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WELCOME CLASS OF 1983!

Anderson Speaks Out On Discipline

by Linda Carol Post

Newly appointed Acting Dean of Students, Dean Anderson, has produced a new code of disciplinary action which will become effective soon. This code of action was determined over the summer months in conjunction with Carol Luthman, Director of Residence Affairs, and Steve Jarrett, Assistant Dean of Students.

In assuming her new position, Dean Anderson feels that she must first address the question of discipline within the realm of the delivery of services (housing, health center, etc.) and the delivery of developmental programs.

The new system begins with initial hearing officers: Carol Luthman for residence-related issues and Steve Jarrett otherwise. If the student pleads guilty to the accused crime the hearing officers decide the penalty.

If the accused student does not plead guilty he is entitled to his choice of hearing: a hearing with the student judiciary board with Mr. Jeff Gilmore as the procedural advisor or an appeal to

the administration (with Luthman and Anderson if Jarrett is initial hearing officer or Jarrett and Anderson if Luthman is initial hearing officer). Appeals may be made to Dean Anderson on three grounds only: if the student can prove no fair hearing was held, if new evidence is brought forth, or if the punishment is proved too severe.

Letters complete with full explanations will be mailed to all students during the first week of classes. Dean Anderson described it a "three-times and you're out program." A warning, disciplinary probation, or suspension/expulsion can ensue and not necessarily in that order; the punishment depends on the nature of the problem.

In further developments within her new position, Dean Anderson has formed three committees. One committee will deal with "the spirit of the law, the spirit of SU" and its goal will be developing a student code of conduct. This is not to be seen as a chance at increasing the number of rules at SU, but rather as the formulation of a series of statements defining what is ex-

pected of SU students. The second committee will deal with drug and alcohol abuse, as it pertains to individuals as well as groups.

Both these committees will draw their membership from the faculty, administration, and students. The Student Government Association will be making recommendations for student members of the committees; interested individuals should contact Lisa Angst, SGA president.

The third committee will be comprised of the RA and Head Resident staff and will serve in an advisory capacity; this staff has been selected to keep Dean Anderson up to date with grassroots happenings.

In all of these programs Dean Anderson hopes to maintain open lines of communications and in doing so be "pro-active instead of reactive."

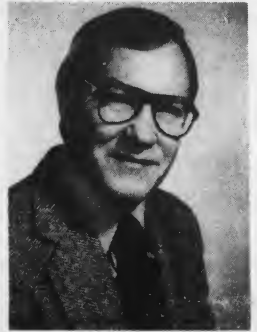
SU PRESENTS HONORARY DEGREE TO FILM-MAKER R.E.A. LEE

Lutheran film-maker Robert E.A. Lee will receive an honorary degree from Susquehanna University on Sunday, September 9.

Lee, who has served as executive director of the Office of Communication and Interpretation of the Lutheran Council in the USA since 1969 and executive secretary of Lutheran Film Associates since 1954, will be awarded the Doctor of Fine Arts degree at Susquehanna's Opening Convocation.

The ceremony beginning the university's 122nd academic year will be held at 7 pm in the Weber Chapel Auditorium at SU. Bachelor's and associate degrees will be conferred upon candidates who completed requirements during the summer, and several special awards will be presented.

The program will feature showing of portions of Lee's latest film "The Joy of Bach" which is to be seen on television



R.E.A. Lee

around the world beginning next winter.

A native of Spring Grove, Minn., Lee graduated from Luther College in Decorah, Iowa, and has done additional study at New York University and the University of Minnesota.

He began his career in communications in 1945 as program director for radio station WMIN in Minneapolis-St. Paul. He worked with the Evangelical Lutheran Church as film director, radio director, and assistant director of public relations, spent two years on the faculty of Adelphi University, and was director of the Department of Films of the Lutheran Council in the USA for two years.

Lee has been producer or executive producer of eight

Projected Optimism

by Linda Carol Post

President Jonathan Messerli is optimistically looking forward to this academic year, citing at least seven reasons why. He looks with favor upon Dr. Joel Cunningham, the newly appointed Dean of Faculty, who was chosen from a national field of highly qualified individuals and is enthusiastic about the potential for development within this department.

SU is beginning the 1979-80 academic year with the largest student body in the history of the University at a time when most colleges across the nation are barely holding their own. The spirit and hard work of the admissions department, the faculty, the athletic staff, and the SU students has helped tremendously in obtaining this record-breaking mark.

Possibly the most surprising in this era of monetary uncertainties is that Susquehanna is operating on a balanced budget this year. The University operated on a \$200,000 deficit budget last year and has compensated to such an extent that the

budget is not only balanced for this year, but the money has been generated to decrease the cumulative deficit by \$100,000. That combines to form a \$300,000 turn-around.

The annual fund has reached the \$300,000 point under the able direction of Carl Moyer while the faculty development projects un-

Continued on page two

Welcome to the place you'll learn to call home. We dedicate this first issue of the fall term to you, the class of 1983.

THE CRUSADER is the campus newspaper, printed weekly on Fridays. We attempt to tell of all the happenings on campus, from the latest news stories to weekly features.

Our regular features include "Campus Briefs" which provide easy access to newsy items; "Theatre Notes" which keeps the campus up to date on theatrical performances, both on stage and back stage; "Album Review" which takes a look at a variety of contemporary musical performers; "ASK THE CRUSADER" which answers any and all questions concerning SU life; and "Greek News" which informs all about weekly Greek happenings. Other features to be found in the paper include Editorials, Letters to the Editor, Classifieds, and sports.

This year we hope to integrate a variety of new features including THE ARTS page, a local / national / international news page, a literary section, and a roving reporter. Check inside for further details.

In addition to these front page news items, check pages two thru five for more news as well as this week's crossword puzzle. Pages six and seven present a visual welcome to your class via pictures dug from our files. Page eight continues with news while pages nine and ten tell of artsy happenings on campus. Sports news can be found on the back page.

One more word. We need YOU. Here we begin our annual / weekly / daily pitch—WE NEED WRITERS. And this year we even need more than that—our editorial staff is lacking a managing editor for this term. Check out ads inside which explain our needs a bit further.

Again, welcome to SU. Have a great year!

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*A lecture is an occasion when you numb one end to benefit the other.
— J. Gould

*When a subject becomes totally obsolete we make it a required course. — P. Drucker

Campus Briefs Campus Briefs

Tell Mom and Dad

Please note that all hotel accommodations on the Selinsgrove Rt. 11 & 15 strip as well as those at the Danville interchange of Route 80 are booked full for SU's Parent's Weekend, Oct. 19-21, 1979. Students should make arrangements presently. SU and Bucknell are holding Parent's Weekend concurrently this fall.

The Common Cause

Common Cause in Congressional District 17 has announced a speakers bureau for the central Susquehanna Valley. Opened July 4, the speakers bureau is free for the use of groups desiring speakers and information on many subjects, ranging from organization of grass roots lobbying campaigns, to ethics in government, to campaign finance reform.

Common Cause, the self-styled citizens lobby, has met with astounding success since it was founded by John Gardner in 1970. Today, Common Cause is the most potent voice for the people in politics. The *Philadelphia Inquirer* reports, "To anyone who is appalled by the role of

money in American politics, we commend Common Cause." Currently energizing itself in the Susquehanna Valley, Pennsylvania Common Cause is drawing a bead on campaign finance reform, energy waste, and adequate disclosure of lobbying influences in both Harrisburg and Washington.

For speakers and further information about Common Cause, call (717) 524-1217 from 9 to 4, or 523-1345 earlier in the morning.

Veterans Take Note

Advisers of veterans of military service should inform them that under present VA regulations all full-time students must enroll in three courses per term (music majors may enroll in 2½ course units of credit), or they will lose a portion of their benefits. This applies to students on two-credit internships as well.

In addition, veterans enrolled in internships must attend at least one hour of lecture per week (though not necessarily in connection with the internship). The effect of this provision, which is now being reviewed by VA because of its effect on many students, will be to restrict them to local placements which permit them to enroll in a third course.

In such cases, enrollment in Evening Program courses may present a desirable alternative.

Anyone For A Dive?

Susquehanna University will again sponsor a Scuba Marine Seminar on Grand Bahama Island, February 29 through March 7. It is open to interested persons in the community as well as to SU students.

The seminar is conducted at the internationally recognized facilities of the International Underwater Explorer Society, formerly headquarters of Jacques Cousteau. Courses are given in snorkeling, scuba diving, and marine life identification. National Association Underwater Instructor certification is available. No diving experience or equipment is necessary.

Susquehanna students can earn physical education credit for the seminar, which is offered between the second and third terms. Further information is available from Bruce Wagenseller, head of the department of physical education and health at SU.

Snack Bar Update

Last April the Susquehanna University Parents Association accepted the challenge to raise \$13,500 for improvements to be made to the SU Campus Center Snack Bar. As of June 30, \$10,610 had been raised to help create an attractive informal campus gathering place.

Changes are being made which will create an atmosphere in which students will enjoy spending their leisure time and also provide for a more popular selection of food. Cafeteria-style refrigerated counters will help to create a "deli" type operation, with snack foods such as pizza being available to students. In addition, provision has been made for a stage area for entertainment, as well as new curtains, carpeting, pictures and sound system.

Fashions at Boscov's

The Zeta Pi chapter of BETA SIGMA PHI will present a fashion show at Boscov's on September 18, 1979 at 7:30 pm. A \$1.00 donation goes to this charity; refreshments will be served and door prizes available will be given. Call 743-8842 for tickets and more info.

Tickets On Sale

Students are reminded that free student tickets for the first Artist Series production, Shakespeare's *Twelfth Night*, go on sale Tuesday, September 11. Tickets may be picked up from 4:30-6 at the Campus Center Box Office upon presentation of your student ID card. *Twelfth Night* will be presented Friday, September 28, 1979.

Names In The News

Gary Beveridge directed "Annie Get Your Gun" at the Danville Summer Theatre, August 3 and 4. . . . Mike Liddick, '79 grad, received recognition from the Pennsylvania Institute of Certified Public Accountants for his outstanding manuscript on "Profile of Today's CPA;" he was honored as the third place award winner. . . . Jack Treas, Kurt Reiber, Nancy Yeager, Dave Seicichitano, and Jane Wissinger spent this summer working on a pesticide research project in SU's Environmental Studies Laboratory. . . . forty-three SU students served Cooperative Education internships this fall in subjects from computer science

to history from Selinsgrove to Istanbul, Turkey. . . . Suzan Hudock is the recipient of an Association of the United States Army Award presented to a cadet in each ROTC program who has demonstrated outstanding leadership potential and academic achievement for the school year. . . . Dr. Hans Feldmann, Boyd Gibson, Dr. David Horlacher, Dr. Murray Hunt, Clyde Lindsley, Marilyn Roadcap, and Dr. Robert Tyler were honored Wednesday at the President's Dinner for ten years of service to SU. . . . John Hilton was named to the first team of the 1979 Middle Atlantic Conference Northern Division all-star baseball squad while Bill Carson and Skip Limberg were named to the second team of the same.

R.E.A. LEE CONT

films. These include, in addition to the Bach movie, "Housing—More Than a Roof," "Acts," "A Time for Burning," "Before the Cock Crows," "The World of Martin Luther," "Viewpoint Helsinki," and "Question 7."

Four books by Lee have been published. He is author of two novels, "Behind the Wall" and "Question 7," as well as "Martin Luther: The Reformation Years" and "Popcorn and Parable." He is contributing editor of *Response* magazine, film critic for The Lutheran, and reviewer for Film Information.

In addition, he is critic and commentator on the "Cinema Sound" syndicated radio program and was formerly producer, writer, and director of the "Children's Chapel" radio dramatic series.

OPTIMISM CONT

der Drs. Blessing and Housley are working quite well.

Messeri senses a new spirit of optimism with the athletic departments as well.

Finally, Messeri enthusiastically speaks of the soon to be launched capital funds drive, coming to fruition in 1983, which would raise money for building renovations, scholarships, and the development of new programs.

SENIORS TAKE NOTE

Seniors are reminded of the newly-moved offices of the Career Placement Office and the Cooperative Education Office to the first floor of the Campus Center, on the Chapel side.

Seniors are asked to file their credentials with the office for those seeking employment. All seniors are asked to file as soon as possible, especially accounting majors (by September 14th preferably) because accounting recruiters will begin coming on campus the first week of October.

Seniors should also be thinking about placing resumes in the senior resume book which will be mailed to nearly 200 corpora-

tions and companies. In its second year, this resume book met with much success last year. All resumes should be submitted by September 28, 1979.

Finally, all seniors are invited to attend the Bucknell Career Fair on October 17 and 18.

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1980, are invited, according to the local campus representative, Dr. Joel Cunningham, Academic Vice President.

Representatives from graduate schools will be present the first day and employers the second. Stop in the SU Placement Office for more info, tickets to the fair, and to make travel arrangements.

Danforth Fellowships

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study, in a graduate school in the United States, for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum.

Approximately 55-60 Fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers. Another 40-45 awards will be made to Ph.D. graduate students nominated by Postbaccalaureate Liaison Officers.

Applicants for the baccalaureate awards must be college seniors or recent graduates and may not have begun graduate level programs of study. The deadline to seek information about the campus nomination process is October 1, 1979.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed \$2,500 for single Fellows.

The Danforth Foundation, established in 1927, is a national, educational, philanthropic organization, dedicated to enhancing the humane dimensions

of life. Activities of the Foundation traditionally have emphasized the theme of improving the quality of teaching and learning.

Currently, the Danforth Foundation serves the following areas: higher education primarily through sponsorship of programs administered by the Staff, precollegiate education through grant-making and program activities, and urban education in metropolitan St. Louis through grant-making and program activities.

SU Gets 460 New Students

The opening fall enrollment at Susquehanna University this year is expected to be among the highest in the school's history.

Matriculation of some 460 new students is anticipated, making the total enrollment about 1440.

The incoming freshmen and transfers include some 240 men and 220 women. There are about 260 new students entering liberal arts programs, 170 in business, and 30 in music.

ICP Scholarship

Larry A. Welke, president of ICP—International Computer Programs, Inc.—the oldest and largest publisher for the information processing industry, has announced the second annual ICP Scholarship. The scholarship, to be awarded for the 1980-81 school year, is designed to be an investment in the future of the information processing industry.

To qualify for the ICP Scholarship, applicants must be enrolled in a computer science or computer technology program as either a sophomore or a junior. The scholarship will consist of one-year's tuition plus education expenses up to a maximum of \$5,000.000 at the United States college or university of the winner's choice.

The ICP Scholarship Committee, made up of highly qualified men and women in the information processing industry, will

base their selection on: the student's accumulative grade point average in his or her field of study, and overall grade point average; need for financial aid; participation in data processing-related activities; school activities and leadership roles; DP-related and non DP-related accomplishments and awards. The final test for the ICP Scholarship finalists will be an essay.

Applications will be available through the data processing and financial aids departments of all United States colleges and universities. The deadline for filing scholarship applications is October 15, 1979. For further information, contact Carol Stumpf at ICP, Corporate Communications Assistant, INTERNATIONAL COMPUTER PROGRAMS, INC., 9000 Keystone Crossing, Indianapolis, Indiana 46240. Telephone (317) 844-7461 or (800) 428-2329.

Campus Capsules

On August 29th Governor Dick Thornburgh designated September 8, 1979 as Literacy Day. In honor of tomorrow we print his proclamation.

This Commonwealth and Nation have a rich heritage based on the promotion and protection of equal rights for all people. Our Founding Fathers realized the importance of an educated citizenry in making "freedom and justice for all" a reality, rather than just a hollow phrase.

Education is one of the greatest gifts society can give to help each individual to realize his or her own potential. Today's fast-paced, highly organized society requires adequate reading and writing skills in order to communicate effectively.

In our Nation and throughout the World, many steps have been taken to provide literacy skills to all. We can be proud of the great strides which have been made but, unfortunately, there are still millions of adults throughout the World, and even in Pennsylvania, whose illiteracy hampers

full participation in civic, economic, social and cultural life.

The United Nations Educational, Scientific, and Cultural Organization has, for the past 13 years, set aside September 8 as Literacy Day. In recognition of this important effort and the need to face the problem of illiteracy, I, Dick Thornburgh, Governor of the Commonwealth of Pennsylvania, do hereby proclaim SEPTEMBER 8, 1979 as LITERACY DAY in Pennsylvania. May this day mark a reaffirmation of efforts by educational, civic and spiritual leaders throughout this Commonwealth, Nation and World, to wipe out this plaguing problem of illiteracy which threatens so many millions with the prospect of a limited future and unfulfilled potential.

GIVEN under my hand and the Seal of the Governor, at the City of Harrisburg, this twenty-ninth day of August, in the year of our Lord one thousand nine hundred and seventy-nine, and of the Commonwealth the two hundred and fourth.

"ROLLING STONE" will begin a magazine aimed at college students this fall. "College Extra" is to be edited by the younger sister of "Rolling Stone" founder Jann Wenner.

AN ALCOHOL AWARENESS WEEK experiment that would have had three students drink a beer every 25 minutes to demonstrate the effects of alcohol was nixed by a Virginia Tech vice president who said, "There are other ways of making people aware of the dangers of alcohol without getting them drunk."

"COW DAY" was held on the Oregon State U. campus recently. Farm animals were corralled on the campus green and students participated in such events as hay pitching, hog calling and milk chugging.

ONE PROPOSED SOLUTION being research at Auburn U. to alleviate complaints from the married student housing complex about loud fraternity parties: the construction of a portable acoustical barrier that would surround the party-goers.

ABOUT HALF OF FRESH-

MEN entering four-year institutions graduate within four years and another 10% to 20% eventually graduate, according to the American College Testing Program. Thirty percent of the freshmen never make it to their sophomore year. At two-year colleges, as few as 10% eventually get a four-year degree.

A WOULD-BE STUDENT BODY PRESIDENT at Santa Ana (Calif.) College claims he has been illegally excluded from running for the office because administrators "falsified" his transcript from another college to make him ineligible. He claims the administrators changed a 2.72 grade point to a 1.72. The student, a "doctor of metaphysics" and a "cosmic psychologist" is 67 and the grades in question were earned in 1935.

A NEW SERVING LINE in a UCLA cafeteria became an immediate hit with its unusual and varied fare. Named La Quicherie, the new line sold 1,900 helpings of quiche—an egg and cheese custard dish—its first day. The line also offers do-it-yourself spinach salads, fresh breads, cheeses and fruit flans—fruit and

custard on French pastry shells.

FIASCOS occur so often in student government elections that they are no longer newsworthy. But perhaps the most bizarre snafu to take place this spring deserves mention: an election worker at Southern Methodist U. reported a man wearing a gorilla mask approached the polling place, grabbed the ballot box, and ran out the door. And that even beats the case of the missing ballots at Ohio State U. There, the student election director discovered the box of uncounted ballots in his car trunk several weeks after the election.

ONE SQUARE MEAL a day—that's all a typical student eats, according to a nutrition study done at Virginia Tech U. Seventy-three percent of those tested said they ate what they considered a meal only once a day, while the rest ate only two meals daily. Despite the fact that the students reported regular snacking, blood tests showed their nutritional health was good. The study was limited to white students within normal weight ranges.

CAMPUS NEWS ACROSS THE USA

STANFORD, Calif. (CH) — These days Stanford U. is turning out a new kind of skilled graduate: Bartenders. And pretty darn good ones, if you can believe what their feisty instructor says about them.

By the time the Associated Students-sponsored course celebrates its second birthday in January, some 200 amateur bartenders will have paid \$60 each to learn the fine points of the trade.

Instructor Marty Weiner, a former assistant to the Stanford dean of undergraduate studies, says he doesn't expect all his students to go into professional bartending. "The course has helped cure shyness, and many faculty wives and women staff members have learned to become better hostesses." Moreover, learning to master the tools of the trade—the bottles, the ice, the glasses, the dispensers—means you can "master books and other learning skills, by bringing the same approach to them," Weiner maintains.

Course graduates can work part time and pick up \$30 to \$40 per shift, plus a like amount in tips, according to Weiner.

By the time he's through with them, they can bartend under pressure, pouring with both hands by eye or feel, handling obstreperous drunks and even a slew of orders given in "cocktail waitress jargon."

PROVO, Utah (CH)—Brigham Young University students have been warned not to be tempted to let their hair down during the summer.

BYU's strict dress and grooming standards apply to all students, even while they are away from campus during the summer, reminded Gerald J. Dye, chairman of University Standards.

Once, according to Dye, his

office was notified by a park ranger that a young man and a young woman had spent the night together camping in a tent. The ranger had noticed a BYU sticker on the couple's car and reported the incident. Another time, a man reported that a student of the Mormon-owned institution had been seen having a drink on an airline flight and when the student returned to campus he was called before the Standards Office.

Dye also reminded students that warmer weather is no excuse for deviating from the dress code. "Even slightly longer hair is not permitted," he warned, "and grubby jeans for both men and women are considered inappropriate."

ALBANY, N.Y. (CH)—Some closely guarded secrets about standardized admissions tests—namely the test questions, answers and statistics used by the test-makers to validate the tests—are to become public in-

formation under a new New York law.

After next January 1, copies of the tests given in the state by such organizations as the Educational Testing Service and the American College Testing Program will have to be filed with the state. Students will be able to get a copy of their corrected test and answer sheet upon request.

Test makers and college administrators, who generally opposed the new law, argued that the requirements would greatly increase the cost of producing and administering the tests. Although the law pertains only to New York, since test questions will be made public after they have been used it will mean that all tests used in the U.S. will have to be redone continually.

Ralph Nader, who along with his Public Interest Research Group has been fighting for reform in standardized tests, said the new law will result in a lessened reliance on the tests for purposes of admission to college.

ions expressed in the letters are those of the authors.

Letters to the editor are published weekly, as space permits. Although they are accepted at THE CRUSADER office at any time, the letter deadline is 4 pm the Tuesday before the paper is printed.

All letters must be signed. THE CRUSADER will consider publishing letters that request the name to be withheld as long as the letter is signed.

ASK THE CRUSADER

Our ASK THE CRUSADER column answers those questions no one else can... like "What was the class gift of 1978?" or "What famous individuals graduated from SU?" Questions are always welcomed and will be printed with answers as time and space permit.

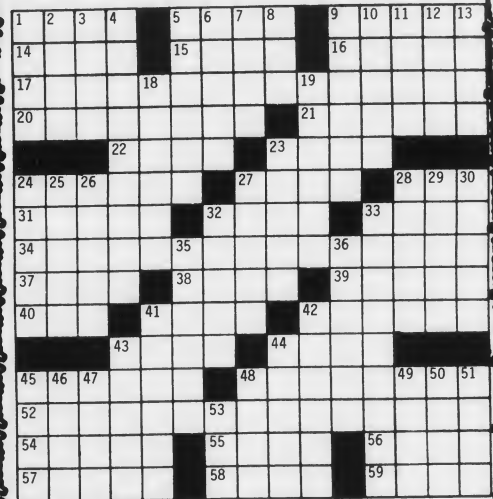
LETTER POLICY

Letters to the editor are always welcome. No word limit is prescribed but THE CRUSADER reserves the right to shorten copy if necessary. Opin-

OFFICE HOURS

CRUSADER office hours for first term are 8:45-9:45 am Monday - Friday, 7-8 pm Monday - Wednesday, and 2-4 pm on Tuesday and Thursday. Stop in!

collegiate crossword



© Edward Julius Collegiate CW79-31

~ SOLUTION ON PAGE TWELVE ~

ACROSS

- 1 At the drop of —
- 5 Zodiac crustacean
- 9 Bills
- 14 George C. Scott film
- 15 Taunted
- 16 Former N.Y. catcher Howard, for short
- 17 Famous Elysée occupant (2 wds.)
- 20 N.Y. governor before Rockefeller
- 21 Manifesto
- 22 1854 declaration
- 23 Alibi guys
- 24 Suffix for major or usher
- 25 Fine fiddles
- 26 Three cheers
- 27 What 27-Across inspires
- 32 Detroit Clunker — cake
- 33 Showroom model, for short
- 34 Successor to 17-Across (2 wds.)
- 35 Give it —
- 36 Carly Simon's "You're So —"
- 37 Illusion-creating paintings (2 wds.)
- 40 Opposite of WWN
- 41 Radio frequency
- 42 Jack and Sunday
- 43 Alan or Cheryl
- 44 Prefix for space
- 45 Girl in "The Graduate"
- 46 Sleeplessness
- 47 Valery —, successor to 34-Across
- 48 Amber waves of —
- 49 Italian Renaissance painter
- 50 Congal
- 51 Edmund Gwenn role
- 52 Marquis de —
- 53 Itches
- 54 Everybody: Ger.
- 55 Potter's need
- 56 Tournament term
- 57 Fondness
- 58 Batman's city
- 59 Big name in stationery
- 60 Aquarium growth
- 61 Confers
- 62 Love, Italian style
- 63 City, S.D.
- 64 pushers
- 65 Atlanta university
- 66 Endangers 57-Across's visit
- 67 Mind one's — q's
- 68 Tact
- 69 Tax criminal
- 70 Sleuth on the Orient Express
- 71 split
- 72 Shirley Temple's ex
- 73 Singer Smith or Actress Love
- 74 Permitted
- 75 Put — to (stop)
- 76 Breakfast dish
- 77 Change in Trieste
- 78 Wise — owl
- 79 Light bulb, a la comic strips
- 80 Kharthoum's river
- 81 Privy to (2 wds.)
- 82 IRS workers (abbr.)
- 83 Zhivago and Kildare (abbr.)

DOWN

- 1 Bunker, for short
- 2 Chuckle
- 3 Shirley Temple's ex
- 4 Guam, to the United States
- 5 Candy fillings
- 6 Painter Bonheur, et al.
- 7 Arithmetic process (abbr.)
- 8 Sheriff Taylor's aunt
- 9 Inhabitants of Dr. Moreau's island
- 10 Remove by dissolving

SU Names Admissions Aides

Three new assistant directors of admissions have been named at Susquehanna University. They are Jane T. Depew and Alex G.H. Smith of Lewisburg and Whitney A. Gay of Winchester, Mass.

The new assistant directors join Pamela A. McFall on the staff of Paul W. Beardslee, director of admissions at SU. James M. Skinner and William C. Heyman resigned from posts in the office last spring.

Mrs. Depew, a native of Hornell, NY, is a former science teacher in the Mifflinburg and Lewisburg public schools. She holds bachelor's and master's degrees from Bucknell Univer-

sity, where she has worked in the admissions and alumni offices.

Smith, a Bowdoin College graduate, holds the M.A. from the University of Chicago where he was a teaching associate and student counselor. He has served as administrative intern at Susquehanna and as research assistant at Bucknell, working on evaluations of student life and college publications.

Gay is a 1971 graduate of Susquehanna, where he was senior class president and a four-year letterman in football and golf. He has held several positions in sales, most recently as a representative for Josten's Inc.

Moyer Promoted

Carl M. Moyer, assistant director of development at Susquehanna University since 1975, has been promoted to the post of director of development at the university; this promotion becomes effective in September. Moyer works under Homer W. Wieder, vice president for finance and development.

Moyer is a 1963 graduate of Susquehanna and holds the master's degree from Bucknell University. He joined the SU admission staff in 1964 and was named director in 1969. He resigned in 1973 to accept a position as assistant vice-president with the Tri-County National Bank.

Faculty Research Grants Made

"New Spoon River Anthology," an original work of theatre with music, is being produced by two Susquehanna University faculty members who have received a \$1500 SU Faculty Research Grant in support of the project.

Production of the full-scale stage adaptation of "New Spoon River Anthology," a book of poetry by Edgar Lee Masters, is under the direction of Michael Corriston, instructor in communications and theatre arts at Susquehanna. John Fries, assistant professor of music, is preparing the music.

Plans call for the world premiere of the new play to be presented at Susquehanna on November 1.

"Spoon River Anthology," Masters' collection of poetry about people in an American frontier town, was published in 1915 and later adapted for the theatre by Charles Aidman. A subsequent set of poems, published by Masters in 1924 as "New Spoon River Anthology," has not previously been adapted for stage presentation. The second work shows the fictional town emerging into the modern era of urban industrialization.

Four other Susquehanna faculty members were awarded Faculty Research Grants by the university this year. Dr. Elizabeth Wiley, professor of English, received \$1200 for "A Concordance of the Poetry and Short Prose of Edgar Allan Poe." Dr. Robert Nylund, associate professor of chemistry, received \$1000 for "A Study of Heavy Metals in Penns Creek." Dr. Gynith Giffin, professor of chemistry, received \$835 for "A Study of Toxic Vapor Levels in the SU Chemistry Laboratories." Dr. Harold Fry, assistant professor of German, received \$550 for "The Development of a Textbook for Business German."

SU Campus Had Busy Summer

"There is not one day from the close of college in late May until the start of classes in September when there is not at least one visiting group on campus." This summary of summer activity at Susquehanna University is reported by Thomas Dodge, business manager and coordinator of summer programs.

Following the departure of Susquehanna's 1,400 students at the start of summer vacation, the campus changed its character slightly but became no less busy. This summer, the campus played host to over 10,000 visitors representing 33 different groups, a ten percent increase over the previous year.

The groups varied in size and purpose from the Pennsylvania Natural Living Convention to meetings of the Central Penn-

sylvania Synod of the Lutheran Church in America and the United Church of Christ.

June, as usual, represented the most active time of the summer season. That month opened with groups from Tressler-Lutheran Service Associates visiting the campus followed by a Seuba Marine Seminar, the Selinsgrove High School Commencement, the LCA Synodical Convention, the Shamokin High School Band, the UCC Conference, American Music Abroad Program, a convention of Lutheran Women, the Explorer Olympics, and the Camp Camelot Weight Control Program.

Among July groups were an LCA Conference on the Holy Spirit, the Natural Living Convention, the Pennsylvania Teen Age Republicans, and the Pennsylvania/Delaware Baptist Men.

SU Announces Administrative Changes

Dorothy M. Anderson, dean of freshmen and assistant dean of students at Susquehanna University, has been promoted to associate dean and concurrently has been named acting dean of students at Susquehanna.

Stephen K. Jarrett, formerly instructor in physical education at Susquehanna, has been named assistant dean of students. He will maintain his posts as assistant coach of football and track.

Jeffrey L. Gilmore has been promoted from assistant director to director of the Campus Center, replacing Clyde B. Lindsley who resigned.

Edward J. Malloy, who resigned as dean of students, has been named director of career development and cooperative education, replacing Bigler R. Irvin who has retired but will remain on the staff in a part-time capacity as assistant to the director.

Lorna J. Silver has been promoted from assistant director to director of the Writing Center, replacing Dr. Hans E. Feldmann who remains on the SU faculty as associate professor of English.

Suzanne Paetzer, secretary in the office of public relations and publications, has been promoted to the post of assistant in university relations.

James B. Steffy has been named to the part-time post of

dean of continuing education. Also a professor of music, he served last year as acting vice president for academic affairs.

Dean Anderson is a graduate of Susquehanna who has been a member of the university administration since 1967. Her duties have included coordinating the orientation and advising programs. Holder of the M.A. degree from Syracuse University, she is a former president of the Pennsylvania Association for Women Deans, Administrators, and Counselors, and has been active in the SU Speakers Bureau.

Jarrett, a graduate of Shikellamy High School and former teacher at Selinsgrove High School, joined the SU faculty and athletic staff last year. He holds the B.S. from Lock Haven State College and the M.S. in student personnel administration from Shippensburg State College and has coached at Shippensburg and RPI.

Gilmore, who was appointed to the SU staff three years ago, is a director of the Selinsgrove Area United Way. He holds the B.S. and M.Ed. degrees from the University of Miami, where he worked in the Student Union and Residence Halls Advisory Office, and served as personnel assistant at the Doral Beach Hotel.

Malloy came to Susquehanna in 1973 from Union College where he had been dean of students. Holder of the B.S. and M.A. degrees from Columbia University, he previously held administrative positions at Columbia and the State University of New York at Stony Brook.

Irvin, a graduate of Sunbury High School, ended a 35-year association with Bell of Pennsylvania to join the Susquehanna staff in 1977. He holds the B.S. degree from Franklin and Marshall College.

Silver was named to the SU Writing Center staff in 1977 following her graduation magna cum laude from Susquehanna where she served two years as editor of the student literary magazine "Focus."

Paetzer has been a member of the university staff since her graduation from Susquehanna in 1977. As an undergraduate she served two years as a resident assistant and worked in the development office.

Steffy joined the SU music department in 1959 and is director of the Symphonic Band. He holds the B.S. degree from West Chester State College and the M.Ed. from Pennsylvania State University.

Reaser Named Chaplain

The Rev. Dr. Paul L. Reaser of Aspers, Adams County, has been appointed interim chaplain. Dr. Reaser will serve for the 1979-80 academic year or until a permanent chaplain is named to succeed him. He replaces the Rev. Dr. Edgar S. Brown, Jr., who was the university chaplain from 1973 until this summer.

The new chaplain at Susquehanna retired from full-time ministry in 1974 after serving as pastor of First Lutheran Church, Mifflinburg, for seven years. Earlier, he was pastor of St. James in Gettysburg for 11 years.

Since his retirement Dr.

Reaser has been serving as vice pastor of St. Paul Lutheran Church in Harrisburg.

He is a graduate of Gettysburg College and the Lutheran Theological Seminary at Gettysburg, and was ordained in 1935 into the former Susquehanna Synod of the United Lutheran Church in America. In 1957 he was honored with the Doctor of Divinity degree by Gettysburg College.

Dr. Reaser has pursued additional graduate studies at Union Theological Seminary in New York City, the University of Chicago, and the former Lutheran Theological Seminary in Maywood, Ill.

SU Announces New Faculty

Several new people are joining the faculty and staff at Susquehanna University at the start of the new academic year.

David T. Bussard of Winfield has been appointed assistant professor of business administration. A graduate of Bucknell University, he holds the MBA from the University of Michigan.

Scot J. Dapp of Boyertown has been named instructor in physical education. The West Chester State College graduate holds the MAT from the University of North Carolina. He will also serve as head baseball coach and assistant football coach at Susquehanna.

Dr. Paul D. Langer of Moscow, graduate of Fort Lewis College and holder of the M.S. and Ph.D. degrees from the University of New Hampshire, will serve a one-year appointment as assistant professor of biology.

Dr. Barbara Lewis, former faculty member at the State University of New York at

Fredonia, has been appointed assistant professor of psychology. She holds the B.A. from the University of Rochester and the M.S. and Ph.D. degrees from Purdue University.

Archie McGhee of Cranford, NJ, has been named assistant professor of accounting. He is a graduate of the Wharton School at the University of Pennsylvania and holds the MBA from Florida Atlantic University.

Russell W. Guthrie has been promoted from assistant to director of the Computer Center. Elaine Herrold of Selinsgrove has been named secretary to the president.

Several members of the faculty are returning from leave: Bruce C. Evans, assistant professor of political science; Dr. Hans E. Feldmann, associate professor of English; John E. Fries, assistant professor of music; William J. Seaton, instructor in sociology; Dr. David N. Wiley, associate professor of religion.

Are You Noteworthy?

An important factor in getting good grades in college is your ability to take clear, well-organized class notes. Listening carefully to the instructor's lecture and writing down the important points is the key to successful notetaking. The process of listening and writing at the same time will also help you understand. A few basic techniques can help.

The purpose of class notes is to record the instructor's lesson in a manner that will allow you to review and understand the material afterwards. Your objective, therefore, is to outline the main and supporting ideas and facts so that they are clear and understandable.

Write rapidly in your own form of shorthand. Don't try to take down everything—keep to the main points. Develop your own style of abbreviating and condensing the important data. Some people leave out vowels, for instance, or use only the first

syllable, and omit articles and obvious verbs. Common abbreviations and symbols found in most dictionaries can often be of great help.

Instructors' teaching methods will differ. You'll have to be alert to each one's style and organization. Often they start each class with an overview or outline and use it as a framework for their lecture. This, of course, is a good reason for being punctual.

Outlines, diagrams or lists that instructors write on the board are usually important. It is a good idea to record these in your notebook, unless you know that the same material is already covered in your textbook.

Indenting and spacing will help make your notes more readable. Start a new line out to the left for an important heading. Indent subheads under this and so on.

Start a new page for each class, with the date and topic heading the page. When a new major topic or division is intro-

duced, begin another new page so that you will have enough room to record the appropriate material under it.

A lined 8½ x 11" notebook is recommended. On the front cover you can paste your work schedule, as well as your name, address and phone number in case you ever misplace it. You can keep all your class notes, and the instructor's handouts, in this one book by tabbing sections for each course. You can also add or delete notes or fresh paper as you need to. Most students, by the way, find that notes made in pen are much more legible and durable than those in pencil.

This article on class notes is appearing here in two installments and is one of a series of AAP STUDENT SERVICE articles developed by the college textbook publishers to help students improve their use of study time and learning materials. A complimentary booklet will be sent to you if you write to AAP STUDENT SERVICE, Association of American Publishers, Inc., One Park Avenue, New York, NY 10016.

(Continued on Page 8)

Changing To Business?

Applications for a change of major to Accounting or Business Administration will be considered once a year during the second week of Term III. The decision on these applications will be made by the Business Division Chairman, in consultation with the appropriate Department Head, with the approval of the Dean of the Faculty.

The criteria on which these decisions will be based are the following:

1. The number of current Susquehanna students allowed to transfer to majors in the Business Division will be set administratively each year, based on the number of students already enrolled as Business Administration and Accounting majors, the number of faculty members in these Departments, and the facilities available.

2. Priority will be given to students seeking transfer into the Business Division in descending order of grade point average.

3. Any student with a cumulative grade point average of 3.0 or higher will be allowed to change to a major in Business Administration or Accounting subject only to Items 1 and 2 above.

4. A student with a cumulative grade point average below 3.0 will be required in addition to have successfully completed at least three of the following courses prior to requesting a change to a major in the Business Division: Principles of Macroeconomics, Principles of Microeconomics, Introduction to Computer Science, Statistics, Business Law, Financial Accounting, and Cost or Managerial Accounting.

A Memorial



Dr. Phillip Bossart

Dr. Phillip Bossart, head of the Psychology Department, passed away in late May. We honor his dedication and service to his field and to the University. His presence will be missed.

Theatre Notes

by Jeffrey Fiske

One advantage of attending SU is the wide variety of extracurricular activities that are available. By becoming a member of a campus organization, you will quickly learn the in's and out's of Susquehanna, as well as make a lot of friends quickly.

The Communications and Theatre Arts Department offers plenty of opportunities for interested students. Thanks to WQSU, the campus radio station, you can become an AM disc jockey, or an FM newscaster just by attending the organizational meeting on Monday, 4 pm in Bogar 102.

The Fall Musical, directed by Professor Larry Augustine, is one of the largest student-involved projects this school has to offer. Mr. Augustine needs people as actors, chorus members, dancers, musicians, stage-hands, and costume-crew members.

This year, the department will present "Something's Afoot," a musical spoof on Agatha Christie's "Ten Little Indians." As always, the production will be given on Parent's Weekend, October 19, 20, and 21. The organizational meeting and auditions will be held during the middle of next week.

Anyone who becomes involved with "Something's Afoot" will not only get to know a lot of people, but also have a lot of fun.

An Invitation

"If you're looking for Christian friendship, as well as a group of committed believers, an Inter-Varsity chapter is for you" reads one Inter-Varsity brochure. The newly-formed SU Inter-Varsity chapter invites you to its first meeting of the fall, next Friday at 6:30 pm in the Greta Ray Room of Weber Chapel Auditorium.

The resources available from Inter-Varsity are wide and diverse: training conferences, IVCF staff members, independent study programs, books and pamphlets.

Stop by Greta Ray next Friday, September 14, to see what Inter-Varsity is all about. If you have any questions beforehand, freely contact Denise Wilson (x. 349, Rm. #2, Reed) or Sarah Surft (x. 356, Rm. #2, Seibert).

All returning members of this fellowship (stemming from original Bible study group) are asked to attend a 3 pm meeting on Sunday, September 8 in Room #2 of Reed D.

**TUESDAY
SEPTEMBER 11th**

at 7 pm

An organizational meeting for all interested in working on THE CRUSADER staff in any capacity.

Faculty Lounge

—lower level of Campus Center—



Study Tips

Publishers Student Service

Do not hesitate to ask an instructor specific questions. For example, does he hold you responsible for dates, names, places, etc.? These are legitimate questions and most instructors are quite willing and even pleased to help a student if that student is really trying."

- Gary E. Brown
A STUDENT'S GUIDE TO
ACADEMIC SURVIVAL
Harper & Row

The principle of timely reading is basic to successful study. Timely reading means that you read your textbook assignments at the best possible time — before you go to class to hear the professor's lectures covering the material. This will assure better understanding of what the professor says and, thus, will insure that you take better notes during his lectures."

- William F. Brown
Wayne H. Holtzman
A GUIDE TO COLLEGE SURVIVAL
Prentice-Hall

If you are willing to improve your desire to learn and your study habits, you will at least come to understand what knowledge is; how difficult it is to attain, how much industry, thoroughness, precision, and persistence it demands if you are even to have a distant glimpse of it."

- William H. Armstrong
STUDY IS HARD WORK
Harper & Row

The more time you permit to elapse between study and a test of what you have learned, the less you will remember it. In planning your schedule, make time for studying each subject as close as possible to the time its class meets."

- Eugene H. Ehrlich
HOW TO STUDY BETTER AND
GET HIGHER MARKS
Thomas Y. Crowell Co.

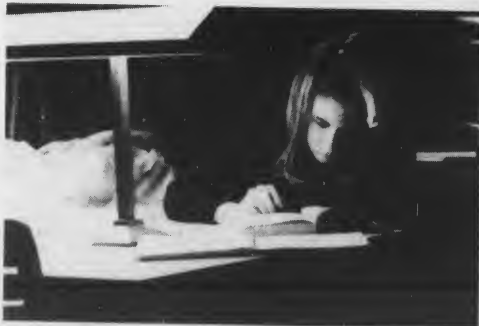
A LOOK AT YOUR FUTURE



One: College life doesn't really begin until you enter the "Big Arena". You frantically race from department table to department table to end the day enrolled in a 400 level Bio course (and you stunk General Science in 7th grade) and two other courses which both begin at 8 am. You loose!



Two: Life goes on as you make the trek downstairs to the Campus Bookstore. One learns more about economics and the inflated dollar at our bookstore than in any economics course.



Three: Once classes start, you find yourself spending hours upon hours in the library. You keep telling yourself that Eurocommunism and differential equations really are important!



Four: And so for a break, when your eyes are shot for the evening, you return to your dorm and surprise! Rush week has begun.

Welcome to SU! We'd like to make you feel welcome at your new home. These shots have been salvaged from our files and depict SU students of days gone by and how they survived. You'll do it too! We thank the photographers, whoever they are, for these "interesting" shots.



Five: Finally you've completed your first week at Susquehanna and you look forward to a restful weekend of sleep . . . if you can unearth your bed.

BY REVIEWING THE PAST



Six: The weekend arrives and with it your first college football game. Make the transition from nighttime high school games to college games played in broad daylight—the gore is much more vivid.



Nine: Or maybe you'd rather check out the current SU theatre production. A definite SU air is sensed in every production here.

Usually you'll find page 4 as our Editorial Page and Page 5 containing letters to the editor and our ASK THE CRUSADER column. Check out Page 3 this

week to read of our policies on Letters to the Editor and ASK THE CRUSADER. Notice our creative arts section soon to be started.



Seven: And for those less athletically-oriented souls, you're apt to find a musician or two on Seibert Green serenading the grass.



Eight: And then it happens . . . that first college party! You dress in your Calvin Klein jeans and your Lacoste shirt only to find out it's a masquerade party. Learn to be prepared for hat parties, hoe-downs . . .



Ten: It's Sunday night and you haven't started that research topic due Monday, 8 am. Sprint over to the library . . . and the studying begins again. Remember, it's all part of your continuing liberal arts education.

M.L. Smith As Next Woodrow Wilson Fellow

This year Susquehanna University will again participate in the Visiting Fellow Program of the Woodrow Wilson National Fellowship Foundation.

Since being selected as a participating college by the Woodrow Wilson Visiting Fellows Program in the spring of

1977, Susquehanna has hosted Roland H. Shackford, journalist, Scripps-Howard Newspapers; Alice T. Marlin, executive director, Council on Economic Priorities, and John T. Marlin, president, Council on Municipal Performance; Judd H. Alexander, senior vice president, American Can Company; Lord Caradon, former United Kingdom representative at the United Nations;

and Howard Bird Jr., former vice president of the Mobil Oil Corporation.

Tentatively scheduled as Susquehanna's next Visiting Fellow is Mary Louise Smith, member and former chairman of the Republican National Committee. She is slated to visit the SU campus October 8-12.

The Visiting Fellows Program was initiated in 1973, under a grant from the Lilly Endowment, "to promote greater contact, understanding, and sharing of ideas and experiences between the academic community and the 'outer world.'"

Visiting Fellows spend several days on campus meeting classes and talking with students and faculty in both formal and informal situations and giving public lectures.

Visiting Fellows are chosen by the Woodrow Wilson Foundation for their interest in young people and their ability to share the practical knowledge and insights gained in their own careers. They bring to campuses a fresh perspective on education, national events, and American society. Their visits often result in continuing ties with the college.

Campus Coordinator for the Visiting Fellows program at Susquehanna is Dr. John H. Longaker, associate professor of history.

Noteworthiness Continued

It is best to write on the right-hand pages only. You can then make your own study, review or textbook notes on the left-hand pages.

Get down questions as they occur to you in class and hold them for the appropriate moment. They might be answered or become unimportant in a few minutes. But if not, you'll want to have them answered either in class or later.

Be alert to the instructor's tone, emphasis or questions. These may be clues to things that will appear on an exam. For example, if Professor Smith says, "Five important reasons for the treaty were . . ." or "Remember now . . .", you can be sure those are things to be recorded.

Class lectures and textbook assignments do not always parallel each other. Your class notes will reflect the instructor's approach to the topic, but you might find it helpful to make additional notes from your textbook on the left-hand page across from your class notes.

Design your notetaking system so that you have sufficient room to record the instructor's material, your reading notes AND your review notes on one page or two opposite pages.

Remember, review your class notes as soon as possible after the session has ended. In this way you'll be able to correct, clarify or fill-in where necessary. This review time will also be

critical in helping you remember the class material when it is fresh in your mind.

One style of notetaking, developed at Cornell University, has been very helpful to students. On every right-hand page, draw a vertical line from top to bottom, 2 1/4 inches in from the left side. In class use the large 6 inch column on the right for retarding the lecture material. After class and during study times, use the smaller left-hand column for making your own review notes. By marking down the key word, idea or fact, it can help you remember what you are studying and help you review for exams. Some students find it helpful to use a colored marker or pen during review to underline the important words or phrases.

Completing textbook or reading assignments before each class will help minimize notetaking in class. You will know whether the material under discussion is in the text or not. You will already have underlined the important ideas in the book, so you won't have to duplicate these points when the instructor makes them. Instead of taking down these same facts, write "refer to textbook chapter."

Typing or rewriting notes is normally a waste of time, if they are legible, accurate and complete it is much more productive to spend your time reviewing the notes, reading your text and keeping up every day and every week with your studies.

Business & Society At SU

Susquehanna University's Business and Society Program is entering its third year of service to the campus and the surrounding community.

For the third consecutive year, the J. Howard Pew Freedom Trust of Philadelphia has awarded Susquehanna a grant of \$35,000 to help support the Business and Society Program.

Under the direction of Dr. William Rock, this program examines the relationship of business to American social objectives and attempts to integrate study of business with the liberal arts. In addition, the program annually has involved over 1,000 local citizens and business people in discussions of mutual interest on various topics.

Among the speakers already brought to the campus under this program are Leonard Silk, finan-

cial editor of "The New York Times," Ben Wattenberg of the American Enterprise Institute; Alan Abelson, Managing Editor of "Barron's"; Congressman E.G. Shuster; and former Pennsylvania Governor Raymond Shafer.

According to Dr. Rock, the program for the coming year will involve many of those same activities which have proven popular with students and with the region. In addition, the university will explore plans to make the Business and Society Program a permanent part of the educational program as well as extend its reach into surrounding communities.

In addition to this latest grant from the Pew Trust, the Business and Society Program has received support from local business and industry and from the Shelby Cullom Davis Foundation of New York City.

WELCOME COLLEGIATES

come on down to the new
D.J.'s Family Pizzeria
22 S. Market Street

"We have it all:

Good Food, Pleasant Dining, Extended Menu"

Best Pizza in Area — Sub-Sandwiches — Hoagies — Spaghetti

Platters — Special Dinners — Salads — French Fries

Italian Ice — Soft Ice Cream

(Runner to SU: Pick-up & Delivery of Orders: Tues., Wed., Thurs., & Sun. Nights)

Let us help you with your parties — week's notice needed —
see us for details

***Tuesday Nights — SU Night at DJ's**

10% off anything eaten in dining room (SU ID needed)

HOURS: Tues.-Thurs. 11-12; Fri.-Sat. 11-1 am; Sun. 4-12 Mon. Closed

Featured Film At Convocation

A special preview of "The Joy of Bach," a film to be seen on television around the world beginning this winter, will be shown at Susquehanna University on Sunday, September 9.

Significant portions of the 90-minute film will be featured during the university's Opening Convocation beginning at 7 p.m. in the Weber Chapel Auditorium at Susquehanna.

"The Joy of Bach" is an international salute to the influence of Johann Sebastian Bach on serious and popular music

over two centuries. Noted British actor Brian Blessed is cast in the title role and appears as host.

The movie tells the life story of the dedicated genius and shows how the music of the early 18th century German composer is still appreciated today in churches, concert halls, folk events, and even discos.

Dozens of artists, ranging from street musicians and pop vocalists to internationally known classical soloists and orchestras, will be seen and heard performing Bach's greatest music in five countries.



Bach was a teacher and taskmaster in addition to being a famous composer, performer and conductor. In this scene from "The Joy of Bach" he is instructing the boys of his St. Thomas Choir in Leipzig, Germany. British actor Brian Blessed has the role of Johann Sebastian Bach.

IT'S THE TRENCHMAN'S FIRST ANNIVERSARY CELEBRATION!

Friday, Sept. 7 & Saturday, Sept. 8

10% OFF
All Dinner Entrees

then . . .
on Sun., Sept. 9
at high noon enter or watch

THE FIRST ANNUAL TRENCHMAN BAGEL EATING COMPETITION



Prizes include free dinners
and Valiant Trencherman T-shirts

The Valiant



Lunch
Mon.-Fri.
11:30-2:00
Dinner Mon.-Thurs.
5:00-8:30
Dinner Fri. & Sat. 5:00-9:30
Sunday Buffet Brunch 10:00-2:00
28 N. 2nd St., Lewisburg
524-7123

This Year's Artist Series At A Glance

The 1979-80 Artist Series will be combining the elements of wit, wisdom, spectre, with its programs of theatre and dance. It's your chance to view the arts close and, as an SU student, for free. So jot down these dates on your calendar, and prepare for a season like never before.

Starting the series off will be Shakespeare's "Twelfth Night", on Friday, September 28. Shakespeare's delightful comedy of mistaken identity abounds with energy, color and hilarity in this new production by National Players, one of the country's most respected touring companies. National Players presented "The Miser" to an enthusiastic SU audience in 1978.

Then, on Wednesday, November 7, the saga of the glass slipper is retold when the Atlanta Ballet brings their version of Cinderella to SU. They will present its acclaimed full-length production of "Cinderella," starring the brilliant ballerina Maniya Barredo. The beloved Cinderella story is supplemented by the vitality of the dancers and the superb costumes and lighting to produce a sure-fire family hit.

The world of the Jabberwock will appear when "Thurber II" arrives January 22. William Windom's portrayal of James Thurber at SU in 1974 was so well received that we've invited him back to present "Thurber II," with different material and cartoons by the great humorist. Windom is remembered for his Emmy-winning lead in the series "My World . . . and Welcome To It" and many other TV appearances.

"Chopin Lives" shall be pronounced from the Weber Chapel on February 11. Robert Guralnik's portrayal of Frederic Chopin combines the composer's music with reminiscences about his life; the result is an evening of music and theatre that captures the style and intimacy of the 19th century salon. Reviewers have called it "a brilliant performance . . . outstanding characterization."

Coming to SU on their first American tour on March 25 will be the Saar Philharmonic Orchestra. They formed in 1973 the Radio Orchestra of the Saar of West Germany and the Saar Chamber Orchestra were com-

bined to form the Saar Philharmonic Orchestra, which performs frequently on television and radio as well as concertizing throughout Europe under the direction of Hans Zender. This is its first American tour.

SU's very own Festival Chorus and Orchestra will close the season on Sunday, May 11. With a proven record of the power to excite audiences, the massed Susquehanna University Festival Chorus of 140 voices and Orchestra of 50 musicians joins the

Artist Series to perform a major work for chorus and orchestra. Several area musicians will appear as well as a special guest artist. Conductor is Cyril Stretansky.

It's really an offer that's hard to refuse—six nights of festivities for free. But don't hold out till the last minute. Tickets are usually available three weeks before each show from the Campus Center Box Office, so get the good seats while you can, when they're available.

SOMETHING'S AFOOT

a musical spoof on Agatha Christie's
Ten Little Indians

AUDITIONS: Wed., Sept. 12th
7 pm, Heilman

to be staged Parent's Weekend, Oct. 19, 20, 21

Campus Paperback Bestsellers

- 1. The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
- 2. Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
- 3. Wifey**, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
- 4. The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
- 5. My Mother/Myself**, by Nancy Friday. (Dell, \$2.50.) An examination of the mother-daughter relationship.
- 6. Bloodline**, by Sidney Sheldon. (Warner, \$2.75.) Woman inherits power and international intrigue: fiction.
- 7. Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
- 8. The Amityville Horror**, by Jay Anson. (Bantam, \$2.75.) True story of terror in a house possessed.
- 9. Alien**, by Alan Dean Foster. (Warner, \$2.25.) Space travelers encounter horrifying creature: fiction.
- 10. Illusions**, by Richard Bach. (Dell, \$2.50.) Messiah's adventures in the Midwest: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. September 3, 1979.

SUMMER ALBUM REVIEWS

by Tim Brough

Hello again! For all of you who thought you had gotten rid of me and my semi-valid opinions, sorry. But good news! After a terrible start, 1979 really cooked into high gear. The strange thing is, almost everything by the old and established artists sounds dull and dated. Lots of new acts on record are giving these old stale-loaves a run for their money. And here's a brief run of some of this summer's runners.

The Cars — "Candy O". This is by far the best album of the summer. There is no change in style—these guys still walk the razor-edge between mainstream and experimental. And if "Shoo Be Doo" doesn't give you the jitters, something's wrong. A+.

Wings — "Back to the Egg". Aside from the self-indulgence of "The Broadcast" and "Rockestra Theme", this is a really good album. As added recommendations, this is the first McCartney album I've really liked since "Venus and Mars" and doesn't include the insipid single "Goodnight Tonight." And no silly love songs, either. A—

Kansas — "Monolith". More like "Monotonous". There are only two songs worthy of second listen — "People of the Southwind" and "Trouble." The rest of it is just Topeka sludge. C—

Devo — "Duty Now For the Future". Okay, the Devo theory is a gimmick, and a fairly empty one at that. But most of this album is extremely catchy, kind of strange, and funny. They even re-make the Johnny Rivers classic, "Secret Agent Man" into a believable statement for their oddball posing. B—

Southside Johnny — "The Jukes". Johnny Lyons should follow Gram Parker's example by dropping the overworked horns on all the songs and saving it for those that need them. "Vertigo", and "All I Want is Everything" are excellent songs, and lead me to believe that move is possible. This is a very good album, though, and all Springsteen addicts should pick it up. A—

Blue Oyster Cult — "Mirrors". I think that this is a very good album as well, but Tom Wermer's production (melody over lead guitar, drums over bass) works better for such bands as Cheap Trick. On songs like "I am the Storm" and "Moon Crazy", thought, you know the Cult is one of the model American Bands. B+

Queen — "Live Killers". From the thin sound, to the linear notes, to the taped section played during "Bohemian Rhapsody", this album reeks of self-contempt. Without the studio tricks, these guys are nothing. D

The Knack — "Get the Knack".

The title says it all. But don't fool yourself—the new Beatles tag that the promotion is trying to pin on them just isn't true. But first rate power-pop meets dirty teen fantasy stuff, and worth getting. B+

Kiss — "Dynasty". They have one of the summer's best disco-rock crossover singles. But who cares? If you want the real thing, get Cheap Trick or Blue Oyster Cult, or better still . . . C

The Clash — "The Clash". If you ever wondered why everyone thought that punk was dangerous, listen to this album. This is 100% pure punk right down to the angry, spitting vocals, and the searing guitars. The sound is very crude, but this is probably the most important album this year. A+

Electric Light Orch. — "Discovery". Don't Bring Me Down" sounds great on the radio; but I miss the string and guitar counter-play that was on everything until "Out of the Blue." Jeff Lynne still writes catchy songs, but I think he's run out of ideas. C+

Who's Where?

All Student Personnel Offices are now located in the Campus Center.

On the Main Floor — North End —
Dean of Students — Dorothy Anderson
Assistant Dean of Students — Steve Jarrett
Housing Director — Carol Luthman
Career Counseling — Ed Malloy
Campus Center Director — Jeff Gilmore

Selinsgrove Hall

First Floor
Financial Aid — Edward McCormick
Faculty Development — Don Housley
Registrar — John Moore
Second Floor
President — Dr. Jonathan Messerli
Comptroller — Dennis Kieffer
Business Manager — Tom Dodge
Accounting Office — Tom Dodge
Dean of Faculty — Joel Cunningham
Third Floor
Public Relations and Publications — George Tamke
Public Information — Pete Silvestri
Alumni Office — Charles Carr
Director of Development — Carl Moyer
Vice President of Development & Finance — Homer Wieder

National Teacher Exams

Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations on any of three different test dates in 1979-80. Educational Testing Service, the nonprofit, educational organization that administers this testing program, said today that the tests will be given November 10, 1979, February 16, 1980, and July 19, 1980, at test centers throughout the United States.

Results of the National Teacher Examinations are considered by many large school districts as one of several factors in the selection of new teachers and used by several states for the credentialing of teachers or licensing of advanced candidates. Some colleges require all seniors preparing to teach to take the examinations.

On each full day of testing, registrants may take the Common Examinations, which measure their professional preparation and general educational background, and/or an Area Examination that measures their mastery of the subject they expect to teach.

Prospective registrants should contact the school systems in which they seek employment, their colleges, or appropriate educational association for advice about which examinations to take and when to take them.

The Bulletin of Information contains a list of test centers and general information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel depart-

ments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08541.

Pre-Law students take note: The deadline for LSAT applications is September 13, 1979. Applications and information available from Dr. Gene Urey in Steele 307B.

Missing: MA academic robe (short sleeve), hood (maroon and white), cap (7 1/8). Call Boyd Gibson, ext. 167 or 374-4769.

WANTED: A student to compile national and international news into weekly column. Perfect for student interested in international affairs / history / political science. Contact Linda at x. 349 or via THE CRUSADER in Campus Mail if interested.

WANTED: A cartoonist to cartoon weekly about campus happenings. Contact Linda at x. 349 or via THE CRUSADER in Campus Mail if interested.

WANTED: A humorist, to write regular or semi-regular humor column for THE CRUSADER. Contact Linda at x. 349 or via THE CRUSADER in Campus Mail if interested.

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

— Fall Concourse 1979 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100	\$50	\$25	\$15 Fourth
First Place	Second Place	Third Place	\$10 Fifth

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

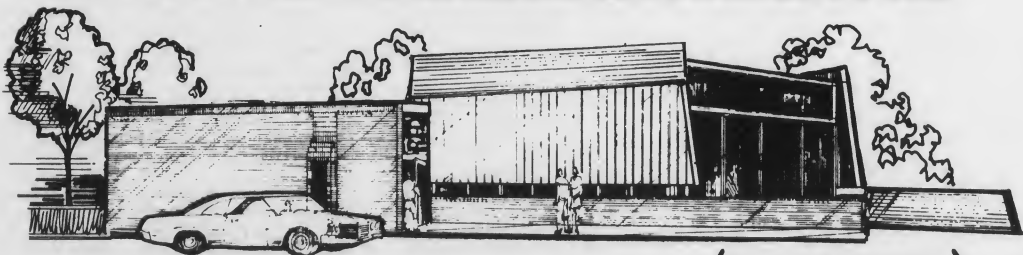
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Los Angeles, CA 90044

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<p>CLIP COUPON</p> <p>TWO FOR ONE.</p> <p>Buy one Rax roast beef sandwich at the regular price and get your second sandwich free with this coupon</p> <p>COUPON GOOD THRU OCT. 7, 1979</p>  <p>SQ</p>	<p>CLIP COUPON</p> <p>30¢ OFF RAX 'N FRIES</p> <p>Buy a Rax roast beef sandwich and an order of our cnspy fries and save 30 cents</p> <p>COUPON GOOD THRU OCT. 7, 1979</p>  <p>SQ</p>
<p>CLIP COUPON</p> <p>30¢ OFF BIG RAX</p> <p>Buy a Big Rax roast beef sandwich and save 30 cents.</p> <p>COUPON GOOD THRU OCT. 7, 1979</p>  <p>SQ</p>	<p>CLIP COUPON</p> <p>TWO FOR ONE HAM</p> <p>Buy one Rax Ham sandwich at the regular price and get your second sandwich free</p> <p>COUPON GOOD THRU OCT. 7, 1979</p>  <p>SQ</p>
<p>CLIP COUPON</p> <p>30¢ OFF WITH THIS BAR-B-Q-PON</p> <p>Buy a Rax Barbecue beef sandwich and save 30 cents.</p> <p>COUPON GOOD THRU OCT. 7, 1979</p>  <p>SQ</p>	<p>CLIP COUPON</p> <p>SAVE 30¢ ON BARBECUE AND FRIES</p> <p>Buy a wowie Barbecue sandwich and our crispy fries and save 30 cents</p> <p>COUPON GOOD THRU OCT. 7, 1979</p>  <p>SQ</p>



We couldn't make our delicious Rax specialties any better tasting. So we made them better buys. As you'll discover when you redeem these coupons in the restaurant or at our speedy pick-up window. Rax. You said a bunful. And now you'll save a pocketful, too.

RAX. YOU SAID A BUNFUL.

RAX
ROAST BEEF

FALL HOME SPORTS

Sat.	Sept. 15	Football	FDU-MADISON	1:30
Sat.	Sept. 29*	Field Hockey	SCRANTON	10:00
Sat.	Sept. 29*	Soccer	WESTERN MARYLAND	10:30
Sat.	Sept. 29*	Cross Country	WESTERN MARYLAND	11:00
Sat.	Sept. 29*	Football	LYCOMING	1:30
Mon.	Oct. 1	Volleyball	MESSIAH	6:30
Tue.	Oct. 2	Field Hockey	SHIPPENSBURG STATE	3:00
Wed.	Oct. 3	Volleyball	BUCKNELL	7:00
Thu.	Oct. 4	Soccer	SCRANTON	3:00
Thu.	Oct. 4	Field Hockey	BUCKNELL	3:00
Fri.	Oct. 5	Volleyball	ALBRIGHT	4:00
Tue.	Oct. 9	Soccer	LYCOMING	3:00
Tue.	Oct. 9	Volleyball	ELIZABETHTOWN	6:30
Thu.	Oct. 11	Soccer	BLOOMSBURG STATE	3:00
Thu.	Oct. 11	Volleyball	WILKES, F&M	6:30
Fri.	Oct. 12	Field Hockey	LEBANON VALLEY	3:00
Sat.	Oct. 13	Soccer	ALBRIGHT	10:00
Sat.	Oct. 13	Football	ALBRIGHT	1:30
Tue.	Oct. 16	Cross Country	WILKES	4:15
Thu.	Oct. 18	Volleyball	YORK	6:30
Sat.	Oct. 20#	Soccer	YORK	10:00
Sat.	Oct. 20#	Field Hockey	DICKINSON	10:30
Sat.	Oct. 20#	Football	DELAWARE VALLEY	1:30
Sat.	Oct. 20#	Cross Country	DELAWARE VALLEY, YORK	2:00
Tue.	Oct. 23	Field Hockey	LYCOMING	3:00
Tue.	Oct. 23	Volleyball	LINCOLN	6:30
Wed.	Oct. 24	Cross Country	GETTYSBURG	4:15
Sat.	Oct. 27	Soccer	WILKES	2:00
Mon.	Oct. 29	Cross Country	ALBRIGHT	4:15

*Homecoming

#Parents Day

SOCCER TRI-CAPTAINS NAMED

Mike Kling, Tom Dunbar and Bill Riggins will serve as tri-captains of the 1979 Susquehanna University soccer team. The tri-captains were elected by vote of the players.

Kling, senior midfielder, also served as a tri-captain last fall along with fullbacks Howie Baker and Rich Crouse who have graduated. Kling accounted for one goal and one assist in 1978 while earning his third letter.

Dunbar, a senior, scored four goals from his striker position last year. The three-year letterman may be moved to midfield this fall because Coach Potter has an excess of good forwards.

Riggins, junior, earned his second letter at goalie last season. In nine games in the net he allowed 12 goals and recorded two shutouts.

The Crusader booters went 8-3-1 last fall for the best record in their 20-year history. With 16 returning lettermen being joined by several promising new recruits, the Orange and Maroon

has the potential for another fine campaign. Susquehanna has suffered only one losing soccer season in the past seven years.

Other key returnees are junior wing Greg Lowe, who has led the squad in scoring for the past two years, senior forwards Steve Shilling and Keith Lewis, sophomore forward Edgar Murillo, and senior fullback Steve Brugger.



THIS WEEK ON CAMPUS!!

TELEFON

starring Charles Bronson, Lee Remick, Donald Pleasence, Tyne Daly

"... explosive action thriller about human time bombs ..."

Charles Bronson stars as a top Russian KGB agent who must stop Donald Pleasence, a crazed anti-detente Stalinist, from using the code words to trigger unknowing, brainwashed agents into destroying U.S. military installations.

Weber Chapel 8:30 pm, Sept. 8

Grotto 3 pm, Sept. 9

Football Season Looks Optimistic

The Susquehanna University football team, under second-year Coach Bill Moll, hopes to make some progress on the road back to respectability this fall.

With 35 lettermen returning, including 16 starters, the Crusaders should be able to improve on last season's 1-8 mark. The Orange and Maroon has lost only seven lettermen, six of whom were starters.

The long-range goal of Coach Moll and his staff is to restore the status the Crusaders enjoyed on the gridiron in the past. In the early 1960's under Coach Jim Garrett SU posted a five-year mark of 39-4-1 including a 22-game unbeaten streak that was the longest in the nation at the time. The 1970 Crusaders of Coach Jim Hazlett captured the championship of the Middle Atlantic Conference Northern Division. However, Susquehanna has not enjoyed a winning season since then.

"We are definitely looking for improvement this year," says Moll. "However, we will still be a young team, sophomore-oriented," he notes.

"We had a good recruiting year," says Moll. "We concentrated on certain individuals, and we think we are bringing in some quality players who will push the veterans and maybe help us early. Most of the returning players have bettered themselves physically through our off-season conditioning program, and competition for positions should be keen," the SU mentor states.

There appears to be plenty of talent on the defense, and the Orange and Maroon is well stocked with receivers and running backs. Coach Moll expects dividends from the veterans' familiarity with the wing-T offense, which he instituted last year. But he notes that the offensive line had problems last fall and must improve if the Crusaders are to be successful.

The roster lists only six seniors, who must provide leadership for the young squad. Leading returnee is 6-0 210-lb. linebacker Bob Fessler, squad MVP last year. He has been a starter for three years and has led the Crusaders in tackles for the past two campaigns.

Senior defensive backs Rick Fike, 6-2 190, and Jeff Hauck, 6-1 180, have both been starters for two years.

On offense, 6-1 202-lb. center Paul Kern missed last season with an injury but hopefully can return to the form which earned him all-league honorable mention as a sophomore. Improvement has been shown by 5-10 172-lb. halfback Bob Zalewski.

Much hinges on whether 5-11 180-lb. senior quarterback Tom O'Neill can avoid the injury jinx which has kept him out of action for most of the last two seasons. Pete Annarumma, the SU signal-caller for the past two years, has left school.

Returning to the offensive backfield is 5-11 185-lb. fullback Rock Shadduck who was the Crusaders' second leading rusher last fall.

Freshman backfield prospects include 5-11 200-lb. all-Philadelphia fullback Terry Deputy, and 5-10 180-lb. fullbacks Greg Cucinello and John Janiczek.

Susquehanna has four veterans competing for wide receiver spots: 5-10 179-lb. sophomore Kipp Sassaman, last year's top receiver with 17 catches for 354 yards; 6-0 165-lb. junior Dave Santaacroce; 5-10 173-lb. junior Scott Silas; 5-10 150-lb. junior Keith Anderson who lettered in 1976 and 1977 but was not in school last year.

Another quarterback hopeful is 6-0 198-lb. junior Jay Umholtz. Returning on the offensive line are 5-10 170-lb. Bob Deitrick and 6-5 215-lb. Charles Tamasaukas at guard. Promising recruits include 5-11 220-lb. all-Philadelphia tackle Tom Behr and 6-2

225-lb. all-conference tackle Chris Pemberton.

Coach Moll is moving last year's starting tight end Scott Tashji, 6-2 210 sophomore, to defensive end, while 6-3 182-lb. sophomore Phil Zofrea is leaving the defensive unit to work at tight end. Incoming tight end prospects include 6-2 205-lb. Steve Kindler and 6-4 215-lb. Steve McQueen, a Marine Corps veteran.

Returning on the defensive line are 6-0 185-lb. sophomore Dan Distasio at guard and 6-4 230-lb. junior Bob Califra and 6-4 210-lb. junior Steve Gustitus at tackle. Freshman hopefuls include 6-3 225-lb. Tom McColligan, also an excellent punter and placekicker, and 6-0 205-lb. all-Delaware County nose guard Brian Kerrigan.

John Reist, 5-8 180-lb. junior, returns at defensive end. New recruits include 6-2 205-lb. Ben St. Cyr, 6-2 200-lb. Kenny Brightcliffe, and 6-1 170-lb. Joe Baranak.

Returning linebackers include 5-11 180-lb. sophomore Steve Sellers and 5-10 200-lb. Joe Misiewicz. Among the freshman prospects are two Wilkes-Barre area all-scholastic players: 6-1 195 Tony Distasio and 5-10 220-lb. Eddie Labatch.

Defensive backs who all had starting roles last fall are 5-10 180-lb. junior Ken Johnson, 6-0 186-lb. sophomore Vince McFadden, and 5-7 160-lb. sophomore Randy Eck. Promising recruits include 5-10 170-lb. Joe DeBelle and 6-2 180-lb. Tim Ryan.



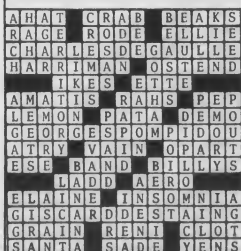
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Classifieds return.

- send a greeting to that special someone.
- sell your car or rent an apartment.
- remember that weekend or predict the future.

DO IT IN THE CRUSADER!
SUBMIT ALL CLASSIFIEDS
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Drop them in campus or
stop by during office hours.

We reserve the right to edit
and limit classifieds.



THE CRUSADER

of Susquehanna University

Volume 21, Number 2

SELINGROVE, PA. 17870

Friday, September 14, 1979

Checkpoint Mark III To Be Installed

by Linda Carol Post

By Friday, September 22, the library plans to have completed total installation of a "Checkpoint Mark III" security system. Aimed at reducing the tremendous loss of materials each year, Mr. Smillie feels "99.9% certain that we've selected the best system." Similar to the security systems at Lycoming, Gettysburg, and Penn State, the "Checkpoint Mark III" was chosen because it is the most maintenance free (Gettysburg had no malfunctions in four years of operation), it is guaranteed to give no false alarms, and is the "most difficult to foul-up." In yet another consideration, it is the only system that manufacturers of cardiac pace-makers say cannot harm pacemakers.

When an individual has books or materials belonging to the library (whether or not they are previously checked out) and wishes to leave the library, he or she must give the materials to

the person at the Circulation Desk who then checks the books. The books are then picked up at the other end of the Circulation Desk. Any attempts to take library books out of the building without using this system will set off an alarm system and immediately lock the gates.

The first year costs will run somewhere in the vicinity of \$12,000 which will come from money in the 1978-79 fiscal budget. The second year costs will amount to nearly \$4,300 when the payment comes due in the fall of 1980. In the third year and thereafter the only costs will be that of the protectors placed in the library materials, currently at a cost of six cents apiece.

Working on the assumption that an average library book costs \$19.00, Mr. Smillie stated that "if we save losses on 900 volumes over a two year period, we will have saved more than enough to cover expenses. It will have paid for itself."

Stevenson and \$2750 Campaign To Be Honored

Tonight, the Selingsrove Area United Way is honoring a young man who, over the past three years, has initiated an individual campaign to solicit funds for the nine member agencies of the United Way.

Russell D. Stevenson is a senior at Susquehanna University where he is majoring in Business Administration. During his freshmen year, in 1976, Russ contacted the United Way and asked their approval to launch his own campaign. Russ solicited donations from individuals on the

basis of "so much per mile" and personally ran in Marathon races throughout the east to earn the contributions. He collected \$750.00 in 1976, \$800.00 his sophomore year, and \$1,200.00 last year, as a junior. Russ's individual campaign has grossed \$2,750.00 during the past three years.

As a senior he has set his 79-80 goal at \$1,250.00. If Russ reaches his goal he will have collected a combined total of \$4,000.00 during his four years at Susquehanna University.

The Officers and Board of Directors of the Selingsrove Area United Way want to take

this opportunity to personally thank Russ for his dedication and interest in the United Way Campaign, and honor him for his meritorious individual effort.

Dr. Karl G. Rohrbach, 1979-80 Selingsrove Area United Way President, will present Russell Stevenson with an engraved silver bowl denoting his annual campaign contributions to the Selingsrove Area United Way Friday evening at the Selingsrove High School football game.

Anyone wishing to help Russ reach his campaign goal may make their United Way donations through him at Susquehanna University.



Halftime means showtime! The 75 member Marching Brass and Percussion returns to University Field this Saturday and will appear at all home football games. Halftime performance this Saturday includes the fanfare of Also Sprach Zarathustra, Parade of the Charioteers, as well as show tunes What Kind of Fool Am I and To Life! The band closes in a traditional British style with Londonderry Air and Scotland the Brave. Come out and support the 1979 Marching Brass and Percussion.

Dean Speaks Out On Issues

by Linda Carol Post

Dr. Joel Cunningham, Dean of Faculty & Academic Affairs, is just completing his first week on

campus in this term and is proud to be a member of this University, and be involved in the rich tradition of concern felt here. Within his department he plans to continue such traditions and will not be implementing any dramatic turns.

Cunningham sees the 125th Anniversary Capital Campaign as an area of definite growth and hopes to see some of these funds directed to the library which he feels deserves attention. He optimistically looks forward to the installation of the "Checkpoint Mark III" in the Blough Learning Center as an opportunity to save money and eventually as the opportunity to increase the volumes in the library. With the installation of this security system, Cunningham hopes that more exhibits, such as art exhibits, will be accommodated in the more secure atmosphere of the library.

Otherwise, Dean Cunningham feels the University is "well served by three areas of emphasis," meaning the music, business, and liberal arts disciplines and hopes to expand these three areas in maintaining the tradition of concern on campus.

As an institution, Cunningham feels SU should allow vacancies in teaching positions as resources for the University; when a position becomes vacant it should not be viewed as a vacancy in a particular department, but rather as a vacancy in the University. When a position becomes vacant the University will assess the situation; how many positions can be filled and in what area can they be filled.

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A learned blockhead is a greater blockhead than an ignorant one.
—B. Franklin

The desire of knowledge, like the thirst of riches, increases ever with the acquisition of it. —Stern

We're holding a place for you on our staff! Stop by Tuesday night at 7 pm for our assignment meeting—you can write next week's leading news!

The Staff

Campus Briefs

Joyce Gilbert Awards

The Joyce Gilbert Award presented by the Women's Auxiliary of Susquehanna University in memory of Joyce Gilbert, former secretary of the Women's Auxiliary and assistant registrar of the University was presented to Douglas B. Rumbaugh, son of Dr. and Mrs. James Rumbaugh of Newport, Pa., Sunday, September 9 at the Convocation Services at Susquehanna University.

Douglas, a geology major, has a 4.0 cumulative average. He is president of Alpha Lambda Delta, freshman honorary society and is a member of the Geology Club.

Parachuting

Tired of doing the usual? Want to get a real high? How about making a parachute jump? Any student or faculty member interested in making a parachute jump, please contact Mr. Baker at room 111, Steele Hall or call ext. 174 between 10 am and 4 pm during the week ending Friday, September 21.

Going Down

Do you want to go down? Have you gone down lately? The SU Scuba Club will have its first meeting on Monday, September 17 at 7 pm in Meeting Room #4 in the Campus Center. We will be discussing two upcoming dives, later in September.

Fashions at Boscov's

The Zeta Phi chapter of BETA SIGMA PI will present a fashion show at Boscov's on September 18, 1979 at 7:30 pm. A \$1.00 donation goes to this charity; refreshments will be served and door prizes available will be given. Call 743-8342 for tickets and more info.

AMA Meets

Susquehanna University's student chapter of the American Marketing Association will have the first meeting of the 1979-80 academic year on Tuesday, September 18 at 7 pm in Meeting Room #2 in the Campus Center. All interested students, faculty, and staff are urged to attend.

N'tl Science Foundation Fellowships Announced

The National Research Council will again advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1980.

Eligibility in the NSF Graduate Fellowship Program is limited to those individuals who, as of the time of application, have not completed postbaccalaureate study in excess of 18 quarter hours or 12 semester hours, or equivalent, in any field of science, engineering, social science, or mathematics. Subject to the availability of funds, new fellowships awarded in the Spring of 1980 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an ad-

vanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, law, education, or business fields, in history or social work, for work leading to medical, dental, or public health degrees, or for study in joint science-professional degree programs. Applicants must be citizens of the United States, and will be judged on the basis of ability. The annual stipend for Graduate Fellows will be \$4,320 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test aptitude and scientific achievement. The examinations, administered by the Educational Testing Service, will be given on December 8, 1979 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 29, 1979. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, DC 20418.

Attention All Students

This coming Monday, September 17, will be the final day for students to return their applications for Student Senate. All candidates must send their applications to the SGA via Campus Mail or through Jim Rumbaugh.

There will be a meeting held on Monday, September 10 in Seibert Lounge. This gave the freshmen and transfer students an opportunity to get acquainted with the operation of the Student Government here on campus. There will be another meeting on Monday, September 17 at 8 pm for all candidates to be briefed on election rules and regulations. This meeting is mandatory and pictures will also be taken at this time.

The SGA Executive Branch is looking forward to comprising (from the result of the elections) a strong and active Student Senate to help achieve the goals that are presently set. If you feel you would like to take an active role in your student body, the Student Government Association will be the path to follow.

Convocation Was A Joy

Weber Chapel Auditorium held a world premier of Robert E. A. Lee's "The Joy of Bach" during opening Convocation this past Sunday. A variety of events took place during the ceremonies, and most of them were joyous.

To start off the night, Dr. of Philosophy Joel Luther Cunningham was introduced by Erle I. Shobert II, SCD, Chairman of the Board of Directors. Chairman Shobert read the duties for the positions of Vice President for Academic Affairs and Dean of Faculty to Dr. Cunningham, who graciously accepted the positions. Dr. Cunningham promised "to be an inspiration to all who come" to Susquehanna.

After this, all were treated to the opening 20 and closing 20 minutes of "The Joy of Bach." (The film's total length is 87

minutes, and a 60 minute version will be broadcast on PBS December 23. See last week's paper for more details). The film moved back and forth from Bach's life to modern times and showed how the music was presented then and now.

When the film was over, the following degrees were presented: Associate in Applied Science, Robert Beaver, George Huntzinger, (honors caliber), George Lawler; Associate in Arts, Sherill Hook; Bachelor of Arts, Karen Seitz, (magna cum laude), Robert Adams, Alan Blake, Susan Eastburn, Clair Freeman, Wendy George, Robert Howell, Javier Martinee, Karen Mathias; Bachelor of Science in Business, Michael Cosgrove, Robert Curich, Roberta Dodson, Stephen Franklin, Robert Haag, Edward LaSelva, Charles Reilly,

Tammy Troutman.

Once all of these students had received their diplomas, Chairman Shobert presented Mr. Robert E. A. Lee as a candidate for an honorary degree as a Doctor of Fine Arts for his work in Writing, Films, and other areas of the Arts. President Messerli gave Mr. Lee his diploma and doctorate hood.

Student Awards were made after Mr. Lee had received his honorary degree. The Petite Brogan Memorial Psychology Scholarship went to Tracy Troutman. Jack Treas received the Chemistry Award. The Elizabeth Eyster Music Award went to William Tilghman. Doug Rumbaugh was the recipient of the Joyce Gilbert Memorial Award. Nancy Paterson was given the Pi Sigma Kappa Award. The Presser Foundation Music Scholarship was awarded to Michael Kammerer. The Minnie and Karl Rabey Scholarship went to Sharon Jacob. Robert Pickart was given the Stine-Robison Mathematics Prize, and the Deborah Wissinger Business prize was given to Nancy Fitzgibbon. The Lindback Foundation Scholarship was awarded to David Lynch. Among the Greeks, the Sorority Scholarship Award went to Sigma Kappa, and the Fraternity Scholarship Award went to Phi Sigma Kappa.

CLASSIFIEDS

FOR SALE: Posters which originally sold for \$2.50 are now \$1.50 to \$2.00 at Reed, Room 62. Ask for Victor Guanowsky when you call ext. 352.

Kappa Delta would like to welcome the freshman and the returning students to Susquehanna. Hope everyone enjoyed their summer!

FOR SALE: Rug, greenish gold, approx. 8' x 5'. Call ext. 361, ask for Beth Vasil or come check it out, room 25, Smith 1st South.

Good luck SU Cross-Country team!

Tom's Alive! Tom's Alive!

Welcome back for another year at SU to my brothers, sisters, sons, daughters, nieces, nephews, father and wife. A special welcome to Kathy, the newest member of our family.
Love, Paw/(Dad)

Attention! Phi Mu Alpha fraternity will have an Open Party this Saturday starting at 9 pm at our new house Village West A. See you there!

WANTED: Music student to write weekly column keeping the campus atune to Heilman happenings, concerts, recitals, reviews. Contact Linda at x. 349 or via THE CRUSADER in Campus Mail if interested.

Ushers Needed for Artist Series performances; if interested please contact Sue Heath through Campus Mail (Box 67) as soon as possible.

WANTED: Student involved in religious activities on campus to write wrap-up of present and future church / religious events. Contact Linda at x. 349 or via THE CRUSADER in Campus Mail if interested.

you are urged to attend tonight's meeting of

INTERVARSITY Christian Fellowship

6:30 pm in the Greta Ray Lounge of the Chapel/Auditorium

"If you're looking for Christian friendship, as well as a group of committed believers, IV is for you."

come to the Chapel Council

SQUARE DANCE
Sept. 21 9-12 Isle of Que
Admission \$1.00

Driver/Rider Sign-Up Sheet at Campus Center Information Desk

Seniors Take Note

For the week of September 24, 1979—The US Marine Corps will recruit in the Campus Center, lower level, right in front of the Computer Center for all majors on Thursday, September 27, and Friday, September 28, 1979.

The week of October 1, 1979, there will be an evening meeting with Deloitte, Haskins & Sells, for accounting students, in the Greta Ray Lounge, Weber Chapel on October 3, 1979 at 7 pm. On Thursday, October 4, 1979, Deloitte, Haskins & Sells, will recruit accounting students in the Campus Center in a meeting room, on the first floor. The number of the meeting room will be announced later.

The sign-up sheets for the interview, will be available in the Career Development Office, first floor campus center starting Monday, September 17, 1979 at 8:30 am. Other accounting firms will also be recruiting this month, so watch for further listings in the next issue of THE CRUSADER.

MADISON, Wis. (CH) — On the first day of classes at the University of Wisconsin, students were greeted by the sight of more than 1,000 plastic pink flamingo lawn ornaments covering the grass of Bascom Hill.

Only the greenest freshmen didn't immediately link the odd sight to their student government, those crazy folks who brought the Statue of Liberty to campus last year in the form of a near life-sized paper mache replica.

Leon Varjian, Wisconsin Student Association vice president—and self-professed clown—took credit for the pink flamingos, admitting WSA spent more than \$1,000 for the plastic birds, which soon disappeared as souvenirs for dorm room walls.

While the flamingos were perhaps as imaginative nor as expensive as the \$4,000 Statue of Liberty, the WSA officers promise there are more surprises to come, including Toga II, a repeat of last year's toga party which was attended by several thousand students.

Meanwhile, posters, tee-shirts and post cards depicting Lady Liberty's head and torch hand

sticking through the ice of a campus lake have become best sellers in campus shops. The WSA officers have hinted that the statue, which was burned by an arsonist, will again appear, this time in a fireproof model.

COLLEGE PARK, Maryland (CH) — University of Maryland student government leaders are singing the blues now that the county liquor board says it won't grant liquor licenses for events featuring punk rock bands.

At least one student organization is already scrambling to replace a musical group currently under contract.

The move to eliminate punk rock bands from campus area events and nightclubs is an outgrowth of the liquor board's efforts to ease recent violence and vandalism in College Park streets. The board maintains punk rock bands—defined as "acid rock or rock and roll bands that play at a high-decibel level, that play in a frenzied hard-rock manner, that use characterizations by painting their bodies, that use offensive names and that convey into their music and their actions that they approve of the drug culture"—encourage

violent behavior among concertgoers.

One campus area nightclub owner has already moved to contest the limitations in court. While the dispute awaits settlement, local rock groups are finding their bookings down. Before long, they, too, may be singing the blues.

COLUMBUS, Ohio (CH) — The latest collegiate craze, surfacing on campuses in Michigan and Ohio, is the game of "assassination."

The rules vary, but the game always involves stalking a victim, then making a "hit"—usually with a squirt gun or rubber dart gun—when he least expects it.

One variation of the game requires hits to be made in the presence of only one witness; a victim can feel safe going to classes, but must be cautious of late-night knocks on his dormitory door.

The most elaborate game of

(Continued on page 7)

Fraudulent Toll Calls Punishable By Law

Devising ways to rip off the telephone company by making long distance calls without paying for them can result in a criminal record, according to a local telephone spokesperson.

Like the shoplifter, persons who fraudulently use telephone credit cards, charge long distance calls to unauthorized numbers or use electronic devices to avoid proper billing can find themselves in some serious legal trouble in Pennsylvania.

Conviction of toll fraud in Pennsylvania is punishable by a fine of up to \$15,000, seven years in prison and full payment of court costs and restitution to the telephone company—And worst of all a permanent criminal record.

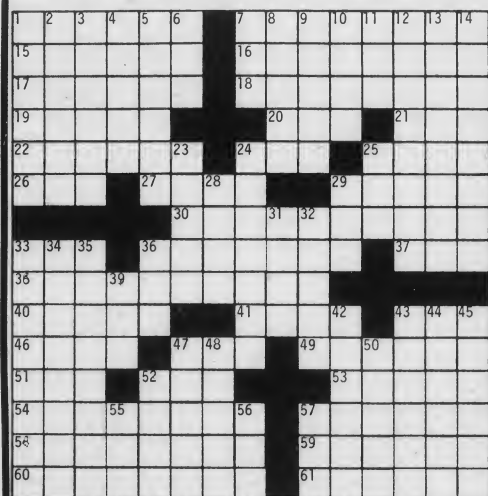
Bob Gaglione, business office supervisor for the Selingsgrove Office of Continental Telephone Co., said the beginning of the fall semester and month of April are the times when college students

are most apt to try bending the law. "It's these times when college students begin getting homesick and the telephone is readily accessible for relief," noted Gaglione.

With advances in modern computer detection techniques, it is much easier today to catch persons making fraudulent toll calls. "It may take a while, sometimes up to several months, but in the end we have a record of every illegal call the person makes," explained Gaglione. It is Continental's policy to prosecute any offenders to the fullest extent possible to discourage toll fraud.

"We hope that through customer education programs such as this one at Susquehanna University we can reduce the amount of toll fraud committed by college students. The penalties and public embarrassment just aren't worth the risk," said Gaglione.

collegiate crossword



© Edward Julius, 1977 Collegiate CW77-4

ACROSS

- 1 Periman
- 7 Responded
- 15 Ingenious
- 16 Fetch
- 17 Pestering
- 18 Pertaining to debating
- 19 Played a part
- 20 Part of NCO
- 21 Eddie Cantor's wife
- 22 Aspects
- 24 Cleopatra's killer
- 25 Gulf of
- 26 Record of brain activity
- 27 Lively dance
- 29 Tired
- 30 Elasticity
- 33 Depot (abbr.)
- 36 Writer Bernard
- 37 Actor Knight
- 38 Hypothetical substance
- 40 Irritates
- 41 Move slowly
- 43 Playing marble
- 46 "la Douce"
- 47 Extinct New Zealand bird
- 49 Capital of Montana

- 51 Signifying maiden name
- 52 Humor magazine
- 53 Enemies of clothing
- 54 Captain
- 57 U. S. railroad
- 58 Rare-earth element
- 59 Do a floor job
- 60 Ones who try
- 61 Occupation of Herbert T. Gillis

DOWN

- 1 Skin injury
- 2 Hackneyed expression
- 3 Indication of a sale item (2 wds.)
- 4 Harvard vines
- 5 Baseball hall-of-famer, Chief
- 6 Energy unit
- 7 Dog sound, in comics
- 8 Sign shapes
- 9 Barber shop item
- 10 Songbird
- 11 German number
- 12 Hospital physician
- 13 Trial material
- 14 Poured, as wine
- 23 Inn for travelers
- 24 Former French province
- 25 Imitate
- 28 Lamprey and electric
- 29 Actor Greenstreet, for short
- 31 Old song, "a Seesaw"
- 32 Box
- 33 Rain lightly
- 34 "Walden" author, and family
- 35 Foods
- 36 Sports cars
- 39 Ending for pay
- 42 Garment worker
- 43 System of weights and measures
- 44 Instruction from Jack Lalanne
- 45 Sun bather
- 47 Half of TV team
- 48 Aroma, British style
- 50 Game of chance
- 52 Indian servant
- 55 Suffix: geographical area
- 56 Hindu sacred words
- 57 South American country (abbr.)



Here's the Chapel Council Sing Thing on Thursday of Orientation. Plan ahead to travel to the Isle of Que next Friday evening for a Square Dance sponsored by the Chapel Council. Come on down for a real hoe down!
Photo by Paul Price

What SGA Is About

by Jeffrey Fiske

With forty-seven different student organizations on campus, a central group is required to maintain order and direction. The Student Government Association works with University Committees, ensures that the actions of student organizations adhere to their individual constitutions, and allots funds from the activity fees to those organizations.

SGA is comprised of thirty senators (an average of one for every fifty students) and ten executive officers. On September 25, a general election will be held for this year's senators. As

stated in the school constitution, each dormitory or living area (i.e., mods, houses, etc.) will be represented by at least one senator.

At present, the four elected executive officers are: Lisa Angst (President), Craig Hockenbury (Vice President), Lisa Fairbanks (Secretary), and Paul Whipple (Treasurer). All other members of the executive committee are appointed by the President with the approval of the Senate. Bill Ferguson handles public relations, Letha Wolfgang is in charge of social affairs, Jim Rumbaugh is chairman of governmental affairs, and Jeff Fiske is the Parliamentarian/Historian. The offices of Aca-

demic Affairs Chairman and Assistant Secretary will be re-filled in the near future.

The Student Government has committees of its own, in which all students, not just senators, may become members. These include Food Service, Bookstore, and Course - Description - Book Committees. The latter is a group of students who, with the cooperation of the faculty, put together, each term, a handbook giving detailed descriptions of all courses offered during that term.

Regular office hours will be posted. These are times when an executive member will be in the office, ready to answer questions, listen to complaints, or offer any necessary service.

All We Can Say Is Thanks

by Linda Carol Post

Despite lost luggage and delayed flights, nearly forty people travelled to England this summer with the Susquehanna at Oxford program. It is truly difficult to put into words the wealth of experiences we encountered in ten short weeks. From twelve-year old flashers on the street of Paris to ancient beggars on the ancient streets of Oxford, we saw it all.

This was not just a summer of learning from books and lectures while studying at Oxford, but we learned something everyday by walking the streets, talking with "locals," frequenting the pubs, visiting the museums, and attending plays and concerts. But even more learning was taking

place as we experienced foreign cultures and in turn grew to appreciate our own homeland even more.

The number of museums and cathedrals we saw seems astronomical. We saw castles and palaces, art galleries and formal gardens, and the list goes on. After awhile we all had to agree with one young traveller among us who eloquently stated, "I'm sick of culture!"

However, it is exactly that cultural experience which I applaud here. Dr. Robert Bradford, our program director, expertly devised a summer experience which encompassed some of the richest historical areas in Europe. The exposure to the Louvre, the Munich Residenzplatz, the Heidelberg schloss, and all the other places will remain as a lifetime highlight to many. And there were the crazier moments when Irene

took a bath in the Geneva train station or when Liz scaled a Swiss Alp. In essence, the trip had a bit of everything.

The pewter mug which we presented to Dr. Bradford while in Oxford can only symbolize all the gratitude we feel towards him. He showed us Shakespeare and Dvorak Rubens and Christie. He led us down the Rhein and up the Alps. He bought us steak (once) but more often bread and cheese. He taught us respect for others and respect for culture. And throughout it all he did it with a smile and a ton of concern. Thank you, Dr. Bradford, for a summer we'll never forget.

To the Editor,

I recently received Diane Ilgenfritz's letter to the students of the Susquehanna University community. I must say that I am impressed with the well thought out devices to secure the cafeteria from what I will term "free-loaders." Although many of these new additions will cause some inconvenience to students, I am sure that we all will appreciate the goal when it has been achieved. Of course that goal has not had time to materialize as evidenced by the quality and quantity of food set before us so

far this year, but we can all wait a little longer.

With all these changes I and, I'm sure, many other resident students are excited over the prospects of larger first and second helpings, a small if not a total lack of boarding cost increases (rising food cost considered), and above all a menu of much more enjoyable food. We're all watching in great expectation for these changes and hope they will become realities in the near future.

Yours truly,
John Paul Osborn

\$600 In Prizes Awarded To Student Authors

A freshman pre-law political science major at the University of Illinois, Champaign, is the \$500 winner of the Second Student Editorial Contest run by Federal Union, Inc. Mr. Harold (Ed) Wynn wrote on the topic, *International Humanism: Is More's "Utopia" More Than An Idle Dream?*

"More's vision," Mr. Wynn writes, "represents the fulfillment of the international humanists' idea of a peaceful society . . . Such a society could best be implemented by a brotherhood of . . . states similar to what is known today as a federal union."

He continues, "This union was not an idle dream in the 16th Century, nor is it today. Rather, it is a necessity."

Ed Wynn, a James Scholar honors program student, is the son of Mrs. Jane Wynn of Steeleville, Illinois. His academic advisor is Dr. Marie Golla.

Yale scholar Edward Barbier's editorial, *Multinational Corpora-*

tion? The New Caesars? was First Runner Up with a \$50 award. After outlining the tremendous growth and absence of governmental controls over multinational corporations he concludes, "What is needed is an international forum that transcends the interests of national governments and directly represents the views of the people, the ones ultimately affected by MNC expansion. Such a forum exists in the federal union plan, which would unite the . . . people with similar social, economic and political ideals—in an international organization that could harness global corporate power as an agent for worldwide peace and balanced economic growth."

Robin Lee Faulkner of Ferguson, Kentucky won the Second \$50 award. Introduced to the concept by Dr. Roger Tate of Somerset Community College (KY), she relates growing food shortages to a solution by federal principles. Her editorial, *Too*

Many for Today, reviews current problems faced by the growing human population, noting that the United Nations with 160 national sovereignties "has no real power to bring controversial solutions to fruition." However, "hunger and resource scarcity do not respect national boundaries. We could eliminate trade barriers, resource hoarding . . . by uniting under a central governing body which would work along with national governments . . . There are simply too many people and sovereign nations for today's and tomorrow's challenges . . . As Clarence Streit said in his book *Union Now*, 'If we will not do this little for man's freedom and vast future . . . catastrophe must come, and there is no one to blame but ourselves.'"

The Third Federal Union Student Editorial Contest results will be published in the fall.

See the winning editorial by Wynn on this page and contest news on page eight.

LETTER POLICY

Letters to the editor are always welcome. No word limit is prescribed but THE CRUSADER reserves the right to shorten copy if necessary. Opinions expressed in the letters are those of the authors.

Letters to the editor are published weekly, as space per-

mits. Although they are accepted at THE CRUSADER office at any time, the letter deadline is 4 pm the Tuesday before the paper is printed.

All letters must be signed. THE CRUSADER will consider publishing letters that request the name to be withheld as long as the letter is signed.

OFFICE HOURS

CRUSADER office hours for first term are 8:45-9:45 am Monday - Friday, 7-8 pm Monday - Wednesday, and 2-4 pm on Tuesday and Thursday. Stop in!

ASK THE CRUSADER

Our ASK THE CRUSADER column answers those questions

no one else can . . . like "What was the class gift of 1978?" or "What famous individuals graduated from SU?" Questions are always welcomed and will be printed with answers as time and space permit.

We do not know, nor can we know, with absolute certainty that those who disagree with us are wrong. We are human and therefore fallible, and being fallible, we cannot escape the element of doubt as to our own opinions and convictions.

J. WILLIAM FULBRIGHT

"International Humanism:" Is More's Utopia More Than An Idle Dream?

by Harold Edward Wynn
University of Illinois
at Urbana-Champaign

The international humanist movement of the 15th and 16th centuries had one fundamental principle on which it depended for support and substance: the primary interest of every ruler to promote the welfare of his subjects. He had the duty to shield them from war, to save the country's resources from the waste of reckless enterprises and to ensure prosperity by promoting peaceful commerce. International humanists realized that this duty could only be fulfilled by cooperation among nations and called for a Christian commonwealth of brother-states.

Although Thomas More sketched a view of a society based on the principle of international humanism in his magnum opus, *Utopia*, his model society never escaped the realm of idealism. Of course, nations such as the United States have incorporated many of the ideas of the international humanists into their constitutions, but cooperative efforts between nations have

not been consummated.

Is the society presented in *Utopia* an impractical idealism as its name, which means "nowhere" in Greek, suggests? More's vision, idealistic as it was, represents the fulfillment of the international humanists' idea of a peaceful society—a society based not merely on coexistence but on cooperation. Such a society, agreed the humanists, could best be implemented by a brotherhood of Christian states similar to what is known today as a federal union. This union was not an idle dream in the 16th century, nor is it today. Rather, it is a necessity.

A federal union would be a unique solution to the free world's current problems. It would not be just a loosely-bonded union of member countries, as is the case with the inefficient United Nations. Instead, it would be a federal union, based on the same principles of federalism embraced by the United States. As Clarence Streit wrote in *Union Now*,

This Union would be designed [a] to provide effective common government in our democratic world in those fields where such

common government will clearly serve man's freedom better than separate governments, [b] to maintain independent national governments in all other fields where such government will best serve man's freedom, and [c] to create by its constitution a nucleus world government peacefully and as rapidly as such growth will best serve man's freedom.

When one considers the dilemma the United States would have faced as 50 independent states, each struggling against the others in an attempt to advance its own individual interests, the idea of a federal union can be better appreciated.

Why then has a federal union not been established? Recurring international crises have created threatening situations which have indicated that existing leagues, alliances and international agreements are virtually powerless. Not until the world's democracies have the courage to abandon their petty ideas of ethnocentrism and work for the betterment of all, will the world's problems be solved and More's great societal plan become more than an idle dream.

THE CRUSADER of Susquehanna University

Linda Carol Post - Editor-in-Chief

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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

Expo '79, International Year of the Child and Mrs. Andrew Young

Friday, September 14, 1979 — THE CRUSADER — Page 5

HERSEHY, PA — Among the dignitaries attending Pennsylvania's celebration of the International Year of the Child EXPO '79 will be Jean Young, Chairperson of the United States National Commission on the International Year of the Child.

EXPO '79, to be held in Hershey on September 17, is an IYC event during which selected young people from all over the state will participate in a program of education, enrichment, and recreation designed to generate a greater understanding of the contributions youth have made to the people of the world.

Mrs. Young has pursued combined multiple careers as an educator, a specialist in child development, an activist in the movements for civil rights and social change, a civic leader, and the mother of four children.

Mrs. Young is both wife and partner of Andrew Young, former US Ambassador to the United Nations. She has been actively involved in his work as pastor, civil rights leader, Congressman and Ambassador.

A product of the rural American southland, Mrs. Young spent her formative years in Marion, Alabama, in schools founded by Christian missionaries. She attended Manchester College in Indiana, where she received her BS degree in elementary education, and now serves as a member of the Board of Trustees of the College. She earned her MS degree in education from Queens College, New York, and continued graduate studies in education at the University of Georgia.

As an educator, Mrs. Young has been a classroom teacher in Hartford, Connecticut, and Thomasville and Atlanta, Georgia; a supervising teacher for the Teacher Corps; area resource teacher; and coordinator of elementary and pre-school programs with the Atlanta Junior College, serving as Assistant to the President, Public Relations officer, and Instructor of Development Studies with special emphasis on reading skills.

Mrs. Young has published a manual for parents of pre-school children, *Bridging the Gap*, which is still being utilized by the Atlanta Public Schools. She has also shared in the development of education materials in citizenship education for Dr. Martin Luther King's Southern Christian Leadership Conference. Her schedule has always included a variety of activities as lecturer, demonstration teacher and consultant throughout the United States.

Mrs. Young began her international involvement as a participant in an International Student Volunteer project with refugee children from Eastern Europe in Linz, Austria. She has traveled widely in Europe, Africa, Latin America, the Caribbean and the Middle East. In all of these travels she has given special attention to projects of education and child development.

As a civil rights movement activist, Mrs. Young has been intimately involved in numerous demonstrations and marches for human rights, including the March on Washington, 1963; the March from Selma to Montgomery, 1965; the Mississippi March, 1966; and the Poor People's Campaign, 1968. Mrs. Young was the first secretary to the Atlanta Chapter of the Southern Christian Leadership Conference. Her activism extends to fund-raising for causes such as the African Liberation Movement and for peace with Viet Nam.

Mrs. Young's civic activities include the League of Women Voters, voter registration, the Coalition of Black Women in Atlanta (where she was recently honored), YWCA, International Visitors Association, the Red Cross, and the Emmaus House in Atlanta.

Mrs. Young presently serves on the board of the Team Defense Project, Inc., a Georgia-based organization of professionals working on controversial issues such as capital punishment. She is a member of the Advisory Board of the Atlanta Area Technical School Child Development Laboratory, and a

member of WRFG (RFG). Mrs. Young is a board member of the Edwin Gould Organization, a children's service organization in New York; and of the Symphony of the New World and the Metropolitan Association of UNICEF, Operation Crossroads Africa, Inc.

She is also a member of the American Foreign Service Wives, the American Association of University Professors, the US Mission to the United Nations Fine Arts Committee, and the United Nations Hospitality Committee.

The Youngs are the parents of

Andrea, now 23, a senior at the Georgetown University School of Law; Lisa, 21, a junior at the Howard University School of Engineering; Paula, 17, a senior at the United Nations School; and Andrew III, 6, a student at the Hunter College Elementary School.



Do in' what comes naturally... freshmen enjoy the company of "The Pres" during the opening picnic at Freshman Orientation.
Photo by Paul Price

College Photographers To Get Recognition

recognition is strictly personal.

"Some students excel in music, acting, photography and other activities that may shape their future vocation," the spokesman continued.

"Since the Paterson Darkroom Club is involved with photography, we believe it would be an excellent public service if we were to award a special Certificate of Recognition to students who have news pictures published in their college newspapers."

To receive a Certificate of Recognition, a student must submit a black and white copy of his or her news photo, along with a tearsheet from the college newspaper in which the picture was published. Name and address should be included on the

back of the picture. Both picture and tearsheet should be mailed to the Paterson Darkroom Club, 211 East 43rd Street, New York, N.Y. 10017.

There is no deadline when pictures should be received. They can be submitted at any time during the next twelve months.

"This is not a contest," said the Paterson Darkroom Club spokesman. "Editors of college newspapers will have passed judgment on the pictures, and this is sufficient to warrant a Certificate of Recognition for the student."

There is a chance that some photos may be published in the national newsletter, Paterson Developments, it was said.

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

Darkroom Club Is Launched

Amateur photographers have a new source to advance their darkroom techniques.

Braun North America, a division of the Gillette Company, has launched the Paterson Darkroom Club. A membership fee is \$5 for one year, or \$8.50 for two years.

A member receives a kit of useful information: a layout for a darkroom, a quarterly publication, written by professional photographers, and a "how-to" book on the darkroom.

There are some other useful items, such as a darkroom door-knob sign to advise if one can enter the room, or should wait.

Identification labels for chemicals and trays are also included in the kit. But one of the more valuable items is a membership card which provides a 10% rebate on darkroom merchandise bought at a photo store.

Interested? Write: Paterson Darkroom Club, 211 East 43rd Street, New York, New York 10017.

LED ZEPPLIN — TAKING US INTO THE EIGHTIES

It's hard to tackle criticizing a Led Zeppelin album for several obvious (and some not so obvious) reasons. First and foremost, this band has a very large, die-hard group of fans who worship the vinyl Led Zeppelin walks on. Any sentence that leaves a hole is subject to a complete assault by this cult. (Sort of like telling a Dead-head you think that the Grateful Dead are boring.) The second reason is the group's longevity. Through the past 8 albums and 10 years, they have yet to turn out a less than good album. (With the possible exception of "The Song Remains the Same").

The reason that it is not so obvious is that Led Zeppelin, on record, is intimidating. All their studio albums convey the impression that they are up on some lofty plateau, looking down with a sneering sort of smile, saying, "You couldn't touch us if you tried." Led Zeppelin probably has more mystique built up around them than any other band in history.

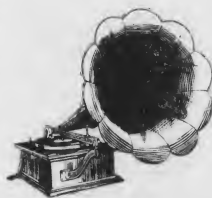
Which brings me to "In Through the Out Door." With all the mystery and the enigmatic style that surrounds Led Zeppelin, several of the gimmicks used on the sleeve of this album have me totally stumped. There are six different covers to this album, and the album comes in a brown bag outersleeve to

hide the differences from the potential buyer. This would only seem to be an attempt to spur collectors into buying until they found all six covers. (And I still haven't been able to make any ties between the cover, the title, and the music within). Another gimmick is when the inner sleeve is moistened, it changes colors. All this trickery and distraction kind of set me on edge before I even had a chance to listen to the album.

But I should have known better. This is Led Zeppelin's best album since their fourth (Stairway to Heaven). If it could be compared to any other band and album, I would probably have to compare the Rolling Stones' "Some Girls". In much the same way that the Stones revamped their style to have a good album in the late seventies, so has Zeppelin. All the songs on "In Through the Out Door" are catchy and (unlike 1976's "Presence") unpretentious. The attitude is still as lofty as ever—just listening to the opening of "In the Evening" proves that—but the sound is much more streamlined.

One important factor is the expanded use of keyboards and synthesizers on a few of the songs here (most notably "Carousellambra" and "All my Love"). They provide the slickness that an album of the seventies needs to stand out. "Hot Dog" could be

a single, with its catchy country-rock guitar lines and bouncy vocals. And for those of you who wanted that Led Zeppelin out-of-love again dirge, there is the excellent "I'm Gonna Crawl." This is probably the most commercial Led Zeppelin album yet, but when all the other "superstar acts" (Kansas, ELO, Eagles, Fleetwood Mac, etc.) are either turning out sludge or are on extended Vacation, "I'm Gonna Crawl" is probably going to be the last great rock album of 1979. Besides, Page, Plant, Jones, and Bonham have never sounded better. And they're still smirking from above. Accept no substitutes—this is the real thing.



"What I Did This Summer"

by Jeffrey T. Fiske

During June and July, Michael Corriston of the Communications and Theatre Arts Department taught a course entitled "Summer Theatre Practicum." Enrolled students were given the chance to learn many different aspects of the theatre.

Two plays were produced; the first, an experimental reader's-theatre production of "The New Spoon River Anthology", was an original play written and arranged by Mr. Corriston and Mr. Jack Fries. Mr. Corriston used this opportunity as a testing-ground for the more refined production which will premiere November 2, 1979, here on campus.

The second production, "Feiffer's People," brings to life the cartoon strips of satirist Jules Feiffer. A cast of seven portrayed various characters in over forty short skits. Under the direction of student Clair Freeman, the show was performed six times during July to enthusiastic audiences.

In addition to Clair, other students involved were: Jan Heaton, John Uehling, Bonnie Schrader, John Tomaschik, Debbie Klinger, David Reed, John Rising, Dave Unkles, June Lesher, Betsey Mitchell, Larry Mantarani, Stephanie Lewis, Lorrie Berhmann, and Jeff Fiske.

Summer theatre was both trying and rewarding. There were the usual aggravating times that occur when a group of people are forced upon each other for twelve hours a day. Yet, we all parted as close friends with a feeling of accomplishment.



HUMANITIES FILMS

for term one

Sept. 20	Gold Rush/Fatal Glass of Beer
Sept. 27	Ten Days that Shook the World
Oct. 4	Tom Jones
Oct. 11	Nosferatu
Oct. 18	Blue Angel
Oct. 25	Grand Illusion
Nov. 1	The Thirty-Nine Steps
Nov. 8	Stage Coach
Nov. 15	Citizen Kane
Nov. 19	It's A Wonderful Life

Check weekly calendars for place and time



Will I survive term one? Will I survive this picnic? Will I make it in THE CRUSADER? One out of three isn't bad?
Photo by Paul Price

SUPERMAN IS ON CAMPUS!

FRIDAY
SATURDAY
SUNDAY

8 pm in Weber Chapel/Aud.

Admission \$1

Christopher Reeve
Marlon Brando

The cast and contingent which contributed to SUPERMAN boast twelve Academy Awards and nearly 100 nominations.



Next Week At Bucknell Music

Sept. 18 Flute Recital, Mary and Barry Hannigan, 8:15 pm, Vaughan Literature Auditorium.

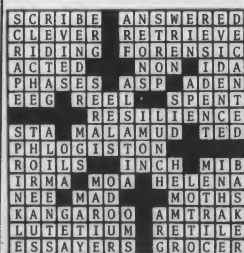
Films

Sept. 17. *Blind Husbands*. English Department Film Series. Vaughan Literature Auditorium at 8 pm.

Sept. 21. *Dream Life*. Hilltop Theatre. Vaughan Literature Auditorium at 8 pm.

Lectures

Sept. 18. American Chemical Society Lecture, "The Energy challenge," Dr. Gardner Stacy, President, American Chemical Society. Olin Science Auditorium, 8 pm. (For further info contact Dr. Lester Kieft, Chemistry Dept., 523-1345).



The first fall meeting of the Union County Historical Society will feature area red earthen ware pottery and will be held in the lobby of the Union County Court House at South Second and St. Louis Streets at 8 pm on Thursday, September 20, instead of the New Berlin Community Center as previously announced. The public is cordially invited to attend the slide lecture and pottery exhibit. The speaker will be Jeannette Lasansky.

Mrs. Lasansky has been re-

searching regional craft people, including pottery, since 1974 as part of the Union County Bicentennial Commission's Oral Traditions Project. She has organized a large collection of tapes, transcripts of tapes, slides and photographs that are housed in the Union County Historical Society's office in the Court House in Lewisburg. In addition she has organized craft courses in rug hooking, egg and market-basket-making and major exhibits on metals, rugs, stoneware pottery, quilts, baskets and now redware. A lecturer at Bucknell University, she will teach a course in Oral history this spring and is currently guest curator for a pottery show "Central Pennsylv-

vania Redware Pottery 1780-1904" at the William Penn Memorial Museum. The show closes September 30. A publication which complements this exhibit will be available at the lecture as well as at the Lexicon, The Open Door, The Packwood House Museum, Country Cupboard and Mary Koons.

Preceding the lecture the society will be electing new officers and board members for 1980 and will hear of the progress of cataloging the Society's collection at Rays Church and of Court House records. The lecture will begin at 8:45 pm. Refreshments will be served following the lecture and the business meeting.

Five new people have assumed full-time positions on the faculty at Susquehanna University effective with the start of the academic year this month.

David T. Bussard of Winfield has been appointed assistant professor of business administration. A graduate of Bucknell University, Bussard holds the MBA from the University of Michigan. Owner of Winfield House, Lewisburg Craft Fair, and Bussard Construction Company, he previously served on the SU faculty in a part-time capacity.

Scot J. Dapp of Boyertown is a new instructor in physical education who will also serve as head baseball coach and assistant football coach at Susquehanna. The West Chester State College graduate holds the MAT from the University of North Carolina and is a certified athletic trainer. He formerly was a teacher in the Boyertown schools and assistant football coach at Kutztown State College.

Dr. Paul D. Langer of Moscow, former faculty member at

the University of Scranton, has a one-year appointment as assistant professor of biology. He is a graduate of Fort Lewis College and holder of the MS and PhD degrees from the University of New Hampshire.

Dr. Barbara Lewis of Fredonia, NY, has been named assistant professor of psychology. A former faculty member at the State University of New York at Fredonia, she holds the BA from the University of Rochester and the MS and PhD degrees from Purdue University.

Archie McGhee of Cranford, NJ, has been appointed assistant professor of accounting. A graduate of the Wharton School at the University of Pennsylvania, he holds the MBA from Florida Atlantic University. McGhee has been active professionally as an auditor, including serving as managing director of the Institute of Internal Auditing and as director of continuing education for the American Institute of Certified Public Accountants. He has also taught at New York University and other colleges.

Campus News Across The USA

assassination to date was played recently on the campus of Ohio State University where 100 resident students participated. Each paid a \$2 entry fee and was given a toy gun and the name of a victim. The object of the game was to locate the victim, identify him, and make the "kill." The last survivor got a \$50 prize and the profits were turned over to charity.

ATLANTA, Ga. (CH) — Rock music appeals to young men who are afraid of sex, according to Dr. John Parikh, a social scientist who studied under Marshall McLuhan.

Parikh told a group of radio station executives recently that disco will dominate contemporary music for years to come and that they should "take pride" in it and promote it on their stations.

"Violent sex rhythms in rock reflect frustrations," he said. "Women can't relate to this." Rock appeals to people who "are afraid they won't measure up sexually."

Disco, on the other hand, has a "smooth sex rhythm."

The disco boom has come about because presently "50 percent of the country is in a state of coupling and uncoupling," Parikh said.

STORRS, Conn. (CH) — All 240 students of one residence hall complex at the University of Connecticut are being billed for a share of extensive vandalism damage the buildings suffered at the end of the school year.

A total of \$17,600 in damages is being assessed. Graduating seniors are being told their diplomas and transcripts are being withheld until the bills are paid.

Much of the damage occurred during an April "End of the World Party" at which an estimated 35 kegs of beer were consumed.

In addition to the damage assessments, the university has informed former residents that they will not be allowed to live in the complex next year.

MIAMI BEACH, Fla. (CH) — Davidson College from North Carolina smothered Harvard 405-110 to win the national College Bowl championship at the Fountainbleau Hotel here early in June.

The Davidson team's victory brings the four members an expense-paid trip to meet the British champions in Manchester, England, June 28. The college also will receive \$5,000 in scholarship funds.

In the final match, Davidson missed the first questions, but then a sophomore member of the team began the march to victory when he correctly answered the question, "Who was shot dead in Deadwood?" The answer: Wild Bill Hickok.

GAINESVILLE, Fla. (CH) — Guess who came to a University of Florida "Minorities in American Society" class?

The unlikely guest speaker was none other than the state

Grand Dragon of the United Klans of America. The reaction from the 50 or so mostly black students ranged from laughter to hostility as they listened to the white supremacist talk about "racial purity," "mongrels with nigger blood in them," and the desirability of "living with one's own kind."

At one point he suggested that a student questioner "take the boat back to Trinidad" if she liked the interracial harmony there.

The professor said the Klan spokesman was invited to expose students to a minority member they normally wouldn't encounter.

Tickets On Sale

Students are reminded that free student tickets for the first Artist Series production, Shakespeare's *Twelfth Night*, went on sale Tuesday, September 11. Tickets may be picked up from 4:30-6 at the Campus Center Box Office upon presentation of your student ID card. *Twelfth Night* will be presented Friday, September 28, 1979.

Thanks to Dave, Kathy, John, Patti Jo, Sue, Louise, Craig, Hanna, Denise, Curt, Amy, and Bill for laying-out Wednesday night.



SPECIAL \$2.00 OFF
on haircut and \$5.00 OFF
on Perm w/SU ID
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GREAT EXPECTATIONS
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374-8134
Mon.-Thurs. 10-9:30
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No appointment Necessary

The GROTTTO

invites you to participate in open auditions for the 1979-80 year.
All types of acts are encouraged.

Each act should be programed for a two hour performance medium.

Acts will be funded through the GROTTTO committee.

For more information and audition appointments contact

Jessica Ditmars, ext. 360

No later than September 18, 1979

Underclassmen Have Big Role In SU Grid Efforts

A boost to the offensive eline is the return of senior center Paul Kern who missed last season with an injury after making all-MAC honorable mention as a sophomore.

Flanking Kern are junior Rick Gentile and sophomore Bob Deitrick at guard and junior Bud Williams and sophomore Bruce Ciinciolo at tackle.

The only inexperienced offensive line starter is senior tight end Phil Zofrea who has come over from the defensive unit in a switch which sent sophomore Scott Tashjy to defensive end.

The Crusaders are hoping that injuries will not decimate the quarterback ranks as they have for the past two years. If they remain uninjured, junior Jay Umholtz and senior Tom O'Neill should give SU its most strength at that position in several seasons.

Sophomore Rock Shaddock, a returning starter at fullback, is joined in the backfield by sophomore halfback Tim Hockersmith and junior halfback Frank Coppola, a converted quarterback.

Susquehanna is well set at split end, where Moll will alternate juniors Dave Santacroe and Keith Anderson, who is back after a year's absence. Sophomore Kipp Sassaman, leading receiver in 1978, has been moved to halfback where he will see plenty of action.

The defense is again spearheaded by senior linebacker and squad captain Bob Fessler, team MVP last year and top tackler for the Orange and Maroon for the past two seasons. Coach Moll is pleased with the improvement of sophomore Joe Misiewicz in the linebacker slot.

The Crusaders have third-year

starters as senior defensive backs; Rick Fike and Jeff Hauck. They are accompanied in the defensive backfield by sophomore Vince McFadden, a returning starter, and junior Scott Silar, a converted split end.

The middle of the defensive line looks tough and experienced with sophomore Dan Distasio at guard and juniors Bob Calibra and Steve Gustitis at tackle.

New faces appear at defensive end, where the probable starters are junior Ken Johnson, who earned his letter at defensive back, and sophomore Ron Bollinger, not enrolled at SU last fall.

One area where Susquehanna is sure to improve is the kicking game. Moll has high hopes for freshman punter Steve Greene and freshman placekicker Frank Riggiano.

Returning sophomore lettermen currently listed second at their defensive positions are tackle Charles Tamasaukas, linebacker Steve Sellers, defensive back Randy Eck, and Tashjy. Other sophomores competing for starting jobs include center John Baker and defensive back Scott Heller.

The top freshman expected to help the SU attack are tackles Tom Behr and Chris Pemberton, halfback Tom Moore, and tight end Steve Kinder.

Freshmen bolstering the Crusader defense include guard Brian Kerrigan, end Ben St. Cyr, linebacker Tony Distasio, and back Tim Ryan.

The schedule, following Saturday's opener: September 22, at Upsala; 29, Lycoming; October 6, at Juniata; 13, Albright; 20, Delaware Valley; 27, at Franklin & Marshall; November 3, at Muhlenberg; 10, at Wilkes.

The Susquehanna University football team relied heavily on freshmen last year, as underclassmen will again dominate the 74-man Crusader roster for 1979.

Second-year Coach Bill Moll lists only six seniors and 10 juniors among his top 46 players. Nine sophomores join them on the first string, while six more sophomores and 15 freshmen have key roles as back-ups and specialists.

Youth and inexperience may still be problem for the Orange and Maroon as they were during last fall's 1-8 campaign. But Coach Moll expects his rebuilding efforts will begin to pay off, and he says "we are definitely looking for improvement this year."

Susquehanna opens the season by hosting FDU-Madison on University Field at 1:30 pm, Saturday, September 15.

If the Crusaders are to avoid their ninth straight losing season, they must generate more offense than they mustered last year when they were shutout five times and limited to one touchdown on two other occasions.

A key area of concern is the offensive line which had problems in 1978 because of lack of size and unfamiliarity with the wing-T offense installed last fall. "We're still not very big," says Moll, "but we now have experienced linemen who are working better as a unit."

SU HOSTS DEVILS IN GRID OPENER

An aerial battle may be in the offing when Susquehanna University kicks off the 1979 football season by hosting FDU-Madison at 1:30 pm, Saturday, September 15 on University Field.

Susquehanna Coach Bill Moll says the Crusaders may utilize three wide receivers in order to take advantage of a wealth of talent in that area. "We have three people who can get open and catch the football," says Moll, "and we want to keep them all in the game as much as possible."

The plan calls for the Orange and Maroon to drop the tight end and line-up with two split ends, Keith Anderson and Dave Santacroe. Former split end Kipp Sassaman will be the third wide receiver at a wingback position. Jay Umholtz and Tom O'Neill will probably share the quarterbacking duties for Susquehanna.

The two opponents have not scouted each other, but Coach Moll says indications are that FDU-Madison likes to throw the ball. Saturday also marks the opening of the campaign for the Jersey Devils.

Although still a young, sophomore-dominated team, the Crusaders are hoping to improve on last year's 1-8 record this fall. Leading the effort is senior linebacker Bob Fessler who has been elected captain of the 1979 SU squad.

FDU-Madison is also coming off a 1-8 season. The Jersey Devils are entering their sixth year of intercollegiate football and their first campaign as a member of the Middle Atlantic Conference Northern Division. In the only previous gridiron encounter between the two schools, Susquehanna prevailed 24-6 in 1976.

The Susquehanna University Concert Committee presents

CHUCK MANGIONE

AND HIS BACKUP QUARTET

Friday evening, October 12

The committee would welcome your assistance to help make the Mangione concert a success. Assistance is needed with publicity, security, and stage crew. You must be willing to work. For more information contact Ernie Kemper at Box 1335 or Extension 230.



Classifieds return.

- send a greeting to that special someone.
- sell your car or rent an apartment.
- remember that weekend or predict the future.

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SUBMIT ALL CLASSIFIEDS BY TUESDAY, 4 PM.

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Length: 500 words or less

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Patricia Chapman
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ACTIVITIES FAIR

THURSDAY, SEPTEMBER 20
4-6 pm Mellon Lounge

Come check out those organizations which interest you;
sponsored by the Continuing Orientation Committee.

Starting at 10 am, next Thursday
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PLANT SALE

Sponsored by Alpha Lambda Delta
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THE CRUSADER

of Susquehanna University

Volume 21, Number 3

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Friday, September 21, 1979

IN SEARCH OF A CHAPLAIN

by Rich Watkins

A very big issue on Susquehanna's campus this year, especially for the upper classmen who are experiencing the transition, is the search for the new Chaplain.

At the beginning of this summer a committee was formed to start looking for a new Chaplain. This committee was a combination faculty, students, and administration. With the help of Dr. Otto Reimherr, professor of Philosophy and Religion, I will try to explain what the committee is working on in order to find Susquehanna a new Chaplain.

Dr. Reimherr explained to me that the Chaplain is appointed by and Accountable to the president of the University. This means, the Chaplain, although playing a

significant role in student affairs, is "responsible" to the president. Although most students protest this, it's Central Pennsylvania Synod policy.

In emphasis in regard to the type of clergyman the committee is considering, the Chaplain must meet a list of "set" qualifications.

The Chaplain shall be an ordained minister of the Lutheran Church in America; skilled in individual and group counseling and in human developmental processes; academically grounded in the teachings and traditions of the Lutheran Church; able to articulate the Christian faith as it interacts with current world issues; capable of working in a pluralistic setting; capable of motivating and commanding respect of the students, faculty, and administration; able to plan, coordinate, and administer the various programs related to the

University's religious affairs; willing to give intensive concern for religious affairs on the campus from September through May, utilizing the remaining months for study, self-development, and planning.

When considering what the committee has to look for in a Chaplain, it is very easy to see how difficult the process of elimination is going to be. Starting October 8, 1979, a committee, organized by Dr. McCune, Dr. Reimherr, and Dave Lynch will be reviewing the eighty applications which they have received for the job as new Chaplain. From October to March, twenty out of the eighty applicants shall be chosen to deliver sermons and socialize with students and faculty on SU's campus. At the end of March, the committee and Dr. Messerli shall decide on the new Chaplain.



One of many action-packed scenes from last Saturday's football game when SU overwhelmingly walloped FDU-Madison. Turn to page 8 for more photos plus a recap of last Saturday's game as well as a preview of tomorrow's gridiron spectacular. [Photo by Fred Whithum]

Sophomore Swims Long Island Sound

by Susan Stetz

How does one get to be "King for a Week?" Well, one way is to do as Dan Mecca did and swim the Long Island Sound. "It was great, everyone was standing around . . . the papers, my family, friends . . . they all really made a big thing of it," said Mecca, a finance major.

Even though the 6 hour swim generated quite a bit of excitement this summer, Dan's motives for attempting the journey were quite modest. Stated Mecca, "It may sound trite, but the reason I did it was because 'it was there.' My friend and I had the idea for about a year, but the actual swim was a spur-of-the-moment type thing."

Mecca swam the sound with a friend and fellow lifeguard from the Westchester Country Club at

Rye, New York. They started at Matinecock, Long Island and swam across the sound to Rye. Two friends in a speedboat escorted them during the swim.

When asked if there was any truth to the rumor that he had been swimming in shark infested waters, Mecca replied, "the nearest shark was probably in Montauk, which is 30 miles away. Our only worry was that we might have hit a school of bluefish; if we had, we could have lost some toes."

In retrospect, Dan admitted that his rather hasty decision could have been dangerous. "It was a very rough day and we had no knowledge of the currents or tide. The waves were very choppy and the wind was strong. It wasn't even a good day for sailing."

Continued on Page 5

Pres. Com. Coordinator To Speak At Foreign Language Conference

The future of foreign language study in America will be the focus of a conference sponsored by the Department of Modern Languages beginning at 3 pm. Highlighting the afternoon's activities will be a talk by Dr. George M. Vaught, recently appointed Assistant Professor at Appalachian State University, Boone, NC, while serving as the Director of Foreign Language

Co-ordination for the Commission on Foreign Language and International Studies appointed in January, 1978, by President Carter.

Dr. Vaught, who received his BA and MA degrees from the University of Texas and his PhD from the University of Massachusetts, will speak on the topic "The Future of Foreign Language Study in the US: Direc-

tions and Dimensions." It is expected that he will comment on proposals likely to be included in the Commission's report, which will be submitted to the President next month.

Following a period of questions and answers and a break for refreshments, the program will continue at 4 pm with a panel discussion concerning language

Continued on Page 5

Homecoming Is Coming

by Tim Brough

One of many activities that fall brings to mind is that of Homecoming. SU is no exception, and the Susquehanna Homecoming will be taking place next weekend. All the alumni will return (those that can) to see their alma mater and what's become of it since their graduation.

The National Player's "Twelfth Night" presentation will kick off activities on Friday. Also on Friday, at a University Associates dinner, William E. Eckenbarger ('61) will be awarded the 1979 Alumni Award. Eckenbarger is an award-winning journalist and the Harrisburg bureau chief of the *Piladelphia Inquirer*.

The real activities kick-off on Saturday, when four SU teams go into action. At ten, the Crusader Field Hockey Team goes into battle with Scranton. Soccer starts at 10:30 against Western Maryland, and half-hour later, the starting gun will

go off for the Cross Country Team, who also take on Western Maryland.

After lunch, the ceremonies start at 1:30 when the Crusader Football Team goes for their second win against the Lycoming Warriors. During the game, the '79 Homecoming Queen will be crowned, and the Sports Hall of Fame will induct three new members. Basketball high-scorer Barry Boblink ('71), trackster Bob Ellis ('72), and triple-sport performer Nancy Searfoss Smoker ('73) will all be honored.

Saturday night is the President's Ball, from nine until midnight. The President's Ball is designed as an honor to all presidents of all SU organizations, large and small. Dress is semi-formal, admission, two dollars, and open to all.

University Worship Service will be held on Sunday and is also open to all. Then those alumni who came for Homecoming can return home to rake leaves, watch football, and partake of all the other activities that the autumn season has to offer.

Twelfth Night Is Seven Days Away

by Tim Brough

Next Friday, the National Players will present Shakespeare's comedy "Twelfth Night" in Weber Chapel Auditorium. Your first ticket is free with your student ID, and additional tickets cost \$2.00. The show will start at 8:15.

This will be the 31st season for the National Players, who hail Washington, DC, as their home base. They came to existence in 1949, and their longevity makes them the oldest touring company in the U.S. The Players have given approximately 4,500 performances of various plays in 39 states and in the overseas countries as the touring company for the Department of Defense. They've even played in the

Arctic Circle!

Now, in their 31st season, the National Players will bring "Twelfth Night" to the SU stage. One of Shakespeare's comedies of mistaken identity, it centers around the young woman Viola, who was separated from her twin brother Sebastian by a shipwreck. Cast ashore on some unknown land, she disguises herself as a boy and enters the service of Duke Orsino.

Duke Orsino sends Viola (who calls herself Cesario) to woo the beautiful Olivia. But now Viola has fallen in love with Orsino—and Olivia is falling in love with Cesario/Viola. Of course, all sorts of twists and turns follow, and you can be sure of many a laugh if you just get to Weber Chapel next Friday.

CAMPUS BRIEFS

Next Week In The Grotto

A propaganda documentary made for the tenth anniversary celebration of the 1917 October revolution, *Ten Days That Shook The World*, glorifies Lenin and the victory of Bolsheviks over other groups. It is directed by Sergei Eisenstein and Grigori Alexandrov and will be shown in the Grotto, September 27, at 6:30 pm. Admission is free. This movie is shown as part of the Humanities Film Series.

Bucknell University. Mostly beach scenes, the prints demonstrate Homer's love for depicting women and children in outdoor settings. The Homer prints will remain on display until the end of September.

12th Night

Anyone interested in setting up for the National Player's performance of *Twelfth Night* is asked to see Jeff Gilmore in the Campus Center. Volunteers are needed from noon on Friday, September 28.

Showing at Bucknell

Twelve wood engravings by Winslow Homer, selected from the gift of Mr. and Mrs. Frank Gifford are currently on display in the wall cases by the circulation desk in Bertrand Library.

Can You?

Auditions are now being arranged by Jessie Ditmars for *Student Acts* for the Grotto to start October 6. All interested individuals (or groups) should contact Jessie.

TKE - The brothers of Tau Kappa Epsilon wish to welcome all new freshmen and transfers to Susquehanna. They hope to see you frequently during your stay at SU. TKE has suspended all parties until all the new renovations at 309 are finished. The brothers will be resuming Thursday night study breaks and open weekend parties after all the work is completed. The brothers, along with the present little sisters, will soon begin to take names for new little sisters for the upcoming year. Any girl interested, please contact Tom Rahner at 382 or Dave Smith at 381. They hope to see everyone down at the house as soon as they get things together.

Theta Chi - The brothers would like to congratulate Greg Talmage, '81 who is engaged to Jan Ricaurte who attends Kent State University.

Since last week's party was such a big success, Theta will be

having a band party featuring "Last Chance" tonight. All are welcome to come.

The brothers would also like to wish their intramural football team good luck, in hopes that they repeat as champions.

Alpha Delta pi - The sisters of ADP would like to welcome all the new freshmen and transfer girls, and they hope to meet all of you during Rush!

Good luck to Mandy and Polly during Friendship Week and get psyched for initiation!

Also congratulations to sister Nancy Paterson for receiving the Pi Sigma Alpha award in Political Science.

The sisters would like to congratulate Sue Maack on her recent engagement to Dave Addison.

Phi Sigma Kappa - The brothers of Phi Sig would like to thank all who attended last Friday's party—it was a great success.

They would like to welcome Tim and Mario, who are transfers, and Al and Dave who are

living there this year, too.

Congratulations to Mark Kramm and Ellen Knutson on their August wedding.

Alpha Xi Delta - The sisters of Alpha Xi Delta would like to welcome everyone back, and wish them the best of luck this term. This past summer was an eventful one for the sisters. Valerie Weglarz and Theresa Santoli studied and traveled abroad as part of the Oxford program. They visited Belgium, France, Germany, Austria and Switzerland.

Betsy Hulse '79 was wed on July 29 to David Doyle (USMC). A circle was held last weekend for Deb Holzhauser '79, who got engaged this summer to Peter Louden of Utah.

Also, on Saturday, an initiation ceremony was held for Toni Duryea. Congratulations Toni!

The sisters are now having a raffle. Tickets are 25¢ each, and first prize is \$25.00. The tickets can be purchased from any sister. The drawing will be held September 26 during dinner.

Classifieds

ALL STUDENTS ARE REMINDED: Student Senate elections will be held this Tuesday in the Campus Center near the mailroom. *Your vote counts.*

MOOSE - The guy in the bar looks terrible, but says he feels GREAT! must be a

MIKE K. - How come you don't remember me from your party?

PATTY

BOB - ASHE - OLE - Nobody loves a power drinker!

TOM - "Who says" grass doesn't pollen?

A very special thanks goes to Rob, Dale, Steve, Mike, Tex, Ron, Tim, Brian, and the now departed Bruce Ost for all their help and musicianship.

JIM
P.S. Welcome aboard Bogus.

Hi, Steve Tingley, damn glad to meet ya!

DAR - Do bears eat cheese?

MICKEY

DBR - I don't care what you say! "Annie Hall" and "Manhattan" are great films. So, QMS

To all Sophomore Bio. majors - DON'T KISS THE RABBIT!

Clue #1 - Box 1048 is not our box.

THE THREE MUSKETEERS

CLAIRE & LAURA - Nice show on Saturday night. When is the next show time?

GAIL - What's up?

Der—I'm psyched! Next week "The Washington Bundh Eats Stromboli" is on Tee-vee.

"Love that carpet!"

To all members of Inter-Varsity—We will be meeting tonight, 6:30 pm in Greta Ray Lounge. Afterwards any and all interested people will travel down to the Isle of Que for the Square Dance.

A birthday wish for you Bobby D. - May you get to sleep with a bow-legged woman!

FOUND: One TKE, answering to the name of Don Bahler. Found married and happily honeymooning this summer. Two terms left to graduate Don? Boy, she must be nice looking to keep you from Thursday night parties! Now what happened to Rush!

The Brothers

Congratulations Judy Mapletoft on your pinning circle held in Room #16 in Aikens. Thank you first North for coming.

Barb, Margy, Rondi, G2, and misc. Raiders - Where were you on Thursday at 3 in the morning? Only your ADPi sisters know for sure!!!

Dear Davey Poindexter: Want to thank you for a great time in World Lit. Stop. We really appreciate all your help. STOP!!!
Love always, Margaret True

Stallion - "Runnir" like the wint?" - Marshall T.



*We sincerely request
the pleasure of your company
at the annual
Presidents' Ball
on
Saturday, the twenty-ninth of September
in Susquehanna University's
Campus Center Dining Hall
from 9:00 PM until Midnight.
Music for your dancing
and listening pleasure
by Mal Arter and his Orchestra
Refreshments will be served.
Admission two dollars at the door.*

Dr. Jonathan Messerli, President Debbie Weaver, President
Susquehanna University Assn. of Women Students

Lisa Angst, President Tom Dunbar, President
Student Government Assn. Interfraternity Council

Sue Hudock, President Conny Klee, President
Program Board Panhellenic Council

—More information on the President's Ball—

It is suggested that tickets be purchased in advance, so that the necessary amount of food can be prepared; tickets go on sale at the Campus Center Box Office on Monday, September 24.

This event has been scheduled as a result of the popularity of the last two year's Presidents' Balls, and all students, Faculty, Staff and Alumni of the University are invited to attend.

This is a "semi-formal" event; suggested dress for men is suit or sportcoat, and long dresses are optional for women.

Student Senate Elections This Coming Tuesday

The Student Government Association will hold its annual elections on Tuesday, September 25. This year, a record-breaking 53 candidates have been nominated to fill 30 vacant seats in the Senate. One student will be chosen from each dorm, including off-campus students, and an additional 22 Senators will be chosen at large.

The following students (pictured above) have been nominated for the SGA Senate. Aikens: Lise Bodine, Sandy Crane, Gretchen Raab; Hassinger: Bill Cochran; Mini-Dorm: Tatiana Degan, Michele Gales, Nancy Jaskiewicz, Robin McCollin, Donna Mulvan; New Mens/Mods: Russ Burton, Bill Houghton, Chris Kiessling, Chris Munafio, Jim Persing, Karl Peterson. Steve Ziminsky; Off-

campus: Nancy Gravalec, Jo Ellen Malloy, David Manning, Addy Parcel, Karen Schreiber, Jack Treas.

For Reed: Ron Bredder, Jeff Morgan, Alan Mudrick, John Osborn, Sue Robinson, Doug Rumbaugh, Stephen Tingley, Larry Turns, Rich Watkins, Jack Zeller; Seibert: Anne Marie Del Bello, Kim Dietz, Marge Gutjahr, Joanna Moyer, Lynn Notarainni; Smith: Carolyn Brady, Mary Jane Byram, Patty Catlin, Jeremy Davis, Michelle Dean, Marita DelBello, Lisa Hammarstrom, Gay Lowden, Pam Morino, Gail Moster, Judy Renn, Beth Shaw, Marjorie Stevenson, Pam Torgersen, Debbie Weaver, Jeanne Jo Zyga.

The polls will be open from 10 am to 6 pm. All students are urged to vote at that time.



Pictured above are Student Senate candidates. Vote wisely on Tuesday and select your representatives to SGA. Elections will be held outside the mailroom of the Campus Center. Your vote counts. [Photo by Fred Withum]

An Introduction To Rev. Reaser

by Margaret Wyda

The retired Reverend Paul L. Reaser, DD, is the acting chaplain of Susquehanna University, while the Chaplain Search Committee continues its quest for a new chaplain to replace Dr. Edgar S. Brown.

Dr. Reaser is a native of Gettysburg, Pa., and attended Gettysburg College where he majored in math. Because of uncertainty about his future occupation in mathematics, he stayed out of school for a year and a half after his freshman year. During this time he played saxophone and clarinet with an orchestra that travelled throughout the Northeastern United States. When the orchestra decided to move to Florida, Reaser made his decision to return to Gettysburg and study toward the ministry. He graduated from Gettysburg College and Seminary, and did graduate work at both Union Seminary in New York and the University of Chicago School of Theology. In 1937, Dr. Reaser married H. Jean Gardner, and the couple now have four children, foster daughter, and nine grandchildren. Dr. Reaser has served

parishes in Kulpmont, Altoona, Washington, DC, York, Gettysburg, Mifflinburg, and Harrisburg. He enjoys fishing and golf (but describes himself as "a duffer"), and collects stamps and coins.

The Reverend Dr. Reaser first became acquainted with Susquehanna University in 1936 when he was a counsellor at the Susquehanna Boys Camp, which was a church-sponsored camp for boys from local parishes. The boys stayed in the dorms and used university facilities. Since then, Dr. Reaser has "seen it (Susquehanna University) grow into one of the most attractive campuses." Since his appointment to the SU staff, he has found the university faculty and students to be very friendly. Also, Dr. Reaser has noticed in the faculty and staff a positive outlook concerning the future of Susquehanna University. He said, "Students have come to a school that is not retreating, but moving forward on a strong foundation that was laid by others. Susquehanna University seems to be in a strong position at the present time."

Dr. Reaser sees the chaplaincy as being a position of concern and interest. During his stay at SU, he wishes to "encourage and

cultivate the religious faith of the students, hoping to accomplish this by services of worship, various other group meetings, and just being a friend and counsellor to all who wish to consult with the chaplain." He also noted that SU is a church-related school and he hopes to "help keep this relationship alive."

Dr. Reaser is concerned about the amount of alcohol consumed on campus. He stated, "A person can find great satisfaction in life without the use of alcoholic beverages, and the least use of this is the best course to take for any person." He is upset by advertisements which depict life as not being complete without alcoholic beverages. He also said, "For those of us who are preparing to be the real leaders in society, it seems to me that we should examine our values very carefully, not only for ourselves but for the sake of the following generations."

Chaplain Reaser will be very glad to have students call on him in his office and will do what he can to help. He also asks the prayers of all for the members of the Chaplain Search Committee that the right person may be chosen to serve as chaplain of Susquehanna University.

Management's Reaction To Closed Dining Hall

Editor's Note: On page five you will find student response to the closed cafeteria policy.

by Dave Boor

All of us have complained at one time or another about the endless supply of lines at the Dining Hall. This is of special interest considering that there are only 60 more students involved in the food program than were last year at this time, according to Diane Ilgenfritz, the director of the Food Service.

Last year, the student council

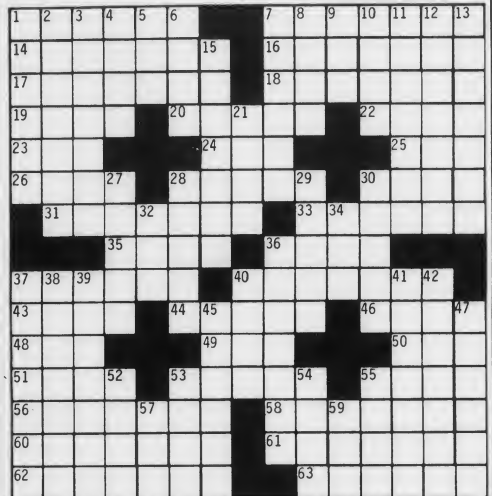
decided to close all alternate entrances due to two factors. First, the creative borrowing of dishware and utensils, and second, the number of students not paying for meals, but eating anyway. Although statistics will not be available until the end of the first term, it would appear the security arrangements have been effective. In addition, approximately 20 students living off-campus have joined the meal-plan as of this date.

When one realizes the difficulties of simply managing to get such large quantities of food

served on time, one must be sympathetic to the Food Service for the joy they've been doing. Planning all this is no easy task. For example, a beef dinner served last year required between 220 and 240 pounds of beef. Recently we managed to knock off some 320 pounds. Apparently someone is rather hungry.

Even in the face of such problems, a Turkish special is being planned for the 24th, next Monday, complete with the cuisine and entertainment of the Mid-East.

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-6

ACROSS

- 1 Discolorations
- 7 — Coast (India)
- 14 Floating structure
- 16 City in Texas
- 17 Country in Africa
- 18 Concise
- 19 Prefix: mouth
- 20 Very pale
- 22 Well-known magazine
- 23 Richard Deacon role
- 24 Math concept, for short
- 25 Young boy
- 26 "Beat it!"
- 28 Employing
- 30 — d'Azur
- 31 Put the football into play
- 33 Stirred up
- 35 Retained
- 36 Furniture wood
- 37 Withdraw
- 40 Favors
- 43 Vigor
- 44 Less cooked
- 46 Prophet

DOWN

- 1 Tics
- 2 Mexican Indians
- 3 From Luanda
- 4 — veto
- 5 "...." iron bars a cage
- 6 Begrimed
- 7 Slander
- 8 "The Story of — Boy"
- 9 Official permit (abbr.)
- 48 Word in Cagney phrase
- 49 Region of India
- 50 Organization for Ben Casey
- 51 Prayer part
- 53 Lacking delicacy
- 55 Cut
- 56 Dug out canoe
- 58 Milk glass
- 60 Repeat
- 61 Trifling
- 62 Mexican garb
- 63 Office workers
- 10 "Thanks —!"
- 11 Mussolini, et al.
- 12 Enliven
- 13 Went backward
- 15 Carpenter item
- 21 Nullify
- 27 Duped
- 28 — Volta
- 29 Miss Garson
- 30 Garden vegetables
- 32 Prefix: child
- 34 Clod
- 36 Disloyalty
- 37 Ancient Egyptian god
- 38 Ancient Asian
- 39 Affair need
- 40 Malayan boat
- 41 Straighten again
- 42 Type of class
- 45 Concurs
- 47 Badgerlike animals
- 52 Miss Bayes
- 53 Good-looking
- 54 Name for a dog
- 55 Voucher
- 57 Hiatus
- 59 White House girl

SENIOR CLASS MEETING
Tuesday, Sept. 25, 1979, 7:00pm
Greta Ray Lounge

All Seniors are asked to attend!

Editorial

Who's Working For You?

by Linda Carol Post

"This is just another example of your Student Government Association working for the students" rings the seemingly hollow statement often heard. In making an honest appraisal, what evidence of the SGA's work can one find on campus? Patterned curtains, door seals, and a new typewriter for the office are some of the vital signs of work accomplished by our elected officials. One now sees the posters announcing the \$2.00 off deal on Mangione tickets to the first seven hundred student-ticket purchasers. Upperclassmen are apt to remember SGA course evaluation booklets and the SGA-sponsored guest lecture by Sam Irvin. And all alike have some vague idea of the SGA booksales.

With a core of nine executive officers and a student senate encompassing over fifty student representatives, the Student Government Association has the potential to become the most dynamic moving force on this campus. Past administrations have been riddled with power struggles and personality

clashes, but yet they were known at least for such. What is the distinguishing feature of this present administration?

In an organization with as much power and control over student affairs as SGA has, it is imperative that the governing body have stated goals and aims to which it prescribes. (Sprucing up the office is not my idea of an exemplary goal.)

Developing the course evaluation booklets more fully, sponsoring debates on issues of Interest, Initiating programs with guest lecturers, and providing necessary services seem to be worthwhile goals in my estimation. At the very least the SGA needs to be active and reach out to the students so that the average student on campus knows how his money is being spent.

Perhaps various programs are currently in the works, in an attempt to utilize SGA's resources and produce quality representation for the 1400 students on campus. But the campus at large doesn't know if such programs exist. Where are the necessary lines of communication? Each and every stu-

dent has the right to know of the workings of the SGA for "the Student Government Association is the corporate name of all the students matriculating at Susquehanna University" (taken from the 1979-80 Student Handbook).

Tuesday the campus population goes to the polls to elect a Student Senate. This body will be the active, working representatives of each student on this campus. Each individual running for a position owes a responsibility to those he or she represents. If this campus is to grow and expand to its fullest potential, SGA is the means by which this will happen. It is therefore necessary that each student take this election seriously and once the polls are closed, use the representatives to the fullest degree. The role of an SGA representative is not to be taken lightly.

With a unified Student Senate the executive officers can move forward in working towards the goals of the present administration. The administration can prove itself and Susquehanna can realize its potential.

National News

Russian Troops In Cuba?

by William Houghton III

WASHINGTON—The United States Government has recently found a "Soviet brigade unit" in Cuba. The American public was first informed about this development on August 30 by Frank Church, a Democratic Senator from Idaho, at a news conference.

According to intelligence reports, the presence of "Soviet troops" in Cuba was first sighted on August 17 by one of our satellites. Later, another satellite mission over Cuba revealed more evidence of the presence of "Soviet soldiers." Furthermore, the Soviets have tried to hide their military presence in Cuba.

Two high Administration officials, Cyrus Vance, the Secretary of State, and Harold Brown, the Secretary of Defense, both affirmed that the Soviet presence in Cuba has been there for years but was made up of advisors. However, this is the first time that "Soviet ground troops" have been found in Cuba.

Nobody really knows why the Russians have stationed their "troops" in Cuba, but some government officials believe that Cuba was allowed to buy Soviet

weapons in exchange for more Cuban military involvement in Africa. To support this view, these same officials point out the role of Cuban involvement in Angola where a civil war was raging. Cuba sent 20,000 soldiers to Angola in 1975 with the help of Moscow. They defeated the factions that were supported by the United States and South Africa.

Another view is the belief that the Soviet Union is turning Cuba into a strategic base in the Caribbean. The purpose of this plan was to put the Soviet military presence in Cuba as a deterrent against any American attack. The buildup of Soviet equipment in Cuba was to serve as a catalyst for intervening a local conflict. Some would point out the case of a military coup in Grenada, a small island in the Caribbean. There is some evidence that Cuba was involved in some way with the coup in Grenada.

These two theories do have some truth but the only clue of why "Soviet troops" are in Cuba was reported to have something to do with the American naval base at Guantanamo Bay in Cuba. Regardless of the reasons, some officials contend that the United States should increase her military presence in the Caribbean to thwart any more Cuban involvement in that area.

The Soviet Union has denied the presence of any Soviet brigade unit in Cuba. This denial came after Vance met with the Soviet Ambassador, Anatoly F. Dobrynin. The United States wants to avoid a showdown with the Soviet Union. The Carter Administration is trying to defuse the crisis through diplomatic

means. Vance is reported to have told Dobrynin that he was deeply concerned about the "Soviet troops" in Cuba.

The presence of "Soviet troops" in Cuba is complicating the Senate debate of the Strategic Arms Limitations Talks (SALT). Many senators in Congress are demanding a linkage between the removal of "Soviet troops" in Cuba and the ratification of SALT. However, President Carter is still insisting that SALT be ratified without any regards to Soviet actions anywhere in the world.

The biggest issue in this crisis is not just the "presence of 2,000-3,000 Russian soldiers" in Cuba but the growth potential of Cuban military might. Congress realizes this fact. Some senators introduced an amendment in the House which was passed. The amendment gives Carter the authority to restrict trade with Russia. The amendment also specifically refers to the Monroe Doctrine. The Monroe Doctrine is a policy which was formed in 1823. That policy states that the Western Hemisphere must be free of any foreign interference.

While Congress is getting steamed up over this issue, there has been new evidence that may indicate that the Soviet personnel in Cuba may be training Cuban units for action in Africa. This is not strictly combat training as was thought when it was discovered a few weeks ago.

The most important issue in this controversy is not whether Russian soldiers are in Cuba or not; we are still not sure what is found in Cuba. However, the biggest issue is how we respond to the crisis in Cuba.

THE CRUSADER of Susquehanna University



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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

Letters To The Editor

Dear Editor,

I have two suggestions that I would like to make regarding the return of the students in September. I feel that these suggestions would make our return a lot easier.

The first suggestions has to do with bunks. A lot of students like to bunk their beds, yet when they come to their rooms the chances are the beds will be nonbunks. Thus, the students have to wait a couple of weeks before they can get bunks.

Why do we not just fill our a form during room draw and indicate whether or not we want bunks in the room? Then the maintenance crew, during the last week of August, could go to those rooms that want bunks and place the bunks in there so that they will be ready for the students when they come back. In many cases, a room cannot be properly organized until the bunks arrive.

My second suggestions has to do with the refrigerators. Why can we not order refrigerators during the summer, send in the check to the proper persons along with our room number, and then during the last week in August have a refrigerator placed in those rooms that have ordered them? That way, we do not have to wait a couple of weeks in order to get them. They will already be in our rooms waiting for us.

I feel that these suggestions should be considered for adaptation by the University.

Sincerely,
Victor Guanowsky

To the Brothers of
Phi Sigma Kappa,

In a section of this college newspaper where controversy is the norm and praise is seldom commonplace, this short editorial should be refreshing. The issue was conceived late last week when a member of our brotherhood discovered an alarming conflict of social dates. The date happened to be tonight, Friday, September 21. Phi Sigma Kappa had reserved tonight on the social calendar for the performance of a local band in their fraternity house. Our problem was that we had contracted a band to play at Theta tonight. The result: Phi Sigma Kappa offered without hesitation to change their band party to Saturday night to accommodate both social events. We realize Phi Sigma Kappa could have ignored our urgent plea and left us in a tough situation. Our house is grateful for the efforts of Greg Davis and his brothers, not only for helping us, but also for providing the campus community with major social events on both nights this weekend, when there quite possibly could have only been one. We welcome the brothers of Phi Sigma Kappa as guests at our party tonight and we hope that other fraternities on this campus will discover what we have learned during the past week: that fraternal competition and rivalry does not interfere with fraternal cooperation.

Thanks again,
Steve Risser
Social Chairman
Gary Newman
President
Theta Chi Fraternity



TAKIN' IT TO THE STREETS

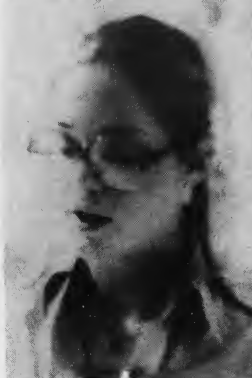
Thanks to Jeff Fiske, reporter and Fred Withum, photographer.

Editor's Note: "Takin' It To The Streets" is a new feature for THE CRUSADER. A staff reporter and photographer will be roaming the campus seeking answers from students to the pertinent questions of the week.

WHAT DO YOU THINK OF THE NEW CLOSED CAFETERIA POLICY?



Tom Riley, Junior: "It's a good idea—it's not working—but it's a good idea."



Sarah Greene, Senior: "They don't loose enough money through food thefts to warrant closing the side doors."



Tim Brough, Sophomore: "There is a definite correlation between the closed cafeteria and disco."



Brenda Phillips, Sophomore: "It feels like I'm back in prep school. Something should be done to stop food stealing, but not this."



Donna Kratzer, Sophomore: "It's ridiculous. It wastes a lot of time. If you have to get to your books after you eat, you have to walk through the lobby."



Alice Farrell, Senior: "I hate I really don't think it's going to work out that well."



Bob Danner, Senior: "Excellent—it's what they've needed for a long time. It's more organized."



Marie Gore, Senior: "I like it. This way, I won't have to pay for people who are not on the meal plan."



Mimi McDowell, Senior: "I'm very disappointed that even with the new rules, there is very little difference in the quality of food."



Joe McGinty, Junior: "It's bad. The only improvement in the food is the soup bar, and the lines are longer this year."

Opportunities To Study Urban Life

by Sue Irvin

Each year, Susquehanna offers students the option of spending Term III in Baltimore on an

Urban Study Program. This alternative has proved to be a valuable experience for those who have taken part since its formulation seven years ago. In an effort to make students more aware of what the Urban Study may have to offer them, an outline of requirements, experiences, and necessary information is provided below, based on the accounts of some students who attended Baltimore this past Spring.

—The program last eleven weeks. This means being there a week before SU would begin third term classes. Housing is secured prior to Term III; usually an apartment is rented for all participating students through the coordinator for SU and Mr. Boyd Gibson, advisor for the program.

—All interested students are required to take the Baltimore

Urban Seminar during Term II, as a prerequisite to the actual term in Baltimore.

—The purpose of this semester is to provide an urban experience, and within that environment each student is assigned an individualized internship. These internships may range from clerical work to interaction with children in a development center. There is a variety of possible types of internships; some may be coordinated with particular majors.

—Three credits are given for the Urban Term. In some cases credit may go toward a student's major, but, even if not, the study serves to fulfill other core or outside requirements.

—Grades are based on: 1) a research paper on a selected topic due the tenth week, and 2) the internship.

In addition to the internship,

two seminars per week are held at the students' residence by the program coordinator at Baltimore. During this time they discuss any problems or developments related to their interactions within urban surroundings.

—Not to be overlooked in the Urban Semester is the social aspect. The students who took part last year remarked that it was definitely a worthwhile experience. Not only did they gain first-hand knowledge of life in the city, but they also became close as a group and were able to find plenty of entertainment in their free time.

There will be an announced meeting later this term for any students interested in the possibility of attending Baltimore during Term III. If anyone would like more information, please contact Mr. Boyd Gibson or talk to anyone who attended previously. This is a valuable opportunity open to everyone. Why not consider it?

Cont.

Island sound, and tomorrow . . . perhaps the English Channel. Diana Nyad, look out for Dan Mecca!



Language Conference Cont.

study with reference to Dr. Vaught's talk and the interim reports of the Commission published in bulletin form and available from the Department of Modern Languages at Susquehanna University. Appearing with Dr. Vaught will be Ms. Sharon Guinn, Head of the Foreign Language Department at Shikellamy High School; Dr. Wilhelm Reuning, Director of International Studies at Susquehanna; Dr. William Rock, Director of Susquehanna's Business and Society Program; Dr.

George Folkers, Professor of German at Bucknell University; and Dr. Robert Miller, Professor at Bloomsburg State College and President of the Pennsylvania Council for International Education. Dr. Harold Fry, Assistant Professor of German at Susquehanna will serve as moderator.

All individuals interested in foreign language and international study are urged to attend Dr. Vaught's presentation and subsequent panel discussion in Meeting Rooms 2-4 of Susquehanna University's Campus Center on Saturday, September 22.

Sophomore Swims Long Island Sound

Due to the roughness of the water, Dan had to use a breast stroke during the entire swim. He said that they had set up buoys for markers and if they had used any other type of stroke, they wouldn't have been able to see the buoys. Even while swimming breast stroke, Mecca was blown 2 miles off course and finished the journey in 6 hours

instead of his anticipated 4. Said Mecca, "After 5 hours I was so mentally fatigued that I pushed myself and swam without my friend and the boat protection for the last hour."

The fatigue proved to be worth it, however, because a big crowd was waiting on the beach to cheer Dan after his 7 mile swim.

Dan's next goal is to be able to

swim long distance events for the swim team at Susquehanna. The 6'2", 175 lb. sophomore has never really been on a swim team, I played football in high school and last year at SU I was on the 'Hassinger Hornets' soccer team." Despite his interest in various sports, however, Dan has really come to love swimming. Today he swims the Long

Remembering Montgomery Clift

by Anne Leventhal

This summer I had the wonderful opportunity of meeting with Brooks Clift, the older brother of one of Hollywood's most dedicated, most gifted actors, Montgomery Clift.

In the fifties, Montgomery Clift symbolized the era of troubled youth. Monty was the first of the new breed of Hollywood rebels—which included Marlon Brando and James Dean—to electrify the screen with his subtle complexity and passionate sensitivity. Both Brando and Dean took their cue from Monty, who added new dimensions to the traditional role of the screen hero by playing loners and misfits who were both at war with the world and with themselves.

Album Review

"Help Is On The Way" The Little River Band

by Rick Alcantara

LITTLE RIVER BAND — Well, what can one say about a group as talented and as versatile as the Little River Band has proven itself to be in as little as three years time, that hasn't already been said? This six-man band, without doubt, has certainly proven itself worthy of every bit of praise it has received, whether it be from music critics, company executives, or simply their mass record buying public. To say "LRB undoubtedly knows its stuff" is definitely the understatement of the year. With four top twenty hits and two gold albums in under two years, this Australian based sextet certainly has a brilliant future ahead, and now with the release of their latest production, "First Under the Wire", the future is looking brighter every second.

Despite the fact that the band contains a bunch of "no names", not unlike the legendary rock group Chicago, not a single bit of quality is missing on their newest of albums. With the marvelous lyrics of Graham Goble, Glenn Shorrock, and Beeb Birtles, and the outstanding musical tones supplied by Mike Clark, Peter Jones, and Bill Harrower, "First Under the Wire" has already been fated to success.

The album opens up with a cut that already speaks for itself. In less than a month "The Lonesome Loser" has broken all kinds of records nationwide. With lead vocals provided by Glenn Shorrock and sensationally meaningful lyrics by David Briggs, "The Lonesome Loser" has already become a classic in its time, not bad for openers.

Next the album flows into a little tune called "The Rumor". It's a slow melodic number, nice to listen to, but not one of everybody's favorites; however, it does end beautifully and sets the listener up for the next, and perhaps the choice cut on the album "By My Side."

"By My Side", not only proves to be the best cut of the entire album, but it also shows the true instrumental talent and versatility

Clift's acting seemed to surge from within—he acted on instinct rather than by prescribed Method—and he enhanced the credibility of his roles by first *becoming* a character and then projecting the inner thoughts, feelings and emotions of that character onto the screen. The passive, yet subtly disturbing quality of Clift's performances gave added intensity and depth to his characters, always revealing some basic human truth.

Over lunch at Washington's Magic Pan creperie, Brooks Clift talks openly, but with fondness for his brother Monty. It is a well known fact that much of Clift's personal life was unhappy, and that, in 1966, at the age of 45, the actor's life came to a tragic halt as the result of several illnesses and a near-fatal car crash. But

Brooks Clift chooses to ignore the sad and sordid details of Monty's personal life which he says have been greatly exaggerated and sensationalized in two recent best-selling biographies. Instead, he prefers to focus on his brother's enormous talents as an actor and human being: his complete dedication, his sensitivity, his optimism, and his constant care and concern for others. Brooks believes emphatically that "Monty should be judged by his performances, not by his personal tragedies." And I quite agree.

I asked Brooks Clift if he has a personal favorite of all of Monty's films. He named three: "A Place in the Sun," "From Here to Eternity," and "The Search." "But," he carefully added, "There are fine moments in all of Monty's films."

Certain moments from many of Clift's films are unforgettable: the intimate close-ups of Monty professing love to the beautiful, 17-year-old Elizabeth Taylor in "A Place in the Sun"; Clift giving John Wayne his deserved comeuppance in the epic "Red River" brawl; Monty's poignant seven-minute scene in "Judgment at Nuremberg" as the Jew shattered by Nazi treatment; and, of course, Monty's performance as the hard-headed GI, Robert E. Lee Prewitt, in "From Here to Eternity." The scene in which Monty—tears streaming down his face—plays taps for Frank Sinatra is certainly one of the most moving moments ever captured on film.

Montgomery Clift was nominated as Best Actor for an Academy Award four times. It seems incredible that he never won. But the films of Montgomery Clift will always exist as both a reminder and a tribute to one of Hollywood's finest actors.

STAINS	MALABAR
PONTOON	ABILENE
ALGERIA	LACONIC
STOM	LIVID TIME
MEL	LOG TAD
SCAT	USING COTE
SNAPPED	ROUSED
KEPT	TEAK
SECEDE	PREFERS
ELAN	RARER SEER
RAT	GOA AMA
AMEN	GRASS SLIT
PIROGUE	OPALINE
LITERATE	NOMINAL
SERAPES	TYPERS

Theatre Notes

by Alison Berger

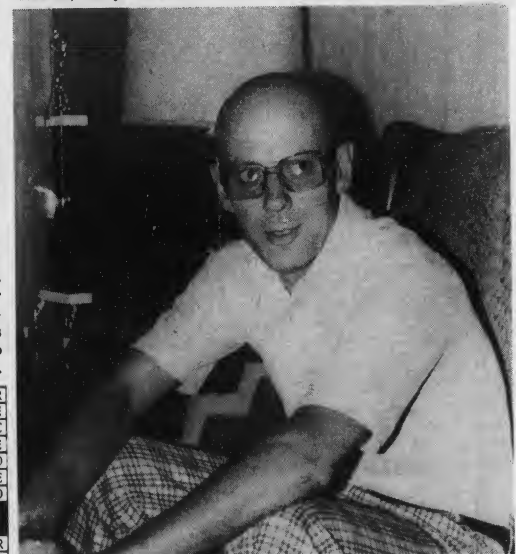
For my formal introduction to *CRUSADER* readers, I'd like to offer a potpourri of theatre at SU. This fall, at least two major productions will be presented here, and both will be something to look forward to!

The first is "Something's Afoot" a musical farce of Agatha Christie who-done-its. It will be performed October 19, 20, and 21st in the Weber Chapel Auditorium. The cast is as follows: Lettie, Cynthia Hoizer; Flint, Scott Zimmer; Clive, Bill Nivison; Bob Langdon, Teri Guerrisi; Dr. Grayburn, Tom Leavitt; Nigel Rancour, Larry Wright; Lady Grace ManleyProuse, Alice Farrell; Colonel Gillweather, Bill Schauf; Miss Tweed, Titi Lutter; and Geoffrey, Gary Beveridge. "Something's Afoot" is a delightful show, full of surprises and special effects. It should be an entertaining evening of theatre for everyone.

The cast for "The New Spoon River Anthology" has also been chosen, and consists of: Jan Heaton, Cheryl Burchfield, Jane

Beyerle, Bill Schauf, Charlie Grube, Mike Malinchok, and Thomas Hampel. This is an original production based on the poetry of Edgar Lee Masters, and will be presented in Ben Apple Theatre on November 2 and 3. The seven actors will take on seventy-three different characterizations in the course of the evening, bringing to life the town of Spoon River at the turn of the century. Original music has been composed by Jack Fries. It should prove to be a worthwhile and unusual theatrical experience.

I would also like to take this opportunity to welcome Drew Landmesser to Susquehanna. Drew is a third year graduate student at Penn State who has taken over this fall's Theatre Practice class, and will be the technical director for "Something's Afoot". Included in his impressive list of credits is technical direction for the Colorado Opera Festival, lighting and set design for the Contemporary Dance Company and Orchestral Penn State, and summer stock work at Boalburn Playhouse.



"Swing your partner, round she goes..." So goes Charles Benner, square dance caller who will be calling Chapel Council's Square Dance tonight. Come on down to the Isle of Que and "promenade all."

[Photo by Paul Price]

Charles Benner, Square Dance Caller

by Margaret Wyda

Charles Benner, farmer, owns 300 acres of land and, at present, milks 90 cows. He works from 6 am to 8 pm daily. He is married and has three children—a son at Indiana University, a daughter at Lock Haven, and another in 9th grade in Selingsgrove. Benner is the Church Council president and Sunday School Superintendent at Salem Lutheran Church, and also president of the Snyder County Farmers' Association. He was chairman of the state-wide Farmers for Ford campaign and, as he put it, "hailed Thornburgh

around before he made it" when he was campaigning in the Snyder County area. In his spare time Charles Benner is a square dance caller.

Benner and his wife began taking square dancing lessons over 19 years ago, after which they danced at farm shows. Benner then went to Pittsfield, Massachusetts, where, under the instruction of 3 national square dance callers, he learned their art. Since then, he has called many times at Susquehanna University for the faculty and sororities. In fact, the first dance for which he called was at SU in the basement of Seibert. Benner has

also called at Shippensburg and Penn State, and in Maryland and New York. He has given square dancing lessons and has belonged to two western square dancing clubs.

At his dances, Benner does eastern square dancing, which is easier than western. He treats everyone as a beginner and, with his wife's help, teaches the steps before each dance. He promises that everyone will dance and have fun before the evening is over.

Mr. Benner will call at the Chapel Council Square Dance on Friday, September 21, from 9 until 12, on the Isle of Que.

Harriers Hope For Winning Season

One of the strongest teams at Susquehanna this fall may be the cross country squad. With a fine crop of freshmen and some very talented lettermen, Coach Wagenseller is looking forward to a winning season.

The team held time trials on their 4.9 mile home course last Saturday. The times were, not surprisingly, very good. Sophomore Dave Cashour and Russ Stevenson, senior letterman crossed the finish line simultaneously with a time of 24:33. Cashour transferred from New Haven College last year and was ineligible to run for the team.

This season, however, he is able to compete and is hoping for an excellent season.

Finishing third was freshman Larry Smith. Smith is one of the most promising new runners. At the high school level he was outstanding in track and cross-country, running the 880 in 1:55 and the mile in 4:20.

Bill Wolchak came in fourth place with a time of 25:53. Fifth, sixth, and seventh places were captured by freshmen Bob Higley and Keith Bray and junior Bob Pickart respectively. Other promising runners are Al Estrin, Chris Haidinger, Rich Frotton,

and George.

The team is definitely expecting to better last year's record of 6-6. If the team stays healthy, they may even go undefeated. So far, the injuries have been minor and hopefully no more will occur.

The first meet was Wednesday against Lebanon Valley and Kings College. At the time of this writing, the results were not known. Tomorrow the team travels to Scranton which is expected to be one of the toughest opponents. The first home meet will be Homecoming at 11:00 am against Western Maryland.

Soccer Scrimmage

preserve the shut out.

The Susquehanna soccer team looked impressive in a pre-season scrimmage against Franklin and Marshall. The Crusaders defeated F&M 1-0 on a goal by Edgar Muriilo. A second SU goal off of a corner kick was disallowed by the referee. Bill Riggins looked sharp in the SU goal as he turned back 25 F&M shots to

Coach Potter used the scrimmage to try out certain combinations of players in hopes of finding a group that will click once the regular season begins. The soccer team will have another scrimmage this Saturday against the alumni and then open the regular season Wednesday against Juniata.

SU Booters Host Alumni

Coach Neil Potter will unveil his 1979 Susquehanna University soccer team in a pre-season contest with an Orange and Maroon Alumni contingent on Saturday, September 22, at 1:30 pm on the SU campus.

The Crusader booters are coming off an 8-3-1 campaign which was the best in their 20-year history. They open a 13-game regular season slate on September

ber 26 at Juniata.

Coach Potter is concerned about the fullback position, where he has lost four-year starter and two-time Tri-State all-star Howie Baker. However, the Crusader have a wealth of talent returning at the forward and midfield positions.

The Susquehanna squad is led by tri-captains Tom Dunbar, Bill Riggins, and Mike Kling.

CLASS OFFICERS OFF TO A GOOD START

Student Government Executives met with the officers of the classes of 1980, 1981, and 1982 Tuesday evening with very positive results.

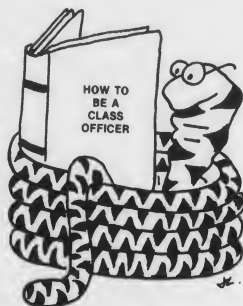
The discussion included procedures for acquiring allotted funds and suggestions from both sides as to what the role of a class is and what is expected from a class and their officers.

Each class has a budget of \$550.00 to be used during the year on class events. In addition, the senior class is given a certain amount specifically for the Senior Class Gift.

The general consensus at the meeting was that the student

body seemed enthusiastic; they seem ready to participate and become involved in class sponsored events. In fact, the senior class officers have already scheduled a meeting for Tuesday at 7 pm in Greta Ray Lounge in the Chapel. The officers are enthusiastic and it seems as though the class will follow suit. A great year lies ahead for Susquehanna!

Class officers for the Class of 1980 are Bob Schoenlank, President and Cathy Davies, Vice President. For the Class of 1981 Brian Fitzpatrick, President and Chris Kearney, Vice President and for the Class of 1982 Maria Warnken, President and Pam Kresge, Vice President.



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Gridders Open With 29-0 Victory

by Aaron Van Pelt

The SU Crusaders opened their 1979 season with an impressive 29-0 victory over FDU-Madison Saturday afternoon at University Field.

SU's offensive attack was led by quarterback Jay Umholtz. Umholtz completed 10 of 19 passes for 152 yards including a 23 yard touchdown pass to Kipp Sassaman.

Susquehanna caught FDU's secondary sleeping on the opening play from scrimmage. Umholtz pitched to back up quarterback Tom O'Neil who in turn tossed a 51 yard strike to split end Dave Santacroce. Later in the drive Umholtz rolled left and scored from the four yard line to give SU a 7-0 lead. Freshman Frank Riggiano kicked the PAT.

The next time SU had the ball they were unable to sustain a drive. On fourth down, Matt Kelchner punted to FDU's Bob Redmond; Redmond bobbled the ball and SU's Keith Anderson alertly recovered the ball on the 1 yard line. Umholtz, on a quarterback sneak, went in for the score. Riggiano kicked the extra point to make the score 14-0.

In the second quarter, Umholtz threw to Sassaman for the third touchdown. On the conversion

attempt, Umholtz took a bad snap from the center and alertly ran around the right end for 2 points.

Late in the third quarter FDU was caught for a roughing the kicker penalty that set up SU's final score. Early in the fourth period, Umholtz passed over the middle to halfback Rick Wolfe who carried the ball to FDU's 4 yard line. Terry Deputy took the ball the last four yards to give Susquehanna a 29-0 lead.

Susquehanna's defense was led by captain linebacker Bob Fessler and senior defensive back Rick Fike. Fike's aggressive play stopped FDU running backs from running wide and Fessler plugged the plays inside.

In the second quarter, SU's defense was put to the test as FDU moved the ball inside the ten yard line. The defense stiffened and FDU was forced to attempt a 23 yard field goal. The scoring thread was ended when senior defensive back Jeff Hauck penetrated to block the kick.

An inspired Susquehanna team take its strong defense and potent air attack to Upsala College next Saturday. Upsala promises stiffer opposition for the Crusaders. If enthusiasm and aggressiveness are to play a part in next week's game, the Crusaders are not to be taken lightly.



SU drove an attack against FDU-Madison which ended in a 29-0 opening victory for the Crusaders. Jay Umholtz shone as quarterback throughout the game. Continued success tomorrow, gridgers!

(Photo by Fred Withum)

Trip To Upsala: A Tough Test

There is joy in the Crusader camp following last week's opening game victory, but the euphoria is tempered by the knowledge that the Susquehanna University football squad faces a much tougher opponent this Saturday at Upsala.

"We're certainly happy that we won; overall we played a good game," says SU Coach Bill Moll. "But there were some things that were not good, and we still need to get better," Moll says.

Last Saturday's 29-0 romp over FDU-Madison, first shutout by the Orange and Maroon since 1974, was a big boost to the morale of a Crusader eleven which won only one game last season. However, as Coach Moll points out, "Fairleigh Dickinson is not the strongest team on our schedule." The Jersey Devils, a new member of the Middle Atlantic Conference Northern Division, were 1-8 last fall.

"The victory was very important for our players between the ears," Moll notes. "We want them to go into this week's game with a positive attitude," he says, "but they need to keep

their feet on the ground and to realize they must improve."

Upsala, 7-2 last year, opened the 1979 campaign with a 7-0 win over Trenton State. The Vikings are extremely quick and very aggressive defensively, according to Coach Moll. They have an outstanding running back in Tony Tango, a transfer from Rutgers whom Moll terms "a big-time player."

Moll was pleased with the success of Susquehanna's passing attack last Saturday. Quarterback Jay Umholtz completed 10 of 20 aeriels for 147 yards and one touchdown and also ran for two other TDs and a two-point conversion. Tom O'Neill completed both passes he threw for 57 yards.

Five different players were on the receiving end, including split end Dave Santacroce, two catches for 80 yards; split end Keith Anderson, five for 53 yards; and wingback Kipp Sassaman, three for 27 yards and one touchdown.

Twelve runners shared the Crusaders' 160 yards on the ground, led by fullback Rock

Shadduck with 46 yards on 11 carries and Sassaman with 39 yards on five carries.

Moll also praised the "enthusiasm and hustle" of the defensive unit, especially linebacker Bob Fessler and rover Rick Fike.

Also cited by the coach was freshman placekicker Frank Riggiano who connected on all three of his PAT boots and consistently reached the endzone on kickoffs.



Sept. 21, 22, 23
 Weder
 Chapel Auditorium
 All shows 8 pm-Admission \$1



SU's own Marching Brass and Percussion, as seen at Saturday's victorious football game. Be looking forward to the next home game [next Saturday, Homecoming Weekend, against Lycoming] when the band will again be performing.

(Photo by Fred Withum)

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Crusader



of Susquehanna University

Friday, September 28, 1979

Volume 21, Number 4

Selinagrove, PA 17870

RATE OF ACADEMIC DISMISSALS UP

by Tim Brough

Academic dismissals are on their way up, warns Registrar John Moore. Since a low point of 21 students during the 1974-75 school year, the number of students dismissed has more than doubled to 45 for the 1978-79 school year.

Just how does one get the academic pink-slip? By letting one's grades go well below a 2.0. Any average below a 2.0 is given an academic warning or probation, depending on the severity of the slippage. If you really start going down, the Academic Standards Committee starts watching you.

The Academic Standards Committee is composed of the Academic Dean, members of the administration and faculty. They keep tabs on students whose grades aren't up to par. As Mr. Moore explained, "they check to see how many B's they need to

pull themselves (students) out. A B will cancel out a D." But if the students gets to the point where it looks as if he/she can't make it, he/she is asked to go, Mr. Moore added, to seek a job, settle down, or "grow up a bit" before possibly reapplying at SU or another college.

Things aren't really as bleak as this article may seem to make them out to be. They were actually worse at other times. In 1965, almost 8.5% of a 1,121 member class was academically dismissed. For those of you without calculators, that's 95 students who were asked to leave.

The trend of rising dismissals declined as the seventies began and attendance rose. When the switch from quarters to trimesters was made in the 1973-74 school year, the school-wide grade average jumped 20 points and the academic dismissal level

continued on page three

Mangione Brings Magic To SU

by Tim Brough

Chuck Mangione, best known for his 1978 single and album "Feels So Good," will bring his style of popular Jazz to Susquehanna on Friday, October 12. The concert will be held in Weber Chapel Auditorium.

Mangione began playing music at the age of eight, with his older brother. In his younger days, Mangione's father used to walk into jazz clubs and invite such greats as Art Blakely, Cannonball Adderly, Ron Carter, and Dizzy Gillespie for spaghetti and a jam session with his sons.

More jamming on the jazz hall circuit and playing in different groups followed, and then in 1970, Mangione got his first big break. He was given the chance to guest-conduct the Rochester Philharmonic and to play his own music. The concert was shown on national TV, and Mangione was offered a contract with Mercury records.

Several well-received albums followed, and Mangione began to build his following. His music, a melodic, free flowing style of jazz with lyrical melodies, began to attract larger following, and 1976 saw Mangione win his first Grammy for the album "Bellaviva."

This came after his label switch to A&M in 1974, and his album sales began to reach a respectable 300,000 copies each. When "Feels So Good" was released in September of 1977, it sold at about the same pace as other Chuck Mangione albums, although at first an edited version of the eight minute title song failed as a single.

At this point, Mangione went on a promotional blitz to radio stations across the country. The payoff came when, some six months after its initial release, the "Feels So Good" single took

off, bringing the album up the charts with it. The album reached number two on most sales charts, blocked from the top spot only by the Monster "Saturday Night Fever" soundtrack. Eventually selling over two million copies, "Feels So Good" has been the biggest jazz album since George Benson's "Breezin'."

Two albums since then, "Children of Sanchez" and "Live at the Hollywood Bowl—An Evening of Magic" have both sold over the 500,000 copy status required for gold, but have not matched the commercial success of "Feels So

Good."

In concert, Mangione presents himself and his quartet with flair and exuberance. Playing both the piano, and his trademark flugelhorn, he conducts the show with waves of his hand and kicks of his legs. Filling the spaces between songs with boy-like chatter, Mangione builds an enthusiastic rapport everywhere he plays. So don't miss out—Tickets are available now at the Campus Center Box Office.

Turn to page eight to read more news about Chuck Mangione and his upcoming SU concert.



The magical Chuck Mangione comes to SU on October 12, 1979, at 8:30 pm in Weber Chapel Auditorium. Check your tickets now: just \$5.00 for the first 700 student tickets sold, thanks to SGA.

SGA's Octoberfest In Two Weeks

The Student Government Association will sponsor the first OCTOBERFEST on Saturday, October 6. The day and night will be filled with fun and excitement. During the day, the following events have been planned for the students' participation:

INDIVIDUAL EVENTS: 1. Pumpkin carving contest—limit 15 students; 2. Bubble gum blowing; 3. Frisbee Throwing—farthest throw wins; 4. Skateboard riding—best performance; 5. Number of punches thrown in one minute into a punching bag; 6. Number of fluffer Nutter sandwiches you can eat; 7. Who can throw the telephone pole the farthest; 8. Who can remain in a pose for the longest time; 9. The Mr. and Mrs. Ugly Contest—This entails for a girl and guy (separately) to make themselves as ugly as they can, and during the day collect money from people who want to help them become beautiful or handsome again. The money that is collected will be donated to the MacCuish Loan Fund, an emergency loan fund for SU students to borrow at any time at low (very!) interest rates. The girl and guy who have collected the most money will be crowned Mr. and Mrs. Ugly at the Awards Party.

GROUP EVENTS: 1. Largest pyramid built in two minutes; 2. Tug-of-War—limit 10 on a team; 3. Egg Throwing—group of ten; 4. Egg on a spoon relays—team of 10; 5. Bob for Dill Pickles Relay—team of 10.

The above events are but a few of what will be offered during the day. But any interested person or group should sign up at the Campus Center Desk by next Wednesday, October 3. Some of the other added attractions of the day are: from 12 to 4 in the afternoon, the tent will be up and

continued on page two

SGA Election Results

Seibert: Anne Marie DelBello; Hassinger: Bill Cochran; Mini: Nancy Jaskiewicz; Off-Campus: Jack Treas; New Men's/Mods: Chris Munafo; Reed: Doug Rumbaugh; Aikens: Lisa Bodine; Smith: Debbie Weaver; At Large: Marge Gutjahr, Lynn Natarainni, Nancy Gravalet, Addy Parcel, Chris Kiessling, Eugene McCarthy, Jim Pershing, Karl Peterson, Steve Ziminsky, Ron Bredder, Jeff Morgan, Alan Mudrick, Sue Robinson, Stephen Tingley, Rich Watkins, Sandy Crane, Gretchen Raab, Marita DelBello, Lisa Hammarstrom, Pam Marino, Beth Shaw, Pam Torgerson.

CAMPUS BRIEFS

Yearbook Pictures

The yearbook photographer will be here this week, October 1-5 to take student pictures. Greeks have already been notified as to when they will have their pictures taken on Monday and Tuesday.

Independents will have their pictures taken on Wednesday, Thursday, and Friday in one of the Private Dining Rooms, located on the Chapel side of the Campus Center. Hours will be 11-2, 3-6, and 7-10 daily.

There will be a sitting fee of \$2.00 per person with more than one photo being taken. Please support the yearbook and have your picture taken.

We Need You

More people are needed to usher for Artist Series. Time involvement will average an hour and a half . . . and you will be paid. See Sue Heath (9-11 am, WMF, 2-3:30, TTH) in the Campus Center.

Economics Club

When Jimmy Carter took reign of the Presidency in 1976, the inflation rate was approximately 9%. As we head into the year 1980 however, the current rate of inflation could well reach 14%. What economic policies has the Carter Administration adopted to try to offset this high rate of inflation?

If you happen to be concerned about or interested in the state of the US economy, there is now a perfect opportunity for you to learn about and discuss pertinent

issues. An Economics Club has finally been formed on our campus, and welcomes all who wish to express their interest.

The first meeting will be held in the Campus Center Meeting Room #2 on Wednesday, October 3 at 7 pm.

Seniors

Have you considered the Adelphi University's Assistant Lawyer Program? If you wish more information on this, please stop by the Career Development and Cooperative Education Office.

Also, please check the Bulletin Boards for any new information that we receive on graduate schools.

United Way

On Thursday, October 11, the Selinsgrove Area United Way will go on a door to door fund raising campaign. They are looking for captains to get together four-man teams that would canvas an assigned area of Selinsgrove. The team that gathers the most money and pledges will win a Free Steak Dinner! (or the cash equivalent). Interested captains should see Jeff Gilmore or leave him your name and extension number by Monday, October 1.

Freshmen

Do you know that, because of different grants, you are entitled to free tickets for all of the Artist Series events? And did you know that the Artist Series get the most well-known and assorted events around? This year, performers such as: The Atlanta Ballet, The Saar Philharmonic, William Windom (from "My World and Welcome to It"), and

many more will appear just for you! So take advantage of these super thrillers, you'll never again get the chance to see them for free.

Box Office hours are 4:30-6 pm on weekdays. Please present your ID when purchasing tickets.

Urban Studies

GREEK NEWS

Compiled by Joan Greco

Tau Kappa Epsilon — The brothers of TKE wish to thank everyone who attended their first Thursday night study break of the 1979-80 school year. Anyone who missed it really missed a good time. The little sisters have held elections, and the brothers wish to congratulate Michelle Dean as the new president, Mary Jane Byram as Vice President, Jerome Davis as secretary, and Gay Loudon as treasurer. Little sister meetings will be held every Thursday night at 6:30 in Smith, 1st North. All interested girls are invited to attend.

The brothers wish the best of luck to fall athletes Charles Landis and Randy Ech, on the Crusaders football team. Also good luck to Tom Dunbar, Bob Otter and Dave Cunningham.

Also congratulations are extended to David Brand for not breaking both his legs at parachute camp in the army this summer.

Lambda Chi Alpha — In intramurals last week, Lambda defeated Aikens 31-7 in the first game of the season. Lambda has won the Grand Trophy for the past two years and is now making a bid for its third consecutive year.

Check out the **BALTIMORE URBAN PROGRAM** at one of two meetings: Tuesday, October 2, 6:30 pm in Meeting Room #2 and Thursday, October 4, 6:30 pm in Meeting Room #2.

Hear what the Baltimore Urban Program is like from students who have been there.

And if your interest is really aroused, sign up for the Tuesday,

October 9 visit to Baltimore (9 am to 6:30 pm) by contacting Boyd Gibson, ext. 167 or 374-4769. For this you will get to meet a couple of members of the Baltimore Staff, see the area in Baltimore where the program is centered, and possibly drop in to see an internship placement where a student last spring was assigned for a practicum.

The brothers would like to congratulate Todd Burns and Bob Fessler for being invited to join Beta Beta Beta and Psi Chi respectively. Also thanks to Rich Scovner, Pete Rile, Tom O'Neil, Tony Boova, and Bob Fessler for accepting volunteer work at the State School.

Lambda will be having an open party tomorrow night at 9:00 with a band and refreshments.

Thanks to KD for a great turnout on Saturday!

Sigma Kappa — The sisters of Sigma Kappa Sorority extend their best wishes and hopes for happiness to Barbara Coker Hall on her marriage.

Good luck goes out to sisters Allison Digby and Cindy Eckman who are on the field hockey team this fall.

Support and prayers are extended to Barb Voelker and the rest of the Search Committee in finding a new chaplain.

Congratulations to Laura Marth on being elected secretary of the Accounting Club. Way-to-go Belle!

Phi Mu Alpha — The brothers of the Lambda Beta chapter of Phi Mu Alpha Sinfonia would like to congratulate and welcome the following new probationary members: Mark Aman, Phillip

Compton, George Henry, Steve Neff, Dave Schuler, Brian Shaw, Dave Slothower, and Rich Watkins. Robb Whitmoyer is the Fraternity Education Officer with Jim Rumbaugh and Steve Tingly assisting.

Our chapter was recently cited in a national publication for our excellence in planning and scheduling last year.

A donation was made to the Marching Brass and Percussion for the purchase of a new megaphone.

The chapter will be selling orange drink at the Artist Series performance tonight. Buy some orange drink and help us out!

SGA Cont.

serving food and drink, and at night there will be a surprise event held at the Awards Party. After the surprise event, the awards for the winners of the day will be presented. Program Board is sponsoring a band to play from 9-1 at the Awards Party.

SGA's OCTOBERFEST should be a great way to have fun, release tension and enjoy the campus and the people on it. Can you eat 20 Fluffer-Nutter sandwiches?

CAREER DEVELOPMENT AND COOPERATIVE EDUCATION OFFICE RECRUITING SCHEDULE FOR SEPTEMBER — OCTOBER 1979

Date	Name of Company	Recruiting For	Comments	Start Sign-Up
9/27/79 9/28/79	U.S. Marine Corp.	All Majors	Lower Level, Campus Center. No sign-ups, just stop by and chat with the recruiter.	No Sign-Up
10/3/79	Deioitte, Haskins & Sells	All Accounting Majors should attend.	Evening Meeting in the Greta Ray Lounge, Weber Chapel at 7 pm.	No Sign-Up
10/4/79	Deioitte, Haskins & Sells	Accounting Majors	Interviews will be held in the Campus Center. Meeting Room to be announced later.	Sept. 17, 1979
10/9/79	Ernst & Whinney	Accounting Majors	2.8 or better in major and overall. Broadgauged, good personality, mature outlook on life. Interviews will be held in Campus Center. Meeting Room to be announced later.	Sept. 17, 1979
10/10/79	Price Waterhouse	Accounting Majors	Interviews will be held in the Campus Center. Meeting Room to be announced later.	Sept. 17, 1979
10/11/79	Main, Hurdman & Cranson	Accounting Majors	Recruiting for Harrisburg area only. Prefers 3.0 cum average and 3.0 Acct'g. Avg.	Sept. 17, 1979
10/12/79	Peat, Marwick & Mitchell	Accounting Majors	High level of academic achievement. Leadership abilities — GPA preferred 3.00. Interviews will be held in the Campus Center. Meeting Room will be announced later.	Sept. 17, 1979
10/15/79	Procter & Gamble	All Majors	Afternoon meeting at 4:30 pm in the Greta Ray Lounge, Weber Chapel and an evening meeting at 7 pm HOW TO TAKE AN INTERVIEW, also held in the Greta Ray Lounge	Sept. 17, 1979

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Journalist To Receive Alumni Award

William E. Ecenbarger, prize-winning journalist with *The Philadelphia Inquirer*, will receive the 1979 Alumni Award for Achievement from Susquehanna University on Friday, September 28.

The SU alumnus, who is chief of the newspaper's Harrisburg Bureau, headed a team of three *Inquirer* reporters in conducting a mammoth, eight-month investigation of the Pennsylvania General Assembly in 1978. The results of their research were detailed in a series of eight articles which exposed an entrenched network of systematic corruption and prompted quick passage of major reform bills by the state legislature.

This work has earned Ecenbarger both the 1978 George Polk and Scripps-Howard awards for public service. In 1972 he won the Sigma Delta Chi award for investigating reporting.

The Susquehanna Alumni Award for Achievement will be presented to Ecenbarger at a dinner at 6 pm Friday in the university's Campus Center as part of the annual Homecoming weekend. Presentation of the bronze medal will be made by Donald E. Wissinger of Hollidaysburg, chairman of the SU Alumni Awards Committee.

After graduating from Susquehanna in 1961, Ecenbarger joined United Press International as Harrisburg correspondent. He was named to the *Inquirer's* Harrisburg staff in 1970 and was advanced to bureau chief in 1973.

In addition to extensive reporting of state government and politics, Ecenbarger has written on urban unrest in Newark, Cleveland, Detroit and Pitts-

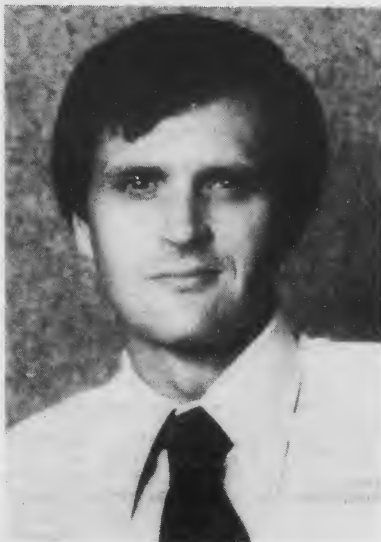
burgh in 1967 and 1968 and covered Republican and Democratic National Conventions in 1968, 1972, and 1976.

The award-winning *Inquirer* series on the Pennsylvania legislature described employment of no-show workers, a college scholarship program used as patronage, expense account chiseling, inflated pensions, and wasteful spending of tax money among other abuses.

Reform measures approved by the legislature since publication of the articles include laws on election financing and ethical

standards for public officials and abolition of the patronage scholarship program.

The Susquehanna Awards Committee noted that Ecenbarger has exhibited sound talent in investigative reporting and acted as an outstanding professional in carrying out leadership responsibility in one of the most sweeping investigations of its kind ever conducted, one which will benefit millions of Pennsylvania citizens. The committee believes that his work epitomizes the true purpose of liberal arts education.



William E. Ecenbarger, a '61 graduate of SU, who will be receiving the Alumni Award this Homecoming Weekend.

SGA'S WORKING FOR YOU

by Lisa Angst

This article is written to update the student body on Student Government activities from through the summer and thus far, the fall.

Throughout the summer, the Executive members were informed of changes being made at the University. In August, the Executive Committee met with the administration to discuss the new disciplinary process, to help with the closed cafeteria policies and to discuss the follow through of the Senate Proposal on the Campus Center renovations submitted to the Administration last spring. Also, during Orientation, the Executive Committee conducted a "Get to Know Your SGA" session to inform new students of what SGA is all about.

Since school opened, the Executive Committee has started working on Course Descriptions for second term. They have drafted amendments to the SGA By-Laws concerning SGA committees and Student Representatives on University Committees. These amendments, if passed by the new Senate, will provide guidelines for the committees and their members, and should insure better communication and student input.

Committees have been forming and will be functioning next

week. The Food Service Committee has already begun working by carefully watching the Closed Cafeteria System and will continue to work for better food with more variety, morsels, faster lines, etc. A questionnaire for students' comments is printed in this issue of the paper.

The Snack Bar Committee is following up on their proposal submitted last spring. Thus far, the remaining new equipment has arrived and will be installed soon, providing self-service and deli items. At the moment, the committee is working on the decor of the Snack Bar.

Last spring, the Health Center Committee conducted a poll on the Health Center with the results being presented to the Senate. They will be working on policy changes along with working closely with the administration to find a viable on-campus location for the Health Center.

SGA is continuing its revisions of the Judiciary Board process and will present a proposal to the Senate by the end of the first term.

A new committee, long needed is being formed to work with the Career Development Office in evaluating its policies and in acquiring more companies to recruit on our campus. They will also be at the disposal of the Career Development Office for such events as the Career Day or

when needed.

Socially, the SGA has contracted to host C. Brooks Peters, the New York Times Reporter during the Holocaust as a lecturer on Thursday, November 1 at 8:00 PM is the Chapel. His subject will be personal recollections of Crystal Night and he has also agreed to participate in two classes.

In order to promote the Chuck Mangione concert, SGA is giving \$2.00 to the first 700 SU students purchasing tickets. In addition, October 6 has been chosen as the date for the SGA OCTOBER FEST AT SU which will be a

great day for all. Details are printed in this issue of the paper.

SGA is working for you! The first full Senate meeting is Monday, October 1 at 7:00 in the Meeting Rooms of the Campus Center. As always, all students are invited to attend. Those wanting to know what SGA is doing are urged to attend. All new representatives must attend and as stated last week in *THE CRUSADER*, "The role of the SGA representative should not be taken lightly." The Executive Committee is expecting involvement, enthusiasm, ideas and representatives who will work for the good of the SU students.



Academic Dismissals Continued

was only 1.5% (in a class of 1,393 students, or 21 students out).

The dismissal rate stayed fairly low over the next three years, but as Mr. Moore fears, "it looks like the trend is on a rebound." The campus grade point average has slipped from 2.90 in 1974-75 to 2.78 last year. And as mentioned before, the dismissal rate has jumped to over twice that of 1974-75, and to 32% of last year's

to the student's individual needs and interests; (4) to provide students with the opportunity to deepen their appreciation and understanding of their heritage.

The theme to be chosen by the student must be developed within one of the following areas: (1) American History, (2) Third World Studies, (3) European History, or (4) Comparative History. The Minor will consist of 5 courses, at least 2 of which must be above the 200-level series. Interested students should contact their own advisor and/or any history departmental faculty.

How Foreign Students Perceive SU

Who's New On Campus

by Tim Brough

There are many freshmen that arrived at SU this fall. But there are some who arrived from across international borders. This week, *THE CRUSADER* interviews two of these students, Catalina Palerm, from Puerto Rico, and Bettina Kupczyk, from Germany.

When asked why they came to Susquehanna, they both had one thing in common—they knew someone from the area. They both agreed that they like SU very much. Catalina just "loves it," and Bettina also enjoys it "so far."

The building and facilities at SU are also nicer than at schools that either Bettina or Catalina attended before Susquehanna. Catalina explained a bit by saying that schools in Puerto Rico are government funded, therefore, the supplies are older. She also added that schooling in Puerto Rico is much more expensive than in the US.

As far as their classes go, Catalina didn't seem to mind, but she added that "Biology (her major) will be difficult." Bettina confessed to having some minor difficulties with language readjustment. They both added that the classmates and teachers are very helpful and friendly. As Catalina put it, "They make me feel right at home."

The change in seasons is something new to Catalina, since it usually doesn't get very cold in Puerto Rico. She has never seen snow, and is looking forward to her first snowfall.

Both girls were very friendly, and were impressed by how friendly everyone else was. Bettina commented that students at Susquehanna were interested in talking to her, and she really enjoys the new friends she has made. She and Catalina should have no trouble making and keeping new friends at SU, seeing how nice they were to me. *THE CRUSADER* wishes luck to the both of them through the year.

NEWS ON THE NATIONAL AND INTERNATIONAL FRONT

International News

by William Haughton III

JERUSALEM — Israel has ended a 12-year regulation prohibiting land purchases by Israeli citizens and businesses in the West Bank and the Gaza Strip. The Golan Heights is not affected by this decision. The Cabinet made this decision on moral grounds but its political significance has not gone unnoticed. This move will strengthen Israel's control over the Arab territories of the West Bank and the Gaza Strip which were captured by Israel in the 1967 six-day war.

WASHINGTON — The United States has agreed to take a greater role in monitoring the Egyptian-Israeli peace treaty. The United States will increase her ground and air surveillance of the Sinai Peninsula which is being withdrawn by Israel. The Israeli and Egyptian Governments have also agreed to allow the early-warning systems in the Sinai to continue to function for

three more years until the final Israeli withdrawal from the Sinai Peninsula.

WASHINGTON — The Senate has voted not to carry out the terms of the Panama Canal Treaty. The other treaty governing the canal's neutrality will go into effect. The vote of 203 to 192 has raised the question of how the canal will be operated and administered starting October 1. Panama will have absolute control of the canal by the year 2000.

PARIS — Emperor Bokassa I of the Central African Empire was overthrown in a bloodless coup. The deposed emperor left the country for France but the French Government has detained him at the airport. David Dacko, the new leader of the former French colony called the Central African Republic, was told by the French Government to forswear any planned coup attempts by other rivals. The French Government planned the coup because of Bokassa's human rights violations. He allegedly participated in the massacre of school children last April.

MOSCOW — For the first time in a decade, Chinese and Soviet Foreign Ministers are meeting to

discuss how to ease the Chinese-Soviet dispute. The dispute started in 1959 and has grown bitter over the years. Eventually, the dispute developed into military clashes along the Chinese-Soviet border. There have been a few occasions where the two countries have come close to a full-scale war. The latest event that threatened the peace between them was when China invaded Vietnam last February.

National News

WASHINGTON — The Justice Department has decided to drop its efforts to restrain the publication of articles on the hydrogen bomb in "The Progressive Magazine" and a newspaper in California. This decision came after the following day in which a Wisconsin newspaper published a letter that supposedly contains secret data on the atom bomb. However, the Government has warned that this decision does not allow the press or anybody else to violate the Atomic Energy Act of 1954 which forbids any

publication of secret data on how the atom bomb works and the materials used in the construction of such weapons.

WASHINGTON — The Senate has approved an increase in military spending of \$40 billion over the next three years. However, it will be reviewed each year so the Senators can decide whether or not that level of spending is necessary. This vote of approval can increase the chances of ratification of the Strategic Arms Limitations Talks (SALT). Many Senators want more military spending so they can vote for SALT. Apparently, they got their wish but President Carter was disturbed because he wanted less spending. This increase, if incorporated in the federal budget of 1980 which has not been approved by the Senate, will end all hopes of a balanced federal budget in 1981 and will increase the rate of inflation.

WASHINGTON — President Carter has decided to run for a second term but he will not announce it officially until later this fall. However, a group of Democrats are urging Carter to

proclaim himself as a candidate as soon as possible to avoid a challenge from Kennedy. At the same time, Kennedy is moving toward being a candidate for the Presidency. President Carter has ordered Secret Service protection for Kennedy.

WASHINGTON — The House of Representatives has defeated a proposed federal budget for 1980. The proposed budget called for a total spending of \$548.6 billion with a deficit of \$29.3 billion. The vote was 213 to 192. The House Budget Committee will start to try again to form a new proposed budget but the committee chairman predicts a bitter battle. If a budget is not approved by October 1 which is the start of a new fiscal year, the Federal Government can not spend any money.

NEW YORK CITY — The largest anti-nuclear rally in American history took place in Lower Manhattan at Battery Park. The rally was attended by almost 200,000 people. There were speeches and songs. Some prominent persons, including Jane Fonda and Ralph Nader, attended the rally.

Horlacher Returns From Switzerland

Dr. David E. Horlacher, professor of economics at Susquehanna University, spent five days, Sept. 21-25, participating in an Expert Working Group on Population and Development Modeling at the United Nations headquarters in Geneva, Switzerland.

Fourteen experts from around the world were called together for the meeting, sponsored by the United Nations and the UN Fund for Population Activities.

The purpose of the discussions, according to Dr. Horlacher, was "to identify useful areas of research for building population models which permit developing countries to take demographic factors into account in their planning." In other words, Dr. Horlacher says, we're giving advice on what's worth doing in the area of

population modeling."

The Susquehanna faculty member serves as official "reporter" for the meeting. He wrote the background paper used in the discussion, and will write the group's final report.

During the past several years Dr. Horlacher has worked on several international projects concerning population planning. In 1975-76 he spent 18 months in Bangkok, Thailand, as a project expert for the Population Division of the Economic and Social Commission for Asia and the Pacific of the UN.

A native of Brooklyn, NY, Dr. Horlacher came to Susquehanna in 1969 after 10 years on the faculty at Bucknell University. A graduate of Dartmouth College, he holds the MA from the University of Pennsylvania and the PhD from Pennsylvania State University.

News On Minors

At its September 20, 1979 meeting the Curriculum Committee approved the following minors in Mathematics and Computer Information Science.

Course Requirements for a Minor in Mathematics*

1. Calculus I (39:111), Calculus II (39:112), Linear Algebra (39:121), Abstract Structures (39:221). 2. Multivariate Calculus (39:211) or Abstract Algebra (39:321). 3. One additional mathematics course at or above the 300 level.

Course Requirements for a

Minor in Computer and Information Science*

1. Introduction to Computer Science (38:171), Structural Data and Programming (38:281), Computer Organization (38:282). 2. Data Processing and Systems Analysis (38:271) or Management Information Systems (38:372). 3. Two additional courses in Computer and Information Science at or above the 200 level.

*Statistics (39:141, 06:201, or 68:123) is a highly recommended course for each minor.

RESIDENCE HALL STAFF 1979-80

		Floor	Room No.	Ext.
AIKENS HALL	Head Resident:	Christopher Haidinger	37	335
	Resident Asst.:	Susan Harrold	1st N. 6	331
		Joseph Witcofsky	1st S. 24	332
		Brent Pfeiffer	2nd N. 43	333
		Elena Vaughn	2nd S. 61	334
HASSINGER HALL	Head Resident:	Joseph Hoff	13-14	339
	Resident Asst.:	Harvey Myer	Basemt. B-6	405
		Fred Dimuccio	1st 10	336
		John Stahl	2nd 18	337
		Ron Aungst	3rd 44	338
NEW MEN'S	Head Resident:	Steve Shilling	19	345
	Resident Asst.:	Frank Griffiths	Basemt. 6	340
		Jim Radvany	1st N. 22	341
		Robert Szostak	1st S. 34	342
		Walter Hancock	2nd N. 53	343
		Kevin McGoldrick	2nd S. 70	344
NEW WOMEN'S	Head Resident:	Pamela Behringer	2nd E-1	347
	Resident Asst.:	Brenda Phillips	1st C-1	346
REED HALL	Head Resident:	Tracy Troutman	13-A	353
	Resident Asst.:	Mary Hill	1st E. 5	349
		Steve Lamoreaux	1st W. 30	350
		Cindy Ebert	2nd E. 39	351
		Jeff Morgan	2nd W. 71	352
SEIBERT HALL	Head Resident:	Mary Pat Brown	18-19	359
	Resident Asst.:	Beth Lewis	2nd N. 12	355
		Sarah Swift	2nd S. 24	356
		Chris Bringham	3rd N. 49	357
		Kitty Williams	3rd S. 54	358
SMITH HALL	Head Resident:	Sarah Greene	19-A	364
	Resident Asst.:	Karen Koontz	1st N. 7	360
		Beth Ann Vasil	1st S. 25	361
		Kathy Shade	2nd N. 47	362
		Judy Manz	2nd S. 67	363
UNIVERSITY HOUSES	Mods A-B-C; 605-07; 405			
	300; 310; 514; 600; 601-03; 593-595			
	Bob Vile	405 U.A.		367
	Alayne Hunter	310 U.A.		366

THIS WEEKEND

Susquehanna University will stage its annual Homecoming this Friday through Sunday. A wide variety of social, cultural, and athletic activities have been planned for the weekend, when over 1000 alumni and other guests are expected to visit the SU campus.

Festivities will begin with the National Players production of Shakespeare's "Twelfth Night." This event, presented by the SU Artist Series, will be held Friday at 8:15 pm in the Weber Chapel Auditorium. Reserved seat tickets are available to the public through the Campus Center Box Office.

Coffee and donuts will be



served at the 9 am registration session on Saturday in the Big Tent at University Field. The university Admissions Office will be open from 9 am to noon.

Sporting events will begin at 10 am with a field hockey game against Scranton. At 10:30 the soccer team will host Western Maryland, and a cross country race, also against Western Maryland, will begin at 11. The Crusader football team will kick off against Lycoming at 1:30 pm.

Football halftime activities will feature the university's Marching Brass and Percussion along with the coronation of the 1979 Homecoming Queen. Also, the SU Sports Hall of Fame will induct basketball high-scorer Barry Boblick, track star Bob Ellis, and triple sport performer Nancy Searfoss Smoker.

An "all you can eat" Beef 'n' Brew will be held in the Big Tent from 11:30 to 1 pm with band entertainment. Refreshments will also be served in the Big Tent following the football game.

The annual semi-formal Presidents' Ball will begin at 9 pm Saturday in the Campus Center. All alumni, students, faculty, staff, and guests are invited.

The University Worship Service will be held at 11 am in the Chapel Auditorium on Sunday.



Ellen Dorsher as Viola and Tom Aldridge as Malvolio in the National Player's production of TWELFTH NIGHT. The curtain rises tonight at 8:15 pm in Weber Chapel Auditorium.

TONIGHT IS "TWELFTH NIGHT"

The Susquehanna University Artist Series will open its 1979-80 season with the National Players production of Shakespeare's "Twelfth Night," a delightful comedy of mistaken identity.

The performance will take place in the Weber Chapel Auditorium tonight, at 8 pm. All seats are reserved for SU Artist Series events and may be obtained from the Campus Center Box Office.

According to some scholars, Shakespeare wrote the play for performance on Twelfth Night at Queen Elizabeth's court in 1601. The title, which has nothing to do with the plot, relates to an Elizabethan yuletide tradition involving the twelfth night after Christmas. On this day, every household chose a "king for the day" by lottery. A child, or even a servant, could receive the honor, thus making for a surprising or entertaining festival. It has also been said that Shakespeare gave the play the alternate title "What You Will" to indicate the light-hearted nature of the work.

Because the tradition of observing Twelfth Night takes place all over the world, the National Players have set their production of the play in Spain and have adopted much of the Spanish local flavor.

After 31 years of existence, the National Players are one of the oldest and most established repertory companies in the United States. Home of the players is Catholic University in Washington, DC.

The troupe was founded in 1949 by the Reverend Gilbert V. Hartke OP of Catholic University. He still serves as company president and guiding force of the players. This production of "Twelfth Night" is directed by William H. Graham.

FIRST FULL SGA SENATE MEETING Mon., Oct. 1, 7:00 P.M.

In Meeting Rooms of Campus Center.
Refreshments will be served.
All are invited to attend.

ON CAMPUS



Burt Reynolds
"Smokey and the Bandit"
Sally Field Jerry Reed
Jackie Gleason

A RASTAR Production A UNIVERSAL Picture - Technicolor

Friday & Sunday: 7&9, Grotto
Saturday: 8 pm, Weber Chapel Auditorium
Admission \$1.00



SPECIAL \$2.00 OFF
on haircut and **\$5.00 OFF**
on Perm w/SU ID

LATEST FALL STYLES



Susquehanna Valley Mall
374-8134

Mon.-Thurs. 10-9:30
Fri. & Sat. 8-9:30

No appointment Necessary

Letters To The Editor

Reimherr

Dear Editor,

It is unfortunate that the article entitled: *In Search of a Chaplain* printed in the September 21, 1979 issue of *THE CRUSADER* contains both misinterpretation and misinformation. It is to be regretted that the article, instead of clarifying the situation, compounds misunderstanding. One of the first obligations we have as members of an academic community is to develop the habit of precision in thinking and writing, a matter that should be of concern to all of us. The article misses the mark so completely that it is an embarrassment to many who are involved in this search.

1. It is true, as stated at the opening of the article, that during the summer a committee began work in seeking a new Chaplain. However, late in the article we read that a committee organized by Dr. McCune, Dr. Reimherr, and Dave Lynch will be reviewing the 80 applications. No such committee was ever organized by these three individuals. The President of the University appointed and convened all committees that have been at work on this matter. The three people named are merely members of the larger committee, listed at the end of this letter, helping to make the first efforts at coordinating data.

2. I did explain to your reporter that the Chaplain of the University is appointed by and accountable to the President of the University. When I did this I was outlining for him the opera-

tional procedures of the University that have been followed for several years. The decision that the Chaplain and the President are to act in close cooperation was made by the Board of Directors of the University several years ago. All three chaplains who have served at Susquehanna have been aware that they carry on their work in close relationship with the President of the University, as is the case with the Vice President for Academic Affairs, and all other presidential appointees, including the new Chaplain.

3. The article makes a generalization that "most" students protest the organizational arrangement of the University and in doing so the article misrepresents the organizational pattern under which the University operates. It is apparent to me that your reporter does not know the difference between two important words; these words are "policy" and "polity." This is the apparent reason that he invents a situation that the "protest" of the students is directed against the "policy" of the Central Pennsylvania Synod when the Central Pennsylvania Synod has nothing to do with the administrative pattern under which the school is guided. To drag the Central Pennsylvania Synod into the "protest" of the students is similar to accusing a bystander who witnesses an accident of being the cause of the accident.

4. The Central Pennsylvania Synod entered our conversation when I tried to explain the dual relationship of the Chaplain. Here we find your reporter completely misunderstanding "polity." The "polity" of the Lutheran Church in America

protects the integrity of the office of the Chaplain, since he is a minister of the Lutheran Church in America and is called by the Executive Board of the Synod, as well as appointed by the President of the University.

5. The article concludes with more misinformation: that at the end of March the committee and Dr. Messerli shall decide on a new Chaplain. Even the date is wrong. As to the procedure to be followed by the search committee I thought he was sufficiently aware of that used in the selection of the Vice President for Academic Affairs. The committee merely makes a recommendation of four to seven finalists. The ultimate choice is the President's, as was the case in the selection of the Vice President for Academic Affairs.

6. In conclusion, let me list the names of the students, administrators, and faculty who serve on the Chaplain Search Committee, all of whom were appointed by President Messerli. If anyone in the Susquehanna family has any suggestions for the committee they will be welcomed and given serious consideration. The committee members are:

President Messerli, Christine Bringman, Susan Irwin, David Lynch, Susan Mandell, Keith Shuey, Sarah Swift, Barbara Ann Voelker, William Weiser, Harold Fry, Boyd Gibson, Dan Harnum, Carol Harrison, Carol Luthman, Marjorie McCune, Otto Reimherr, and David Wiley.

Sincerely,
Otto Reimherr
Secretary
Chaplain Search Committee

she accomplished was to set our priorities straight, which was no small achievement. She got several committee started and practically whipped them into action! The bookstore committee has to come up with some firm recommendations about the numerous problems that SU students face when dealing with the bookstore. This committee has become very important, especially since she convinced a professor and a high ranking administrator to join the committee and lend their able assistance. The Health Center committee has also been very active in trying to improve the various services of the Health Center. Students want more service and hours, the health personnel want to give us more service and time and they want an on-campus location, our problem has been trying to get the SU administration to realize the situation.

Lisa, in her short term of office, has gotten the student senate pointed in the right direction and has kept us moving that way. She has done a super job and I'm sure that she will continue to do so, once the new student senate is elected into office! Support Lisa, the Exec and your student senate. No organization is perfect, including the SGA, but under Lisa's leadership, you can look for improvements at SU thru the work of her administration and the senate. The senate exists to work for you and it will, but it needs your input, support and criticisms.

Sincerely,
Ron Colvin
SGA Senator from Lambda

would be here in late August! If they knew about it in late August, why didn't they let the students know when we first got back to school? I know I speak for a lot of people on this, and the way this whole thing was, and still is being run is, in my mind, inexcusable! What's so hard about hanging posters or advertising over the loudspeaker? This has been a classic example of ineptitude, and I just can't believe that a concert of this magnitude is being downplayed to such a degree of unimportance. The people responsible are handling this like they don't even want anyone to come! If the people in charge can't handle it correctly, they shouldn't try to handle it at all.

Sincerely,
John W. Bowling III

Nibbling

Dear Editor,

On the night of September 12 someone gained access (apparently with key) to the secretary's closet in Bogar Hall.

The secretary's desk dictionary was stolen. It replaced a similar one burglarized last Spring. The cost to replace the two dictionaries totals about \$25.00 plus the undetermined costs for materials and labor to change the locks on each occasion.

During the last escapade the thief also stole a high intensity desk lamp which was the personal property of the secretary. She remains understandably hurt by this loss because of family sentiment that became associated with the lamp. Obviously the thoughtless thief saw the artifact as an object only capable of satisfying his own compulsion.

I ask the guilty one to examine his conscience and the quality of his sociality. That self-scrutiny need not rob you of much of your time, but you may find it arduous. Should the need arise you will find the words scrutiny and arduous in the purloined dictionary, hopefully still at hand and lighted by the pilfered lamp.

The following considerations, seriously contemplated, will help you into the meditation: One, the University is faced with a budgetary deficit which must be eliminated. To help achieve that goal it is operating on the same sized budget that it operated on last year. That effort is embattled with a national inflation rate of about 13%, and very likely to rise. Any added costs to replace stolen University property, or to repair vandalism to it can only be made up by reducing some proportionate facet of its operations. Two, it is customary in most human societies to regard the thief as being something less than acceptable as a member of the community. If your self-analysis leads you to the action proposed, below you can become a member of this University community, perhaps even a highly respected member.

Colvin

To the Editor,

I have been an SGA senator for three years, which means I have worked with three different Presidents and Executive Committees. I am happy to report that the SGA has shown continued improvement under each administration. Three years ago, Joe Witmer convinced us that a strong student government is capable of dealing effectively with school administrators over student matters. Dave Odenath got several important committees, such as the bookstore committee, formed. Dave was a good leader because he put a lot of time into his responsibilities as the SGA President and he made sure that everyone on his Exec and the senators also took their SGA responsibilities seriously. Give Joe credit for getting us going and Dave credit for keeping the ball rolling. Now it is time to give Lisa Angst the credit which is due her. She took over an active and involved student senate which had one big problem. The problem was that we were somewhat spinning our wheels because we hadn't quite gotten our priorities decided upon. We wanted to make a strong contribution towards improving situations which existed and bothered many students, but we were not sure where to begin. Last year, Lisa was elected President and the first thing that

Bowling

To whom it may concern:

I would just like to express my supreme anger with whoever was responsible for the advertising and ticket sale for the upcoming Chuck Mangione concert on October 12. When I asked about tickets at the Campus Center desk, I was told that I could buy any number of tickets for other people, as long as I had their identification cards. Because I have classes every time the box office opens, I would have to ask someone else to get me my ticket. One ticket per identification card. Fine. I made the proper arrangements, and I needed two tickets. That means one person would be buying three tickets. I don't think that's an unreasonable amount. The very next day, I was told that one persons could buy only two tickets. All the arrangements I had made were no longer suitable, so I had to figure out something else. The whole thing was very poorly handled, and even as I sit here writing this, half the students on campus don't even know when tickets are going on sale or even that Mangione will give a concert here!

Which brings me to my next gripe: advertising. What advertising? It was nonexistent! I was also told at the Campus Center desk that they knew Mangione

THE CRUSADER of Susquehanna University



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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

Letters To The Editor It Could Happen To You

This opportunity is offered to you with your privacy guaranteed.

Wrap the two items in a package. Place the typed address "To William Nibbling" on it and have a friend deliver the package to the Campus Mail Room. There will be no questions, no attempt to trace the origins—just joy.

The rewards are obvious, but also magnificent. You can then regard yourself with a refreshed esteem. The University will regain its property and the secretary hers. I would be most gratified to have played a role in helping you to your new identity.

Finally, I should like it known that I shall exert every effort to see to prosecution any member of this community that I might encounter in an act of theft or vandalism on this campus.

Sincerely,
William Nibbling
Acting Chairman
Sociology/Anthropology
Department

Lynch

September 22, 1979

To the Editor,

I would like to take this opportunity to praise both Theta

HEW NEWS

HEW's Office of Education announced Monday the award of 70 grants totaling approximately \$5.3 million under the Women's Educational Equity Act Program.

The grants will support model programs to eliminate sex discrimination, bias, and stereotyping in education.

This year, the program is designed to benefit a wide cross-section of women and girls from various ethnic, geographic, and income groups.

Institutions of higher education, state and local education agencies, national associations, women's organizations, and individuals will use funds for a variety of projects, including those designed to:

- *Develop and produce nonsexist curriculum materials,

- *Help school board members produce a sex equity training model,

- *Develop programs for minority and rural women, and

- *Provide information to college students about the protection afforded under Title IX of the Education Amendments of 1972, which prohibits sex discrimination in federally assisted education programs.

Bucknell University is receiving \$14,000 under this program while Reading Area Community College is receiving \$14,900.

For more information, write to Women's Educational Equity Act Program (WEEAP), US Office of Education, Room 2147, 400 Maryland Avenue, SW, Washington, DC 20202.

Chi and Phi Sigma Kappa for their fine display of fraternal cooperation last Friday. Phi Sig is to be commended for helping their fellow fraternity out of a tough situation, and Theta applauded for their public note of appreciation. However, I feel it necessary to point out that there were not two, but three major social events scheduled last Friday, in addition to the movie. The Chapel Council Square Dance, open to the entire campus community, has been on the school calendar since last August. Because the large barn we used was filled to capacity from start to finish, we had no problems due to the conflict and hold no grudge for the oversight. I would like to point out, though, that there are other social events on campus on weekends in addition to frat parties and I encourage students to take advantage of whatever activities interest them.

Sincerely,
Dave Lynch, President
Chapel Council

Voelker

To Whom It May Concern,

May I compliment the kitchen staff on preparing the first good meal I've had this year at SU since I returned on September 5. The food was actually edible and tasted good! I feel that since the cafeteria has become a "closed" one, the food has actually gotten worse instead of better. Is the "closed" situation REALLY working? Is money actually be-

ing saved? If so, when are we going to see it put to good use?

As of this writing, I've just had a "special dinner". The food was good, but if we had to have entertainment, why did it have to be Bellie dancers? I was very disgusted at having to sit in the cafe and put up with them not only on a stage, but also going in and out amongst the students. Is that where my parents money went—to provide us with bellie dancers???

I realize the college atmosphere is for learning; however if anyone is interested in such activities, there are ample opportunities for them to pursue on their own. If these activities are going to be offered, please allow us the right to choose whether or not we want to see them.

I believe the cafeteria is to acquaint us with different food, not to be an activities center.

Sincerely,
Barb Voelker



The nurse stood up and handed me a set of keys to the health center car and directions to the Geisinger Medical Building in Lewisburg. As I walked out the door I said, "See you in an hour honey", and within minutes I was behind the wheel of a cream colored mass of power with Susquehanna University stenciled across the side.

Cruising by "the Hum", I glanced at the printed set of directions that said take Route 11 north to the circle and change over to Route 15 and head for Bucknell. Naturally I roared through the circle and with uncanny accuracy, managed to unknowingly stay on Route 11. As I flew by the bridge, I remembered trying to figure out how a river was placed next to Route 15. Suddenly there was a hideous gargling noise. Steam was rushing out from all sides of the car. I pulled over and despite the sub-zero weather, went out and looked under the hood. The engine sat there hissing menacingly as I watched it devour itself. Even though it was twenty below zero, my hand was broken, the car was broken, and I was on the wrong road. I still had hopes of getting to that hospital.

At that moment I looked up

and parked behind me was a 1962 VW with a driver laughing hysterically. I casually walked over and asked for a ride to the nearest service station.

I was deposited in front of a BP station. I heard laughing and talking inside, but when I entered all was silent. A dog sat in the corner growling as I went by. On the other side of the room in a circle sat about a half dozen of the most sinister looking rednecks I had seen in my life. An attendant approached and asked if he could help. "Ah yes, my car boiled over and I need a bucket of hot water." He turned and went away. The group watched every step I took. I went over to the window to look out when I heard behind me, "War you from, boy?" As a native of New York, I was not about to say anywhere further than five miles away! "Beautiful downtown Selinsgrove!" The group began to whisper and just when I thought I was going to be blown away with shotguns, my bucket of water came and I was gone!

After filling the radiator and praying nothing would go wrong, I returned the bucket and was fortunate enough to find the hospital and my way back to SU safely. From that day forth, I was determined never to need the service of campus cars again!

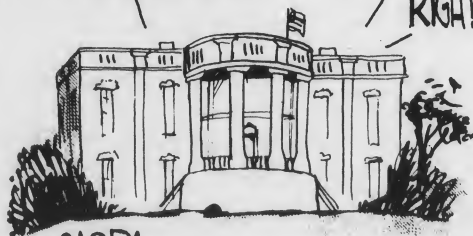


THIS MEETING'S
GONNA LAST AWHILE,
LET'S SEND OUT
FOR SOMETHING...

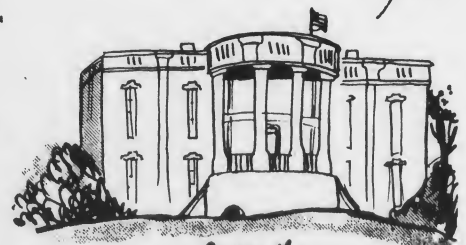
GIMME A COFFEE...
/ ME TOO...
/ RIGHT...

HAMILTON?...
WHAT?!!
YOU HAVE?...

COKE!

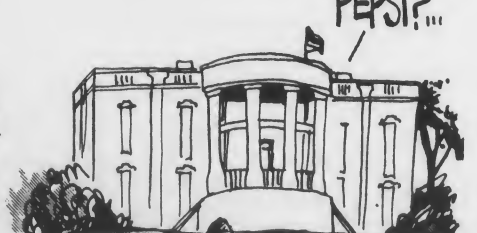
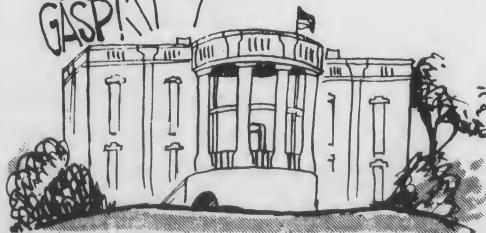


GASPI!
GASPI!
GASPI!!!



SUMMUS CPS
THAT KITTEN LIVES!!

PEPSI?...



Another Look At Chuck

Feeling So Good With Mangione

Grammy Award winner Chuck Mangione and the Chuck Mangione Quartet will appear at Weber Chapel Auditorium, on October 12 at 8:30 pm.

For Chuck Mangione, the year 1978-79 was an amazing year by any standards. *Feels So Good*, his fourth A&M album, brought Chuck his first gold and his first platinum award (with the album currently registering over double-platinum). Chuck's subsequent album, *Children of Sanchez*, went gold three weeks after release.

Live at the Hollywood Bowl—a double album, his latest, was recorded live July 16, 1978 at the Hollywood Bowl.

Throughout the music trade magazines as well as in *Rolling Stone* and *Playboy*, it was "clean sweep" time for Chuck Mangione and his *Feels So Good*, with his being named Jazz Artist of the Year, Instrumentalist of the Year, Most Promising Instrumentalist #1, Top Fusion Artist #1, Top Producer, Top Instrumentalist, Outstanding Jazz Artist and International Jazz Award winner (singles #1, Albums #1).

1979 started off with Chuck's *Feels So Good* and *Children of Sanchez* capturing four Grammy nominations resulting in his being awarded his second Grammy for Best Pop Instrumental Performance for the album *Children of Sanchez*.

Simultaneously, Chuck was crisscrossing the country in his usual extensive US tours. In the

fall of 1978, Chuck brought his music and his group to Japan for the first time. During the three week period he performed in Japan's major centers, including three concerts in Tokyo.

A European tour early in 1979 brought Chuck and the Quartet to England, Holland, Belgium, France, Italy and Switzerland for a series of concerts, live radio broadcasts and television appearances. During one of the coldest winters in England and Europe, Chuck's busy touring schedule included a BBC television special with Nana Mouskouri and two performances at Midem, the international music conference in Cannes. Chuck's concert at the London Palladium warmed an otherwise freezing night with a performance that was rewarded by a standing ovation from the standing room only audience.

On the US television scene, Chuck's numerous network guest appearances were highlighted by his own TV special, a PBS network broadcast "Live From Wolftrap"—a two hour concert performance by Chuck, his quartet and orchestra. During the Las Vegas "Entertainer of the Year" awards network telecast, Chuck's appearance with his quartet was dramatized by his receiving AGVA's Georgie Award for "Instrumental Act of the Year".

Chuck Mangione concert is under the auspices of the Program Board.

\$15,000 to Be Granted To Young Composers

A total of \$15,000 is available to young composers in the 28th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc., the world's largest performing rights licensing organization.

Established in 1951 in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$500 to \$2,500 will be awarded at the discretion of the judges. To date, 245 students, ranging in age from 8 to 25, have received BMI Awards.

The 1979-80 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in the world. Entrants must be under 26 years of age on December 31, 1979. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. Students may enter no more than one composition which need not have been composed during the year of entry.

The permanent chairman of the BMI judging panel is William Schuman, distinguished American composer and educator.

The panel of Preliminary Judges for the 1978-79 contest was Eleanor Cory, William Hellermann, Frank Wigglesworth and Maurice Wright, with Ulysses Kay serving as Consultant. The Final Judges were T.J. Anderson, Milton Babbitt, Elliott Carter, Mario Davidovsky, Lukas Foss, Frederic Goossen, Otto Luening, Bruce MacCombi, Bernard Rands, Phillip Rhodes and Netty Simons, with William Schuman as Presiding Judge.

The sixteen winners in the 1978-79 contest, ranging in age from 13 to 25, were presented cash awards at a reception at the St. Regis-Sheraton, New York City, May 10, 1979.

The 1979-80 competition closes February 15, 1980. Official rules and entry blanks are available from James G. Roy, Jr., Director BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th Street, New York, N.Y. 10019.

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The Expanded Polystyrene Division of The Society of the Plastics Industry has just rung the opening bell in its Third Annual Scholarship Award Competition. University students have the opportunity to win up to \$1,000 for innovative and practical uses of the polystyrene foam material.

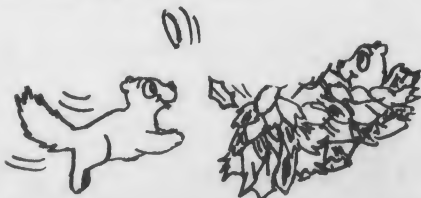
Previous winners have come from Pennsylvania State, Bridgeport University, M.I.T. and Michigan State. Imagination and skillful interpretation of an idea brought cash awards to students in schools of Architecture, Engineering, Industrial Design and Business Administration.

The material is most familiar

as the white foam molded package that locks delicate merchandise into protected space, or as the foam cup that keeps drinks hot or cold. It lends itself to countless other uses, and the competition calls on all students' creative abilities to initiate new concepts.

Preliminary entries are judged on the basis of freshness and feasibility and students are advised to continue with worthwhile projects. Entry blanks are now available by request to The Society of the Plastics Industry, 3150 Des Plaines Avenue, Des Plaines, IL 60018.

Final judging will be during the Expanded Polystyrene Division's Annual Meeting in March.



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Campus News Across The Country

Untitled

The Continuing Adventures of Supertonic

by Dave Boor

This is the story of a typical, young, American college student. Not entirely free from the real or imagined persecution of his peers, he manages to co-exist without great difficulty.

I am that student—call me not Ishmael.

Instead, remember with me a morning, an early Friday morning. The alarm sounds its frightful shriek; but I let it shout its meaningless message, unheard for a few moments. Then I reach out and savagely smash the offending instrument to the floor. This action is apparently ineffective, although the sound seems to be complaining now. I rise and kill the blasted thing with kindness.

I shake my head, clear my eyes of their fogginess and curse my roommate for having opened all the shades. Apparently he did so when leaving for another class.

Poor bugger doesn't really deserve the criticism, but why in blue blazes does he always let the sun in. We're not allowed houseguests—not to mention Apollo and his fretful steeds.

Ah well, rise and shine, regrettably. But what's this? The clock tolls five minutes to my first class.

I blast into action. A nice thing to say, actually when I throw the sheets one way I trip and fall to the floor as the proverbial clod. Nonetheless, I throw some clothing on my chilled body and run to the door.

I am immediately hit with it. Who says your roommate isn't your best enemy? My glass nose replies indignantly. Very messy.

"Run fool, you're already late!" the clock screams at me. So I run. Eventually I get there whether it's worth the trip or not. By this time I'm choking on my own lifeblood. I try to make excuses and exit amidst embarrassment. My subconscious is chanting, "you're never going to live this down."

I was right. I wrote it down instead.

HOUSTON, TX (CPS) — Rice University has a problem. It just can't seem to make up its mind about graffiti on bathroom walls. The bulletin written and produced by the staff at Rice's August Fondren Library affectionately featured "a selection of printable graffiti" from the library walls (i.e., "A woman without a man is like a fish without a bicycle").

The feature was followed, however, by a notice that library walls were being painted "in the hope it will discourage graffiti." If that doesn't work, Chief Librarian Sam Carrington says he'll paint the bathrooms black.

(CPS)—Women's involvement in sports is beginning to reach significant levels, according to a study released by Benton and Bowles, a New York advertising agency.

The study shows that nearly 45 percent of all downhill skiers, 49 percent of all tennis players, and 36 percent of all squash players are women. The study credits more leisure time, deferred marriages and fewer children for the increased interest in sports by women.

Ralph Carlson, vice president of Questor Corporation's Spalding Division, told the *Wall Street Journal* that it is difficult to tell how much sporting equipment is sold to women's teams because "you don't offer them pink basketballs. That would be condescending."

Women's sportswear is also changing. Richard Geisler, president of Champion Products, a sportswear manufacturer, says, "The trend for women has shifted from fashion sportswear to functional athletic garments."

HARRIMAN, Tenn. (CH) — Tennessee colleges and universities were recently given a new incentive to improve the quality of instruction: The state has become the first in the nation to base part of its college funding on quality of instruction rather than on student enrollment.

The new appropriations formula resulted in good measure from criticism by legislative leaders and the state finance commissioner that the old formula over-emphasized enrollment and under-emphasized quality.

Under the new formula, two percent of a school's appropriation would be set aside as an incentive for improving instruction. About \$4 million of the \$200 million in anticipated tax appropriations for the 1980-81 school year would be based on the performance criteria, according to the executive director of the Tennessee High Education Commission.

NEW BRUNSWICK, N.J. (C.H.) — The scholars can't agree on how it works, but a device born in a Rutgers University physics class may someday give the Frisbee stiff competition.

Inside the lab, the device is known as a "cylindrical wing." Outside, it's a "toy" that flies, spins and veers uncannily. And it's a whole lot cheaper than even the cheapest Frisbee.

The "cylindrical wing" is made from a single 8-by-11½ inch sheet of paper. Half-inch folds are made across the narrow edge of the paper until the sheet is about 2½ by 8½ inches (with a folded-up bottom edge). The ends of the paper are then joined and taped to form a cylinder approximately three inches in diameter and 2½ inches deep with the folds on the inside.

When pitched underhand, the toy flies for a surprising distance, veering either left or right depending on the spin imparted to it.

Gary Login, one of the "fathers" of the toy, now a Rutgers graduate, had a paper on the device published in a national physics publication. The scientists, it seems, are more interested in trying to explain the aerodynamic forces that make the device fly than they are in seeing it become another Frisbee.



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Album Review

Cheap Trick and Moon Martin - Four Arrests, One Escape

by Tim Brough

I overheard this snippet of conversation not too long ago as Supertramps' "Breakfast in America" was blaring from some unknown room in Reed and two girls walking in front of me began talking about it . . .

"It's so great that Supertramp finally made it. And all in one summer, too."

"Me-too," the other replied, "Do you know anyone who doesn't like Supertramp?"

"No, not really," she said, "But I know one group I don't like. And that's Cheap Trick."

"Really?"

"Yeah. I tried listening to them but just couldn't get into them. They're just like Kiss."

At this point, I (being a fan of both Supertramp and Cheap Trick) interrupted in the defense of Trick. Now I like Supertramp, but I tried to convince these girls that Cheap Trick was more exciting than Supertramp and not in the least bit like Kiss. Supertramp is good, textbook stuff for mellow rockers (and probably have one of the year's best albums) but they don't take risks. There wasn't much I could say to convince these girls, though, firmly set in their middle-of-the-road ways, and my talk lively rock and risks went unheeded.

There's a reason I include that paragraph. The new Cheap Trick album, "Dream Police" is now out, and although it is a good album, it's not a great album in

the way "Heaven Tonight" was. And it's because there aren't any risks.

To start things off, the opening track, "Dream Police" cuts in with the same synthesizer line as "Surrender", and it's strongest moment is a weak hook stolen straight from Aerosmiths' "Spaced". The "Disco Track", "Gonna Raise Hell," is so slow, it seems almost leaden. Some of the stuff on this album ("The House is Rockin'" and "Way of the World") threaten to take off, but don't. Rick Nielsen's guitar used to sound like a rocket, but now he just seems to have latched himself to Skylab and crashed somewhere. So you wind up with tedious music from a band that seemed beyond tedious.

Side two is where the good cuts are, but not great. The almost great cut is "I Know What I Want", but that is sung by Bassist Tom Peterson. Robin Zander sounds (throughout the album) airy and tired. I just hope that this album (cut before the Surprise success of "At Budokan") was just their big studio attempt at meeting their audience, and (since "Budokan" took off the way it did) they'll get back to basics and off the parole that "Dream Police" has put them on.

I've included Moon Martin's "Escape from Domination" here, because it brought home how lame "Dream Police" is. Moon Martin underlies each of the 10 songs on "Escape" with such vengeance that he makes Elvis

Costello seem timid. A sample line from "I got a Reason" goes "I'm gonna make you pay" and from "Dangerous", "somebody should/stick it to you good". But the vocals are so light and touchy (like Zander's prior to "Dream Police") that you kind of feel sympathetic to him. And when he uses that Texas drawl (on "Dreamer") to cry "you wanna leave me blue," it's almost hard not to feel that sympathy.

The rockers here kick well, too. "Rolen", "Dangerous", and "Bootleg Woman" all have credible hooks and a real good groove. Sometimes Martin's motives seem a bit too vehement. Maybe that's the Domination he seeks to escape from. But from the sounds of things and recognition he is now receiving (with help of Robert Palmer covering Martin's

"Bad Case of Loving You (Doctor, Doctor)"), he could be one of the talents to watch in the coming years.

P.S. I should add that I still like Cheap Trick, and if I were

grading it in a short, I would give it a C+ or a B—. But from a band whose last 3 albums would've gotten A's, "Dream Police" is just substandard. Moon Martin would get an A.



PSU Offers Artist's Series

The Performing Arts and Special Events being presented by the Penn State University Artist Series offer a broad spectrum of performances, from mime to the colorful pageantry of the Black Watch.

First on the calendar of special

events is Neil Simon's comedy hit "Chapter Two" which will be performed on Saturday, October 6 at 8:30 pm in Eisenhower Auditorium. The show, now in its third year on Broadway, tells the story of a novelist, grieving over the recent death of his wife of twelve years, who impulsively

marries a recently divorced actress. The production stars Dawn Wells, who TV fans may remember as Mary Ann on the long-run series "Gilligan's Island."

The famous Black Watch Highland regiment will be the second special event presenting their dramatic pageantry on December 6 at 8:30 pm in Recreation Hall. The Black Watch is Scotland's senior Highland regiment and was formed in 1725 to police the Highlands. Later, they served courageously in British military campaigns from the time of the American Revolution to the Korean War. The 80-member group consisting of a band, pipes, drums, and dancers are renowned for their spectacular military display.

The Claude Kipnis Mime Theatre will appear on Saturday, January 19, at 8:30 pm in Eisenhower Auditorium. This unique group of artists, considered to be one of the finest in the world, have performed throughout the Country, including an appearance at the White House.

For the second concert of the eighth annual residency at Penn State, the internationally famous Pittsburgh Symphony, under the talented baton of Michael Tilson Thomas, will present an exciting program featuring the Israeli pianist Ilana Vered on Saturday, March 29 at 8:30 pm in Eisenhower Auditorium. Miss Vered, a child prodigy and graduate of the Juilliard School, has played with many of the world's top orchestras including the Boston Symphony, the Royal Philharmonic, and the Munich Philharmonic Orchestra. Miss Vered will play Rachmaninoff's "Rhapsody on a Theme of Paganini."

Tickets may be ordered through the Pennsylvania State University Artists Series, Pine Cottage, University Park, Pennsylvania 16802.



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Soccer Seeks Successful Season

The 1979 Susquehanna University soccer squad is setting its sights high. On the heels of last year's 8-3-1 record, best in SU soccer history, the Crusader booters are hoping to do even better this fall.

The Orange and Maroon, who opened at Juniata on Wednesday, entertain a tough Western Maryland unit on Saturday at 10:30 a.m.

The Crusaders are an experienced squad with 14 returning lettermen. Coach Neil Potter is using only one freshman on the varsity group which includes seven seniors.

Susquehanna has good depth at all positions, especially up front on the attack. Coach Potter promises an "exciting and high-scoring offense."

The defense could prove to be a problem. The Crusaders may miss fullbacks Rich Crouse and Howie Baker, the latter a two-time Tri-State all-star.

The defensive effort will be bolstered by the return of senior back Paul Skowrenski, who did not play last year after lettering as a sophomore. He joins sophomore Fred Wollman and senior Rich Brugger at fullback.

Although the offense has lost high-scoring Greg Lowe, who decided not to play this fall, Coach Potter still feels that the line is his strongest area.

Forwards include seniors Tom Dunbar, Steve Shilling, and Keith Lewis, juniors Jack Weber and Fernando Ramirez, a trans-

fer from Rutgers, and sophomores Carlos Cominguez and Edgar Murillo.

Dunbar scored four goals in 1978, while Shilling, Murillo, and Lewis accounted for three each.

At midfield the Crusaders have seniors Mike Kling and Steve Risser, junior Paul Metz, sophomore Harvey Myer, and freshman Greg Carr.

Backs include sophomores Jeff Litchfield, Jim Olson, and Greg Andrusin.

Susquehanna has last season's top goalie back in junior Bill Riggins. He recorded two shut-outs last year and gave up an average of 1.3 goals per game.

Crusaders Strong But Fall To Upsala 16 - 6

by Jeff Mitler

Before last Saturday's game, the team, coaching staff, and all those closely involved with the team knew that Upsala would perhaps be their toughest task. Everyone knew that a strong showing would convince them that the "Big Orange" is for real. The Crusader eleven convinced many people. A few breaks here and a few less Crusader interceptions there and the Crusaders could have very well pulled off the upset of the MAC thus far this year.

The first bad break coming to Susquehanna came on the first

play from scrimmage nullifying a 47 yard pass from Jay Umholtz to Keith Anderson. An illegal forward pass was the call after an intended pitch from Umholtz to Tom O'Neill prior to the toss to Anderson was ruled a forward pass.

Three plays later after a 30 yard punt by freshman punter Matt Kelchner, Upsala drove for their only touchdown, a 9 play, 52 yard drive ending on a faked field goal and a touchdown pass from holder Joe Brooks to Dan White on a 15 yard play.

Later in the first quarter, following a fumble recovery by Rick Fike, the Crusaders mus-

tered their only touchdown on 19 yard scoring pass from Umholtz to Kipp Sassaman. The extra point attempt failed. The big play to set up that score was a 25 yard reception by Dave Santacroce.

Late in the second quarter, Upsala sophomore placekicker Mike Largey booted his first of three field goals, this one from 31 yards out. The half ended with Upsala leading 10-6.

In the second half, the defenses strengthened ever further for both teams. The crushing blows for the Crusaders were four interceptions—three thrown by Umholtz, and one by O'Neill, all inside the Crusader 40 yard line. This is where the defense shone, and they held the Vikings to only two more field goals by Largey.

The defensive unit was led by Captain Bob Fessler who had 12 solo tackles, 6 assists, and 2 sacks.

Outstanding offenders were Rock Shaddock with 67 yards on 17 carries and Kipp Sassaman with 75 yards on 3 receptions.

If last Saturday was as strong an indication as is believed, the Crusaders are a team to be reckoned with this season and will not lose many more games this season. Their next test is the Homecoming game tomorrow against Lycoming at 1:30.

Classifieds

Dawn & Lynn,

Who were those boys climbing in your window last Saturday night at 2:30 in the morning. NO, NO, NO, GIRLS. Blair and Robby would not like that. Inviting young men into your bedroom late, late, extremely late at night. FOUL

Love, the person who you dropped, Dawn, and threw brushes at Lynn!

The Panhellenic Council wishes all freshmen and transfer women going through Rush an exciting week.

Help Meee! Tim Brough (alias the News Editor) needs writers oh so desperately! See him or SHOW UP at the Assignment Meeting, Tuesday, at 7 pm.

If you picked up a blue warm-up jacket that does not fit you at the Square Dance last Friday, contact Chris, ext. 357. I have your jacket.

Welcome back Chris from the S.P.'s and your R.M.

Beware of the "Eyes of Laura Lush!"

B-O-B I'm not who you think I am.

Devin—What ever happened to "Ultra-Man?"

Senor Lamas has been kidnapped... Again! Drop 5000—in \$20 and \$1.50 worth of change in the nearest garbage can. Please place in brown plain paperbag.

MOT! Welcome Back! Wobin

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Unbeaten Lycoming Visits For Homecoming Game

The improving Susquehanna University football team, which has split its first two games, hosts Lycoming, undefeated in three outings, in the annual SU Homecoming game on Saturday. Kickoff is slated at 1:30 pm on University Field.

Three other Crusader units will also see action at home on Saturday. The field hockey team (0-1) hosts Scranton at 10 am; the soccer squad entertains Western Maryland at 10:30; and the cross country runners (3-2) race Western Maryland at 11.

The Orange and Maroon eleven put on an impressive performance last week in a 16-6 loss at Upsala, rated as one of the top teams in the Middle Atlantic Conference this fall. "If we hadn't made some mental errors

and lost our poise on a few plays, we could have won," says SU Coach Bill Moll.

The Crusaders earned a virtual standoff with the Vikings in terms of yardage statistics. The home team scored its only touchdown on a botched field goal

attempt and added three field goals which were all set up by SU turnovers.

Crusader quarterback Jay Umholtz completed 9 of 21 passes for 117 yards. Wingback Kipp Sassaman was on the receiving end three times for 75 yards, including a 19-yard TD toss.

Fullback Rock Shaddock carried 17 times for 67 yards. The Crusaders, who netted only 287 yards on the ground all last season, have totaled 220 so far this year.

The offensive line, playing much better this season, includes center Paul Kern, guards Bob Deitrick and Rick Gentile and tackles Bud Williams and Bruce Ciancio.

Coach Moll has been especially pleased with the play of the defensive unit, which held Upsala to 198 yards total offense. Linebacker and captain Bob Fessler, the Crusaders' leading tackler for the previous two campaigns, is again at the top with 32 tackles in two games.

"Our team made a good effort last week," says Moll. "We hit and hustled. I think we are in

better shape than any team we will play," he says.

Lycoming is the "best balanced" team on the schedule, according to Moll. The Warriors, defending champs in the MAC-North, have lost breakout runner Kevin McVey but can still strike from long range with the brotherly passing combo of quarterback Rick Burd to tight end Mike Burd. Lycoming has eight men back from last fall's nationally ranked defensive unit.



Volleyball To Begin Season

After two years of struggling to get off the ground, the Susquehanna University volleyball team is hoping to begin to develop a winning tradition this fall in its third campaign of intercollegiate play.

"We have some very strong, experienced, power volleyball players in the six freshmen on our squad," says Coach Patricia Reiland. "Together with six returning players, they should help our game tremendously," she says, "and we expect great improvement in our overall performance."

The squad is young with no seniors on the roster and will miss last fall's best players Janeen Kruse and Sherry Rohm. But the Crusaders have more experience this season than ever before. The Orange and Maroon suffered a winless 0-6 slate in its inaugural 1977 season and went 2-9 last year.

The top returning veterans are junior letterwinners Barbi Horton and Lisa Roebber, who have been elected captains of the 1979 squad.

Also back from last fall's squad are juniors Cindy Biever, Patti

Campana, Judi Manz, and sophomore Brenda Lange.

The Susquehanna spikers were slated to open at Western Maryland on September 21.

The remaining schedule: September 26, at Juniata; October 1, Messiah; 3, Bucknell; 5, Albright; 9, Elizabethtown; 11, Wilkes and Franklin and Marshall; 18, York; 23, Lincoln; 25, at Dickinson; 30, at Scranton and FDU-Teaneck.

Soccer Scrimmage

The SU soccer team was victorious in its final time up before the regular season, as they beat the Alumni 4-2 on Saturday afternoon. The Crusader booters handily defeated the Alumni, as the score could have been much higher had the Crusaders connected on nu-

merous breakaways. Edgar Murillo scored a goal for the Crusaders which marked the second game in a row in which he has scored. The booters will hope to continue their winning ways Wednesday as they open the regular season against Juniata.

FIELD HOCKEY AT SU

An experienced Susquehanna University field hockey team has hopes this fall for its first winning season since 1974.

Coach Connie Delbaugh has nine letterwinners back from the 1978 squad which went 4-4-2 for the Crusaders' best mark in four years.

Heading the list of returnees are seniors Candy Schnure and Tara Anderson, who have been elected captains of the 21-member 1979 squad.

Other returning letterwinners are juniors Betsy Reese and Beth Hagerty, and sophomores Lisa Ellison, Cindy Eckman, Allison Digby, Tina Warmerdam, and Emily Henderson.

Although the Orange and Maroon will miss Mideast all-star and 1978 SU high-scorer Nancy Madera, Coach Delbaugh believes that better teamwork and more aggressive play can bring a better record this year. She also expects help from some promising freshmen.

The Susquehanna women were slated to open at Western Maryland on September 21 and host Scranton in their first home match on September 29.

This is the remaining schedule: October 2, Shippensburg; 4, Bucknell; 10, at Bloomsburg State; 12, Lebanon Valley; 18, at Wilkes; 20, Dickinson; 23, Lycoming; 27, at Juniata; 30, at York; November 3 and 4, SFHA Tourney.

Three Inducted In Hall of Fame

A basketball shooting ace, a championship sprinter, and a winner of 12 letters in women's sports will be inducted into the Susquehanna University Sports Hall of Fame on Saturday.

The 1979 inductees are 1971 graduate Barry Boblick, fifth-ranking all-time Crusader basketball scorer; 1972 alumnus Bob Ellis, a point leader on the best track teams in Susquehanna history; and 1973 grad Nancy (Searfoss) Smoker, a four-year letterwinner in field hockey, basketball, and tennis.

The induction ceremony will take place at halftime of Susquehanna's Homecoming football game against Lycoming, slated to kick off at 1:30 pm Saturday on University Field.

A 6-foot guard, Boblick averaged 14 points per game as a freshman starter in his first season on the hardwood at Susquehanna and became the first yearling named to the all-star team at the Steelton-Highspire Christmas tournament. He led the Orange and Maroon in scoring with 17 points per game as a sophomore.

Boblick was again the high scorer with over 15 points per game during his junior year when the Crusaders went 12-11 under first-year Coach Don Harnum to end a string of six straight losing seasons. While not earning team scoring honors as a senior, Boblick was captain of the SU five which qualified for the 1971 Middle Atlantic Conference playoffs.

He concluded his career with a total of 1435 points, the most by a Crusader guard until Mike Scheib surpassed it in 1978.

Boblick received the BS degree in business administration from Susquehanna. He is employed as an underwriter with Maryland Casualty in Camp Hill and appears as an official in area high school basketball games. He and his wife Vicki are parents of two sons.

Ellis enjoyed a sensational freshman season on the Susquehanna cinders. In the spring of 1969 he and the young Orange and Maroon squad took the MAC track world by storm. From a 6-4 mark in 1968, the Crusaders jumped to 13-1 in dual meets as Ellis amassed a team-high 138½ points while racing the 100-yard dash and breaking school records in the long jump, 220, and 440 and anchoring mile and 440 relay teams which also set SU standards.

In his sophomore season, Ellis paced the Crusaders through the ultimate campaign, as they won the MAC championship and capped a perfect 10-0 dual season with a victory over Bucknell. Ellis took MAC first place medals in the 220, 440, and mile relay.

In 1971 Ellis helped the Cru-

saders to a 10-1 record and a second straight MAC championship. The sprinter was elected captain of the 1972 SU thinclads, but an injury hampered his performance as the team's record slipped to 5-3.

During his career, Ellis won or shared the honor as Susquehanna's most outstanding track athlete three times and led the Crusaders to a four-year mark of 38-5. He still holds five SU track records.

Ellis earned the BS degree at Susquehanna and now works as a laboratory products representative with the Becton-Dickinson Company. He and his wife Debra have two sons.

Mrs. Smoker, then Nancy Searfoss, is the only Susquehanna athlete in modern history to win four letters in each of three varsity sports.

She played goalie in field hockey and was selected to the Susquehanna Field Hockey Association all-star team as a senior after receiving honorable mention as a junior. She averaged 14 points per game as a sophomore guard and is among the highest career scorers in the history of SU women's basketball. She played first singles and first doubles for the Crusader women's tennis squad for four years. As a senior, she captained all three teams.

Searfoss stayed in Snyder County after receiving the BA degree from Susquehanna. She is a mathematics teacher at Middleburg High School and is working toward a master's degree at Pennsylvania State University. Last November she married Richard Smoker of Selinsgrove.

WELCOME!

Come on down to the new

DJ's Family Pizzeria
22 S. Market St.

WE HAVE IT ALL
Good Food, Pleasant Dining,
Extended Menu

SU STUDENTS ALWAYS WELCOME
Come on down **FRESHMEN**
We'd like to get to know you!

THE CRUSADER

of Susquehanna University



October 5, 1979

Volume 21, Number 5

Sellingsgrove, Pa. 17870

Presidential Reaction To Academic Figures

by Linda Carol Post

In response to last week's announcement that academic dismissals are on the upswing, President Jonathan Messerli did not voice any alarm. He feels that the "inflated A is now beginning to deflate. It's about time."

Messerli feels that the increased academic dismissal rate does not suggest that the students are performing at a lower level, but rather the faculty is holding the students to more rigorous standards. He further

suggests that this is good for all involved.

The campus GPA has dropped from a 2.9 in 1974-75 to a 2.78 in 1978-79. Messerli feels this again suggests the implementation of more demanding standards. In turn, the achievement of an A suggests "first rate, rigorous endeavor" on the student's part.

As to the availability of minors, Messerli views this move as a "healthy trend." The use of minors permits greater variety in what the student has to choose from. It is often suggested that a Liberal Arts program provides a sound major, but produces fragmented studies elsewhere. With the use of minors, SU students will be able to "broaden [their studies] with some pattern."



Pictured above is the 1979-80 Homecoming Court from last weekend. You'll find a coverage on another homecoming happening on page seven.
Photo by Jim Steele

We're Asking For Your Help Dorm Situation Eases In Past Four Weeks

Attention! The Volunteer Services Office is now open for business for the 1979-80 school year. The office, led by senior Ernie Kemper, Coordinator of Student Volunteers, and freshman Joanne Denshaw, Assistant, is located behind the Campus Center Information Desk in the Program Board meeting room.

Of the many programs already planned for this year, one of the most important is the Sellingsgrove Center which deals with the mentally and physically handicapped providing students with an opportunity to work with such patients on a one-to-one or group basis. Rathfon's Convalescent Home provides an opportunity to visit with the elderly. Students may also work with preschool children at one of two nursery schools: nearby Valley Nursery or St. John's in Northumberland.

Several tutoring programs are also offered. The Educational Enrichment Program enables SU

students to tutor local students who are exceptionally bright in such areas as theatre, creative writing, geology, photography, music, and computer science to name a few. Students may also choose to work with high school students who have been dismissed or dropped out of local schools due to family and discipline problems, in the Alternate School. Both of these programs are conducted on campus.

Still other programs exist including the Lewisburg Penitentiary which allows students to visit with minimum security inmates. Project 10-4 is similar to the Big Brother program except that it takes place in Sunbury; so any male students interested in spending some time with a young boy from a broken home must have access to a car.

As you can see, there is something here for everyone, and, for the most part, these programs require only a few hours of your time per week. Interested students are interviewed and asked to complete an application which surveys your experience, skills, interests, goals, and motives for volunteering. Though volunteer experience may be a class requirement or an impressive entry on a

resume, you must remember that volunteering demands a lot of responsibility. It also gives a lot of personal satisfaction. So stop by the Volunteer Office soon to sign up. The office is open daily from 9-10, 12-1, and 3-4 or call ext. 230. If your schedule is too rigid this term, don't worry. These programs will be available all year round—check the Volunteer Bulletin Board!

Editor's note: Turn to page three to see how other universities are coping with the annual problem of overcrowding on campus.

by Linda Carol Post

Overcrowding in SU dorms has lessened during the first four weeks of school, according to Carol Luthman, director of Resi-

dence Affairs.

There are just three triples left in Seibert, down from the original thirteen. Nineteen triples remain for men on campus. By voluntary choice, three groups of upperclassmen have tripled.

The four men who were originally housed in Aikens lounge were moved to other rooms within the first week. Meanwhile, a few men in New Men's volunteered to convert the lounge into sleeping quarters thus opening up more room spaces.

"We're in good shape for second term," stated Ms. Luthman. There are currently just three women on the waiting list to move on to campus and only nine men. Of course, this does not include new transfers or re-admitted students.

Come the end of Term One, each editorial position on THE CRUSADER will become vacant. Any qualified student is invited to apply for the following positions: editor-in-chief, managing editor, news editor, layout editor, copy editor, sports editor, photography editor, business manager, and advertisement manager.

Any interested freshman, sophomore, or junior is invited to apply for these positions. Send a letter stating past newspaper experience as well as any other pertinent qualifications to MR. PETER SILVESTRI, NEWSPAPER ADVISOR, c/o Campus Mail. Deadlines for applications is OCTOBER 29, 1979. The final decisions concerning the editorial staff will be made by the Publications Committee, a University committee. Results will be announced during the ninth week of classes.



Campus Briefs Campus Briefs

Mr. & Mrs. Ugly

During the Octoberfest tomorrow, a Mr. and Mrs. Ugly Contest will be held. Students are encouraged to dress up to make themselves as ugly as possible. These students will then carry a can throughout the day and collect money, supposedly to help them become beautiful or handsome again. The guy or girl with the most money will be awarded the Mr. and Mrs. Ugly prizes at the Awards Party tomorrow night. All proceeds will go to the MacCush Loan Fund for Emergency student loans. WHY NOT TRY TO BE UGLY FOR A CHANGE?!

Committees

SGA committees are presently forming. Any student interested in a particular area and who would like to serve on a committee, please send your name and area of interest c/o SGA through Campus Mail. Committees are Food Service, Book Store, Career Development, Academic Affairs, Snack Bar and Health Center.

Mother

This coming Monday night *MOTHER*, a movie adaptation of a Gorky Tale, will be shown in Taylor Lecture Hall at 7:30 pm. A silent film with a musical track, this film presents a personal, partly factual view of the 1905 revolution as it affects one family as well as the nation. It stresses the reasons why a single woman is called to revolutionary action. The cast includes Vera Baranovskaya and Nicolai Baranov. The film is shown in conjunction with the Humanities Film Series and admission is free.

Spring Break 1980

Do you want to find yourself basking in the sun, partying till dawn, or staying in a luxurious hotel? If your answer is "yes" to all of these questions, then Program Board's SPRING FLING to Ft. Lauderdale is just for you.

There will be two meetings held on Wednesday, October 10

and Thursday, October 11, at 7 in meeting rooms 3 of the Campus Center. Anyone interested should attend. Keep in mind that a \$40 deposit will be due October 19.

Remember that this is your only chance for a "Spring Fling" on the sunny beaches of Ft. Lauderdale, March 1st through 8th.

Tickets To Go

The 700 student-allotted Mangione tickets are not selling at the pace that the community could be buying them. So after Monday, the remaining tickets (still \$5 with a student ID) will be sold on a first-come-first-serve basis to anyone who wants them. So don't wait until the last minute. Get your ticket now!

Know What To Do?

Sweaty palms, lump in your throat, don't know what to say—Do you have any of these signs when you face a job interview? The Career Development Of-

fice is attempting to help you through these problems and have scheduled a session on Monday, October 12, 1979, in the Greta Ray Lounge. Mr. R.K. Jones, Manager and an experienced personnel man for Procter & Gamble, will give us the do's and

don't's and questions that you should anticipate when you arrive at an interview. Profit from Mr. Jones' experience and advice and plan to attend.

It's your future, so gain every advantage you can as you prepare to enter the world of work.

GREEK NEWS

Alpha Delta Pi — The sisters of ADPi would like to congratulate Mandy Sawyer and Polly Wilson for their recent initiation!

Thank you to the Brothers of Lambda for the use of their house for the post-initiation party.

Congratulations to Deb Weaver for being chosen to represent the junior class in the Homecoming Court!

Also, thank you to the Brothers of Theta Chi for the use of their house for our preference party.

Congrats to sisters Deb Weaver, Pam Marino, Beth Shaw and Pam Torgerson for being elected to the SGA.

Aspecial thank you to Pam Marino — a super Rush Chairman!

Lambda Chi Alpha — Lambda is still undefeated after four games in intramural football.

Thanks to the Program Board and Brothers who helped make Saturday night's party a success.

Kappa Delta — The sisters of Kappa Delta were the proud recipients of a Chapter Progress Award at National Convention in California this June.

They'd like to congratulate sisters Lauren Sawyer and Cornelia Klee for being representatives on the Homecoming Court. Special congratulations to Corry for being crowned Queen.

The sisters extend their sincerest thank you to sister Tara Anderson for taking over the job of Rush Chairman. They could have never made it without her. THANKS TARA!

They'd like to thank the brothers of Lambda for the pajama party last Saturday night. It was a lot of fun.

Pinned: Sue Harold and Fred DeMuccio PSK
Engaged: Lauren Sawyer and Kevin Drury.

Marketing/Communication Competition Announced

Philip Morris Incorporated has announced its eleventh annual Marketing / Communications Competition for Students. The competition is designed to provide an opportunity for students nationwide to sharpen their marketing and communications skills.

A first place award of \$2,000, a second place award of \$1,000, and a third place award of \$500 will be presented to the winning teams in both the graduate and undergraduate categories. In addition, student representatives and faculty advisors will be invited to corporate headquarters in New York City or another corporate location to discuss their proposals with Philip Morris executives.

Students are invited to develop a marketing / communications project related to Philip Morris Incorporated or any of its non-tobacco products and operations. A distinguished committee of marketing / communications experts will judge selected entries. They are: Louis T. Hagopian, Chairman, N.W. Ayer International; Mary Wells Lawrence, Chairman, Wells, Rich,

Greene; Arjay Miller, Dean Emeritus, Stanford Business School; William Ruder, President, Ruder & Finn; James C. Bowling, Senior Vice President and Assistant to the Chairman of the Board, Philip Morris Incorporated; John T. Landry, Senior Vice President and Director of Marketing, Philip Morris Incorporated.

The competition is divided into graduate and undergraduate categories, and is open to students

currently enrolled in any accredited college or university. Undergraduate students must work in groups of three or more, and graduate students in groups of two or more, both under the counsel of a full-time faculty member. (For additional information about the competition, please contact Gerry Rizzo, Competition Coordinator, Philip Morris Incorporated, 100 Park Avenue, New York, New York 10017.)

Seniors Take Note

Bucknell Career Day Set

All persons interested in gaining information for future career plans should plan to attend the Bucknell Career Fair on Wednesday, October 17 and Thursday, October 18, 1979. This is not restricted to seniors.

Wednesday will feature representatives from twenty-five graduate and professional schools. This is a fine opportunity to obtain first-hand informa-

tion you desire. The Wednesday hours are 11:30 am — 1 pm and 1:30 pm — 3:30 pm. On Thursday, October 18, 1979 the representatives of over sixty companies and governmental organizations will be available for information and advice. The Thursday hours are 10 am — 11:30 am and 12:15 pm — 3:30 pm. The list of schools and companies participating are posted on the Career Center's Bulletin Boards.

Transportation will be provided for Thursday, and will leave from the rear of the Campus Center at 9:30 am and again at 10:30 am, 12 noon and 1:15 pm. Return trips will be at 11 am, 12:30 pm and 3:30 pm from the Davis Gymnasium area at Bucknell University.

Tickets are required for admission to the Fair. They may be obtained at the Career Development and Cooperative Education Office. The number is limited so make your plans early.

CRUSADER CLASSIFIEDS

To a concerned SU Student.
Thank you for your prompt action, you probably saved me an expensive repair bill. Do drop by the office and see me, so I may express my thanks in person.
E.J. Malloy

NEED MONEY? Be a waitress or waiter. Apply at University Dining Service Office.

B.E.'s friend — Thanks for solving my airmail problem.

ZIZZ-Power

Char, did you go to TKE?

Jeanne and Patti pay attention much in S.P. class?

B-O-B Ranson: 2 six packs Molson. Details later.

Counseling Center

We want to help you with educational, vocational, and personal problems. Such problems as:

Mild to severe depression
Fear of failure
Shyness
Family conflicts
Suicidal feelings
Trouble communicating

Treat anxiety
Loneliness
Study skills
Sexual concerns
Lack of motivation
Feeling purposeless

Or just a chance to talk with someone who will listen and not make judgments.

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Student Sues School Over Dorm Shortage

TOWSON, MD (CPS)—The annual dorm room shortage has been particularly severe this fall, and, in what may be a harbinger of a more resolute student attitude about dorm overbooking, a Towson State University is suing administration for breach of contract.

Around 100 Towson State students found there were no rooms open to accommodate them this fall. Approximately 40 women who had reserved dorm space were temporarily housed at a motel about three miles from campus, while 60 men are still in apartments about five miles away.

Student government Vice President Michael Burns claimed the dorm shortage is tantamount to "breach of contract", and went looking for a student who would be willing to sue the university on those grounds. Freshman Nancy Camut ultimately agreed

to have her name used, despite fears the university might retaliate in the future.

Terry Smith, director of Auxiliary Services for the university, said the shortage happened because there were fewer dropouts than usual this year. Between 100 and 130 students who reserve rooms typically don't return in the fall. The university normally takes about 100 more reservations than the dorms can accommodate to compensate for the no-shows.

But that policy, Burns claimed in a letter to the school paper, was "detrimental . . . to those who expected rightly to be housed on this campus, and were forced to either live in slums—and slums they were—or find off-campus housing, with only days remaining before school commences."

The displaced women were moved back onto campus the week of September 17, but into

dorm basements and hastily converted study rooms.

Camut, whose name will represent all the displaced students, was given space in a converted study hall. She speculated that others refused to put their names on the list because of apathy. "The reason I came forward," she recalls, "was because . . . I knew this (overbooking of rooms) would happen again."

Burns is still deciding which attorney should argue the case for Camut and the other students, but hopes it will be heard by mid-October. He's still uncertain what remedy the students should ask of the university.

Doubles or Triples?

(CH)—The school year opened with a repeat of scenes that are becoming fall traditions on many campuses: overflowing dorms. The most common solution—but one that doesn't sit well with students—is to put three or four students in a room built for two or to turn dorm study lounges into bunk space.

On some campuses student governments have threatened court action if residents aren't given appropriate reduction in their room rates. At the U. of Maryland, one student reported her converted lounge room had become infested with fleas and she had to spend the night in the

library.

Usually the relocations are only temporary. But one group of displaced dormies isn't in any hurry for the crunch to end. Forty-one students at James Madison U. in Virginia are living in the plushness of the local Howard Johnson's Motor Lodge. The university leases the rooms for overflow and the students get air conditioning, color television, carpeting and swimming pool privileges, all for the price of a dorm room. Twelve of the motel-dwelling students were recently offered space back on campus but there were no takers.

The United Way Needs You

by Jeff Gilmore

If you think you could use a little extra spending money or a good steak dinner, there is a way you could earn \$20 while at the same time participate in a very worthwhile cause.

I'm talking about the 1980 Selinsgrove Area United Way. The United Way, which is in its yearly campaign, collects money for nine different agencies, wants you!!

You see, the campaign is divided into 6 different fund raising divisions — Advanced Gifts, Business donations, Industrial donations, Professional donations, Public Employees donations, and the General Residential donations. It's this last one which concern you.

In the past, this division sent out over 5,000 letters to Selinsgrove residents asking for donations by mail. But this year we want to add something new—YOU!! On October 5 we will send out about 5,700 letters again asking for donations. But the letter will also say that SU students will be calling them in about a week. This way, we hope to catch those persons who procrastinate on their donations or those who like a more personal touch. In any event, we hope to raise \$3,000 toward our goal of \$31,200 through this method.

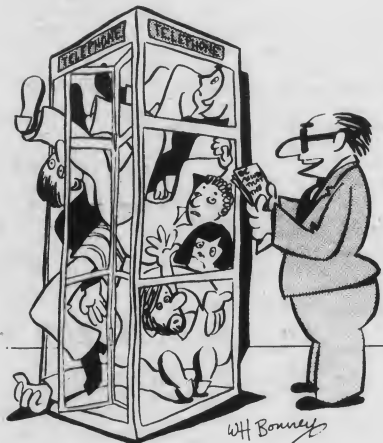
Now, here's how you can profit: I am going to divide Selinsgrove into about 20 different districts and assign a 4 person team to each district to do the door-to-door campaign. The teams that come in first and second in getting the most donations or pledges will win a free steak dinner at a local restaurant (up to \$5 per person) or the cash equivalent which would be \$20 for first and \$20 for second.

Now you may be asking, "Just how much time is all this going to take?" Well, it's easy. All this is going to happen on just one night for only 2 hours!! That's right, a possibility of winning \$20 for just 2 hours of work for a very good cause, (and for doing something which will help SU's name and reputation!) The night this is going to happen is Thursday, October 11, from 7-9 p.m. You will be a team captain and will be responsible for putting together 3 more people (and a car would be helpful) for your team. As team captain, you will have to

spend an additional 1½ hours getting maps, assignments, etc., from 6:30-7 p.m. on the 11th and also an extra ½ hour after the event turning in and counting your donations. But still it's only a 3 hour commitment—a one-shot deal—easy!!

Now that you know about this fine opportunity to make some

extra money, won't you sign up to be a team captain now? Of course, if you need a little time, you can contact me later, but don't wait too long—I'm only planning on 20 teams and I have 5 already. So, do join—SOON!! You can sign up at the Campus Center Information Desk.



"BE ASSURED THAT THE ADMINISTRATION IS CAREFULLY STUDYING THE QUESTION OF OVERCROWDING IN THIS DORMITORY. WE REQUEST YOUR COOPERATION THROUGH THIS PERIOD OF INCONVENIENCE. THANK YOU."

SGA Reports

Tomorrow's The Day

by Bill Ferguson

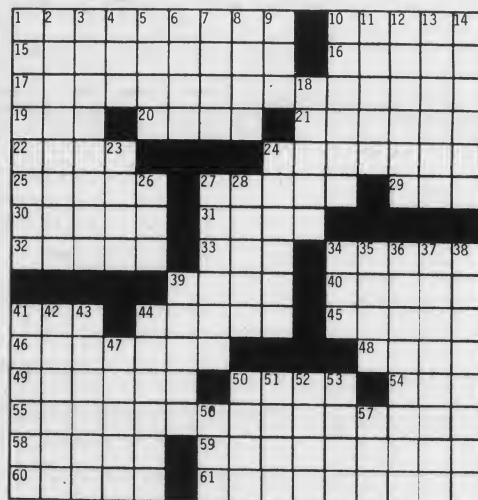
Many people are walking around campus inquiring about the Octoberfest that is going to be taking place on campus tomorrow. Yes, it is true! The SGA is sponsoring a 1979 Octoberfest that will begin at 12:00 tomorrow afternoon and run until approximately 4 or 5 p.m.

There will be a tent set up outside the Campus Center where lunch and refreshments will be served throughout the afternoon. Several events will also be sponsored during the day. These various events will include egg-throwing contests,

tug-of-war, shopping cart relays, skateboard contest, pie-eating contests, frisbee-throwing, pyramid-building, and a dill pickle relay to name just a few. That evening, an awards party will take place in New Men's, during the Program Board/SGA sponsored band party held from 9 p.m. to 1 a.m. The featured band is "Skyline", playing progressive hard rock.

The day promises to be an active fun-filled one for the entire campus community. Sign-up tonight as one or as a group for the exciting day of events. Sign-up sheets are located at the Campus Center desk.

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-8

ACROSS

- 1 Ruin the reputation of
- 10 Juicy fruit
- 15 At stake (3 wds.)
- 16 Do construction work
- 17 O'Neill play (3 wds.)
- 19 Male sheep (Br.)
- 20 Acute
- 21 "Fideles"
- 22 Give off
- 24 Tornado
- 25 Rambled (2 wds.)
- 27 In the middle, for short
- 29 Madison Avenue output
- 30 Journal item
- 31 Like some college courses
- 32 Sierra
- 33 Gager's target
- 34 Park in Quebec
- 39 Nine, in Venice
- 40 Galahad's garb
- 41 Cul-de—
- 44 Entertained, in part
- 45 Climbing plant

DOWN

- 46 — post
- 48 Certain sandwiches
- 49 Wandering
- 50 West German state
- 54 Mr. Grant
- 55 Winter weather index (2 wds.)
- 58 Dodge
- 59 Certain odds (3 wds.)
- 60 Fleur—
- 61 The quality of being lean or thin
- 13 Caressed
- 14 Anesthetics
- 18 Imitated a crow
- 23 Hitchcock's "Curtain"
- 24 Named
- 26 Comedian Louis
- 27 Big crowd
- 28 Forgo
- 34 Liquid measure (abbr.)
- 35 "A wrong'd thought will break — of steel"—Chapman
- 36 Part of the foot (2 wds.)
- 37 Floating structures
- 38 Expungements
- 39 Keyboard interval
- 41 Was in a dither
- 42 Reach a destination
- 43 "Knowledge"
- 44 Shows pain
- 47 — Warbucks
- 51 Famous middle name
- 52 Southwest wind
- 53 Appraise
- 56 No —, ands, or buts
- 57 Swindle

Campus Wire: From Across The Nation

WASHINGTON, DC (CH) — Fledgling attorneys have a chance to sharpen their analytical and persuasive skills, and perhaps win \$100 in the process. But the assignment is a toughie: find the legal solution to the Three Mile Island nuclear incident.

The Association of Trial Lawyers (1050 31st St. NW, Washington, DC 20007) is sponsoring the nationwide essay contest for law students. Each school's winning entry on the topic "Damages from the Three Mile Island: Balancing Equities—Safety vs. Concern" will be awarded \$100. From among local winners a panel of environmental lawyers will select three national \$500 prize winners.

NEW YORK, NY (CH) — Will the plight of the Boat People be the catalyst that brings John, Paul, George and Ringo back together?

Promoter Sid Bernstein hopes so and he outlined his proposal in a full page ad in the September 9 *New York Times*.

"The joy that you gave to people everywhere gives you a unique place in history—it also gives you an importance and a voice, to make a difference in the lives of many human beings who need our immediate help," Bernstein wrote in this ad appeal to the former Beatles.

Bernstein asked the four to "take three days out of your lives to appear on one stage, individually, collectively, or both to symbolize to the world that people can get it together..." The three concerts would be performed in Cairo, Jerusalem and New York.

The revenue, by Bernstein's calculations, could be: \$300 million from the sale of an album of the event; \$75 million from

tickets for closed-circuit telecasts; \$75 million from a movie; \$25 million for TV rights, to be broadcast on free television a week later; and \$25 million from the sale of programs and other souvenirs.

Bernstein appeals, "All it takes is one of these people—George, John, Paul or Ringo—to pick up the phone and call three people and say 'Come on, let's do it.' For the eighties—the 'Decade of the Heart'—can we find the time and the strength to put this together?"

(CH) — Just as one campus radio station controversy may be reaching a happy ending to a three-year legal trek, a new trouble spot has erupted elsewhere.

WXPN-FAM, the U. of Pennsylvania radio station that was fined by the Federal Communication Commission (FCC) for broadcasting obscenities, later stripped of its operating license and then allowed to reapply for it, expects the FCC to approve its new license by October 10.

Meanwhile, WSND, the U. of Notre Dame campus radio station is in hot water over the controversial broadcast of a program called "Sex at Notre Dame." Three staffers resigned and the station manager was disciplined after the station failed to use the tape delay system to censor offensive comments.

The dean of students, citing a "need for expertise," has called for the creation of an administrative executive board to advise radio station personnel.

DALLAS, Tex. (CH) — Southern Methodist U. officials appear to have kept the peace by finding an apartment and a job for the 25-year-old female "fraternity housemother" they refused to let

stay.

Tricia Piron, an SMU junior, was promised free room and board by the fraternity in exchange for cooking only one meal a week.

Administrators maintained her hiring resulted from a breakdown in communication between the university and the fraternity. "If we started letting undergraduate females live in fraternity houses," one said, "SMU would be on the front pages soon."

Some questioned whether the housemother's dismissal could be considered a violation of the Civil Rights Act of 1964, which prohibits sexual discrimination in employment.

The ousted housemother says, however, she would only consider suing the university "as a last resort." Now that she has been given a "free apartment" in exchange for working 12 hours a week in the student center information booth, she says she's satisfied and holds no bitterness toward the administration. Of the fraternity she says, "I will miss living there."

Recent Works by Curran At BU

An exhibition of recent drawings and paintings by Joan Wadleigh Curran, Associate Professor of Art at Bucknell, will open at the Center Gallery on October 5 and run until November 2.

The show is comprised of a series of approximately 12 works which Ms. Curran completed last summer after receiving a faculty research grant to do so. The works, which are large in scale, display the artist's interest in still-life material, which she carefully selects from her surroundings. These natural objects, which include birds, bones and plants are arranged by the artist in what she describes as "a limited shallow spatial context in order to make the spectator confront it (the picture) in a more intimate way." This approach results in a realistic representation since it allows the artist to give special attention to each object used and specific detail.

Ms. Curran has also shown her work at Skidmore College in New York, the University of Maine Gallery in Orono, Maine, the Rose Art Gallery at Brandeis University, and West Georgia College.

Previous to teaching at Bucknell, Ms. Curran taught at the New England College in New Hampshire, La Grange College in Georgia, and the University of Bridgeport in Connecticut.

Campus Capsules

ALTHOUGH SOME CALL the trend "academic hucksterism," so-called lifelong learning programs are becoming more popular and colleges are becoming more imaginative in their offerings. One suggestion, among a list of ideas offered by the College Entrance Examination Board: "State in advertisements that you will develop a class for any 15 people interested in a particular subject."

POLITICAL CANDIDATES have all but given up hope of seeing a big turnout of young people at the polls, according to a College Press Service article. A College Republicans executive says it isn't "cost effective" to go after the college vote, but candidates do hustle students as campaign workers: they have energy and their youthful appearance can influence older voters.

ALTHOUGH ABOUT 200 U. of Virginia students are crowded three to a double room, one student there is comfortable in a single. He's Ralph Sampson, the season's most-recruited basketball star. The university is getting some criticism for the special treatment afforded its prize catch.

FRIDAY CLASSES WERE DROPPED altogether at the U. of South Carolina branch at Lancaster. The move is an attempt by the commuter campus

to save students money on gasoline.

THE HIGHEST TUITION, room and board costs in the nation are found at Bennington College in Vermont (\$9,270), Sarah Lawrence College in New York (\$9,090), Harvard-Radcliffe (\$9,000) and Yale (\$9,000).

CO-ED DORM LIVING is approved by 95% of parents of students living under such arrangements, according to a recent survey by McCall's magazine. The survey confirmed that co-ed dorms do not increase sexual activity. Most students living in the dorms say the experience helps them better understand and respect the opposite sex and lessens sexual pressures.

INSOMNIACS AND NIGHT-SHIFT WORKERS are the students targeted to attend a new series of 1:30 am classes in New York's Mercy College. The four courses carry full college credit and range from music to math.

LEFT-HANDED STUDENTS tend to major in arts and music while right-handers lean toward math and science. Those findings by U. of Cincinnati researcher John Peterson follow previous studies showing that the left hemisphere of the brain—which is dominant in right-handers—tends to deal with verbal and mathematical abilities.

Pa. Premieres On Public TV

Issues, people, and events from all parts of the Commonwealth come into focus on *Pennsylvania*, a new, weekly public television series beginning tonight, (Friday, October 5), at 9 pm on the seven member stations of the Pennsylvania Public Television Network.

Produced for PPTN by WPSX-TV, University Park, *Pennsylvania* will present weekly reports on state government, features on cultural events and community activities all around the state, and a preview of the weekend weather.

Pennsylvania will include weekly, in-depth reports on issues and events in Pennsylvania's state government. Reporter Kathryn Larson for *Pennsylvania's* Harrisburg Bureau will explore the week's activities in state government and will provide background reports on

issues of continuing interest.

John Grant, known to many public television viewers as host of the popular *Weather/World* series, is the anchor person for *Pennsylvania*. Also appearing regularly is Steve Hubickak, who will report on a variety of local community activities around the state. Meteorologist Joe Sobel will present the statewide weekend weather picture.

"Pennsylvania," says series producer Bruce Adams, "is at once one of the nation's most industrialized states and one of the most rural of states. Its 11 million residents live in more than 700 cities and towns. The purpose of *Pennsylvania* is to examine issues that affect all of us in Pennsylvania and, at the same time, to celebrate the diversity that makes Pennsylvania unique."

Poli-Sci Minor Now Available

The political science department is now offering a minor in political science, according to Dr. Gene Urey, chairman of the department. Six courses are required with at least one course coming from each of the following areas: American govern-

HEALTH AND BEAUTY (Inside-Out) A SPECIAL DAY FOR WOMEN

Sponsored By

The Lewisburg Auxiliary to the Evangelical Community Hospital
THURSDAY, OCTOBER 11, 1979 — 9:45 to 2:00 P.M.
CHRIST EVANGELICAL LUTHERAN CHURCH
South Third and St. Louis Streets
Lewisburg, Pennsylvania

PROGRAM

9:45 A.M. to 10:00 A.M. REGISTRATION

10:00 A.M. to 11:00 A.M.

"COPING WITH DEPRESSION" *Charles Jones, Ph.D., Bucknell University

*Lawrence Kroner, M.D., Evangelical Community Hospital

*Wilbur Peachey, M.S.W., Union-Snyder Community Counseling Service

*Eleanor Yarrison-PSU Extension Service Home Economist

11:00 A.M. to 11:30 A.M.

"FOOD-DRUGS—DOS & DON'TS" *Pharmacy Department—

Evangelical Community Hospital-Lewisburg

11:30 A.M. to 12:00 Noon

FILM "ONE PERSON TOO LATE" *Lee Defabio, R.N., President-Elect,

Central Penna. Assoc. Hospital Auxiliaries

LUNCH-BRING A SANDWICH—

BEVERAGE PROVIDED

1:00 P.M. to 2:00 P.M.

"FACES, FACTS AND FIGURES"

"SKIN CARE" *Sidney Davis, M.D.

"TAKE TEN" (Mini Muscle Movers) *Ann Carol Malcolm, O.T.R.,

President-Elect-Penna. Assoc. Hospital Auxiliaries

"EAT WELL" *Debbie Brouse, R.D., Sellinsgrove Center

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(SU students are cordially invited to attend this program.)

Presidential Commission Recommendations Outlined

"The real work is only about to begin," declared Dr. George Vaught, Director of Foreign Language Coordination for the President's Commission on Foreign Language Conference held two weeks ago at Susquehanna University. Vaught traced the origins of the Commission, which is to submit its report and recommendations to President Carter next month, to the Helsinki Accords of 1975. Among the provisions of these accords, which have received attention primarily in connection with the human rights issue, is the requirement that signatories promote the study of each other's language and culture in order to further international understanding.

In addition to describing the regional hearings held by the Commission during the past year and a number of developments behind the scenes, Vaught outlined for the approximately 50 conference participants several recommendations likely to be published next month in the Commission's report. These include:

—Twenty regional centers throughout the 50 states. Analogous to the institutes provided for by the National Defense Education Act (NDEA) of 1958 and established during the 1960s, these centers will offer language and international studies teachers opportunities to improve their teaching methods.

—Summer institutes abroad. While the regional centers help refine methodology, the summer institutions support the maintenance of the teacher's language proficiency and update his/her familiarity with current aspects of the foreign language culture.

—Language and International High Schools (LIHS). These schools will be distinguished from traditional secondary schools in that language study

will be defined in terms of proficiency, not time spent; awareness of other cultures will be stressed, US history for example being taught in direct relation with European, Asian or Central/South American history.

—Incentive funding. Since a shockingly small number of students proceed beyond the intermediate level of foreign language study, a per-capita funding will be recommended to attract administrators to offer and pupils to attend more advanced courses in the schools. The attitude of the principal and the support of the guidance counselor were described as crucial to the success of language programs.

—More active role of the individual states. Development of curriculum is a state matter, but the US Office of Education offers suggestions and the US Department of State has a curriculum specialist who oversees language and international studies education. States will be urged to appoint their own commissions or task forces to deal optimally with their respective population and enrollment situations.

—On the federal level, a review of agency policies to upgrade language and international study training and to develop a standard formula for determining the degree of need for positions requiring skills in foreign language and culture rather than leaving this decision to the whim of a department/agency head. Vaught noted that more than 60% of such positions go unfilled under the current practice.

Responding to questions from the participants, Vaught made it clear that neither a specific educational level nor a specific group of languages will receive special attention; concern is for language and culture learning from kindergarten through post-

graduate levels, and all languages and cultures current and past are to be included.

In comparison to the sums of money spent on other portions of the federal budget, the \$400 million estimated as the price of the entire package of Commission recommendations appears modest and enjoys widespread support in both houses of Congress. Vaught cited the diligent work of Congressional members of the Commission, particularly the avid support of Rep. Paul Simon of Illinois, as an indication of Congressional interest.

The business world is indeed interested in language study, Vaught noted, but it is essentially big business and international banks that have funds and need people trained in foreign language and culture. "Whoever combines language skills with knowledge in another field has a bright future indeed," he asserted.

After a brief intermission for refreshments, the recommendations were discussed by five panel members with frequent comments and questions from the audience participants. Representing the public schools was Sharon Guinn, Head of the Modern Language Department at Shikellamy High School. Her plea that the Commission give a higher priority to foreign language study in the elementary schools (FLES) and in secondary schools than NDEA did 20 years ago was repeatedly echoed in comments of other participants. Support also came in remarks by George Folkers of Bucknell University and William Rock, Director of the recently established Institute for Business and Society at Susquehanna, who urged that increased attention be devoted to the problem of motivating language/culture learning. Wilhelm Reuning, Director of International Studies at SU,

noted problems raised by federal law and agency guidelines in connection with student work-study exchange programs. Robert Miller of Bloomsburg State College and President of the Pennsylvania Council for International Education re-emphasized the issue of culture education as a means of reshaping

the values of our society with respect to foreign cultures and observed that while the Commission had nearly completed its work, the task of transforming its recommendations into reality was only beginning. Harold Fry, Assistant Professor of German at SU, served as moderator.

The SGA FOOD SERVICE COMMITTEE invites you to comment on and evaluate your food service; please send criticisms (both positive and negative), suggestions (for items you want and those you do not want) or any other ideas you may have. Please be serious so that we can make realistic suggestions which could mean some changes.

VOICE YOUR OPINION!

Send to: The SGA Food Service Committee via Campus Mail.
My comments are:

CLIP THIS AND SEND IT TODAY. DON'T DELAY ONE MINUTE

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THE ROCKY HORROR PICTURE SHOW

Career Development and Cooperative Education Office Recruiting Schedule Continued

Date	Name of Company	Recruiting For	Comments	Start Sign-Up
10/17/79	The Girard Bank	Computer Science, Mathematics & Physics Majors	Top 10% of the class. Must be a U.S. Citizen. Interviews will be held in the Campus Center. Meeting Room to be announced later.	Now
10/17/79	The Bucknell Career Fair	Graduate School	Bus arranged for visit to Bucknell for interested students.	
10/18/79	The Bucknell Career Fair	Industry-Business	Theologian Graduate School. Meeting Room to be announced later.	
10/18/79	Drew University	All Majors	Interviews will be held in the Campus Center. Meeting Room to be announced later.	Now
10/18/79	Coopers Lybrand	Accounting Majors	Lower Level, Campus Center. No sign-ups, just stop by and chat with the recruiter.	No Sign-Ups.
10/18/79	U.S. Air Force	Any Major	Permanent Resident Visa Required. Now Should have an interest in Business Systems or Operation Research. Should be in the top 40% of Class.	
10/19/79	Air Products & Chemicals	Mgm't. Science, Bus. Adm. w/Computer Science Background, and Computer Science w/Business Background	Interviews will be held in the Campus Center. Meeting Room to be announced later.	Now
10/19/79	R.D. Hünter & Company	Accounting Majors	Interviews will be held in the Campus Center. Meeting Room to be announced later.	Now
10/24/79	Amp, Inc.	Accounting, Marketing and Sales Majors	Bachelor Degree in any field. Recruiting for Graduate Programs in Bus. and Economics.	Now
10/26/79	Lehigh University	Any Major	U.S. Citizen or have a permanent Visa. Interviews will be held in the Campus Center. Meeting Room to be announced later.	Now
10/30/79	Eastman Kodak	Mgm't. Science, Comp. Science and Math Majors		

Letter To The Editor

Morgan

Dear Editor:

Last year, the SGA Food Service Committee initiated a campaign calling for a closed dining room which would be accessible to only boarding students or by someone purchasing a ticket at the a la carte price.

A letter, explaining the benefits of the system and asking for feedback, was sent to all students, faculty, and administration. An extremely small number of replies were received by the Food Service Committee. But, from the input that was received, the reaction was favorable. So, on the recommendation of the

Food Service Committee, the closed door system was instituted.

This year, there has been very strong reaction toward the closed dining room system. Numerous articles have appeared in *THE CRUSADER*, for and against the system.

Many people have been calling for immediate changes and yet cannot see the improvements which have been made. Changes which have been made in the past four weeks are: 1) a soup bar has been installed; 2) an ice cream bar, featuring various toppings has been instituted for every Thursday night; 3) the nightly bread table, which was tried on a trial basis third term last year, has returned; 4) new toasters have been installed; 5) new "spray" juice dispensers have been installed; 6) and finally, this month there were two Maxi specials (End-of-Summer Picnic and Turkish dinner), instead of the usual once-a-month special.

One cannot tell immediately how much money is being saved by the new system, only time will tell. But, I am positive we will see more changes occurring in the coming weeks and months.

Again this year, the SGA Food Service Committee will work hard to make other improvements. One project the committee will work on this year is a way to alleviate the long lines at meal times.

Finally, in this paper is an ad calling for constructive suggestions to improve the food service. Please use the form. The Food Service Committee welcomes any suggestions made to improve the food service.

Sincerely,
Jeff Morgan, Chairman
SGA Food Service Committee

THE CRUSADER of Susquehanna University



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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

The National And International Scene

LONDON—The British conference on Zimbabwe, Rhodesia has made some progress. The leaders of the Patriotic Front, Joshua Nkomo and Robert Mugabe, have agreed to allow whites to hold a certain portion of the Rhodesian Parliament under the new proposed constitution. Under the present constitution, whites hold 28 out of 100 seats. The whites also hold a veto power that can block any proposed constitutional changes. However, under the new plan, whites will only have 24 seats in a new 120-member Parliament. The veto power clause will be dropped from the new constitution. This concession by the guerrillas has increased the chances of reaching a solution to the 14-year old Rhodesian problem.

ABIDJAN, Ivory Coast—The former emperor of the Central African Empire, Bokassa I, was granted political asylum in the former French colony of Ivory Coast. The President of Ivory Coast, Felix Houphouet-Boigny, announced that Bokassa I would be safe from extradition to his homeland. David Dacko, the leader of the Central African Republic, has demanded his return to face trial on charges of murder, rape, and other crimes. If extradited, Bokassa I would face execution.

CAIRO—Israel has carried out the third withdrawal of the Sinai Peninsula under the terms of the Israeli-Egyptian Peace Treaty signed last March. Two-thirds of the Sinai will be in Egyptian hands by the end of the year. The final Israeli withdrawal covering the remaining one-third of the Sinai will take place in the Spring of 1982.

WASHINGTON—The House of Representatives has approved a compromise bill on the Panama Canal Treaty. The vote of 232 to 188 allows Panama to have limited jurisdiction over the canal starting October 1. Panama will run the canal completely by the year 2000.

UNITED NATIONS—The United States and the Soviet Union are at a stalemate over the issue of Russian troops in Cuba. Gromyko and Vance met for 3½ hours. Gromyko planned to return to Russia and Vance planned to return to Washington to report to Carter about the talks, but Vance met Gromyko unexpectedly a few days later. Vance wanted a specific pledge from Gromyko that the Soviets in Cuba were not given a combat role.

IRELAND—Pope John Paul II arrived in Ireland on the first part of his journey. This is the first time that a pope ever visited Ireland. Originally, the Pope planned to visit Northern Ireland but the trip was cancelled due to the assassination of Mount Earl-batten, a cousin of Queen Elizabeth II, last month. The Pope will leave Ireland for the United States.

WASHINGTON—The Consumer Price Index rose 1.1% in August. The biggest contributors to the increase were energy and housing. Food prices did not increase but remained stable. Some of the food categories did lower their prices, but not much. However, despite this good news on food, the rate of inflation so far this year is about 13%. That means that the goods which totaled \$100 in 1967 as measured on the Consumer Price Index, now costs \$221.

WASHINGTON—The House of Representatives voted for a pay increase of 5.5%. The vote was 208 to 203. The increase will not only affect 20,000 top-level Federal employees and judges as well as the members of Congress. The bill will then go to the Senate which is expected to vote soon in approval.

LOS ANGELES—ABC won the television rights to the 1984 Summer Olympics in Los Angeles. ABC bid \$225 million. However, ABC will also have to take care of production expenses which means that the network will pay at least \$325 million. Despite the high figure, ABC officials contend that the venture will be profitable.

WASHINGTON—Congress has approved the establishment of a Department of Education. This approval has given President Carter an important domestic victory. Health, Education, and Welfare (HEW) will be renamed as the Department of Health and Human Services (HHS). This approval is part of Carter's attempt to streamline the Federal Government.

WASHINGTON—The House of Representatives has finally approved a proposed federal budget for 1980. The plan calls for a total spending of \$548 billion with a deficit of \$29 billion. This budget is similar to



TAKIN' IT TO THE STREETS

Thanks to
Tim Brough, reporter, and Paul Phillips, photographer.

What would you like to see the SGA do for you?



Cynthia Conklin, Sophomore: "More communication between SGA and students. Also, more SGA sponsored student activities like thematic parties."



Brad Keoppel, Junior: "Basically to listen to our complaints and get an understanding between the administration and the students. A lot of students don't know what's going on, and the SGA should find out and tell the students."



Gretchen Freed, Sophomore: "Improve the cafeteria; I'm not pleased with it. If there is so much money being saved, where is it going?"



Steve Neff, Senior: "I think SGA is doing a pretty good job as it is."



Maria Warnken, Sophomore: "They should have more things during dinner and more outdoor activities."

National News Continued

the one that was defeated last week. However, the proposed budget will face a tough battle for approval in the Senate because many senators disagree sharply over how much should be allotted for domestic and military needs. Therefore, the fiscal year will start without a budget. The federal government cannot spend any money until a budget is approved.



Kathy Shade, Senior: "I think they've got a lot of good ideas, like the snack bar, and I would like to see more ideas put into action."



Bill Haeig, Freshman: "What's SGA? I think they should let us know."



Yiu Lutter, Sophomore: "It has a seemingly insignificant role in campus life. SGA should start forcing itself on campus issues."



Craig Owens, Sophomore: "Improve the cafeteria food."



Chemistry Minor/Music Internship Approved

The Curriculum Committee approved a proposal for yet another departmental minor: a chemistry minor. Currently effective, the minor program will consist of five chemistry courses of which four will be required and one will be elective. The four required courses are: 16:101 College Chemistry I, 16:102 College Chemistry II, 16:221 Organic Chemistry I, and 16:231 Quantitative Analysis.

The elective course must be chosen from the following: 16:130 Introductory Instruments, 16:222 Organic Chemistry II, 16:341 Physical Chemistry I, and 16:425 Biochemistry.

Minors within the fields of sociology and the modern languages are currently pending before the committee.

In further action, the committee approved an internship program within the music department.

Requiring a GPA of 2.75, the internships can be made in the fields of the recording industry, music merchandising, instrument repair, church music, and other fields. The course may be elected by qualified BM and BA students in the hopes of enabling the department to focus the ordinary student preparation upon a personal and specific career goal.

A course entitled Composition

Lesson within the music department has also been approved. The course permits extension of the available list of concentration areas in the music majors. The goal is to train the student in the technical aspects of musical craftsmanship and to inspire him to achieve imaginative and original expression of his ideas.

Coverage of the newly created political science minor is made on page four of this issue.

A Different Homecoming For Those In New Mexico

A University of New Mexico senior's hopes for monetary stardom were dashed last week when the UNM alumni committee decided men couldn't be included in this year's homecoming queen contest.

Queen candidate Jim Myers says he didn't enter the contest to mock Homecoming, but to strengthen its traditions.

"How can this selection process and eventual election be representative of past and present students if approximately 50 percent of the current population is not even eligible for an application," he wondered the *Daily Lobo*, the school paper.

Matin W. Fleck, Alumni Association president who in 1970 once crowed that he'd immigrated west because "the suits were double-breasted and so were the women", said Myers' entry couldn't be processed because it came too late to change queen selection policy.

Myers' bid is not the first by a man who wanted to fill the golden homecoming slipper.

At Georgia Southern College last January, Patrick Fetter, a 20-year-old senior, was elected queen over five women candidates. Fetter said he ran to complete a course requirement on sex roles, though "that was really secondary. The main reason was to point out the absurdity of the situation where people would consider this homecoming

queen so seriously that they would take physical and verbal action against me."

Non-traditional candidates are becoming traditional at other campuses, too. Students at Minot State College in North Dakota elected a 49-year-old grandmother last year by a three-to-one margin. Oklahoma A&M students elected a large red hog as homecoming queen several years ago.



They Achieved Greatness

by Jeff Fiske and Alison Berger

Last Friday night, the National Players of the Catholic University in Washington, DC, presented William Shakespeare's "Twelfth Night." A comedy of mistaken identity and self-dissolutions, this play was first presented for Queen Elizabeth on the twelfth night after Christmas of 1601.

Although usually done in an Elizabethan setting, last week's production had a distinctively Spanish style that gave a new twist to a century old play. Ellen Dorsher gave an enthusiastic performance as Viola, a woman who disguises herself as a man to survive in a man's world. Ms. Dorsher's timing and facial expressions added greater dimensions to her character, providing the audience with an enjoyable performance. On the other hand, Olivia, as portrayed by Laura Jo

Watkins, was overdone and almost embarrassing to watch at times. In addition, Ms. Watkins did not seem physically suited to the role. Perhaps it was not overacting that seemed to flaw Ms. Watkins performance, but rather the unexpected interpretation of Olivia as a comical figure.

The character of Sir Toby Belch, Olivia's perpetually drunken uncle, is a favorite in the works of Shakespeare. Paul Rubin vividly brought Sir Toby to life, and showing tremendous stage presence, became a favorite of the audience. Robert Hunt's version of Sir Andrew Aguecheek proved to be an able foil to Sir Toby.

Another strong supporting role was that of Malvolio as performed by Tom Aldridge. He made himself hateful enough that the practical jokes played on him did not seem cruel, but just

punishment.

Feste the clown added continuity and comic action to the production. Vocally David Wano was a bit weak, but his acting and skillful movement made him pleasant to watch.

Sally Filbin gave an animated performance as Marie, attendant to Olivia. She and Sir Toby were well matched in cunning and wit.

Also worth mentioning was John Phelan as Sebastian. His brief performance was a highlight of the second half of the show.

The set proved to be appropriate and adaptable for the various situations and locations involved in the play. The lighting unfortunately, did not show off the actors to their best advantage.

Despite the problems of adjusting to an unfamiliar theater, the National Players gave a performance well worth attending.



Curtain calls for the National Players version of Shakespeare's TWELFTH NIGHT.
Photo by Jim Steele

Humor

SU Graffiti

by Jabberwocky

Our cleaning lady definitely needed to be "sanctioned." We had all been members of that well known resort referred to as the "Hassinger Hilton", and in our possession we had on our floor the only female lavatory in the building. The cleaning lady always kept it spotless while letting the guy's restroom absolutely deteriorate. Naturally everyone made use of her prized washroom, and it was shortly thereafter that we began to find notes on the bathroom door threatening us to stay clear, or "fear the worse".

Direct action had to be taken. That night we went out in search of an instrument to "strike back" with. It was found in a biology classroom. As we entered, we spied on a counter the object of

our pursuit: a large brown squid.

Quickly we spirited it back to the dorm. Upon entering the disputed washroom, the handle on the commode was disconnected and inside the tank was placed the animal. Next, a twenty-five gallon garbage pail was filled to the brim with water and placed against the inside of the door to her storage room to be found in the morning.

The next day we received a special request from our RA asking that we refrain from sending our cleaning lady to his door at six in the morning, covered from head to toe with water and carrying a large brown squid. After some deliberation, we complied with the request on the pretense that it is not conducive to study.

Today our "wombat" lives in York, Pennsylvania, for reasons unknown.

Dear Friends & Pi's—

Sorry I had to leave you all so suddenly. I will write. See you in the spring. I love you all and will miss you terribly. Mandy

The Ho Hum announces a new addition to its menu: Stregular Ham.

Buddies: You are both driving me crazy! You have definite psychotic tendencies.

Nice paint job on Delia, Paul!
Love, Us

But it's only 500 feet the first time, besides—you want to pass your course don't you?

Glenn — You still owe me a dance. See you at Christmas.

Love you! M.S.

J & G, "1-2-3 — Bye Guys!"

Your neighbor

Puzzle Solution

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T	H	E	I	C	E	M	A	N	C	O	M
T	U	P	K	E	E	N	A	D	E	S	T
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E	N	T	R	Y	H	A	R	D			
L	E	O	N	E							
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E	R	R	A	N	T						
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E	V	A	D	E							
D	E	L	A	S							

Women in the Arts invites women artists of Pennsylvania to join the "CELEBRATION" this January in Harrisburg. "Celebration '80" will include a juried art-crafts-photography exhibit open to all Pennsylvania women. There will also be music, dance, and dramatic performances, and cooking demonstrations. Weekends will feature workshops in photography, music, theatre, dance, and poetry. "Focus on

Women", a special photography exhibit, will be open to all women and men in Pennsylvania.

Co-sponsored by the Pennsylvania Historical and Museum Commission, with funds from the Pennsylvania Council on the Arts, "Celebration '80" is scheduled for January 5 through 27 at the William Penn Memorial Museum at Third and North Streets, Harrisburg. Artists may enter two pieces of artwork in each

category at an entry fee of \$3.00 per category. All entries must be hand delivered to the museum during the week of December 1-9. Entries will be juried and selected on December 11. Persons interested in submitting work for exhibit, or in working to organize "Celebration '80" contact Susan Kogan, by calling 717-236-2483, or writing to P.O. Box 5015, Harrisburg, Pa. 17110.

Campus Paperback Bestsellers

1. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
2. **The Far Pavilions**, by M. M. Kaye. (Bantam, \$2.95.) High adventure and love in the Himalayas: fiction.
3. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
4. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
5. **Wifey**, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
6. **Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
7. **Eye of the Needle**, by Ken Follett. (NAL/Signet, \$2.95.) British/Nazi espionage thriller: fiction.
8. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
9. **Murphy's Law**, by Arthur Bloch. (Price/Stern/Sloan, \$2.50.) And other reasons why things go wrong.
10. **Bloodline**, by Sidney Sheldon. (Warner, \$2.75.) Woman inherits power and international intrigue: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. October 1, 1979.
Association of American Publishers

"Death Takes A Holiday"

by Jeffrey T. Fiske

On October 19, 20, and 21, the departments of communications and Theatre Arts and Music will present "Something's Afoot", a James McDonald, David Vos, and Robert Gerlach musical spoof on the Agatha Christie mysteries.

Set on an island in the middle of an English lake, the story occurs during a violent electrical storm. Due to a washed out

bridge, ten people become trapped on the island estate of Lord Dudley Rancour, whom they discover murdered in his bedroom. Soon afterwards, the unwilling guests find themselves being murdered, one by one, in rather unique ways.

If this doesn't sound like "Hello, Dolly" to you, then you are right; this is not a typical musical comedy. "Something's Afoot" places the traditional murder-mystery format on a farcical level. With clever use of

dialogue and action, the humor is non-stop. The music is light, saucy, and effectively worked into the dialogue. The highlights of the show, however, are the murders. Don't get the wrong idea, these deaths are executed with such imagination and in such a fantastic manner that they become hysterical, something you'll never forget.

So get your tickets in time for "Something's Afoot", October 19 at 8:00, October 20 at 3:30 and 8:00, and the 21st at 2:30.

For The Record

by Tim Brough

Time for another round of catch-up (yes, already). So in order to keep up to date with everything and to make it easy for the man with the pen, here we go again . . .

AD/DC — "Highway to Hell" — These guys are probably the worst band on record since Black Oak Arkansas. But with Kiss gone disco, this is probably the rock band your 12 year old brother will latch onto. Not only that, 6 out of 10 songs have credible hooks, and "Girls Got Rhythm" could easily land in the top 40. C+

Bob Dylan — "Slow Train Coming" — "Street Legal" was an honest mistake, or so it now seems. I don't know about Dylan's being born again, but there are two cross symbols on the album cover. He also sings *every* song with conviction (the first time since "Blood on the Tracks"). Having half of Dire Straits playing for him doesn't hurt, either. A+

Steve Martin — "Comedy Is Not Pretty" . . . and this album is not funny. F

Karla Bonoff — "Restless Nights" — She wrote one of my favorite Linda Rondstat songs, "Someone to Lay Down Beside Me." This is her second solo album, and should be enough to bring her out from behind Rondstat's shadow. It's good enough, anyway. B+

Talking Heads — "Fear of Music" — This album is full of songs about paranoia, and other grisley stuff. But it's sung like the guy's in panic, and the urgency underlies the quirkiness

of the music. Worth getting. B+

Americathon Soundtrack — You miss the movie (it bit anyway) now buy the album. One good Eddie Money song (better than anything on "Life for the Taking"), and one good Nick Lowe Song. Also, two greats from Elvis Costello — one of which ("I don't want to go to Chelsea") nearly justifies the album's purchase. C

Randy Newman — "Born Again" — Swipes at corporate rock (Elo to be exact), John Travolta, big business types, and others. This is what Newman always excelled at, but there isn't a genius piece like "Good old Boys" or "Short People". Even so, it knocks off most of the competition. Hilarious cover, too. A—

Sinceros — "The Sound of Sunbathing" — Wierd, even by my standards. But mainstream wierd. B—

Jimmy Buffet — "Volcano" — The pride of the Carribean comes back with his most consistent (but not best) album. The rockers sound shaky, but they are outnumbered by the ballads, which are all very good. B

Gruppo Sportivo — "Mistakes" — Ever wonder what Abba would sound like if you sent them through a black hole? No? C+

Nick Lowe — "Labour of Lust" — The title is bad enough, but this album is perfectly crafted pop. It lacks the punch of "Pure Pop for Now People", yet loses none of the (excessive) carnal wit. A

Dave Edmunds — "Repeat When Necessary" — Worth having for Graham Parker's "Crawling from the Wreckage" and

Elvis Costello's "Girl Talk". Not only that, but the whole album mixes rock, rockability, and pop so well that it is very hard not to like. A—

Alan Parson's Project — "Eve" — The concept is interesting enough—one side is devoted to a man's view of the world, and the other side, the woman's view. But the album is completely formula, and not even very good formula. And I'm tired of it. D

Racheal Sweet — "Fool Around" — This album is formula, too. Country formula, that is. But Sweet's voice (she's 16 years old) tears my heart to shreds. B

Neil Young — "Rust Never Sleeps" — One Side acoustic, one side (with Crazy Horse) electric, both sides great. A+

Come One, Come All, To The Grotto

by Jayne Carney

The Grotto, which is run by the Program Board, is currently undergoing some changes. Jessie Ditmars, chairperson, has some new and exciting ideas she would like to try, but she needs student support and participation.

The Grotto committee would like to see more of a coffeehouse atmosphere. They feel the Grotto should be a place where the students can relax, hang out, and enjoy some good entertainment.

Located downstairs in the Campus Center, the Grotto has been used in recent years mainly to show movies and to present an occasional act. This year, however, the committee would like to see more student acts of all kinds. The Grotto, they feel, should be for the students and by

the students!

On Saturday, October 6 from 8-10 pm, Jack Blandford and Steve Hull will be performing. Jack and Steve, both seniors, have played all over the area including The Gingerbreadman and Zee's in Harrisburg, and the Saloon in State College. Jack, playing guitar, bass and piano, and Steve, playing piano and flute, make a great duo. Their act includes selections from Dan Fogelberg, Neil Young, and Crosby, Stills and Nash.

Jessie and the Grotto committee encourage all students who have an act, or just a good idea for the Grotto, to contact the Committee. They are looking forward to a great turnout on Saturday night . . . so come one, come all, come to the Grotto!

Continuing Adventures Of Supertonic

by Dave Boor

I am awake. The last vestiges of a dream call out, dreading their fate of oblivion. The unconscious mind rules the night, remembering things best left forgotten. But, now I shake my strangely tired head and achieve something resembling consciousness. A disturbing thought squeaks its impudent message from the border of my widening awakeness. How will the morning greet me? With a hammer

blow of light, no doubt, allowing me no rest. Already discouraged, I rise to meet the dawn like a condemned man.

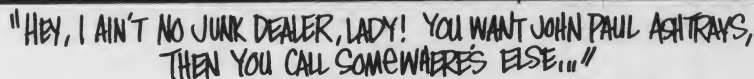
So many besides myself stumble down the well worn stairs and out the dusty threshold to greet reality. But, hold! I hear no cacophony of praises to the Sunged. Dawn's crimson chariot has risen not and the gray realms of Fantasy swirl about me. Now I can smile and stride a stronger step, for not all of us appreciate glory for its own sake.



FRITZ & CHARLIE

by D. S. H. G.





**TENT
PARTY 12-4**

**AWARDS
PARTY 9-1
ST**

12-4 SGA AR
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SAT.

SAT.

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Sports Spotlight: Bob Fessler



Bob Fessler, the unforgettable number 51.

by Dan Mecca

Watching the play of linebacker number 51 of Susquehanna's football team may remind one of another number 51 who played the same position, Dick Butkus. The thrashing, bone-rattling style of play used by Butkus during his years in the NFL is similar to what senior Bob Fessler dishes out to opposing offensives each Saturday. Captain of the '79 gridders and a four-year letterman, the hard-hitting Fessler plays a major role on Coach Moll's cast of Crusaders.

During high school, "Fess" starred not only as linebacker but also as quarterback. Bob's play in high school impressed many college recruiters. Al-

though wooed by many major colleges such as Villanova, Fessler selected Susquehanna, citing its "cordial and small college atmosphere" as his main reason for applying.

Fessler immediately impressed then-coach Jim Hazlett. Hazlett started him at linebacker in his freshman year. During his reign as linebacker, Bob has emerged as SU's most decorated player, winning such accolades as Most Aggressive Player, Defensive Player of the Year, Kiwanis Club Defensive Player of the Year and "Headhunter" of the Year. Also, "Fess" has led the Crusaders in tackles during the '77 and '78 seasons and was last year's MVP.

While this year's team has shown much improvement over

last year's edition, Fessler feels there is room for more and is confident that SU can uplift its present 1 and 2 record. "This team is by far the quickest team I've ever played on," commented the six foot, two hundred and ten pounder. "Although we are usually lighter than our opponents, we make up the difference with our relentless hustle," said Bob. Fessler and his fellow teammates anxiously await this week's game against Juniata, a run-oriented club that intends to keep the Crusader defense busy.

Over all, Fessler is very content here at SU. As Vice-President of Lambda Chi Alpha, Bob is an active brother who enjoys both fraternity life and the social surroundings of Selinsgrove area. Athletically, he credits Coach Moll and staff with "immensely improving SU's football program." He cites the staff's ability to motivate their players and their generally enthusiastic approach to rebuilding "Susquehanna Spirit" as their most important assets. He predicts a bright future for SU football, a program that was once dominant.

The future looks bright for Bob Fessler, a psychology major with a business emphasis. He is, in the opinion of many, a strong candidate for all MAC honors and, in the opinion of this writer, an eventual member of SU's sports Hall of Fame. Bold predictions? Come on out to the rest of the football games and see for yourself. I am sure you will agree . . . We have the ONLY #51!



The Marching Brass and Percussion, as seen during Homecoming Halftime, featuring a bagpiper.
Photo by Jim Steele

Where does the camping trip end...
and the nightmare begin...?



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Corny Klee crowned as the 1979 Homecoming Queen by last year's queen, Sue Odjakjian. Dr. Jonathan Messerli, foreground, waits for a congratulatory bouquet while Bill Davenport, president of the Alumni Association and graduate of the class of '53, looks on. Turn to page eleven for more pictures of last weekend's Homecoming activities.
Photo by Jim Steele

SU Gridders Visit Juniata



Monday night the SU volleyball team went into action against Messiah College and lost 3-1. Turn out for the next SU home volleyball matches today at 4 pm against Albright and Tuesday at 6:30 against Elizabethtown.

Photo by Paul Phillips

After being scalped by the Warriors last Saturday, the Crusaders are regrouping and hope to launch a successful assault on Indian territory this week.

The Susquehanna University gridders, 1-2 after what Coach Bill Moll calls "an old-fashioned licking" at the hands of Lycoming, will try to rebound when they visit Juniata on Saturday, October 6.

Kickoff in Huntingdon is slated for 1:30 pm. It will be Homecoming for the Indians as it was at Susquehanna last week, and the visiting Crusaders would like to spoil the day the same way the Warriors did in Selinsgrove.

"Lycoming is a very good team," says Moll. "We lost the game in the trenches. We had trouble running the ball and didn't protect our quarterbacks on offense, and we didn't make a good pass rush on defense," Moll says.

The SU mentor is confident his team can perform better than in last Saturday's 30-0 defeat. "We

didn't play up to our potential," he says. "We didn't scrap and scramble and make the effort we are capable of."

Exempt from this criticism is Crusader linebacker and captain Bob Fessler, who was "the best player on the field" according to Moll. The 6'0" 210-pounder, whom Moll considers "one of the best in the conference," was in on a game-high 24 tackles despite being rested for the entire fourth quarter.

Others praised by Coach Moll are freshmen Brian Newcomer, who appears to have won the kick return job with five run-backs for 108 yards, and Steve Greene, who took over the punting chores in mid-game and responded with five boots averaging 38 yards.

Almost totally stymied on the ground, the Crusaders did have some success through the air last week as three passers totaled 118 yards. The main offensive weapon for the Orange and Maroon was split end Dave

Santacroce who caught three aerials for a game-high 80 yards. His two receptions covering 69 yards on consecutive plays accounted for the most serious SU scoring threat of the day.

Juniata, after an uncharacteristic 0-2 start, got back on track last week with a 28-14 win over Gettysburg. Big and fast, the Indians should be just as tough as Lycoming, according to Moll. The Blue and Gold are paced by four 1978 All-East selections, center Todd Blankenstein, tackle Eric Bollinger, tailback DeWayne Rideout, and middle guard Matt Blaich, along with linebacker Larry Shepard, ECAC Division III defensive player of the week for September 29.



Crusaders Get Crushed

by Jeff Mettler

Homecoming arrived last Saturday to a misty, cloudy morning and provided a bad omen of

things to come.

The Crusader gridmen were badly outplayed at the line of scrimmage where the Warriors' offensive line averaged 225 lbs. The defensive line averaged 217 lbs. Susquehanna's defensive line was almost shut out completely, especially on the run, where they only managed a handful of tackles. This ineffectiveness gave the Lycoming running game an added boost as the Susquehanna secondary had to make the tackles 5-6 yards from the line of scrimmage constantly. To illustrate this point, Crusaders captain and middle linebacker, Bob Fessler, had to make 22 tackles in only 3 quarters of play.

On the other side of the coin, the Warrior defensive line completely shut down the Crusader running game and so effectively harassed the Susquehanna signal callers that the passing game became very erratic. For the day Lycoming netted 184 yards on 48 carries while Susquehanna managed only 9 yards on 30 carries. In the air Susquehanna quarterbacks completed 10 passes in 28 attempts with 3 interceptions for 118 yards. Lycoming completed 13 passes in 28 attempts with 2 interceptions for 228 yards. Net yardage figures showed Lycoming with 412 and Susquehanna with 127.

Lycoming scored on the first

possession of the game following a 9-play, 54 yard drive ending on a 2 yard run by Mike Santolin. Later in the period, the Lycos added a 28 yard field goal by Robbi Bleinstein increasing the Lycos lead to 10-0. Following a 48 yard punt by Matt Kelchner, the Warriors moved again. This time a 77 yard, 14-play drive that saw running back Thatcher Bordmann take an 18 yard toss from QB Rick Burd for the score. In the second half, Bill Gilpatrick took in another pass, this one from 8 yards out, for the score. The extra point was blocked by Rick Fike. The final scoring came when Burd again threw for a touchdown, this one a 26 yard play by Kirby Fenton. The game ended 30-0, Lycoming.

Some bright spots for the Crusaders were the punting done by Matt Kelchner and Steve Greene, and fine receiving work by Dave Santacroce, who had 3 receptions for a whopping 80 yards.

This game was very disappointing offensively as the Crusaders seemed to play a very conservative game. In their first two games, their big weapon was their element of surprise and a strong passing game, especially on first down. In order to win consistently for the remainder of the season, this will have to be reinstituted into the offense.

Soccer Wins First - Then Falters

by Walt Hancock

The SU soccer team started out the season in fine fashion last week as they overwhelmed Juniata 8-3 in their opening game. A total team effort was given by the SU contingent in which seven different players scored. Fernando Ramirez, a transfer student

from Rutgers, led the offensive attack with two goals and two assists for the Crusaders. Freshman Greg Carr also played well in his first game as an SU player.

The Crusaders then had a disappointing Homecoming day as they dropped a sloppily played game to Western Maryland. The Western Maryland team scored six times while SU could only muster two goals. Fernando Ramirez again had a goal while Steve Schilling scored the other goal.

The SU soccer team then

ventured to Bucknell for a game under the lights. SU upset the highly touted Bucknell squad last year, but such was not the case Tuesday night as Bucknell simply outclassed the Crusaders 5-0. Bucknell led 2-0 at the half but the score could have been much higher were it not for the super saves by goalie Bill Riggins. The soccer woes continued as Riggins was injured in the second half and had to leave the game. SU hopes to resume their winning ways when they host a strong University of Scranton team.



Tuesday afternoon's hockey match saw Shippensburg State College blank the SU women 4-0. SU's next home match is against Lebanon Valley next Friday at 3 pm.

Photo by Jim Steele

Standings as of Tuesday, October 2, 1979

1	TKE	4-0
2	Lambda	4-0
3	Theta	4-1
4	Aikens	3-2
5	N.M.I	3-2
6	Reed	2-2
7	Day Students	1-3
8	N.M.II	1-3
9	Hassinger	0-5
10	Phi Mu	0-6

THE CRUSADER

of Susquehanna University



October 12, 1979

Volume 21, Number 6

Selinsgrove, Pa. 17870

Business and Society Complex Proposed

by Linda Carol Post

In an otherwise routine Board of Directors meeting, Dr. David Horlacher proposed that the \$5 million Capital Funds Drive be extended to \$12.5 million and include the construction of a business and society complex on the SU campus. The suggested complex would house lecture halls, seminar rooms, and computer terminals, as well as facilitate the acquisition of guest

lecture series.

Action concerning the Capital Funds Drive and Horlacher's suggestions will be dealt with more fully at the spring meeting of the Board of Directors.

President Jonathan Messerli, in reporting highlights of the 1978-79 school year, announced that SU is bucking the trend of falling college enrollments. Increased high school and campus visitations contributes to this encouraging situation. Messerli stated that 70% of those students who come on campus for visitations decide to enroll here.

The Admissions department continues to grow and expand, and in doing so their attention is drawn towards increasing the number of minority students at SU. An alumni network strategy is being used in this situation as well as in other admissions projects.

A special program has been designed between SU and Geisinger Medical Center by which individuals within the nursing fields can complete their liberal arts requirements here and take their medical courses at Geisinger and obtain a BA from SU.



Tonight it will be magic when Chuck Mangione brings his magic to SU. The concert is sold out!

"Problems of Nuclear Energy"

A program on "Problems of Nuclear Energy" will be held in the Campus Center at Susquehanna University from 10 am to 4 pm on Wednesday, October 17.

Guest speaker will be Dr. Judith Johnsrud of State College, co-director of the Environmental Coalition on Nuclear

Power and chairperson of the National Solar Lobby. She will speak on environmental, biological, economic, legal, social, and ethical aspects of nuclear energy.

The program is sponsored by the department of geological and environmental sciences and the department of philosophy and

religion at Susquehanna. Further information is available from Dr. Frank Fletcher, professor of geology, or Boyd Gibson, associate professor of religion.

There is a five dollar registration fee for the program, which includes lunch. To register, call Mrs. Jane Charles at Susquehanna University, 374-0101.

Dr. Johnsrud has served on the National Council of Church Energy Policy Study Panel and has been a public intervenor at licensing proceedings involving Three Mile Island and eight other nuclear reactors. She holds the M.A. from the University of Wisconsin and the Ph.D. from Pennsylvania State University and has taught at Penn State and other colleges.

News Capsules From The Board of Directors Meeting

- With funds made available by the Class of 1979, the running track at the stadium has been converted from yards to meter to conform with NCAA specifications. At the same time, the width of the track was expanded to six lanes.

- Selinsgrove and Seibert Halls should receive registration with the National Register of Historic Places within the next several months.

- The Early College Program, designed to assist freshmen with marginal academic qualifications,

was formulated during the year and offered successfully during the past summer. Twenty students were enrolled for concentrated work in writing skills, reading skills, math skills as well as overall study skills.

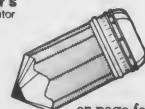
- Dr. Robert Tyler has been granted a three-term sabbatical leave for the 1980-81 school year during which time he will spend two terms at either Penn State University or Cornell University taking courses in database management, computer organization, information theory and statistics and is currently investigating the opportunity for a one-term internship in industry.

- Mr. John Zurfluh has likewise been granted a three-term sabbatical leave in which he will spend three terms at the Catholic University of America completing requirements for a degree of Doctor of Music Arts.

- Miss Jean Beamenderfer was granted a sabbatical leave for term III of this year at which time she will serve as an "intern professor" with the Paris Office of Nouvelles Galeries (a large chain of department stores).

- Dr. Gerald Gordon was promoted to the rank of Professor and Mr. William Seaton was promoted to the rank of Assistant Professor.

letters
to the editor



on page four

Attention All Students!

You are invited to apply for any editorial staff position. Qualified individuals must submit a letter of application to Mr. Peter Silvestri, Newspaper Advisor, c/o Campus Mail. State past newspaper experience as well as any other pertinent qualifications. Deadline for application is October 29, 1979.

The EDITOR-IN-CHIEF assumes overall responsibility and authority for all aspects of publication, both editorial and business. While some tasks must be delegated to appropriate staff members, the Editor-in-Chief should maintain personal responsibility for editorial policy, news selection, and front page layout. While the Editor-in-Chief has the "last word," it is advisable to consult formally with other key staff members in determining policy and making editorial decisions.

The MANAGING EDITOR is the chief assistant to the Editor-in-Chief. Duties include business affairs related to publication, intra-staff communications and assignments, and clerical functions.

The COPY EDITOR has responsibility for seeing that articles are submitted prior to deadlines and in proper newspaper style ready for publication. This person directs proofreading.

The NEWS EDITOR has responsibility for identifying and generating ideas for news stories and making assignments in this area and should also be a chief news writer.

The SPORTS EDITOR has overall responsibility for coverage of intercollegiate athletic teams and intramural sports and other sports news that may be of interest. Duties include writing, making assignments in the sports area, and seeing that the sports staff meets deadlines. If desired, this person could also assume responsibility for layout of the sports page.

The LAYOUT EDITOR is responsible for the make-up of the pages of the newspaper for publication, including locating articles on the page, headlines, and sizing pictures.

The PHOTOGRAPHY EDITOR is responsible for covering the week's events pictorially. Special requests are made weekly for particular pictures wanted. The photography editor must also oversee the photography staff, recruit photography staff members, and develop all necessary pictures.

The BUSINESS MANAGER is responsible for directing the financial affairs of the newspaper, including keeping track of all expenditures and income, and making sure that the budget is adhered to.

The ADVERTISING MANAGER is responsible for identifying prospects, soliciting advertising for the newspaper, and submitting ad copy to the editorial staff. This person must be prepared to do some traveling in the local area to meet clients.

New Board Members Elected

This past Monday thirteen men were elected or re-elected to fill vacancies on the SU Board of Directors. Dr. John Horn, Mr. Jack Shippe, Samuel Carpenter, Esq., Mr. Harry Butts, and The Rev. Dr. Walter Freed were re-elected to five year positions on the board.

Douglas Arthur, vice president of Nationwide Insurance in Harrisburg; Myron Fetteroff, president of Fetteroff Group; and Fred Bisby, president of First National Trust Bank in Sunbury were elected to the Board.

Other members representing specific constituencies include Rev. Ralph Swan and Rev. Robert Sanders as board members from the Central-Penna. Synod of the Lutheran Church in America. Dr. James White, class of 1958, is representing the Alumni while Dr. David Horlacher, professor of economics, represents the faculty. John Stahl, class of 1981, represents the student body.

The retirement of Norman E. Walz, Ralph Witmer, and Dr. Lawrence Fisher was announced. These three men join the ranks of emeriti board of directors.

Campus Briefs Campus Briefs

Intervarsity

IV people take note: This week's meeting has been changed from tonight to tomorrow night (Saturday) at 6:30 pm in the Greta Ray Lounge. All interested in Christian fellowship are invited.

Career Fair

Tie a string around your finger for the Bucknel Career Fair on October 17 and 18. Tickets are

still available, but going fast. Make your first stop at the Career Development and Cooperative Education Office.

Mums for Mom

Parent's Weekend is fast approaching and, as in past years, the Program Board is sponsoring "Mums for Moms," a long established SU tradition. Buy your mother a chrysanthemum for Parent's Weekend and do it now. We have to place the order for flowers in advance. Cost is \$1.75. Sign up and pay at the Campus Center information desk. The

deadline to sign up is Friday, October 12. Flowers will be picked up there from 9-11 am on Saturday morning of Parent's Day, October 20.

Interested in Law?

On October 17, 1979, Dean Wilkes, dean of the Dickinson School of Law will be on campus. He will be discussing various aspects of law school beginning at 3 pm in Steele 206. All interested juniors and seniors are invited to hear Deah Wilkes.

Guest Organist

Philip Compton, a senior, will be guest organist at the University service this Sunday at 11 am. For him, this will be a special project as a church music major. He will also direct the Chapel Chamber Choir who will sing, "I Have Longed for Thy Saving Health" by William Byrd.

Organ selections by Mr. Compton will include "Benedictus" by Alec Rowley, "Prelude on 'Dawn Amprey'" by George H. Ley, and "Rondeau" from Abdelazer" by Henry Perceel.

Get Religion

On October 14 at 1:30 pm, Dr. Reaser and the deacons will be holding a special meeting in the Greta Ray Lounge to discuss ways to improve the University service. All are invited to attend and present criticisms and suggestions.

Correction

The correct date for the session on "How To Take An Interview," is Monday, October 15, 1979 at 7:30 pm. The place is the Greta Ray Lounge.

Learn how you can use an interview in the most profitable manner.

Career Development

Thinking ahead, wondering what you will do next summer? The Career Development and Cooperative Education Office has information on a very interesting, professional summer employment program, that's sponsored by Eastman Kodak.

Information and applications are available in the Career Development and Cooperative Education Office.

IT'S WORTH A VISIT!

Addition

State Farm Insurance will recruit on October 26, 1979 for accounting students. Sign-up sheet will be available immediately in the Career Development and Cooperative Education Office.

News From The Greek World

Compiled by Joan Greco

Lambda Chi Alpha — Lambda will be sponsoring a football tournament on Sunday, October 14. Entrance fee is \$10.00 per team and prizes will be given to the winners. All donations will be given to the SU Cheerleading squad. Captains of each team should sign up at the Campus Center desk.

Also, Lambda still remains undefeated in intramural football.

Tau Kappa Epsilon — The brothers of TKE want to thank everyone who made it to their last party. They want to congratulate Corny Klee as Homecoming Queen and also Sheri

Apple on being chosen as the sophomore representative in the Homecoming Court. They wish to correct a previous article by adding Carlos Domingos to the TKE varsity soccer list. Also congratulations to new little sister pledges: Sheri Apple, Mary Lou Schilling, Linda Comison, Kathy Peer, and Lori Di-lonardo. The little sisters will soon be raffling off a case of your favorite beer. Chances may be purchased during meals or from your favorite little sister. Tickets are 25¢ each or 5 for \$1.00.

Alpha Delta Pi — The sisters of ADPi wish to congratulate their formal pledge class of 16: Sue Brett, Sue Bogavick, Mary Lou Carol, Kim Dodson, Heidi Hawkins, Lisa Heichman, Lori

Van Ingen, Mary Mack, Kim MacMullin, Honsra McGowan, Sue Priddy, Pam Reid, Grace Sigilito, Alison Turney, Nellie Wheelan and Jewel Williamson. Good luck during pledging!

Kappa Delta — The sisters of Kappa Delta are proud to announce their new pledge class of 16: Sheri Apple, Chris Bernhart, Lisa Barrie, Kathy Burke, Patty Catlin, Pam Christensen, Lori DeLondardo, Sue Frekot, Diane Flynn, Robin Greenawalt, Sue Gray, Kara Kalustyan, Lynn Notarainni, Kathy Peer, Shari Reich, and Lauren Schollenberger. They wish them good luck during their pledge period. Pledges — GET PSYCHED!!!

They'd also like to congratulate sister Cynthia Conklin for being chosen for the Orientation Planning Committee.

Alpha Xi Delta — The sisters of Alpha Xi Delta would like to thank all the other sororities for their help and support through Rush Week, and they would like to especially thank Susan Stetz who served as their Rush Counselor. The sisters are proud to announce their formal pledge class: Robin Bach, Carol Brouse, Robin Friedman, Sue Honeyman, Donna Kratzer, Becky Roman, and Kris Sullivan. Congratulations and good luck pledges. The sisters of Alpha Xi would also like to extend their gratitude to their "worthy advisors", Bonnie, Marty, and Barb.

Sigma Kappa — Congratulations to the new pledges: Susan Cavanagh, Marti Leech, Jo-Ellen Malloy, Michie Petzold, Barbara Schoening, and Barrae Wightman.

The sisters wish to extend their best wishes and congratulations to Liz Palmer and Rick Boozer, LCA '77, on their engagement.

Good luck to sisters Sue Bowman and Becky Edmunds, co-managers of the volleyball team.

Classifieds

Attention students! The Brookside Racquet Club announces free racquet court use. From February 15th thru October 21st the Brookside Racquet Club is offering a free half-hour of court time; racquets and balls will be provided if needed. Stop in any day of the week, from 9 am til 12 midnight.

Anyone interested in exchanging tickets for the Saturday night performance of Something's Afoot for Saturday afternoon show, please contact Janet at ext. 363.

Mr. J.H. Remember Soccer is GREAT!!!

B-O-B, for further details, put whether you agree to the terms or not in next week's paper.

SHE thinks HE is rude and obnoxious.

Bren, HAPPY BIRTHDAY!! In case we don't see you (because it's a long walk back), just remember WE LOVE SQUASH TOO!

Kathy — We hear your bed really moves!

To II Duce, Benito Messerlini—Today's dictate—There will be no more goose-stepping on or near the premises of Pine Lawn.

Love and Kisses, from the student body who obeys your every command.

Soccer game Saturday!

Welcome to the family Karen B.

Luv, DAD

Attention family members: Our first picnic will be held this Sunday at Shikellamy State Park. We will try to leave the Chapel steps about 1:00. Get your meal ticket punched TODAY for Sunday lunch. Remind your close relatives to do the same. Any questions call Paul Price, ext. 333. See ya there.



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BY PAPPAS

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374-1551

DELIVERIES FROM 4 pm DAILY

Char and Val — Well guys, it looks like we aren't getting our couches after all.

Gret—Play backgammon on Mars much?

Cindy, if he didn't touch your neck, then who did?

"SCHITZ"—If you're going to treat me like a tramp, you really ought to pay me like one.

Octoberfest A Success

by Lisa Angst

Everyone who participated in the SGA Octoberfest will attest to the fact that it was a great time. Some of the events winners are: Skateboarding - Rick Oshrim; 1/4 Keg Throw - John Pickwell; Bubble Gum Blowing - Patti Campana; Pie Eating - Matt Gormley; Frisbee Throw - Doug Wachenfeld; Basketball Shoot - Ann Marie Delbello; Egg Throwing 1 - Jim Mathews and Rich Bongo; Egg Throwing 2 - Brian Fitzpatrick and Lisa Ellison; Hot Dog Eating - Hassinger;

Fluffer-Nutter Eating - Chris Barrett; Dill Pickle Relay - Back Win; Shopping Cart Relay - a great big group of friends.

SGA would like to thank all who participated, the Food Service for providing unlimited food all day and for acquiring two twenty-four foot hot dogs, the Physical Plant, Program Board for providing an excellent group for the Awards Party, New Men's for permitting the use of their dorm for the Awards Party, and anyone else who helped in making the first Octoberfest a success. How about next year?

A few issues back we started interviewing foreign students at SU. This week we meet two more, Utte Heinrichsmeyer from Germany and Mark Beck from Canada.

Utte (Oo-teh) came to continue her studies of English. She started studying English in Germany before deciding to spend her senior year at Susquehanna. Currently, she lives with Dr. Reuning and his family.

"The school and teachers are much more relaxed," claims Utte. She thinks this is because the school she first went to was attended by 25,000 students (as

compared to SU's 1,500). She also likes "the kind of teamwork" she has experienced with both teachers and students. There has been some difficulty in switching from German to English, as it is spoken around here, but the students "are all very friendly and willing to help."

Mark Beck could almost be classified as a native. Although he comes from Toronto, he spent the first eight years of his life in Newark, New Jersey. Then his family headed up north, but Mark decided to come back to SU. Now another Hassinger freshman, he claims to like it here.

The thing Mark likes the most is the nightlife. "There's never a dull moment on weekends," he claims. As usual, Mark enjoys the friendliness of everyone on campus. The only drawback to campus life? "The food isn't too hot."

The major difference between school in Canada and here is, according to Mark, the grading system. Back home, Mark would get an A for 80 to 100 on his tests. The difference in the difficulty of the tests isn't that great, but even with the tougher grading system, Mark, a Computer Science major, feels that he can win it.



Carey Receives ROTC Scholarship

A Susquehanna University student, participating in the Army Reserve Officers' Training Corps (ROTC) program at Bucknell University, has received a two-year full scholarship from the US Department of the Army.

The SU student is Peter Cary, a junior majoring in German with a minor in business.

The Army ROTC scholarship pays for all tuition, textbook, laboratory and other educational

expenses, as well as providing \$100 per month living allowance during the school year.

Susquehanna students are permitted to enroll in the ROTC unit at Bucknell in Lewisburg through an agreement between the two universities. Students successfully completing the ROTC program qualify for a commission as a second lieutenant in the US Army upon graduation and incur a service obligation.

ATTENTION ALL SU WOMEN!

An interest has been expressed in reinstating a Women's Support Group at Susquehanna. The Support Group will discuss topics relevant to all women. All women at SU, feminist and non-feminist, students and staff, are welcome to attend our first meeting on Monday, October 15, at 7 pm in Mellon Lounge.

UNIVERSITY WORSHIP SERVICE

Sunday, October 14, 11:00 AM

The Rev. Boyd Gibson, preaching

Sermon—"Judge Not"

Chapel Choir will sing

Philip Comptom, organist

SGA SENATE MEETING Monday, October 15 — 6:30

Meeting rooms 1 & 2

A very important meeting!

Anyone is invited to attend.

Refreshments will be served.

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THE NEWSPAPER FUND

Pennsylvania, New Jersey, New York, Maryland, and others. Liberal Arts (Communications) with definite interest and ability in news editing. Juniors only.

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Editorial

WE ARE TRYING

by Linda Carol Post

Within the past five weeks I have heard various comments (criticisms and praises) concerning *THE CRUSADER*. I welcome such response. *THE CRUSADER* is here to serve the campus community, and the staff is trying to cover all angles of news coverage. Perhaps an explanation is in order as to what our motives are.

Too many times the average student is seemingly locked into campus news and knows nothing of state, national, and international news. Ultimately our responsibility lies in covering campus happenings, but I view our purpose as including coverage of non-campus noteworthy happenings. I therefore do not view our "Campus Wire" or "Campus Capsules" sections as fillers. These articles are placed on our pages with the intent of exposing SU students to news of the world.

In an attempt to make an appeal to all students who have added such features as crossword puzzles and bestsellers lists. We've added our "Takin' It To The Streets" opinion section for a variety of reasons. It is important that the faculty, administration, and student body know how students feel on important issues. In addition to writing letters to the editor, "Takin' It To The Streets" provides another vehicle of individual expression. Finally, it is an attempt to put more pictures onto the pages.

We have introduced more artwork and photographs in order to increase visual appeal. Additionally, artwork and photographs again provide alternative avenues of expression.

Three of the first five issues ran twelve pages in length. This is fundamentally caused by an increasing amount of advertising copy. We are purposely attempting to increase our ad revenues so that we can use the extra

money to produce a better paper; the money will go towards participation in journalism conferences, the acquisition of necessary office equipment, and the addition of relevant books and aids. Our staff is hustling ads in order to improve *THE CRUSADER*.

We appreciate constructive comments concerning our campus publication, but please do not be too quick to criticize. A lot of behind-the-scenes work and preparation goes into the weekly publication of *THE CRUSADER*. The staff voluntarily produces the newspaper; no monetary or academic remuneration is received by any staff member.

This is not meant as an apology. I am proud of the work done by our staff: the weekly production of a newspaper is no easy task when combined with a full course-load. We will continue to try our hardest in the work of *THE CRUSADER*, and we welcome all student, faculty, and administrative feedback.



"Excuse me but I seem to have lost my mind."

LETTERS TO THE EDITOR

Muncer

To the Editor:

I should have written this letter much sooner, but I decided to wait a few weeks to see what developed. I can wait no longer. The easiest way for me to put forth my thoughts is through an analogy. I find a large similarity between the administration of this University and the administration of this country. President Carter came to office full of promises and hope for the country. Very few promises have been kept and one look at the current polls shows all hope in him, as well as confidence, is gone. His administration is in a constant state of confusion with resignations and firings (forced resignations). The door to his cabinet room is a revolving one. The icing on the cake was the Andrew Young Affair.

As I look at the administration of Dr. Messerli I find a similar situation. I was a freshman when Dr. Messerli took over as president of this University. I was so full of hope that he would fulfill his promises of raising the standards of SU, thus making my education more meaningful. Yet, his "cabinet" room also seems to have a revolving door. Deans and administrators come and go about as often as cabinet secretaries. Dr. Messerli's Andrew Young Affair was his firing (or his accepting the "forced resignation") of Chaplain Brown. Why was this kept secret all summer? We were informed of Mr. McCormick's plans to go to Bucknell and of Dean Anderson's much deserved promotion to Dean of Students, yet not one word was said about Chaplain Brown, the man most in touch with and respected by the students. I do not accept the reasons behind Dr. Messerli's decision to fire the Chaplain. In fact, they were so vague, I'm not sure yet why Chaplain Brown was fired.

Further, how does Dr. Messerli plan on raising the standards of this University when each year there is an increase in the size of the student body yet a freeze on faculty hirings? The over-crowded conditions in the Accounting, Business, and Economic Departments are a disgrace. Students choose Susquehanna due primarily to its size. Students feel the educational process will be more personal due to small class sizes which facilitate the learning process.

The purpose of this University is to serve the best interests of the students. We are paying out \$5,500 not to sit in over-crowded classes and not to be kept out of classes due to an insufficient number of faculty. We pay the bills and hence deserve to be kept informed; more importantly, we deserve to have a strong input in matters concerning Student Affairs. Were students given the facts and reasons behind the faculty freeze? Were students consulted before the Brown firing? We want the facts. Even Jimmy Carter realizes that just a smile doesn't work any more.

These are just my observations based on the few facts that I have acquired through the "grapevine", by a trickle down process. I welcome the response of President Messerli, as well as responses from any concerned students, faculty or administration.

Respectfully yours,
John Muncer

Other concerned students,
Chris Cochran
Steve Neff

EDITOR'S NOTE: I applaud the above students for clearly and concisely stating their viewpoints. Likewise, I encourage response from students, faculty, and administration.

This is a situation demanding much thought and consideration. Recall Dr. Messerli's convocation

address of 1978 when he stated, "The student is a client is a client..." As such, are we being fairly treated as clients? Is our well-being considered in administrative actions? Is the quality of our education put above all else? I put forth these questions admittedly not knowing the answers. But each and every one of us owes it to ourselves to search for the answers to these questions.

—LCP

SGA

Letter to the Editor:

The following is the speech which I presented to the Board of Director's Luncheon on Monday of this week. The contents came from comments received by the student body. After giving the speech, I realized that I might have been out of line in my discussion of faculty salaries. At the moment, if salaries were raised much more, our tuition would probably be raised as well. I still would like to investigate how our salaries compare with other schools. From what I am told, they compare very well.

Last spring when I was in this position, I expressed Student Government's goals for the 1979-1980 academic year. Those goals are now in the form of plans being implemented by the Executive Committee and other committees. So as not to repeat myself, I plan to take a different approach this time. I want to tell you about the students: their attitudes, lifestyles and hopes for themselves and our University.

A question often asked of our students is "Why did you choose Susquehanna?" Why do we come to SU? Basically because it is a small, liberal arts college, it has a low student-faculty ratio, it is a beautiful campus, the people here care about the students and an excellent, well-rounded edu-

cation is provided by a very qualified, capable faculty. I would like to further discuss each one of these reasons to determine whether we are enhancing or detracting from Susquehanna's good qualities.

We are a small, liberal arts college in a basically rural environment, associated with the Lutheran Church. I don't think we can ever make this attribute unattractive. Susquehanna will never be a large university, no matter how many times we increase the enrollment. And for those students wanting the enrichment of the city, we provide Urban Semesters and internships in large cities. Hopefully we will continue our association with the Lutheran Church, and Selinsgrove, well I doubt that this town will ever be compared with Philadelphia.

Secondly, we have a low student-faculty ratio. I believe it is somewhere between 10 to 15 students to one faculty member. But this is the *Average* ratio. A great percentage of our students are enrolled in the Business Administration curriculum where the student-faculty ratio starts at 30 to 1 and goes to 50 to 1. Compare this with the Music Department's 1 or 2 to 1 and you get an average of 10 to 1. A very misleading average. Then we can ask, are we doing anything to enhance this ratio other than by making it misleading? Is increasing the enrollment and not increasing the faculty, even decreasing it in some cases, enhancing the ratio? Students don't happen to believe it is.

Thirdly, Susquehanna is a beautiful campus. I wholeheartedly agree, in fact, it was one of the reasons that I came to SU. When I was given my tour of SU prior to enrollment, I was impressed. The Chapel, Campus Center, Dormitories were all so nice. And the grounds were immaculate with plenty of flowers and trees—literally breathtaking. But the tour seemed to by-pass Hassinger and Seibert

for some reason. I was taken through Smith or Reed which was very nice. Most tours, in general, are taken through Smith or Reed because we are ashamed of Hassinger and Seibert or if taken through these two dorms, we are automatically discouraging the prospective student from attending Susquehanna. Granted, the Capital Fund Drive looks like a great project to me, and I realize it takes time to raise money. But what happens in the meantime? We will keep increasing enrollment which is fine for the budget, but where are we going to house the extra students? We begin a year as it is with many triples, students living in lounges, etc. Yesterday, (Sunday) the Student Affairs Committee of the Board was given a tour of the dormitories and I am sure they will attest to the fact that there is housing on this campus which is not fit for human habitation at the present time. Many parents bring their children on campus the first day, only to turn around to go home because they can't imagine some of the living situations. Would you like to live in a room with water and steam pipes that flood every time it rains?

Fourthly, the people here care about the students. The Administration can be so friendly and helpful at times. But the students feel there is something wrong. There is a sense that there is a lack of confidence within the Administration and it is affecting the attitude of the students. Changes are being made. The President is following through with his decentralized administration by moving Student Personnel to the Campus Center. Granted, we see Student Personnel more often, which is good, but we hardly ever see the rest of the administration. There is a sense of apathy among the students and faculty which many attribute to a lack of faith in the administration, as high up as the President.

Continued on next page.

LETTERS TO THE EDITOR

Continued

Lastly, we receive an excellent, well-round education provided by qualified and capable faculty. Our liberal arts education with a certain emphasis is priceless and our faculty is very capable. But we could attract more good faculty members if we could offer better salaries. And we would better be able to keep the faculty if we made it advantageous for them to stay. I see that the salaries have been increased by 7-1/2 per cent (uncertain at the time of the printing of the paper), which is a step in the right direction, but I would like to know how this compared with other schools. It doesn't matter how good our physical facilities are or how balanced our budget is, if we do not have as best a faculty population as we can get, we will not have the educational quality that Susquehanna strives for, and the way to attract the faculty is through salaries and benefits.

I am sorry that I have painted such a bleak picture in your minds. I have read this booklet twice and realize our administration has done many beneficial tasks by providing additional housing with minimal costs, saving energy, increasing grants, and balancing our budget to name a few. And plans for the future look promising with what the Capital Fund Drive will provide. But this booklet makes everything at Susquehanna sound like a bed of roses—and it's not. I have just expressed what many students have been telling me. I felt that it was my duty to present the students' views, to give you a sense of what the students feel it is actually like here. You and everyone working for the University are providing a service for the students. By telling you this, I am hoping you will consider their picture in working for the best interests of the students and the University.

Lisa J. Angst
President
Student Government Assoc.

Shuey

To whom it may concern,

This letter is in regards to the "meals" which we were served during last Saturday's Octoberfest. Several points must be made.

First, both the food and the workers were there and ready to begin by 11:45. A line was formed by 11:30. But would they open the line? No, instead they actually synchronized their watches and waited until exactly noon to open. By that time, most of the food had been out for at least fifteen minutes.

Secondly, I felt like I was eating in a cattle pen or a pig sty. The ground was wet and muddy from Friday's rain. I'd like to know why no tent was set up. Without the tent, at least there should have been something for us to sit on.

Then there was the food itself. I just love to eat cold hamburgers and hotdogs all day long. For

lunch the food was edible; for supper, it would have been the pits! Luckily, several of us had cars, so we were able to go out for dinner. The only reason we did so was because we were being served the same cold meal twice in one day! Also, why were the cookies baked on Wednesday but not served to us until Saturday? I heard from a cafeteria worker that they were really delicious on Wednesday, when they were fresh. It's too bad that the rest of us had to wait four days to get them.

And now for the most important point of all. I didn't mind giving up the cafeteria for the Women's Auxiliary, since they do support our campus. But why were 1,400 students inconvenienced by a local lodge dinner? What does that lodge do for us? Haven't we paid for the use of our own facilities? Where would we have eaten if it had rained, in a dorm somewhere? Can anyone answer these questions? If so, I really wish they would! If there are good reasons for everything that happened last weekend, then we as students here deserve to know them. If not, then something really is wrong here.

Sincerely,
Keith A. Shuey &
1. Christopher M. Molden
2. William H. Weiser
3. Christopher L. Cochran
4. Joe Kavanaugh
5. Victor Guanowsky
6. Michael R. Trego

Walburn

Dear Editor,

The following letter was written for a variety of reasons which include an appeal for suggestions by the SGA Food Service Committee, a growing dissatisfaction with the meals I have been eating, and finally outrage at M.W. WOOD Food Service for the indignities suffered by all those on the meal plan who had to eat the "picnic" on Saturday. I will attempt to give one student's overall view of the food service on this campus as it exists now.

First I will give my views on the everyday meals which are provided. The new closed cafeteria system, which I am not opposed to, has created a problem of enormous lines. I am not sure what causes this problem, but I think it should be looked into and some action taken to alleviate this problem.

When you finally do get your food it is many times not too hot. In some instances I have been given food which was not warmed in the slightest. The vegetables are also usually cold and often times have been re-cooked so many times they are unrecognizable. The same also happens to the main course.

The new milk dispensers would be more efficient than the old ones if they were ever full. Most of the times I have gone through the line there has been at least one empty. On Sunday morning when the line opened, there was no milk in any of the dispensers

and when I got there at 8:45 only one had been installed. Is it too much to ask to be able to have milk with my meal?

With the new system they brag about the Soup Bar. What is so special about the Soup Bar? We had two kinds of soup at every noonday meal last year and what is so hard about wheeling out the same soup for dinner and letting it sit there and get empty and not refilling it?

The idea of a bread table is good, but what happened to the cinnamon, coconut, sweet breads, etc.? Do we always have to eat dinner rolls, rye and dark bread? If they do decide to bring back the aforementioned breads, some provisions should be made to see that there is some left after 5:00, unlike last year.

The once a week "Make Your Own Sundae", I feel is a very good idea. I applaud it and hope it continues.

The Salad Bar has a good variety at times, but, also many times the lettuce is brown, wilted and totally unappetizing. I would also like to see a return of the American cheese cubes which we saw two and three years ago.

Next turn my attention to the monthly Special Meal. I think the special meals are a very good idea and should continue but I think they should be special, not exotic, unusual and basically unappetizing to say the least. I am not adverse to trying new dishes but I would like to see a return of the really "special" meals like when we had T-Bone steaks a few years ago.

Entertainment at the Special Meal is not a bad idea, but I hope the group engaged for the last meal is not indicative of the quality of any more groups that might have been contracted. If so, they should be cancelled so the students can eat in peace.

I now turn my attention to what I feel is the most important reason for writing this letter. The picnic on Saturday is one more indication of the total disregard for the students who pay to be provided with nutritious, edible food. They were deprived of both on Saturday for not one, but two meals. I think having a picnic is a fine idea, but when it is purported to be a special favor of the food service, when in fact almost invariably the reason the students are afforded this "luxury" is because the cafeteria is being used by some other group which has rented the cafeteria which we pay to use, I think it stinks. I don't like always being considered second in importance because this university is here for me, not the Masons, the Selinsgrove High School, the Susquehanna Valley Chorale, and others. Whoever is responsible for this double scheduling should be stopped because it happens too frequently.

The weather is almost never conducive for eating outside on the ground, and no alternative is provided. Saturday's picnic is another example of this. Although the air temperature at the picnic was uncomfortably cool, the direct sunlight on the food created conditions which

were potentially dangerous to all those who ate it. The macaroni salad, mayonnaise, hamburgers, relish, etc., were exposed to the sunlight and various flying insects for the entire afternoon and this is obviously unhealthy. To serve the same inedible food for two meals in a row shows a total lack of concern for those who had to suffer through it. The only good thing about Saturday's picnic was that they didn't tell anyone they were going to close the lines shortly after 5:00 and many people were forced to go off campus to get edible food. The list of indignities goes on but I became queasy thinking of them.

The main question I ask is, "If the meal plan costs \$270.00 per term per student and there are three terms and there are more than 1,000 students on the meal plan, where does the more than 1/4 of a million dollars go?" I realize food and labor are expensive but with that much money I think we deserve a little more than we have been getting.

For all those students who are on the meal plan, I hope that my complaints fall on receptive ears, and my suggestions are considered, but, since I have a choice, this will be my last term to suffer anymore of this torture.

Sincerely Yours,
Wade B. Walburn

P.S. Copies of this letter have

been sent directly to the SGA Food Service Committee and Diane Ilgenfritz by the author.

EDITOR'S NOTE: The SGA wishes to make it clear that it was their decision which moved last Saturday's meals outside.

Seibert

A special recognition:

During these first few weeks of school, when everything seems to be an emergency, we have had to rely on the Physical Plant staff a great deal. Not only have they been prompt and cooperative, but many times they have over-extended themselves by working overtime on weekdays and weekends. We are indeed grateful for this cooperation and hope that it will continue throughout the year. Special attention should be given to those who aided us in planning our painting parties. Special thanks to Dave Henry for his sincere concern about the maintenance of our building. We want you to know that we appreciate all of your efforts. Thank you!

Seibert's Residence Staff
Mary Pat Brown,
Kitty Williams,
Sarah Swift, Beth Lewis,
and Chris Bringman

THE CRUSADER of Susquehanna University



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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

3rd Avenue: "A Oneway Street To The Top"

by Rich Watkins

Last Saturday evening, the "Grotto" opened its season with a standing room only attraction, 3rd Avenue. The only way to describe 3rd Avenue is a blending of harmonies and color. The two people responsible for the perfection of this group are Jack Blandford and Steve Hull, two of SU's talents "extraordinaire." From their first song to their encore, the performers delivered a professional display of vocal and musical quality that grew stronger with the intensity of the audience. Steve Hull's harmonies and back ups on flute and Wurliitzer lifted musical strains to reach the pinnacle of perfection as Jack's voice and guitar blended to finish the musical product.

The repertoire of 3rd Avenue varies in style from John Den-

ver's "My Sweet Lady" to "Des-parado" by Eagles, "Pianoman" by Billy Joel and "Love is Infectious" by Todd Rundgren. Songs like "Fire and Rain", "Part of the Plan", "Love the One You're With", and "Dancin' Shoes", were anything but underdone in the performance.

In getting away from the commercial appeal of the performance and into perhaps the most intriguing part, was 3rd Avenue's own material. Songs like "See It My Way" and the encore "Take the Winter Away" which were written by Jack, brought a still to the crowd, while a song entitled "6 o'clock in the Morning Blues" added a swing to the night's performance making the Grotto's opening a night to remember. In regard to 3d Avenue, I can only map a one way street to the top.

by Tim Brough

I usually don't review party bands, but for a change, I'll make an exception. Those of you who were at the SGA Awards Party at New Men's on Saturday night will probably know what I'm talking about. Those of you who weren't there missed one excellent band. The Numbers took control of practically all in New Men's and gave them an exhilarating show of new music.

While most of the bands on the college circuit play textbook stuff, (Zeppelin, Outlaws, disco, whatever) the Numbers took a risk and played mostly new wave and recent rock songs. Although playing songs by people such as Elvis Costello, Nick Lowe, or Joe Jackson (whether they are in the Top 40 or not) is not the normal route for a party band to take, the Numbers carried it off through excellent playing, stage smarts, and just plain having fun.

Even though I had little chance

to talk with the group members, I was able to get a few basic facts from them. Lead guitarist Bill Currier confessed a liking for groups such as the Clash and said he plays "just for the fun of it." Drummer Peter Dmytryk also likes the new style of music released these days and enjoys David Johansen (formerly of the NY Dolls). The other Numbers, bass player Brian Jenkins, keyboardist John Hamilton, and Sax player/flutist Alan Yandziak rounded out the group and all the members seemed to be playing "for the fun of it."

Even if it was just for the fun of it, the level of musicianship was very high. Dmytryk's drumming was powerfully manic, with more fancy frills than one could realize. Yet he seemed to be constantly right there, directly on top of the beat each time. Wherever Dmytryk's drums went, the bass of Brian Jenkins followed. An accurate sense of rhythm is required in order to follow a wild drummer, but Jenkins never seemed confused or behind. Hamilton and Yundziak provided the top to all of this. Unfortunately, they were hard to see because of the

arrangement of the crowded, small stage, but when either of them took the center stage—you knew it. Hamilton's vocal during "Won't Get Fooled Again" was one of the highlights of a show that contained few lows.

Nevertheless, it was Bill Currier who held most of the attention that night. This is the kind of person that you see on stage and instantly realize that he belongs there. Playing his guitar as if the end of the world was at hand, Currier was constant motion, expression, and just sheer action.

Three lead singers (Currier, Jenkins, and Hamilton) complimented each other very well, each could stand on their own. In the show's three originals, there was no weakness in singing, songwriting, or playing. Of the three, Currier's "Trigger Fingers" was the tightest (and most commercial). "Alone Tonight" and "I Want to Know" (by Hamilton and by Currier, respectively) were also very strong. This is definitely a band to catch. If you missed them Saturday, too bad, but if they play in the area again, don't make the same mistake twice.

Theatre Notes

STUDENTS MURDERED

by Jeffrey T. Fiske

Are you bored with seeing the same students day-in and day-out? Would you like a change? Are you sick and tired of watching the same people perform on stage at SU? Would you like to see a few of them get bumped off? Well if you're like me and answered yes to all of the above, come see "Something's Afoot" by James McDonald, David Vos, and Robert Gerlach, next weekend in the Weber Chapel Auditorium. This musical is being presented by the departments of Communications and Theatre Arts and Music, under the dramatic direction of Larry August-

tine, and musical direction of Donald Beckie. Set design and construction are under the supervision of Drew Landmesser. Special effects and sound are by David Lightcap and Joe Muscato. Costumes are by Bonnie Lightcap.

This musical spoof of the Agatha Christie mysteries will feature Cynthia Huizer and Scott Zimmer, as Lettie and Flint; two servants of low social character. By contrast, Bill Navison will play a rather proper English butler named Clive. The villainous Larry Wright will don the role of Nigel, the black sheep nephew. Alice Farrell will show her aristocratic side as Lady

Grace Manley-Prowe, while Bill Shauf parades about as Col. Gillweather. Titi Lutter's character of Miss Tweed will be familiar to all Miss Marple fans. Tom Leavitt will play Dr. Grayburn, and Teri Guerrisi and Gary Beveridge will portray Hope and Geoffrey, the two young lovers.

Now, you may ask, who among these people will be murdered, and in what diabolical manner? You'll have to come and see for yourself. Tickets are on sale at the box office for "Something's Afoot", May 19 at 8:00, 20 at 3:30 and 8:00, and 21 at 2:30. Don't miss this one. How often do you get to see good clean fun like this?

Boltz Featured In Recital

A Susquehanna University faculty recital featuring David Boltz on viola will be given on Thursday, October 11. The public is invited to attend free of charge at 8 pm in Seibert Hall on the SU campus.

To be heard with Boltz are pianist Galen Deibler and violinist Grace Boeringer.

The program consists of "Infanta Marina" by Persichetti,

Three Madrigals for Violin and Viola by Martinu, and Sonata for Viola and Piano by Shostakovich.

As assistant professor of music, Boltz is in his 14th year as a member of the Susquehanna faculty. He is also conductor of the University Orchestra and violist with the Susquehanna Quartet. A graduate of Susquehanna, he holds the master's degree from Indiana University.



"Something's Afoot... but the butler didn't do it." Then who did? Was it Gary Beveridge with the gun? Or Terri Guerrisi looking innocently on? Maybe it was Titi Lutter with the magnifying glass. Or was it the evil black sheep Larry Wright? It couldn't be Bill Shauf, could it? Find out next weekend!

Photo by Bob Wissinger

lewisburg
craft
fair



seventy-five
professional craftspeople

LEWISBURG ARMORY
U.S. ROUTE 15
LEWISBURG, PENNSYLVANIA

Friday, October 19, 1 p.m.-9 p.m.
Saturday, October 20, 10 a.m.-9 p.m.
Sunday, October 21, 10 a.m.-6 p.m.

Free Parking

General Admission \$1.00
Children .50

Bring Your Parents

Today's Moral News Across The World

by Steve Thompson

One day back in the middle ages, on a hill in the center of town, sat an ancient monastery. Inside lives many friars who spent the better half of their day walking around in brown bathrobes with hoods and tending to their daily chores. One clear evening, the friars called a meeting to discuss what they could do to raise money for the monastery fund. A flea market was suggested, but that was deemed too costly. Bingo was also suggested, but no, that had already been done. What they needed was an original idea that could be cashed in upon. It was decided that every Saturday night, a wild party was to be held. Brother Keller would obtain a great keg of Genesee cream ale, and at the strike of nine bells, the celebrations would begin.

As time went by, the upper class of society grew annoyed at this heathen activity. The army was mustered and the friars were banished from the city. For three days the friars wandered

until they stumbled upon another town. It was here they decided to establish an honest money producing business, so that one day they may return to their old beloved monastery. A florist shop was opened, but that quickly lost money. To compensate, at night the friars would go out and steal the bushes and shrubs of the town's people, to be sold the next day at the shop. The village overlord quickly became aware of this, so a cry went out to the land for heroes. Heroes that would rid the town of the friars forever. The first to answer the call for help was the mighty and powerful warrior known as "Atilla". But he was easily destroyed by the friars. Next came the gruesome "Green Army" from the North, but they too could not overcome the friars. Finally, the great and honorable "Hue" came. After heavy battle, Hue broke all the windows in the shop and burnt the friar's building down forever. The friars, beaten down, left the city to wander on.

The moral of the story: Hue and only Hue, can prevent florist friars!



Album Review

The Eagles Go Through The Long Run

by Tim Brough

The first thing you notice about this album (as you do with any album) is its cover. Dark, somber, with just the grey lettering of the group's name and the album's title. This artwork underlies the fact that this is one of the most hotly awaited albums in the past five years. (The most hotly awaited, Fleetwood Mac's "Tusk", will be out before month's end.)

Three years ago, the Eagles made "Hotel California" their statement about the cynical and decadent side of the laid-back West Coast scene. That was a down-right nasty album, full of wicked shots and slices at slicks, sick, new kids in town, and those who lived in the fast lane. But after that album, the Eagles got off the expressway somewhere. They milled around for almost three years to create "The Long Run", saying it would come out last Christmas, early spring, summer, and then finally

getting it out now.

The results are both good and disappointing. This album is prime Eagles material, full of the snapping "California is so decadent" lyrics, yet maintaining the stylistic Southern California sound that they helped to originate. But there isn't a single indication that this album took a whole three years to make. Eagles fans will love it (I enjoyed it myself), and it is a well done album. But it doesn't quite match the intensity of "Hotel California," and after holding out for so long, I was expecting more.

As far as the album goes, it's better than most. The Eagles use their many friends (Bob Seger, J.V. Souther, and Jimmy Buffet, to name a few) to work some of the best moments on "The Long Run". The first single, "Heartache Tonight" (co-written by Seger, Souther, and Eagles Don Henley and Glenn Frey) is instantly catchy, with handclaps and a stomping style drumbeat. It's a cinch to slide well into the top ten (as will probably be the easy-glide of the title track).

The eccentricity of this group is pointedly brought out in "The Greeks Don't Want No Freaks" and the un-disco (thank heaven) "Disco Strangler". Background vocals are supplied on "Greeks"

by William Houghton III

WASHINGTON — President Carter spoke to the nation about the controversy over Soviet troops in Cuba on television. Carter warned that we should not overreact but be firm with the Russians. The President has decided to take the following actions in regards to the issue in Cuba. First, there will be an increase of air surveillance over Cuba. Second, we will make sure that the Soviet combat unit of 3,000 men will not pose any threat to the security of the United States. Third, there will be an establishment of a permanent, full-time Caribbean Joint Task Force Headquarters at Key West, Florida. The headquarters will organize military forces needed to respond to military crises in the Caribbean. Fourth, the United States will conduct more military maneuvers in the Caribbean. Fifth, the United States will increase her economic assistance to the countries of the Caribbean so that they will be less likely to suffer social turmoil and avoid a possible Communist takeover. Carter's speech will have an important effect on the Senate debate of the Strategic Arms Limitations Talks (SALT). The Senate's reaction to Carter's speech was mixed. Some senators praised his actions but others were not convinced. They still insist on a linkage between the issue and the arms treaty. At the same time, Carter has received good news from Moscow. Moscow's reaction to Carter's speech was mild. On this basis, Carter believes that the hurdle

has been overcome.

LAGOS, Nigeria — Thirteen years of military rule in Nigeria have come to an end. The military government handed control over to a civilian president. The new leader, Shagari, pledged to make the economy more self-sufficient as well as keep national unity. This is an important concern because one of the states of Nigeria seceded from the country, resulting in a bloody civil war. The new president also offered to his political opponents an opportunity to help him in naming a cabinet.

WASHINGTON — A secret Defense Department study has concluded that the United States should help Peking militarily so that China can help us in any future war with Russia. However, Secretary of State Vance has reaffirmed that the United States will not sell any weapons to China. Vance stressed the need of any evenhanded policy toward Moscow and Peking. Vance has also emphasized that military arms will not be sold to Moscow either.

LONDON — The British Foreign Secretary, Carrington, has submitted the final draft of the new constitution for Zimbabwe, Rhodesia, to both parties. Observers believe that Prime Minister Muzorewa will probably accept the new constitution, but the Patriotic Front guerilla alliance may reject it. The British have told both parties that the draft is final. It is now up to both parties to decide what action to take. Their decisions will determine whether or not the confer-

ence will be a success.

MADISON, Wisconsin — The Progressive Magazine finally published its article on the hydrogen bomb after a court fight between national security and the First Amendment. The article was originally planned to be published last March, but was forbidden because it violated the Atomic Energy Act of 1954.

UNITED STATES — Pope John Paul II arrived in our country at Boston. The tour took him to Chicago, Des Moines, Philadelphia, and Washington, where he met President Carter in the White House. It is estimated that about 15 million people saw the pope personally. The most important event on his journey in America was his speech at the United Nations. He emphasized the significance of the Camp David accords, but at the same time, spoke about the rights of the Palestinian people. The people responded warmly. The pope received wide coverage on the news and other mass media channels. The pope returned to the Vatican after he celebrated Mass in the Washington Mall. He was tired from his trip in America, but he enjoyed it very much.

WASHINGTON — President Carter has decided to announce his candidacy for re-election on December 4th. On the following day, Carter plans to tour the country for four days to raise money for his campaign. It is expected that the total amount of funds will yield \$2 million. Carter will visit New York, Chicago, Atlanta, and Los Angeles.

GREAT EXPECTATIONS
PRECISION HAIRCUTTERS



DEMONSTRATION
Sunday, November 4, 1979

6 pm
Smith Lounge

Susquehanna Valley Mall
374-8134

Mon.-Thurs. 10-9:30

Fri. & Sat. 8-9:30

No appointment Necessary

Chinese Basketball Team To Visit

Don Harnum, athletic director and men's basketball coach at Susquehanna University, has announced that the Crusader five will host the National Team from the Republic of China (Taiwan) on November 12.

The international basketball game will be held at 7:30 pm in the Houts Gymnasium at Susquehanna. Tickets are priced at \$3 for adults and \$1 for children, and are available from the Athletic Department at Susquehanna University.

The Nationalist Chinese team is conducting a US tour during

which it will compete with such other college quintets as Niagara, Vermont, Dartmouth, Army, California - Fullerton, and Nevada - Reno.

Susquehanna is led by junior guard Rod Brooks who was the team's high scorer last year with an average of 14.7 points per game. There are four returning starters among the seven lettermen on the 1979-80 Orange and Maroon squad which seeks to improve on last winter's 10-14 record. Susquehanna opens the regular season by hosting its annual Crusader Classic on December 3 and 4.



SU Women's Volleyball suffered another defeat, this time at the hands of Elizabethtown. Tuesday's match saw E-town the victors, 3-1. Photo by Heidi Hawkins

Crusaders Tackle Lions

The SU eleven hosts the Lions four results have been lopsided of Albright College in a Middle Atlantic Conference Northern Division battle beginning at 1:30 pm on University Field.

Historically the Crusaders have not fared well against the Lions, who lead the series 14-1 with one tie. The last SU victory in the ancient rivalry came in 1916. Albright has taken five straight since the series was resumed in 1974, and the last

four results have been lopsided in favor of the Red and White. However, the Lions appear to lack the strength they have exerted in recent years, while the Crusaders are improving. The SU defenders face an unusual problem this week in trying to stop Albright's ground-oriented wishbone attack. "We have to be more disciplined on defense to respect their option plays," Moll says.

Defense Impressive, SU Eleven Fall To Juniata

by Jeff Mettler

Juniata's Homecoming took place last Saturday with the culminating events occurring on the football field Saturday afternoon.

This was the 41st contest between the two schools in a series which dates back to 1923. The Indians, now 24-14 against the Crusaders, captured the Goalpost Trophy as victors in last week's game.

The Crusaders again outplayed Juniata statistically, but failed to connect on the big scoring play often enough. The defense, except for an intensity lapse at the start of the second half played a very strong game again.

The game started out like it was going to be a high-scoring, action-packed affair. After the first series of downs, the Crusaders' Matt Kelchner punted 30 yards downfield to Juniata's Jeff Miles who ran 47 yards up the middle for a touchdown. Sophomore placekicker Rusty Watson then booted his first of three extra points to give the Indians a 7-0 lead with 12:38 still remaining the first quarter.

On the kickoff, the Crusaders were penalized all the way back to their own 10 yard line. On the first play from scrimmage, quarterback Tom O'Neill ran right on a quarterback option play and kept it himself. Eight yards downfield he was behind Juniata's secondary and it was a footrace to the end zone. Needless to say, his 90 yard run was the longest play from scrimmage for the Crusaders this season. The extra point failed and Juniata remained in the lead 7-6.

After this the defenses held for the rest of the half.

To start the second half, miles took the kickoff and ran it all the way to the Crusader 49 yard line. A personal foul against SU moved the ball an additional 15 yards. Eight plays later tailback Eric Biddle drove over the left side for a 1 yard touchdown run.

Later in the period immediately following a Juniata punt, Rock Shaddock fumbled on the first play from scrimmage and was recovered by Juniata's Bob Ed-

wards on the Crusader 21 yard line. Four plays later Jim Jones drilled over from the 3 to finish the scoring for the day.

The Susquehanna offense did have a chance to come close in the fourth quarter in which they drove from their own 10 yard line to the Juniata 31 until their drive sputtered and failed. Rick Wolfe was the most potent attacker on that drive, gaining 45 yards on 5 carries.

The defense must be applauded for their performance. Coming into the game, Juniata had the best rushing and total offense in the MAC. They were held to 82 yards rushing, well under their 159 yard average, and had only 137 yards total offense, compared to their 284 yard average. Bob Fessler led the team with 19 tackles. Steve Gustitis had 10 and Rick Fike had 8. Charlie Landis and Scott Silar should receive mention for some outstanding play. On the other hand, Susquehanna managed 129 yards rushing and 75 yards passing. The passing yardage is very impressive considering Juniata had only yielded 80 yards passing in their first 3 games combined. Totaled the Crusaders managed 204 net yards. The offensive line, anchored by Paul Kern and Rick Gentile did an outstanding job for the Crusaders.

On the day, Tom O'Neill had 85 net yards rushing on 9 attempts. Rick Wolfe had 53 yards on 10 carries. Passing, Jay Umholtz completed 5 of 10 for 46 yards. Crusader passers went 11 of 26 with 2 interceptions. Previously, the Lycoming pass defense had only allowed 10 completions on 40 attempts and 2 interceptions.

This was the sloppiest played game of the year for both teams. Susquehanna lost four fumbles and had two intercepted. Juniata lost three fumbles and had one intercepted.

CRUSADER COMMENTS: Last week Coach Bill Moll again platooned his two quarterbacks. Tom O'Neill and Jay Umholtz, this time benching Umholtz in favor of O'Neill. So far the quarterbacking situation has ridden on some sort of crazy roller

coaster. The only time the quarterback slot has been stable was the first game of the season. Since that time, Moll has continually yanked one quarterback in favor of the other, when things have gone bad, and then reinserting the other when things aren't dramatically changed. The Juniata game was a classic example. Tom O'Neill got the starting nod and lasted the first quarter and a half. He was replaced by Umholtz who moved the team fairly well for the remainder of the first half. It was Umholtz who started the second half and was benched for O'Neill at the start of the 4th quarter.

Since Moll has started this offensive shenanigans the Crusader offense has managed only 12 points in the last 3 games.

A team's offense revolves around the quarterback. In order for a team to move consistently it needs a confident quarterback. A confident quarterback is one who is secure in the knowledge that his position will not be taken away from him when things go badly. So, for the sake of the winning season, I would like to see a decision made either way, O'Neill or Umholtz and have him made the quarterback for the remainder of the season.



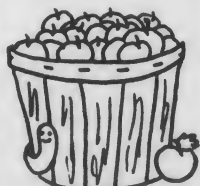
The SU soccer team fell to Lycoming on Tuesday by the score of 2-1. Earlier in the week the SU footmen had lost to Gettysburg 2-0 and to Scranton 2-1. Seen above is Edgar Murillo (in the white), SU's only scorer against Lycoming. Photo by Heidi Hawkins

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THE ROCKY HORROR PICTURE SHOW

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THE CRUSADER



of Susquehanna University

October 19, 1979

Volume 21, Number 7

Sellingsgrove, Pa. 17870

WELCOME TO SU MOM AND DAD!

Parents' Weekend Filled With Activities

Sunday, October 19-21.

Susquehanna University will hold its annual Fall Parents Weekend this Friday through Sunday, October 19-21.

A variety of activities has been planned for the parents, beginning with open classroom visitations throughout the day on Friday. Conferences with faculty and administrators can also be arranged by appointment.

Friday evening, a recognition dinner for University Scholars and their parents will be held at 7:30.

The SU theatre and music departments will be staging the musical whodunit "Something's Afoot" at 8 pm Friday, 3:30 and 8 pm Saturday, and 2:30 pm Sunday in the Weber Chapel Auditorium.

Saturday morning activities will begin with a general forum on "College Costs" featuring SU President Jonathan Messerli and other key administrators from 9:30 to 10:15 in the Campus Center.

This year's "Scholar Out of the

Classroom" program will spotlight Dr. William A. Rock, director of the SU Institute of Business and Society. It will be held in the Campus Center from 10:30 to 11:15 am.

Immediately following Dr. Rock's talk will be a "Parent to Parent" presentation featuring Brice A. Sachs of Convent Station, NJ, executive vice president of Exxon International Company. The father of SU junior Kenneth Sachs will speak and answer questions on "Our Energy Future — Near and Longer Range."

Demonstrations, exhibits, and open houses by various academic departments are slated from noon to 1:30 pm Saturday. A President's and Faculty Reception will be held from 4 to 5 pm

on Seibert Green, weather permitting.

Saturday's athletic events include a soccer match against York at 10 am. At 1:30 the Crusader football team will kick off against Delaware Valley. Halftime activities will include a cross-country meet against York along with a show by the university's Marching Brass and Percussion.

The Physical Education Center will be open to parents for swimming and other activities at various times all weekend long. A tennis tournament begins at 2 pm Friday, and a Parent-Student swimming meet is planned for 2:30 pm Saturday.

Sunday at 11 am the University Worship Service will be held in the Weber Chapel Auditorium.

You are invited to apply for any editorial staff position. Qualified individuals must submit a letter of application to Mr. Peter Silvestri, Newspaper Advisor, c/o Campus Mail. State past newspaper experience as well as any other pertinent qualifications. Deadline for application is October 29, 1979.

The EDITOR-IN-CHIEF assumes overall responsibility and authority for all aspects of publication, both editorial and business. While some tasks must be delegated to appropriate staff members, the Editor-in-Chief should maintain personal responsibility for editorial policy, news selection, and front page layout. While the Editor-in-Chief has the "last word," it is advisable to consult formally with other key staff members in determining policy and making editorial decisions.

The MANAGING EDITOR is the chief assistant to the Editor-in-Chief. Duties include business affairs related to publication, intra-staff communications and assignments, and clerical functions.

The COPY EDITOR has responsibility for seeing that articles are submitted prior to deadlines and in proper newspaper style ready for publication. This person directs proofreading.

The NEWS EDITOR has responsibility for identifying and generating ideas for news stories and making assignments in this area and should also be a chief news writer.

The SPORTS EDITOR has overall responsibility for coverage of intercollegiate athletic teams and intramural sports and other sports news that may be of interest. Duties include writing, making assignments in the sports area, and seeing that the sports staff meets deadlines. If desired, this person could also assume responsibility for layout of the sports page.

The LAYOUT EDITOR is responsible for the make-up of the pages of the newspaper for publication, including locating articles on the page, headlines, and sizing pictures.

The PHOTOGRAPHY EDITOR is responsible for covering the week's events pictorially. Special requests are made weekly for particular pictures wanted. The photography editor must also oversee the photography staff, recruit photography staff members, and develop all necessary pictures.

The BUSINESS MANAGER is responsible for directing the financial affairs of the newspaper, including keeping track of all expenditures and income, and making sure that the budget is adhered to.

The ADVERTISING MANAGER is responsible for identifying prospects, soliciting advertising for the newspaper, and submitting ad copy to the editorial staff. This person must be prepared to do some traveling in the local area to meet clients.



You've seen what each editorial staff member does. Which position could you fill? As of this date, no applications have been received. Remember—all freshmen, sophomores, and juniors are invited to apply. The term of these positions runs second and third term of this year and first term of next year. If you have any questions feel free to contact any current staff member or Peter Silvestri, the advisor, who can be found on the third floor of Sellingsgrove Hall.



Love that man with the ginger moustache! And that ain't all! Stop in on SOMETHING'S AFOOT and see what's up.
Photo by Fred Withum

Guest Lecturer, Yale Grad, To Speak On Monday

by Tim Brough

Professor Thomas Saaty will be visiting the University to present two lectures on Monday, October 22. These lectures will be given at 11 am and 2 pm. The topic of the 11 o'clock lecture is entitled "Priorities and Planning in a Complex Environment" and the 2 o'clock lecture is called "Applications of Operations Re-

search and Systems Thinking." Professor Saaty has quite a list of credentials. A graduate of Yale (1953 PhD in Mathematics), he did his post-graduate work at the University of Paris. Over 100 research articles and books have been published, including some currently used textbooks. In his work on various applied research, Professor Saaty has contributed to some major pro-

jects. His time has gone into such studies as the development of the hydrofoil for submarine warfare and patterns of negotiation with terrorists. He has designed small cities and the frontage requirements for the PanAm terminal at Kennedy Airport. He has also negotiated in international affairs in Viet Nam and Egypt. Not a man to be missed. Get to these lectures!

Take A Look At Campus Briefs

Sophomore Party!

There will be a Sophomore Class meeting on Tuesday, October 23. It will be held in the Campus Center Meeting Rooms to plan the soph-sponsored Halloween Celebration.

The party will take place on October 27 at New Men's. The band will be "Hollywood", and refreshments will be served. In the true spirit of Halloween, it will be a costume party.

Please come to the meeting at 6:30 and bring your ideas.

Wie Gehts?

The German Club began this year's activities with an organizational meeting, which was held on Tuesday evening in meeting room #1 in the Campus Center. Those attending were Dr. Harold Fry, Tom Bruner, Marge Gutjahr, Melissa Vines, Sheri Snyder, Audrey Schwarz, Johanna Yeager, Donna Gottshall, Clayton Leach, Gary Reese, Barb Voelker, Liz Palmer, Margie Dietrich, Pat Polaneczky, Carolyn Brady, and

Cindy Martz.

Business conducted at this meeting included the appointment of two regularly scheduled meetings on the second Monday of every month. The focus of attention at the November meeting will be the election of officers. Also scheduled was the Kaffeeklatsch on the remaining Mondays of the month at the home of Dr. & Mrs. Harold Fry. If anyone would like further information about the club, please contact one of the aforementioned people.

Auxiliary News

The Women's Auxiliary of Susquehanna University has made a \$200 grant to a group of SU students who are conducting a Big Sister-Little Sister project for troubled area girls.

Thirteen SU women housed at 593-595 University Avenue are operating the Big Sister-Little Sister program under the supervision of the Youth Bureau of the Selingsgrove Police Department.

The SU Women's Auxiliary made the \$200 presentation to the Project House at the auxil-

ary's annual fall luncheon meeting held October 6 on the SU campus.

In other activity at the meeting, the women heard a talk by Mrs. Ruth Joram Smith, a former president of the Women's Auxiliary and wife of former Susquehanna University president Dr. G. Morris Smith. Mrs. Smith discussed the history of the organization which she played a leading role in making.

When the Auxiliary celebrated its 25th anniversary in 1947, Mrs. Smith challenged the group to recruit 25 new members. She outdid herself by personally bringing in 48 new members from as far away as Williamsport. Mrs. Smith instituted the program of Keywomen to encourage membership through area churches and developed the concept of fund-raising by free-will memorial offerings.

Correction

It was inadvertently stated in last week's *CRUSADER* that Dr. Ralph Swan, a member of the Board of Directors, is a minister.

Dr. Swan is a distinguished educator within Pennsylvania. Our apologies for the mistake.

To The Camera Shy

If you did not have your picture taken for the yearbook, you may submit a 3x5 black and white glossy to Betsy Kluge, Box 1292, by November 10, 1979. Be sure there is absolutely no writing on the picture (front or back). Submit the picture, along with your name on a sheet of paper, in an envelope.

SVSO

A fine season is on the way for the Susquehanna Valley Symphony Orchestra. As in the past they again have a very fine performer as guest artist. Peggy Marie Haas, an organist, performed in the 1977-78 season as did the Williamsport Civic Ballet and Pianist Phyllis Triolo. This year the guest artist will be violinist Davis H. Brooks, a native of Lewisburg.

He attended Lebanon Valley

College, Bucknell University, and Penn State University, where he received the degree of Bachelor of Fine Arts and later went on to obtain his Master's Degree of Music at Yale University. Studying with Broadus Erle and Syoko Aki, he also studied chamber music with Julius Levine and violin with Hiroko Yajima.

Presently Brooks is concert master of the Chamber Orchestra of New England.

Davis Brooks will be featured in the opening concerts of the season which are on October 23 at 8 pm in Rooke Chapel, Bucknell University, Lewisburg, and October 24 at 8 pm in Saint Boniface Church, Williamsport, with Dr. Donald W. Beckie of the SU faculty, as conductor.



Trucker

The Bi? Wicker Lounge? Was it all worth \$25?

—From those of us who would like to know.



Greeks Welcome Their Parents

compiled by Joan Greco

Alpha Delta Pi — The sisters of ADPI wish to thank the brothers of Theta Chi for their enthusiastic efforts in helping to make the faculty get together a great success. A good time was had by all. Special thanks to all faculty and administration who attended last Saturday evening.

ADPI is looking forward to Parents' Weekend. The sisters will be collecting for the United Way campaign at designated points across campus. Support the United Way through ADPI! Saturday morning the sisters will hold a reception for their parents from 9-11 am in their sorority suite. ADPI wishes all visiting parents a terrific weekend here at Susquehanna!

Alpha Xi Delta — The sisters of Alpha Xi Delta are selling stationary between now and November 10. The stationary will be delivered right after term break, so it will be perfect for

Christmas. See any Alpha Xi sister or pledge if you are interested.

The sisters would also like to wish their pledges "good luck" during their pledge period.

Kappa Delta — The sisters of Kappa Delta would like to announce their record raffle which is currently in progress. Tickets may be purchased from any sister or pledge.

DISCOUNTS ON MAGAZINES before December 15! The sisters' and pledges are selling magazines—any type—there's a subscription for everyone. Orders placed before November 15 can make Christmas presents.

KD's extend a hearty welcome to the family and friends of SU students.

Theta Chi — The brothers of Theta Chi would like to thank the sisters of ADPI and the SU faculty for making Saturday's cocktail party a big success.

Congratulations to brother Russ Stevenson for receiving a

silver cup from the "United Way" of Selingsgrove. Russ has raised \$2750 by running numerous miles in which people have supported him for each mile he has run. Once again Russ will be running for the "United Way" next month. He would appreciate your support.

Theta Chi would like to remind all freshmen that next week is "Preference Week" and that all interested freshmen should sign up for the two fraternities of their choice.

This coming Saturday the brothers have planned an evening of events for their parents, starting off with a "get acquainted" cocktail party. This will be followed by dinner and music performed by "Second Season."

The brotherhood would also like to thank "Armadingo" for visiting the brotherhood and hope that he returns in the near future.

Finally, the brothers would like to congratulate Frank "Kermie" Arena on his recent engagement to Nancy Terico who is living at home.

1972 Mercury Montego, V-8, Air, AM/FM Cassette stereo, CB, Bright Red, excellent condition. \$1500.00. Call ext. 383, ask for Glenn.

From Il Duce, Benito Messerlini; To Administration, Faculty, and Students: It was just a coincidence that Chaplain Brown was involved in my "nite of the long knives." I thought he was a communist!

Betsy—Happy United Nation's Day. Are you going to have a party?

Drug — What have you got to say for yourself?

Kerry and Dodie Ann — We agree, Springsteen is GREAT! The Residents of Aikens.

Gail — What's taken you so long?

You know who.

I wonder which KD's finished the cake in Lambda's laundry room?

Signed, Two Fat KDs

Cullette, thanks, you've opened up a whole new aspect in Bud's life—deodorant.

Signed, his shirts

Let it be known that BOO-BOO is PINCHY CUTE!

Thanks to Roommate, Ron, Bonnie, Cynthia, Larisa for being at the Cross Country meet.

Buddy

WANTED: Male persons interested in attending semi-formals. Send picture and 500 word or less essay on why you think you're qualified. Box #876.

To Beth and Dad,

I hope that you had a nice weekend. You are welcome to use my place anytime.

A.R.

Gonzo, if I knew you were going to drop in I would have baked you a cake. Room 59.

To the nurses of Seibert 2nd North — Thanks for all your help and TLC when I was sick in bed. Esp. Lib. I really appreciated it. Love, Munchkin.

Thanks to the soccer and football teams for cheering the cross country team on to a victory.

SU Cross Country

To Mom and Dad,

Thanks for coming this weekend. Things have been hectic and I'm sorry. I hope we can get the lines uncrossed and sit down and talk.

Love, John

Congratulations to my roommate, Patty, for being chosen one of this year's KD pledges. Best of luck with pledging.

Stach — That chocolate pie was delicious at the Octoberfest, but it looked better on you!! I still owe you one for the bucket of water out the window too!

Love always, your F.C.

"SHAWBA" do shots of Jim Beam much?

Mike C. Remember the spanish house?

Moose

Dave, what happened from 8-12 on Thursday?

A thank you to all those who made my birthday the best ever. I'll never forget my 19th birthday party, even the parts I can't remember.

Love, Tabletop Dancer

To the cast and crew of *Something's Afoot* — Break a leg gang!

Love-a fan.

Hey Marita-FOUL!!

Parent's Day

University Chapel Service

Sunday, October 21, 11:00 a.m.

Sermon—"But We See Jesus," Chaplain Reaser
Anthems—"Let all the World In Every Corner Sing,"
Sven Lekberg, Chapel Choir
Instrumental—"Holy is God the Lord," Mendelssohn,
arr. by Ostrander, University Trombone Choir
Organist—Marie Gore



J.E. ANDERSON
ROCKY MTH NEWS
1979

To all those going to Ft. Lauderdale on Program Board's "Spring Fling", the deadline has been extended to November 16. However, the sooner your deposit is in, the better your chances are of reserving a room. For anyone else still interested and needing information, there will be one more meeting on Tuesday, October 23 at 7 pm, Meeting Room #3. Also you can contact Jeff Gilmore, ext. 227 or Cathy Hartman, ext. 365.

Geronimo

by Stacey L. Rose

A couple of weeks ago a group left SU for a trip they will never forget. On October 5, Mr. Baker of the accounting department took fifteen students to the Hazelton Municipal Airport where they began preparing for their parachuting experience. The jump was scheduled for Saturday morning, October 6 at 8 am.

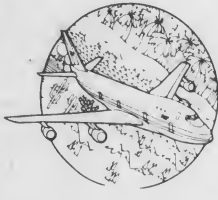
However, everyone was required to attend ground school prior to their first jump. Ground school lasts five hours on Friday evening and one more hour the day of the jump. Friday evening the ground school consists of actual participation. It is not a lecture! It is actually going through the steps which will happen while in the airplane and in the air. The first topic approached is airborne emergencies: what the parachute does when or if there is an emergency while he is still in the plane. The next subject is how to exit the plane when it is time to jump; one must follow a specific procedure. The instructors also go over the proper actions to take if the main chute fails. And of course they teach you how to land. If the person does not land correctly, it could be dangerous.

Saturday morning, after the one hour refresher course, fifteen students, along with Mr. Baker, made their jump. It was a first for these students: Mike Hutzapple, George Relias, Chuck Reider, John Hayes, Bill Devine, Cathy Hartman, Calvin Burk, John Freed, Bill Harris, Gary Reese, Chris Haskon, Jim Thompson, Tony Boova, Karen Ness, and Donna Kratzner.

The left Berwick Airport for a one way trip. The instructors took four people at a time, and then they flew to Hazelton to find that the only way out was from 3000 feet in the air. All jumped and no one was hurt. Six of the fifteen even made a second jump in the afternoon. As one student put it, "It was worth more than the money spent." If you want to hear any good stories or just want more details about the actual experience, feel free to

contact any one of the students that went through it.

If anyone is interested in parachuting or would just like to learn a little bit more about it, there will be a film which will be shown on October 25 (Thursday) in Steele Hall, Room 105 at 7:30 pm. This meeting will also be an organizational meeting for the new Parachuting Club which Mr. Baker is organizing. Also, for those who missed the first jump, there is another chance coming up. It's scheduled for October 27. Ground school will be on Friday, October 26. Anyone who is interested, please contact Mr. Baker in Room 111, Steele Hall, before Thursday, October 25 for further details about the trip.



Film Conference Slated For Next Saturday

by Liz Scranton

In April of last year, Dr. Ronald Dotterer and Dr. Richard Kamber organized a conference entitled "Film and Humanistic Education." The conference, which was sponsored by a grant from the National Endowment for the Humanities, is coming once again to Susquehanna. This year the topic is more enticing to all members of campus life because it deals with Film and American Culture. Especially relative to each and everyone of us, is a panel discussion on recent American cinema which covers Vietnam up to the present. Some of the more recent films, such as "Coming Home," "Deer Hunter," and "Apocalypse Now" will be discussed.

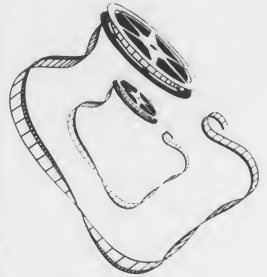
The conference will begin on Saturday, October 27 at 9:30 am with an informal gathering in the Greta Ray Lounge, of the Weber Chapel Auditorium, for coffee doughnuts. This will give people a chance to meet the main speakers and also the various commentators from regional schools. Leo Brady, professor of English at The John Hopkins University, and Michael Wood, professor of English at Columbia University, will be the main speakers of the day. Dr. Brady's

topic is entitled "Sinking in the Rain: The Social Politics of American Musicals." In this talk Brady sets out to show how the musicals of the 1930's and 40's which were escapist attempts to move away from the serious political problems of the day, actually contain within them very dark overtones. Englishman, Dr. Wood, will discuss Western movies, which he considers to be the most American of all forms of film. Wood will show how the Western film has gained universal response. Wood's paper is entitled "One-eyed Jacks and Dying Kings: Thoughts on the American Western."

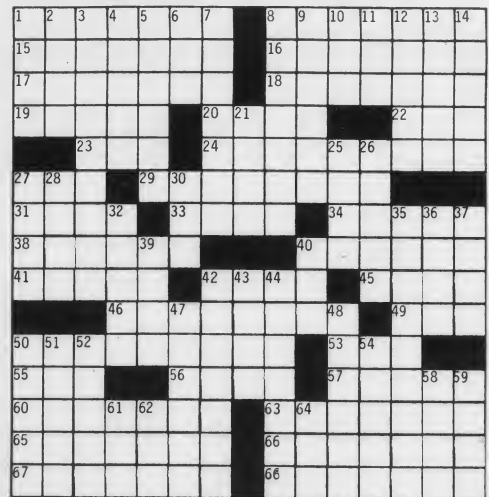
George Segon, who is a music student at SU, will be commenting on Dr. Brady's topic. Dr. Wood's presentation will be covered by Lawrence Abler, who is a professor of English at Susquehanna. Dr. Abler teaches Work Literature, Film and Literature, and Comparative Literature. There will also be faculty commentators from various regional schools such as Penn State, Bloomsburg State, Bucknell and Lock Haven.

In midday there will be a tray lunch in the private dining rooms. Again, this will be an informal discussion to allow any-

one to meet and talk with the various guests and speakers. At approximately 5 pm, the conference will come to a close. The conference is a valuable opportunity for every individual to gain new insight into the world of the film. If you have any questions about the conference, talk with either Dr. Dotterer, Dr. Kamber, or one of the following students who are involved in the planning of the conference: Jeff Fiske, Teri Geuresi, Matt Green-shields, and Anne Leventhal. Do not forget to check next week's CRUSADER for more information and a schedule of events.



SU Studies SW US collegiate crossword



© Edward Julius, 1978 Collegiate CW78-7

ACROSS

- 1 Partner for Rogers
- 8 House styles (2 wds.)
- 15 Former Yankee manager
- 16 Campus building
- 17 Delighted
- 18 Cereal garnish
- 19 Prefix: straight
- 20 Ambler or Hoffer
- 22 College basketball
- 23 Bear: Sp.
- 24 Goes backwards
- 27 Clamor
- 29 Bookstore category
- 31 Annoy
- 33 Wen
- 34 — share
- 38 L.A. suburb near Burbank
- 40 Gossip dose
- 41 Quebec peninsula
- 42 Aparicio or Tiant
- 45 — consequence
- 46 Sweet pepper
- 49 Chicago time (abbr.)
- 50 Ready for use
- 53 — use

DOWN

- 55 — de plume
- 56 Alpine goat
- 57 Peach or cherry
- 60 Address part (2 wds.)
- 63 River in Hades
- 65 Finished (2 wds.)
- 66 "— d'Amour," 1958 song
- 67 West Indies group
- 68 Pauper's wear
- 25 Noted jazz vocalist
- 26 Former Washington name
- 27 Piece of sediment
- 28 New Rochelle college
- 30 Galbraith's field,
- 32 Fra Filippo —
- 35 Astray (2 wds.)
- 36 Sisters
- 37 Scheduled time position
- 39 Playwright Simon
- 40 Boston time (abbr.)
- 42 Social reformers
- 43 River to the Ubangi
- 44 Estimated
- 47 — voyage
- 48 Passé (2 wds.)
- 50 Soldier from Mel-bourne
- 51 French interjection
- 52 With plenty to spare
- 54 Verbal contraction
- 58 Imprecunious
- 59 River to the Danube
- 61 Part of NCO (abbr.)
- 62 Eggs
- 64 Half a Latin dance

Steffy Cited With Award

James B. Steffy is the 1979 recipient of the annual Wilkinson Award for Administrative Excellence at Susquehanna University.

The award was presented to Steffy in recognition for his outstanding work and leadership during the past year when he served as acting vice president for academic affairs and acting dean of the faculty.

Steffy currently holds the position of dean of continuing education. A former head of the SU music department, he is also a

professor of music and director of the Symphonic Band and Marching Brass and Percussion at Susquehanna.

The \$250 Wilkinson prize was presented to Steffy by University President Jonathan Messerli at a recent dinner on the SU campus.

Steffy has been a member of the Susquehanna faculty since 1959. A graduate of West Chester State College, he holds the MEd degree from Pennsylvania State University and has studied at The Curtis Institute of Music. He is a native of Reading.

Bio Prof A Star

by Diane Phillips

Recently a professor at SU was approached to do an interview for WNEP-TV. The interview was done for the local station as a human interest article for the news concerning the care and maintenance of garden plants.

That professor was Dr. Howard DeMott, professor of biology.

Since Dr. DeMott is an expert in the field of botany, he was naturally approached. The interview was conducted in the greenhouse and topics such as how to care for plants during the autumn months and how to prepare them for the winter months were discussed.

It is not certain whether or not the interview has been aired or not, but anyone out there with a green thumb should not miss it.

Whatever else one may say about the newspaper business, self-examination is one of its virtues. Searching questions about right conduct or wrong conduct are put whenever journalists gather.

Marquis W. Childs

Think About It: An Essay

Editor's Note: The following article was submitted by an *SU* senior who felt other seniors might be interested in this. Charles Kuralt is the host of CBS-TV's long-running "On the Road." His newest book is "Date-line America." The article is from *PARADE* magazine, Sept. 23, 1979.

by Charles Kuralt

There are hobgoblins out there in the dark. Somebody (probably a Washington columnist) saw the first hobgoblin a while back, and now everybody is seeing them. And you know how hobgoblins dress—just like Arab oil sheiks.

These phantoms are flitting around the country spreading anxiety and mistrust. The bright sun of American optimism has disappeared behind a cloud of quail.

What are we so afraid of?

The gas shortage? If we'd all forego one automobile trip out of 10, the shortage would go away. This hardly ranks with the great American sacrifices.

Inflation? It's worrisome right now, but we've survived worse. In the "good old days" 50 years ago, the average citizen who wanted a pound of bacon had to work an hour to pay for it. Today, 15 minutes' work brings home the bacon.

Crime in the streets? It's going down, not up.

Polluted air and water? Air and water are getting cleaner all the time. Ask the people who are

swimming in Lake Erie again. Ask the salmon that returned to the Connecticut River.

What are we so afraid of?

I think part of the explanation for the American malaise is that we know so much. That gives us a lot more to worry about. This probably started way back there with Rural Free Delivery, when the farmer started getting his daily newspaper in the mail. Today, with satellite communications, the bad news leaps to the farmer's TV at the speed of light. Let a mob march down the street in Tehran, and everybody in Thomasville, Ga., is seeing it in color half an hour later. This begins to get to us after a while.

I was shooting the breeze this spring with a graduating senior on the campus of the University of Wisconsin. He mentioned the energy crisis, inflation, the difficulty of finding a job, and he said, "This must be the worst time in the country's history to be graduating from college."

I let it pass at the time, but later I thought: There was a bright young man who has just spent four years at a great university without absorbing a hint of American history. It was as if he hadn't heard about the graduates of 1861, who went straight from the campus to Bull Run and Antietam. Or the graduates of 1932, who took their postgraduate degrees in apple selling on street corners. Or the graduates of 1943, who had the Battle of the Bulge and the two Jims landing to look forward to. This graduate of 1979 knew all the headlines of the present but

had no feeling at all for what Americans endured in the past. He had no sense of history—even recent history.

"Life was so much simpler when you left college in the '50s," he said. "The system worked better then." Wrong again. When I was approaching college graduation, Congress and "patriotic" organizations were hysterically searching about for "disloyal" Americans, by which they meant any kind of nonconformist; minorities and women were kept "in their place" by law and by custom; precious wild places in the country were in the process of being paved over. A terrible conformity sat on the land, and most Americans, blind to charity and justice, regarded the nation as a finished product, beyond improvement.

Since then, what an improvement! The silence of the '50s yielded to a raucous, democratic uproar. The civil rights movement, the women's movement, environmentalists and consumer advocates followed one upon the other, each bent on improving the "system" and making America more just and humane. In 25 years—the blink of an eye historically—the country found some fair solutions to human problems it had not even faced before. We never paused to congratulate ourselves; it's not in our nature. We'd rather go galloping off in search of new human problems to solve—and, heaven knows there are plenty of those. Just one little backward glance might have made that Wisconsin student feel better.

Human problems like the ones we've been grappling with for the past couple of decades are the tough ones. Technical problems, like the energy crisis, never last very long in America. Of course, petroleum will run out eventually, plus every other fuel we extract from the ground. The changeover from oil and coal to

synthetic fuel and solar cells will be a wrench—but no greater wrench than the changeover from horse-drawn wagons to Model Ts.

So what was that student so afraid of? More doors are open to him than to any person of his age in any other society in any other era. There is nobody to tell him what he must do next. He is free to try his hand at anything. (I don't mean that every American door to every American—not now, not yet. But there are a lot of doors far enough ajar for a youngster to get a quick foot in, a lot more than there used to be. It doesn't have to be a white male foot, either.)

Debating; experimenting; being dissatisfied with things as they are; asking that most American of questions, "Does it work?" and if it doesn't, trying another way; looking for new beginnings; cooperating to solve problems—all those things are American traditions. Being afraid is not.

Knowing the news is not enough. We have to know ourselves and what we are capable of. It is well to remember that even the most complete newspapers don't carry all the news. The tell you about the stickup on Main Street but not about the woman on Elm Street who baked

a pie and took it over to the new family next door. You learn everything that is wretched, little that is merely neighborly. And even the best TV news programs can be little more than an index to what went wrong today.

The news without perspective is misleading. We have a few problems as a nation. When did we not? The "big" problems that have led to our disquietude must look pretty small to the Russian dissidents, the Vietnamese boat people, the Mexican field workers, and all those others who still take such mortal chances, against the odds, to reach the United States. They see our country more clearly than we do. America is the great hope and the great destination.

What the immigrants know, and what we have momentarily forgotten, is that the United States is the place where problems yield to human energy. The people I remember best after all these years of wandering down the back roads and through the great cities of America are those cranks and malcontents and geniuses who love tackling vexing predicaments, who get such joy out of setting things right, who have discovered the grace and worth and pleasure of solving impossible problems.

WELCOME PARENTS!

Stop in at the new

DJ's FAMILY PIZZERIA

22 S. Market Street, Selinsgrove

"New Extended Menu"

DOWNHILL SKIERS!

The New Equipment Is In! Winter's on its way, so get yourself and your equipment ready to go. Now — when there's a huge selection and all are on Pre-Season Sale!

Bring a friend and enjoy the finest shopping around



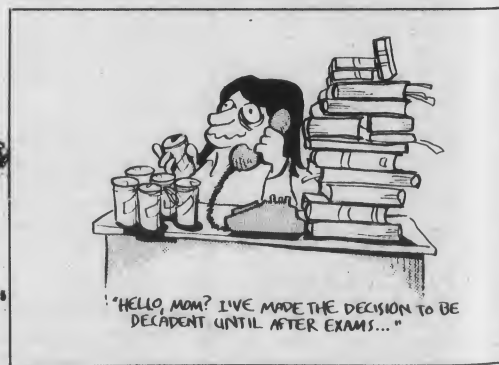
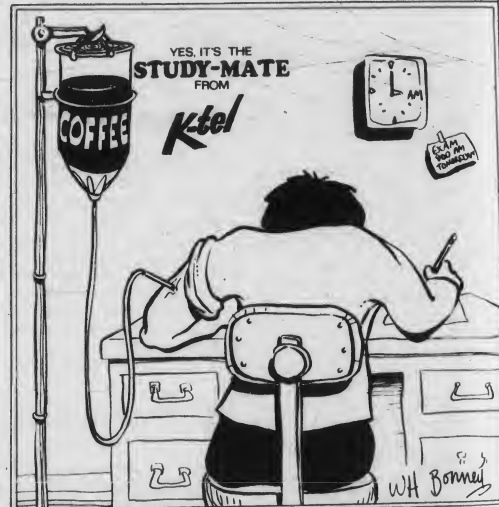
Complete Adult Ski Packages Starting at \$159** Including Skis, Poles, Bindings, Boots

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The security and elevation of the family and of family life are the prime objects, of civilization, and the ultimate ends of all industry.

Charles W. Eliot

Keeping As Many People Happy As Possible

by Linda Carol Post

"All I want to do is keep as many people happy as I can," stated Diane Ilgenfritz, director of food services, earlier this week. In reference to her overall responsibility to the students, Ms. Ilgenfritz addressed various statements to the students.

The move to a closed cafeteria, under SGA approval, was made "to protect the boarding student's money..." and has worked to that end so far. No set programs have been determined to make use of the saved money, but long-range planning includes a move of the beverage centers into the dining room, and the establishment of a deli line, a second's line and a fastfood line. The first of those suggestions

is currently being dealt with and it is hoped that the beverage centers will be permanently moved into the dining area by the beginning of term two.

Ilgenfritz stated that the major complaint received by the food service is that of "cold food". Ms. Ilgenfritz has made stop-watch readings of food when it leaves the steam tables until it reaches the tables. The problem occurs when jam-ups happen at the beverage centers where there is an "air current problem". This problem is being looked into with Dennis Kieffer and Bill Aikey.

Ms. Ilgenfritz requests that all complaints and criticisms be made through the SGA Food Service Committee. Her goal is to keep "an open door policy".



Mr. John Magnus

Bass-Baritone John Magnus will present a faculty recital on Thursday, October 25, at 8 pm in the Weber Chapel Auditorium. There is no admission charge.

Magnus, associate professor of music at SU will be accompanied by pianist Frank Conlon, a member of the music faculty at Catholic University of America in Washington, DC.

Selections to be sung by Magnus include "Don Quichotte a Dulcinee" by Maurice Ravel, Four Serious Songs by Johannes Brahms, and pieces by Francis Poulenc, Henry Purcell, Giuseppe Sarti, Alessandro Scarlatti, Charles Ives, and Roger Quilter.

Mr. Magnus has chosen to sing from an international grouping; selections will be sung in French, German, Italian, and English. On

this past Wednesday, Mr. Magnus was a guest in various classes discussing the works he will be performing. He addressed a German class of Dr. Waldeck's, a French class of Dr. Cairn's, and an English class of Dr. Wiley's. The crossing of discipline lines in the education realm is done in an attempt to broaden the liberal arts education.

According to "La Metropole" newspaper in Brussels, Magnus is "endowed with a voice of exceptional beauty" and "possesses that kind of ability to communicate which is truly the gift of great singers." Magnus has also been hailed by critics in such journals as *The New York Times*, *The Washington (DC) Evening Star*, and *The Standard of Buenos Aires*.

Magnus enjoys an international reputation as a performing artist and teacher. He has sung extensively in the United States, South America, and Europe in recital, oratorio, and opera. The Birmingham (England), Royal Flemish (Belgium), Baltimore, and Philadelphia Orchestras are among the groups with which he has performed.

Magnus has directed opera workshops and diction clinics, has taught at the University of Texas, the University of Colorado, Peabody Conservatory, and the American Institute of Musical Studies in Graz, Austria, and has presented master classes in many parts of the world.

Holder of the BS and MS degrees from the Juilliard School of Music, Magnus joined the Susquehanna University faculty in 1960.

Sports Degrees, Comp-Sci Majors, and Financial Aid

LOS ANGELES, Cal. (CPS) — When researching how many college athletes who graduate into professional sports also get a degree, University of Southern California Professor of Education Nat Hickerson came up with an idea he's now proposing to make a reality:

A college academic program that would give athletes a degree in, well, athletics.

The program would teach varsity athletes how to negotiate contracts, cultivate health, cope with losing streaks, and perform other skills they'll need when and if they become professionals.

The NCAA estimates that 70 percent of all football players graduate within five years of entering their colleges.

"What the athletic department isn't telling us," Hickerson told the *USC Daily Trojan*, "is that the vast majority of those who make up that (70 percent) are second, third, and fourth-string linemen who are playing football for fun, and have no intention of playing professionally." He estimated that of those who do play in the National Football League after USC, which currently has the first-ranked football team in the country, "a graduation rate of 30 to 40 percent would be more correct."

USC basketball coach Stan Morrison, though, pointed out that since so few athletes become pros, most of those in the sports program would graduate, but would graduate with a useless degree.

"Even if an athlete does cut it professionally," Morrison said, "what have we done to help the rest of his life? We can't treat (the university) as a sports factory."

Morrison's reaction has been echoed by others around the university. On reflection, Hickerson has decided that "on a scale of one to ten, this probably has about a minus-four chance of becoming a reality."

(CPS) — The demand for graduates with degrees in computer science is apparently growing. Fox-Morris Personnel Consultants of Philadelphia have

reported that June, 1979 computer science grads got average starting salaries of \$15,400, an increase of nearly 30 percent over the starting salaries commanded by 1978 computer science grads.

Fox-Morris says the dramatic increase can be traced to the development of the computer industry. Lower-cost technologies have helped more businesses buy computers, and widened business' needs for people to

operate them.

(CPS) — The increase in the amount of federal financial aid available to students apparently has not been the reason colleges have raised their tuition rates, according to a report released last week by the College Entrance Examination Board.

Congressional foes of making more federal aid available to students have long argued that colleges, knowing their students

could get the money from somewhere, would raise their prices to students.

To find out if that happened, the College Board made a case study out of the state of Washington, where state legislature raised tuition at state schools in 1977. The Board found, however, that "federal largesse did not trigger legislative action." Instead, the legislature raised tuition because of "dwindling state resources."

Activities group pictures for *The Lanthorn* will be taken Tuesday and Wednesday, October 23 and 24. Please meet for your picture at the specified time and place.

Tuesday, October 23

Chapel-Auditorium

- 10:15AM Deacons
- 10:30AM Third World Culture Society
- 10:45AM Koinonia
- 11:00AM Catholic Campus Ministry

Mellon Lounge—Campus Center

- 11:20AM Focus
- 11:35AM Science Fiction Club
- 11:50AM International Club
- 12:00PM ROTC
- 12:15PM Scuba Club
- 12:30PM Ski Club
- 12:45PM Orientation Planning Committee
- 2:00PM Photography Club
- 2:15PM Spanish Club
- 2:30PM Panhellenic Council
- 2:45PM IFC
- 3:00PM PSEA-NEA
- 3:15PM Program Board
- 3:30PM Crusader Club
- 3:34PM Alpha Psi Omega
- 4:00PM Kappa Mu Epsilon
- 4:15PM Residence Staff
- 4:45PM SGA

Chapel-Auditorium

- 5:15PM Chapel Council
- 5:45PM Intervarsity Club
- 7:00PM Crusader
- 7:30PM AWS

Wednesday, October 24

Mellon Lounge — Campus Center

- 10:15AM Phi Alpha Theta
- 10:30AM Pi Delta Phi
- 10:45AM Pi Gamma Mu
- 11:00AM Pi Sigma Alpha
- 11:15AM Psi Chi

Hellman Hall

- 11:45AM Jazz Ensemble
- 12:00PM MENC
- 12:30PM SAI
- 12:45PM SU New Music Consort

Science Building

- 2:00PM Outing Club
- 2:15PM Biology Club
- 2:30PM Chemistry Club
- 2:45PM Geology Club

Radio Station

- 3:15PM WQSU AM-FM

Steele Hall

- 3:45PM Economics Club
- 4:00PM Accounting Club
- 4:15PM AMA

Benjamin Apple Theatre

- 4:45PM Student Advisors

Chapel-Auditorium

- 5:15PM Chapel Choir

Sellinsgrove Hall

- 5:45PM Lanthorn

CLIP & SAVE

CLIP & SAVE

Letters To The Editor

Scranton

To the Editor:

I almost feel that writing this letter is redundant, but on the other hand, each person likes to know that he or she has some support from fellow students. I could not have been more pleased with John Muncer's article concerning Dr. Messerli. I expressed similar views in a letter to the editor, which appeared in *THE CRUSADER* (THE CRUSADER; October 21, 1978), last year. I was pleased to know that another person has taken the

initiative to write a letter, rather than simply complaining to one's friends. Hopefully John will receive more recognition and response from the President than I received last year.

Dr. Messerli seems to want to "run the whole show" and therefore he is unresponsive to input from others, whether it is positive or negative input. I wonder what the use of the administrative body is if their valuable resources are not being utilized to the fullest potential. Ms. Post reminded us of Dr. Messerli's convocation address of 1978 when he stated, "The student is a client is a client..." I do not believe that any business would

treat a client with as little respect as I feel the students are treated by Dr. Messerli.

To make matters worse, the faculty is experiencing this same alienation from being part of the administrative process. Concern is rising on campus as to what the future of Susquehanna has to offer both the student and the faculty member. John made a perfect analogy between President Carter and Dr. Messerli, but I wonder if President Messerli cares much about his lack of popularity. The difference is that Dr. Messerli is not running for public office and, therefore, may feel little need to recognize the members of the campus community.

I have often heard President Messerli described as a "yes" man. This is a person who says what you want to hear, closes his or her mind to your ideas, and then does exactly as he or she wishes. In this type of system, which I feel can be compared with the Messerli administration, growth is slow since there is little allowance for innovation and new ideas.

To say much more would be to repeat what Mr. Muncer has so perfectly and so clearly stated. I too am tired of secrecy and shallow promises. By showing that John is not alone in his views, I only hope that some action will be taken, even if that action is only to silence the opposition. At least then I would know that someone was alive in Selinsgrove Hall. At the moment I often wonder "What goes on up there?" and if there really is a Dr. Messerli who supposedly cares about this institution.

Respectfully yours,
Elizabeth A. Scranton

Puglielli

To whom it may concern:

This letter is written in protest to our food service. I have made an effort to be fair and patient in awaiting the results of our closed

cafeteria. However, after finding a larva in my dinner on Tuesday evening, I felt that I could not wait any longer. At the beginning of the year we were promised that our food service would be improved. There have been some improvements in the form of additional items on our menu. However, I feel that these few additions do not justify our closed cafeteria.

In an attempt to give some constructive criticism, I would like to offer some possible solutions to the problems that exist. I believe that the money saved should be allocated in improving our main meals before adding more food to our menu. My reasons for this is that it is upsetting to go to supper hungry and find that the only things to eat are indistinguishable main meals and wilted lettuce. Of course, there are good desserts and ice cream available, but these are not nutritious. Also, fruits should be put out when it is fresh or else it will be thrown out by students.

To solve the problem of long lines, students on work-study could be placed at two of the side doors to check tickets of those who do not want the main course.

A response from the Food Service would be very welcome. Where is the money being allocated? How much has been saved; at what expense? Why are some meals of such poor quality? Is it worth it to buy food inexpensively if it is of poor quality and will most likely be thrown out? Perhaps, the school should look into different food services.

Sincerely,
Lorella Puglielli &
1. Diane Phillips
2. Nancy Mohr
3. Darlene Morgan
4. Karen Dye

Hudock

TO: Ernie Kemper
[Concert Com. Chairperson]
Bob Danner
[Publicity Crew Chief]
Chris Finkler
[Security Crew Chief]
Jackie Rozzi
[Stage Crew Chief]

The members and officers of Program Board would like to offer their sincerest thanks and congratulations to Ernie Kemper and all the members of the Concert Committee for their outstanding organization and presentation of the Chuck Mangione Concert.

Often it is easy to forget who was behind the scenes of an excellent evening such as the one offered this past weekend with Chuck Mangione. In light of this, Ernie, Bob, Chris, and Jackie, we thank you for your superior leadership and we thank your committee for their unflinching cooperation. Most definitely, your long hours of hard work are rewarded by the unforgettable evening had by all who attended the Chuck Mangione Concert. Once again congratulations!

Sincerely yours,
Susan Hudock, President
Jeff Gilmore, Advisor

THE CRUSADER of Susquehanna University

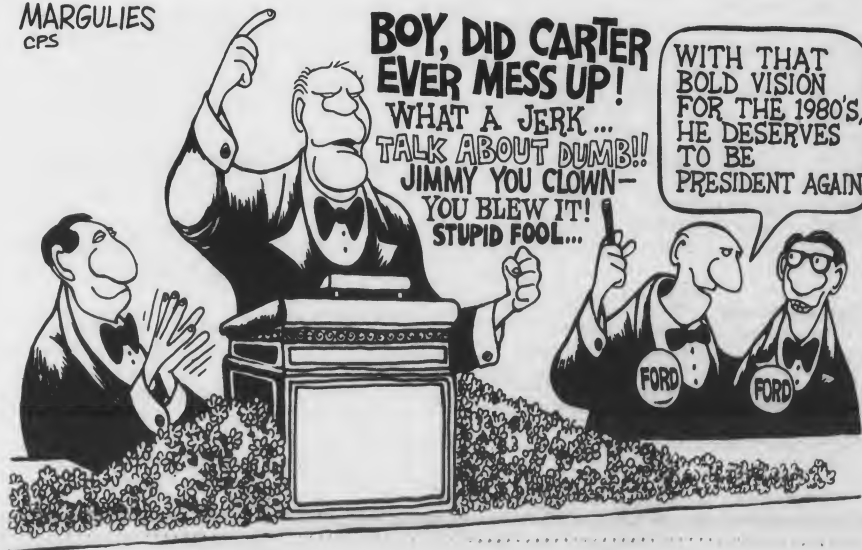


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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

MARGULIES
CPS



by William Houghton III

LOS ANGELES — The Equal Rights Amendment (ERA) will face a crucial test in Illinois when it comes up for a vote later this year. The National Organization for Women (NOW) will

concentrate its efforts in Illinois to win ratification of ERA. The group will spend \$95,000 for this campaign. The ERA has been ratified by 35 states so far but 3 more states are needed to vote for approval before it becomes a part of the Federal Constitution.

WASHINGTON — The House and Senate finally approved a 5.5% pay raise. However, a budget has still not been passed which has caused a crisis in the payments of Federal employees. Now, the issue has been solved temporarily but a budget has yet to be worked out.

MIAMI — The results of the Democratic caucuses in Florida are uncertain because of disputed vote counts in Miami and Palm Beach. However, Carter forces have proclaimed a major victory. Kennedy forces were disappointed with the results, but were still confident that they will still be able to beat Carter in the primaries. The results will finally become clear later this week.



"CHILD RIGHTS" SYMPOSIUM NEXT WEEK

A Symposium of Child Rights will be conducted on Wednesday, October 24. Several presentations by guest speakers and panelists are scheduled from 2 to 9 pm in the SU Campus Center.

Intended in celebration of the International Year of the Child, the Symposium is designed for parents, professionals, and all concerned citizens, as well as the academic community.

For further information or to register, contact Boyd Gibson or Jane Charles.

The program opens with a 2 pm talk on "Child Rights and the Law" by Attorney William H. Wiest of Dalmatia.

At 3 pm, a panel of "Child Rights and Family Integrity" includes Frank J. Bozich, director of community treatment with Tressler-Lutheran Service Associates in Camp Hill, Barbara Middernacht of Lewisburg, foster mother to 21 children, Betsy Pease, director of the Snyder County Day Care Center, and Judge Thomas C. Raup, 29th Judicial District Court of Common Pleas.

Following dinner is a 6 pm lecture on "The Roots of Child Rights in Western Culture" by Dr. Wade F. Hook of the sociology department at Gettysburg College.

The Symposium will conclude with a Round Table discussion on the report of the Carnegie Council on Children entitled "All Our Children: The American Family Under Pressure."

Participating in the Round Table will be Judge Raup, Dr. C. Earnest Brooks of Tressler-

Lutheran Service Associates, Dr. Barbara Lewis of the Susquehanna University psychology department, Dr. Douglas Sturm of the departments of political science and religion at Bucknell University, and Margaret Urey, head teacher at the Shamokin Dam Elementary School.

Newspapers vs. SGA: Who Wins?

by Rick Ruggles

COLORADO SPRINGS, CO (CPS) — Vicki Evans, an editor without a newspaper, held a back issue of the Pike's Peak News in the air. "We are not publishing," she thunders, "this newspaper because we cannot afford to publish this newspaper."

She can't afford to publish the paper because last June the student senate at Pike's Peak Community College here voted to cut off funds for the News, the student paper. Some senators were angry because the News' May 7, 1979 edition quoted an "informed source" with a provocative claim: pornographic films supposedly ordered for PPCC's police science program were allegedly being "shown to admin-

istrators for their pleasure."

The accuracy of the source is not the point of the lawsuit that Evans and her staff have filed in retaliation. The suit accuses the senate of rescinding the paper's \$12,400 budget because of the paper's content, which would be a violation of both the first and fourteenth amendments to the constitution.

The suit also symbolizes a shift in student journalism politics. Ten years ago, the student press, trying to protect its right to print anti-war and sexual content, was involved in a series of lawsuits against college administrators. The student press—most notably papers at the University of California-Berkeley and at Stanford—has been party to some very important constitutional cases. But

those cases are the exception these days. Now the most volatile tension seems to be between student paper and student government.

Maine journalism professor Samuel Blaine observes that "over the last decade, there's been a healthy respect for campus reporters' first amendment rights among administrations. Student governments in general don't share that sensitivity to the first amendment. (Student politicians) aren't schooled in what it means to rob a community of its only means of communicating."

He feels "the problem's getting more acute. (Student politicians) hear what the courts are doing, and are aware of the public hostility toward the press in general. The public attitudes apparently make it easier for the student associations to act against the student press."

In April a University of Wisconsin Daily Cardinal reporter tried to photograph student senators constructing a mock Statue of Liberty, paid for with student funds. One senator objected, and chased down the reporter while allegedly wielding a hammer. The senator confiscated the reporter's film.

More typically, University of Hawaii student senators were so angered by editor Diane Yukihiko's politics last spring that they officially resolved that the paper had "deteriorated into a feminist newspaper." The senators' initial impulse to shut down the paper was modified into a resolution criticizing its failure to win any national awards, its negativity, and its management policies. The senate then formed a task force to investigate the paper.

Editor Yukihiko cooperated with the task force, but told Collegiate Hedlines, a student

continued on page nine

International News

by William Houghton III

LONDON — The British conference on Zimbabwe Rhodesia has reached a deadlock over the issue of land compensation. The government of Prime Minister Muzorewa has accepted the

British draft of the new constitution, but the guerilla leaders have rejected it. The guerilla leaders offered a new constitution of their own. The British insist that their draft is in the best interests of both parties, however, the guerilla leaders tried to avoid a crisis by discussing the issue of land compensation. This tactic has caused more tension in the conference. The British have decided to continue to discuss the provisions of the new constitution. Once both parties decide to accept it, then other matters can be discussed like the issue of land compensation. In the meantime, the deadlock continues.

WASHINGTON — Senate majority leader Robert Byrd indicated that the Senate debate on the Strategic Arms Limitations Talks (SALT) may begin around November 1. However, the arms treaty will face a difficult road to approval. Robert Byrd also indicated that if he believes that a Senate vote will doom the treaty, he will call for a vote until its passage is assured.

NEW YORK CITY — President Fidel Castro of Cuba arrived in the United States for the first time in 19 years. Castro's arrival and departure was secret. His only major public appearance was a speech in the United Nations. He spoke for two hours in the General Assembly. Castro stayed in the heavily guarded Cuban Mission to the United Nations. There were some demonstrations, but the atmosphere was generally peaceful. Castro did not meet any American officials except the United States ambassador to the United Nations.

JERUSALEM — The Israeli Government has approved a bill to expand the existing seven Israeli settlements in the West Bank. The Cabinet voted unanimously, but private Arab lands will not be confiscated as it was done in the past. This issue has threatened to divide Prime Minister Begin's government. Foreign Minister Moshe Dayan threatened to resign if private Arab lands were confiscated.

The Final Examination Schedule for Term I, 1979-80

EXAM PERIOD

Saturday, November 17, 1979

8:00 a.m.-10:00 a.m.
11:30 a.m.- 1:30 p.m.
3:00 p.m.- 5:00 p.m.

SCHEDULED CLASS MEETING TIMES*

All 10/11 a.m. TTh; all 12/1 p.m. TTh classes
All 2 p.m. TTh classes; all 3 p.m. classes
All 8 a.m. TTh classes; all 9 a.m. classes

Monday, November 19, 1979

8:00 a.m.-10:00 a.m.
11:30 a.m.- 1:30 p.m.
3:00 p.m.- 5:00 p.m.

All remaining 10 a.m. classes
All remaining 8 a.m. classes
All remaining 2 p.m. classes

Tuesday, November 20, 1979

8:00 a.m.-10:00 a.m.
11:30 a.m.- 1:30 p.m.
3:00 p.m.- 5:00 p.m.

All remaining 11 a.m. classes
All remaining 1 p.m. classes
All remaining 12 noon classes

Wednesday, November 21, 1979 Reserved for Make-up examinations

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final quizzes or final examinations may be given during the last week of classes. (These are defined as any in-class test given after the ninth week of classes. Exceptions are permissible for lab practicums and in-class tests in those courses which also schedule examinations during the final examination period.) Take-home examinations are permitted, but turn-in times should coincide with the schedule examination period unless the instructor distributes them prior to November 17th. Term papers may be required in lieu of final examinations. Final examinations are to be given only during the days set aside for examinations, although they may be given at a second, optional time during this period for the convenience of students. Students must be free to choose between the two times, however, and in any event, a final examination must be offered during the time period schedule for the class.

Final grade reports are due in the Registrar's Office by 10 a.m., Friday, November 23rd. Instructors are requested to bring in grade packets at their earliest convenience to expedite processing. Grade packets must be delivered personally. Campus mail and U.S. Mail must not be used.

*N.B.: Exam periods for TTh classes are to be utilized by those classes scheduled to meet only on Tuesdays and Thursdays according to the schedule of classes. "All remaining classes" means those meeting on any other schedule—Daily, MWF, TWTh, and so on. Classes which meet on the half-hour (e.g., 8:30 a.m.) are considered to be in the exam block which begins on the hour (e.g., 8 a.m.)

The Registrar

The SGA FOOD SERVICE COMMITTEE invites you to comment on and evaluate your food service; please send criticisms (both positive and negative), suggestions (for items you want and those you do not want) or any other ideas you may have. Please be serious so that we can make realistic suggestions which could mean some changes.

VOICE YOUR OPINION!

Send to: The SGA Food Service Committee via Campus Mail.

My comments are:

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Campus News Across the USA

DALLAS, Texas (CH) — Southern Methodist University students who have tipped a few too many will get a "second chance to act responsibly" when a new bar pick-up service goes into effect October 18.

George Lewis, SMU alcohol education counselor, says two radio-equipped vans on loan from a campus service organization will cruise a pre-determined route through a district of student-patronized bars from 10 pm to 2 am. Intoxicated students—and women who might need a ride back to campus because of "aggressive dates" or other reasons—need only to call campus security to arrange a ride.

Each van can accommodate ten persons. Lewis says he expects

drunk students to keep the vans half full.

And the next morning, over-imbibers can take advantage of another service of SMU's alcohol education effort: a new "hang-over care package" on sale in the student center snack bar.

The 70-cent package includes a doughnut or honeybun ("to supplement the body with sugar and carbohydrates"), a glass of orange juice ("for needed vitamins and minerals"), coffee ("for a little pick-me-up") and Tylenol ("to help ease the headache and other pains"). A humorous but informative message saying "there's no real cure for a hangover except moderation the night before" is thrown in for free.

MONTGOMERY, Ala. (CH) — The president of Alabama State University is looking for a whole new marching band in the wake of a strike by the 125 Marching Hornets who refused to perform at the half-time of a recent football game.

The band members were reportedly protesting changes in the band's traditional marching style. An unsigned list of grievances also noted a lack of criteria for band scholarships and a lack of physical exams for new members.

A university spokesman says allegations of hazing new members are currently under investigation.

The university president says band members' actions were "suggestive of veiled racist attitudes." ASU is a formerly all-black university which remains predominantly black. Band members had also accused the assistant band director, who is white, of trying to change dance routines and drill patterns and of not working "for the best interest of the band."

Until such time as a new band is convened, says the ASU spokesman, "we're officially without a marching band."

ANN ARBOR, Mich. (CH) — The Department of Health, Education and Welfare has found the University of Michigan in violation of Title IX of the Civil Rights Code for providing substantial assistance to a 78-year-old all-male senior society known as the Tribe of Michigamua.

The decision came three years after two female former students alleged in their suit that Michigamua members received preferential treatment from the university without being a properly recognized student organization.

"There's a touch of absurdity to the whole thing," says one of the plaintiffs. "If it takes three years for HEW to investigate a fairly minor violation of Title IX like this, think how long any major changes will take."

Amy Blumenthal and Anita Tanay were reportedly spurred on to file suit by a comment from then-President Gerald Ford, a Michigamua alum. "During a meeting we asked him what he thought about having a blatantly sexist organization on campus," Tanay says. "His reaction was to laugh."

The Tribe of Michigamua has

met several times each month since 1932 on the top floor of the Michigan Union tower in a room whose "lease" was donated by a UM football great. The Tribe has used a university-owned golf course for "pow wows" and had food brought out in university trucks and cooked by university personnel.

And while the Michigan Student Assembly demands that every student group file for recognition each year, Michigamua has consistently failed to seek such recognition.

A university attorney says he's unsure what changes will be in store for Michigamua as a result of HEW's ruling, which offered no outline for an appropriate remedy.



Update On Health Center

The cold season has arrived, and with it the annual flow of sick students to the SU Health Center.

Dean Anderson, acting Dean of Students, wishes to stress to students that plans are in the works to relocate the Health Center. The move cannot be made without a lot of thought and consideration.

Dean Anderson has met with the nursing staff who has laid out various suggestions as to what is necessary to run an effective health center. Adequate waiting room facilities and one floor over-all facilities are just two of the suggested requirements for an adequate health center.

October 19, 20, 21

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Everybody Come To Rick's!!

by Anne Leventhal

"It's still the same old story. A fight for love and glory. A case of do or die. The fundamental things apply. As time goes by."

Nearly four decades have gone by since Sam first played "As Time Goes By" for Bergman and Bogart in the immortal film classic "Casablanca." And yet it is easy to see why "Casablanca," which won the Academy Award as the Best Picture of 1943, is as popular—if not more so—today than when it first opened thirty-six years ago. It is a film that is timeless in its appeal, and one that offers something for everyone: romance; adventure; intrigue; melodrama; humor; and a first-rate cast.

The plot centers around Rick (Bogart), the tough, cynical American owner of a Casablanca nightclub—a stopping-off point for European refugees fleeing the Nazis—and tells what hap-

pens when Rick's former flame, Ilsa Lund (Ingrid Bergman) enters the cafe with her Nazi Resistance leader-husband, Victor Laszlo (Paul Henreid). Rick happens to hold the only two legal passports in Casablanca which would enable Ilsa and her husband to escape to America. The problem is that Rick still really loves the girl; consequently, it is still the same old story—a fight for love and glory—with a surprise twist at the end.

When one looks at the history behind the making of "Casablanca," it seems a major miracle that "Casablanca" ever evolved into a film at all.

When shooting began, only the first half of the script had been written. No one involved in making the film—chiefly, the actors—had any idea of what they were supposed to be doing. And no one knew how the film would end (two different endings were subsequently filmed and

rewritten)—would Bergman walk away with Bogart or Henreid? A questions which Bergman felt was crucial to her interpretation of Ilsa. And so, amid an atmosphere charged with tension and confusion, the actors were forced to improvise.

In what is now the famous "Marseillaise scene," director Michael Curtiz told Bogart that all he had to do that day was to go over to the balcony, look down, and nod. Bogart wanted to know what he was nodding at and for what reason, so that he could play the scene accordingly. "Why do actors always ask so many questions?" Curtiz balked, and told Bogart to just do it. Bogart did as he was told and the scene in which he nods permission to Paul Henreid to lead the "Marseillaise" in order to drown out the Germans singing "Die Wascht am Rhein" is one that still sends chills up and down the spinal column.

Bogart as the cool, callous Rick ("I stick my neck out for nobody") possessed of a sentimental streak underneath gives one of his best performances—it is quintessential Bogart. And Ingrid Bergman (looking more radiant than ever) offers a totally believable and natural contrast to the Bogart character.

Michael Curtiz's direction is appropriately taut, and the screenplay, by Julius J. and Philip Epstein and Howard Koch is loaded with witty and memorable lines. Also first-rate is the international cast of crooks and

characters who give the joint atmosphere and a touch of class: Claude Rains (superb) as Captain Renault; Conrad Veidt; favorites Sydney Greenstreet and Peter Lorre; S. Z. Sakall; John Quaylen; Helmut Dantine; and, of course, Dooley Wilson as the inimitable Sam.

Adding to the sense of mystery surrounding the legendary making of the film "Casablanca," as well as to the Bogart mystique, is Ingrid Bergman's response to the question of what it was like working with Humphrey Bogart. The actress replied: "I kissed him, but I never knew him."

Best Test Scorers Choosing Northeast Schools Over Others

(CPS) — Students who score high on standardized tests—even those who live in the western United States—are once again choosing to attend the old-line prestigious colleges in the northeastern U.S. instead of colleges closer to home.

Lewis Solomon, who co-authored the study which discovered the trend for the Los Angeles-based Higher Education Research Institute, boiled it down to: "What we are seeing is more people in the West looking east, and fewer people in the East looking west."

Solomon isn't sure why high-scoring western students have been migrating to eastern colleges like Bryn Mawr, Yale, Dartmouth, Columbia, and Princeton in greater numbers. His study, which he co-authored with Alexander W. Astin, does conclusively show that some of the West's most prestigious schools—Stanford, Reed, and Pomona—are no longer mentioned among the top ten choices of those who score highest on

standardized tests.

Solomon adds that traditional midwestern leaders like the University of Chicago, Carleton, Rice and Oberlin have also fallen from the list of colleges enrolling the highest ratios of high-scoring students.

When raw numbers of high-scoring students are compared, Solomon says "larger institutions such as Stanford and Duke rank much higher."

As expected, the Solomon-Astin study has excited a lot of controversy, especially amid western and midwestern administrators. They point out that test scores are not the only criteria weighed in a college's decision to admit or reject an applicant.

Stanford Dean of Admissions Fred Hargadon charges the "survey makes test scores more important than they really are. In fact, a forthcoming survey of several private institutions indicates there are very few schools where test scores are the most important factor in admissions."

The Continuing Battle Continued

press trade letter, that the senators "do not understand the adversary relationship between government and newspaper."

In the Pike's Peak News case, an initial court hearing two weeks ago resulted in a ruling that the paper's fund had been rescinded for budgetary reasons, and because there had been only limited cooperation between the

News and the student senate.

The News still isn't being published, although the staff hopes to put out a small magazine supported by advertising later this month. In the meantime journalism students are resentful. "It'd be like not letting automotive students work on cars," argues first-year journalism major Tony Rizzo.

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Chuck Mangione — Jazz For The Masses

by Tim Brough

The seats were completely filled last Friday as Chuck Mangione and his quartet landed on the Weber Chapel stage. There weren't too many disappointed spectators either. Mangione and his band gave a display of excellent musicianship that left me pleased.

The first half of the show dragged a bit, but was supported by good renditions of "B-Bye" and "The XI Commandment." The second half of the show picked up considerably, mainly by including most of Mangione's better known material. The only problem was extending the songs to unlistenable lengths. "Children of Sanchez" slogged in at over 10 minutes, and one bass solo was several minutes too long. Mangione is a melodic songwriter, but a melody line (or a bass note) can only be played so many times before it becomes tiring. One of the biggest surprises (and pleasures) was the cut-down and streamlined ver-

sion of "Feels So Good." Already a Dentist Office Staple, the band said all they could be playing "Feels So Good" short and sweet.

As far as playing, I have no complaints aside from the over-extended solos. The rhythm section of Charles Meeks (bass) and James Bradley Jr. (drums) kept perfect time through the show. The amazing versatility of Chris Valada (anything with a reed) was one of the show's highlights, as was guitarist Grant Geissman. Mangione (who was suffering from a cold) was struggling. There were times when he attempted to wail—but only to clip it when it wasn't reached. But the show was a success, and excellent.

My only other gripe isn't with the show, but with lunk-heads who can't contain themselves during a concert. If you can't stop yourself from shouting annoying comments during a show, then don't come. Spend your money elsewhere. A serious performer or a serious listener doesn't want to hear it (it happened at Harry Chapin last

year, too), so use the ticket money to buy yourself a few more drinks and stay in your dorms.

Enough for semi-editorializing and back to the subject at hand. After the show, Joe McGinty, Janet Cucullo, and I got to talk to Mangione and ask him some questions. Mangione pointed out some of his influences as Harry James, Cannonball Adderly, Dizzy Gillespie, and "virtually everyone." He had been taking lessons on horn and piano since he was eight, and formed his own jazz band in high school. "Every kid in high school had a big band as opposed to a rock band. It wasn't like we were freaks to get into jazz."

Mangione was pleased when he commented on the return of jazz to the mass audience, stating, "The longer times goes on, the more people become aware of music that involves improvisation and music that's instrumental as being able to communicate just as well as music that is vocal."

"The most honest description of our music is 'Chuck Mangione Music,'" Mangione replied when pressed for tag on his style of Jazz. "I write the music that I play and have a band to play the music I write. When people say 'the music of Duke Ellington,' they know what it means, I don't like to 'tag' music."

New groups interest Mangi-

one, who feels that there aren't enough bands who play well and form their own sound. He hopes that he is a positive influence on anyone who listens. Mangione's outlook on music is to have enough people listening to keep me alive. . . . Some people work in a radio station, some in a gas station, I happen to honk."

The last question was of more pertinent nature. Knowing that Mangione is an avid sports nut, I asked him who he favored in the World Series. "Since the Yankees aren't in this year," he replied, "I don't care. But out of a love for the sport, I'll be watching."

Note—Special thanks to Joe McGinty and Janet Cuevillo.



"WHAT SAY WHEN WE'RE DONE HERE WE GO OUT AND GET A BEER"



Lettie [Cindy Huizer], Miss Flint [Tüu Lutter], Flint [Scott Zimmer], and Geoffrey [Gary Beveridge] have a confrontation of sorts during SOMETHING'S AFOOT: Friday, Saturday, and Sunday in Weber Chapel Auditorium.

Photo by Bob Wissinger

Theatre Notes

Spoon River: Crossing It In Style

by Alison Berger

To celebrate properly the Halloween weekend, what would be better than a visit to a haunted cemetery? In "The New Spoon River Anthology," to be presented November 2 and 3 in Benjamin Apple Theater, about eighty deceased citizens of the small, rural community known as Spoon River will be brought back to life.

In 1915 an American poet, by the name of Edgar Lee Masters, wrote a collection of poetry known as "Spoon River Anthology" that became immediately popular; due to the excessive frankness of the poems, they caused a great deal of scandal throughout the country. Each poem is a kind of biography—each bears the name of a former citizen who returns to speak of an incident in his life to explain a pet philosophy, or to sum up his life by recounting personal ideals or contributions to society.

The first "Spoon River" was

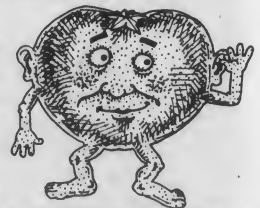
made into a successful play, using the novel device of a small cast playing a large number of roles. "The Spoon River Anthology" was presented here in the summer and fall of 1977, under the direction of Michael Corriston, a former instructor of theater at SU, currently employed by West Liberty State College.

After the success of the first "Spoon River," Masters was encouraged to write a sequel, continuing in the same vein as the first, located in the same town, but in a different time period—the late 1800s and early 1900s. Although the second volume did not cause the amount of intense public reaction that the first did, it is not a lesser work.

Last spring, Mr. Corriston, together with Jack Fries of the music department, received a faculty research grant and permission from Mrs. Masters to create an original production based on the late Masters' second volume of poems.

Pared down to eighty poems, from a volume of over two hundred, the performance will consist of individual monologues, group pieces, and original musical numbers composed by Mr. Fries.

So, for a somewhat eerie, sometimes cheery, dramatic and literary experience, consider visiting "Spoon River" on November 2 and 3.



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The young lovers, Geoffrey [Gary Beveridge] and Hope [Teri Guerrist], seem aghast. What's in that will, wonders Miss Tweed [Tüu Lutter] as she looks on. Find out in SOMETHING'S AFOOT!

Photo by Bob Wissinger

Every now and then, when you're on stage, you hear the best sound a player can hear. . . . It is the sound of a wonderful, deep silence that means you've hit them where they live.

Shelley Winters

SPORTS SPOTLIGHT: Steve Brugger



Steve Brugger, Senior

by Dan Mecca

If someone were to ask you, "What position in all of team sports receives the least amount of publicity," what would you answer? A reply of "offensive lineman" or "long relief man" may suffice, but I can think of an even better response: in soccer, "Fullback." No, I am not referring to the Larry Csonkas and the Franco Harris, but to the Mike Endlands and George Steeles, the not-so-household names of two of the NASL's finest and most under publicized fullbacks.

As defenders in a game in which most of the attention is focused on goal-scorers, fullbacks are like referees in that they are most frequently noticed when erroneous. Here at SU we have a classic example of the "forgotten fullback," Steve Brugger.

Steve Brugger is a senior biology major from Westfield, N.J. A member of Beta Beta Beta and a resident of 405, Steve is in his final season of a four-year career in which he has earned four letters, Co-Rookie-of-the-Year, and the respect of many opponents, coaches, and teammates. "Broog" is a "Bruiser", a hard-nosed, hustling performer who is not afraid to throw around his muscular six foot, 185-pound frame. While there may be other players who are more skillful, there are few that can make their presence known on the field like Brugger. "They know he is out there," commented sophomore sensation, Lawrence "Harvey" Myer. "Whether it is making a sliding tackle, heading a ball out of the goal mouth, or just physically abusing an opposing player, Brugger's play always draws a reaction." Although not a "holler-guy", Brugger "leads by example," comments Dr. Neil Potter, head soccer coach. Potter cites Steve's consistency as being his main asset, claiming that "you can count the number of bad games Steve Brugger has played in his four years of soccer here at SU on one hand." Also joining in this "craze of Brugger praise" is junior goalie, Bill Riggins. "Steve practically owns his area of the field, that being the left fullback

position. He is an intimidator, a workhorse, and a goaltender's dream. I feel very confident when the ball is brought down on Steve's side of the field."

Why, in spite of the above appreciation of Brugger's ability, is Steve still unknown to many SU sports fans? First, the fullback position is a position that statisticians justifiably ignore, for it is illogical to record "headers", "tackles", and "steals". Thus, Steve's success cannot be shown statistically. Second, Steve has played his first three years in the shadow of the SU soccer great, Howie Baker. Third, "Broogs" is a modest individual who is content with letting his action act as his words, and he concentrates on playing his position to the best of his ability, not putting on a show for the fans.

Life as a "forgotten fullback" is not all bad. Steve has no regret whatsoever about selecting SU as his college, and credits the "closeness between students and professors" as Susquehanna's strongest point. Further study in the biological field lies in Steve's future.

Nothing would please Brugger more than a late season rally by this year's soccer squad. Let's not continue to "forget" Steve; come out to the rest of the soccer games and watch "Broogs" bruise!

Album Review

UK: The Last Great Progressive Band

by Tim brough

Progressive music is on the skids. Your favorite radio stations avoid it in favor of the newer bands, shorter songs, more "commercial sounding" top 40 formats. Even the bands that you used to love just don't sound the same. Rick Wakeman goes disco. Yes loses its sense of direction and drowns in sludge. Genesis loses a member every album (and then there were two?). The Moody Blues are in hibernation. ELP goes from interesting to boring and breaks up. What's a progressive fan to do? Where can he go? All signs point to UK.

"Night After Night" is UK's third album, and is almost a paradox in itself. UK started off two years ago as a foursome, with Eddie Jobson, John Wetton, Bill Bruford, and Alan Holdsworth, all members of various art-rock bands, from Roxy Music to Yes. But after the initial success of the first album, "UK," Bruford and Holdsworth left the band. Bruford (along with Holdsworth) released a solo album, "One of a Kind" which reflected his desire to move to Jazz

progressive. So the remaining half of UK picked up Terry Bozio (who worked with Frank Zappa) to drum in Bruford's place for the second album, "Danger Money." "Danger Money" indicated that English Art Rock that Jobson (violin and keyboards) and Wetton (bass and vocals) wanted to continue playing.

"Night After Night—Live" is UK at its best. But I can't accept it for much more than a quickie product. Excellent as it is, a live LP after only two studio LPs is still a product; it functions well as greatest hits sort of album, and contains only one new song (the title track). It is hard to believe that, amid the richness and fullness of the sound, there are only the bass, drums, the violin, and the electric piano, or synthesizer.

The music sounds much better live than in Studio. "Alaska" is wonderfully grandiose, and "Caesar's Palace Blues" loses the overblown pretensions that marred the studio version. The best cuts run a three way tie between "In the Dead of the Night," "Nothing to Lose" and the title song. Bored with your old progressions? Come to UK.

CLASSIFIEDS

B. Moll, last year it was because of a young team and a new system. What is your reason now? 4-9-3-11

To EVERYONE involved—thanks for the greatest weekend. See you at the next Hassinger 3rd floor reunion.

Bob, I'll make an agreement, but what are the terms?

Pink is for girls . . . blue is for what?!

To the guy whose tray mysteriously disappeared during the Sunday night meal—Please accept my humble apology.

The Scrapeline Tray Phantom

Drew — It's quarter to Rocky Horror!

Duskett, we know who the best team is.

Some people are so paranoid!!!

Tom V., Happy 20th birthday, Roomie, Stallion.

Joe and Steve, Welcome back!!

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CAREER DEVELOPMENT AND COOPERATIVE EDUCATION OFFICE
RECRUITING SCHEDULE CONTINUED

Date	Name of Co.	Recruiting for	Comments	Start Sign-up
10/24/79	Amp, Inc.	Accounting, Marketing and Sales Majors	Interviews will be held in the Campus Center. Meeting Room to be announced later.	Oct. 1, 1979
10/26/79	Lehigh U.	Any Major	Bachelor Degree in any field. Recruiting for Graduate Programs in Bus. and Economics.	Oct. 1, 1979
10/26/79	State Farm Ins.	Accounting Majors		
10/30/79	Eastman Kodak Mgm't.	Science, Comp. Science and Math Majors	U.S. Citizen or have a permanent Visa. Interviews will be held in Campus Center. Meeting Room to be announced later.	Oct. 8, 1979

CROSS COUNTRY BOASTS BEST RECORD

by Susan Stetz

The strongest, "winning-est" team this fall is none other than the cross-country squad. Their current record of 7-2 is the best of any sport at Susquehanna this season.

Tuesday afternoon a tough Wilkes squad travelled to SU and the harriers ran them into the ground 19-38. Dave Cashour finished in first place for the third time this season with a time of 23:58. Second place was captured by Russ Stevenson. Freshman Larry Smith came in 3rd and sophomore Bill Wolchak

finished in 5th place.

The defeat of Wilkes follows a trend of impressive victories of the cross-country team. The team shut out Dickinson 15-50, and destroyed both Juniata and Western Maryland. They were also victorious over Bible Baptist, Brookshire and Kings. The only losses came from Lebanon Valley and Scranton.

The team started off the season shakily but with each successive meet the team is growing stronger. As one member stated, "We've been running more as a pack each meet, winning seems to be psyching us to perform better." This is very true because the times for the individual runners have im-

proved drastically since the start of the season.

Consistent top-five finishers for the SU harriers are Dave Cashour, Russ Stevenson, Bill Wolchak, and freshmen Larry Smith and Tim Harris. Rookies compose the bulk of the team; therefore, hopes for more winning seasons are well founded.

The team has only three meets left and all are at home. At halftime this Saturday they will face York and Delaware Valley in a tri-meet. Tuesday the 23rd will find them against Gettysburg, and a meet with Albright is scheduled shortly after that. So, if you like to root for a winner, become a fan of the cross-country team!

Crusaders Host Aggies Tomorrow

The Susquehanna University gridders will host Delaware Valley in their final home game of the 1979 campaign on Saturday, October 20. Kickoff for the Susquehanna Parents Day contest is slated for 1:30 pm.

The Crusaders, 1-4 this fall, hold a string of five straight wins over Delaware Valley including a 21-20 decision for their only victory last season. But the Aggies are "the most improved team in the Middle Atlantic Conference," according to SU Coach Bill Moll. Winner of only three games in the previous three years, the Doylestown club stands 3-3 this fall.

The Susquehanna campus will be the scene of several other athletic events this Saturday. The Crusader soccer team hosts York at 10 am; the SU field hockey unit entertains Dickinson at 10:30; the cross country squad races Delaware Valley and York at 2 pm.

In a position switch designed to get the most out of his defensive personnel, Moll plans to move 185-lb. Dan Distasio from middle guard to linebacker and to insert 225-lb. freshman Tom McColligan, recently recovered from an injury, at middle guard. "Distasio is a good player who gets to the football," says Moll, "and I think he can help us at linebacker."

"Delaware Valley does more different things on offense than anybody else we've played; they mix the run and the pass well," says Moll. "Our defense will have to get it together and avoid losing their confidence," he says.

Albright Runs Over Susquehanna

by Jeff Mettler

Albright entered last Saturday's game against Susquehanna with mixed success, using a run-oriented wishbone offense. The Lions amassed 345 yards on the ground, including two 58 yard runs for touchdowns. Albright ended up victorious, 17-6.

The Albright offense, although managing 347 net yards, looked more impressive than a seventeen-point showing would indicate. Their running attack simply devastated the normally strong Susquehanna defense. Like Albright, the Susquehanna offense, though enjoying a fine day statistically, always seemed to turn the ball over or suddenly have the drive sputter and fail. Gaining 107 yards on the ground, they complemented that effort with 170 yards and only 6 points. Fumbles were a key in determining the outcome of this contest; each team lost three.

The scoring started with 12:17 left in the first quarter. On Albright's second play from scrimmage, halfback Brian Constantine rambled 58 yards into the end zone for a touchdown. Placekicker Mike Franzak added the extra point.

Later in the period, the Crusader offense failed to capitalize on a fumble recovered by Crusader Vince McFadden, on the

Albright 16 yard line. A 15 yard holding penalty against Susquehanna on the first play sealed their failure on that series of downs.

Early in the second quarter, Susquehanna's defensive right tackle, Tom McColligan, recovered an Albright fumble on the Albright 43 yard line. Again they gained only one yard in three plays, and the chance to back the Lions up against their own goal line failed when the punt by the Crusaders' Matt Kelchner shanked off the side of his foot and travelled only 2 yards.

After Albright failed on that series of downs, the Crusaders took over on their 47 yard line. Seven rushing plays later, Crusader Rick Wolfe fumbled on the Albright 22 yard line, thus losing another opportunity to score.

The Crusaders had yet another chance to score with 1:37 left in the half, when an Albright fumble was recovered, again by McColligan, this time on the Albright 21 yard line. On a fourth and one situation, fullback Rock Shadduck lost his footing on a drive play that then gained nothing, and Albright took possession on their 12 yard line.

The first half ended, 7-0, Albright.

Taking the kickoff to start the second half, the Crusaders started to march again. Aided by a 15 yard personal foul penalty against Albright, the Crusaders quickly moved to the Albright 38 yard line where the drive ended.

Kelchner's punt went into the end zone for a touchback.

On Albright's first play from scrimmage, halfback Joe Devine scooted 45 yards around the end to the SU 35 yard line. Six plays later, Mike Franzak successfully kicked a 32 yard field goal increasing Albright's lead to 10-0.

In the middle of the third period, after a 32 yard punt by Kelchner, lightning quickly struck for Albright. After a run by quarterback Kurt Schneider that gained one yard, Joe Devine scrambled 58 yards for another Albright score. Franzak's conversion made the score 17-0.

Now, it was Susquehanna's turn to strike quickly. After Colin McCurdy returned the kickoff to the 29 yard line, Frank Coppola hit Keith Anderson on a halfback option pass play that covered 71 yards and put the Crusaders on the board. The conversion failed, and Albright led 17-6.

Albright had two rushes over 100 yards for the game. Joe Devine, picked up 121 yards on 20 carries, and Brian Constantine had 106 yards on 18 carries. Quarterback Kurt Schneider had 72 yards on 13 carries. The Crusaders' leading rusher was Rick Wolfe, who had 49 yards on 13 carries. Rock Shadduck and Frank Coppola each had 32 yards. Tom O'Neill, quarterbacking the entire game, completed 11 out of 20 passes for 99 yards. Frank Coppola sent 1 for 1, with

71 yards and 1 touchdown. Albright's quarterback, Kurt Schneider, passed only once. He completed it for a two yard gain.



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Soccer Team Bounces Back

by Walt Hancock

SU started out with a tough defeat last Thursday but bounced back to capture a win on Saturday. The booters lost to a nationally ranked Bloomsburg took an early 1-0 lead off an indirect kick which was deflected into the net. After Edgar Murillo narrowly missed scoring on a shot that sailed wide of the net, Bill Riggins robbed Bloomsburg of a goal by making a sparkling save in front of the net. Bloomsburg scored their second goal off of another indirect kick which was deflected. The third Bloomsburg shot was scored off of a 2 on 1 breakaway. Riggins stopped the initial shot but the rebound

was alertly kicked in by a Bloomsburg player. Bloomsburg went on to make the score 4-0 at the half and eventually went on to win 6-0.

The soccer team regrouped after this tough defeat and beat a much improved Albright team 2-0. The Crusaders dominated the whole game but couldn't put the ball in the net. The score was 0-0 at the end of regulation play, so two ten minute overtime periods were played. Edgar Murillo scored the first goal for SU by blasting in a shot from 30 yards out. Fernando Ramirez scored an insurance goal to make the final score 2-0. The SU soccer team takes on York this Saturday.

Letters To The Editor

On Page Six



THE CRUSADER

of Susquehanna University



October 26, 1979

Volume 21, Number 8

Sellinsgrove, Pa. 17870

Effectiveness of Library Security System Reviewed

by Diane Phillips

At the beginning of this year the Checkpoint Mark III security system was installed in the library to prevent the theft of books and other library materials. The system has been in for six weeks now, so we thought we'd see how it operates and to what extent it has actually done its job.

The security system works as a sort of x-ray in that it can detect any materials going in or out of the library. It expels some radiation, but the amount is only a fraction of the radiation you'd receive by sitting in front of a color television. It runs on only 25 watts and meets all safety regulations.

In its first year of operation, the system is expected to reduce book losses at a rate of anywhere between 85-91%. This can be exemplified more dramatically if we set the average amount of book losses at 1000 year, and the average cost of a book at \$25. With a reduction loss of 85%, the system would save \$21,250. The fact that these are true figures calculated by Mr. Smillie, library director, makes the savings resulting from the security system even more dramatic. At this point, it is not certain just how successful the system has been because inventory in the library has not been taken since it was installed. but, the security system should virtually pay for itself.

The Resource Conservation Taskforce, (RCTF), was created last year and has been successful due to the efforts of Dr. Robert M. Goodspeed, who is the chairman of the committee. The purpose of this committee is to introduce policies which deal with conservation measures on any resource. Some of the specific goals of the Resource Conservation Taskforce have been to: reduce lighting inside and outside campus buildings during the daytime, control thermostats on and off campus, reduce the usage of paper in mailings, advertisements and general information, just to name a few. The RCTF is considering all areas of conservation which will reduce energy and waste and therefore reduce cost and enhance savings.

Despite its small size, and virtual lack of recognition of its existence, by the campus community, the RCTF has already made considerable energy savings this year. The spotlight on the chapel was turned off (to be used only for special events) to allow safety lightin in dark walking areas of the campus. Bogar Hall is being studied to find a solution to the excessive heat problem, and Mini-Committees have been organized to study the waste of paper, to develop an incentive program for dormitories to conserve energy, and to research and find solutions to many of the vast areas on campus where conservation is a problem.

There are an endless number of problems which need to be solved and much work needs to be done in order to see that the recommendations of the committee are being followed. A difficulty which the committee now faces is lack of understanding of the goals of RCTF's and as a result, *THE CRUSADER* has agreed to run a column each week with updates of the com-

mittee's activities. This column will include an energy saving tip which each of us, as members of the campus community can follow in order to conserve. Also, if any person is interested in helping the RCTF committee, please contact Dr. Goodspeed, or one of the following members: Bill Aikey, Rick Blizzard, Frank Chase, Jane Carney, Joel Cunningham, Tom Dodge, Dennis Kieffer, Liz Scranton, Skip Wieder, or Jack Young. Remember: the energy problem is everyone's problem, and without your help the efforts of the RCTF will be futile.

This week's Energy Saving Tip: Shut off stereos, lights, radios, hot pots, etc., when leaving your room for a long period of time. Turn off classroom and hall lights when not in use. This may sound insignificant but if you think of how many students and faculty do not save electricity, you can appreciate the amount of energy, and cost, that can be saved by these simple measures. Think about it and then do it. Many thanks from the RCTF.

Energy Saving Tips From FCTF

by Liz Scranton

Recollections Of An American Reporter on Life In Hitler's Nazi Germany

Former *New York Times* correspondent C. Brooks Peters will lecture on his experiences in Hitler's Nazi Germany on Thursday, November 1, at 8 pm in Susquehanna University Weber Chapel Auditorium. Admission is open to the public free of charge.

Born in New Jersey, Peters was educated at Lehigh University and New York University. While working on his doctorate at the University of Berlin, he accepted a job at the Berlin office of *The New York Times*. It was

during his term as a correspondent for the *Times* that Peters witnessed, first hand, the horrors of Nazism.

His lecture at Susquehanna is titled "Recollections of an American Reporter on Life in Hitler's Nazi Germany." He will attempt to offer a deeper understanding of what Nazism was like and the legacy it left. Peters will also speak in several political science classes at Susquehanna on Thursday.

After serving in the US Marine Corps during World War II, Peters worked on various US government missions abroad. He also served as an adviser to Haile Selassie, emperor of Ethiopia, 1953-55, and as a consultant to Teddy Kolek, secretary general of Israel, 1952.

Since 1974, Peters has lived in the United States and has been active as a lecturer and writer. He has taught occasional courses at Pennsylvania State University.

editorial position should send a letter of application to Pete Silvestri, newspaper advisor, c/o Campus Mail. **THE DEADLINE IS MONDAY, OCTOBER 29th.**

Just Two

Notice! There will be just two more issues of *THE CRUSADER* printed in this term: November 2 and November 9. The staff will not be publishing a paper during tenth week.

Take note of this and submit your articles and ads in appropriate time. Remember—our deadline for articles, ads, and classifieds is each Tuesday at 4 pm.

THE CRUSADER will start term two publication on December 7th, the Friday of the first week of classes. Be thinking of news coverage for events occurring then.

From The Editor's Desk

Deadline

Those of us in the newspaper business are quite accustomed to meeting deadlines. Monday, October 29th marks yet another deadline: that of editorial staff positions. If you are interested in the weekly publication of this paper, we can use you!

But first, please consider the following questions. Do I have the dedication necessary for the publication of a top-notch paper? Am I willing to spend the time necessary for proper production? Am I concerned with what's happening on campus and willing to devote myself to the student cause? Can I type? (The latter is not that important!)

We're looking for qualified and responsible individuals. Anyone interested in applying for an

The People of Three Mile Island

"The People of Three Mile Island", an hour long production of WITF-TV, Hershey, Pa., will premiere nationally on PBS this Sunday, October 28, at 10 pm. The program documents the reactions of both private citizens and public officers to the worst nuclear accident in history. How priorities and values reflected themselves during the crisis is

told through interviews with residents including Gov. Thorn-

burgh and Mrs. William Scranton. Many other private citizens share their memories of the March 28 incident, to provide a kind of composite diary of the dramatic event. "The People of Three Mile Island" is a WITF production.

African Study Program Offered By LCA

College students are offered the opportunity to live and study in Africa through a new Semester in Liberia program sponsored by the Department of Higher Education of the Lutheran Church in America.

The program is being conducted for the first time from January through July 1980 under the direction of Dr. Robert L. Bradford, professor of political science at Susquehanna University. A member of the Susque-

hanna faculty since 1963, Dr. Bradford has directed the university's successful summer study program at Oxford, England, biennially since 1967.

The LCA African Study Program is given in cooperation with Cuttington University College in Liberia. It is designed to promote an increase in knowledge and understanding of the traditions and cultural heritage of West African civilization. By participa-

continued on page 2



CRUSADER CAMPUS BRIEFS

American Film Conference

This Saturday, October 27, a conference on American film and American culture will be held from 9:30 am to 5:30 pm in the Greta Ray Lounge of the Weber Chapel Auditorium. Topics for discussion include the American musical and the Western. All are invited, so join in this conference celebrating the American film!

SAI

The sisters of Sigma Alpha Iota wish to congratulate this year's fall pledges: Sue Larsen, Hope MacMurtrie, and Valerie Trollinger. Also, we would like to announce that our Province President, Jessie Schmitthenner, will be visiting SU on November 1st and 2nd. Finally, we wish to invite all music majors and anyone interested in music to our Halloween Party on Tuesday, October 30, at 9 pm at the SAI house (609/611 University Ave.). see you there with your costume!

SGA Executive Changes

During the past few weeks, the Executive Committee of the Student Government Association has been making numerous structural changes. Bill Ferguson resigned as Publicity Chairman and Jeff Fiske, previously Parliamentarian, will replace Bill as Publicity Chairman. Karl Peterson, senator, will be replacing Jeff as Parliamentarian and Jack Zeller will replace Karl as a senator and will be acting as co-chairman of the SGA Bookstore Committee along with Al Mudrick. All of the above appointments have been approved by the Senate.

An Option

A bus to the Church of the Nazarene will be in the parking lot behind Weber Chapel Auditorium/Campus Center each Sunday morning at 9 am. It will return about noon. The church is located on West Sassafras Street, opposite the soccer field. Give us a try, we'd love to have you!

To The Camera Shy

If you did not have your picture taken for the yearbook, you may submit a 3x5 black and white glossy to Betsy Kluge, Box 1292, by November 10, 1979. Be sure there is absolutely no writing on the picture (front or back). Submit the picture, along with your name on a sheet of paper, in an envelope.

Seniors & Juniors

Seniors and Juniors too: Keep in touch with the Career Development and Cooperative Education Office. We have new publications arriving frequently.

You should look at *Sweaty Palms*, it's a humorous but very informative book on how to act in an interview. Directory of Career Training and Development Programs, is another new publication, which lists many of the industry training programs around the country, a description will give you a better insight into the company's operations.

Look at our bulletin boards for a summer job with Eastman

Kodak and camp positions. There are also job listings with the National Security Agency, and the Naval Academy, which is looking for computer specialists.

Role-Playing

Pastor Chuck Confer will lead the Chapel Council meeting on Tuesday evening, from 8:30 to 10, in the Greta Ray Lounge. He will conduct a workshop on role playing. In the past, Pastor Confer has conducted several active listening workshops on campus; all were well received. The entire campus community is invited to attend.

Flying Club

Have you ever been the pilot of a plane? If you have, then you already know what an experience and thrill it is. If not, here is your chance. The Penn Valley Airport of Selinsgrove is offering a discount to all members of the new SU/Bucknell Flying Club. If you are interested in becoming a member, please contact Donna Kratzer at ext. 362. There will be a meeting for all interested on Tuesday, October 30 at 6:30 pm.

Interested?

Are you tired of being hassled by the administration of this institution? Do you feel that the unexplained firings of Chaplain Brown and others deserve some student and faculty action? Do you feel that an expenditure of over \$20,000 should at least insure a better student/faculty ratio, an organized cafeteria, and an administration that is working for you rather than against you? Do you dislike the idea of SU turning into a dry, cop patrolled campus? If so, come to a meeting for all interested parties, Wednesday night, at 7:30, in Mellon Lounge. All input will be most welcome, and perhaps by working together we can turn things around and get SU back together as it should be, not segregated as it is.

If you would like to be personally involved in planning and organizing, please contact Beth at ext. 334 or Box 1146.

REFORMATION SUNDAY University Chapel Service

Sermon—Women in the Reformation
Dr. Otto Reimherr, preaching

Music—Selections from Godspell
by SU Singers
Organist Marie Gore

Truman's Capote's IN COLD BLOOD

Friday, October 26 — Grotto
Saturday, October 27 — Webers Chapel Aud.
Sunday, October 28 — Grotto
All showings are at 8 pm
Admission is \$1.00

Catch the Hayride

On Friday evening, November 2, the junior class will be sponsoring a Hayride for all junior class members and their dates. We'll depart from Hummel's Farm at approximately 8 pm. Lots of donuts and cider will be on hand on the hay wagons. Also there will be a bonfire and marshmallow roast halfway through the countryside trip. There is no charge, and it is guaranteed to be fun for all.

For directions and information talk to either Chris Kearney or Brian Fitzpatrick.

Africa Cont.

ting in service projects, students also contribute to the work of the Lutheran Church in Liberia.

During the third week of January, the students will gather on the campus of a LCA-related college in the U.S. to begin the program. All students are required to participate in an orientation course on "The Cultural Heritage of Africa" taught by Dr. Bradford.

Students will fly to Monrovia the first week of February. Here the orientation course will continue and focus on the history and culture of Liberia. At this time the students will participate in a series of organized activities such as visits to the U.S. Embassy, the University of Liberia, and a variety of missions and churches.

The 16-week semester at Cuttington University College will begin in the first week of March. In addition to varied course work, students are expected to engage in volunteer service or research projects at the college or hospitals, schools, and clinics in the area. Final examinations will be held early in July and students will return to the United States during the second week in July.

The campus is situated on 1500 acres of rolling land near the village of Suacoco in an area of low forest. College-owned minibuses connect the campus to Gbarnga, a city of 25,000 population located seven miles away.

Although enrollment in the African Study Program is open, preference will be given to members of the junior class at colleges affiliated with the LCA, the Episcopal Church, and the American Lutheran Church.

The application deadline for the Semester in Liberia is November 20, 1979. Further information and application forms are available from Dr. Bradford.

Greek News

compiled by Joan Greco

Alpha Delta Pi — The sisters of Alpha Delta Pi would like to thank the brothers of Theta Chi for the fantastic party last Saturday night.

Special thanks go out to all students, faculty, and parents who contributed to the United Way Campaign before and during the Parents Day Football

Game. This is an annual event for the ADPi sisters and, as usual, it was a huge success!

Alpha Delta Pi hopes all parents and students had a very enjoyable Parents' Weekend.

Last Monday evening our sixteen pledges and their big sisters really enjoyed themselves at the Fondue Party in the suite. (Debbie, was that really Sweet 'N Low in the chocolate sauce?) Mmmm!

This coming weekend Cheryl Appleton, our Province President, will be visiting our chapter.

The sisters will host a spaghetti, dinner for Cheryl this Saturday evening. Special thanks to Phi Sigma Kappa for the use of their house for this event.

This Tuesday, October 30, the sisters will be selling caramel apples in all dorms and fraternities. Gey psyched for Halloween and buy a caramel apple from any ADPi sister!

Kappa Delta — The sisters of Kappa Delta celebrated their Founder's Day on Tuesday, October 23, 1979. The sorority was established in Virginia in 1897.

The pledges wish to thank the senior sisters for the wine and cheese party last week. It was very enjoyable.

The winning raffle tickets will be chosen tomorrow night at New Men's Halloween Party.

Come to Reed Dorm tonight for an

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Music by "Starfire"
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Refreshments will be served.
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Nuclear Energy: A Curse!

by Bill Houghton

Dr. Judith Johnsrud, co-director of Environmental Coalition on Nuclear Power (ECNP) and chairperson of the National Solar Lobby, spoke at Susquehanna University on October 17 on the problems of nuclear energy.

She discussed four basic aspects of the effects of nuclear energy. They are environmental, biological, economic and legal, and ethical. In the morning the attendance was very large, but in the afternoon it was low.

In regard to the environment, low radiation emissions have been leaking almost continually in different nuclear power plants across the country. Johnsrud spoke frequently about Three Mile Island. She emphasized that the accident at TMI is far from over. Low radiation leaks are still entering the atmosphere. The highly radioactive water in the reactor chamber is still not

decontaminated. There is no known plan to such an event. The biological effects of nuclear energy are unknown, but it is known that many people are being exposed harmlessly to low-level radiation. However, the long-term effects are unknown.

The economic aspect of nuclear energy is enormous. She warned that our growing dependence on nuclear energy will make it harder to shut down even a few nuclear power plants without any serious economic dislocation. She would like to see all nuclear power plants in our country be shut down.

The legal web of nuclear energy is just mind boggling! Johnsrud spoke deeply from her heart about the frustrations of trying to stop numerous nuclear power plants across the country from going on line. Her involvement is also hamstrung by the large batteries of lawyers hired by the nuclear industry. Her organization is not financially

able to hire even one lawyer. Therefore, it is a long uphill fight. The law gives favorable treatment to nuclear power. The United States Government encourages the development of nuclear power. The regulations on the books promote nuclear power by restricting efforts of the opponents to stop the expansion of nuclear power.

The ethical aspect was not dealt with in detail, but referred to throughout her lectures. At the end of the day, she answered the audience's questions. That was very interesting because she gave more detail than was previously discussed.

As a summary, Johnsrud said that nuclear power was not the way of energy independence. Nuclear energy would only bring disaster for America. The main problems are radiation and radioactive waste. The risks are so great that the small benefits derived from nuclear power are not worth pursuing.

"It Takes Ultimately More Than Being A Good Scholar."

by Linda Carol Post

"I like a school like Susquehanna..." began Congressman Paul Simon at last week's University Scholars Banquet. A school like this "... can produce immensely" Congressman Simon stated and went on to detail five suggestions for the stewardship of an educated individual.

Congressman Simon offered congratulations to the University Scholars (those students with GPAs of 3.25 or better) but qualified his praises with "it takes ultimately more than being a good scholar." There are necessary tools for the educated person: a sense of dedication, a willingness to work hard, an awareness of the little things, a

sense of courage. These elements make the difference between just "doing the job and moving ahead."

Simon's second directive was to serve others. Happiness is "a subtraction process;" you take from yourself and give to others. Simon noted that our unique Judeo-Christian heritage fosters this sense of self-sacrifice.

Thirdly, Simon demanded that each person know which direction he or she wants to go. "Ask yourself what you'd like to be doing ten years from now."

Simon's fourth appeal was made towards reading, reading as a means of enriching both yourself and others. He asserted that intellectual growth should not stop after graduation.

Simon's final suggestion demands that as each educated individual must look at the world around him. "Know the community where you live!" Look at the whole picture of the world for each day it grows smaller and smaller. Congressman Simon stressed the importance of travel—travel while it is possible, not "someday—for someday never comes."

"The real test... is not your GPA, but what you do with the tools you've been given by your parents and this University." Simon closed with questions posed by Hubert Humphrey, prior to his death. Can we have peace, freedom, and justice? Can we use our potential wisely?

Business Transfer Policy Passed

by John Muncer

In an effort to keep the students of this university better informed, *THE CRUSADER* plans to report on the activities of the Curriculum Committee. Some people consider this committee to be one of the most important of the university committees. The faculty has charged the committee with the general oversight of the curriculum and the ability to make all minor changes. This year's committee is chaired admirably by Dr. Robert Nylund, with Dr. James Blessing as Parliamentarian and John Moore as Secretary. Representatives from all the basic academic disciplines have a seat in the committee as well as the Academic Vice President and the Registrar. Three representatives from the student body also sit on the committee. Besides myself, Barb Wallace and Steve Zimmisky are your representatives. It is our responsibility to put forth the views of the student body.

John Moore, whose help has been and will be invaluable to my writing this, and future reports, has stated that the committee is now dealing with five times as

much work that it did three to five years ago. The committee meets every other week on Wednesdays. At our last meeting, the committee passed the new Business Transfer Policy. This policy only applies to this year's freshmen, who have been informed of it, and all new classes entering SU. Students entering SU prior to 1979 are not subject to this new policy. This policy is an attempt to establish limitations on business transfers and new majors and serve as a balancing act to maintain or improve the quality of the Business department and to maintain a proper student-faculty ratio.

Some members of the committee wanted to emphasize that the action was a short-term solution. The problem will continually be looked into. Other members of the committee emphasized the importance of the Business minor as a follow up to this policy. A Business minor has been put together by the Business department. Once the problems of faculty staffing are worked out, the minor will be put before the committee for its approval. It is hoped the minor will relieve some of the pressures on the Business department.

International News

by Bill Houghton

MIDDLE EAST — Libya and Iran have raised their oil prices by more than 10%. The official price of oil by the Organization of Petroleum Exporting Countries (OPEC) is \$23.50 a barrel. However, Libya and Iran have marked their oil prices over the cartel limit. These price increases are forcing other Arab countries to raise their oil prices. OPEC will meet this December to decide what the official price of a barrel of oil should be on the world market.

LONDON — The British conference on Zimbabwe Rhodesia is starting to move again after the Patriotic Front accept the British

proposals on the thorny issue of land compensation. The confiscation of land owned by whites will be paid by England, United States, and others. Now, the conference is beginning to discuss the interim period between elections and the installment of the new government.

ISLAMABAD, Pakistan — The President of Pakistan Haq has postponed the planned November 17th elections. At the same time, Haq has banned all political parties, prohibited strikes, and closed down some publishing periodicals. These moves will strengthen Haq's control as the absolute leader of the country. However, these moves will probably increase political violence in the country. Haq wants to establish an Islamic state instead of a democratic state which is the reason why he enacted the following measures.

SEOUL, South Korea — The government imposed martial law in the port city of Pusan after thousands of students demonstrated against the oppressive regime of Hee. The demonstration is the largest since 1960 when Rhee's government collapsed under similar conditions. The police arrested 200 people and scores were injured but there were no deaths. The United States is urging Hee to permit more political freedoms. At the same time, the United States warned that the issue of human rights is causing strains between American-South Korean relations.



LETTERS TO THE EDITOR

Horlacher

To the Editor:

I wish to express my respect for Mr. Muncer and Miss Scranton. Their letters to the editor reflected both personal courage and concern for the welfare of the University and its students.

The strength of a University comes in no small measure from the willingness of members of the campus community to raise serious challenges to the policies and procedures of the administration. But that very source of strength can be transformed into a weakness if the focus of the debate shifts from the policies and procedures themselves to the character of the person who must decide upon those policies and procedures. In particular, President Messerli has made a number of decisions with which one may honestly disagree. But in disagreeing we should be careful not to shift the point of attack from those policies and procedures to the man himself.

It is abundantly clear that the reality of President Messerli's tenure in office has not matched the high expectation held by some members of the campus community. But the fault is much less that of the President than that of those who initially viewed him as a knight in shining armor who would successfully champion their causes. We now recognize that the President is just a man and like other men and women he has weaknesses and he occasionally makes mistakes. But if we total the pluses and minuses of the last two years, it becomes clear that President Messerli has done a most creditable job thus far and even more important; he has laid a good foundation for achieving real greatness in the years to come.

Recent articles in *THE CRUSADER* have accurately described many of the minuses. I would like to balance the picture by describing a few of the pluses. In the first place the President is totally dedicated to improving the quality of life and education here at Susquehanna. There is no one on this campus who is working with greater energy and devotion to advance the welfare of the University, its students and faculty. The President works a twelve to fourteen hour day, six or seven days a week, month in and month out. When a man works this hard to advance the welfare of others, he is deserving of their gratitude.

In this regard, I would like to put to rest a baseless rumor. It has been said by some that the President is merely trying to establish a creditable record at SU so that the might be elevated to the presidency of a more prestigious institution. Those statements are completely without foundation. From the very first day the President has concerned himself with the long run problems facing the University. He has consistently taken the long view of the challenges and opportunities facing SU. To deal with them the President has

pursued policies aimed at assuring the long run survival of this institution, even at the expense of his own short run popularity. The truth is that the President has thrown in his lot with us and has committed these, the final and potentially most productive years of his career to SU.

President Messerli has been not vacillated on difficult issues. He has reviewed the pros and cons of alternative policies and then acted decisively. This is particularly true in the creation of a new administrative team. We may not agree with the changes he has made, but we must recognize that a college president assumes full personal responsibility for the actions of the members of his administration. It follows from this that he must be granted the right to fill those posts with individuals in whom he has full confidence. Furthermore it should be recognized that many of the President's new appointees are highly competent persons.

The first two years of the Messerli presidency have been years of major accomplishment. When he arrived we were concerned with survival. Two years later we are debating the pattern of growth. The decline in enrollments has been completely turned around and we now have reason to believe that SU can grow well into the next decade. The successive budget deficits that had plagued the University prior to President Messerli's arrival have been replaced by small but significant surpluses.

The next three years can mark a critical turning point in the history of SU. The 125th Anniversary Capital Campaign which will be completed in 1983 can provide this university with the physical and financial resources to guarantee continued qualitative and quantitative growth throughout the remainder of the 20th century and can propel us into the 21st century as a truly distinctive small university.

Designing that campaign and making it a success will be the responsibility of the President over the next three years. But President Messerli cannot do it alone and he shouldn't have to. He should have the wholehearted support of the entire Susquehanna community.

It is important that we support the President as an individual even as we debate specific policies and procedures because he is our leader and our representative to the outside world. In dealing with government, foundations, the community, the church and alumni, it is the President and only the President who speaks for all of us. His successes are our successes. His failures are our failures. We cannot succeed as a University unless Dr. Messerli succeeds as a President. We must constantly remember that we are all members of the same team.

Let us continue to debate the issues but let there be no question that the campus is united in its determination to help President Messerli succeed in his efforts to make this University one in which we can all take intense pride.

David Horlacher

Edwards

To the Editor:

This is my final semester at Susquehanna University, and my first (and probably last) letter to the editor of *THE CRUSADER*. I find that I can no longer remain silent concerning several campus issues. The topics that I will discuss in this letter are: the food service, the faculty, the administration, and the student body. The intent of this letter is not to denounce or to embarrass anyone, but only to express constructive criticisms and suggestions.

Food Service. Judging from previous letters to the editor, I have noticed that there are some students who claim that they are, to say the least, disappointed in the new closed cafeteria system. The only complaint that was related to the new system was that of long lines. The major complaints were concerned with the outdoor picnic, the special dinner, empty milk dispensers, and cold food; however, not one of these can be attributable directly or indirectly to the closed system, which was blamed, nor are these complaints and problems anything new. One would think, from reading *THE CRUSADER*, that the closed system is the cause of these problems and that the quality of service and food has deteriorated immensely over the summer. Not true. I have seen no appreciable decline in these qualities; on the contrary, improvements have been made. These include the addition of the soup and ice cream bars. My purpose here is not to defend the food service, but to defend the closed system from unjust and irrelevant criticism. Give it a chance: major improvements cannot be expected yet; savings must be realized over time and then be allocated toward improvements. Students seem to assume that a large quantity of funds have been donated to the service, and they expect immediate results. The food service will have more money to work with, but only if the students accept and cooperate with the new system. The food service does have problems, however. One is, of course, cold food; a major cause of this, as explained by Ms. Ilgenfritz, is that there is a draft problem in the doorways between the dining room and the serving lines. Add to this the facts that the hot dishes are served at the beginning of the line, that it takes time to find empty seats, and it becomes obvious that food is bound to be cold, no matter how hot it was when it was served. Ms. Ilgenfritz's proposal to move the beverage dispensers into the dining room shows her concern; however, there is another, possibly better alternative. As the serving line stands now, there are two bottlenecks—at the drinks and at the main dish (because of seconds). If the drink dispensers were moved to the beginning of the line, then the servers would have more time to prepare dishes between students as they come through the line. Therefore, because the flow of

students would be regulated at the beginning, the line would run faster and smoother (hence, more efficiently), and the time between obtaining and sitting down to eat a hot serving would be reduced. I admit that I do not know the details of this change; therefore, this alternative may not be technically or economically feasible. However, I strongly believe that it warrants analysis.

Faculty. At this school, as at any other, there are some faculty members who are more effective leaders and teachers than others. What is not found at most schools is the genuine concern of the faculty in student affairs and university operations that I have found at Susquehanna University. Several individuals come to mind instantly: I am a business major, and I will mention those professors that I have been in contact with most recently. This list is by no means limited to those I mention: Mr. and Mrs. Masom, Dr. Fladmark, Dr. Grosse, Dr. Blizzard, Mr. Baker, Mr. Machlan, Dr. Growney (now on sabbatical), Dr. Urey, Mr. Steffy, Dr. Tyler, Mr. Handlan, etc., etc., etc. If I were to choose a single element of Susquehanna University with which I am most impressed and contented, it would be the faculty. I am amazed that such a group of extremely well-educated, sensitive, talented, and able professionals are attracted to such a small college. This holds true for most of the faculty; I only say "most" because I have not had contact with all of them. However, I have not seen a single exception.

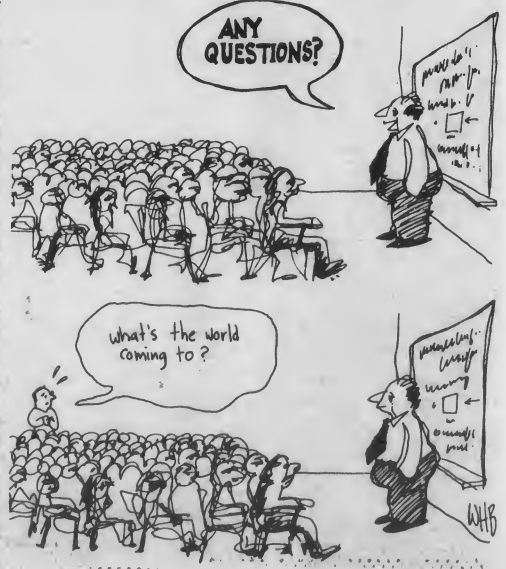
Administration. As I stated earlier, my intentions include neither the denouncement nor the embarrassment of anyone; therefore, I will remain as objective as possible in my assessment of the administration, in particular, the President. There is no doubt that administrators such as Dean Anderson and Ms. Luthman are performing their designated tasks well; they deserve our respect. It seems, however, that Dr. Messerli has lost a great deal of our respect and confidence due to what I will

term Chapelgate. I'm sure that this concept needs no explanation. Unlike many of my fellow students, I will not assume without reason and fact that Dr. Messerli unjustly fired Chaplain Brown. The only solid evidence that I have concerning Chapelgate is that President Messerli asked Chaplain Brown for his resignation before the school term terminated last spring. Instead of condemnation (just or otherwise) I present questions: Why were we not told of Dr. Messerli's decision last year? Why were we not told of the basis for this decision? I believe that the Messerli administration suffers from an extreme lack of communication; from an objective viewpoint, I can conclude nothing more. As a "client" (I will not overwork the entire phrase) spending more than \$5,000 a year, I believe that I have the right to be informed of and to participate in a decision which has profound impact on student life such as this.

Student Body. To the student body I recommend any necessary courses of action to improve both downward and upward communication with the administration. I suggest that the Student Government Association demand a procedure for the evaluation of and participation in the administrative decisions that affect student life on campus. By non-participation, students are voluntarily surrendering their rights not only to information, but also to input into the administrative processes. The student is a client, an investor whose return in exchange for four years and over \$20,000 is an education. I believe that the student has a right to be informed of and to participate in the decisions that will determine how he or she is to live for four years. The student has taken a passive role—I am perhaps more guilty than most—but apathy leads nowhere.

I encourage the support or criticism concerning any of the points I have made from any of the groups I have mentioned.

Sincerely,
Eric Edwards



Letters To The Editor Continued

Mather/Krause

An open letter to all faculty, students, and administration:

For some time now, I have felt a need for someone to openly comment on the school's administration and demand some answers, as none have been offered so far.

The administration over the course of last term, the summer, and this term has made some pretty drastic changes in school policy and regime most of which are contrary to the wishes of the student body.

The firing of Chaplain Brown, Michael Corriston, and others and the attempts to make this campus dry and regimented draws a vivid picture of a juvenile detention institution. These changes were not considered by the student body, but simply enforced by the administration, whose wages come from our tuition payments.

Do you see any improvement in the school from year to year? At a \$500 tuition hike per student, this school ranks in another \$700,000 per year, which is in addition to the previous year's revenue.

The means that over the three years that I have been at SU, the school, by raising the tuition this amount each year, has collected a sum of \$2,100,000. Now, since the faculty hasn't gotten this money (or at least not all two million), and no new buildings have been built (except for "Village West", which is undeniably a very poor and inadequate solution to the overcrowded dorm situation), I can see the only answer to be that the administration has taken it for their own use.

Examples of this could be that the Career Development and Residence Affairs offices have been moved down to the Campus Center. Now, of course, I wouldn't want to deny them new offices fully fitted with furniture and carpeting, but why did they move into the Campus Center, taking away our valuable communal space when the student body went so far as to submit a petition last year in opposition to the move before construction had begun. Why are the students channelled through democratic structure, when beneath their conservative facade the administration rules as an oligarchy?

If any office had to be moved into the Campus Center, it should have been the Health Center, as that would make it more accessible to the entire student body. To walk fifteen minutes in horrendous weather to see the doctor is certainly not conducive to good health, especially if one is already ill. The Health Center on a whole is a misnomer as the doctor can only be seen at the most inconvenient hour of the school day and the medication always given (penicillin and actifed) is not a cure all, although to see the variety of illnesses it is prescribed for, one would certainly believe that it is.

And what about the pay hikes given to some of the administration? This summer, the President, Dr. Messerli, found himself worthy of an increase of about \$8,000 per year. For one to deem

such a raise usually indicates some kind of outstanding achievement, although I cannot recall any. The faculty's wages are a mere pittance compared to Dr. Messerli's. As far as I can discern, with salary and fringe benefits, Messerli accrues approximately \$100,000 yearly. But after all, what makes a university? It certainly cannot be the teachers, if their salaries are any indication of their importance in the educational process.

As I already mentioned, I could not recall any great feats President Messerli has performed. In fact, I can only think of mistakes which must surely influence his popularity and confidence ratings, both on campus and in the surrounding communities. The major mistake, of course, was the firing of Chaplain Brown. This was surely a personal decision of Messerli's, as the student body (for whom I assume this institution exists) adored and respected the Chaplain. Brown was perfect for this school, as he understood and cared about each one of us as no one else could or would. He made life bearable when it was not, and brought joy and peace to everyone as he walked the campus, greeting all with a smile and a good word. If the community wants him back, action must take place quickly, as Chaplain Brown has already been receiving from other schools and communities to come and work with him. If we really care, we should do our utmost to get him back. If

Messerli can not see eye to eye with Brown, and can not work with him, I would rather see Messerli fired and see Brown continue on at SU as long as he is able than keep the situation status quo. With Chaplain Brown one could talk openly and find understanding and good advice in his words. I prefer this to a smile of empty promises and no emotion.

I feel it is time for the students and faculty to band together and help improve our educational institution and home away from home. Apathy has been the watchword for too many for too long. Messerli has been speaking of creating excellence at SU ever since he has been here. So far he has only caused a drop in community morale and a rise in apathy. Not only this, but he has also developed an administrative hassling machine full of red tape and dictates. The time for action is now, let people know how you feel, before Messerli is reviewed in January and, God forbid, re-instated for another term of office with the same powers he is exercising now to the detriment of all.

Sincerely,
Beth Anne Mather
Kathy Krause

Editor's Note: The editorial staff has determined it would be best to skip the following:

Michael Corriston was not fired. Tuition increases have averaged less than the national

inflation rate, which explains where all the money has gone. The intent of moving the Student Affairs offices into the Campus Center was to make them more accessible to students. Students have easier access to the school physician than most private citizens have to a doctor. Information concerning the President's salary is unsubstantiated. Anyone who thinks we have "an administrative hassling machine full of red tape and dictates" should have been here under previous administrations.

Although Ms. Mather and Ms. Krause have stated some inaccuracies, we have printed their letter in the interest of free expression.

SGA Comm.

Dear Editor:

There have been numerous questions from students, asking about the Food Service and the Board Plan. The following letter is an attempt by the SGA Food Service Committee to answer these inquiries.

First, as extra money becomes available from the closed door system, it is immediately put back into the improvement of the food. However, the exact costs—due to stealing of plates, silverware, etc., cannot be determined until a physical inventory is done

during Christmas break.

Portions of food served to students are determined in order to eliminate as much waste as possible. Therefore, the portions are geared toward the average student. On the average, twenty-five percent of the students return for seconds.

The items on the menu are determined according to the amount of money available and the cost of food on the market. The current cost of the Board Plan does include certain provisions such as fresh fruit, which is offered at least twice a week.

The menu which is currently being used is the same as third term last year with slight revision (new items added, others deleted), and prepared in exactly the same manner.

Special banquets which use the dining facilities are given permission by the University. Additional income from these banquets is used by the University for operational costs. This lowers the overall cost to students.

In conclusion, the University is looking into moving the drink dispensers from the serving lines into the dining room. This move would hopefully alleviate the lengthy lines of students waiting to be served.

The SGA Food Service Committee welcomes any suggestions and hopes that this letter has answered some questions which have been asked.

Sincerely,
SGA Food Service Committee

National News

by Bill Houghton

LOS ANGELES — A powerful earthquake shook Southern California. There were some injuries but no deaths. However, property damage amounted to \$20 million. This earthquake is the strongest since 1971. During the following weeks, minor earthquakes struck in different parts of Southern California. Some scientists are warning that a major earthquake may be coming in which the consequences would be devastating.

WASHINGTON — The House of Representatives voted to restrict campaign contributions from special-interest groups. The vote was 217 to 198. The purpose of the bill is to prevent special-interest groups from gaining influence over the legislative process. In recent years, special-

interest groups have spent large sums of money trying to promote their issues in the halls of Congress. The bill now goes to the Senate where its outcome is uncertain.

NEW YORK CITY — Ronald Reagan plans to announce his entry into the Presidential race on November 13th. Usually, candidates announce in Washington or in their home states, but Reagan wants to show other contenders that he has a strong backing in the Northeast.

WASHINGTON — Senator Edward Kennedy plans to form a nationwide campaign committee earlier than scheduled. The reason was that the Kennedy Draft movement in Florida was uncoordinated and that the caucus votes resulted in a Carter victory. It is now an almost foregone conclusion that Kennedy will run, but plans to announce sometime after Thanksgiving.



FILM AND AMERICAN CULTURE

SATURDAY, OCTOBER 27

9:30A.M. Coffee and doughnuts

10:00A.M. Welcome: Joel Cunningham, Vice-President for Academic Affairs and Dean of the University, Susquehanna University

"Sinking in the Rain: The Social Politics of American Musicals"

Leo Braudy, Professor of English, The Johns Hopkins University

Commentators: Ralph Smiley, Bloomsburg State College

George Segon, Susquehanna University

12:00 Noon Lunch

(Cafeteria and Private Dining Rooms, main floor of Campus Center)

1:30P.M. "One-Eyed Jacks and Dying Kings: Thoughts on the American Western"

Michael Wood, Professor of English, Columbia University

Commentators: Lou Casimir, Bucknell University

Lawrence Abler, Susquehanna University

3:30P.M. Panel Discussions: "American Cinema: Vietnam and After"

Discussion leaders:

Leo Braudy, The Johns Hopkins University

Michael Wood, Columbia University

Theatre Notes

Death Goes On In Spoon River

by Alison Berger

"I am dead, and you are standing in my grave", begins Eveleigh Loos in the "New Spoon River", an original work to be presented November 2 and 3 in Ben Apple Theater. This world premiere production, based on the volume of poems by Edgar Lee Masters, and adapted into play form by Michael S. Corriston, brings eighty deceased citizens of Spoon River to life.

Each person has a few moments on the stage to say what they feel is most important to those of us who are living—a warning, a personal philosophy, the history of a life, the description of a death—all aspects of life and death are included.

The subject matter is not as gloomy as it might sound—although many characters are bitter from disappointments in life, others enjoyed life to its fullest with "hospitality and the friendly glass" in the case of Kay Rutledge, or after the consumption of "five thousand gallons of whiskey" by Frank Blatt. All kinds of people are represented here—from a crooked Swedish editor, to soldiers killed in battle, to the post mistress, the barber, the governor and the tailor of Spoon River—through a suicidal

sufferer of paranoia, a perpetually high Chinaman, a local prostitute, and an artistic plumber.

Prominent in this production is the original music of Jack Fries, which ranges from appropriate background music to four full-length musical numbers—each centering on a theme found in Masters' poems. Temptation is the voice of the "Children of Darkness", "The Money Nerve" centers on greed, "The Poncey Children" describes the pathetic story of five children who were never given a chance, and "Hope for Tomorrow", which gives a more optimistic viewpoint of the changes in life.

Seven actors will be performing the play, each doing ten microbiographies individually, and several as a group. The featured performers are: Jane Beyerly, Cheri Burchfield, Charlie Grube, Tom Hampel, Jan Heaton, Mike Malinchok, and Bill Schauf. The play is directed by Alison Berger with technical direction by Jeff Fiske.

It will definitely be a colorful and entertaining evening, as well as a thought-provoking one. If you're still searching for the meaning of life, perhaps life and death as seen in "The New Spoon River" will give you a few new insights.



"Temptation is the voice of the children of Darkness . . ." from THE NEW SPOON RIVER to be presented November 2 and 3 in Ben Apple Theater.
Photo by Kathryn Burke

Murder, Mystery, Magic

by David Brouse

So was the setting of this year's theatrical production and spotlight of Parents' Weekend. The musical "Something's Afoot" (music and lyrics by James McDonald, David Vos, and Robert Garlach with additional music by Ed Linderman) was found an enormous success due to the collaboration of the Communication/Theatre Arts and Music Departments.

As a satirical spoof on Agatha Christie and her macabre murder-mysteries, audiences found the show liberally laced with

many fiendishly concocted devices intended to kill. The Victims? . . . none other than the unsuspecting guests of Lord Dudley Rancour who gather for a retreat in the country air (English, of course).

One by one, the ill-fated guests ask the question, "Who did it? Who did it? Will he do it again?" The answer . . . well, only those who missed the show are perplexed with that, and sorry for them, because it was a night well spent.

In a show as difficult to stage as this, all involved should be commended. Through the direction of Larry D. Augustine, the entire cast was able to emit a comical, yet realistic atmosphere through their characters. As a member of the audience, it was estatic to feel the intense energy level or . . . "magic" that flowed between and seemed to bounce off each actor while on stage.

The musical numbers and cho-

reography incorporated with lighting and special effects enhanced the already established mood of the show, though at times, one did find it difficult to hear.

The technical aspects of the show as mentioned previously added a tremendous amount, if not, the show could not have existed. Through the direction of Drew Landmesser, David W. Lightcap and Joseph Muscato the lighting and special effects operative with all the murders worked great with a slight problem here or there. Nevertheless, as a result, the audience responded through applause upon witnessing each of those clever feats. Not to forget the almost five minute ovation for the set alone as the show opened.

Once again, to all involved in direction-production, the orchestra and performers . . . Applause to a job well done.

Album Review

David Johansen-Finally "IN Style"

by Tim Brough

David Johansen has always been two steps ahead of everyone else. Back in 1973, as the lead singer of the New York Dolls, he preceded the punk/new wave style by almost seven years. The Dolls dressed outlandishly and played three-chord thrashers with mixtures of goofiness ("Babylon") and social comment ("Vietnamese Baby"). But, as the title of the second Doll's album indicated, it was "Too Much, Too Soon." The Dolls died the true rock and roll death of fast flame-out, and from the ashes came such contenders as Blondie, The Ramones, the (already flamed-out) Sex Pistols, and The Clash.

Last year, Johansen came out of exile to release "David Johansen." That album was an erratic, funny, and depressing exorcising of some of Johansen's old demons. Now comes album two.

"In Style" is a radical departure from the old Johansen. Things are done up here, some latinized funk, some Motown, a

little disco, some Springsteen, this, that, and something else. It's all very glossy, very elegant, and vital. Johansen doesn't miss a trick here; he's going for the mass audience by the throat.

The best thing is, it all works. A song like "You Touched Me Too" would fall flat if it weren't treated with the warmth that Johansen layers it in. The same with "She Knew She Was Falling in Love," which chronicles the rise and fall of a starry-eyed, young woman. He even works a spoken interlude into an evoking statement during "Flamingo Road" (featuring Ian Hunter on Piano!).

All this is accomplished by a careful craftiness and dedication to pop style. This is the kind of stuff the Dolls wouldn't (and because of stylistic limitations, couldn't) touch. "Melody" works the Four Tops style orchestration into a colorful, yet haunting, opener for the album. "Flamingo Road" uses the evocation of Springsteen in much the same way to close the album. But in

between all this, there is meat. Johansen's voice, ragged and raw as it is, drives these songs through again and again. Even so, the players hold their own. On a two-fisted rocker like "Wreckless Crazy" or "She," the instrumentation (although secondary to Johansen) kicks into high gear and blasts your preoccupation with whatever else you may have been thinking away. One of the best moments on the album is when the band is shouting "She, She, She, SHE!" at the end of that song. They know that they are behind Johansen, but are giving it all they've got.

So is Johansen. "In Style" is a gamble for him—an attempt to be on time and in the right place just this once. He is, but unless someone recognizes that fact, he could wind up as another unsung rock legend. That risk is there but, if the masses are tired of lifelessness that goes into most superstar "product", then "In Style" is a shot in the arm for you. Large doses recommended.



STARTING NEXT SEMESTER I'VE GOT TO GET MY ACT TOGETHER

GREAT EXPECTATIONS®
PRECISION HAIRCUTTERS®



DEMONSTRATION
Sunday, November 4, 1979

6 pm
Smith Lounge

Susquehanna Valley Mall
374-8134

Mon.-Thurs. 10-9:30

Fri. & Sat. 8-9:30

No appointment Necessary

What The Project Houses Are Doing

601-603

The girls living in 601-603 this year are Paula Bachman, Shelley Dull, Jody Fackelman, Cheryl Filosa, Kathy Gallagher, Beth Hagerty, Hope Payson and Bridget Shannon.

Their project this year is to work with the Girl Scout troops in Selinsgrove. There are four troops which represent different grade levels: two Brownie troops, grades 2-3; one Junior troop, grades 4-6; and one Cadette troop, grades 7-9. Two members of the house are assigned to each troop. They attend weekly troop meetings to assist the leaders, and monthly leader meetings with all of the area Girl Scout leaders to share experiences and exchange ideas. Along with meeting with the troops on a weekly basis, the project house girls plan and organize various events to bring all of the Girl Scout troops together. The function of these get-togethers is to provide the Girl Scouts with an opportunity to earn badges, do community projects and learn community awareness, in addition to what they're already doing. These occasions are planned by the project house girls in conjunction with the troop leaders and scouts. So far this year, the girls have held a swim party at the University pool allowing the scouts to work on their "water fun" badge, helped the scouts at the cider and doughnut sale on Market Street last weekend, and have assisted the troops in the Halloween Parade. Future plans for this year include fire prevention and first aid workshops, a fitness day, various holiday celebrations and much more.

The girls at 601-603 are already off to a busy start and are looking forward to an enjoyable and rewarding year with the Girl Scouts.

300

The residents of 300 University Avenue for the 1979-80 school year include Pattie Schoenegan, Anne Lembach, Cathy Raymond, Heidi Hawkins, Karen Flynn, Cindi Darnell, and Brenda Parks.

Our project working with the Snyder County Day Care Center in Selinsgrove, involves coordinating special activities for the Center. These activities do not necessarily focus on working directly with the children (who range from 3-6 years old) on a regular basis, but rather are designed to organize specific projects.

One major goal of our project is planning fund-raising events. We will be organizing two major fund raisers this year.

In addition, we will be involved with any special parties, especially holidays such as Halloween, Christmas and Easter. There is an annual Parent Orientation Night in which we will take part, a People Craft Fair which we will help run as well as show our artistic talents by contributing some interesting crafts.

We will also assist in the Geisinger Blind Program with which the Center is involved; a program designed to test the

eyesight of the children. Because this is the Year of the Child, all activities are geared toward this theme, especially vital programs such as sight testing.

These, then, are some examples of our activities in this community center. This is the second year working with the Snyder County Day Care Center and we are certain that it will be a lot of fun and just as successful as last year.

310

This year's residents at 310 University Avenue are: Susette Carroll, Chris Ewing, Alayne Hunter, Lynn Iffert, Corny Klee, Lynn Mosca, Addy Parcel, Donna Sayegh, and Karen Shrieber. Our project involves working with six retarded men in a Group Home in Selinsgrove. The program is sponsored by the Pennsylvania Association for Retarded Citizens. The purpose of the project is to acquaint the six mentally retarded men with the community of Selinsgrove in an effort to introduce them to outside living. We visit the men biweekly and partake in various social activities.

We started off the project last spring with a kickball game for an introduction. So far this year we've had a pizza party, attended the Tiny Tim show, had several card games, gone to Amity House, and had several other social gatherings. We look forward to several holiday events coming up.

The project has been in effect for two years now. We look forward to making the third year the best ever.

600

The project house at 600 University Avenue is occupied this year by seven junior girls: Deb Burgess, Lisa Campbell, Theresa Erb, Sue Grausman, Sue Irwin, Ginny Lloyd, and Jane Wissinger. The project involves their meeting with assigned high school students on a one-to-one basis at least once a week for the purpose of counseling and/or tutoring. The girls are planning several tentatively scheduled social activities for the high school students throughout the year, including a Halloween party this weekend.

Mod A

Phi Mu Alpha Sinfonia is a professional fraternity for men interested in music. Our fraternal goals and the goals we accomplish through our project house status are one in the same. Through our fraternity we seek to promote the highest standards of music in America, to foster the welfare of all students of music, and to instill in everyone the importance of music in our lives.

In order to accomplish these goals, we carry out various musical and social activities including musicales, small bands to play for the underprivileged children's X-mas party and other musical workshops, and other similar activities.

514

514 University Avenue is no longer the Spanish House. The project members this year are: Donna Lee, Diane Ulman, Whitney Taylor, Sarah Johnstone, Barbi Horton, Julie Brown, Donna Mancuso and Betsy Kluge. Working for the Office of Human Resources serving Snyder and Union Counties, the project for the year is to assist in establishing and running a Volunteer Service Bureau in this two county area. The girls are now working on researching and planning for this program which will hopefully be underway by the first of the year. Two girls are working on Public Relations, four on listing and researching every possible volunteer agency in the area, and two are individually volunteering themselves for personal experience in the program. This Volunteer Bureau is highly needed in the community and will be an invaluable service for agencies (such as nursing homes, day care centers, and drug rehabilitation centers) in the area as well as people in the community who are willing to lend their time as volunteers. The girls would like to thank Dick Baker, their advisor, for helping them with getting the house, and are looking forward to working with the Office of Human Resources for the year.

405

The house project at 405 University Avenue is currently in its fourth year and, as in the past, is one of the top projects serving the community. Our project involves helping the Senior Citizens of Selinsgrove in several ways. Our objectives are visiting shut-in senior citizens and doing a variety of minor jobs which include shoveling snow, general yard work, minor house repairs, attic and cellar cleaning, and a small amount of painting.

Our main objective is to provide aid to the older members of the community and to bridge the gap between the elderly residents and the University. The house members are Bob Vile, Bill Riggins, Mike Kling, Henry Hill, Bud Odden, Steve Brugger, Dennis Barley, Rob Naulty, and Bob Clark.

Mod C

Our project coordinates the activities of the Selinsgrove Youth Center and the Selinsgrove Ice Skating Rink for the year. These are located, respectively, on the corner of High and Pine streets and on the Isle of "Q". At the youth center, we act as disciplinarians and friends to the youths who frequent the place. We set up tournaments and games to get as many of the youth involved and off the streets.

At the ice skating rink, our job is mainly to act as supervisors and watching to prevent vandalism. Each house member is required to follow a schedule in which two members are at the youth center each night it is open (Monday thru Thursday). It is our hope to in the spring start some outdoor activities for the youth of Selinsgrove.

Mod B

The nine Sophomore residents of modular B are involved with "The Mustard Seed Thrift Shop" in downtown Selinsgrove. The Mustard Seed was established about one year ago to provide very inexpensive, second-hand clothing to the residents of the Selinsgrove area. The store is open to everyone and your patronage would be greatly appreciated. The store is located below the old Selinsgrove sub shop on Market St. and is open for business every Thursday from 9-5; every Friday from 9-9; and every Saturday from 9-5. The store is run by volunteer women from the Selinsgrove area parishes. The organization depends on donated clothing and all proceeds from the store are donated back into the community of Selinsgrove. The organization has provided funds for any books to be bought for the Selinsgrove library as well as donations to the local Red Cross. They also donate money for the big Halloween Parade in town.

Our involvement with the organization consists of donating approx. eight hours per person per month. In this time we generally have two people working Friday nights and two on Saturday afternoons. In the future we will become involved with improving the stores facilities. We also help with their seasonal stock changes approx. four times per year. The clothes that do not stay over are shipped overseas to needy people.

Again, we are open Thurs. to 5, Fri. to 9, and Sat. to 5, so stop by and take a look around.

593-595

The girls living at 593-595 University Avenue are happy to announce that their project is running smoothly. The project involves working with the Big-Little Sister Program that is connected with the Youth Services Bureau in Selinsgrove. Each girl in the house has a little sister from the community ranging in age from 14-17. Once a month they have a party at the house for all the girls and their little sisters. Last month they had a "Get to Know Everyone" picnic, and on October 28, they're planning a Halloween Party. Each month they're scheduling similar theme parties. In addition to the monthly parties, they have hours on Monday and Thursday from 3 to 5 for any of the little sisters to come to the house for help with homework, or just to talk. The sisters realize that their own big sister may not be there, but the point is that someone will be at the house to talk to. Also each girl spends 3 to 5 hours a week alone with her little sister.

To help fund their project, the girls made a request for \$200 from the Susquehanna Women's Auxiliary, which was granted at the auxiliary's semi-annual meeting.

The girls participating in this project are: Lisa Angst, Beth Black, Sue Carroll, Jill Freed, Sue Madara, Carole Noska, Jodie Penniman, Lisa Roebber, Jo Scheppach, Cindy Strohl, Pam Ward, Letha Wolfgang, and Suzanne Zelles.

605-607

The residents of 605 University Avenue are starting their second year in a University Project house. Continuing a Big Brothers program that was inaugurated in the 1978-79 school year. The residents of 605 contact local juvenile agencies and meet "little Brothers", who range from ages 7 to 15. The Big Brothers provide guidance and act as a role model for local youths. The members of 605 are: Bill James, Doug Snyder, Jack Lawson, John Karch, Bill Lombard, George Charles, Rick Seiler, and Blaine Leister.

CLASSIFIEDS

Needed: Capable guitar player interested in teaching guitar to children enrolled in the Preparatory program. An exciting opportunity to work with young children and earn money doing it. Contact: John Fries, Director, Preparatory Program in Music, Box R, Campus Mail.

Happy 19th Birthday Leslie! Love, Mary, Sue and Laurie

Ta & Shawba, Shoot the moon much?

***** Pocono Pals

If anyone is interested in ordering a birthday cake for a friend, that special someone or yourself, just send a check of \$5.50 for a white cake or \$6.50 for chocolate and it will be delivered on their birthday! Send the checks to Box 548. Sponsored by the AWS!

KJ — you can write on my memo board anytime.

Lush, first time for everything!

Gail, isn't it about time! (?) You know what-again

Foof, if you need anyone to fall on, please let it be me.

***** sPork

Ramblin, put it on the mantel.

Gaten — nice PR suits!

Cindy, what was in your bed last night?

To my secret big sis, thanks so much for the pumpkin. Happy Halloween!

***** L&L, Susan

Mouse: Have you found it yet?

Previ — Check pants much?

A.D. We're confused. Are we playing hockey or taking dancing lessons? Is that new step called the Backpeddle? We'd like to know.

***** The Hockey Team

Deb, congratulations on being elected the first president of the SU chapter of I.B.T.C. I'll be around if you need any help.

***** Your V.P.

JR — We heard you!



SU was off and running last Saturday in a Cross Country meet where SU was victorious over York and Delaware Valley.
Photo by Bob Wissinger

Gridmen Fall To Del/Val

by Jeff Mettler

Parents' Day fell last Saturday and hope of a Crusader victory was not altogether unfounded. Susquehanna had beaten Delaware Valley the last five previous times they met. However, the turnovers which have plagued the Crusaders all season, returned to haunt them again. Delaware Valley ended the game victorious 8-7.

The Crusaders' offense found itself in rare form in the first half, gaining 180 yards. However, again it sputtered in the second half, and in the final 30 minutes, gained only 59 yards. The defense again flexed its muscles, allowing Delaware Valley only 164 total yards for the game. Had it not been for some bad offensive plays, the defense would have recorded its second shutout of the season.

The Crusaders scored late in the first quarter, completing a drive which started at midfield. Without a doubt, the most unbelievable play of the game came on a 3rd down and 8 pass play by Tom O'Neill to Dave Santacrose, who made a fantastic diving catch on the 2-yard line, completing a 36-yard reception. This set up a 2-yard touchdown pass from O'Neill to Kipp Sassaman. Frank Riggiano converted the point after touchdown and Susquehanna took a 7-0 lead.

From this point until the end of the game, play bogged down considerably. The Crusaders had several other golden opportunities to score. Two missed field goals, one of which just missed, and a lost fumble deep into Delaware Valley territory cost them dearly.

The first half took over 1½ hours to complete. Twenty-two punts, eleven by both teams, seventeen accepted penalties, and very confused referees throughout most of the contest made it drag considerably.

Delaware Valley scored through charity of the offense. Tom O'Neill was intercepted and cornerback Keith Sipple returned it 34 yards to the Crusader 7-yard line.

Three plays later, halfback Eric Reynolds slashed in from the three and the Crusader lead was now only 7-6. Going for the win rather than the tie, Delaware Valley coach Al Wilson decided to try a 2-point conversion. Calling a beautiful play, quarterback Tom Kenny pulled left and completed a pass to Eric Reynolds coming out up the backfield. Delaware Valley led 8-8.

Susquehanna had two more chances to score, but two interceptions thrown by Frank Coppola sealed the Crusaders' doom.

Although fault will be given to Tom O'Neill for the interception that led to the Aggies score, it will be unjustifiable. He played a far better game than a 7 for 22 passing day indicates. Had his receivers used Stick-um during pre-game warm-ups he would have had at least eight more completions to his credit. I'm sure that Susquehanna could have scored at least once more had this not happened.

The defense played another outstanding game. Bob Fessler again led the team with 22 tackles. Scott Silar and John Reist each came up with an interception to dash an Aggie drive.

One bad break cost Susque-

hanna last week's ballgame. Just maybe tomorrow's contest against Franklin & Marshall in Lancaster will reverse those breaks just a little.

Holiday Hair Fashions

Haircut, Shampoo,
Blow Style

\$6.99

women & men

Susquehanna Valley Mall

Open Daily 8-8, Sat. 8-8

**No appointment
Just Walk-in.**

Family Hairstyling

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FOR MORE INFORMATION, PLEASE FILL OUT AND RETURN THE FOLLOWING COUPON

NAME _____

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CITY _____ STATE _____ ZIP _____

UNIVERSITY/COLLEGE _____

MAJOR _____ DEGREE _____

DATE OF GRADUATION _____ Q.P.A. _____

SOCIAL SECURITY NO. _____

ECAC Cites Fessler

Bob Fessler, linebacker, has been named to the Eastern College Athletic Conference Division III weekly all-star team for games of October 20.

The 6-foot 210-lb. senior was cited for making 23 tackles in the Crusaders' 8-7 loss to Delaware Valley. Subsequent examination of the game films has revealed that Fessler was actually in-

volved in 25 tackles, 10 solos and 15 assists.

The 1979 captain, Fessler has been a four-year starter for the Orange and Maroon. He led the squad in tackling the last two seasons and is tops again this fall.

Fessler has been receiving some attention from professional scouts and is a candidate for post-season all-star honors.

THE CRUSADER



of Susquehanna University

November 2, 1979

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Sellingsgrove, Pa. 17870

Party Disruption Causes Controversy

by Tim Brough

Over last weekend, during the Halloween party at New Men's, the party stopped short when someone doused the lead guitarist with beer. His guitar, a custom Gibson Les Paul, was ruined, and the guitarist himself

receiving a mild electrical shock. Had he been holding anything metal or standing in water, he could have been killed. Around the same time this happened, a different student rushed the stage with apparent intent on attacking the band members. A member of the band's light crew

restrained the attacker, and also pulled a small-bladed electrical wire-trimming knife.

This is the second major incident to occur at parties being held at New Men's. During the SGA-sponsored Oktoberfest, a student-propelled punch bowl gave a female student a mild

concussion.

According to Mr. Jeff Gilmore, Director of the Campus Center and Student Activities and Advisor to the Program Board, band parties are being seriously re-examined. Mr. Gilmore emphasizes that this is *not* a disciplinary action, but is being looked upon in terms of the Program Board.

As Mr. Gilmore explained, "Is this the best way to spend money — after three incidents on campus this term (at two parties)?" It makes one wonder if we should examine it's (a band party's) worth or necessity."

Concern was also expressed that lives were now being en-

dangered. After three incidents where someone's life was threatened, Mr. Gilmore asks, "Can I, in good conscience, sign a band contract without knowing that something won't happen and people won't get hurt?"

Program Board Monthly Events Chairman, Greg Davis, echoed much of the same sentiment when he said, "I can't hire a band knowing that there could be damage or knowing that someone could be harmed." Greg is also re-examining the worth of band parties and is considering a freeze on hiring any more bands.

The fact that the school could

continued on page 3

THREE CANDIDATES SEEN AS "QUITE PROMISING"

by Linda Carol Post

The Chaplain Search Committee is in the process of narrowing down over forty applicants who completed the total application process of University Chaplain.

Dr. Otto Reimherr stated that there are three candidates who are "quite promising" while three more are "in the running." Yet this is not to say that the remaining thirty-three candidates are now excluded for there are "thirty-three people who have received some votes on the committee (the Chaplain Search Committee)."

The chaplain candidates hail from California to Texas, from Minnesota to Colorado and come from a variety of career backgrounds. One candidate is currently a hospital chaplain, while another has extensive counseling experience. One is a campus pastor in an Ivy League school, while another is quite active in political issues in Washington, DC.

Dr. Messerli is now interviewing the group of "finalists" (eight candidates) on their own turfs. Once this interviewing is completed the candidates will be brought on campus to preach a service and meet with the Chaplain Search Committee, the Chapel Council, and with students everywhere.

The interviewing process began when the Committee narrowed the original number of applications down to fourteen. Five subcommittees then held "conference calls" with these candidates. Follow-up investigations followed in which individual members of the Committee checked with various references and contacts. Prepared reports on the candidates were presented to the full Committee last week. After a three and a half hour discussion the numbers were dropped to eight candidates requiring more in-depth study.

The student members of the Committee (Chris Bringman, Sue Irwin, Dave Lynch, Sue Mandell,

Keith Shuey, Sarah Swift, Barb Voelker, and Bill Weiser) have had a strong voice in this process stated Reimherr. He feels that

continued on page 3



World premiere tonight! "The New Spoon River Anthology" opens tonight on the stage at Benjamin Apple Theater, Bogar Hall, at 8 pm. In a scene from "The Money Nerve" above is [back row] Jan Heaton, Jane Beyerle, Tom Hampel, Cheryl Burchfield, Charlie Grube and [front row] Bill Schaaf and Mike Malinchok.

Photo by Bob Wissinger

Student Members React To Happenings

by Linda Carol Post

"There's no problem in getting a good chaplain," said Chris Bringman, a sophomore member of the Chaplain Search Committee. "There are so many qualified applicants, it's just a matter of deciding who."

Chris feels the candidates are all different having different strengths. Chris stated that "how he leads the worship service is important to me . . ."

Bill Weiser, likewise a sophomore sitting on this committee, feels that they are dealing with "top-notch people." Bill finds himself looking for a chaplain who can fill SU's needs: a ground counselor with an open, communicating personality.

"We want somebody we can

talk to who will listen to our opinions," stated Bill. Barb Voelker, a junior on the committee, agreed, saying that the chaplain must be "easy to talk to . . . someone who comes across well."

In speaking of the selection process, Barb stated the committee "has been very thorough in evaluation." She projected that the thoroughness can only be furthered by the on-campus visits. Chris hopes that the on-campus visits will enable the student body to evaluate the candidates; she expects the students to let the committee members know of reactions, likes, and dislikes.

Bill likewise stressed that one of the purposes of the on-campus visits is to give the whole community exposure to the chaplain candidates.

Businesswoman To Visit

Editor's Note: A complete schedule of Ms. Tannian's visit can be found elsewhere in this issue.

Joy Tannian, one of the highest-placed women nationally in the electric utilities industry, will visit Susquehanna University on Tuesday through Friday, November 6-9. The vice president for ratings with Con Edison will be visiting classes and lecturing on various aspects of energy during her stay at SU.

Her talk concerning "Women in Business" at 8:30pm, Tues., in the Ray Lounge of the Weber Chapel Auditorium is open to the

public. The public is invited to meet Tannian at a discussion and luncheon program sponsored by Susquehanna's Institute of Business and Society beginning at 11 am on Wednesday in the university's Campus Center.

A graduate of the University of Michigan with majors in philosophy and art history, Tannian received her JD degree from the Michigan Law School in 1956.

She worked in Con Edison's law department on all areas of corporate litigation from 1957 to 1976, when she became the first woman to achieve vice-presidential status at Con Ed.

As quoted in a 1976 article in the *New York Post*, Tannian finds her legal activity "fascinating" even though "it's tough

litigation that has hundreds of problems" and is "tremendously hard work."

Her previous campus visits have included colleges such as Columbia, City College of New York, and St. John's University. Some of the most frequent questions from college students concern nuclear power, solar energy, windmills, and other "soft energy" alternatives.

During her visit to Susquehanna she will comment on these issues as well as Con Ed's use of nuclear energy and the distribution, use, and costs of natural gas. Other topics Tannian will discuss are how rates are fixed and why they vary so dramatically in various areas, and the efficiency of management.

CAMPUS BRIEFS

CLASSIFIEDS

Hair Styling Demonstration

On Sunday, November 4, "Great Expectations Precision Hairstyling" from the Susquehanna Mall, will demonstrate the new hairstyles and provide consultation for any student who attends the program. Four stylists will be available after the program to answer any questions concerning individuals and their hair.

The program will begin at 6 pm and will take place in the Smith Lounge. All students are invited. The evening promises to be both educational and profitable for all students who attend.

SAI

The sisters of Sigma Alpha Iota will be having their annual Fall Musicales on Monday, November 5, at 8 pm in Weber Chapel Auditorium. The SAI song ensemble will be performing along with various other instrumental ensembles and solos. All are invited. See you there!

Recital On Sunday

Marie Gore will present her senior organ recital on Sunday, November 4 at 3 pm in the Weber Chapel Auditorium at Susquehanna University.

The program includes works by Bach, Franck, Ives, Sowerby, Couperin, Messiaen, and Mulet. The public is invited to attend free of charge.

Gore studied piano under Byrl

Neff at the Preparatory Department of the Peabody Institute of the City of Baltimore. At Susquehanna she is an applied organ major studying under Dr. James Boeringer.

United Way Fund Drive

Last Thursday, nine SU students participated in the United Way's "Door to Door" Fund Drive. Seven of the students (two teams) were members of Lambda Chi Alpha. Out of the over \$290 collected, these two teams gathered over \$200, and took first and second places. The winning team then donated their \$20 prize money to the United Way. Jeff Gilmore, on behalf of the United Way, would like to thank LCA as well as the other students who helped, and a special thanks to Joanna Denshaw.

Attention Seniors

Don't forget to hand in your list of activities that you have participated in during your four years at SU.

If you didn't receive a ditto, put your first, middle and last name; hometown and state; activities and organizations; frat./sor. and honor society and positions held; on a piece of paper and send it to Holly Hedborg, c/o Campus Mail by November 2 (today).

This info will be appearing in the yearbook, so it is important that you hand it in.

Achtung!

The German Club will hold a meeting this Monday, November 5, at 7:30 pm in Meeting Room #1 in the Campus Center. We will approve the final draft of the Constitution, elect officers, and plan activities. Anyone interested in joining the Club is welcome to attend.

To The Camera Shy

If you did not have your picture taken for the yearbook, you may submit a 3x5 black and white glossy to Betsy Kluge, Box 1292, by November 10, 1979. Be sure there is absolutely no writing on the picture (front or back). Submit the picture, along with your name on a sheet of paper, in an envelope.

An Option

A bus to the Church of the Nazarene will be in the parking lot behind Weber Chapel Auditorium/Campus Center each Sunday morning at 9 am. It will return about noon. The church is located on West Sassafras Street, opposite the soccer field.

Give us a try, we'd love to have you!



All applications for THE CRUSADER editorial staff have been received by the Publications Committee. Announcement will be made in next week's paper as to the new staff.

Ride needed to Long Island for Thanksgiving Break. Anytime or day after 10 am on Monday, Nov. 19. Will share expenses. Call Laura at ext. 349.

Interested in the outdoors, capable on White Water, then you should investigate the summer job available as a raft guide for tours. Check with the Career Development and Cooperative Education Office.

FOR SALE: 1968 Conv. Fiat. Metallic Blue, 4 cylinder engine. Contact M. Peter, ext. 340.

Needed: Capable guitar player interested in teaching guitar to children enrolled in the Preparatory Program. An exciting opportunity to work with young children and earn money doing it. Contact: John Fries, Director Preparatory Program in Music, Box R, Campus Mail.

If anyone is interested in ordering a birthday cake for a friend, that special someone or just for yourself, send a check of \$5.50 for a white cake or \$6.50 for chocolate and it will be delivered on their birthday! Send the checks to Box 548, sponsored by the Association of Women Students.

Luck will be a lady tonight! The sisters of KIG (including those in absentia) wish the best of luck to fellow sister Al. The whole audience will know you!

Birthday wishes to the lady in red. May the beacon of knowledge guide you down the primrose path of the future.

Intervarsity wishes best luck to the cast, crew, and especially the director of Spoon River. We'll be there to support you!

Goodnight, Hoek.

Deb H.—The Bi—is dead. Wicker Lounge was a waste of time. However, if you want to find out if it's worth \$25.00, come to my room tonight at your earliest convenience. From one who wants to find out.

Beth ANNE—You say you never get classifieds, here's one for you.

Love, Me's Roommate.

Pots, after seeing what happened last Friday night, I can see why your team is doing so well. If you don't have any respect for your players, how can you expect them to respect you?

A Concerned Fan

Mr. H.—You're not a hard drinker, it's the easiest thing you do! Quarters much?

Love, Mickey and Bugs

Greek Happenings

compiled by Joan Greco

Kappa Delta — The sisters of Kappa Delta wish to congratulate sisters Cindy Biever, Patti Campana, Barbi Horton, and Pledge Shari Reich for contributing to this year's improved volleyball season. Also congrats to sisters Tara Anderson and Tina Warmerdam on a successful hockey season. Special congratulations to Barbi and Tara for having served as captains of their respective teams.

They'd like to thank everyone who supported KD through the record raffle. First prize went to Sue Harrold, second to Bill Early, and third to John Gonzalez.

The sisters would like to thank the brothers of Theta Chi for the Halloween party. Everyone had a great time.

This weekend they're welcoming their Province President, Gail Shears, and hope she enjoys her stay!

Tau Kappa Epsilon — The brothers of TKE won the intramural football championship, going undefeated in the season and out-scoring their opponents 217-59.

They want to thank the Bogus Band for an enjoyable evening last Friday night at their annual pajama party—another smashing success. There are a few people they wish to acknowledge; first the new TKE little sisters: Mary Lou Schilling, Lau-

rie Dilenardo, Sherri Apple, Katie Peer, Maria Warnken, Susie Milcon, Vickie Nielle, Jackie Rossi, Linda Lomison, Sarah Brown, Barb Wether, Eileen Polverari, Lori Walther, Linda Guadagno, Claudia Merk, Patti Jo Hammer, Sue Landmesser, Pam Grow, Sue Gray, and JaJa Watts. Guys, eat your hearts out!

They wish to congratulate Pete Cary as the new secretary of the IPC.

Also, the best of luck to brothers Bill Bryson, Rick Evans, and Gary Cramer in wrestling, Ed Rogovich in basketball, and Dave Smith in diving.

Finally, TKE preferencing is well under way with an ultimate frisbee game last Saturday and other get-togethers to be announced. Anyone interested in preferencing TKE, who has not already done so, call the house at 382 and ask for Nick Mielie.

Alpha Delta Pi — The sisters of ADPi wish to thank all the brothers of Lambda Chi Alpha for the costume pre-party held last Saturday evening. A great time was had by all!!! First prize goes to George Elias for the Big Fig Newton.

Congratulations to sister Marie Warnken, sophomore class president, for the fine job organizing the sophomore class Halloween Party.

Thanks are extended to the brothers of Phi Sigma Kappa for

the use of their house Saturday evening. Our Province President, Cheryl Appleton, had an enjoyable evening. Also, special thanks to the food service for helping us out with our dinner for our Province President.

Congratulations are extended to Theta Chi fraternity on the results of their officer elections. ADPi wishes you a very good year!

The sisters are looking forward to the semi-formal this Saturday night, November 3, at the Hummels Wharf Holiday Inn. Get psyched everyone!

Theta Chi — Last Monday night, the brothers of Theta Chi held their annual house elections, effective December 4. Congratulations to President Dave Lucas, Treasurer Chris Kearny, Vice-President Dave Manning, Secretary John Knapp, House Manager John Vay, Rush Chairman Rob Holland, Pledge Marshall Mike Pinkerton, and Social Chairman John Christenson.

The brothers would like to thank their cooks Rose, Blaine and Ralph for doing another excellent job in preparing dinner for Parents' Weekend. Furthermore, special thanks to House Steward Dave Clark and Social Chairman Steve Riser for making the weekend enjoyable for the parents and guests.

The brothers would also like to thank the sisters of Kappa Delta for the Halloween Party which was held last night.

ALL SAINTS' SUNDAY UNIVERSITY CHAPEL SERVICE

Sunday, November 4, 11:00 a.m.

Meditation—Chaplain Reaser

Holy Communion

Anthem—"Sine Nomine," Ralph Vaughan Williams, Chapel Choir

Instrumental—Brian Shaw, trumpet, flugelhorn

Lynn Fillman, trumpet

Phillip Compton, organ

This Week's ENERGY SAVING TIP:

Kill Two Birds With One Stone,
conserve electricity and water by taking shorter showers!
(or . . . shower with a friend!)

FOCUS

Susquehanna's literary magazine needs you! Contributions in art, fiction, poetry, and photography are now being accepted.

The FOCUS staff encourages all students to participate—send all contributions to Jayne Carney, c/o Campus Mail.

New Men's Party Disruption Continued

continued from page 1

be held liable, should the matter become a legal one, is another problem. Program Board can't afford damage costs or the risk of becoming involved in possible legal prosecution. "It's just a few people that blow it. They are ruining your parties, risking your health," Greg stated. "I tend to think the administration will take this seriously."

A member of the administration, Dean of Students, Dorothy

Anderson, looks upon the situation with some optimism, stating that this "... is the first incident that involved questionable behavior on the part of the band. On the whole, student behavior has been better this year than last."

Dean Anderson also reported that so far this year, one student has been suspended and four have been placed on disciplinary probation. No groups, she added, have been placed on social proba-

tion. (Although two have had restrictions placed on open parties.)

A suspect in last Saturday's beer-throwing has been apprehended and will have gone through an initial hearing before this story is printed. "The new disciplinary process is working," Dean Anderson stated. "The process moves more quickly and, so far, the students involved have acknowledged their responsibilities." She also feels that the

student body is more receptive to accepting their responsibilities as witnesses to such events.

This sort of cautious optimism is shared by New Men's head resident, Steve Shilling. "Band parties can work if people are just willing to take responsibility for making a party run smoothly." And the people who should show as much responsibility as the people that live in the dorm.

Some of the problems that Steve discussed included "the fact that we can't keep people out. So many come in and don't pay. These people bring pitchers to a party and then have them refilled." People who show up already drunk and the amount of pre-partying also concern Steve. "The quantity (of drinks at the party) is sufficient, but everyone thinks that there won't be enough. So these people get drunk or stoned before arriving and then only proceed to get worse."

Steve, as Head Resident, has

the right to veto requests to hold parties by outside groups in the New Men's lounge. So, in regard to the future of parties at New Men's, Steve had this to say, "Since it appears that the incidents at the last two parties will be resolved ... we will allow parties up here. But if these incidents can't be attributed to a single person (or group), no, I don't need the hassles." He is also not against limiting parties at New Men's solely to NM residents and one guest, since parties just "create more hassles for RAs and staff."

Another important consequence that could result if behavior at parties doesn't straighten out was given by Greg Davis. "The word could get out (among agencies and bands) that SU is a bad place to come to and they won't play here." There is one more band party scheduled this term at Phi Mu Delta, and much of the future decisions on band parties will rest on the behavior there.

Nuke Debate: Which Way To Go?

Nuclear Energy: Pro and Con will be the topic of Tuesday night's discussion at 7 pm in Mellon Lounge.

Dr. Grosse, from the Physics Department here at SU will be the moderator for the evening. Dr. Grosse will begin the discussion on nuclear energy by presenting factual information from the view of a physicist. He will speak on the levels of radiation he took at SU and in Harrisburg during the Three Mile Island incident last March.

Representing pro-nuclear power will be Mr. Charles Wike, the spokesman for PP&L's (Pennsylvania Power and Light Co.) Public Information Office. At this time, PP&L has suspended further construction on the new Berwick Nuclear Plant for safety checks.

Representing anti-nuclear

power will be Bruce Christian from the Susquehanna Valley Alliance. This alliance was formed due to the interest of the community after the nuclear accident in March.

Both speakers will present their views on nuclear energy in general and also how it relates to the Susquehanna Valley.

After the pro and con sides have been presented, Dr. Grosse will open up the floor to discussion and questions. Don't miss this fervent discussion which affects us all. Tuesday night, November 6, 7 pm in Mellon Lounge. To stimulate some interest on the subject of nuclear energy the motion picture *The China Syndrome* will be shown in Weber Chapel Auditorium at 8 pm tonight and Saturday night and 9 pm on Sunday evening. Don't miss it!

Chaplain Search Comm. Cont.

continued from page 1

the students are looking for someone who is strong as a pastor/counselor. The involvement in preaching and social issues follows with teaching ability last.

After note: Following a Tuesday meeting the Chaplain Search Committee announced that two pastoral candidates have been scheduled for on-campus visits.

The Rev. Thomas Chiddick, pastor of the University Lutheran Church of the Incarnation, will be on campus, December 8, 1979. Formally associated with Yale, Chiddick is currently the Lutheran pastor at the University of Pennsylvania.

On December 16, 1979, the Rev. Lawrence Recla, pastor of the First English Lutheran Church of Columbia, Pa., will visit SU. Recla participated as an intern in the chapel program at Gettysburg College.

Today, only a handful of people know what "The China Syndrome" means... Soon you will know.

Nov. 2, 3, 4



Fri. - 8pm WCA Sat. - 8pm WCA Sun. - 9pm WCA

Bad Case Of Jitters Over Campus Nuclear Reactors

by Steve Palmer

(CPS) - The March accident at Three Mile Island made words like "meltdown" as familiar as tuition hikes on college campuses, inspired hundreds of thousands of students to join the anti-nuclear movement, and has caused a national epidemic of jitters this fall over campus research reactors.

Nuclear reactors have been staple campus tools ever since 1949, when one of the first reactors was built beneath the University of Chicago's Stagg Stadium. But it took last spring's incident to get significant numbers of students to question the safety of college research nuclear reactors and reactor waste for the first time. Consequently allegations of problems and accidents have cropped up at campuses from coast to coast.

The loudest protest has come from UCLA, where a student-faculty Committee To Bridge The Gap has charged that a small fission reactor on campus is spewing 50 times the amount of radioactive waste allowed by the Nuclear Regulatory Commission (NRC).

"We think there is a reasonable doubt for the safety of the people on this campus," explains Dan Hirsch of the committee.

The university has been minimizing the possible danger in the reactor waste, which is released upwind from a nearby classroom that, according to Hirsch, sucks in the waste through the air conditioning system.

"There is a lot of lying going

on," grouses Bill Toman, a graduate student who works with the reactor. He notes his reactor is neither the only nor the largest one on campus. If protestors "were really concerned, they should have gone to the (UCLA) Medical Center. The equipment there represents by far the biggest health hazard on campus."

"We see no health and safety threat to the students at that facility," reassures Frank Wenslawski, an inspector with the NRC's San Francisco office. "There is no long-range hazard, or even an immediate danger."

Yet, as has become typical in the nuclear "incidents" that have been reported almost weekly by the student press this fall, there is room left for debate and fear. Protestors accuse college administrators of treating either the incidents or the potential problems posed by campus reactors too lightly. The UCLA reactor, for one, does emit more radioactive argon 41 than the NRC normally allows, and the NRC did cite the university for a violation "four or five years ago," according to Wenslawski.

But UCLA conducted a two-year study, determined the amount of argon 41 it emitted was safe, and convinced the NRC to approve the higher levels of effluence.

Hirsch still worries that students who work in the Math Science building near the reactor, which has been operating since 1959, could develop leukemia in 20 years. He readily admits he doesn't really know if

that kind of prolonged mass murder is actually likely, but adds that the university and the NRC don't really know if it is unlikely, either.

"This is like shooting first and asking questions later," he says.

Questions about potential safety hazards have turned most administrators studiously nonchalant in response, even when there are real incidents.

For example, about 60 students, faculty and staff members were hurriedly evacuated from the Algal Physiology building at the University of Maryland Oct. 12 when a pipe burst in an area where tritium, a radioactive isotope used in the building for plant experiments, was stored. A half-inch flood resulted.

"There were a few people who became alarmed when they were told the water might be radioactive," recalled botany instructor John Hayden.

But school officials had students back in the classroom after a 90-minute mop-up. June Williams of Maryland's public information office said it had been a simple maintenance job, and didn't know if the incident was even worth reporting to the NRC. Campus radiation safety physicist Benjamin Creech called the evacuation "just a precaution."

Nonchalance was also the word at the University of Houston when students at a campus recycling center returned in September to find a new nuclear waste storage building had been built nearby.

A campus radiation technician

told College Press Service the low-level carbon 14 and tritium stored in the building was gathered daily from classes, taken to the storage building by bicycle, and kept there until it was shipped to the huge nuclear dump near Barnwell, S.C. Before the building was erected, campus nuclear waste had been stored in classrooms.

Students have also accused administrators at Concordia University in Ontario, Canada, of being "irresponsible" for allowing radiation to escape from a campus neutron generator.

According to the Canadian University Press, the generator has been discharging neutron particles into the basement of a campus building since 1976 through a flaw in the surrounding containment area.

The Canadian Atomic Energy Control Board denies there's any danger. It has said the only way that amount of radiation could be dangerous would be if someone set up an office just outside the lead door where the discharge was detected.

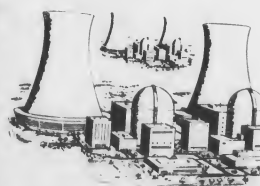
If no one knows if the low-level radiation typically caused by the small-scale campus equipment can be dangerous over a period of years, no one really knows how common on-campus nuclear incidents have occurred.

John Copeck, public information officer at the NRC's Maryland headquarters, said there had been no reported safety problems at campus-based reactors or waste storage facilities. Yet Hirsch swears his committee recently reported the argon 41

problem to the NRC.

The NRC's Wenslawski notes his agency doesn't really pay much attention to the potential problems of college nuclear research. Though even minor incidents involving radioactive materials must be reported to the NRC at least annually, Wenslawski admits most of the NRC's scrutiny is directed at large nuclear power plants. "If a big plant stubs its toe, we find out about it."

That kind of vigilance may be less than comforting to those who worry about the long-term safety of low-level radiation on campus. The NRC's closer scrutiny of larger operations, in fact, promises to raise campus anxiety levels higher. The NRC has closed down all but one of the nation's nuclear waste dumping grounds, thus forcing campus research operations to temporarily increase the amount of nuclear waste they keep on campus. Perhaps in anticipation of the critics, Harvard last week debated halting all nuclear research and use of nuclear materials on campus until the waste disposal sites are reopened.



Editorial

Riding The Fence

by Linda Carol Post

Realizing the fervent concern felt by the student body in regards to current issues being dealt with by the administration, I have spoken with Dr. Messerli. It is hoped that Dr. Messerli is now beginning to realize the extent to which student concern is aroused. In recognizing the Student Government Association as the political arm of the student body, Dr. Messerli was asked to speak before the SGA executive body this past Wednesday. In doing so Dr. Messerli felt he was following the correct route in discussing the issues recently raised. Dr. Messerli will then be responding in next week's *CRUSADER*.

In my position as editor I find myself in a precarious situation: I can lose credibility with the students by over-supporting the administration, or I can lose credibility with the administration by over-extending the student claim of rights to information. Where can I stand? I recognize the cries of the students: we need to know of the administrative decisions which ultimately effect our well-being and the furtherance of our education. We can provide vital input into decisions for we can accurately deal with our current situation as students. Yet we must respect the administration for what it stands for.

Do we consider it strange that when a new president steps into the White House, he cleans house and brings in a new cabinet? Why should it be different for the president of a university? To carry out his

policies and goals, Dr. Messerli has brought in the individuals who can best help implement his plans. Likewise, it is not feasible that all administrative decisions and discussions be brought into the air via the press.

Yet the concerned student letter-writers have raised a valid point concerning the communication between the administration and the student body. If Dr. Messerli is not at liberty to discuss an issue, tell us so. We will accept that and admire him for his frankness. But, communicate with us.

At the same time I can recognize Dr. Messerli's argument: his is a very open administration. What other college administrators meet with student leaders (SGA exec) bi-weekly? Can you find the president of Bucknell or Bloomsburg on campus three or four days a week attending to the business of the school? Just compare the openness of the Messerli presidency to that of the Weber presidency.

Have I said anything here or accomplished anything? I haven't raised any new issues. I haven't proposed any solutions. I haven't even taken a stand. And I truthfully can't. Valid arguments and reasonings have been presented by both sides. I'm riding the fence and finding it quite uncomfortable. I can only suggest that students and administration come to a quick resolution to these problems for concentration on such issues, while vital to our community life and necessary to our co-habitation, can virtually rob us of our main goal on this campus, that of obtaining an education.

Letters To The Editor

Austell/ Washbourne

To the Susquehanna University Community:

Throughout the course of history there have been many instances where the citizens of a given society have felt a distrust toward and disgust about the policies of their governing administration. Their subsequent reactions have been quite diverse: violent revolution, painstaking compromise, and various degrees of apathy. In the ideals of democracy, the right of self-expression is coupled with the right to be heard. Please listen. Please react.

We feel the time appropriate for the students to begin voicing their opinions concerning matters which affect us all regardless of whether such opinions are contrary to those of our administration or our peers; we are all entitled to our own personal opinions.

We, as the student body of this college community, as the reason for which the administration and faculty exist at all, and as supposed adults paying nearly \$5,000.00 annually to attend the university, are entitled to certain fundamental rights.

We have the right to know why Chaplain Brown and others were fired.

We have the right to know why such drinking rules and regulations have been instituted, thus making the majority suffer the consequences of a small minority's actions.

We have the right to know why, suddenly, the town police have jurisdiction within the

boundaries of this private institution.

We have the right to know exactly what our Student Government Association is doing to "assure student voice in University government" and how it is dealing "with the issues of concern to the entire student body."

We have the right to be INFORMED.

Within recent weeks a variety of opinions pertaining to current issues have appeared in this newspaper. Yet how can we judge their validity? There has been no rhetoric from the sources of the direction to which they were aimed. Dr. Jonathan Messerli may well indeed be doing an excellent job as the president of this university; he may not be. We are not making judgments. We simply feel it is unfair for it to be left to speculation.

As it presently stands, we know neither of his goals or achievements, specific or generalized. Perhaps if an all-around effort were made to bridge this inexcusable communication gap (through painstaking compromise, not revolution or apathy), student morale may increase, the rate of student apathy may go down, and we can all once again say that this university has the students' best interests at heart.

Sincerely,
Caroline Austell and
Grace Washbourne

Davis

To the Editor:

It seems that once a year I am forced to sit down and write a letter to the editor that somehow tries to relate a message that knocks some sense into a small

minority of the student body. I must admit that it seems to be an effort in futility.

The events at New Men's dormitory in recent parties exemplify this. At best they can be described as deplorable. October 6, someone just had to throw a punch bowl. Unfortunately their action injured someone seriously. And then this past Saturday night, someone else just had to throw beer at the band. This caused just a few hassles, not to mention the possible electrocution of the lead guitarist and his Les Paul costume which was subsequently damaged. These are Program Board events designed to entertain the students. When the students abuse this entertainment, Program Board must evaluate their future policies.

My main question is: Why? The vast majority of students behave themselves and enjoy the atmosphere of a party. Then there is a relatively small contingent of students (thank God!) that under the influence of alcohol or what have you (demonic possession?) feel they must create problems. And for the most part, they bring the problems upon themselves.

For the most part of this school year, I have heard nothing but the rumours of a "dry campus" or "no more open parties." Just to clarify things, all are unsubstantiated! Mr. Jarrett and Dean Anderson are to be congratulated on clarifying the new social policies to the various campus organizations. Believe it or not, they are only doing it to protect you, as well as themselves. I only regret that their message was ignored by a few of the students. It is these students that bear much of the responsibility of what has been happening at parties.

If students wish to continue having open parties, they had better take notice of the actions of students around them. It is this small group of (expletive deleted) that are ruining your social life at Susquehanna and with some of their stunts, they could ruin your health as well!

The students cry that "We want to be treated like mature adults." I have news for all of you—mature adults don't throw punch bowls at people nor do they toss beer at bands. Both deeds are unnecessary and totally unjustified. No amount of explanation can make them seem justifiable.

I can only attribute the demise of Program Board parties to a few of the derelicts that escaped admission's notice. It is to you this letter is aimed at! I only hope administration takes affirmative action to rid the campus of these "Punks."

I'm painting a gloomy picture for the future of entertainment at this school. However, the students have brought it upon themselves. The students should be outraged to allow these incidents and the people who caused them to continue.

Perhaps in due time, things will change. Until that time, I only hope you think of what you are doing to the school. And I hope you think pretty damn hard! In the end, it isn't the

continued on page 5



Letters To The Editor Continued

continued from preceding page

administration's fault nor the faculty's fault—this one's on you, Susquehanna, for it is you that must initiate an action that imperils the social life of all!

Gregory M. Davis

Reimherr

Dear Editor:

Thank you for the interesting issues of *THE CRUSADER* which you have given us week by week. It is good to read about the many affirmative aspects of life at Susquehanna. That page on the project houses was superb. Your front page indicates that the Susquehanna community has concerns far beyond its own life.

My main reason for writing you is to point out that the school has one basic function: that of an educational institution. I am and have been concerned that students receive that maximum possible for the investment of their educational dollar. Whether one worships as a member of one personality cult or another is quite extraneous to our being here. And what happens in the dining hall to tickle our tummies is something that can happen as well at the twenty-three eating places along the trail.

What we owe to each other is the developing of a communal program that will carry us into the 21st century with the best tools possible. More important than even the survival of Susquehanna is the kind of education that will prepare us for the world of tomorrow.

Congressman Paul Simon brought a message to our campus of the importance of language study when addressing the University Scholars. Here is a man who is on the forefront of national and international affairs aware of country's needs. Are we to follow in our educational program, "a shortsighted educational policy," to fit us to live a life suitable for the 19th century, rather than the 21st? If we allow ourselves to be forced into avoiding hard work, we will be tossed about by wind and wave of calamity ahead. What may be said about language study can also be said about the continuing importance knowledge of the hard sciences. My field of study has been the humanities and I do not propose they should be

bypassed. But I do appeal for us to develop together a vigorous sense of the demands of the present and a willingness to prepare for an even more demanding future. Otherwise, to use the words of Archibald MacLeish in *J.B.*: we shall be a people who utter words without knowledge. In conclusion let me call attention to a letter and an editorial which appeared recently in *The Washington Post* which should offer us some suggestions on the directions that might be involved in our study.

Sincerely,
Otto Reimherr

The following is an editorial which appeared in *The Washington Post* on October 15, 1979. Following that is a response to that editorial which appeared in the October 26th issue of the same newspaper.

Languages Unlearned

IN A CROWDED third-floor classroom, the junior high school's sole surviving teacher of French is packing in the students, 39 at a time, and still has to turn dozens away. Throughout the country, the stories are similar: classes in Latin, Spanish and other languages are being cut from school programs—reversing a trend in the 1960s toward more language studies. It is not that students dislike languages studies; the cuts are mostly in response to budget problems and to a general lowering of foreign language requirements of colleges.

Unfortunately, too many financially pressed school boards and administrators, charged with mandates to revive "the basics," have not made the connection between the study of Latin or other languages and improvement in English. As a result, the foreign language class becomes a "frill," lumped with woodworking, music, art, and other worthy subjects that necessarily take a back seat to the three Rs. In some urban school districts, authorities argue further that their students need to learn standard English before they tackle any other vocabulary and grammar.

Perhaps. But still other inner-city educators claim that imaginative classes in Latin, for example, have been enormously helpful in improving the English language skills of even some of their poorest students. Latin studies also have helped Spanish-

speaking students learn English. And a recent report in *The Wall Street Journal* noted that in Philadelphia, Latin programs have been expanding for more than a decade to include elementary school children. One study there showed that fifth- and sixth-grade students who had studied Latin had performed at a full grade higher than their counterparts who had not.

There are other reasons for preserving and expanding foreign language studies, not least the value of this kind of knowledge in a world of increased travel and growing economic interdependence. The rigidity of budgets may continue to take its toll on language instruction, but America's failure to expose its young to foreign tongues is a shortsighted and unfortunate educational policy.

Huius Huius Huius

Your Oct. 15 editorial, "Languages Unlearned," should be read and pondered by all who share responsibility for high school and grammar school curricula—and that means *all* of us. Your statement that "America's failure to expose its young to foreign tongues is a shortsighted and unfortunate educational policy" is a profound truth.

Green Hedges School, a private grammar school, operated in Arlington from 1942 to 1955, and in Vienna since 1955, has included Latin and French in its curriculum since its earliest years. My wife and I, as founders and owners of the school, initiated and continued this policy. Since our retirement in 1968, the administration of the school has faithfully adhered to the principle.

This morning, at breakfast, I showed my wife your editorial when I had finished reading it. She handed me, in exchange, a book open to the paragraph she had just finished reading. The book is "Reversals: A Personal Account of Victory over Dyslexia," by Eileen Simpson, and the paragraph, on page 122, is as follows:

"It was not in English class that I made progress toward literacy but in Latin. Because Latin consonants, vowels, and their combinations represent predictable sounds, and the spelling is not capricious and tricky. I had a friendly feeling toward Latin. I didn't tune out when the teacher taught us about prefixes and suffixes, about infinitives,

gerundives, and subordinate clauses. I even began to enjoy playing with words and sprinkled my conversation, often inappropriately, with Latin phrases. If I said that a boy was "*e pluribus unum*," what I meant was that he was one in a million. "Make it snappy," I translated loosely into "*quam celerime*." And that conversational crutch, "No kidding," became a more urbane "*Mirabile dictu!*" I rolled these newly learned sounds around on my tongue as if they were exotic jujubes. It was through this playing with words, I think, that I learned to blend sounds in reading. This blending, carried over from Latin to English, helped me finally to make "fetch" out of "fe etc." I don't say that I was good in Latin, for I wasn't; only that it was good for me. Through Latin, though I didn't realize it at the time, I took a giant step toward becoming a reader."

KENTON KILMER

Vienna

079568148

To the Society of
Susquehanna University:

The following quotes are taken from the works of George Orwell. They are in no way connected; they are in no way an opinion; they are, however, meant to be shared and if necessary, to be kept in mind.

"You understand," he said, "that you will be fighting in the dark. You will receive orders and

you will obey them, without knowing why."

"To know and not to know, to be conscious of complete truthfulness while telling carefully constructed lies, to hold simultaneously two opinions which cancelled out, knowing them to be contradictory and believing in both of them, to use logic against logic, to repudiate morality while laying claim to it, to believe that democracy was impossible and that the Party was the guardian of democracy; to forget whatever it was necessary to forget, then draw it back into memory again at the moment it was needed, and then promptly to forget again; and above all, to apply the same process to the process itself."

"All animals are equal, except some are more equal than others."

"For it is your civilisation, it is you. Good or evil, it is yours, you belong to it, and this side of the grave you will never get away from the marks that it has given you."

"We are thought-criminals. I tell you this because we want to put ourselves at your mercy. If you want us to incriminate ourselves in any other way, we are ready."

In Earnest,
#079568148
#179528335
#200464073
#193408935
#154562596
#168548293
#164543565
#215488269
#135657561
#022382151

National News

by Bill Houghton

CARSON CITY — Jesse Walter Bishop was executed in the Nevada gas chamber for first-degree murder. The execution is the first in Nevada in 18 years. Bishop rejected all offers to appeal his death sentence. His execution is the third in our country since 1977.

WASHINGTON — Congress has finally approved a standby gasoline rationing plan. This represents a major domestic victory for Carter who fought hard for its passage, contending that it is a key part of his energy plan. The vote was 301 to 112 in the House.

WASHINGTON — The House voted to retain gasoline-price controls after it was abolished 12 days earlier. The vote was 225 to

189. The reasons for the change was due to reported high oil company profits and the threat of gasoline shortages next year.

WASHINGTON — President Carter is planning to present to Congress an increase of \$20 billion for the 1981 fiscal year. This decision is based on some senator's insistence on an increase of military spending as a requirement if they will vote for the arms treaty. So, the budget will be about \$155 billion for military outlays if the Senate approves.

WASHINGTON — The Federal budget of 1981 is expected to yield a deficit of \$10 billion even without a tax cut that many are calling for. This will disappoint the President because he pledged in 1976 to have a balanced budget by 1981. This year's deficit is about \$35 billion.

"THUSMAN" HERE... TO INVITE
YOU TO SPEND A SEMESTER
WITH THUS... WITH US WHO?



Representatives
from THUS...
The Harrisburg
Urban Semester...
will be on campus:

Monday, November 5

Campus Center Meeting
Room #1
11:00 - 2:00
Mr. Chase,
Coordinator
STOP BY and find
out more !!!!

PUT 'EM AWAY



If you can live without
your cigarettes for one
day, you might find you
can live without them
forever. So put 'em away
Just for a day, Thursday
November 15

THE GREAT AMERICAN
SMOKEOUT.
American Cancer Society

JUST FOR A DAY.

If The Slipper Fits... The Atlanta Ballet

by Tim Brough

The saga of the glass slipper will again be told Wednesday, November 7, when the Atlanta Ballet performs "Cinderella" here at SU. The Atlanta Ballet is the second event on this year's Artist Series, and your first student ticket is free.

This is the 50th season for the Atlanta Ballet. First organized in 1929 as the Dorothy Alexander Concert Dance Group, it has expanded and grown to become the State Ballet Company of Georgia.

The Atlanta Ballet was the

first American ballet company to be formed outside of New York City. They were the first regional ballet and held the first regional ballet festival in 1956. The Company has been instrumental in formation of the National Association of Regional Ballet.

However in 1972, the company was almost defunct. Then Chuck Fischl was brought in from New York as a general manager. He and artistic director Robert Barnett decided to expand the company and go national. After this, things began growing again and, in 1973, then governor Jimmy Carter proclaimed the

Atlanta Ballet the "State Ballet Company of Georgia."

The Atlanta Ballet has many precedents under its belt. It is the first American company to complete a full-length production of "Swan Lake." Also, it was the first American company to perform in Greenland and Iceland. It is one of only four American dance companies to be named a "major company" by the National Association of Regional Ballet.

Come and see the fancy footwork that will appear in Weber Chapel next Wednesday. Cinderella, Prince Charming, and all the rest will be there, so don't miss out.



Tickets are still available for Wednesday night's performance of "Cinderella" by the Atlanta Ballet Company. Check with the Campus Center Box Office for details.

Records And How To Grade Them

by Tim Brough

Nothing major in that title, it's really just to get your attention. My own attention has been called to the fact that a few of you are confused by my system of grading. So before I get to this session of catch-up, a brief explanation.

A—you should, if you care about the state of the art as rock is concerned, get this album. B—worth getting, especially if you like the group or the style of music mentioned. C—average music. D—Die Hards only. F—don't waste your money. I hope this helps you out, especially those of you I may have confused. And now . . .

The A's — "The A's" — Now that the Cars and the Knack are extremely popular, a series of minimal sound bands are springing up with various albums. Some, like the Philadelphia A's and The Sinceros, play very good futuristic pop. This is one of the better of the heap. B

The Beat — "The Beat" — Same as above, but not as good. The songs lack depth and direction, and most importantly, hooks. C+

Bliss Band — "Neon Smiles" — Last time around, they came off sounding like a second hand Steely Dan. Now I realize that it was the guidance of Jeff Baxter that gave them that sound. Now they sound like a bar band doing Doobie Brothers. C

Elton John — "Victim of Love" — More like victim of disco. Could you stand a disco version of Johnny B. Good? Neither could I. D

The Who — "Quadrophonia Soundtrack" — I definitely prefer the original, but there are four new songs here. And I love the one side (out of four) of original 60s oldies. B+

Foghat — "Boogie Motel" — This band always seems to come up with a dynamite pair of songs per album. This time, it's "Somebody's Been Sleeping in My Bed" and the title song. The rest is basic Foghat blues and above average playing. A—

Molly Hatchet — "Flirtin' With Disaster" — If you are still mourning over the death of Lynyrd Skynyrd, go no further. From the raw, ragged voice to the multi-guitar attack, this is probably the best southern rock band around now. They do it

without the gimmickry of Charlie Daniels' "Devil Went Down to Georgia" or Marshal Tucker's excess (horns, orchestra, et al.). B+

David Werner — "David Werner" — Okay basic rock—the lyrics deserve a second listen. Beyond that, though, there's not much else. C

The Records — "The Records" — Side one is excellent sixties pop with Beatles and Byrds influence all over. Side two, though, is not quite as good. But it is still worth listening to. B+ Ian Gomm — "Gomm With the Wind" — This is another former member of Brinsley Schwartz, whose other alumni includes Nick Lowe. I really like this album. Gomm writes catchy, melodic songs with both folksy and rock/pop style. I also love the haunting Beatles cover of "You Can't Do That." A

The Contortions — "Buy the Contortions" — Don't. F

The Shoes — "Present Tense" — I don't know about this one. I like it, but I can't figure out why. The sound is mid-sixties meets seventies. There really isn't anything to compare it with, aside from the fact that, along with Ian Gomm, it's my favorite album this month. If I were you, I'd keep an eye on this band. I like their sound and style of writing. A

Styx — "Cornerstone" — This is an okay album, but I'd go back to the albums between "Equinox" and "Pieces of Eight." This album is the formula refined to a commercial pop that is no longer interesting. C—

Foreigner — "Head Games" — Taken one song at a time, it's good. Put them all together, and it falls on its face. D

Reo Speedwagon — "Nine Lives" — These guys (along with Head East) are the best in the American Midwest sound bands. Kevin Cronin still writes excellent rock songs with good hooks. B

Judas Priest — "Unleashed in the East" — The last true heavy metal band in its natural element — on stage. What ever happened to mindless rock, you (didn't) ask? Great music to wash dishes by, do your homework to, etc. And if you got mad when Blue Oyster Cult got talent and turned sophisticated, then this is definitely for you. B—

CLASSIFIEDS

Stallion, have you heard about the newest dance craze, the B.W. shuffle!

Stallion.

Hey bugs, eat what?

Love, Mr. H.

A. and C., Have there been any intense moments in your life since last Saturday night?

To the Food Service, thank you for all your help in making our dinner for our Province President a great success!

The sisters of Alpha Delta Pi

Claire—enjoy your pick-up??

Beth ANNE, You say you never get classifieds, here's one for you.

Love, me.

Snaks, it's snow!

Reward: 673 Rubles for the safe return of the Great Pumpkin, and an extra 26 yen for the arrest and conviction of the pumpkin picker.

Thanks guys—we had a ball!

Too many pina's Tina?

Buddy Schlep—Thought you were studying—but NO, you had to be with . . .

Gail — "I've been waiting oh so long . . ." (Foreigner) and You know who again and again.

Schedule of Ms. Joy Tannian—Nov. 6-9

TUESDAY, NOVEMBER 6

8:30PM—Association of Women Students/ Greta Ray Lounge
"Women in Business."

WEDNESDAY, NOVEMBER 7

9AM—K. Fladmark; Management Seminar/Seminar Room, Steele 202; "The Use of Nuclear Energy and the Pricing of Natural Gas."

10AM—F. Sauter's Class; Basement/Seibert Room 1;

"The Balance Sheet; Income Statement; Bond Ratings".

11AM—Discussion and Institute of Business and Society Luncheon/ Campus Center Meeting Rooms

1:15-2PM—R. Kamber's Class; Bogar 212; "Philosophy in Life and Business Decision Making."

4:30PM—Tape interview with Betty Kay at WSEW

6:00PM—Economics Club Dinner/Private Dining Room

8:00PM—Artist Series Performance/Weber Chapel

THURSDAY, NOVEMBER 8

9AM—Available for private visits by students/Private Dining Rm. #2

10AM—Richard Masom's Class; Bogar 103; "The Management of Utilities" and "Women in Business".

11AM—Dr. W.A. Rock's Class; Steele 004; "The Regulation of Utilities."

12-1PM—F. Sauter's Class; Basement/Seibert Room 1; "Marketing New Issues: Bonds, Stocks; Cost of Capital."

1:2PM—Repeat of above

5PM—Available for private visits by students/Private Dining Rm. #2

8PM—Siebert Hall Party

FRIDAY, NOVEMBER 9

9AM—Available for private visits by students/Private Dining Rm. #2

10AM—D. Housley's Class; Bogar 102; "Methods & Problems of government regulation of utilities: ofr government? for utilities? reasons for regulation?"

11AM—Gynith Giffin's Class; Science Hall/Fisher Bldg., Room 108; "Con Ed's Use of Nuclear Energy."



"The devil has people who work for him everyday . . ." so the song goes in "The New Spoon River Anthology" set to open tonight at Ben Apple. The show, under the direction of Alison Berger, combines the poems of Edgar Lee Masters and the music of Professor Jack Fries. Show time is 8 pm tonight and Saturday night with no admission charge. Photo by Bob Wissinger

Israeli Settlement ruled Illegal

by Bill Houghton

TEL AVIV — The Israeli Supreme Court ruled that an Israeli settlement near Nablus in the West Bank was illegal. The court also ordered its dismantling within thirty days. The Government was shocked because this is the first time that the courts have ruled on the policy of settlements in the occupied territories. Israeli officials contend that the court decision only affects that particular settlement, not the overall settlement policy. Some Palestinians in the West Bank have reacted to the court decision by saying that it does not go far enough. They would like to see a court ruling that would ban all settlements in the occupied territories. The Israeli Cabinet has decided to move the illegal settlement to another site in the West Bank. The 200-acre tract will be returned to its original Arab owners.

WASHINGTON — The Senate Foreign Relations Committee has defeated several killer amendments to the arms treaty. The close votes on these amendments indicates that the Strategic Arms Limitations Talks (SALT) will face a tough fight for approval. At the same time, President Carter has decided to proceed with the development of the MX mobile intercontinental missile. This decision is based on winning SALT by increasing defense spending as advocated by some senators. The MX is a weapons system which has a series of underground tunnels to be built in the Western part of the United States. The nuclear missiles will be stored in underground silos. They will move periodically from one silo to another silo. The purpose of this system is to make our defense stronger against any Soviet surprise attack.

WASHINGTON — President Carter submitted to Congress the American-Chinese trade pact for approval in which China would receive most-favored-nation status. Carter would also have liked to give the Soviet Union the same status but Congress would object strongly because of Soviet restrictions on Jewish emigration.

PRAGUE — A Czechoslovakian court has convicted six Czech human rights activists for signing Charter 77, a human rights document which more than 1,000 people signed protesting Czechoslovakia's violations of human rights under the Helsinki Agreement. Some of the defendants have received a maximum sentence of five years while others get less. The United States Government has bitterly protested the convictions as unreasonably harsh.



COLOGNE — In a West German court, three former Nazis are on trial for war crimes. The three defendants are being tried on charges of sending about 73,000 French Jews to Auschwitz Concentration Camp in Poland. The three defendants were former members of the Gestapo, the German secret police which ruled German-occupied France.

NEW YORK CITY — Mohammed Riza Pahlavi, the deposed Shah of Iran, was sent to the United States for medical treatment. He is heavily guarded in a Manhattan hospital. The Shah has cancer with which the doctors say he has a fifty-fifty chance of survival. There are some drugs that can halt this type of cancer but they have some unpleasant side effects. The Shah is expected to stay in the hospital at least six months.

WASHINGTON — The United States Government has started to carry out its part in the emergency international aid effort to assist Cambodia. We will send \$70 million of food and medicine but the money is not reaching the starving Cambodians because Vietnam has refused to let the aid into the country. The reason is that Vietnam is afraid that the aid will fall into the hands of Pol Pot's forces who are fighting the Vietnamese.

WASHINGTON — United States intelligence sources have found that South Africa may have exploded an atomic weapon last month. American officials are deeply concerned because they want the proliferation of nuclear weapons around the world stopped. At the present, only five countries are in the nuclear club; they are the United States, the Soviet Union, Great Britain, France, and China. However, there are countries that may have nuclear weapons or have the capability to build such weapons like Israel, Pakistan, Taiwan, Brazil, and Libya.

ANKARA — Four Palestinians have been sentenced to death by a Turkish military court. They participated in the PLO raid on the Egyptian embassy last March in which two Turkish security guards were slain. The verdict was a surprise because Turkey has close ties with the PLO. All death sentences must be approved by the Turkish Parliament.

SEOUL — President Park of South Korea was assassinated by the director of the Korean Central Intelligence Agency (KCIA). One of the President's personal bodyguards was also shot by the same person. His death came by a quarrel with one of the officers on government policy. Now, there is talk about who will succeed Park. There is also a possibility that the 1972 Constitution will be changed so that Park's political opponents may have a chance to come to power. Secretary of Defense, Harold Brown, has ordered an USS aircraft carrier and a number of military planes to South Korea to show our military strength and to prevent North Korea from taking advantage of the situation.

Wolchak Runs NYC Marathon



Bill Wolchak, sophomore

by Susan Stetz

The New York City Marathon is one of the most prestigious races in the world. For many serious runners, the chance to compete in this event is the opportunity of a lifetime. Bill Wolchak, sophomore from Middletown, NJ, qualified for the 1979 New York City Marathon and ran it on October 21.

Said Wolchak, "It was a goal I'd set for myself and it became something I had to do." Bill ran with the top 25 percent of the marathoners and finished the 26 miles with a time of 3:07. The total number of official participants in the race was 11,535.

The 5'8", 125 lb. runner traveled to the marathon from Monmouth County, NJ on a bus chartered by the Shore Athletic Club of which he is a member. On the bus Wolchak travelled with such runners as George Sheehan, and sat with Eliot Denman. Denman is the president of the Shore AC, Sports Editor of the Asbury Park Press, and former US Olympic race-walker.

The runners arrived at the starting point at Fort Wadsworth near the Verrazano-Narrows Bridge on Staten Island. There they registered and stretched until the start of the race. Bill encountered all kinds of people during the stretching session including a man in a white bunny suit. Said Bill, "It was really strange but he had to be official because he was wearing a number."

Yet another strange thing happened to Bill when he went to register. "I gave the woman my name," said Bill, "and she told me I had been deleted from the race." It seems that, without his knowledge, someone had sent the race commission instructions to delete Wolchak from the marathon. Stated Bill, "It was the scariest thing that ever happened to me." After a little red tape, however, Wolchak managed to straighten things out and received the number 7785.

Wolchak ran the race with the top 25 percent of the pack. The 26 mile trek went through all five boroughs and ended at the "Tavern on the Green" in Central Park. As he ran along during the entire race, Bill was able to absorb much of the scenery of New York. "It was all very exciting," stated Bill, "and the entire course was lined with spectators."

Running well isn't new to Bill who lettered in both track and cross-country in Middletown North High School. As a freshman at SU, Bill was 6th man on the cross-country team and ran a 4:35 mile in track. That year he also qualified for the MAC Championships in track.

This year Bill was running 4th or 5th on the cross-country team and ran his personal best time of 25:02 on SU's 4.9 mile course. He is no longer with the cross-country team, but is looking forward to competing on the track team. "There's so much talent on the team this year," stated Bill, "that I will probably specialize in one event rather than run two like last year."

Bill's next long-range goal is to return to "The most exciting race" he's ever run and finish in under three hours. Says Bill confidently, "I was satisfied with my time this year but I know I can do better."

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CRUSADERS WHITEWASHED

by Jeff Mettler

Last Saturday the football team travelled to Lancaster to play Franklin & Marshall in a football game. However, the offense wasn't notified. They "amassed" a total of minus 6 yards. The defense, as usual, gave a stellar performance. However, being on the field 80% of the time finally wore them down, and they gave up 20 second-half points and lost 23-0.

The game really wasn't a story of whether or not F&M would win, just how much they would win by. The defense, although giving up a lot of yardage, managed to come up with the big play when necessary. The first quarter could have ended 21-0, instead of 3-0. On their first series, F&M drove 77 yards down to the Crusader 6-yard line. On a fourth and two, John Sieber only gained one yard on a fine defensive play by Steve Gustitis, Tom McColligan, and Joe Misiewicz.

On their next series, F&M again drove, this time down to the SU 20-yard line. Two outstanding plays were turned in by Bob Fessler as he broke up two successive plays. A 37-yard field

goal attempt by Steve Storrie was short.

On the final play of the quarter, Bill Harnett, the Diplomat quarterback, ran for an apparent touchdown. However, an illegal motion penalty was called against F&M, and they had to settle for a field goal by Ross Sachs.

The half ended when Crusader defensive back, Jeff Hauck, intercepted a Harnett pass at the 2-yard line.

Early in the third quarter, cornerback Scott Silar recovered a Sieber fumble at the 3-yard line to thwart another drive.

However, on the next three Diplomat series, freshman QB, Rob Shephardson, "got his act together. He completed 6 of 7 passes for 106 yards, ran for a touchdown and threw for two, to tailback Dave Heiges. The game ended 23-0.

In front of several more pro scouts, Crusader captain Bob Fessler again shone. He managed 23 tackles, caused 3 fumbles, and broke up 2 pass plays. This fine job by Fessler and the defensive unit made last Saturday's game at least a little more bearable.

Tomorrow we play Muhlenberg at Muhlenberg. Game time is 1:30.

Sports Spotlight: Candy Schnure



Candy Schnure, senior

by Dan Mecca

Everyone knows that the 1960s will go down in history as being one of the most turbulent decades known to man. Vietnam, equal rights, and women's lib were some of the most vigorously debated issues of this era. The 1970s experienced a cease-fire, affirmative action, and the ERA as aftermaths of these forementioned disputes.

Yes, the explosion of the "60s" caused a multitude of repercussions that carried over into the "70s." Athletically, it was women's athletics that was affected the most by this tumultuous time-span. Female athletes became more abundant and slowly but surely the stereotype of

"tomboy" began to disappear. A new image developed, one that saw "skilled," "aggressive," and "confident" replace previously used derogatory descriptors like "masculine," "unladylike," and "arrogant." Suddenly, young girls invaded the little leagues, high school athletic departments started allotting money for women's athletics, colleges began handing out scholarships to female athletes, and the Billie Jean Kings and the Janet Guthries found themselves competing head-to-head with males for exorbitant sums of money.

You may ask, what does all of this have to do with Candy Schnure, a senior computer science major? I guess the best answer to this question is this: Ms. Schnure exemplifies this portrait of today's female athlete. Schnure, a three-year letter winner in field hockey, a member of the talented softball team, and a member of the scuba club, perfectly fits the above criteria, for she's a skillful and aggressive forward and shortstop as well as a confident, yet not arrogant person. Although admittedly better at softball, Candy is captain of SU's field hockey team and is one of the most productive goal-scorers on the squad. Candy and her teammates are eagerly awaiting the upcoming Susquehanna Field Hockey tourney that is to take place here in Selinsgrove on November 4 and 5.

An active participant in high school, Candy's arrival at Susquehanna was a mild disappointment. "My freshman year was a dismal one for women's athletic teams, commented Candy, winner of the softball team's 1978 version of "Top Offensive Performer." "The basketball team was in the midst of a tremendous winless streak, softball was offered only as a club activity, and general attendance and interest for women's sports was poor," she added. However, she believes that the overall women's program at SU is "on the rise."

Candy backs up this statement by pointing out the fact that two of last year's most successful teams were women's teams—tennis, with a MAC championship and a 7 and 1 record, and softball, with a 7 win and 3 loss campaign.

This past summer, Schnure worked for the US Olympic Committee in Colorado Springs, Colorado. There she worked in the accounting department and participated in an analysis concerning the percentage of pledges pledged during a nationally televised telethon that were actually collected.

Candy was unable to continue on the project for its entirety, having to leave Colorado to return for the fall term. However, Candy plans on returning to Colorado Springs after graduation to once again work for the committee and "would not mind at all" to eventually become a fulltime employee of the committee.

Schnure is proud of the fact that the US is one of the few countries that sends their teams to the Olympics solely on private donations and she feels that her time and hard work can be best spent by working for this significant cause.

I guess we can credit the sixties with planting the seed that produced the prosperous crop of female athletes witnessed by the seventies. Let us hope that the performances and progress achieved by the modern day women athletes will not go unappreciated. Also, let us hope that the American women will make a strong showing in the upcoming 1980 Olympics and that their representation in the games will spur on an even more successful decade.

If Candy Schnure is any indication as to what we can expect from women athletes in the 1980s and if American women can be skilled, aggressive, confident, and dedicated to causes like Candy is, we're in good shape.

Soccer Has 1-1 Week

by Walt Hancock

Last Wednesday the SU soccer team lost to Dickinson 3-1. SU drew first blood as Jeff Litchfield fired a shot that went through the goalie's hands and into the Dickinson net. Following that goal, Dickinson became very aggressive and stormed back to score three unanswered goals. Midway through the second half

a Dickinson player was ejected from the game for being overly aggressive. Although Dickinson played the remainder of the game short-handed, SU could not initiate any scoring.

Supported by an enthusiastic crowd on Saturday, the Crusaders dealt Wilkes a 4-1 defeat. SU's big gun in this game was Carlos Dominguez who scored a three-goal hat trick. Carlos scored two of his goals unassisted. Edgar Murillo also scored a goal for the Crusaders. SU currently has a 4-8 record. They finish their season this week against Lebanon Valley.

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THE CRUSADER

of Susquehanna University



November 9, 1979

Volume 21, Number 10

Selinsgrove, Pa. 17870

Student Evaluation Of Faculty To Be Implemented

by Linda Carol Post

All professors have been asked by Dean Cunningham, Dean of Faculty, to administer faculty evaluation forms to students during tenth week or in the finals period. Labeled as an experiment, this is an attempt to accomplish two things: one, provide the dean with a better sense

of what's going on in the classroom from a student's perception; and two, provide some sort of evidence of success in teaching necessary for recommendations for promotion and/or tenure.

Cunningham stressed that the results of these evaluations "are not the Gospel." It is hoped that the administration will not treat the results too seriously. Cunningham also expressed concern

that a faculty member might alter his teaching style so as to get good responses.

The dean was asked by the Board of Directors to find a simple, humane form of evaluation. The forms will provide a formal way of doing what's been done informally for years. Cunningham stated, "Susquehanna

has a devoted faculty—this will make that even clearer."

Similar to accepted evaluation forms used at other universities, SU's *Student Evaluation Questionnaire* contains questions dealing with the overall quality of the course, and the overall difficulty of the course. The questions go

on with "How much have you learned in this course?" and "How would you evaluate your instructor's ability to organize and present course material?" Multiple choice answers are presented for these questions, and two, essay-type questions are asked.

Pa. Tuition Protest Fizzles

HARRISBURG, PA (CPS) — A Pennsylvania-wide student protest against a putative tuition increase in state schools fizzled.

The Commonwealth Association of Students (CAS), one of the most powerful state students organizations in the country, attempted to organize a unique protest involving phoney \$50 bills and lollipops. CAS urged students to flood the office of Pennsylvania Secretary of Education Robert Scanlon with lollipops to prove "we're not suckers," and with phoney \$50 bills to protest a \$50 tuition increase.

The mailed deluge was to last from October 14 to October 21.

Three days after the deluge was to cease, state Commissioner of Higher Education Clayton Sommers noted somewhat sadly, "nobody sent me a lollipop." He

said he did get some letters and phone calls about tuition that were "not too sweet."

Sommers said even a huge protest wouldn't have done much good, because there won't be a tuition increase in the state this school year anyway. The controversy, he said, is "a student created issue."

He explained that the Pennsylvania General Assembly specifically forbade a tuition increase this academic year, although the 14 state run colleges will have a deficit of \$6.5 million. The state Department of Education is trying to find a way to make up the deficit. One alternative under consideration is to raise student fees.

CAS maintains that raising student fees to circumvent state requirements to keep tuition is the same as raising tuition.



The SU JV Football Team fell to Juniata on Monday, 14-12. Details of the varsity fall to Muhlenberg on page 11.
Photo by Meg Graham

Women Have Suffered Pain For Too Long

by Liz Scranton

"It's hard to convey to men the pain that women feel for being treated as second class citizens for so long." This was a statement made by Ms. Joy Tannian at the "Women in Business" discussion held on Tuesday, November 6th. Ms. Tannian told about her job as vice-president with Con Edison, which services New York City and Westchester County in New York. Ms. Tannian is one of the three women officers at Con Ed and she says that at conferences she "stands out like a sore thumb," as do blacks and other minorities. In speaking about her treatment as a woman executive at Con Edison, Ms. Tannian states that Con Ed was ahead of its time fifty years ago. "They had Affirmative Action before there was Affirmative Action. She stated

that at Con Ed she does not feel she is treated as the "token woman" but she does know many other women in business that are treated this way.

"Every woman is a person and should be treated as an individual and not as a woman." This is a problem that most women face in industry and business today. The expectations for women by businessmen are lower than the expectation of white males in the same jobs. This issue led to a discussion about how women are treated by males in business. Dr. Rock, professor of business and society at Susquehanna, stated that most businesses fear hiring women because they are afraid that women may not be competent and because women are not as qualified as most men are.

When being interviewed women are often asked questions about their future and about whether they are planning on

having a family. Ms. Tannian told of a woman who was asked what type of birth control she was using. The woman refused to answer. It was also pointed out that good looking women have a better chance in an interview than a less attractive woman. A company seeking a token woman called Ms. Tannian and offered her a position at their company at a very good salary. When Ms. Tannian asked what her title would be, the man said that "an appropriate title would be arranged." Ms. Tannian hung up the phone. It is insulting to work thirty years and not be treated as an intelligent person, Ms. Tannian stated.

From interviews, the topic changed to a discussion of promotion. If one is promoted solely because she is a woman, she can expect to be faced with negative

The Publications Committee of Susquehanna University is proud to announce the new editorial staff for *THE CRUSADER*, effective term two.

Linda Carol Post, a junior majoring in political science and English, is the editor-in-chief. Glenn Heath, a sophomore business major, is the new managing editor. A junior political science major, John Muncer, will serve as news editor.

Hope MacMurtrie, a sophomore music education major, is the new copy editor. Kathy Sharke, a freshman marketing major, will be the layout editor while Jeff Mettler, a sophomore communications major will serve as sports editor; Robin McCollin, a freshman political science major will serve under Jeff as assistant sports editor.

Heidi Hawkins, a sophomore English major, will be the new photography editor, and Paul Phillips, a freshman environmental resources major, will be assistant photography editor. Laura Marth, a junior accounting major, is the new advertising manager, and Dave Conley, a sophomore business major, will

be business manager.

Please feel free to contact any of the above when needs arise which *THE CRUSADER* should be involved in.

Thanks
A
Lot!

This issue of *THE CRUSADER* constitutes the last issue for six of our editorial staff members—we'd like to thank them for all their time spent and work done on *THE CRUSADER*.

Margaret Wyda, senior, has spent one year as copy editor; Tim Brough, sophomore, has spent one year as news editor. Bob Wissinger, junior, has been photography editor for two years while Sue Stetz has been sports editor for two years. Stacey Rose has served as advertising manager for one year, and Bridget Shannon has served as business manager for one year.

Continued on page 3

Campus News Briefs For You

Visiting On Sunday

The Rev. Warren C. Johnson, DD, is a retired Lutheran minister now living in Gettysburg, Pennsylvania. After serving parishes in York, Baltimore, and Philadelphia, he served the Board of World Missions of the Church, supervising the missionary work in Japan, Hong Kong, Malaysia and several mission fields in South America. He has served in a number of executive positions in the Church-at-large, including serving as a member of the board of directors of Wittenberg U. in Springfield, Ohio.

Dr. Johnson has been a guest speaker on a number of college campuses, including Temple U., Drexel U., U. of Pennsylvania and others. He will be guest preacher at our chapel service this Sunday, November 11, at 11 a.m.

Take Note

Students living in the residence halls and the houses on University Avenue must vacate their residences no later than Wednesday, November 21, at 10 a.m. No student will be permitted to stay beyond that time. Because of the concern for university and student property, security of the buildings are of primary importance. Therefore, any person found in the residence halls or houses between 10 a.m. on Wednesday and Sunday, December 2 at noon will be assessed a \$25.00 fine for trespassing.

Students are urged to make plans accordingly. In doing so, please check that all electrical outlets are cleared, windows closed, lights turned off, and your door locked.

Seniors

Term break is a good time to contact companies and organiza-

tions for whom you would like to work. Most organizations will be fully staffed the week after Thanksgiving, so take advantage of the opportunity to make contacts when others are busy with academic demands.

This information would also apply for summer jobs as well. For specific job information, contact the Career Development and Cooperative Education Office.

Women Students

If you are considering career opportunities at this time, you should stop into the Career Development and Cooperative Education Office.

Please stop by and read the newly obtained book *Directory of Career Resources for Women*. It lists agencies throughout the country that are of service to women entering career fields.

To All Students

For help in obtaining summer jobs, be sure to read the listings available in the Career Development and Cooperative Education Office.

There are Federal Government possibilities, camp jobs and other listings, which are available at this time.

Don't miss out because you have passed the application date for some very good summer jobs.

An Option

A bus to the Church of the Nazarene will be in the parking lot behind Weber Chapel Auditorium/Campus Center each Sunday morning at 9 a.m. It will return about noon. The church is located on West Sasfras Street, opposite the soccer field.

Give us a try, we'd love to have you!

Ft. Lauderdale

Anyone still interested in Program Board's trip to Ft. Lauderdale still has time left to submit their deposit for room reservations. The deadline for deposits is November 16.

If you have any questions contact Jeff Gilmore, ext. 227 or Cathy Hartman, ext. 365.

There will be a meeting for all those going to Ft. Lauderdale on Monday, November 12 at 6 p.m. in Mellon Lounge. This is to discuss details of the trip and payments.

To The Camera Shy

If you did not have your picture taken for the yearbook, you may submit a 3x5 black and white glossy to Betsy Kluge, Box 1292, by November 10, 1979. Be sure there is absolutely no writing on the picture (front or back). Submit the picture, along with your name on a sheet of paper, in an envelope.

News From Theta, Lambda, TKE, and Sigma

compiled by Joan Greco

Theta Chi — The brothers of Theta Chi want to wish their cook, Blaine Havice, a speedy recovery from his recent respiratory illness.

The brothers also would like to wish their little sisters good luck in pledging.

Finally the brothers would like to apologize to Frank Arena for not mentioning him in last week's *CRUSADER*.

Lambda Chi — The brothers of Lambda Chi would like to thank the following brothers for helping with the United Way last Week: Bob Buns, Gary Reese, John Previ, Frank Coppola, Brian Fitzpatrick, Art, Chip, and Ken Johnson.

Also, the brothers would like to thank all the prospective pledges who showed up on Saturday night.

Thanks to the sisters of Alpha Delta Pi for a great Halloween pre-party.

TKE — TKE neglected to mention they would like to congratulate the three seniors

who contributed so much to this year's undefeated intramural football team. Congratulations to coach Don "Woody" MacPherson, quarterback Mark Zulli, and receiver Bob "Crud" Crider, who has scored 29 touchdowns in the past two seasons. They will all be missed!

Further congratulations should go to captain and four year letterman, Tom Dunbar, in soccer, and to teammate and brother, Carlos Dominguez, who was a potent offensive weapon recording the soccer team's lone hat trick this season.

Good luck to brother Ed Rogovich who goes into action against the Chinese National Basketball team Monday night, and to brother Frans van Riemsdyk, captain and vice president of the SU hockey club that goes into action Sunday night at Mechanicsburg. Do the right thing Frans!

TKE recently held their officer elections and the results are as follows: President — Pete Cary; Vice President — Tom Rahner; Secretary — Steve Sandler;

Treasurer — Rick Evans; Pledge Master — Nick Miele; and Social Chairman — Mike Hatler.

PINNED: Bob Crider, '80, to Judy Maplettoft, '81.

Sigma Kappa — Congratulations to pledge Michie Petzold, president of the accounting club, and to sister Barb Voelker, treasurer of the newly-formed German club.

Congratulations to Allison Digby and Cindy Eckman for being named to the SFHA third team. They will be travelling to Lancaster tomorrow for the Mid-East Hockey tournament. Good luck!

Congratulations and good luck also go out to Lynda Ruby for receiving an internship with Ernst and Whinny in Winston-Salem, North Carolina. We'll miss you next term!

The sisters sold donuts this past Sunday night. Thanks to all who helped support us.

The sisters are celebrating their Founder's Day tonight with a tea at 7 p.m. in the suite. The entire campus community is invited to attend.

Which Came First: 'Animal House' Or The Greek Boom?

(CPS) — Membership in the nation's fraternities and sororities continued to climb this fall, despite some random fears that films like *Animal House* might sully greeks' image enough to keep some students from rushing.

In fact, if some greeks are right, the film might have even helped draw more students into rush. "The film certainly sparks people's interest," Sigma Pi Epsilon Mark Roesler told the Southern Illinois University-Edwardsville *Aletheia*. "The first impression is probably negative, but when people find out what fraternity life is really like, they become interested."

Jack Anson, executive direc-

tor of the National Interfraternity Council, adamantly reassures questioners that there's little relation between the Deltas of *Animal House* and the typical greek house. "I think there is a rather slight correlation between the popularity of the film and the rising popularity of the greek system."

"The movie's gained popularity because of the increased popularity of the fraternities, not vice versa."

But Sigma Phi's Brad Lewis told the *Aletheia* that "*Animal House* certainly improved our rush."

"I don't think about joining a sorority until I saw *Animal House*," Roula Rigas told the paper.

SGA Meeting

Monday, November 13

7 pm in the Meeting Rooms

All are invited—Refreshments Served

The Sisters of Sigma Kappa Sorority cordially invite all members

of the campus community to their Founder's Day Tea Friday, November 9, at 7 pm in the Sigma Kappa Suite Smith 2nd South

UNIVERSITY CHAPEL SERVICE Sunday, November 11, 11:00 a.m.

Guest Preacher—Rev. Warren C. Johnson, D.D.

Gettysburg, Pa.

Music by Men's Choir

Marie Gore, organist

Crusader Classifieds

Wanted: Ride to New York City on November 23, 1979, Friday, returning on Sunday. Contact Dr. Bruce Nary.

Darlene,
Get rid of that FAG Purse and be careful of who you pick up at Phi Mu Delta especially freshmen who live at TKE.

Your upperclassman, Guardian (Angels or Devils)

Room 16 and company would like to thank their special guests, Laura and Clarence, for making their party a real success.

EBA

Lert,

Found your other sock yet?

Bert

You know who, I really did reply before, but since you don't believe me, here is my reply again: in answer to your question, not much. What about you?

Leslie,
Is that 9% going to increase after Saturday night?

News Editor Note — I had absolutely nothing to do with the Village People article on Page 11, nor did I want it in the same paper with my name near it.

Patty,
Since when are you *AFRAID* of watching TV lately?

(Beth) Shabwa,
I thought you and MD were just HS buddies. Peck MUCH!

Kathy,
I heard a vicious rumor this weekend. You actually went to the movies with a girl.

Dear D.H. and C.C. —
Kinky nuns don't live in rooms numbered "69!"

Tina,
The bill from the cleaners for my \$650 suit came to \$97.87. Please have the money ready by tomorrow.

Jo Ellen Malloy,
Hope your term is going well. Good luck with your finals. Have a safe, happy and restful Thanksgiving. See you in December!

Love in Sigma,
Your Secret Big

Women Have Suffered Pain Continued

Continued from page 1

reactions from the male members of the company. If a man feels his job has been taken on account of Affirmative Action he is bound to be resentful. If this is the case, the question was raised whether a woman should wait until she is qualified to take a job or if she should take a position and then train on the job. Ms. Tannier commented that, "You would do a great disservice to yourselves and to future generations of women if you do not take the job. I do not feel sorry for the male; society has given the white male advantage for too long and has taken these advantages away from you." Ms. Tannian felt that if women wait around until they are qualified (and note that qualifications are defined by

white males), it could be generations before women are given a fair chance. If a man is upset by the women taking over his job then that is his problem and not the woman's. Ms. Tannian said she "is unsympathetic of white males. They have all the chances they need, so why worry about the men—if you have an opportunity, then take it!"

An interesting point was raised and that is that actually the woman in business today is a potential asset to a company rather than a liability. The expectations of women are lower and therefore women tend to work harder and longer hours than most men. The employers actually get a bonus. Ms. Tannian stated that "women give the employer his money's worth and

then some." Pamela Torgeson, who is a Liberal Arts major at SU, remarked on her summer internship and stated that she and the other woman in the company were in the office for longer hours and seemed to work much harder than the men. "Eventually, she said, you are accepted as an individual and not as a woman."

Dr. Rock stated that it is more expensive for companies to hire women because it may take two or three women to train for a job when that position could be filled by one experienced male. He stated that many businesses feel uncomfortable about hiring women, blacks and other minorities because these people are usually less qualified and the companies do not know what to expect. Dr. Rock also stated that "everyone here today is what all our experiences in life have made us." He said that it is difficult for these businessmen to change their thinking patterns. "You can't teach an old dog new tricks." He said that he felt that what was needed from women was some "old fashioned understanding and tolerance." Ms. Tannian vehemently stated the opposite view. She felt that women had to fight all the way to the top and had to leave a trail of bloodshed behind them. She explained that she had been turned down by Yale Law School on account of her being a woman. She regrets that she never fought this. "Maybe if I had drawn some blood it might be easier for women today." Dr. Rock felt that we must deal with an overall picture and try not to react with hostility. He stated

that there must be some kind of compromise. Ms. Tannian said "she could not disagree more." She agreed that the younger businessmen are more open-minded today but she said that women are still being treated as second class citizens. Men today "aren't piggies, they're just little piggies."

Mrs. Messerli stated that it is fine for a man to dismiss women's feelings, but she said that you "have to be a woman in a woman's place to understand some of this." Mrs. Messerli went on to state that "what the situation is that a woman faces must be resolved." It is difficult and frustrating for a woman to have to deal with business and with society knowing that she is looked at as less than a man. The sad part about this issue is that society, in many aspects of our lives, still socializes children to think of women in this way. Kathy Davies, a psychology major at Susquehanna, brought up the idea of self-fulfilling prophecy. Ms. Davies stated that, in an interview, a woman has to convince the business that she is better than a man. In order to do this the woman has to believe in herself. If a woman convinces herself that she has great potential, she can have this potential. Ms. Tannian agreed with this idea on a one to one basis but she stated that when it comes to the executive level it is more difficult for a woman to convince the men of her competency. Ms. Tannian said that most women in business are always "on the outside looking in."

Ms. Tannian said she realizes that we can not rectify the evils

of the past but she feels we can recognize that we were wrong and do something about it now and for the future. She believes in reparations. Although Dr. Rock felt that we should concentrate on the future and forget the past as a sad mistake, Ms. Tannian felt that through reparations we can make up for some of the injustice done to women. Affirmative Action is helping to pay back women's poor educational opportunities by training women (and blacks) on the job. The new Social Security Law gives women the right to collect a percentage of their husband's Social Security. In the past a woman could work as a housewife for 19 years and not be able to collect any of her husband's Social Security. Reparations are necessary if women are to begin to be treated and respected as people and not as second class citizens. Ms. Tannian stated that women must begin to change the old values and to challenge business head on. We must do this for ourselves and for our children, Ms. Tannian said. Women have suffered pain for too long, we are angry and frustrated at having to prove our capability to men. We are not "women libbers," we are just women who want the same opportunities as men. It is time that women are given an opportunity. Ms. Tannian felt that it is woman's duty to demand an opportunity and if in getting to the top some blood is shed that is the price that must be paid. Men have had their chance and now the time has come for women to strive for new horizons.

Curriculum Committee Report

Two New Minors Approved

by John Muner

At the last meeting of the Curriculum Committee, the Committee discussed and approved two new minors. The first is a minor in sociology. The student minoring in sociology is required to take: Principles of Sociology, Social Problems, Social Control, and three elective courses above the 100 level, one of which must be a seminar. Note: a student selecting Research Methods as an elective is reminded that a statistics course is a prerequisite.

The second minor approved was in a modern language. The minor in modern language requires the student to take four courses about the 202 level. Some required courses may be taken in an approved study abroad program. A student will minor under one of three themes: Practical Use, Literature, or Culture. Students interested in either the minor in sociology or

modern language should consult a member of the respective departments.

Finally, the Committee approved a modern language certificate. Certificate requirements include: fulfillment of the minor, an approved employment internship or study experience abroad of at least six weeks' duration in a foreign language environment, a course in history relevant to the language area, and finally, a language proficiency examination passed during the senior year. For further details, see a member of the department.

German Convention Here Sat.

by Tim Brough

The American Association of Teachers of German (AATG) will be holding their Central Pennsylvania Chapter meeting here at Susquehanna tomorrow. The AATG is a national organization of German teachers who meet yearly. This is their second year.

Many activities will be taking place Saturday, including lectures and a luncheon. Speakers will be present from Penn State, Moravian, Gettysburg and other colleges to discuss teaching methods and other aspects of German.

There will be two separate groups meeting during the section discussions early in the day. The Pedagogical section will meet to discuss papers concerning the teaching of German, and the Literary section will talk about interpretations of educational texts, teaching methods and problems. These meetings take place at 10:30.

Also during the day, SU profs Dr. Harold Fry and Dr. Wilhelm Reuning will give a talk on "The Study of German: a Redirection of Emphasis." Dr. Fry gave an indication of the direction that he and Dr. Reuning will be taking.

"Culture with a small c," said Dr. Fry, "showing the everyday life of the German people." Dr. Reuning and Dr. Fry plan to direct their speech on an emphasis of literary German. The need

for greater differentiation in teaching methods and how to stimulate interest will also be topics in their speech. Dr. Fry noted that German can also be used for work, travel, or internships. Knowing a second language is "an ingredient of the education individual."

This and more will take place in the Campus Center tomorrow, starting at 9:30. Students are invited to come to listen and observe. So come and find out everything you want to know about German.

Hitler Profoundly Affects Peters

by Diane Phillips

C. Brooks Peters, journalist for the *New York Times* during World War II, spoke at Weber Chapel Auditorium last Tuesday at 8 pm. The subject of his lecture concerned his experiences in Hitler's Germany as a foreign correspondent for the *Times*.

In his lecture, Peters discussed his life in Berlin, articulating on his relationships with and impressions of Hitler and important members of the Nazi party. From the spring of 1937 to October of 1941, he lived under the terror and anxiety of the Third Reich. Peters described his first and only chance meeting with Hitler in September of 1939 and the profound effect Hitler had on him and everyone else he came into contact with; he referred to his relationships with important Nazi officials such as Goebbels, Minister of Propaganda, and Field Marshal Guderan; and finally, he described the mood of the people of Germany and its opposing countries during the war.

Mr. Peters was born in New Jersey and later attended Lehigh and New York Universities where he received his degree in history. He then attended the University of Berlin where, upon graduation, he was employed by the *Times* to report from the Berlin Office. Later during the war, Peters was in the Marine Corps and worked for the US Intelligence in Europe. In 1952, he was aid to the Secretary General of Israel and, from 1953-55, was advisor to the emperor of Ethiopia. Mr. Peters has taught at Penn State University and Columbia University's School of Journalism.

Energy Pros And Cons

by Diane Phillips

A debate on the pros and cons of nuclear energy and its hazards was held Tuesday night. The debate focused on two different points: do we need electricity to the extent that we can not do without it? if we do, what is the safest way to get it?

Charles Wick of PP&L and Dr. Laramy, a philosophy professor at Bloomsburg State College, argued the pro and con side respectively. Dr. Wick argued for nuclear energy on the basis of

cost. Even though short term costs are high, over an extended period of time the cost of nuclear energy proves to be less costly than other forms of energy. Consequently, energy is more available and easily accessible.

Dr. Laramy argued against nuclear energy on the basis of the hazards of radiation and its threat to the health and safety of the population. He also opposed the high cost and expense of building nuclear plants and safety devices purported to prevent any nuclear accidents.

PUT 'EM AWAY

JUST FOR A DAY.

If you can live without your cigarettes for one day, you might find you can live without them forever. So put 'em away. Just for a day. Thursday, November 15.

THE GREAT AMERICAN SMOKEOUT.
American Cancer Society.

Messerli: A Better Sense Of The Issues

by Linda Carol Post

"I wanted to get a better sense of the breadth and nature of the issues before answering," stated President Jonathan Messerli in response to a question as to why he has not responded to recent letters to the editor. However, Messerli says that he has spoken at length with a number of concerned students as well as with the SGA Executive Committee about the questions raised in these letters.

"The Chaplain and I were unable to come to an agreement on policies directing the chaplaincy of the University and its effectiveness."

In discussion with the President, THE CRUSADER editorial staff encouraged him to participate in a spontaneous interview concerning these questions, rather than to submit written response for publication. The following is a summary of the President's responses in the resulting interview of November 6.

The Chaplaincy Question

Why was Chaplain Brown's contract not renewed? Why did this decision come so late in the year? "The Chaplain and I were unable to come to an agreement on policies directing the chaplaincy of the University and its effectiveness," Messerli felt that the disagreement had become "sufficiently fundamental" in the course of the spring term that he, upon consultation with appropriate members of the Board and the Church, came to the decision that Brown's contract should not be renewed.

Messerli stated that all along he was working for a resolution of the issue, trying to avoid the action finally taken. "I didn't achieve that objective." And so, Dr. Messerli has used available resources to help Brown's transition.

Why weren't the students notified of this decision during the summer? "Probably we should have included this news in some of the material sent to students during the summer. But apparently we failed to do so. Normally the President doesn't formally communicate with the student body over the summer."

Move of Student Services

On the issue of the move of the student services offices to the Campus Center, Dr. Messerli stated there were many good reasons for the change, the most important being to make the

The plan was revised to take into consideration the concerns raised by the students. The "plan" is now better than originally put forward.

SU - A Dry Campus?

Will SU become a dry campus? "I don't intend it to be so. If I indeed were attempting to make SU a dry campus I would be taking on a goal that perhaps no other president in the history of American higher education has achieved." What President Messerli does feel is a responsibility

to develop a positive policy for student conduct, including a requirement that assumes students are capable of making adult decisions. Not to be forgotten is the fact "we are a community" where individual actions impinge upon the lives of others.

The efforts made by Dean Anderson, her staff, and the SGA are aimed at a responsible policy protecting individual student rights as well as community concerns. The direction of the policy must be towards more control on the beverages that are

"Only after the decision was announced (the move of student personnel offices) did I realize that such had not been the case. This was clearly an administrative mistake of which I take responsibility, and which I regret."

available at social functions sponsored by campus organizations. Likewise, there must be "a willingness on the part of the sponsors to assume responsibility for the functions they hold."

"The consumption of beer on campuses has emerged as a national problem . . . some colleges have chosen to ignore the issue in the hope that it will go away; others are attempting to understand and deal with its sources/origins and to develop educational programs which will serve as preventative measures."

"I see Dean Anderson's efforts as facing the problems and dealing with them positively and humanely."

Overcrowded Classes

On the issue of over-crowded classes, Messerli stated that class size depends on shifts in student interests. "It is hard to maintain equality in student

college such as ours, with a very small endowment, it is fiscally unsound to operate with much below a 15:1 average student/faculty ratio. Much of the turn around in SU's budgetary standing has resulted from increasing that ratio slightly.

Business and Society Complex

Concerning Dr. David Horlacher's proposal of a business and society complex, Messerli stated Horlacher "has raised an interesting proposal; he does so in part with his experience at places like Dartmouth where such has been attractive to benefactors to the institutions and has resulted in programs which have strengthened the University." This complex will

"I don't feel there is apathy; I feel there is a concern among the faculty over the future of the institution . . . there is a concern among the students over their rising expectations."

be considered in conjunction with a number of other projects being considered for inclusion in the capital funds drive.

Curriculum Committee

As to the twenty-four points of recommendation from the Curriculum Committee, they are now in the hands of Dean Cunningham, department heads,

and the Committee itself—those who must implement the recommendations. "My overall impression is that they are a worthwhile set of recommendations."

"Ultimately the concept of the student as a client is that the institution tries to help the student achieve the highest possible achievement."

Mood on Campus

When asked how he viewed the apparently apathetic mood of the faculty and students, Messerli responded, "I don't feel there is apathy; I feel there is a concern among the faculty over the future of the institution . . . there is a concern among the students over their rising expectations." Messerli feels that the

faculty is actively working to strengthen academics and overall campus life—to make SU distinctive in its quality.

Students, on the other hand, are experiencing "rising expectations"; when the expectations are met, it is accepted; when they are not met, uneasiness results. This means two things: one, students want to have their problems seriously heard and considered, and two, they want a voice in the decisions which affect the quality of education at Susquehanna.

The Student As A Client

When asked to explain his characterization of SU as a student-centered university, Dr. Messerli said, "On many campus-

es the student is the forgotten citizen . . ." but at SU a professional relationship exists by which the student (as client) is to be given "the best advice, counsel, teaching, and service from the resources that are available."

"It is the judgment and action of faculty, in almost a selfless manner, as professionals, to provide the best educational experience for young men and women." In the final analysis, faculty judgment contributes enormously to the increased growth and development of the students.

"In decisions concerning students about programs, faculty and administration should be open to student concerns. And those concerns, where representative or well-founded, should be included in any deliberative process for making decisions about the future of the University." Messerli feels the University is doing more of this, despite temporary setbacks.

"Ultimately the concept of the student as a client is that the institution tries to help the student achieve the highest possible achievement."



offices more accessible to students. In making the decision to move these offices, Messerli had assumed that student groups had been consulted and advice received from them. "Only after the decision was announced did I realize that such had not been the case. This was clearly an administrative mistake of which I take responsibility, and which I regret."

enrollment and faculty assignments."

"My goal is to be certain that instructors in large classes will be sufficiently supported in terms of adequate classroom facilities, audio-visual aids, and student assistants so that the students can learn as much or more than in a conventional setting."

Messerli also stressed that in a

Reminder: No CRUSADER next week. Good luck on finals. The Staff

Colleges Spend Record On Recruiting This Year

(CPS) — Colleges and universities are now spending \$500 million a year to recruit students, according to an article in the current issue of *Atlantic*.

Though there are a few records on what colleges have spent on promotion in the past, author Edward Fiske speculates the amount is probably at an all-time high. Most of the money is spent on ads aimed at high school seniors, and ads "are full of latent sexuality, water images, and circles with couples," according to Barat College's Edward Marchese.

Academe's increasingly sophisticated interest in promotion in a recent phenomenon, brought on by the smaller pool of potential students. Colleges, of course, must compete harder to attract the fewer number of high school seniors. More often, administrators are employing marketing consultants to give schools a competitive advantage.

A debate over the propriety of institutions of higher learning indulging in Madison Avenue marketing techniques has grown louder over the last two years.

Author Fiske, normally education editor of the *New York Times*, is disdainful of such marketing. "Before we reach a point where Harvard is advertising on matchbooks," he writes, "we should probably ponder

whether selling education is significantly different from selling cars and soap."

Fiske was perhaps unaware that college recruiters were working the beaches of Fort Lauderdale last spring, giving high school seniors free frisbees with a university monogram on them.

Colleges large and small have been employing subtler techniques as well. The University of Denver sends prospective students a brochure full of photos of mountain scenes and skiing students, although the university is 20 miles from the mountains, and 40 miles from the closest downhill ski area. Valparaiso entertains campus visitors with a sophisticated multi-media presentation employing three computer-synchronized slide projectors.

The techniques work. Valparaiso's enrollment is up this year. So is enrollment at Marshall University, where Dean of Science Dr. E.S. Hanrahan attributed the recruiting success to publicity about the school. Admissions Director Charles Veatch credits "increased visibility" with Northwest Missouri State University's enrollment increase this fall. Veatch's literature budget is twice what it was two years ago, and he now employs full-time travelling recruiters.

Even huge universities, where the enrollment decline of the 1980s is expected to be less severe, are mounting more sophisticated marketing campaigns. The University of California system hired a former CBS Newsman to help find better ways of getting news about the system into the media.

USC hired a public relations firm in October to solve what Academic Relations Director Vance Peterson called USC's "special problem. It has an enormous national recognition for its athletics programs—and we don't want to take that away. But we always have to work toward a balance."

Peterson said a pr firm, Gehring Associates University Relations Counselors of New Hampshire, will try to accomplish that by trying to convince "the eastern media" to use USC faculty members as experts in stories.

National News

by Bill Houghton

WASHINGTON — Edward Kennedy has decided to run for President in 1980. He plans to announce his decision this week on November 7th. Kennedy decided to act sooner because President Carter is gaining support by many people on his re-election bid.

NEW YORK CITY — Over 1,000 anti-nuclear demonstrators picketed outside the New York Stock Exchange on Wall Street. They were protesting heavy corporate investments in the nuclear industry. The protest also took place on the 50th anniversary of the stock market crash of 1929.

WASHINGTON — The President's Commission on the Accident at Three Mile Island has finished its investigation. The final report which has been published concluded that basic changes are needed in the way nuclear reactors are built, recom-

mended that the Nuclear Regulatory Commission be abolished, and changes in operation procedures. These findings, if all adopted, would not guarantee that a nuclear accident would not happen. The report was praised by many people but, naturally, criticized by the NRC and the nuclear industry.

WASHINGTON — The Senate passed a bill restricting the President's authority to impose import quotas on foreign oil. The bill now goes to the House. If the bill becomes law, both chambers of Congress must approve by two-thirds if they want to block any import quota set by the President.

DETROIT — Chrysler Corporation lost \$460 million in the third quarter. This is the biggest quarterly loss in American history. Thus, so far this year, Chrysler has lost over \$760 million. Chrysler wants a Federal aid package to prevent bankruptcy. The Carter Administration responded by submitting to Congress a \$1.5 billion loan guarantee. Congress may not approve the aid package because Chrysler may become dependent on the government for its continuing survival.

WASHINGTON — The House approved the establishment of an Energy Mobilization Board. This bill is the first to clear both houses of Congress. The board will have the authority to override any Federal law on the environment but its authority could be restricted.

WASHINGTON — Mamie Eisenhower, the former wife of the late President Dwight Eisenhower, died in her sleep in Walter Reed Hospital. She was 82. She suffered a massive stroke on September 25th in her Gettysburg farm home. She was buried beside her husband in Abilene, Kansas.

Call For Info On Sexual Harassment Of Students

The National Advisory Council on Women's Educational Programs is conducting an on-going project to examine ways in which the Federal government can and should assist in protecting students from being sexually harassed by faculty, staff or other employees of secondary and post-secondary education institutions. As part of that study, the Council is requesting information from former and present victims about their experiences, and from any others who may have knowledge of such harassment.

Responses need not provide any data which might identify the respondent, but should describe the type of harassment involved, the institutional and academic setting in which the incident(s) took place, any institutional or other action on the matter if the incident was reported, and the eventual outcome. Although the Council welcomes comments on this issue at any time, we hope to conclude this phase of the project by January 1980, and ask that responses be submitted before then. Depending on the nature, scope, and

circumstances of sexual harassment reported, the Council may hold hearings on this subject in the future. Ultimately, the Council may make recommendations for appropriate Federal action on the problem if warranted by the project's findings.

The National Advisory Council on Women's Educational Programs is a presidentially appointed body, established by Congress to advise and report on attaining sex equity in education. Its offices are at 1832 M Street, NW, Suite 821, Washington DC 20036. Responses should be addressed to the chair of the Council, Ms. Eliza M. Carney.

International News

by Bill Houghton

SEOUL — The South Korean military government have started a series of meetings on who will succeed President Park. The government may hold general elections so that a civilian president can take control. Even though the South Korean military generals have considerable control in deciding who the next president will be, they will not decide for themselves on the next leader because they want the present constitution changed so that a candidate can be elected by democratic means. The generals would also like to see Park's oppressive rule methods ended. After the funeral of Park last weekend, some of Park's political opponents have started to demand changes in the 1972 Constitution as well as gearing up for an election campaign. The investigation of Park's death is still continuing. More people have been arrested as suspects in a wider plot. So far, the investigators may have found a conspiracy to overthrow Park that backfired.

OTTAWA — The Canadian Government has decided not to move its embassy in Israel from Tel Aviv to Jerusalem. Prime Minister Joe Clark pledged in his election campaign last year to move the embassy, but the government fears that a move will harm the Arab-Israeli peace talks as well as bring a possible economic boycott from Arab countries.

LA PAZ, Bolivia — The three-month old civilian government has been overthrown by the military. Bolivia's civilian government was the first in ten years. The State Department commented by saying that the coup was a step back from democracy. The civilian regime vows to resist. It has the support of the press and labor unions. However, the military regime has imposed martial law and suspended freedom of the press. The Congress was also abolished. Violence has broken out between demonstrators and soldiers. Tanks and planes are being used to try to suppress the civilian opposition to the military regime.

JERUSALEM — The Israeli Cabinet postponed a debate on the future of the settlement policy in the West Bank and other territories. Many members of the Cabinet fear that a debate will cause Prime Minister Begin's government to collapse. Begin has been under fire for the economic, political, and military troubles of his country.

TEHERAN, Iran — The United States embassy was taken by Moslem students. They are holding the Americans hostage. The students have vowed not to leave the embassy until the Shah is returned to his country to stand for trial. The Shah is in the United States for medical treatment. The takeover of the embassy has the support of the Ayatollah Khomeini. This will make it difficult for the American authorities to negotiate for an end to the siege.



Campus Paperback Bestsellers

1. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
2. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
3. **Wifey**, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
4. **The Far Pavilions**, by M. M. Kaye. (Bantam, \$2.95.) High adventure and love in the Himalayas: fiction.
5. **Pulling Your Own Strings**, by Wayne W. Dyer. (Avon, \$2.75.) How "not" to be victimized by others.
6. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
7. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
8. **Second Generation**, by Howard Fast. (Dell, \$2.75.) On-going story of Italian family in "The Immigrants": fiction.
9. **Scraples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
10. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country November 5, 1979.

A Conglomeration Of Importance

by Linda Carol Post

Finally

"Monumental history is in the making," Dr. Messerli stated in regards to student evaluations of the faculty set to occur prior to finals. The faculty has at least come to an agreement of sorts—even if this first evaluation is run as an experiment.

the questions are, the cumulative responses will be valuable indicators.

It is important that students accurately and fairly evaluate their professors—serious responses will provide valuable information to the instructor, Department Head, and the Faculty Dean. But equally important is the tabulation of results and their quick return to respective

resigning come the close of term; two other SGA executive officers will also be leaving: Paul Whipple, treasurer, and Letha Wolfgang, social affairs. And all for the same reason: internships. Craig Hockenberry, current vice president will step up to the presidential position.

THE CRUSADER also takes on a new look come next term when nine new people join the editorial staff. You'll be seeing lots of new innovations. We're improving and changing—my hope is that SGA does the same. The SGA owes responsibility and activeness to the student body. The potential exists. Where the new administration takes it, remains to be seen.

Turkey Day

I was reading today's (Tuesday) *New York Times* when I suddenly remembered that Thanksgiving is approaching—no grand revelation. Yet the pages of the *Times* are filled with strife and woe. Thanksgiving 1979—what do we have to be thankful for?

That the October auto sales were off more than 20% with the three big producers? That Iranian students have held scores of hostages in the American Embassy in Teheran? That a general strike against the new military

regime continues to paralyze Bolivia? That murder charges have been levied against fourteen Klansmen in North Carolina? Hardly.

But, we as Americans, do have much to be thankful for. Despite the many problems plaguing our country, we still have our inalienable rights to the pursuit of

life, liberty, and happiness, and to the guarantees of the Constitution. And that puts us in good stead.

Along with the turkey, Aunt Sara's admonitions, and the football contests this Thanksgiving, remember the origins of this holiday. Be thankful for being an American.



My words on this subject: finally! It is about time that the faculty be made aware of their responsiveness in a formal manner from those who know it best: the students. This is a valid attempt to aid the Dean of Faculty in getting to know the faculty better and in evaluating faculty strengths and weaknesses. However general some of

faculty members. The results must be returned to the professors as quickly as possible—some teaching methods need shaking up, and soon! There is no reason to carry out such an experiment without such a purpose.

New Faces, Going New Places
Lisa Angst, SGA president, has announced that she will be

Commentary

On Choosing A Chaplain

by Robb Larson

In the beginning Messerli dismissed the Chaplain called Brown.

And the University was without a religious leader, and criticism spread throughout the campus. But Messerli saw that it was good. And the spirit of Messerli was moved to create a Committee.

And he said, "Let there be a committee to select a chaplain," and there was a Chaplain Search Committee.

And Messerli saw that the committee had received over forty applications, and he had the committee divide the good ministers from the bad.

And Messerli heard that the list of ministers receiving votes was thirty-three, and the committee was instructed to proceed in narrowing their selections, and it was done.

And the labor of elimination continued, and the original num-

ber of applicants became fourteen.

So Messerli selected five subcommittees which held conference calls with the remaining candidates, and the members of the committee checked the many references and contacts of the candidates, and there were brought forth reports on each candidate, and they were given to all the committee.

And Messerli said, "Let the reports bring forth the eight best ministers"; and it was so.

And Messerli called the remaining group the finalists, and Messerli himself would go to their home churches.

And Messerli said, "After we have visited the candidates they shall travel to the University, and the candidates shall each conduct a service and meet with the committee."

And Messerli saw the eight finalists, and, behold, they were all very good.

And from the final eight, one must be chosen, and he shall be called the Chaplain of Susquehanna University.

Letters To The Editor

Angst

Letter to the Editor:

On Monday, November 12 at the final SGA meeting for term one, I will be handing the gavel to Craig Hockenbury, Vice President, at which time he will assume the responsibilities of President of SGA for term two. I have recently acquired an internship and I will be resigning as President to undertake this new challenge. I would like to take this opportunity to reflect on the past and to speculate my hopes for the future of Susquehanna and SGA.

Many important issues have been raised in the past few weeks. Drinking and destruction are a problem. No, this campus will never be a dry campus, but recent developments on other campuses involving alcohol are becoming a great concern to our administration, and rightly so. Could you imagine how a lawsuit would affect our tuition? The incident at New Men's is disgraceful. Program Board and the sophomore class should pay all expenses and damages (although it was no fault of their's) and subsequently be reimbursed by the offender (of course, only with the help of witnesses). Neither organization should get stuck with the costs. If you consider the origination of the money;

both organizations receive funds from SGA who acquires their money from the student activity fees—it is ultimately student money. Do you think you should pay from someone's ignorance? You will be if someone does not testify and there must be at least one person who witnessed the incident.

Before making irrational opinions of our President, I urge everyone to weigh all the facts carefully. Disregard rumors (and there are many). Granted, the President has made many mistakes along the way, but are they not just procedural mistakes? Reflect to the past objectively. Give the man a fair chance. Remember, the President's main job is to raise money for the University. He is finally devoting much of his time to this task and we are ridiculing him for it. We can't survive without this money. I believe that behind every decision that has been made, the President believes he has best served this University and in the long run we may find out that he has. Like I said, his procedures do leave something to be desired.

I do not regret anything I or SGA has done in the past concerning this issue, but I have found that my attitudes have changed and I become so frustrated because I don't know what the right answers are or what the right paths are. I would like to see SGA follow what I would have done. I sent a letter to Dr. Shobert, Chairman of the Board,

requesting information on the procedures the Board will follow in renewing (or not renewing) the President's contract. Upon receipt of his reply, I would like to see SGA request a review of the last two and one half years if one is not already planned and I would like the results publicized to the campus community. I happen to believe the President will show favorably to a review (with weaknesses, though) and if so, the campus should realize this and begin to support the efforts of the President. I think he has learned from his past mistakes. Take into consideration the fact that I have only arrived at these conclusions after objectively and carefully evaluating the reasons behind many of his decisions. As some of you know, my opinions used to be much different. I am not a true advocate of the President, although, I just think we should support him more than we are.

SGA has potential. With the help of willing workers, committees can accomplish a lot. Food Service, Book Store, Health Center, etc., are all functioning well under the new provisions passed by the Senate and they will hopefully become more powerful. They will with student support.

I regret that I must resign with so many issues unresolved, but my future career comes before anything else in my life. It has been a pleasure working with

Continued on next page

**ON THURSDAY
NOVEMBER 15TH
NO IFS,
ANDS
OR**

Give up cigarettes
for just one day. You
just might give em up
for good.

**THE GREAT AMERICAN
SMOKEOUT.**

American Cancer Society

Letters To The Editor Continued

such a capable and supporting Executive Committee which will also be changing again. Paul Whipple, treasurer, and Letha Wolfigang, social chairman, will also be resigning for the same reasons.

Please support Craig as you have supported me. SGA has come a long way and it is the means to communicate your ideas, complaints—anything—it can work for you and the University.

Sincerely,
Lisa Angst

Scranton

To the Campus Community:

In recent weeks there have been a number of letters to the editor of *THE CRUSADER* expressing a variety of different views about the Messerli administration, and about the President in particular. Most of these letters have been negative towards the Messerli Administration while a few writers have shown their satisfaction toward the President. Obviously in any

organization there are bound to be positive and negative points, and agreement as to which factors should be criticized varies among individuals. In order to gain a better understanding as to some of the problems bothering students, Dr. Cunningham invited me to meet with him last Wednesday, October 31st, to discuss some of these issues. Rather than listing every point which came up during our meeting I feel it would be more beneficial to develop some sort of conclusion or summary about what we discussed.

Despite my derogatory remarks in my previous letter to *THE CRUSADER*, I believe that Dr. Messerli does care about the University. My remarks were made mainly to instigate action. I believe that the President's main problem lies in the fact that he has tried to play two roles and this has worked against him. When Dr. Messerli first came to Susquehanna there was a great need for an administrator who would listen to the students and who would take action. Carol Luthman, Dean Anderson, Dr. Cunningham, Dr. Housley and a number of other individuals, who are on the receiving end of

student and faculty feelings, were not yet instituted into their positions. Rather than avoiding particular issues until the proper people could fill these channels, Dr. Messerli took on many of these problems himself. Later in his first year, the President began to lay out policies and goals. Instead of waiting until the goals were more formalized, the President went ahead and verbalized many of his ideas and the campus naturally took these statements to heart.

In Dr. Messerli's second year, when he was beginning to develop and finalize administrative policies, and make new appointments, the President began to move away from his role as spokesman for the campus and began to move into the administrative role that most college presidents serve. Dr. Messerli's presence around campus was beginning to vanish as he began to concern himself with more long range issues that were not directly involved with the students. As we began school this fall and Dr. Messerli began his third year as President of our University, his role as spokesman to the students has been replaced by some recent appoint-

ments such as Dean Anderson's move to Dean of Students and Dr. Cunningham's appointment to Vice President. This is where I feel the problem of the President lies.

Dr. Messerli has become less directly associated with the students but his image has not yet changed to correlate this new role. Consequently the campus community has been caught in the midst of this change and have become upset and confused with the role of their President. The student may still be a client but he must work through new channels from the bottom up, just as in any other system. This does not mean that Dr. Messerli's door will not always be open but it does mean that the president is concerning himself with new issues and ideas and that he has placed most of the role of spokesman with his administration.

I may not agree with all that Dr. Messerli has done but then it would be impossible to expect the President to please everyone. I feel Dr. Messerli has not handled his transition very well but I am glad that he has placed competent administrators in meaningful positions, and that

these individuals are available to the campus community to hear out ideas. It is too soon to evaluate the efforts of these changes on the overall campus but I do hope that the administration will continue to recognize the students and to keep the campus informed. We must all work toward our individual ideals and also toward an overall goal for the campus, which includes both academic excellence and social harmony. Utopias are impossible to achieve but in striving toward such quality much improvement can result and much can be learned and gained.

I want to thank Dr. Cunningham for showing me that the administration *does* care about the students. The fact that I received a response to me letter restored my hope and faith in the University and also in the administration. I still believe that there are many serious issues which need to be addressed but at least I now know that there is a firm foundation in which to begin. Let's hope that in the future the new system will work.

Sincerely,
Elizabeth A. Scranton

TAKIN' IT TO THE STREETS

WHO WOULD YOU SUPPORT IN THE 1980 PRESIDENTIAL ELECTION, AND WHY?

Linda Post, reporter; Meg Graham, photographer



Bob Schoenlank, senior: "Support Kennedy, definitely. Mainly because I feel guilty—I voted for Carter."



Sue Heath, junior: "Fresh face and new person. I don't care for anyone who's in now. I don't like anyone I see, at all."



Wade Walburn, senior: "I'm a Reagan man myself. Cause I think he's more conservative—I like his hard-nose attitudes on foreign policies."



Deb Kellner, junior: "Kennedy—that's who it would have to be. I didn't vote for Carter the first time—I won't vote for him now."



Bill Schauf, senior: "The only one I would support would be Gerald Ford, if he ran."



Ginny Lloyd, junior: "I'll probably vote for Ford, if he runs. He came in a rough time and did a good job. What he did with Nixon was right because he had to get the country back on its feet."



Doug Brown, junior: "Anybody but Kennedy. Not Carter. I'd bring back Ford—he did an excellent job."



Ruth Hebel, sophomore: "I have no idea. I don't even know who's running . . . now. But I'll be more definite by next fall."



Rich Watkins, sophomore: "I'd like to see Nixon run again. People need to overlook the mistakes he made. He was an active president—did more than Ford and Carter combined."



Cindy Holzer, freshman: "I'm not sure who'll I'll vote for because I don't know who is running. But I'll put considerable thought into it when I do vote."

Heinz Introduces Comprehensive Veterans Bill

Washington — On October 10, 1979, Senator John Heinz (R-PA) introduced the Vietnam Veterans Act, which he called, "the most comprehensive veterans' assistance legislation since the GI Bill."

"It is morally unacceptable to turn our backs on those who readily answered the call of duty. It is a national obligation to ensure that these veterans, who gave of themselves so generously in a time of crisis, do not bear the burden of their sacrifice for the rest of their lives."

"For too long America has ignored the problems of the Vietnam veteran. Avoidance is not a cure. Existing programs have simply not met the unique needs of Vietnam veterans."

Heinz, referring to the recent congressionally mandated Egendorf report, said "the study reveals that 60 percent of Vietnam veterans experienced emotional, psychological, drug, alcohol, or physical problems. More

importantly, 40 percent of these veterans still have such difficulties. The problems are a major reason why over half of the veterans returning from Vietnam did not resume their schooling have no doubt resulted in the unemployment and underemployment of thousands of Vietnam veterans."

"Persisting readjustment problems have frozen many veterans out of the jobs they deserve. An even greater number of veterans have been frozen into very low paying jobs."

"The war may have been over years ago, but for the veteran, the struggle to survive continues and it is a battle many of them are losing."

The Vietnam Veterans Act squarely faces up to these and other problems holding the Vietnam veteran back."

Heinz summarized the bill as follows:

I. EMPLOYMENT

- * helps the unemployed and

underemployed Vietnam veteran by allowing them to use their GI Bill education benefits for private sector career advancement and training programs.

- * focus effort to provide employment for veterans through the creation in the Department of Labor of an Assistant Secretary for Veterans Employment.

II. HEALTH

- * compensate veterans and their children for Agent Orange-related problems.

- * gives Vietnam theatre veterans "freedom of choice" to

obtain readjustment counseling at community mental health centers or through private providers

III. EDUCATION

- * extends the time during which veterans may take advantage of their GI Bill education benefits (10 years for theatre veterans, 3 years for Vietnam era veterans).

- * allows veterans to pay off Veterans Administration education loans with unused GI Bill education benefits.

IV. HOUSING

- * encourage state home loan

programs by allowing the VA to pay the start-up costs for states to establish programs to provide home loans to Vietnam veterans at interest rates below the current market rate.

V. COMMISSION

- * establishes a Commission, appointed by the president, to undertake a comprehensive evaluation of the effectiveness of existing veterans assistance programs.

Cosponsoring the legislation are Senators Daniel Moynihan (D-NY) and Larry Pressler (R-SD).

Some 2.8 million veterans served in the Vietnam war, another 6 million served during the Vietnam war era. For the theatre veteran the immediate toll of the war was severe: 57,000 died, another 350,000 were disabled due to wounds. Unfortunately, the war's impact continues.

THE PROBLEM

Historically, the nation has felt that, at the least, veterans should be returned to parity with those whose lives were not disrupted by the service. The Vietnam era veteran is the first veteran in history who has not achieved parity. Those who served have been left behind. Tragically, the combat veterans and the disabled veterans have been the hardest hit.

EMPLOYMENT

"In August, eleven years after the Tet offensive, the unemployment rate of era veterans, according to the Bureau of Labor Statistics, was still slightly higher than that of nonveterans."

"Of those Vietnam veterans who found full-time employment in 1977, 14%, over 80,000, were employed for only thirty-nine weeks or less."

"The recently released, Congressionally mandated study by the Center for Policy Research on the readjustment of Vietnam veterans found 40% of non-veterans held technical or professional positions in contrast to only 19% of the Vietnam veterans and 24% of the Vietnam era veterans."

"Disabled Vietnam veterans have been particularly hard hit. Only 64% have been employed 90 to 100% of the time. Their present unemployment rate is 10.5% and the more severely disabled are even more severely hit, 35% of those with 100% disabilities are looking for work but cannot find it. (*Vocational Rehabilitation: A Program Evaluation*, Veterans Administration, 1979).

EDUCATION

"Non-veterans are 45% more likely to have a college diploma than Vietnam era veterans (30% of non-veterans compared to 21% of Vietnam era veterans), despite the fact that the Vietnam era veteran was the best educated soldier America ever sent to war. (*Educational Attainment in 1978 of Male War Veterans and Non-veterans in the United States, Aged 20 and Over*, Veterans Administration).

READJUSTMENT PROBLEMS

Behind the continuing educational and employment disparities lies the needs of Vietnam veterans who continue to face readjustment problems:

- *The VA's own estimates are that 30% are facing mental health problems.

- *Dr. John Wilson, in the first major empirical study of the readjustment of Vietnam veterans, found 25-33% of all veterans 40-50% of combat veterans faced readjustment problems. (*Identity, Ideology and Crisis: The Vietnam Veterans in Transition*, Part I, 1977, Part II, 1978, The Cleveland State University).

- *The problems among disabled veterans are particularly acute. According to the VA's recent survey, 45% have experienced readjustment problems, for 61% of them, the problems remain. (*Vocational Rehabilitation: A Program Evaluation*, Veterans Administration, 1979).

A SPECIAL STUDY POINTS THE SPECIAL NEED

Despite the growing evidence that Vietnam era veterans were facing serious difficulties, there had never been a major governmental study of the actual readjustment of Vietnam era veterans. To fill the vacuum, Congress mandated, in 1977, a study which was conducted by the Center for Policy Research. The initial results of that study have been announced. They are disturbing:

- **Readjustment Problems*: 60% of combat veterans, and over 40% of all Vietnam era veterans faced readjustment problems upon return. 40% of combat veterans continue to experience problems.

- **Education*: Nearly half of the non-veterans had at least graduated from college, compared to only slightly more than 20% of the veterans.

- **Employment*: 40% of the non-veterans held professional and technical positions in contrast with only 24% of the Vietnam era veterans and 19% of Vietnam theatre veterans.

Viet Vets Still Face Major Readjustment

The following statistics, were brought to light by the Egendorf study. The study was based on interviews of 190 veterans and 190 non-veterans.

1) Readjustment problems: Veterans who served in the Southeast Asia theatre experienced substantially greater difficulties than non-theatre veterans. 60% of the veterans indicated that, upon leaving the service, they had problems relating to either drugs, drinking, wounds, disease or psychological disorders. In contrast, only 30% of

non-theatre veterans experienced such hardships.

2) Education problems: Theatre veterans have encountered difficulties in resuming their education after discharge from the service. While only 31% of non-theatre veterans did not return to school, 52% of theatre veterans did not resume their education.

3) Education problems: In the study population, a substantially greater number of non-veterans had achieved higher education degrees than non-veterans. While 51% of non-veterans grad-

uated from college, only 20% of Vietnam veterans received college degrees. Further, 34% of non-veterans received graduate or professional training, compared to 12% of Vietnam veterans.

The study was supervised by Dr. Arthur Egendorf of the Center for Policy Research in New York. The study was sponsored by a grant from the Veterans Administration. An additional 1,000 individuals were interviewed nationwide. The final study is due September 1, 1980.

These are the times that try men's souls. The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country; but he that stands it now, deserves the love and thanks of man and woman. Tyranny, like hell, is not easily conquered; yet we have this consolation with us, that the harder the conflict, the more glorious the triumph.

THOMAS PAINE, *The Crisis* (Intro., Dec., 1776).



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Pre-Professional Mental Health Counselor Traineeships

Graduating college seniors, new graduates and graduate students are invited to apply for the "live-in" Pre-Professional Resident Advisor / Counselor Traineeships offered at the CAREER HOUSE Unit of The Devereux Foundation in Suburban Philadelphia, a multidisciplinary residential and day care treatment and rehabilitation center. The Devereux PA Branch is approved by the APA for Pre-Doctoral Internships in Clinical Psychology and Counseling Psychology. CAREER HOUSE is approved by The International Association of Counseling Services as an Accredited Counseling Center. As part of the Earl D. Bond Branch of The Devereux Foundation, it has received accreditation as a Psychiatric Facility for Children and Adolescents by The Joint Commission on Accreditation of Hospitals.

Several twelve-month Resident Advisor/Counselor Traineeships are available at CAREER HOUSE, an innovative, transitional, co-ed, residential treatment/therapeutic education facility for post-high school youth with learning and adjustment problems, which works with local colleges, career training schools and work placements. Trainees "live-in" and receive training and supervised experience in supportive counseling and milieu therapy, crisis intervention, residential treatment, social rehabilita-

tion and recreation therapy, and report writing. They participate in case conferences and attend clinical seminars. Experience may also be offered in psychoeducational and vocational evaluations, selective job placements, educational therapy and academic tutoring. Applicants with prior experience in expressive media may be assigned to the Adjunctive Therapies Program encompassing art, photography, film-making, campus radio and TV studio operation, and Newsletters.

A combined stipend and allowance of \$350-\$409 per month, housing and meals are offered to qualified applicants who are U.S. Citizens, unmarried and at least 22 years of age; \$300/mo. and the allowance are tax exempt. Group hospitalization and Major Medical Insurance coverage is also provided. Trainees must have the use of a fully insured personal automobile and should be able to do their own typing. They should have a broad academic base of training and some degree of practical experience in outlined duties. Preference will be given to applicants who plan to attend graduate school and presently seek a comprehensive training experience in supportive mental health services. Information and applications are available from Dr. Henry Platt, Director, Devereux Foundation, CAREER HOUSE, Devon, PA 19333.

CAREER DEVELOPMENT AND COOPERATIVE EDUCATION OFFICE RECRUITING SCHEDULE FOR THE REMAINDER OF THE YEAR

Date	Name of Company	Recruiting For	Comments	Start Sign-Up
11/12/79	The U.S. Navy	Any Major	Campus Center, lower level no appointment necessary, just stop by and chat.	
11/13/79	The U.S. Marines	Any Major	Campus Center, lower level no appointment necessary, just stop by and chat.	
12/6/79	The Home Life Ins. Company	Any Major, GPA of at least 2.25	Interviews will be in the Campus Center, Meeting Room to be announced later.	Immediately
12/11/79	Bethlehem Steel	Acct'g. and Comp. Science, Must have a 2.5 GPA and be a U.S. Citizen or a Permanent Resident	Interviews will be in the Campus Center, Meeting Room to be announced later.	Immediately

BALTIMORE URBAN PROGRAM UPDATE

We have a good number of students for the Baltimore Urban Program this year and still have openings for a few more participants. For information contact, before the beginning of Term II, Boyd Gibson, Philosophy & Religion Dept., Seibert Hall, ext. 167 or 219 (home telephone 374-4769).

Youthgrants Deadline Is Dec.1st

The National Endowment for the Humanities through its newly-expanded Youthgrants program will offer more than 100 awards throughout the nation this fall to students and other young people in their teens and early twenties to pursue independent projects in the humanities.

The deadline for submission of completed applications has been extended to December 1, the

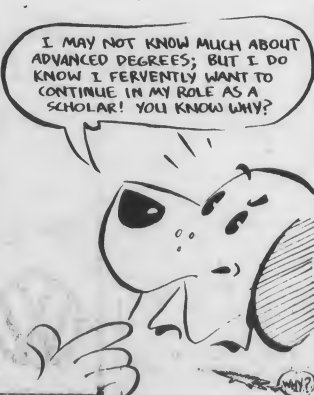
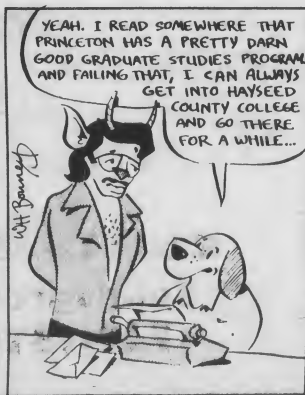
only deadline during this academic year. Application forms should be on file in college offices which deal with federal grants.

These federal grants offer up to \$2,500 to individuals and up to \$10,000 to groups. They are intended primarily for those between the ages of 15 and 25 who have not completed academic or professional training. While the program cannot provide scholarship support or financial aid for thesis work,

undergraduate work which seems assured of public dissemination can be supported. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

Youthgrants have been used by young people to carry out a wide variety of projects such as exhibits of documentary photographs, printed or audiovisual records of local history, and films on anthropological subjects.

Official Comics



SU Choir & Band Give Concert

The Susquehanna University Concert Choir and Symphonic Band will join forces for the annual Autumn Vesper Concert at Zion Lutheran Church on Sunday, November 11 at 3 pm.

The public is invited to attend the concert free of charge at the church located on the corner of Market and Fifth Streets in Sunbury. A free will offering will be accepted.

The 70-voice Concert Choir is directed by Cyril Stretansky, associate professor of music, and the 90-piece Symphonic Band is conducted by James Steffy, pro-

fessor of music.

After a prelude consisting of a work by Mendelssohn performed by a trombone ensemble, the Sunbury concert will open with several religious works and spirituals by the choir. Tenor Richard Decker, junior, will solo on Mendelssohn's "Ave Maria."

The second part of the program will feature the band on JS Bach's Fantasia in G Major and a piece by Fisher Tull.

The combined choir and band will conclude the afternoon of music with pieces by Ralph Vaughan Williams and Rowland Pritchard.

Faculty String Quartet Debuts

A new musical configuration makes its debut at Susquehanna University on Friday, November 9. The new Susquehanna Faculty String Quartet gives its premiere recital at 8 pm in Seibert Hall on the university campus. There is no admission charge.

Formation of the string quartet is made possible by the addition to the Susquehanna faculty of violinist Donald Freed who became a lecturer in music at the university in September.

Formerly supervisor of music for the Williamsport Area School District, Dr. Freed organized and played first violin in the Hart String Quartet and has served as concertmaster and soloist with area symphony orchestras.

Dr. Freed studied with Rivka Mandelkern and Jascha Brodsky at the Curtis String Quarter and

played violin under the batons of Sorkin, Villa-Lobos, Hanson, and Kostalanetz in the Atlanta Symphony Orchestra. A graduate of West Chester State College, he holds the master's and doctorate degrees from Pennsylvania State University.

In the SU Faculty String Quartet Dr. Freed joins three long-standing and prominent figures on the area music scene: violinist Grace Boeringer, violinist David Boltz, and cellist John Zurluh Jr. These three have performed together for several years as part of the Susquehanna Piano Quartet and are involved individually in many other professional activities.

The program for Friday's recital includes String Quartet in C Major by Mozart, Six Bagatelles by Webern, and String Quartet in E-flat Major by Dvorak.

Fleetwood Mac Gets Tusked With A Conscience

by Tim Brough

First Listening: Oh no, not again! It's bad enough that the Eagles' album doesn't sound like a three years' waited effort, but Fleetwood Mac? What a disappointment. And to think that this album actually costs \$15.00. Talk about corporation rip-offs. Put this away and get out something worth listening to.

You're right, Tim, this album really stinks. But you are supposed to be a critic and that means be objective, okay?

Well, maybe later, but not now. I'm a little bit annoyed.

Second Listening: Why am I doing this to myself? This album doesn't even touch "Fleetwood Mac," much less "Rumours." I could be listening to something else. The only thing that redeems this album is the Stevie Nicks songs conveniently scattered around the album.

C'mon Tim, look and listen some more. Fleetwood Mac made this album deliberately commercial. You should have realized that the minute you didn't see Stevie on the album cover. And just listen to that sound. The digital mixing adds such a special dimension to the sound, almost as if you can touch it.

I know, I know. But I want to hear a good song, not just some technical wizardry. Leave that to Todd Rundgren or Pink Floyd.

Oh, there you go again, Tim, generalizing. For all your bantering about music as art, you just passed over a really good attempt. Listen again tomorrow before you come down too hard.

Third Listening: Okay, it kind of grows on you. These songs are

really subtle, and they come back gently. Especially "Honey Hi," "Sara," and "Walk a Thin Line." And you were right about the art part, too. Here they are, Fleetwood Mac, 12 million "Rumours" later, and they make an album completely different from that style. The guitars are acoustic as opposed to electric, subtle instead of searing. There aren't any blaring solos here; these songs are forced to stand on their own.

See, you just have to use your good sense sometimes. I hate to say I told you so, but...

Now hold on a minute. This album has a healthy load of filler, such as "That's all for Everyone" and a couple others.

Sure, but not every experience is a resounding success. You realize now that this is a very strong, a very capable album by a group trying to expand the boundaries of music a bit. Sure, fifteen bills is a lot to shell out, but you only paid ten and that's not bad for a double LP. And a good one at that.

Fifth Listening: I think I've done a complete about-face here. I'll admit to some minor disappointments at first, but now I'm coming back for more. And no feeling self-conscious about it, either. This is a very good album, and will probably lock the last supergroup of the seventies to Fleetwood Mac.

Very good, Tim. Tusk!

THIS WEEK'S ENERGY SAVING TIP: DO NOT HEAT THE OUT DOORS—

If your room is too warm, then turn down the heater (if the heater is broken and cannot be regulated, contact the maintenance crew). Opening a window is like throwing money out into the cold air. The radiator must produce more heat when a window is open and this is just heat and your money wasted.

SU MOTOR MANIA

The Athletic Department will be raffling off a 1974 Chevy Vega in good running condition. Tickets can be purchased from baseball members in Mellon Lounge on November 12-15 during lunch and dinner.

Tickets are 50¢ and 3 for \$1.00.

Drawing date is December 4 during halftime of the Crusader Tournament.

Dr. Nary Named VP

Dr. Bruce L. Nary, Professor of Speech, was formally installed as Vice President of the Theatre Association of Pennsylvania on Saturday, October 27.

As guests of the Department of Communications and Theatre Arts, the state-wide theatre organization held its annual fall

business meeting in the Campus Center, Susquehanna University.

During the next year Dr. Nary will be chairman of the 14 theatre regions throughout Pennsylvania as organized by the Theatre Association.

Professional Pennsylvania theatre companies under the auspices of the Theatre Association

of Pennsylvania are performing in all 14 regions of Pennsylvania.

During his 20 years as a member of the faculty of Susquehanna University, Dr. Nary has directed more than 50 productions as well as teaching "History of British Theatre" at Oxford University, England, in 1977 and 1979 in the Susquehanna at Oxford Program.

New & Recommended

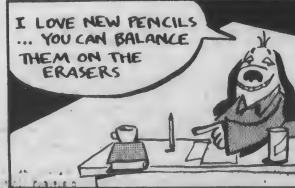
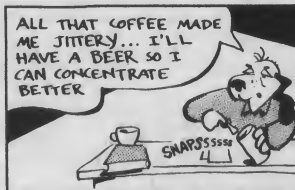
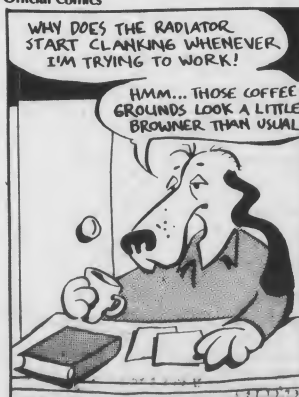
King Solomon's Ring, by Konrad Lorenz. (Harper Colophon. \$3.95.) Scientific, humorous accounts of animal behavior.

Robert Kennedy & His Times, by Arthur M. Schlesinger, Jr. (Ballantine. \$3.50.) Biography and politics of 50's and 60's

The Snow Leopard, by Peter Matthiessen. (Bantam. \$2.95.) Spiritual odyssey of a man in search of himself.

Association of American Publishers

Official Comics



Allan Carr's "Can't Stop The Music"

With The Village People

© 1979, Michael Korolenko

by Michael Korolenko

"FOCUS on Film" is a service of FOCUS — Films of College and University Students — a national filmmaking and film study competition presented by Nissan Motor Corporation, makers of Datsun cars and trucks. FOCUS contains four categories of entry reflecting the importance of each aspect of the filmmaking process. Completed films compete in the Filmmaking category, sponsored by Universal Studios. Reviews and criticism compete in the Film Study category sponsored by US Magazine, and last year the Producer's Award was sponsored for the first time by Allan Carr, the producer of GREASE.

"In an industry that is almost wholly dependent on talent, I have to ask where (are) the talent scouts? . . . Today, it's the schools that are developing the talents both before and behind the cameras, and to ignore this potential is not only cheating the young men and women who are preparing themselves for careers in the movies; it is short-changing the medium today and its future tomorrow." — Arthur Knight, *Hollywood Reporter*, June 16, 1978.

The film I made for my Master's Thesis at BU, *SINCE '45*, won the Allan Carr's Produce Award at this year's FOCUS competition. Allan Carr, being just the sort of talent scout Arthur Knight referred to, decided that, along with the thousand dollar scholarship the award afforded me, I should intern for a number of weeks in New York City on his production of "Can't Stop The Music," a musical about the formation of The Village People. With such an opportunity, I decided to keep a journal and investigate the various avenues open to people interested in the film business.

I am standing near the elevators in the building housing the Minskoff Rehearsal Studios where the cast for "Can't Stop The Music" is rehearsing. One of the dancers looks questioningly at the elevators and asks me hesitantly, "If the light is red and pointing down, is the elevator going 'down'?" This person is obviously not from New York City and I refrain from saying "Yes, but you have to put in a quarter first."

Most people know Nancy Walker either as Rhoda's mother or Rosie the Bounty Lady. Allan Carr chose her to direct "Can't Stop The Music." "A lot of directors know how to direct action sequences and epic scenes," he said, "but Nancy can really deal with those people in front of the camera: the actors and actresses."

Nancy Walker had directed some episodes of "Rhoda" and "Mary Tyler Moore," but never anything on the scale of "Can't Stop The Music" before. "I got involved with this picture quite

simply," she told me while drinking a steaming cup of coffee one morning. "Allan Carr I wanted to direct a film. We'd done a couple of television shows together and I had been directing off and on for years . . . I've been around this all my life, so it's not as scary as it would be to someone just coming into the business."

Nancy Walker is part of a growing minority of actresses and actors who want to get behind the camera. Similarly, Steven Guttenberg is an actor who wants to produce. He is one of the three leads, along with Bruce Jenner and Valerie Perrine. He started out as a runner on Madison Avenue. "One day I sat down and looked in these packages I had and I saw pictures of kids going out for commercials . . . I had some of my friends take pictures of me and put them into one of the packages and started getting auditions and working that day. Then I went to a number of acting schools in the City, such as the High School for the Performing Arts, and from there I went to California and literally pushed my way into the business."

Bruce Jenner, unlike Steve, seems fairly satisfied with the acting end of the motion picture business. "I'd like to continue in this field," he said while being wired for sound with a radio mike. "One thing that's nice about making films is that you can make a lot of money in a short amount of time to have a lot of free time . . . to go out and do what you want to do while still having a challenging job."

Jenner admitted his burning desire is not to become a great actor. Still, he enjoys the work. "I had been offered a lot of roles but they only capitalized on what I had done (as a sports figure). I didn't want to do a macho role or athletic role. Allan was the only one who would go out and take a gamble on me and put me in a role that was a non-athletic role." In the film, Mr. Jenner plays a small-town lawyer. I asked if he'd ever considered playing a villain (believe it or not, in person his features are rather hard and a little evil looking). His eyes lit up: "I'd love to play a real crazy guy, one who looks nice enough but at any moment might start killing people." The next shot called for Bruce to be mugged by a little old lady on a motorcycle.

We are in Studio 54 after having been invited by Mr. Carr who is throwing a birthday party for Steve Guttenberg. The place is packed and people are dancing amidst swirling lights and music that seems to go with the beat of your heart. Still, after having heard so many stories, I am a little disappointed by the place. "This is it?" I say a little too loudly. "What did you expect honey? Howard Johnson's?" one of the bartenders asks me. "I mean, who are you, anyway?" A little shaken and embarrassed, I answer "Uh, you probably don't recognize me without my hard hat."

I am asked to help out on traffic control. It is suggested that I be as polite as possible when asking people to keep back while a scene is being shot. A large teenager wearing a Kiss T-shirt wanders up. "GET OUTTA HERE!" I yell, gesturing furiously with my arms. I am never asked to do traffic control again, although the next day I find myself guarding an uncovered manhole on 33rd Street.

I am standing near Sheridan Square in Greenwich Village between a very pregnant Arlene Phillips and Valerie Perrine. "Miss Perrine," I begin hesitantly. "We haven't been formerly introduced. My name is Michael Korolenko and I'm the film intern working with Allan Carr and Nancy Walker. . . . "Oh," she flashes a smile. "Are you the one who's going to deliver the baby?" "Uh. . . ."

Bill Butler is, without a doubt, one of the finest cinematographers in the business. Besides that, he is also a very nice man, one of the busiest on the set, yet one who always had time to

explain things to me and let me know just what he was doing. "Allan Carr loves fantasy, the old fashioned, misty, glamorous look of movies; and I love to be able to produce that for him. Still, I feel good that I also have the ability to climb mountains and go down rivers as I did on *Deliverance*."

A production assistant is giving out checks. He asks my name. I tell him and he asks, "What do you do?" "Well," I answer, "I'm a film intern. I observe, run errands, and deliver babies. . . ."

For those in the film business, it is no secret that a film is never one person's work; be it a director, an actor, or a screenwriter. Still, I was surprised at just how many people are involved and just how important their contributions are, from the head cinematographer to the production assistants. As Nancy Walker said, "Out of all this seeming chaos comes a film."

Remarkable.

It is the last day of filming. Just as the Assistant Director yells, "Cut, that's a take," it

begins to pour; a hard, bellowing summer thunder storm. As we quickly wrap up and put away our gear someone from across the street yells, pointing at Nancy Walker: "Hey look! It's Rosie doing a Bounty Commercial!"

Ah, filmmaking.

A new category has been added to FOCUS '80—Screenwriting, sponsored by US Tobacco, makers of pipe and chewing tobacco. Feature-length screenplays will be judged by some of the industry's most renowned screenwriters, including Bob Getchell ("Alice Doesn't Live Here Anymore," "Bound For Glory"), William Goldman ("All The President's Men," "Butch Cassidy And The Sundance Kid"), Eleanor Perry ("Diary of A Mad Housewife"), Stirling Silliphant ("In The Heat Of The Night"), and Bronte Woodard ("Grease"). Deadline for all entries is January 2nd. For more information on FOCUS write to: FOCUS, 1140 Avenue of the Americas, New York, New York 10036.

CRUSADERS BOW

by Jeff Mettler

The Susquehanna eleven last Saturday ran into a Muhlenberg one-man act called "The Joe Sartori Show." All he did was return two kickoffs for 137 yards, and catch five passes for 96 yards. Totalled he accounted for 233 yards and set up three of the four Muhlenberg touchdowns. Muhlenberg ended the game victorious 28-7.

Sartori started his one man show on the opening play of the game. He took Frank Riggittano's kickoff on the five and ran it 95 yards into the end zone. Only Jeff Hauck had a chance to stop him but he was buried under three Muhlenberg players. Mike Hiller's extra point made the score 7-0 Muhlenberg with only nine seconds elapsed.

Later in the period a Rick Wolfe fumble was recovered by the Mules on the Crusader 18-yard line. Four plays later, fullback Mike Mottola punched into the end zone from the one. Hiller's conversion made the score 14-0.

Midway through the second quarter linebacker Dan Distasio recovered a fumble on the Crusader four to thwart another Muhlenberg touchdown. From this point the Crusaders, engineered by quarterback Jay Umholtz, completed their finest offensive drive of the season. It took them only eleven plays to travel 96 yards and into the end zone. Four consecutive plays went for first downs. Perhaps the biggest play of the drive came on a third down and four at the Crusader ten yard line. Umholtz bootlegged left and rambled 31 yards downfield.

After a Tom Moore run that gained two, Umholtz hit three

consecutive passes, the first to split end Dave Santacrocce that covered fourteen yards, the second to wingback Kipp Sassaman that gained ten, and the last to tight end Phil Zofrea for sixteen yards. Fullback Rock Shadduck then carried for ten, and from there Umholtz hit wide receiver Keith Anderson for a seven yard touchdown pass play. Riggittano's conversion cut the Muhlenberg lead to 14-7.

On Riggittano's kickoff Sartori again raced into high gear, travelling 42 yards on the return to the Crusader 43 yard line. Sartori later made a fine reception for a first down on a third-and-seventeen at midfield. Eight rushing plays later saw substitute quarterback Brian Schulte sneak over from the two. Hiller's conversion was again good.

Following the kickoff, the Crusaders were not able to run the clock out in the first half. A fine punt by Matt Kelchner backed Muhlenberg up to their sixteen yard line where it seemed that they would be content to run the clock out with approximately one minute remaining. However, a 50 yard run by freshman Jeff Tinley changed the Mules' minds as they went to the air again. A twelve yard reception by Sartori preceded a 22-yard touchdown pass from Schulte to Ted Nivison with only :10 remaining in the half. The scoring ended at 28-7.

Although 28-7 seems like a blowout I weighed last Saturday's game with a very optimistic attitude. The quarterbacking of Jay Umholtz was solid. He completed ten of seventeen passes for 99 yards. His touchdown drive was very crisply executed as his line and backs performed

their duties well. He had the Crusaders into scoring range again before succumbing to another rib injury. Freshman quarterback Bob Kissack saw his first varsity action in the last half of the fourth quarter. Although he completed only one of nine passes he showed a very strong arm and did lead his unit to a couple of first downs.

Rushing statistics showed Jay Umholtz as the team leader with 43 yards. Rock Shadduck had 41 yards and Rick Wolfe had 30. John McCurdy, getting his first start, gained fifteen yards on two carries.

Defensively, Bob Fessler led the team with seventeen tackles. He needs only eleven tomorrow to reach 150 for the season, quite an amazing feat.

Hopefully the Crusader eleven will be able to finish tomorrow's game like they did last week's—on the positive upswing. We end our season tomorrow at 1:30 against Wilkes in Wilkes-Barre.



vuitching. Jo?

Harnum Changes Team Style, Looks Forward To Winning Season

by Jeff Mettler

Don Harnum, mentor of the Susquehanna University men's basketball team has added a new outlook to their previous format.

"What we will do," Harnum said, "is to utilize the talent we have at the guard position." The key man in this position is junior Rodney Brooks, last year's leading scorer. Others who will receive plenty of playing time at the guard position are Ray Nardo, Robb Larson, and freshman Greg Hychko and Kevin Cullinan.

"Our offense is a pass offense with a very loose structure. It enables our players to pick and screen and be able to take their favorite shot." Harnum also added that "this offense is better suited for a team that is as small as we are." He also said that "the team enjoys running this offense and have had as much fun learning it as I have had teaching it to them."

Harnum showed concern over the loss of last year's 6'7" center Bob Cisco, who crushed his leg in a motorcycle accident over the summer. "We need a big rebounder this season. Our forwards will have to play harder and more aggressively than before." Sharing the load of this chore will be Larry "Truck" Weil, Mark Sacco, Kevin Doty, and Ed Rogovich. Others who will receive action are one of last year's JV members 6'6" Eric Johnson and freshman Bob Fisk. Johnson and Sacco have been termed by Harnum as "the two most improved players from last year's squad."

Harnum is also changing his defensive structure from last season. "We are moving away from man-to-man coverage and instead are going to a half court trap zone defense." Again, rebounding will be a key factor as Coach Harnum wants to use the fast break offense as much as possible.

Tri-captains were named for

this year's squad. They are Rodney Brooks, Larry Weil, and Mark Sacco.

Monday night, the men's team will play the Yue-Loong Basketball Team, otherwise known as the Republic of China's National Basketball Team. Led by Captain Chien I-Fei and Yeh Chang, the Chinese team has been termed as "very quick and aggressive." Like the Crusaders, their tallest starter is 6'4" and according to Coach Harnum "they can play

with any small college in the United States."

Monday's game will be played using international rules. Some main differences are that the three-second lane will be wider at spots and in a conical shape. On backcourt violations, the team that inbounds the ball does not have to wait for a referee to touch it; they can throw it in as soon as they want. Also, on a two shot foul the team who receives the free throws has an option of

taking the free throws or putting the ball back in play.

As an interesting sidelight, the main official of Monday night's contest will be Hank Nichols, a professor at Villanova University, who is perhaps the top official of the NCAA. Usually working for the ACC, Nichols has officiated games of the final four teams at the NCAA tournament for the last two years as well as officiated for the 1976 Olympic Games in Montreal.

Harriers Finish On Top

The Susquehanna University cross country squad ended its 1979 season with a 10-3 record, the best of any sport at SU this fall.

The impressive season is the result of strong performances by a young squad loaded with talent. Consistent top-five finishers for the harriers were Dave Cashour, Russ Stevenson, Larry Smith, and Tim Harris. Other contributors to the successful season were Bob Pickart, and

freshmen Rick Frotton, Bob Higley, and Keith Bray.

Victories for the Crusaders were against Wilkes, Albright, Bible Baptist, Brookshire, Kings. The team shut out Dickinson, and handily defeated Juniata and Western Maryland. The team was defeated by Lebanon Valley, Scranton, and Gettysburg.

Saturday, the team travelled to Memorial Lake State Park in Indian Town Gap to participate in the MAC Championships. Sus-


quehanna, due to injuries finished 10th out of 20 teams. This was impressive but not as well as the team had hoped. Larry Smith took first place honors for the Crusaders and came in 18th overall. Stevenson finished second for the team, Bob Pickart was third, Rick Frotton, fourth, and Tim Harris, fifth.

Because the bulk of this year's squad are freshmen, Coach Wagenseller is hopeful for an even better season next year.



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of Susquehanna University



December 7, 1979

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Selinsgrove, Pa. 17870

Hundreds Gather at Anti-Iranian Rally

by John Muncer

More than 600 students gathered in front of New Men's Dormitory, Saturday, November 17, to demonstrate their support of the President's handling of the



Bradford:

"The US should not address their claims until the hostages are released. It's blackmail to do otherwise."

Iran crisis. The rally was organized by the Economic Association of SU. The march to New Men's began at the railroad tracks in town and made its way through the University carrying torches, banners and chanting their slogan, "We won't talk until our people walk." Once they arrived

at their destination, a large bonfire was lit and attention was focused on the speaker's stand.

The first to speak was Dr. Robert Bradford of the Political Science department. Dr. Bradford said he supports the President's policy up to this point. He felt it was right for the President to withhold the use of force up to this point. Bradford feels with the use of force all that would result in the short run would be the death of the hostages and in the long run it would severely damage US-Iranian relations. Dr. Bradford is encouraged by the lack of support for the Ayatollah Khomeini by any other country. "The Russians, Chinese, United States, and Third World countries have all stood together for the first time."

Further, Bradford felt the "US should mobilize world opinion in the Security Council and General Assembly (of the United Nations)." (This has recently come about with the unanimous (15-0) Security Council urging the release of the hostages and the exercise of restraint.) He also felt the Pope and Islamic leaders should have been brought in to further mobilize world opinion against Iran.

The second part of Bradford's speech dealt with the fact that the "Iranian's do have some

legitimate claims or grievances," yet he emphasized that "these grievances should have nothing to do with the holding of the hostages." He felt, "the US should not address their claims until the hostages are released. It's blackmail to do otherwise. If the US gives in now, the chances are great it will happen again and again."

Finally, Bradford said the lesson to be learned by the US is that we ought to be more careful about who we actively support. "We must look at the popularity of the leader(s) with the people of the country. We should keep at arms length from tyrannical governments which violate human rights. We must never forget the long term effects of our relations." He sees us falling into the same trap with South Africa.

Next to speak was Dr. David Horiacher of the Economics Department. Dr. Horiacher wished to emphasize that he has no expertise in Foreign Affairs. He does feel, however, "that the government has three objectives to pursue: immediate, short run, and long run." All three objectives must be pursued, hence a balancing of them is necessary.

"The immediate goal is to secure the release of the hostages. The short run goal is to ensure the safety of other em-

bassies around the world from attack. The long run goal is to maintain our influence in the Middle East and prevent aggression. The problem is that the ways to achieve one objective conflicts with the other objectives."

"To achieve the immediate objective would be to give in to the demands of the students. However, this conflicts with the short run objective for if we give in here, we could be attacked elsewhere to satisfy other demands. To directly achieve the



Horiacher:

"The government has three objectives to pursue: immediate, short run, and long run . . . the key is to pursue all three goals attempting to strike a balance between the three."

short run objective would be to refuse the students demands and severely punish Iran for their actions. This would be accomplished by bombing the Iranian oil fields, hence destroying the economic base of the country. However, this conflicts with the long run objective of maintaining influence in the Middle East and minimizing Russian influence."

"The only opposition to Khomeini comes from the left. To destroy his regime would serve the interest of the Soviet Union. Hence, the US faces a delicate and difficult problem which can only be solved by skilled diplomacy. Therefore, our only course of action is to support the president with careful, thoughtful, and reasoned support. This support should be quiet and steadfast. The key is to pursue all three goals attempting to strike a balance between the three."

Finally, SU students took to the podium urging our support of the president and criticizing the attempted blackmail of the Iranian students. The student speakers included Aaron van Pelt, Jack Davis, John Stahl, and Tom O'Neill. Thereafter, the students proceeded to burn the Ayatollah Khomeini in effigy. For further information on the Iranian situation, see page three.

Former Mobil Oil Exec. To Speak at SU

by Glenn Heath

Mr. Paul Stefanik will be visiting Susquehanna to present a variety of lectures to the campus on Monday, December 10 through Friday, the 14. These lectures will be based on Mr. Stefanik's experiences in the oil business, churches behind the Iron Curtain, and his study of St. Paul.

Mr. Stefanik has quite an impressive list of credentials to back him up. He is a 1931 graduate of Wittenburg University in Ohio, where he obtained a BA in chemistry and minors in biology, history, and English. He also attended Charles University, a Czechoslovakian medical school for a year. Throughout his education Mr. Stefanik also has become thoroughly proficient in five major languages.

Mr. Stefanik spent a good part of his life working for Mobil Oil Corporation where he was employed in a number of positions. In other aspects of his career, Mr. Stefanik, a devout Lutheran, has worked with church leaders behind the Iron Curtain, and also became a student of the life and travels of St. Paul. Mr. Stefanik has been described as a man who has put it all together. These lectures are of great importance to everyone and should not be missed.

Term I faculty evaluations, distributed to almost all classes were completed and returned to the Dean of Faculty's office.

Dean Cunningham and Dr. Housley have completed the tabulations of the first page. The second side is in the process of

being read now. Both Cunningham and Housley were surprised at the quantity and quality of the second page comments. It was more than they had expected. Dean Cunningham finds that the evaluations indicate that, in general, the students are satisfied with the

quality of their instructors. Further, Dean Cunningham believes that the evaluations indicated that the SU faculty is strong. The dean was pleased to see that the students took the evaluations seriously. A large majority of the student body found the evaluation form to be

Southeastern Pennsylvania Synod. He graduated from the University of Maine in 1963 with a BA in Philosophy. He received his master of divinity degree in 1967 from Mt. Airy Seminary. He was pastor of St. Paul Lutheran Church in Gloucester, Mass., from 1967-1970. From 1970-1976 he was campus pastor at Yale University. He is married and has a five year old son.

He is currently an Associate Staff Member of the Christian Association on campus, a member of the Campus Ministry

Council, and a member of the Ethical Advisory Committee of the Science Center.

While on campus, Rev. Chittick will attend breakfasts, lunches and dinners with the SU administrators, professors, and students. He plans to visit dormitories and project houses. He will meet with various departments on campus as well as the Chapel Council where his discussion will deal with "Biography as Prayer." His partial schedule can be found on page three. Please make an effort to make him feel welcome.

Rev. Chittick to Preach Sunday

Term I Faculty Evaluation Update

A Look At Campus Briefs

Internships

The following senior accounting students will be interning during Term II of the 1979-80 academic year: Lisa Angst, Price Waterhouse & Co., in Philadelphia; Peter Ciccaglione, First National Trust Bank in Sunbury; John Karch, Coopers and Lybrand, Newark; Paul Kern, Selinsgrove Center, Selinsgrove; Ed Reck, R.D. Hunter & Co. in Paramus; and Paul Whipple, Ernst & Whinney, Harrisburg.

Ft. Lauderdale

A reminder to all those going on the "Spring Fling" to Ft. Lauderdale: Your second pay-

ment of \$90.00 is due by Dec. 21, before Christmas recess. Final payments must be in no later than January 1. Get psyched!

"Got a Gripe?"

SGA office hours are from 5:30-6:30 Sunday-Thursday. If you have any complaints that you would like heard, or if you need any information that the SGA can provide, feel free to stop by in the SGA office located in the Campus Center Basement.

SGA

There will be an SGA meeting on Monday at 7 pm in the meeting rooms. All are invited to attend.

Maryland Residents

There will be a Career Fair called OPERATIONS NATIVE SONS AND DAUGHTERS at Towson State University on December 27 from 10 am to 5 pm. Many corporations will be represented and it will be an excellent opportunity to talk to representatives first-hand.

Summer Jobs

Stop into the Career Development and Cooperative Education Office to see about interesting summer jobs at Yellowstone

National Park, also, the information just available on positions with Internal Revenue, looking for accountants, the police agent's program of the Baltimore Police Department and the special enrollment period for Social Security Claims Representatives December 3-10. The PACE examinations will not be required for this position.

Information is also available on the re-opening of the PACE Program for testing for Federal Positions. Applications will be available on January 2, 1980.

German News

The German Club will be meeting this Monday, December

10, in Meeting Room #1 at 7:30 pm. Everyone is invited to attend! We will be discussing activities to be held before Christmas break as well as plans for spring. Auf wiedersehen!

Fasting

The Chapel Council is proud to announce that nearly \$540 was collected through the day of fasting and will be sent to Oxfam. Over one thousand meals were given up in this endeavor. A thank you to all who helped out in any way.

Greek News

Compiled by Joan Greco

KAPPA DELTA

The sisters of Kappa Delta would like to announce their new officers who were recently elected: President - Barbi Horton, Vice President - Sheila Barnes, Secretary - Marjorie Stevenson, Treasurer - Linda Furlong, Assistant Treasurer - Donna Lee, Editor - Leslie Thorburn, Membership Chairman - Sue Harrington. Congratulations to the new council members!

They would also like to congratulate the newly elected officers of Sigma Kappa and Alpha Delta Pi.

Don't forget . . . if you want to

start or renew a magazine subscription, see any sister before Christmas.

They hope everyone had a nice Thanksgiving.

PHI SIGMA KAPPA

The brothers of Phi Sigma Kappa would like to announce our new officers: Doug Garman - President; Bill Ferguson - Vice President; Brian Dietrich - Secretary; Louis Marinaccio - Treasurer; Tom Figmik - Sentinel; and Paul Long - Inductor. Congratulations guys!

The brothers are also preparing for our annual Christmas Formal which is tentatively scheduled for Friday, the 14th of December.

Classifieds

Tiu & Lisa, Your year is up! Brother John and I want our peanut butter back now!!!

Thanks, Dad

Frankie C. — Here's a classified for you!

Thanks to the LOYAL members of the Jersey Shore Club for attending the Term I meeting at the STONY PONY in Asbury Park. "Pitchers of Bud!"

To all my friends and acquaintances:

You have all made my decision to leave a tough one, and I am grateful for it. Thanks for your companionship, loyalty and helpfulness. Remember this: I SHALL RETURN!

Always, Mee

Money, thanks, my man, you're the greatest!

Bones

Attention all Hornets and faithful fans: Remember our theme, and do it for the Meel!

Pocono Gang — GET PSYCHED!!!!!!

Beth Ann — You'll have this!

Gail — What's up - this time?

Yolanda, when's the next flick coming out? Is it going to be an X-tra special Christmas special?

AF

Table 22 wishes to thank Dean and Mrs. Malloy for their excellent service at the Thanksgiving Dinner. We all had a great time!

True False

☐ ☐ (1.) Less than four percent of the U.S. labor force are agricultural workers.

☐ ☐ (2.) Today, the U.S. ranks third in international trade.

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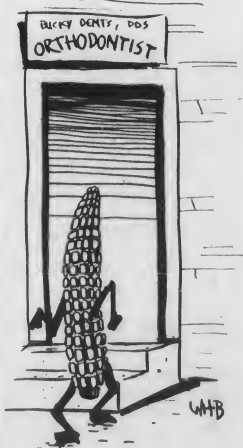
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United States & Iran Face Situation

by Bill Houghton

As the 50 Americans entered their fifth week in captivity in the American embassy in Teheran, both countries have not retreated from their original positions. The Ayatollah Khomeini, Iran's de facto head-of-state, is still insisting on the return of the deposed Shah to his country to face trial on charges of corruption and mass murder. President Carter has reiterated that the United States will not return the Shah of Iran.

President Carter held a new conference last week which was televised live throughout the nation. The President spoke publicly in a news conference for the first time since the crisis began. He made an opening statement thanking the American people for their patience, courage, and unity for him. Also, he repeated the position of the United States in regards to the

hostage issue. Carter remarked on the conditions of the hostages as "deplorable."

The focus of the crisis has now turned toward the United Nations. The United States and Iran have requested a meeting of the General Assembly but both countries have disagreed on when it should convene. The Secretary-General of the United Nations, Waldheim, called for an emergency session to deal with the crisis. The United States agreed to participate but Iran is boycotting the session because the Ayatollah Khomeini regards the decisions of the United Nations as "dictated by the United States."

President Carter has affirmed that the United States is trying to end the crisis by using all possible peaceful means. For example, the United States has called the World Court in Hague, the Netherlands, to convene to deal with the crisis. The World

Court is an organ of the United Nations but it has no enforcement Powers. It only can make recommendations. The decisions of the World Court can be ignored by either part in the case. However, the other party can bring the case to the General Assembly where it would decide how to enforce the World Court ruling. The General Assembly can pass a resolution against the disobeying party by imposing military, political, or economic sanctions. Even though the decisions of the General Assembly is often unenforceable, the purpose is to try to change world opinion in favor of the United States. This move by our government is an indication that it is seeking all possible peaceful solutions to the crisis, even using unenforceable methods of international law.

Iran is the lone dissident in the world community. No country on earth has ever endorsed the principle of holding diplomatic personnel as hostage because it violates the fundamental tenants of international law. Countries that are hostile to the United States have sided with the United States on the hostage issue. Even strict Islamic regimes have sided with us. Rarely in the history of the United Nations have all nations agreed on an issue.

While the United States is using all possible peaceful channels to end the crisis, President Carter is preparing for the

worst. He has ordered our naval forces in the Eastern Mediterranean Sea and Indian Ocean to be on alert. Also, our naval forces in the Subic Bay of the Philippines have been moving from there to the Indian Ocean. These moves are designed by President Carter to be ready for a possible military strike on Iran. Our growing military strength in the Middle East is also a show of force to the Ayatollah Khomeini that Iran would face "grave consequences" if harm should ever come to the hostages. The Ayatollah Khomeini has warned that any American rescue operation or military strike would result in the deaths of the hostages.

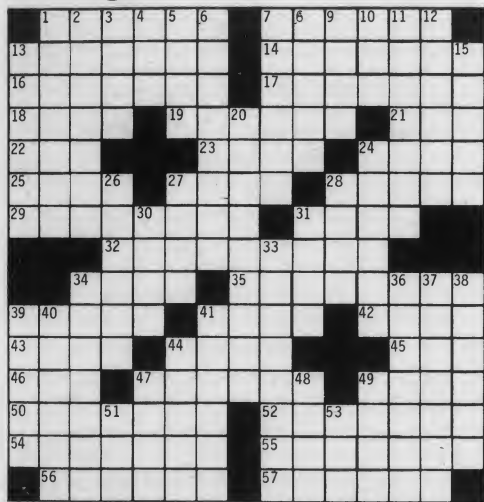
There are a few possible military options that can be taken by our armed forces. First, we could destroy Iran's air force. It consists mostly of advanced American weaponry which were supplied during the Shah's rule. However, it does not pose any significant threat to us because they are decaying due to lack of spare parts and maintenance. This option is most favorable to the Carter Administration and is the least risky compared to other options. Second, we could impose a naval blockade of Iran. This is more of a risk because of technical difficulties in enforcing a naval blockade as well as humanitarian concerns. Third, we could bomb the Iranian city of Qom where the Ayatollah Kho-

meini lives. Any American military attack on Qom would probably outrage the Moslem world. Finally, the most tempting and controversial option is to destroy Iran's oil industry. Saudi Arabia and other Moslem countries have strongly disapproved to our government of planning to bomb Iran's oil industry. Most of Iran's oil goes to the Abadan oil refineries and to the storage tanks on the Kharag Island in the Persian Gulf. The Western world would suffer from such an event because many of these countries import their oil to a great extent from Iran. So, whatever military option we would choose if we decided to do so, the consequences of such an event will send shock waves around the world in one way or another.

The deposed Shah of Iran, Mohammed Riza Pahlavi, was hospitalized in a New York City hospital for six weeks. He flew a few days ago to a military hospital in Lackland Air Force Base near San Antonio, Texas. There is also a possibility that the Shah will be granted permanent asylum in our country. The Shah originally planned to return to Mexico after his medical operations were finished, but Mexico shut the door at the last minute. The Shah now has no place to go since he does not want to go to Egypt, the only other country to offer him refuge. He prefers to stay in our country. Also, the Shah's presence in Egypt would probably complicate Egypt's isolation in the Arab world. As of now, Egypt is isolated because of its peace treaty with Israel. The Shah's presence in Egypt might lead to President Sadat's downfall. The only other country that might take in the Shah is South Africa but it seems that the Shah is not welcome there.

The crisis seems to be reaching a climax. Both sides are beginning to show signs of strain. Both sides are also having high tensions and frustrations. It is clear that the United States and Iran are facing a showdown, waiting to see who will back down first. If both sides continue to hold on, there is a possibility that the crisis will become worse. Whatever is the outcome of this crisis, the consequences will be felt for years to come.

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-9

ACROSS

- 1 Street
7 Circumferences
13 Regulated system of diet
14 The Four
16 Doting on
17 Meantime
18 Actress Sharon
19 Car-window items
21 "All About"
22 Mr. Whitney
23 Taboo
24 Russian region
25 Actress Hartman
27 Lupino and Cantor
28 Comical
29 Fills to excess
31 Does lawn work
32 "Monopoly" square
34 Valley
39 Brazilian seaport
41 Opening
42 "Midnight"
43 Goddess of discord
- 44 ... points of the law
45 "My boy"
46 College course
47 Miss MacKenzie
49 Other: Sp.
50 Mad scramble
52 Periodic table item
54 Candidate for a Kleenex
55 Madrid men
56 Laundry appliances
57 Fiddle
- DOWN
- 1 Scott Joplin's city
2 Conceited person
3 "Your majesty"
4 French friend
5 Repair
6 Produce
7 Chinese, e.g.
8 The Wizard of Park
9 In the belfry
10 British suffix
- 11 Bullfighters
12 Have a runny nose
13 Badgerlike animals
15 Sniff
20 Shore
24 Creator of Winston Smith
26 Theatre parts
27 2,000 lbs. (2 wds.)
28 Word of warning
29 Attention-getter
31 Thin fog
33 Dull
34 Brilliance
36 American airline
37 Disdained
38 French law bodies
39 NFL team
40 A fool's
41 Stairway parts
44 More kind
47 Stare
48 Robert
49 Melville book
51 "The Bridge of San Luis"

ON CAMPUS VISIT: CHITTICK

Schedule

Sunday, December 9, 1979 (Arrive)

- 11:00am Chapel Service (Sermon, Prayers, and Confession Bldg)
12:00pm Lunch in the Cafeteria
1:00pm Campus Tour
2:00pm Visit with Catholic Priest
2:30pm Area Tour
5:00pm Free Time
9:00pm Visit Project Houses

Monday, December 10, 1979

- 11:00am Visit with Political Science Group
12:00pm Lunch with the Faculty
Visit with the Music Department
4:00pm Faculty Meeting
5:30pm Supper with Student Leaders
7:00pm Chapel Council—"Biography as Prayer"
8:30pm Dorm Visit—Reed Dorm

Tuesday, December 11, 1979

- 7:30am Breakfast with the Religion and Philosophy Departments
Visit with the Chaplain, Deacons, and Secretary
12:00pm Lunch with the Administration
2:30pm Coffee with the local clergy and faculty
3:30pm Meeting with the Committee

Christmas Seals Fight Lung Disease



47 million Americans—children and adults—suffer from one or more chronic respiratory diseases, according to American Lung Association, the Christmas Seal people.

Highlights From Other Campuses

CAMPUS CAPSULES

NORTHRIDGE, Calif. (CH) — Lucille Ball is taking on a new role, and finding college critics can be tougher than Nielson ever was.

The well-known television comedienne is now an assistant professor in the California State University-Northridge radio-television-film department and her first three-hour seminar has drawn mixed reviews. While most of her 65 students say they enjoy the class, others have claimed it's too unstructured. Ball herself is critical of her performance as a teacher, but says things are smoothing out now after a rocky start.

Although new to the business, Ball has already sounded the familiar professor's complaint—her class is too large.

MISSOULA, Mont. (CH) Two U. of Montana freshmen may have reached out and touched too many people last month.

The two roommates' October phone bill totaled \$1,024.13, much to their shock. The two admitted that out-of-town boy-friends are part of the problem, but also said they would be more careful about accepting collect calls in the future.

Both immediately sought jobs, and one considered temporarily

dipping into a tuition savings account to pay the bill, but both ruled out consulting their parents. "It's so hard when we think of all the things we could buy with \$1,000," moaned one.

DAVIS, Calif. (CH)—Professors and students at the University of California-Davis can get to know each other over dinner without worrying about who picks up the check.

A special fund, named for Dean Witter, the investment firm founder who donated it, reimburses faculty and students who make an effort to get to know each other in informal settings. Ethnic dinners with foreign language professors, drama department cast dinners, and dorm floor deserts for faculty members are some typical uses of the special fund.

Witter said he made the donation because he liked the way UDChad grown without losing its "small college" atmosphere.

LINCOLN, Neb. (CH)—Is Farmer in the Dell a college-level activity?

A University of Nebraska-Lincoln student doesn't think so, and she's filed a complaint with that university's student academic policy committee charging

that a music education course consists largely of playing children's games.

Leslie Harlow says much of class time and all of lab periods are spent playing children's musical games, adding that she was told she must participate to remain in the class.

Her instructor says the game playing is necessary for education students to learn to deal with children.

The complaint will be investigated, according to a student senator.

BLACKBURG, Va. (CH)—Old MacDonald will soon have a university, if Virginia Tech officials accept the winning entry in the student newspaper's Name That University contest.

The contest was a response to officials' expressed desire to shorten the school's title from Virginia Polytechnic and State University. But the grand prize winner wasn't much of an improvement in the shortness category. A newspaper panel chose Eastern Institute of Enlightenment and Intellectual Outgrowth as the best of 110 entries.

For those of you not fast on the acronym draw, that's EIEIO for short.

A **CARTOON-LIKE** color poster that was to have distributed to high school students by the Auburn U High school relations office didn't make the grade. High school students won't see the poster because of a few scenes administrators thought might be considered offensive, such as a group of lecherous fraternity men "grading" passing bra-less women students and an evangelist saying "Jesus saves" with a student replying "Yes, but does he do term papers?" The posters weren't considered too racy for collegians, however; the 16,000 supply was given away free to Auburn students.

NORTHERN MICHIGAN U fraternity members are stressing neat appearance. Every Wednesday, frat members are asked to wear a sport coat and tie for "Dress-Up Day" while females who dress nicely on campus have received flowers from NMU fraternity members.

TEXAS A&M STUDENTS have considerable input into the operation of the campus food service. Students comprise Menu Boards which have the authority to add or delete menu items, (within economic bounds) to approve brand names purchased and to consider student complaints. In addition, students are chosen at random each week to offer suggestions or complaints, which are then discussed by the food service management.

A **BIRTHDAY PARTY FOR FIVE STUDENT SENATORS** warranted a \$500 appropriation from the Southern Illinois student senate. On an eight to two

vote, the senate passed the resolution after reconvening its regular Senate meeting at a local bar. One of the senators to be honored voted against the resolution and says he won't attend his own party.

IN AN EFFORT TO CONTACT A STUDENT whose mother had complained about campus food service, the Marquette U food service management temporarily cancelled the student's meal card. After the student was refused admittance to the dining hall, she contacted the food service director and was told her mother's complaints were too general. The student has now submitted a written complaint, seeking a refund on a missed meal, a written apology and a promise that the invalidation process won't be used to contact other students.

A **TEACHER SHORTAGE MAY SOON RESULT** from the lack of education students, the director of Purdue U's Educational Placement Center says. He finds the number of education majors has dropped 50% in five years and shortages can already be seen in two-thirds of the teaching areas, including English and foreign languages.

A **"DANTE'S INFERNO"** rush party at Carnegie-Mellon U went over with a bang. Traditionally, the Sigma Alpha Epsilon fraternity builds a simulated volcano, complete with smoke and flames. This year's volcano was a bit over-powered, however, and when it was touched off, the blast broke \$2,700 worth of windows. The SAE's will pay the damages as well as a \$1,000 fine levied by the university.

CAREER DEVELOPMENT AND COOPERATIVE EDUCATION
RECRUITING SCHEDULE FOR JANUARY 1980

Date	Company	Recruiting for	Comments	Start Sign-Up
1/15/80	Boy Scouts of America	All Majors	Interviews will be in the Campus Center, Meeting Room to be announced later.	Mon., Dec. 10, 1979
1/17/80	Burroughs	Comp. Sci., Math Majors for Mgm't. Trainees	Interviews will be in the Campus Center, Meeting Room to be announced later.	Mon., Dec. 10, 1979
1/22/80	Wendy's int'l.	Acct'g., Bus. Admin., Mgm't. Sci., Mktg. & Sales, Economics, Education, Psychology, Pol. Sci., Sociology, Languages and Communications.	Interviews will be in the Campus Center, Meeting Room to be announced later.	Mon., Dec. 10, 1979
1/28/80	Comptroller of the Currency	GPA of 3.0 or better, PACE test required. Acct'g., Bus. Admin. & Economics.	Interviews will be in the Campus Center, Meeting Room to be announced later.	Mon., Jan. 7, 1980
1/29/80	Xerox Corp.	Mktg. & Sales Majors, Must wish to sell. U.S. Citizen or permanent VISA.	Interviews will be in the Campus Center, Meeting Room to be announced later.	Mon., Jan. 7, 1980
1/30/80	Sperry-Univac	Computer Science	Interviews will be in the Campus Center, Meeting Room to be announced later.	Mon., Jan. 7, 1980



"I FORGOT TO BRING MY ROACH CLIP."

HUGE INCREASE IN LOANS TO STUDENTS
DUT TO 1976m AMENDMENTS

Congress intended the 1976 Amendments to the Higher Education Act to make student loans more attractive to lenders and thus more readily available to students. They have met with great success. Thirteen states which did not have programs now have student loan programs in place or in preparation and a number of others are considering adopting them. Furthermore, even well-established long-standing state and private agencies have moved forward rapidly under the spur of the 1976 Amendments. The following table illustrates this for 6 states, whose programs go back to at least 1965:

State	APPROXIMATE ANNUAL VOLUME IN MILLIONS OF DOLLARS				
	1976	1977	1978	1979	1979
	Volume	Volume	Volume	Volume	Est. Volume
					Estimated As a Percent of 1976 Volume
Connecticut	43	63	117	175	407%
Massachusetts	46	57	81	115	250%
New Jersey	74	103	123	155	209%
New York	225	300	408	500	222%
Ohio	34	45	64	93	274%
Pennsylvania	130	169	207	337	259%
TOTAL	552	737	1000	1375	249%

Susquehanna student borrowing shows similar growth and vitality.

	1976	1977	1978	1979
S.U. Students	\$304,871	370,756	494,173	707,277

Therefore, it is apparent that the 1976 Amendments have resulted in great benefits to needy students throughout the country and are working extremely well to achieve Congress' goal.

Penn Staters On The Lip Of A New Era In Jell-o

UNIVERSITY PARK, PA (CPS) — A few coed students at Penn State University have found a new way to take the boredom out of dinner. It's an activity, they hope, that will soon achieve Olympic competition status.

Marina Zeccardi, Penn State student and competition judge, explains that the new event is "The Great Jell-o Suck Off."

Competitors attempt to be the first to suck cubes of raspberry Jell-o from spoons, leaving the last amount of Jell-o behind.

"The trick is how you put the Jell-o on the spoon," explained last year's champion, Beth Painter. Regarding training, Painter said, "It's all in the lips."

So far the competition has been limited to habitues of Penn State's Waring Dining Hall, but

Zeccardi has high hopes for raspberry Jell-o sucking. She dreams "it will reach the Olympic level someday."

Already, at least one local challenge has been received by the Waring Hall coeds.

Barry Light, a representative of the Association of Residence Hall Students, says a nearby men's dorm has offered to compete in a Jell-o sucking battle of the sexes.

Light adds that raspberry Jell-o isn't the only food gaining popularity on the University Park campus. Just last week a Penn State student ate 50 bowls of mandarin oranges. According to Light, the only comment from the student after the two-hour ordeal was: "It cured my cold."

Friday, December 7, 1979 — THE CRUSADER — Page 5

Getting Into College Wasn't Too Hard

NEW ORLEANS, LA (CPS)

— A huge majority of freshmen think that college wasn't as hard to get into as they'd imagined. A study released at the College Entrance Examination Board convention here last week also found that test scores are not the single most important factor in admissions.

The study, done by the College Board and the American Association of Collegiate Registrars and Admissions Officers, showed that most admissions officers consider overall high school performance as the most important factor in assessing an applicant, with test scores second in importance.

"A single performance on a test can't replace four years of performance in high school," summarized Stephen Ivens, College Board program research

director.

Almost 80 percent of the freshmen questioned said getting into college is, in Ivens' words, "not as hard as is thought."

Admissions officers contributing to the research said their mean standard for the Scholastic Aptitude Test was a combined math and verbal score of 745. William Van Dusen of the College Board said more than three quarters of the people who took the SAT had scores over 750.

DOES YOUR E.Q. NEED IMPROVING?

(Economics Quotient)

TAKE THIS QUICK QUIZ AND FIND OUT.

True False

☐ (1.) As productivity increases, our standard of living increases.

☐ (2.) When inflation occurs, each dollar we have buys more goods and services.

A special booklet on our American Economic System can help you improve your E.Q.

For your free copy, write "Economics," Pueblo, Colorado 81009.

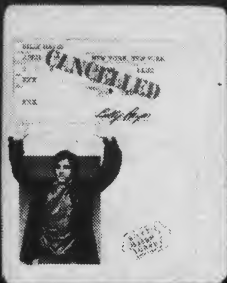
ANSWERS: 1. T 2. F

The American Economic System.

We should all learn more about it

THIS WEEKEND 8 pm, Weber Chapel Auditorium Friday, Saturday, Sunday Admission \$1.00

Walk into the incredible true experience of Billy Hayes. And bring all the courage you can.



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An ALAN PARKER Film MIDNIGHT EXPRESS

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Original Soundtrack Album available from CASABLANCA RECORD and FILMWORKS

"The most important film of the decade." — VILLAGE VOICE

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Science, engineering, and social science graduates with high academic potential are invited to apply for teaching and research graduate assistantships in Penn State's College of Earth and Mineral Sciences. Graduate assistants receive full tuition plus stipends.

The college is expanding its graduate

program to help meet the critical need for highly trained professionals in the vital areas of natural resources, energy, and environmental protection. The faculty, internationally recognized for excellence in research and instruction, supervises a large number of research contracts and grants from government and industry.

To: Dr. C. L. Hosler, Dean College of Earth and Mineral Sciences The Pennsylvania State University 116 Deike Building University Park, PA 16802

I am interested in graduate study in the field(s) checked below:

- | | |
|--|---|
| <input type="checkbox"/> Ceramic Science | <input type="checkbox"/> Meteorology |
| <input type="checkbox"/> Earth Sciences | <input type="checkbox"/> Mineral Economics |
| <input type="checkbox"/> Fuel Science | <input type="checkbox"/> Mineral Engineering Management |
| <input type="checkbox"/> Geochemistry and Mineralogy | <input type="checkbox"/> Mineral Processing |
| <input type="checkbox"/> Geography | <input type="checkbox"/> Mining Engineering |
| <input type="checkbox"/> Geology | <input type="checkbox"/> Petroleum and Natural Gas |
| <input type="checkbox"/> Geophysics | <input type="checkbox"/> Engineering |
| <input type="checkbox"/> Metallurgy | <input type="checkbox"/> Polymer Science |

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- Graduate assistantships are available; deadline for application is March 15.
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For further information, complete the form below and send to: The Graduate School, Stright Hall, Indiana University of Pennsylvania, Indiana, Pa. 15705.

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School Phone _____ Home Phone _____
Colleges/University and Major _____
Degree and Year _____

LETTERS TO THE EDITOR

Lutter

To the Editor:

Well, well, as with every other term, the antics of sorority pledging have once again exceeded the limits of even casual social decorum. The pranks played on

pledges are all a part of the fun of becoming a member of a sorority, and are understandable as a part of the "sisterhood scene." However, when the sisters are no longer content with desecrating their pledges' rooms and find it necessary to carry over into the halls to impress the rest of us with the importance of their institution, things have gone a

bit too far.

The shoes, clothing, underwear and a mattress strewn all over the halls on the night of December 3 proved noisy and obstructive, but tolerable. However, the shaving cream Kappa Delta saw fit to cover our hall wall with was outlandish and uncalled for. The girls on third south are proud of their hall and do not appreciate the approximately five to seven-foot greasy stain left after the wall was scrubbed down.

We find the girls' lack of forethought extremely rude, childish, and inconsiderate. Furthermore, the least these women could do would be to apologize to the hall and repaint our wall at their own expense, as it will otherwise be at ours.

Tina Lutter and 25
members of 3rd South

Hudock

To the students
of Susquehanna University:

It seems unfortunate that during the season of goodwill and cheer that Program Board has to make a dismal announcement concerning the future of quality bands at open parties. Due to the recent incidents at two band parties at New Men's dorm, the Program Board is officially suspending their sponsorship of bands for any organization, until which time a reasonable solution to the problems facing not only the Program Board but the entire campus community can be realized.

The incidents being referred to are the throwing of a punch bowl and mainly the destruction of a band member's guitar by members of the campus community. Currently, the Program Board and the sophomore class must make reparations of \$750.00 to the band or face a law suit. That

\$750.00 is rightfully the money of each and every student that attends Susquehanna and when Program Board or a similar organization receives that money, it is with the understanding that it is to be utilized to provide quality entertainment and educational experiences for the students and community of Susquehanna University.

The Program Board this year has adopted a policy to utilize their funds in the most effective manner. We, as an organization, wish to make a positive contribution through our programs to a student's education. We believe that entertainment can be educational as well as fun. In light of our policy and beliefs, we can hardly justify the spending of the students' money to rectify the actions of those members of our community whose only purpose seems to be to destroy, if not themselves, then the education and fun of others.

To those individuals bent upon destruction, you may think you have escaped your responsibility of owning up to your guilt, but the members of Program Board will not let the students' money and entertainment be abused. The problem will not be resolved by paying the \$750.00 and forgetting the whole mess. You, who have found it necessary to exercise your immaturity, have cost the entire student body considerably more than \$750.00. The ramifications of your actions will have a severe impact on the social life at Susquehanna University.

We sincerely regret our decision to refuse Tau Kappa Epsilon the funds necessary to sponsor "The Buffalo Chipkickers" for an open party they were planning this month. The decision was made in keeping with our decision to establish a committee to investigate the possibility of future band parties sponsored by Program Board and the changes that are needed in order to

accommodate juvenile delinquents in our midst.

Lastly, we are making an appeal to the entire student body to become responsible members of your community and realize that because you are a member of this community that your public actions do have an impact on others. If anyone has information, questions, or suggestions concerning this matter, feel free to approach myself or Jeff Gilmore confidentially or otherwise.

Sincerely,
Susan A. Hudock
President
Program Board

Hockenbury

To the Students:

This letter is in regard to the numerous letters written last term concerning disapproval or disappointment of actions taken by Dr. Messerli. There has been some talk of whether or not there would be a review committee set up to review the renewal of Dr. Messerli's contract and whether or not students would have any input. The answer is that this will be done at a regular scheduled meeting of the Executive Committee of the Board of Directors, as a part of their normal process. Though neither of the student representatives of the Board of Directors are on the Executive Committee they will be allowed to present student opinion to the committee. This meeting shall take place on December 19. I urge any student with either negative or positive opinions, which they would like this committee to hear, to get in touch with the student Board of Directors members, Mike Kling or John Stahl, by December 14th.

Sincerely,
Craig Hockenbury
Acting S.G.A. President
Term 2

TKE

Letter to the Editor:

To the administration, housing department, physical plant, green army and all others who were involved in the decision-making and work concerning the renovations of Tau Kappa Epsilon:

Since I have been a student at Susquehanna University and long before I was here, I know that the brothers affiliated with Tau Kappa Epsilon fraternity have hoped that the University would some day make improvements or additions to our fraternity. At long last renovations of Tau Kappa Epsilon took place during the past summer months, and TKE has a totally new appearance. The brothers of Tau

Continued on next page

THE CRUSADER of Susquehanna University

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Hope MacMurtrie — Copy Editor
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Successor to THE CRUSADER established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.



CAMPAIGN '80: REAGAN ANNOUNCES CANDIDACY

Editor's note: This is the first of a series of articles dealing with the 1980 campaign. Each week one of the major presidential candidates will be previewed. We will also provide details of other important campaign news.

by John Muncer

Ronald Reagan, Republican candidate for President

In New York, New York, on November 13, Ronald Reagan declared his intention to seek the presidency of the United States. This will be the third attempt at the presidency for Reagan, having been narrowly defeated by Gerald Ford in last year's Republican primary. In his announcement to run Reagan spoke of the American spirit, energy, foreign policy and the economy. While acknowledging that a lack of confidence does

exist, Reagan emphasized "the confidence we have lost is confidence in our government's policies," and added that, "the crisis we face is not the result of any failure of the American spirit; it is a failure of our leaders to establish national goals and give our people something to order their lives by. . ."

He further states that, "our leaders attempt to blame their failures on circumstances beyond their control, on false estimates by unknown, unidentifiable experts who rewrite modern history....I don't agree that our nation must resign itself to inevitable decline, yielding its proud position to other hands. I cannot and will not stand by and see this great country destroy itself."

"Less is not enough," in the field of energy, according to Reagan.

He urged removing government obstacles to energy production, and utilizing technological advantages still possessed by the US. A government program that simply tells people to conserve is not an energy policy, Reagan said. With that approach, he said, "it means we will run out energy a little more slowly." To Reagan, more energy means more exploration and development of oil and natural gas in the US. "The only way to free ourselves from the monopoly pricing power of OPEC is to be less dependent on outside sources of fuel."

"No problem that we face today can compare with the need to restore the health of the American economy and strength of the American dollar," Reagan said. People have not created this problem, "the federal

government has. It has over-spent, overestimated and over-regulated. It has failed to deliver services within the revenues it should be allowed to raise from taxes. Living within its means," he explained, "does not mean sacrificing essential services...." Reagan urged reduction of federal tax rates that discourage individual initiative: "In short, a punitive tax system must be replaced by one that encourages individual initiative."

Concluding he said, "I believe this nation hungers for a spiritual revival; hungers to once again see honor placed above political expedience; to see government once again the protector of our liberties, not the distributor of gifts and privilege. Government should uphold and not undermine those institutions which are custodians of the very values

upon which civilization is founded—religion, education, and above all, family. Government cannot be clergyman, teacher and parent. It is our servant, beholden to us."

Other Campaign Notes:

—On Tuesday, December 4, President Jimmy Carter announced his intention to seek re-election.

—Democratic candidate Kennedy has been criticized by his fellow candidates, the State Department, the Administration, and members of Congress for his seemingly untimely comments concerning the Shah and Iran.

—An ABC-Harris poll shows President Carter defeating Senator Kennedy 48%-46%.

LETTERS TO THE EDITOR CONT.

Kappa Epsilon have a house they can truly be proud of.

Although last term we neglected to show our appreciation for the work that has been done to our fraternity, I would like to say, on behalf of the brothers of Tau Kappa Epsilon, we would like to thank all the people who were involved in any way with the renovation of Tau Kappa Epsilon fraternity. We realize the time and effort that was put forth, and we greatly appreciate it.

Thank you,
The Brothers of
Tau Kappa Epsilon
Peter C. Cary, President

Rock

Letter to the Editor:

Ms. Tannian's visit to SU seems to have been a resounding success. She was very favorably impressed with both students and faculty, and from the comments that have reached me, I gather that the impression was mutual. It is not easy to find an active executive who will sacrifice virtually an entire week of working time to spend it on a college campus; to find a senior executive who is a woman willing to come to us is a bonus I have been reaching for since the end of my first year at Susquehanna. Con Ed, too, deserves our thanks for giving us a week of Ms. Tannian's time.

Both students and faculty went out of their way to be gracious and to help schedule Ms. Tannian's visit with us. Even the unfortunate conflict of events that resulted in her meeting with the AWS taking place rather late and in a somewhat remote location did not prevent a dozen thoughtful and articulate women students as well as several faculty members and others, including Mrs. Messerli, from taking part in a sprightly and enlightening discussion.

THE CRUSADER covered that discussion extensively, though if I expressed some of the opinions the article seems to attribute to me, I would deserve an official appointment as an Ayatollah Junior Grade. I pointed out quite clearly that bad will toward women in business is neither as common as it may seem to be nor the primary reason so few women occupy senior executive positions.

Senior appointments are made by top executives who are usually old enough to have made their ways up the ladder when virtually no women were on the ladder at all. That women actually belong at and near the top almost all chief executives now accept as right and fair, though the "gentlemanly attitudes" most of them formed toward women in the "other days" of their youth are sometimes an obstacle to basing decisions exclusively on relatively new intellectual convictions about the role of women as business associates.

Another obstacle to the promotion of women is the lack of a pool of women candidates for senior positions. Few women have been on the ladder long enough to have the experience that comes from having touched every rung. Present top-level executives shared the social attitudes that long prevented women from embarking on executive careers, but it was hardly some special malice on their part. They were merely people of their times. No one can deny that it is true, though it is irrelevant and I didn't say it, that "it may take two or three women to train for a job when that position could be filled by one experienced male." It is just as true that it may take two or three men to do the same.

What I did say is that companies which have hastened the promotion of women and of members of minority groups in order to rectify past social injustices as quickly as possible, have sometimes found that "it takes three quickly promoted and less experienced executives to do the work that could be covered by

two less quickly promoted and more fully experienced executives."

The competence of women was never in question; a short supply of qualified women is simply a fact resulting from the relatively recent full entrance of women into business careers. I did disagree with Ms. Tannian on the issue of "reparations" to women and members of minority groups for past exclusion of other women and other members of the same minority groups by other white males, an exclusion which society as a whole sanctioned and took for granted. If injustice is done, the perpetrator can justly be held to make reparation. No matter how much injustice is done, however, people with no identifiable responsibility for the injustice cannot be justly held to make reparation. In equity people may choose to make some sacrifices to compensate partially for past injustices for which they were not directly responsible, but to call this compensation by the technical term, *reparation*, with all that this implies, is incorrect and is itself an injustice.

If I were not fully convinced that sex or color is irrelevant to qualification for careers in business and the professions, I would hardly have made the considerable effort to bring a highly qualified executive who is a woman to the campus. I do worry, as students who have taken my courses know, about the emotional extremes into which intolerant "special interest groups" have plunged the public discourse. I am convinced that a free society requires public discourse characterized by "understanding and tolerance," and it was the public discourse to which I directed those terms. If the report of my call for these "old fashioned" qualities gives the impression that I want women back in the kitchen and in buttons and bows, I don't believe your reporter intended to convey that impression, and it certainly doesn't represent my thinking. I'm quite happy to see women

taking a full role in society and have no aspirations to the rank of an Ayatollah.

Dr. W.A. Rock

Food Service

To the Editor:

There have been many questions asked about the Thanksgiving dinner, I thought I would provide a few facts for those who may be interested.

We roasted 150 turkeys, started at 7 am, and took the last turkey out at 6 pm. We hand formed 1920 stuffing balls, used 50 gallons green beans and corn, 100 lbs. mashed potatoes, 75 gallons sweet potatoes. Our bakers prepared from scratch

150 pumpkin pies, 120 mince meat pies, and 2000 individual rolls. The relish baskets used 130 loaves of bread, 2400 radish roses, 2400 celery fans.

Approximately thirty faculty and staff volunteered their time to help serve the meal. I would like to thank each and everyone of them for an excellent job. It was greatly appreciated.

The student body also deserves a thank you for being cooperative with us in trying such an event for the first time.

The Food Service staff hopes you will enjoy our annual Christmas buffet scheduled for December 19, 1979. Have a very joyous holiday.

Sincerely,
The Food Service
Management



"NOW QUICK! WHAT'S THE CAPITAL OF NORTH DAKOTA?"

Steve Forbert And Tom Petty Come Of Age

by Tim Brough

Last year, a rather inconspicuous debut album was released with the title "Alive On Arrival." The artist was Steve Forbert, a two-fisted folkie with some rockabilly shading. "Arrival" was a surprise success, and earned Forbert many favorable reviews. Many called him the "new Dylan."

Unfortunately (or fortunately), the old Bob Dylan made "Slow Train Coming" and let everyone know that we really didn't need a new Dylan; the old one was just fine, and irreplaceable. This left Forbert in a rather odd position of being the new kid in town after the champ had just retained his crown. If you want someone to pay attention to you, you have to make a fantastic impression. "Jackrabbit Slim" is Forbert's attempt to stand out in the crowd.

The results are both exhilarating and disappointing. The part of me that liked the starkness of "Arrival" winces at the over-worked arrangements of the songs (horns, cutesy piano, etc.). But the listener, who thought the first album was too jagged, is pleased. This is more than likely due to the switch in producers. (From Steve Burgh to John Simon.) Simon apparently decided that a voice as light as Forbert's needed some embellishing.

So, in come the background singers, horns, and other studio buffers that, on some of the songs, work well. "Say Goodbye to Little Jo" and "Romeo's Tune" are the album's two strongest examples of polish. As a songwriter, Forbert is strong enough that he really does not need these things. But in the year of "Bad Girls," studio tricks are necessities for that ever-important airplay. Forbert is a near great singer, able to work emotion into his songs just by phrasing properly. One listening to "Complications" will prove that. Forbert is an artist to watch as we move into the eighties.

Tom Petty is one of those artists (along with Cheap Trick, Shoes, and Blondie) who is leading the way back to the sixties style of rock. But Petty and his band, the Heartbreakers, have been at it for three albums now. His latest, "Damn the Torpedoes," will probably be the album on which the public catches up to him.

"Torpedoes" is much more consistent than last year's "You're Gonna Get It," but it lacks that album's high spots. There's nothing here that throws me the way "I Need to Know" did, yet there isn't anything as patronizing as "Baby is a Rock and Roller," either. So, what you wind up with is an album that is carefully crafted and precise in its aims.

It hits the mark more often than not, too. Petty writes mostly about enigmatic women or his own attitude of mystery. When the two combine, it's explosive. On "Refugee" (the album's best cut), lines like "somebody must have kicked you around some" are never explained, only the fact that "you don't have to live like a refugee."

Why you are living like a refugee to start with is left open, as well.

Petty, as a songwriter, has a lot in common with Bruce Springsteen. The sense of Americana and the dream of escape often come through on "Damn the Torpedoes" in much the same way as "Born to Run" and

"Darkness on the Edge of Town."

On "Badlands," Springsteen claimed that if "we keep pushing till it's understood, then these badlands'll start treating us good." Petty, from "Refugee" claims that "everybody has to fight to be free, because you don't have to live like a refugee."

The sense of the American dream is also an idea that Petty and Springsteen share. Happiness comes when you meet that special woman, and all the world's troubles vanish before you. For Springsteen, it happened in "Candy's Room" and in "Jungleland," and for Petty, in

"Louisiana Rain" and in "Here Comes My Girl."

Both Steve Forbert and Tom Petty have obvious influences and models, yet neither album sounds dated. Like a throwaway line on "Torpedoes," "it's just the usual noises in here." In this case, familiarity brings contentment.



SPIRITWOOD returns to the SU campus. It's Lee and Larry Lawson, natives of New Berlin, Pa., who will be bringing their guitars, piano, and clawhammer banjo to the GROTTO tomorrow night [Saturday] from 9-11 pm. Admission is 50¢ to hear SPIRITWOOD and their light rock/folk music.

"CAMPUS REVOLUTION"

by Jeff Fiske

On December 14 and 15, Alpha Psi Omega, the honorary theatre society will present George Orwell's classic, "Animal Farm." This reader's theatre production captures the spirit and meaning of the novel in a dramatic style. Four women and three men will create all of the characters depicted in this allegory of the Soviet Revolution. The dialogue and narration is taken directly from Orwell's work, but the story is pared down to a comfortable

length satiable for an evening's performance.

This production will be directed by Teri Guerrisi and stage managed by Kathy Gray. The performers are Blaine Leister, Martha Platt, Alice Farrell, Jeff Fiske, Val Weglarz, Brad Keoppel, and Jan MacLachrie. Set and lighting design, and set construction is by Jeff Fiske.

For a truly revolutionary experience, bring a friend to Ben Apple Theatre at 8 pm on December 14 and 15. See Alpha Psi Omega's first production. Admission is free.

Solution to Crossword Puzzle



SESAME	AMBITTS
REGIMEN	SEASONS
ADORING	INTERIM
TATE	DECALS
EVE	ELI
NONO	OREL
LISA	IDAS
DROLL	SATIATES
MOWS	SHORTLINE
GLEN	LISTLESS
BELEM	RIFT
LACE	ERIS
NINE	SON
ART	GISELE
QTRA	RATRACE
ELEMENT	SNEEZER
SENORES	DRYERS
SECOND	

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Tallying Out The Seventies

by Tim Brough

Boy, am I glad the seventies are musically over. The last three years have me discoed to death. Oh, but for the explosion of excitement that came in June. I actually became interested in top 40 again (even if it meant pushing the buttons every time Chic came on). With Nick Lowe, the Knack, Cheap Trick, and (of all people) Frank Zappa on the AM, car radio almost became a joy.

Let's face it, the last five years have rated about a minus five on a scale of one to ten, about as heavy as helium. But the seventies are over, and hopefully we're moving into a musically great decade, the eighties.

The last six months have given me hope that we'll move away from the dullness of disco, the superficiality of People Magazine, Studio 54, Ted Kennedy, Rona Barrett, et al because music is becoming fun again. No more stupid, pompous seriousness (thank you, ELP, for breaking up) and back to substance and excitement in sound. With that in mind, here's my countdown for the year.

1) Bob Dylan "Slow Train Coming" — Conviction makes great music. When you believe in something, you're bound to make good music about it. Of course, having half of Dire Straits behind you doesn't hurt, either.

2) The Boomtown Rats "A Little More Love" — By far the wittiest, catchiest, grabbiest, unniest, all around rockingest album this year. It's fun to play his album at a party and watch people dance to songs about Hitler and Eva Braun, Howard

Hughes, and suicide.

3) Elvis Costello "Armed Forces" — A daring album. This man is a signpost of the eighties. He doesn't care what anyone thinks of him, only that they pay attention to what the music has to say. The music is fast, fun, thought provoking, and has something for each listener's interpretation.

4) Dire Straits "Dire Straits" — Proof that you can still make it in music by writing good songs. An album that will wear well over the years.

5) The Eagles "The Long Run" — Their toughest, most inivisive look at California and its lifestyle, yet. This album has a mean streak at mile wide, yet it's the style that the Eagles themselves cultivated and developed to its fullest. Another case of biting the hand.

6) Supertramp "Breakfast in America" — By matching bubblegum pop to lyrics that could depress Howdy Doody at thirty paces, this group comes out with a masterpiece.

7) The Roches "The Roches" — Three girls, two guitars, an occasional bass or "frippery." It all adds up to stark beauty, maybe even magic. Who knows? It definitely takes a lot of guts to pull off something like this.

8) Talking Heads "Fear of Music" — Lots of paranoia here, and it's all danceable. For laughs, play "I Zimba" or "Life During Wartime" at a party sometime. David Byrne has also graduated from seeing imaginary meat-hooks on the walls. I think he's starting to see bodies now, too.

9) Neil Young "Rust Never Sleeps" — Strange that Young should surprise us all by turning

in his best album as a sort of final statement about the seventies. "The king is gone but not forgotten — this is/is the story of Johnny Rotten? It's better to burn out than it is to rust."

10) The Cars "Candy-O" — The ultimate summer album. Still walking that fine line between new wave and mainstream, they are the band that made new wave acceptable to the masses.

Best Singles

So many good ones this year that I decided to list 15 instead of 10.

1) Sultans of Swing — Dire Straits

2) I Want You to Want Me — Cheap Trick

3) Rolene — Moon Martin

4) The Logical Song — Supertramp

5) What a Fool Believes — Doobie Brothers

6) My Sharona — The Knack

7) Heart of Glass — Blondie

8) Let's Go — The Cars

9) Dancin' Fool — Frank Zappa

10) Is She Really Going Out With Him? — Joe Jackson

11) A Little More Love — Olivia Newton-John

12) Bicycle Race — Queen

13) Bad Case of Loving You — Robert Palmer

14) Dance the Night Away — Van Halen

15) Roxanne — The Police

There were so many other good/near great albums this year that some must be mentioned. For those who prefer a heavy dose of eccentricity, Tonio K's "Life in the Foodchain" or Lene Lovich's "Stateless" will have you rolling. Tonio makes Warren Zevon look timid. The reissue of the first Clash album

and the Who's soundtrack to "The Kids Are Alright" made everyone look timid.

A few superstars released (finally) some very self-indulgent products this year. Paul McCartney turned out an album of good pop that probably boasts the most lavish sounding production job of the year; Led Zeppelin (who always were self-indulgent anyway), streamlined themselves to make an album that was compatible for the 70's. Stevie Wonder, Fleetwood Mac, and Joni Mitchell turned out three of the most interesting albums of the year, but because of their over-indulgence, each of these three were gappy and flawed. Yet each of these three, in their own way, has stretched soul, pop, and jazz (respectively).

The re-emergence of the sixties sound was provided by such people as Dwight Twilley, David Johansen, The Shoes, Robert Johnson, The Knack, Nick Lowe.

Symphonic Band Presents Concert

by Hope MacMurtrie

The Susquehanna University Symphonic Band will present its first concert on Sunday, December 9 at 3 pm. The 88-member band, under the direction of James Steffy, will begin the concert with a transcription of Johann Sebastian Bach's "Fantasia in G Major" for organ, followed by "Sketches on a Tudor Psalm" by Fischer Tull. This contemporary work is based on a 16th-century setting of the Second Psalm by Thomas Tallis. "Four Scottish Dances" by Malcolm Arnold, and Gustav Holst's "Second Suite in F for Military Band" conclude the first half.

Two pieces by conductor/composer Leonard Bernstein open

the second half. The first, "Overture for 'Candide,'" opens Bernstein's musical play based on Voltaire's novel of the same name. "Slava," the second piece, was written for the opening of Mstislav Rostropovich's career as Music Director of the National Symphony. "Variations on Jerusalem the Golden" and "Overture and March" by Charles Ives follow the Bernstein works, with "March: Calvary of the Steppes" by Knipper and "March: the Black Horse Troop" by John Philip Sousa concluding the concert.

This year's officers include Brian Shaw, president; Nancy Mott, secretary; Robert Whitmoyer, publicity chairman; Taylor Camerer, manager; David Slothower, librarian.

THE CRUSADER

of Susquehanna University

OFFICE HOURS

Mon.-Thurs.:

10am-11am; 1pm-4pm

Mon.-Wed.: 7pm-8pm

Campus Paperback Bestsellers

1. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.

2. **A Distant Mirror**, by Barbara W. Tuchman. (Ballantine, \$6.95.) Europe in the 14th century.

3. **The Far Pavilions**, by M. M. Kaye. (Bantam, \$2.95.) High adventure and love in the Himalayas: fiction.

4. **In Search of History**, by Theodore H. White. (Warner, \$5.95.) Memoirs of a journalist.

5. **Mommie Dearest**, by Christina Crawford. (Berkley, \$2.75.) Life with mother: Joan Crawford.

6. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.

7. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.

8. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.

9. **Scraples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.

10. **Wifey**, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, December 3, 1979.



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SUSQUEHANNA UNIVERSITY 1979 FOOTBALL STATISTICS

TEAM											
S.U.		Opp.	Receiving	No	Yards	TD	Long	Avg			
69	Points	150	Santacroce	12	305	0	51	25.4			
99	First Downs	120	Anderson	19	295	2	71	15.5			
358	Rushing Plays	455	Sassaman	17	213	3	47	12.5			
1160	Yards Gained Rushing	1736	Wolfe	6	76	0	27	12.7			
493	Yards Lost Rushing	332	Coppola	9	67	0	18	7.4			
667	Net Yards Rushing	1404	Zofrea	7	63	0	17	9.0			
86-213-20	Passes Comp-Att-Int	67-150-10	Shadduck	6	52	1	17	8.7			
1113	Yards Passing	948	Moore	5	18	0	29	3.6			
571	Total Plays	605	Kindler	2	15	0	8	7.5			
1780	Total Net Yards	2352	McCurdy	2	8	0	6	4.0			
48/430	Penalties/Yards	53/470	O'Neill	1	1	0	1	1.0			
26/14	Fumbles/Lost	32/19									
72/2557/35.5	Punts/Yards/avg.	59/2068/35.1									
INDIVIDUAL											
Rushing	Att	Net Yards	Long	Avg	TD						
Shadduck	83	263	3.2	0							
Wolfe	69	248	26	3.6	0						
Moore	28	89	12	3.2	0						
Sassaman	7	41	20	5.9	0						
Coppola	42	32	8	0.8	0						
Deputy	13	30	4	2.3	1						
McCurdy	4	19	8	4.8	0						
Lyons	1	8	8	8.0	0						
Manning	1	6	6	6.0	0						
Janiczek	3	5	2	1.7	0						
Hockersmith	10	4	6	0.4	0						
Greene	1	1	1	1.0	0						
Umholtz	31	-8	31	-0.3	2						
Kelchner	1	-10	-10	-10.0	0						
Klssack	2	-18	-8	-9.0	0						
O'Neill	62	-43	90	-0.7	1						
Punt Returns		No	Yards	Long	Avg						
Anderson		24	130	22	5.4						
Eck		4	15	10	3.8						
Newcomer		2	9	9	4.5						
Kick Returns		No	Yards	Long	Avg						
Newcomer		18	361	34	20.0						
McCurdy		7	80	19	11.4						
Wolfe		2	37	22	18.5						
Shadduck		2	35	19	17.5						
Deputy		2	32	20	16.0						
Hockersmith		2	28	17	14.0						
Sassaman		1	23	23	23.0						
Kindler		1	10	10	10.0						
Passing		Comp	Att	Int	Yards	TD					
Umholtz		45	98	11	500	3					
O'Neill		37	95	6	497	2					
Coppola		3	9	3	109	1					
Klssack		1	10	0	7	0					
Kelchner		0	1	0	0	0					

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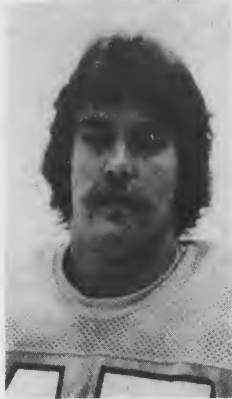
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Senior Football Profiles: Jeff Hauck



Editor's Note: This is the first article in a series of five featuring the seniors of the vastly improved Susquehanna football team. Originally intended as one article in a round-table format, I felt that the necessary deletions of some answers would upset the quality of the answers. To insure consistency, I have installed this five-part series. —JM

Q. What made you want to play football at Susquehanna?

HAUCK: I played pretty well in high school and knew that I wasn't good enough to play in any big college. So, I wanted a

small college and I figured I could play some here.

Q. How discouraging was the won-loss record to you as a player, and how did any negative reactions to you as a player affect you?

HAUCK: Needless to say, everyone wants to win. My won-loss record here isn't very good, but the main thing is that I did get to play. I learned a lot. The disappointments might help me later on because life is full of disappointments. I think that I've learned to deal with them. Football helped a lot in dealing with losses and with the next week's situations and problems. I did take negative reactions very personally. If I made a bad play it sticks with me, which is probably a hindrance, but I definitely want to do better next time. If I screw up in a game and I feel it might have cost us a win, it really bugs me. I want to come back harder next week.

Q. What was the high point of your football career at Susquehanna?

HAUCK: I think that the one thing that I can look at was that I was a three-year starter. The major high point was my very last game in my senior year. If we would have lost that game, it would have thrown our perspectives out of whack.

Q. You were here under two different head coaches, Coach Hazlett and Coach Moll. How did that change affect your style as a player and that of the team?

HAUCK: Coach Hazlett was, in my opinion, more of a conservative coach. When Coach Moll stepped in, he really opened up the offense. We thought we could really get things rolling. Coach Moll seems very warm and much more enthusiastic. I think we all realize that Coach Moll is trying to turn things around and we are strongly trying to help him.

Q. How much improvement have you seen since Coach Moll has started?

HAUCK: Last year was his first year, and we have shown a definite amount of improvement over last year. The statistics prove that.

Q. Describe working with Bob Fessler and Rick Fike for the last three years as a defensive starter.

HAUCK: I could always count on Fess and Fike to come up with the big plays in a clutch situation. If we were down and had our backs against the wall, I knew that those two guys especially would never give up. Fess was always tough against the run; he was the smartest player I know. Ricky always came up with the

big play. He has a rare natural ability.

Q. You were perhaps the steadiest and most dependable of everybody in the secondary, but you are perhaps, the most underrated and most unnoticed player back there. Maybe it was just your quiet nature that accounted for that. But, did Bob and Rick getting all the headlines bother you?

HAUCK: No, I don't think so, as long as we performed well as a team. Any personal glory that came with it was really an added plus. I didn't want to look for my name in the headlines, I just wanted to perform well each week. It satisfied me just knowing that I played a good game. But, hey, they deserved all the credit they could get; they are both good players.

Q. Why was the defense so good this year?

HAUCK: We did have a lot of returners from last year and the year before. The defense here has always been a close-knit group. We've always worked together very well. I think our aggressiveness was a major attribute. We always have had gang tackling and guys swarming. It kept pumping us up. But we knew that we had a good defense. We just wanted to prove ourselves this year.

Q. Was the Wilkes games your last in organized football?

HAUCK: I've always thought about coaching but I don't think that I'm going to get into it. I'll probably just sit back and become an arm-chair quarterback.

NEXT WEEK: RICK FIKE.

1980: New Year For Women's Basketball

by Robin McCollin

1980 brings a fresh start for women's basketball; besides having a basically young team, SU also has a new women's coach.

Joyce Nolan

Joyce Nolan, born in Aberdeen, Maryland, was educated in Frostburg College, where she obtained her BS in physical education. Ms. Nolan then went on to acquire her MS in recreation from Morgan State University in Baltimore, Maryland. Coaching the women's varsity basketball team at Lincoln University, Ms. Nolan also undertook coaching the men's tennis team and, believe it or not, was the advisor for the university's cheerleaders.

Forecast

Asked about the outlook of the SU team, Ms. Nolan feels quite

confident and eager to begin her season. She states the team is enthusiastic, has great spirit and hustle, great potential, and most important, excellent ball handlers. Although the team is lacking in height, Ms. Nolan feels the team's ability to dribble and shoot will compensate for this slight deficiency.

Early Game Plan

Although it is somewhat early to determine her game plan, Ms. Nolan states she will stress fast break. Depending on the opponent, she will run either a full or half court press. Asked whether she will stress defense or offense, Ms. Nolan states, "Both are equally important."

THE CRUSADER wishes the new team much luck and asks that SU students and faculty come out and support the team.



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Wrestling Season Looks Promising

by Walt Hancock

The 1979-80 edition of the Susquehanna wrestling squad appears to have a bright future. This year SU had its largest group of wrestlers to try out for the team in a number of years. With a host of returning lettermen, and some outstanding freshmen, Coach Kunes' squad will be a legitimate contender for the MAC title. The Crusaders are graced with good overall depth and an outstanding mental attitude. Here is how the team looks by weight class:

118 — Todd Burns wrestled very well in this spot last year. However, Burns is recuperating from knee surgery during the summer and he may not return to the lineup until sometime in January. Bob Schisler will be wrestling in this spot until Burns can make a healthy comeback.

126 — Sophomore Dave Richards looked good in the Lebanon Valley Tournament; however, he suffered an injury which may prevent him from wrestling at this weight. If Richards cannot make weight, then Rich Ashien will wrestle here.

134 — The Crusaders will miss sorely the fine wrestling of Bill Telesco. Telesco lettered last year, but he suffered a leg injury during the fall and has dropped out of school. Freshmen Marty Ortenzio and Dave Brooks will compete for this spot. Right now, Ortenzio appears to have the upper hand.

142 — Junior Bill Bryson will, once again, provide strong

wrestling for the Crusaders. Bryson is a two-year letterman who has the knack for wrestling his best against his toughest opponents. If Bryson can continue his clutch wrestling, then he should win most of his matches.

150 — Junior Rick Evans is another returning letterman who is expected to have a strong year. Evans had a good year last year and he is expected to do even better this season.

158 — No problem here, Coach Kunes is graced with three quality wrestlers. Fred Stanton, Dave Heitman, and Chuck Clark are all capable of providing winning wrestling. Stanton and Heitman lettered last year. Stanton is greatly improved over last year, and right now he holds a slight edge over the other two wrestlers. Should Stanton falter, Heitman and Clark will be waiting in the wings.

167 — Senior co-captain Joel Tolkarz will be wrestling for his fourth year. Tolkarz should again provide excellent wrestling as he has the previous 3 seasons. Tony Boova gives the Crusaders added depth. Boova lettered his freshman year, but did not come out for the team last year. Should Tolkarz not be able to wrestle for some reason, Boova would be a more than adequate replacement.

177 — Another weight with good depth. Outstanding freshman Ken Tashy took third place in the Lebanon Valley tournament, which greatly impressed Coach Kunes. Sank Griffiths

(who lettered in this weight class last season) and Bob Zabaransky will provide stiff competition.

190 — Junior co-captain Bert Szostak returns for his third year to wrestle at 190. Bert had an excellent tournament at Lebanon Valley and he should have another fine season.

Unl. — Senior Tim Yale will be wrestling in this spot. Yale lettered his freshman year at a lower weight class, but he has not wrestled for two years. Coach Kunes feels that Yale will improve as the season goes on. Bill Wortman will back up Yale.

Transfer student Monte Payette from the University of Mass. and football player Phil Salinardi should give the team added depth once they decide on a weight class in which to wrestle. Curt Ogren will be the team's manager.

Coach Kunes is looking forward to a very successful season. He feels that the team is working hard and all the wrestlers are trying to help each other improve. He sees the 142-190 weight classes as the stronghold of the team. If the wrestlers at 126, 134 and unlimited can overcome their inexperience, Coach Kunes thinks that the Crusaders will have a good shot at the MAC title. He feels their toughest competition will be Messiah, Delaware Valley and Elizabethtown. The Crusaders will open their season tomorrow at Juniata with a triangular meet against Juniata and Western Maryland. The first home meet will be Thursday against King's College.

Seniors Lead Football Team to Victory

by Jeff Mettler

Wilkes College hosted their final game of the season with an assured sense of confidence. This contest, the ninth annual Anthracite Bowl, marked the Crusader's first appearance in this particular game. The Colonels were so confident of a victory that they didn't notify the Crusaders that this was indeed the Anthracite Bowl and they didn't even bother to take the trophy out of its trophy case.

The conditions for the game were far less than perfect. The tremendous amount of rain that had accumulated all week left the field in a muddy, treacherous mess.

The game itself was just a matter of the offensive and defensive units doing what they had to do when it was absolutely necessary. Susquehanna man-

aged to come up with the big play more often than Wilkes, which proved to be the critical factor in the contest.

After a scoreless first period, Scott Tashjy blocked a Wilkes field goal attempt, thwarting a Colonel drive. Three plays later, Susquehanna quarterback, Tom O'Neill, was intercepted by Dave Korba, who ran it back 47 yards for a Wilkes score. Vince Savoca's extra point made the score 7-0 Wilkes, with 5:14 remaining in the first half.

To start the second half, Crusader halfback Rick Wolfe shifted into high gear and started to run around people. He carried 9 times on that drive, 5 times in a row, for 61 yards, but unfortunately, the offense had to give the ball up on downs at the Wilkes 9-yard line.

Later in the half, O'Neill was the one who sparked the offense.

On a 2nd-down and 10 at the Crusader 41-yard line, O'Neill connected on the biggest gain of the day. He turned around and scrambled. Looking upfield, he spotted Kipp Sassaman wide open and hit him with a pass that covered 47 yards. On the next play O'Neill found Rock Shadduck on a pass down to the one. Four plays later it was O'Neill and Shadduck again connecting, this time for the score. On the conversion O'Neill threw to Sassaman for the score and a Crusader lead of 8-7.

Now it was the defense's turn to protect its lead, a task they performed in grand style. Twice Wilkes threatened to score, at twice they were turned away. The first big play was turned in by Bob Fessler, as he intercepted a pass on his own 20-yard line. The second outstanding defensive play of the final quarter was

made by Rick Fike with only 1:05 left in the game, when he blocked an attempted field goal.

Coach Moll termed this contest as "the most emotional game I have ever coached." He also said that "the seniors played astoundingly well." That comment was very much an understatement. All five seniors played very well. At center, Paul Kern was as consistent and reliable as he has been all season. Rick Fike had a blocked field goal and many key tackles. At safety, Jeff Hauck intercepted two passes. The other two seniors, Tom O'Neill

and Bob Fessler took the offensive and defensive player of the game honors respectively. O'Neill passed for 92 yards while completing 7 of 11 passes. He threw one touchdown pass and had one intercepted. Fessler finished the day with 17 tackles and 1 interception.

The Wilkes win was obviously the high point of the season. The seniors were able to finish their college career with a victory; but more importantly, this win will make the underclassmen start thinking like the winners that they truly are.

HOOPSTERS AMBUSH CHINESE

by Jeff Mettler

Susquehanna University was the scene of international competition on Monday, November 12 at OW Houts Gymnasium. Their opponents, the Ye-Loong basketball team, representing the Republic of China, were in the midst of a US tour in preparation for the 1980 Olympics. The Chinese arrived in Selingsgrove still looking for their first win. They had lost five games previously, to Gannon, Niagara, Dartmouth, Vermont, and Keene State of New Jersey.

The Chinese opened the scoring with a basket by Yang Yuan-Chen. After this, the lead changed hands eight times and the score was tied four times. With 8:07 remaining in the first half, Rodney Brooks put the Crusaders in the lead for good, making the score 25-23. By the end of the first half the Crusaders upped their lead to 10 points at 37-27.

In the second half, the game went pretty much the Crusaders' way. Several times the Chinese were able to cut the SU lead to four points, the last time with 5:43 remaining in the game. From this point until the end of the game, the Crusaders outscored the Chinese Nationals 20-7. The final score was Susquehanna 83, Yue-Loong 66.

Coach Harnum felt that although he was pleased with a

victory, he also felt that his team had looked better in their two previous scrimmages. When asked to judge the Chinese, he said, "They did some things very well and others not so well. They were patient offensively, very often taking a long time to shoot. At the end of the game they played like they were twenty points ahead instead of twenty point behind." Their patience was rewarded though, as they shot an amazing 60.7% from the field. Despite the outstanding shooting by the Chinese, the Crusaders sunk two more field goals. The game was won at the foul line, SU's nemesis last year. Susquehanna hit 17 of 23 while the Chinese made only 4 of 11.

Outstanding performers for the Crusaders include Rodney Brooks, who scored 25 points with 6 assists and 3 steals. Kevin Doty chipped in 18 points, 2 assists and a game-high 11 rebounds. Robb Larson had a perfect night shooting. "The Iceman" shot 4 for 4 from the field and 3 for 3 from the charity stripe for 11 points. He also contributed 3 assists and 1 steal. These were not the only players who performed well; it was a total team performance as each and every player contributed something.

All in all, a solid performance was turned in by the basketball team and the game refueled high hopes for an outstanding season.



Kevin Doty (#42) goes up for the jump ball; Kevin was the leading rebounder with 11 rebounds. Larry Weil (#22) was the leading scorer with 22 points. However, SU lost to Allegheny 80-64 in the final game of the annual Crusader Classic. Queens beat Castleton State in the consolation match 51-29.

[Photo by Meg Graham]

FESSLER NAMED MVP

The 1979 SU captain, Bob Fessler, received the Clyde Spitzer Memorial Award as the team's Most Valuable Player for the second year in a row. He was the only four-time letter winner on the squad and also earned the Best Defensive Lineman Trophy.

Other awards included Best Offensive Back, Rick Wolfe; Best Offensive Lineman, Paul Kern; "Head-Hunter" and Best Defen-

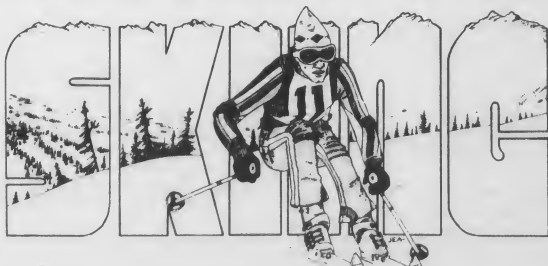
sive Back, Rick Fike; "Hustle," Tom O'Neill; Most Improved, junior tight end Phil Zofrea, who made the switch from defense at the start of the season.

John Baker, a sophomore center, was named Best Reserve Lineman, and John McCurdy, a freshman fullback, was named Best Reserve Back.

The SU coaches also honored two players for their efforts in running the opponent's plays at practice each week. Scott Lyons,

a freshman halfback, was named "Unsung" Offensive Player, and Don Puffer, a freshman end was named "Unsung" Defensive Player.

A total of 45 players earned varsity letters, 40 of whom are expected to return for the 1980 season. There were only five seniors on the roster—Fessler, Fike, Jeff Hauck, Kern, and O'Neill. The latter has another year of eligibility and may play again next fall.



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THE CRUSADER



December 14, 1979

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Sellinsgrove, Pa. 17870

Anderson On Development, Damages, Drinking

by John Muncer

Dean Anderson, a '62 graduate of SU, returned here in 1967-68 as assistant Dean of Women. In 1972 she became Dean of Freshmen-Assistant Dean of Students, and this year she has become Associate Dean of Students and Acting Dean of Students.

Before addressing the issues, Dean Anderson spoke of the tasks involved in her new position. Her first task is the supervision of areas which report to the Dean of Students (Residence, Counseling, Campus Center, Financial Aid, Placement and Health Center). She works with the staffs of each in setting goals and in dealing with the administration. She also is responsible for budget manage-

ment in each of these areas. She also represents what she perceives as the student view on the administrative cabinet and the Student Affairs Committee of the Board.

Development

The department title is now Student Life. This involves Student Services (living aspects) and Student Development (counseling and placement). Her background leads her to see "student life as the development of the whole person," to facilitate the growth and maturation of each student. She feels the needs of freshmen and upperclassmen are much different. The goal of Orientation is to eliminate the fears of freshmen and to keep them active. She finds a noticeable change occurring in students as they move from the sopho-

more to junior year. As seniors, she believes new fears arise; hence, as with freshmen, an attempt is made to help them as they prepare to leave SU.

Secondly, the Dean of Students involves counseling for students in crises, i.e., death in the family, emotional crisis, or financial crisis. Finally, there is the disciplinary function which is needed to allow so many people to live so close. "I hope we're heading for the time when we don't have any unnecessary rules, where we only have what we have to have in order for you to live together." One of the highest priorities she set was to have a discipline structure in place. "So that as a staff we knew where we were coming from..." Discipline was basic. If someone went down the wrong route, she

wanted to be sure that due process would be followed and the students' rights not violated. She is pleased that the discipline system is working. "Students have all opted for the administrative route, and it works!" Discipline hearings are slowing down.



that we mean what we say." She is very pleased with people acknowledging responsibility for their actions. She feels many students have the impression that things are terrible, but they're not. "You can count on one hand the number of bad incidents as opposed to other years." She wants people to know this.

Drinking

In the area of drinking, she was pleased to announce that the Drug and Alcohol Abuse Prevention Committee had held its first meeting the night before. The committee is made up of students, faculty and administration. The committee will conduct a survey to find out what the current attitudes on drinking are, and to find out the percentage of non-drinkers, light drinkers, heavy drinkers, etc. They want to assess the extent of the problem and then deal with it. The main function of the committee is "to try to create an awareness of potential problems so that students can help their peers that they're concerned about, and so that we're providing an appropriate place for someone who becomes concerned that they're drinking to excess." She wished to emphasize that the committee has nothing to do with the discipline aspects or law enforcement of drinking rules.

Furthermore, she stated that "I am very concerned about the number of students who seem to feel that they cannot go to any event and have a good time

"I'm not telling them they can't drink or that it's wrong to drink, but it's very sad if they have to drink too much and they're going to end up wasting their lives."

Damages

In the area of damages, Dean Anderson points out that damage has actually decreased. All first term, there were only four unaccounted for broken windows. She believes the accomplishment of this is due to the work of Carol Luthman and the RA staff. "People have to know

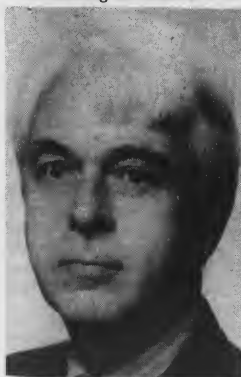
Continued on page 3

Dickens By The Hearth

Editor's Note: The following is excerpted from an article appearing in the December 10, 1976 issue of THE CRUSADER.

by Kathie Northrup

Dr. James Boeringer's traditional reading of Dickens' well



loved *A Christmas Carol*, to take place Tuesday night, is his way of sharing a personal interest in drama. While in graduate school, Dr. Boeringer earned summer money by joining various summer stock companies. He spent one season each with Blackhill's Playhouse, Pittsburgh Civic Light Opera, and Rockefeller Children's Theater.

The first reading of this now well-established tradition first took place in the Seibert Chapel before a very small audience:

Because of a very busy schedule, he begins the reading at eleven and ends at midnight, which the students seem to prefer. The traditional 11 to 12 event will be held in the Dining Hall of the Campus Center. The entire performance is lit exclusively by the lights of candles and the flame in the fireplace.

The reading performance can accurately be defined as a dramatic interpretation because the reader regulates his voice according to each character. He uses a variety of accents, including the London or Southern English accent of Scrooge and his

nephew, and the common Cockney of Bob Cratchit. Dr. Boeringer's voice has a distinctive quality of its own which should lend itself to the color of characterization.

Because the performance does not require rehearsal, it remains a spontaneous effort, or in Dr. Boeringer's words, a "last minute sort of thing."

Another special feature of the performance is the "dramatic effect" produced. Dr. Boeringer reminds us: "The reading ends in total darkness and silence, and listeners are asked to remain still until the reader has exited."

The Candles Are Lit

by Victor Guanowsky

The 1979 Christmas Candlelight Service will be held at Weber Chapel Auditorium on December 19 at 8 pm. This year's service was planned by Chaplain Paul Reaser and Don Shade.

The service will consist of eight scripture lessons with carols sung between each lesson. The lessons will be read by members from the student body, faculty, and administration. An augmented choir has been set up for this service.

The main feature of this year's service will be the lighting of the candles. The choir will process doublefile up the center aisle, along the front of the auditorium, and up the center steps into the

chancel to form a cross. This will be done during the singing of "Hark, the Herald Angels Sing." The candles will then be lit during the singing of "Silent Night." After the singing of this carol, there will be an observation of "Holy Quiet" for thirty seconds. All members of the congregation will be asked to remain silent during that period of time.

Chaplain Reaser was asked to make a comment on how he feels about this year's service. He stated that he is looking forward to this service as a high point in his interim chaplaincy and that this should be an unforgettable experience.

The Chaplain's Office urges everyone to make a special effort to attend this special service.

Rev. Lawrence Recla To Preach On Sunday

by Linda Carol Post

Rev. Lawrence R. Recla, a 1965 graduate of Bloomsburg State College, will be Sunday's guest preacher. Recla received his Master of Divinity from Gettysburg Lutheran Theological Seminary in 1972. Before attaining that degree, he taught gifted children in the Manheim Township (Pa.) School District, Neffsville.

Currently the pastor of First English Lutheran Church, Columbia (Pa.), Recla also serves as the chairman of the Central Pennsylvania Synod Committee on Ministry.

During his final year at the

Gettysburg Seminary, Recla served as an intern with Gettysburg College where his activities included the production and direction of "Jesus Christ, Superstar" with a cast of over forty-five.

Recla will remain on campus through Tuesday, meeting with students, faculty, and administration. Of particular interest might be his talk entitled "The Ethics of Ethics" to be given Monday evening at 7 pm. Reed Dorm residents will have an opportunity to meet with Rev. Recla later that evening in the lounge area of Reed. A schedule of Recla's visit can be found on page three.

Take A Look At Campus Briefs

Brass Recital Tomorrow Night

Tomorrow night at 8 pm in Seibert Auditorium, there will be a recital given by Christopher Molden, horn, accompanied by Kathy Krause on piano, and the Susquehanna University Brass Quintet: Michael Trego and David Slothower, trumpet; Karen Loss, trombone; Ellen Miller, euphonium; Christopher Molden, horn.

The first half of the program will consist of two solo works for horn. The first work, "Sonata in F Major," was written by Arcangelo Corelli during the baroque period of music. The second work, "Concerto for Horn," written by Gordon Jacob, is contemporary in style.

The second half of the program will consist of two works for Brass Quintet. The first work, "Music for Five Brass Instruments" by Ingolf Dahl, is contemporary in style. The program will conclude with "Scherzo" by John Cheetham, a contemporary work for Brass Quintet. Everyone is invited to a reception immediately following the program.

Auf Deutsch

Through the auspices of The Institute of European Studies, The University of Denver is

offering a program in summer of 1980 which combines three weeks of intensive study of German with a two months' internship in an Austrian Business firm. It is expected that interns will receive a salary of about \$350 per month during July and August. An evening seminar will run concurrently with the internship. The program will carry 9 semester credits.

Requirements: A basic knowledge of business and one year of German.

Costs: The tentative comprehensive fee has been set at \$900.00. In addition, students must pay for their own travel to and from Vienna. Judging from present information, the comprehensive fee includes tuition, room with an Austrian Family, and partial board.

Interested students should contact Dr. Wilhelm Reuning, at Bogar Hall or Tel. no. 253. They will be provided with the final and complete information as soon as it is available.

Abroad

The present international situation once again illustrates the importance of comprehending the ways, traditions, and history of other societies. Students who are interested in making international studies a part of their educational program and who contemplate to supplement their

studies by going abroad during their junior or senior year should see me in Bogar Hall 110 or call 253 as soon as possible. If I cannot be reached during regular office hours, a message should be left with the Faculty Secretary in Bogar Hall. A telephone call to my house is also welcome. (374-8377)

Because all students who intend to study abroad either in summer or during the regular academic year must be approved by me and the appropriate advisor, it is essential that candidates for 1980 see me quickly so that they will have the opportunity to complete their dossiers and applications by the end of January, 1980. No one should see cost as an insurmountable obstacle.

Financial Aid

Students not presently receiving Financial Aid are advised of the availability of application materials for the 1980-81 academic year financial aid program

at SU, in the Financial Aid Office, first floor of Selingsgrove Hall. If you intend to apply for financial aid for 1980-81, pick up the Financial Aid Form (FAF) and related information NOW — deadline for completed applications is MAY 1, 1980.

Lost and Found

Merry Christmas from your friendly lost and found department. If you have lost anything during the past year, please come to the Campus Center Information Desk, the week of December 10-14 and claim anything that might be yours. From December 17-20, items left will be offered on a first come-first served basis; on December 21 any remaining items will be donated to the Salvation Army.

Harpo

"Harpo" is coming to SU! This popular hard rock group will be appearing Sunday, January 13 at 8 pm in the Weber Chapel

Auditorium. Tickets will be \$2 for SU students and \$3 for the general public. Tickets will be available to SU students as soon as they come in, and to the general public on January 7. Watch for further details.

Triples??

When the campus community returns in January, there will be sample triple room arrangements set up in Mellon Lounge. Three companies (This End Up Furniture, New York City; Hunt Furniture Co., Harrisburg; and Gem Furniture, Berwick) have received floor plans for a typical room in New Men's and will provide sample rooms. They will be set up the week of January 7 and in place by the week of January 14-21. Students will have the chance to view the sample rooms and vote as to the one liked the most.

CRUSADER CLASSIFIEDS

UNIVERSITY CHAPEL SERVICE

Sunday, December 16, 1979, 11:00 am
The Rev. Lawrence R. Recla, guest preacher

Special Music:

"Ave Maria" Sergei Rachmaninoff

The Chapel Choir

"Veni, Veni, Emmanuel" Zoltan Kodaly

Chamber Choir

BUDGET HEARINGS

For all organizations requesting funds from the Student Government Association, please submit seven copies of your budget request to SGA, c/o Campus Mail. Also include the names of the organization's officers.

Please do this before
Christmas break.

HELP WANTED: Waitresses/Waiter. Part-time positions available at downtown restaurant. Excellent working conditions. Apply 7 South Market Street, Selingsgrove, PA. Kitchen Kettle. Call 374-1652.

Pat, Love that song to K.B. It was excellent. MD-Your Roomie.

Pocono Pals, I had an excellent time with all of you! Thanks for Paddington-Shawba. I love him! Love, MAD.

Marc—you're so wierd!

Laura—why don't you ASK ELVIS if he wants a monkey too?

Vickie—what about the two—I mean ten ships? Space much?

Sandy Gray — Have a happy this weekend! Merry Christmas, you secret angel.

Annie Bananie—what did you say about a bean pole?

Leslie, is it true you keep your underwear behind your KD pillow?

Thanks, Sue, Jane and the other members of the cult for the terrific spaghetti supper (with salad) last week! Your friend, Tex. P.S. Congratulations Suave—23½ pieces of pizza isn't bad!

H-man, eat "turkey-pie" much? Your buddies on the hall.

Hey Shawba! You make a great "shot-gun" on road trips!

Hey Boo, what are you doing?

Steve and Shick: So that's how you do it, you get the girls drunk first.

To a particular KIG sister—Is the knowledge gained worth the price of the pain?

Bill and Trucker: Season's Greetings to you, too . . . and keep holding your own.

To all ADPi Sisters and Pledges, I wish for you the happiest Christmas and an exciting New Year.

Dear Ms. Frekot, We could really tell you missed George on Friday night.

Dear Cathy, Deb, Holly, and Jo: The most beautiful rainbows are seen by the heart. Thanks for making my birthday beautiful.

Wanted: 12 Wilkenson bonded blades, inquire with Pete.

Hey - Covergirl, my dad said not to work too hard, and don't forget to have a little fun! Half that much homework is plenty.

For Sale: 4x12 inch shelf brackets, 2x4 ft shelf braces. Color-brown. Call Charlie at 337.

Us proofreaders get to publish anything we want! Guess who?

Timmy, Happy 21st Birthday. A friend.

Jan Riggelman — Have a merry Christmas and a happy New Year.

Your Secret Angel.

Barb—Words cannot express my nice thoughts. I can't write poetry as well as you.

Lots of love, JoAnne. Lisa Barrie — Have a merry Christmas and a fantastic vacation.

Love, your secret angel. Kathy, your 12 days started Thursday. Go for it!!

What's the scoop Nancy? Between the lights in the window, and the snow on your boots—it's beginning to look a lot like Christmas! Hope you had a nifty birthday. By the way, have you caught any mice yet?

L. No, I never have seen you with your clothes off.

Congrats to the newly elected officers of S.A.C. DP-Pres., BS-VP, MD-Secr., JZ-Court Jester. The members.

A.F. If you want to know your secret admirer, get in touch with Box 1106.

Dawn, Pocono driving may ditch your health!

M.G.—Thanks for everything—Sorry, 'bout last term; hope things work better this term. PM

To one of the FAX: Let me be your SHADOW! let

G and J, roast marshmallows over an open lighter lately? We like our fireplace better! Merry Christmas!

The Chipmunks plus two

Anderson Continued

unless they've gotten totally smashed; *NOT* that there shouldn't be any alcoholic beverage at the party, but that they



"I hope we're heading for the time when we don't have any unnecessary rules, where we only have what we have to have in order for you to live together."

not abuse the fact that it's there, or that they not pressure a student who does not want to drink." Her major concern is for people heading for drinking problems. Thus far, the problem has been addressed from a disciplinary context occurring from the actions of one who has had too much. They have not

addressed the problem from a counseling aspect, yet she hopes that with the formation of the committee this will change.

She believes that a student, aged 18-20, who has to have better than a six pack almost every night is heading for a drinking problem. It doesn't necessarily mean they are alcoholics, but that they're heading for a problem. "I'm not telling them they can't drink or that it's wrong to drink, but it's very sad if they have to drink too much and they're going to end up wasting their lives." Losing job after job due to hangovers is a possible problem. She hears students now saying, "I missed two classes this week due to hangovers." This scares her.

"Now, the easiest way to handle this is to say, 'This is a dry campus, no alcoholic beverages are allowed.' There isn't a more unrealistic statement in the world. It would be a sham. I accept the fact that college-aged students are going to drink. All I want is for you not to drink to excess and to participate in

unacceptable behavior as a result of that excess, or to set a pattern that turns you into an alcoholic."



"I accept the fact that college-aged students are going to drink. All I want is for you not to drink to excess and to participate in unacceptable behavior as a result. . . ."



Photos on
pages 1, 3, 5
and 10 by
Paul Phillips.

Iran Dispute Has Religious Basis

by Diane Phillips

For the last 41 days, the dispute between the United States and Iran has raged on. The demands are simple: 50 American hostages in return for the former Shah. But the dispute goes beyond politics. It has a religious basis that could create disastrous results between the mid-East and the Western world.

It is, however, important to have some background of the Muslim religion to understand the current issues. Islam is divided into 2 sects: the Sunnis, the larger of the 2, and the Shi'ites. They differ ideologically in that the Shi'ites believe that their religious leader should be a descendent of Mohammad, the

founder of Islam.

The Ayatollah and 92% of the Iranian population are Shi'ite. But more importantly, they belong to a sect of Shi'ites known as the Twelvers. The Twelvers believe in the fulfillment of the twelfth imam (a descendent of Mohammad, who is a divinely-appointed spiritual leader). It is believed that in 878 AD, Mohammad al-Muntazar, the Twelfth imam, disappeared, leaving no word and supposedly bringing an end to the line of succession. The Twelvers, convinced that Allah would not betray their tradition, assert that the twelfth imam had merely withdrawn from human sight and would return as the messiah in a period preceding the end of the world and the final judgment.

This concealed imam is in a state where he is immune from death so that he can guide his earthly representatives who will lead Muslims until his return.

Believed to be a descendent of Mohammad, Khomeini attained power as a representative who will lead Iran under united Muslim rule. In the event that he should die, a council of qualified deputies will represent the Twelfth Imam until his return. As a representative, Khomeini has enormous political power under the new constitution which provides that a leadership of the clergy be established so that the government will follow Islamic practices and beliefs in its policies. His ultimate goal eventually is to integrate Muslim leadership with a feeling of nationalism

among Iranians.

If Khomeini succeeds and Iran becomes a theocracy, there could be reverberations throughout the Muslim world in the middle East. Other surrounding nations may revolt in a desire to return to their religious traditions. This would result in a rejection of the policies and practices of the United States and the rest of the Western world.

Horlacher On Guatemalan Family Planning

by George Amols

David Horlacher, economics professor, traveled to Guatemala, Central America, during the period of November 23 to December 3. His purpose was to prepare a report on the economic benefits to be derived from a proposed expansion of the family planning program in that country. The project was sponsored by the American Public Health Association in cooperation with the local mission of the United States Agency for International Development (AID).

Dr. Horlacher pointed out that

the population of Guatemala, which is now seven million, will grow to more than 14 million in the next 20 years if current levels of fertility are not reduced. He added that at present, there is less than seven tenths of an acre of available land per person, and that a significant portion of the population suffers from malnutrition. Other problems include the numerous deaths resulting from unsuccessful attempts of abortion and the lack of education for young people in the country. Dr. Horlacher feels that all this can be changed as a result of programs supported in part by assistance from the United States government. He feels that

aid to the Guatemalan family planning program "would be one of the most cost-effective as well as one of the most humanitarian ways in which the United States could assist in the economic and social development of Guatemala." Professor Horlacher said he was "particularly impressed" with the way the program placed emphasis on the needs of the poor in rural areas. "It is in this area where the need for family planning information and services is the greatest."

Dr. Horlacher is an expert in population economics and has done major studies in this area, including several for the United Nations.

Chittick Speaks Candidly

by Linda Carol Post

During an informal visit to Reed Dorm on Monday evening, Rev. Thomas Chittick, a chaplain candidate, spoke candidly on a number of subjects.

"I am opinionated from the pulpit," he remarked in response to his politically-oriented sermon on Sunday. "Therefore I take a lot of guff."

"Good worship is pulling together a lot of folks." And in being committed to good worship, Chittick is firstly committed to slowly learning the liturgy, making it a vehicle of prayer. And yet he sees the liturgy as not the only means of his expression: he bears a commit-

ment to being a part of a working team in the campus community.

"I see myself as a pastor, not a teacher. I am not an academic." Yet Chittick spoke easily on the subject of Christian attitudes being raised in the educational process. "There is not Christian biology, but there is a way of teaching biology in which death is not taught as the end of existence."

Chittick stressed that a church college should be committed to the expression of Christianity in its teaching. Students need not accept the concepts, but the exposure to the concepts is the important factor. Yet Chittick was quick to emphasize that "we don't want to use God as the glue for poor teaching."

Sermon Touches World Affairs

the Baptist and Christ himself.

Chittick stated that the Word of God comes to the world of politics of the children of God on this earth. During this season of Advent when the Christian church rehearses the second coming of Christ, Chittick stated that Christians hope for a voice that will cry out in their particular wilderness. Chittick stated that God rules in his own mysterious way in referring to the Iranian situation of the past few weeks. Beyond the turmoil of the nations, God's hand is coming in again and the earth is heading towards a shifting of the earth's figurative axis.

The service closed with Chittick's prayers for peace; peace in our time, peace in Ireland and Namibia, in the Three Mile Island area and Iran, in the Pentagon and in our hearts.

On-Campus Visit: Rev. Recla

Sunday, Dec. 16th

- 11am Chapel Service
- 12 noon Lunch in cafeteria
- 1pm Campus Tour
- 2pm Area Tour
- 5pm Free Time
- 9pm Visit Project Houses

Monday, Dec. 17th

- 9am Interview with CRUSADER
- 10am Coffee
- 12 noon Lunch with faculty
- 1pm Visit with Dean Cunningham and Wiedner
- Free Time
- 4pm Visit with Chaplain Reaser
- 5:30pm Supper with student leaders
- 7pm Chapel Council
- 8:30pm Reed Dorm Visit

Tuesday, Dec. 18th

- 7:30am Breakfast with philosophy & religion department
- 9am Visit with chaplain, deacons & secretary
- 11am Meet with student personnel
- 12 noon Lunch with administration
- 1:30pm Meet with Dr. Messerli
- 2:30pm Coffee with local clergy and faculty
- 3:30pm Committee meeting

Greek News

Compiled by Joan Greco

Alpha Delta Pi — ADPi would like to announce their newly elected officers: President - Deb Weaver; Executive VP - Barb Matena; Pledge Trainer VP - Diane Croft; Treasurer - Betsy Reese; Recording Secretary - Joan Greco; Corresponding Secretary - Jane Castiglioni; and Rush Chairman - Beth Shaw. Congratulations!!!

The sisters want to congratulate Barb Reid on her initiation. We're proud to have ya!

The sisters hope that their traveling secretary Lanie Wardock had a nice visit with them this week.

Also, thank you to the brothers of Lambda for the use of their house for the post-initiation party.

Lambda Chi Alpha — Congratulations to all the "student athletes" of Lambda Chi Alpha for achieving the highest cum among active fraternities for the first term.

Also, congratulations to the following Brothers for obtaining awards at the Annual Quarterback Club Banquet. Bob Fessler received the Clyde Spitzer Most Valuable Player for the second year in a row, the Best Defensive Lineman Trophy, and was the only four-time letter winner.

Rick Fike earned the Headhunter Award, Best Defensive Back, along with earning his third letter. Senior Jeff Hauck received his third-year letter award also. The following Brothers earned their third-year letter: Bob Califra, Dave Santacrose, and Ken Johnson. The following earned their second-year awards: Bruce Cianciolo, Scott Tashiy, Dan Distasio, Vince McFadden, Rock Shaddock, Kipp Sassaman, and Frank Coppola.

Special mention to Bob Fessler and Rick Fike for making the first team all-MAC team.

Tom O'Neill and Bob Fessler have been named to the Who's Who among American Colleges and Universities. Congratulations "T" and Fess.

Theta Chi — The Brothers of Theta Chi would like to thank their little sisters for the spaghetti dinner last Thursday. They would also like to congratulate them on their recent sisterization. Special thanks to copledge presidents Michele Rubio and Chris Snyder for their fine work in organizing the pledge class.

The Brothers would also like to announce that last week's open party was a big success and would like to thank all who attended, including Brad Davis and Mark Englert for the use of

their equipment.

Term two pledging has begun at Theta Chi. This term's class consists of Charlie Jordan, John Benedict, Tom Mullen, Greg valis, Dirk Baumgardner, Kurt Ogren, Dave Scott, Tony Vesicariello, Matt Charlton, Tom Weed, Steve Dempsey, Jeff Duncan.

The Brothers would like to thank former President Gary Newman, Vice President Frank Arena, Treasurer Joe Muir, Secretary Mike Contreras, House Manager Bill Mangels, Rush Chairman Dave Johnson, Social Chairman Steve Rissler; and everybody else who helped make 1978-79 a big success up at Theta Chi.

Finally, the brothers would like to wish the rest of the campus a Merry Christmas and a safe and Happy New Year.

TKE — The Brothers will be taking an active role in this year's ice hockey season. The coaching staff has been drastically altered with the addition of brothers Don "Scotty" Benson as head coach, and "Caveman" as assistant general manager and power skating instructor. Bear will be serving the team as head scout. Hopefully they will be able to do as good a job as Mr. Handlan did last year. Good luck

to the coaching staff and Frans von Riemsdyk in next week's scrimmages:

In the tough Lebanon Valley Wrestling Tournament, Brother Rick Evans was able to corner a fourth-place medal, and Bill Bryson cornered a sixth-place medal. Good luck to our wailing grapplers.

Fran, the Brothers of the third floor welcome you to real life. Beware of the "birdie" in the upstairs bathroom.

Phi Sigma Kappa — The Brothers of Phi Sigma Kappa would like to congratulate our second term pledge class: Bill Barnes, Steve Emerson, Cliff Holm, Bob Kirchner, Ken Kneeshaw, Tom Leavitt, Dave Rossi, Bob Seifert, Chris Turco, Steve VanValin, Fred Withum, Russ Wood, and Ken Zanzalari. Thanks a lot, guys, for the wonderful decorations at Seibert and the chicken dinner, even though it was slightly undercooked. Congratulations to our President, Doug Garman, who was recently pinned to his first lady, Lori Kummerle. Congratulations also to the Brothers of Lambda Chi Alpha for the highest GPA last term. Thanks a lot,

guys, we've been trying for two years to get rid of that trophy.

Phi Mu Delta — The Brothers of Phi Mu Delta would like to announce their new officers for the next school year: President - Steve Mooney; VP of Finance - Tom D'Andrea; VP of Membership - Dan Kish; VP of Property and Records - Dave Unkles.

Congratulations to Brother Bill Wolf, who was recently elected to the office of President of the Interfraternity Council (IFC). We hope that under his leadership IFC can grow to its full potential. We would also like to announce and congratulate our newest Little Sisters who have recently completed pledging. They are: Marcia Garrison, Anne Marie DelBello, Donna Griffin, Lynn Jacoby, Corri Brodbeck, Carolyn Siegle, Barb Lohman, Pam Miller, Laura Stockline, and Mary Beth Chadwick. The Phi Mu Delta Sweetheart for 1980 is Bitzi Schreiber.

Lastly we would like to wish the SU basketball team, which includes Brothers Larry "Truck" Weil, Marc Sacco, Ray Nardo, and Craig "Brick" Reiman, good luck on a successful season this year.



International News

by Bill Houghton

TABRIZ, Iran — The Tabriz radio station was taken by Azerbaijani Turks because they are opposed to the new Islamic constitution which gives the Ayatollah Khomeini the authority to rule his country for life. They took the station without firing a shot or a single casualty. However, the government forces loyal to the Ayatollah Khomeini retook the radio station. There was heavy fighting which resulted in six deaths and sixty injuries.

WASHINGTON — The Foreign Minister of Iran, Ghotbzadeh, has indicated that his country will organize an international grand jury to investigate American involvement in Iranian affairs during the last twenty-five years. He did not say whether the grand jury will consist of Americans but only remarked as saying that it will be done by "outstanding international figures." Ghotbzadeh also remarked that none of the fifty American hostages will be freed soon.

SALISBURY, Zimbabwe-Rhodesia — The Zimbabwe-Rhodesian air force has attacked Patriotic Front bases in Zambia and Mozambique. According to intelligence reports, the Patriotic Front guerrillas are infiltrating Zimbabwe-Rhodesia so they can be in a better position when a ceasefire goes into effect as established by the London conference. The London conference is working out the final details of trying to end the conflict which

has lasted fourteen years so far. The plan calls for the country to be ruled by a British governor while new elections are supervised which will lead the country to its legal independence.

BEIRUT, Lebanon — The Palestinian Liberation Organization (PLO) is having its relations with Libya go sour. Qaddafi, the leader of Libya, wants the PLO to be more radical in its dealings with Israel and Egypt. The PLO consulate in Tripoli is under siege because of these reasons. Qaddafi is known to be a firm believer in the Palestinian cause. However, he also wants to see the State of Israel destroyed.

by Bill Houghton

NEW ORLEANS — Louisiana has apparently elected its first Republican governor since the Reconstruction Era. David Treen won by 11,000 votes over Louis Lambert. Treen has ordered his helpers to keep a close watch on the voting machines as the votes are being counted. He does not want the election to be seen as rigged. However, Treen's campaign has been marred by charges and lawsuits on alleged vote theft.

NEW YORK CITY — The Long Island (LIRR) strike has occurred. Governor Carey has ordered the state government to help the people by providing alternate travel modes. The negotiations are stalled for the time

being. President Carter is considering intervening in the strike, but Carey is urging Carter not to do so.

CAMPUS MAILING POLICY CHANGED

by Liz Scranton

A dramatic change in the policy of campus mailings will come into effect beginning January 1. This change is a result of research carried out by the Resource Conservation Task Force. Anyone who observes the floor after an all-campus mailing will see the massive quantities of wasted paper. In hopes of conserving paper and saving money, the RCTF developed a list of those items which will be acceptable for campus mailing. The mail staff will be instructed to enforce this new policy.

Most information from the office of the registrar, bills, private notices, committee meeting notices, and surveys are all acceptable items for campus mailing. All other events, meetings, and lectures must be advertised by other means. WQSU, Bulletin Boards, the PA system and the Campus Center Desk are all alternate methods which can be used to inform the campus community of upcoming events.

Students, faculty and administrators will have to get into the habit of checking bulletin boards and observing posters more care-

fully. With this new system information will be obtained only by those persons who are interested in the material. This policy will almost totally eliminate the massive amounts of "junk" mail which a person receives each day.

A small amount of effort must be made by those interested in a particular event. The campus center desk will be a place for distribution of pamphlets and newsletters. Organizations will have to use posters to advertise upcoming events.

Many of these methods are already in use. The effectiveness of this new policy is just a matter of eliminating one method (campus mailings) and improving the use of other methods (posters, radio, campus center desk, CRUSADER, etc.). Actually, the new policy will most likely be a better way of reaching more people since so many people do not bother to read slips of paper in their mail box, but might notice catchy posters and radio announcements.

The following list of acceptable and unacceptable material for campus mailings will help to clarify the new policy.

Acceptable for campus mailing: Registrar info, bills, private notices, committee meetings for a limited number of people, surveys.

PA, Campus Center Desk, Posters & Bulletin Boards, WQSU, CRUSADER, etc.: special events, symposiums, conferences, lectures, meeting notices to entire campus, party announcements, monthly calendars, advertisements for downtown stores.

If there are any questions on this new policy, one should contact Dr. Goodspeed, who is the chairman of the Resource Conservation Task Force Committee.



Norman Jewson: "And Justice For All"

by Marcy Sandberg-Wright
of "Creative Loafing",
a newspaper serving
Atlanta-area
Colleges and Universities

"FOCUS on Film" is a service of College and University Students—a national film competition presented by Nissan Motor Corporation, makers of Datsun cars and trucks. The final acceptance date for all entries in the Filmmaking, Film Study, Producing, and Screenwriting categories of FOCUS '80 is January 2, 1980. Entry forms are available at your department of Cinema [or other appropriate department] at this university, or by contacting FOCUS, 1140 Avenue of the Americas, New York, N.Y. 10036.

In Norman Jewison's new picture, *And Justice For All*, Al Pacino plays an old-timey movie lawyer, a defense attorney who after twelve years of legal haggling and corrupt dealmaking is still, in the words of the press kit, "innocent enough to believe in guilt and innocence."

He respects his clients, even the guilty ones, and will do everything for them. He makes sure, if they are transvestites, that they are allowed to keep their wigs and dresses on in court; he bravely offers himself as hostage when they go crazy and kidnap people; he even becomes the defending attorney for a hanging judge who hates his compassion and sanctimonious guts.

In a time when even the most dedicated fresh-out-of-law school legal-aid attorney would think twice about sticking his neck out for a non-paying client, Director

Jewison is trying to foist upon us this legal knight in shining armour.

You wonder why—til you meet the man and discover that Canadian born and bred Norman Jewison, at 53, is himself an anachronistic Arthur Kirkland—an out-of-time idealist who never quite got over the waning of the exciting student movement of the sixties.

"I miss the passion of the students of the 60's," he said during a brief promotional stop in Atlanta. "I think we had—we, I was old already then—we really had something. But at one point I got so disillusioned I left the country. After Bobby Kennedy's death I found myself marching at Martin Luther King's funeral in Georgia and I became disenchanted. I don't think young people today are as organized as they were then. Maybe it's starting again, the getting together for a common cause—like fighting nuclear energy."

If "The China Syndrome" hadn't been made, would Jewison considered the topic?

"No, I didn't know enough about nuclear energy even to be frightened by it. I went along with everybody else. Everyone else knows what they're doing. People, governments. But they don't know! Governments make disastrous mistakes. Take Kissinger. Just because he is a highly intelligent and well-educated man in a powerful position doesn't mean that everything he says is right."

"Here is a man who bombed the s--- out of Cambodia. I don't think he made the right decision. And yet he writes books about it

and everybody goes to Harvard and listens to Mr. Kissinger making long dissertations defending himself. He has a right to defend himself but that doesn't mean that he is right. It's only when young people question . . . I keep going back to young, they're the only ones that have the energy anymore, that are still idealistic enough to support a cause."

The idea and script for *And Justice For All* was first brought to Norman Jewison by two new young screenwriters, Valerie Curtin (sister of "Saturday Night's", Jane) and Barry Levinson. Jewison and the writers saw the movie as a legal "M*A*S*H" and they all saw Al Pacino in the lead right from the start. The final script was more or less tailored for him.

Jewison's ability to combine context with commercialism has earned his pictures (among them, "In the Heat of the Night," "The Russians Are Coming," "The Thomas Crown Affair," "Fiddler on the Roof," "Jesus Christ Superstar") a total of nine Academy Awards and 26 Academy nominations. But he has had his share of flops too: the most recent being "F.I.S.T." with Sylvester Stallone.

"The audience simply wasn't interested. Maybe it was done at the wrong time. I thought people might be interested in that period in our history when we organized unskilled labor, when sacrifices were being made, when we saw unions become like corporations. Ideals were betrayed and I wanted to talk about the corruption that exists in unions as well as in other corporations. We all know the Mafia

was involved with the Teamsters—they are today, I mean, see what happened to Jimmy Hoffa.

"But John Travolta in a disco film—that's what America wanted to see. 'Grease'—they loved 'Grease.' What a mediocre piece of material! 'F.I.S.T.' did quite well abroad though—maybe people are more perceptive there. I just got back from the Moscow film festival where it was shown. They (the Russians) were amazed at the ending. Maybe it hit too close to home.

"The Russians wouldn't be allowed to make a film which was critical in that way. Americans are great for self-criticism; it's the one thing that keeps the country going. I admire Americans for that. As a Canadian I think the Americans have some kind of record for self-criticizing and a lot of people say it's wrong

to put yourself down in public. I disagree—I think it makes America strong."

Over \$60,000 in awards, prizes, scholarships and internships will be presented at the FOCUS Premiere and Award Ceremony in Los Angeles on March 17th, 1980, which is held in conjunction with the Los Angeles International Film Exposition [Filmex]. First place winners in Filmmaking, Film Study, and Screenwriting will receive Datsun cars, and their university's Department of Cinema will receive a Datsun truck. All FOCUS winners will receive valuable scholarships as well as the trip to Los Angeles to receive their awards and to meet the prestigious group of individuals comprising FOCUS' Boards of Judges and Governors.



1904 Grad Celebrates 100th Birthday

Ray Tressler, retired banker from Dalmatia, celebrated his 100th birthday with Susquehanna University President and Mrs. Jonathan Messerli and several university administrators at a luncheon yesterday in the SU Campus Center.

Among Susquehanna's oldest living alumni, Tressler graduated from the SU business school in 1904. He remembers arriving in Selinsgrove via trolley after taking a train to Sunbury. A walk to Port Trevorton, he recalls, was best negotiated in those days by taking the old canal tow path.

After completing his studies at SU, Tressler taught school for several years before becoming the first cashier at the Farmers State Bank of Dalmatia in 1912. Some of his early clients were Civil War veterans.

He stayed with the bank for 60 years before retiring from active duties in 1972 at the age of 92. He served as president from 1956 until the merger with the Millersburg Trust Company which formed Mid Penn Bank in 1971, after which he remained in the capacity of vice president. He still serves the bank as a

director.

The only health problem Tressler complains about is "writer's cramp" which he suffered at the age of 65. He learned to write left-handed in order to keep up with his bank work, and later learned to type.

He was married to the former

Sara Deibler of Elizabethtville, now deceased. Their son, Allen, a 1929 graduate of Susquehanna, resides in Reading.

Susquehanna's oldest living graduate is Maude Reichley Moist of Mifflintown, a member of the class of 1902 who turned 101 last May.



GREAT EXPECTATIONS.
PRECISION HAIRCUTTERS



Susquehanna Valley Mall

Mon.-Thurs. 10-9:30

Fri. & Sat. 8-9:30

No appointment necessary

The Most Wonderful Time Of The Year

by Linda Carol Post

Or is it? We live in our secure microcosms where meals are provided, heat supplied, and thoughts secluded. Grandmothers fill their kitchens with all the traditional Christmas cookies. Candy canes and ribbon candy are available nearly everywhere. While we feast on our special Christmas dinner, children will be dying of starvation and malnutrition in Cambodia.

Carolers fill the streets with strains of "Angels We Have

Heard On High." Sacred and secular tunes are heard in all the stores. "The Messiah" is sung, the manger scene is acted out, the snowmen are created. While we hear the traditional reading of Dicken's *A Christmas Carol*, thousands will be suppressed in their attempts at cultural and aesthetic expression.

The candles of the Advent wreath are lit. The Sunday School program is readied, complete with a rendition of "Go Tell It On The Mountain." Prayers are said, hymns are raised, and lives are rededicated. While we freely raise our lit candles at the annual Candlelight Service, many will be persecuted in Ireland for their religious beliefs.

Come December twenty-first, we'll be heading back to our respective homes. The tree, the lights, the cookies will all be waiting. Uncle Charlie with his corny jokes and Cousin Martha with her smothering kisses will be there. Presents are opened, thanks exchanged, satisfaction felt. While we sit in our own living rooms with family and friends, over fifty American citizens may still be in the hands of radical students in distant Iran.

And my thoughts run on . . . the unemployed, the battered spouses, the lonely, the sick. Can this ever be the most wonderful time of the year when our sisters and brothers are suffering? I think not.

Letters To The Editor

Bodine

To the campus community:

This letter is in regard to the many inquiries received concerning the Sunday evening, December 9, showing of the film "Midnight Express." There was a certain episode missing from the latter part of the film and several people have expressed dissatisfaction over what would appear to be censorship. That portion of the film which was deleted was the result of an unauthorized person or persons tampering with the film. It is not the policy of the University, the Films Committee, or the company from whom the film was obtained to censor films. The editing was unauthorized and illegal, and the matter is being investigated by the appropriate individuals.

Sincerely,
Lise Bodine, Bob Danner
Films Committee

Jeffrey L. Gilmore, Dir.
Campus Center &
Student Activities

Fry

An Open Letter
to the SU Community:

Over a year ago when my husband and I joined the SU community, someone approached me to become a member of the Women's Auxiliary. I couldn't think of any reason not to, so I paid my \$2 regular dues, attended one meeting and considered my obligations fulfilled. After all, among the campus community members that I saw most frequently, there was not what I would call "excitement" regarding the organization. "Wonder what they do?" I recorded on a mental note card and filed it away.

This year I was approached again regarding the Auxiliary, this time to take a more active

part in the organization. I pulled the mental file card and decided to gather some information that I could use to fill in the blank to the question. After all, what many put down I have to hold up close enough for a good look before I consider doing the same. So I decided to get to know what these "little old ladies" were about.

SU Women's Auxiliary is looking good! From the note that accompanied the much appreciated apple that each student received during exam week—"The purpose of the Auxiliary is to further the well-being of Susquehanna University"—it is clear what these women are about. The excitement (and ener-

gy) not found among some of the younger of us in our community is there is good measure.

From the Chapel organ to funding a big/little sister project, to giving apples at study break, and more, this organization lives to keep Susquehanna University alive. These women cherish SU's past and care enough to want to share in building our future. They offer us both moral and financial support. They think of our students, especially during exams and holidays, inviting foreign students into their homes at Thanksgiving and Christmas—two periods that are lonelier for a

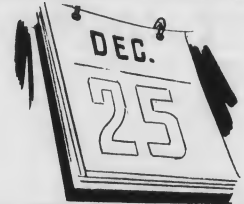
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THE CRUSADER of Susquehanna University

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Successor to THE CRUSADER established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.



FOR THE LIFE OF ME, I CAN'T UNDERSTAND WHY A COUNTRY WOULD RALLY AROUND AN AGED, HARDLINE EXTREMIST WHO WANTS TO LEAD HIS PEOPLE BACK TO THE 14TH CENTURY!!



College Press Service

JIM BRENNAN FOR THE CRUSADER

Campaign 80: Carter Announces His Candidacy

by Bud Oddson

Jimmy Carter, Democratic candidate for President, announced his intention to seek re-election last week. Cancelling a half-hour televised campaign program due to the Iranian crisis, the President instead made a ten-minute announcement. He stated: "I intend to be renominated by the Democratic Party, and I intend to ask the convention to renominate the most effective vice-president in the history of the United States—Walter Mondale." Carter continued: "As President, I have made some very difficult decisions, and I expect to make some more. I have made some mistakes, and I have learned from them. I have fought some bitter fights against selfish special interests, and I expect to go on leading the fight for the common good of all American people. I carry some scars and I carry them with pride."

During his administration, Carter has suffered from the worst popularity poll ratings ever taken—even worse than those of Richard Nixon during the week of his resignation. So far, Carter's standing in the polls

has been strengthened on his most vulnerable point—his ability to lead. This is a result of his handling of the Iranian crisis. He has also moved ahead of his main Democratic adversary, Senator Edward Kennedy, in at least one major poll.

I predict that Carter will lead an aggressive campaign in defense of his past decisions. Such statements as: "There are no magic solutions . . ." and, "It can only be won by hard day to day unglamorous, and often politically unpopular efforts . . ." will become the backbone of the Carter campaign. In contrast to his 1976 campaign, I believe Carter will be much more cautious in his campaign promises, instead choosing to defend existing policies and decisions rather than proposing new ones.

Unlike Kennedy, Carter has stopped pushing for a National Health Care Plan which was a part of his '76 campaign promises. In his 1976 campaign, Carter had also promised to balance the budget by 1980, while at the same time reaching full-employment. He promised to "reorganize completely the executive branch of government..." to "establish a coherent energy

policy..." to "establish a streamlined, simplified welfare system" along with numerous other endeavors—some achieved and some not.

I believe Carter will claim that although he governed events when he could, events usually and unfairly had to govern him. He states: "Only by facing up to the world as it is can we lift ourselves towards a better future. There is no such thing as cheap energy and never will be. That is the truth. We cannot wish our way out of inflation. That is the truth. We cannot spend our way out of every problem. That is the truth." "The truth" may have become a theme of his campaign and a variation on the 1976 slogan, "I'll never lie to you."

Carter's strategists recommend that he will concentrate on being presidential and limit political travels even after the Iranian crisis. Strauss, Carter's campaign chief says: "My general thinking is he stays on the job

and gets out of the White House one day a week. Basically, he's got to be an incumbent President."

Jimmy Carter, win or lose, will be known as the president who normalized relations with Communist China and who returned the Canal to Panama. He currently suffers with Salt II, and while still working on an energy policy, suffered a setback on his windfall profits tax. Incidents concerning Bert Lance, Billy Carter, Andrew Young, and Ham. Jordon will continue to place pressures, both administratively and personally on Carter. Few can doubt he had tough decisions to make, but whether

part of every president's job and whether he made the correct decisions, are up to the voter to decide.

Other Campaign Notes:

—Connally tightens his campaign belt by laying off two dozen employees in order to free more resources for early caucuses and primaries.

—New Democratic Coalition, a liberal organization, has backed Senator Kennedy's nomination for president.

—The Executive Board of the National Organization for Women has decided to oppose Carter's renomination or re-election no matter who runs against him.



Letters To The Editor Continued

needs of our various departments, making gifts of organs, draperies and offering to financially sponsor such activities as the Rahter lectures.

When I consider all this, I find it too hard to write them off as "little old ladies." I have to respect what they remember and be glad that I am a part of what they work for. An annual membership contribution of \$2 seems a meager request for all that they return to us.

When you think of the SU Women's Auxiliary, count me in it. After all, this is the place I call home right now; as long as I am here, I want to be partly responsible for what it is, and I want to be proud of it.

Janet J. Fry

IFC

IFC? Yes, Susquehanna University does have an IFC. IFC stands for Interfraternity Council, and the membership of the Interfraternity Council consists of any social fraternity maintaining a chapter at Susquehanna University and recognized by the proper University authorities.

The purpose of the Interfraternity Council is to promote the general welfare of Susquehanna University, develop closer relationships and better understanding among the fraternities of Susquehanna University and insure cooperation between the fraternities and the student body, administration, faculty and general public.

In past years at Susquehanna University, it may not have been evident that the IFC was active

and that this cooperative spirit existed. However, during the past two years the officers and representatives have found that it is important to be an active organization and develop better relations among the fraternities. The idea of fraternal relations seems to be growing because of the new outlook of the Interfraternity Council. The IFC, under the administrative advisorship of Assistant Dean of Students, Steve Jarrett, is now rewriting its constitution and rebuilding its organization in the hope of becoming a more active and integral part of the Susquehanna University campus.

The Interfraternity Council would like to acknowledge the work done by the out-going officers: Greg Davis, social chairman; Paul Kofchock, treasurer; Bill Bulick, secretary; and Tom Dunbar, president, who did a fine job. We thank them for the time and effort they put into the Interfraternity Council, and we wish them well.

The Interfraternity Council would also like to announce the new officers for the coming year and wish them luck. They are: President - Bill Wolf; Vice-President - Dave DeLuca; Secretary - Peter Cary; Treasurer - Dan Distasio; and Social Chairman - Charlie Landis.

Sincerely,
The Interfraternity Council
Peter C. Cary, Secretary



Cindy Wolter, sophomore: "No because of implications it could cause: friction in other areas. We have to be very careful."



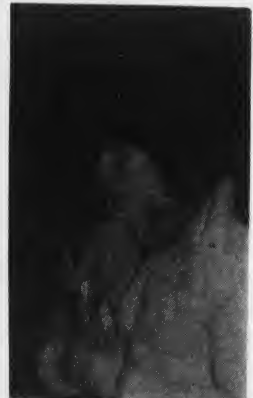
Chris Kiessling, junior: "No. Military action would probably lead to war, and I don't think the US should get into another war like Vietnam."



Taylor Camerer, junior: "No, not at the endangerment of the hostages."



Karen, freshman: "Definitely no. We're not ready for a third world war."



Corny Klee, senior: "No. Violence is unnecessary. We should solve problems through negotiation."



Bud Oddson, junior: "If any of the hostages are killed or injured . . . definitely. As it stands now, I think the US should use all international legal processes in order to gather world support."

Takin' It To The Streets

Question: Should the United States take military action in Iran?

MERRY CHRISTMAS,



Wednesday night the campus community joins in celebrating Christmas in Weber Chapel Auditorium. This year's musical pieces will include selections from Handel's MESSIAH.



It doesn't look like snow yet . . . but maybe soon! Here stands Weber Chapel Auditorium after one of the snows in the winter of '77.



Here's a more typical shot of this winter season: downtown Selinsgrove and its annual "White Christmas" celebration. Thanks to the people of Selinsgrove and their warm holiday spirit!



Christmas is for kids, especially those 18-22! This Raggedy Ann and Andy are from a Selinsgrove merchant's window display, but more kid's stuff can be seen on Seibert 3rd South, Smith 1st North, Reed 1st East . . .

THE FLAME OF A THOUSAND CANDLES

And let there be light. At this time, there is much music on campuses throughout our nation. So, too, here at Susquehanna. Yet there will be much more here next Wednesday evening when we join the music of Handel, the words of the Biblical Christmas Story and the flames of a thousand candles. We know there is hate and hunger and darkness on our earth, yet even more do we know of the power of light to touch our lives with the promise of peace and love for all people.

So let there be an added measure of light in each of our lives this Wednesday evening, and may it remain with us and be shared with others during the coming year.

Mrs. Messerli joins me in wishing all of you a Blessed Christmas and New Year.

Jonathan C. Messerli
President



SUSQUEHANNA STYLE



"And to all a good night . . ." Town residents take pride in their annual Christmas display.



"O Tannenbaum . . ." that do adorn our halls. Even the silver disco-lit tree near Reed #8.



The stillness of Christmas enters each heart as all join in singing "Silent Night, Holy Night."

**THE CRUSADER
Staff takes this
opportunity
to extend
warm wishes
to the
campus community.
We hope for a
strengthened
community,
working in
harmony towards
common goals.
Merry Christmas!**

New Breed of Rock and Roll Animals

by Tim Brough

There's a new breed of animal on the horizon. Never mind the fact that the use of animal monikers is a clear throwback to the late sixties/early seventies (remember Byrds, Monkees, or Turtles?), but accept the fact that what these groups play is the norm that is starting to become the new norm in music.

"Fenetics" is Jules and the Polar Bears' second effort, following last year's "Got No Breeding." The new album is not quite as contrived as the first, making it more accessible. Jules Shear is a very good songwriter (he wrote "Slow Dancing," first a hit for his original group, the Funky Kings, then for Johnny Rivers) and all the songs on "Fenetics" are potential top 40 material.

There's an effort to cushion the songs, as evidenced by the expanded use of keyboardist, Stephen Hague. It helps quite a bit. Jules is a lightweight singer, best suited to the funny, fast-paced pop that abounds on "Fenetics." English majors will have fun with the phonetically spelled out lyric sheet, too. You'll be hearing more from these guys.

Also on their second album, the Fabulous Poodles live up to

the promise of last year's "Mirror Stars." The new lp from this English band is titled "Think Pink" and the songs are a laugh-a-minute. From the spare parts story of "Bionic Man" to the starry-eyed waiter/would-be-actor in "Hollywood Dragnet," and the tale of horrors in "Vampire Rock," these men have the kind of wit and humor that Frank Zappa might have if he would lose his obsession with sex.

"Think Pink" is a more co-

herent effort than "Mirror Stars" (which was a greatest hits collection from their first two English albums). The only problem might be that the group's English sense of humor might get in the way of the buying public. Cross your fingers and hope not.

The Boomtown Rats are on album number three, (the first is out of print), and they are now practicing the "Fine Art of Surfacing." This album is not really as witty as "A Tonic For the Troops," but it's stronger

musically.

This band has all its musical bases covered. From the Stones (Keep It Up) to Springsteen (When the Night Comes), the Rats have learned their rock history well. The best song, and the album's only ballad, is "I Don't Like Mondays." "Mondays" is the story of Brenda Spencer, the girl who shot her L.A. classmates as they left school. Her explanation for her deviant behavior? She told police she "was bored." Although the

ballad is an unusual context in which to find the Rats, the tension of the orchestration against Bob Geldof's singing and lyrics makes this song a very dynamic piece and the strongest point on "The Fine Art of Surfacing." "Mondays" has all the marks of a classic (it's already been a big hit around the world) and "Surfacing" is a good album for the Boomtown Rats to come up with.

Musicians in Sunbury

The Susquehanna University Chamber Singers, assisted by the SU Scholarship String Quartet and other instrumentalists, will present a Christmas Vespers Concert on Sunday, December 16, at 3 pm in Zion Lutheran Church, corner of Market and Fifth Streets.

A free-will offering will be taken for the benefit of the World Hunger Appeal.

The SU Chamber Singers is a select group of 14 musicians under the direction of Cyril Stretansky, associate professor of music.

The featured work for the Zion concert is the Midnight Mass for Christmas by Marc-Antoine Charpentier. The program will also include a variety of Christmas songs and carols from several different countries and periods.



SU Singers present an all-Christmas program on Monday, December 17 at 8 pm in Ben Apple Theatre. Don't miss it!

Music to Smile By

by Susan McLaughlin

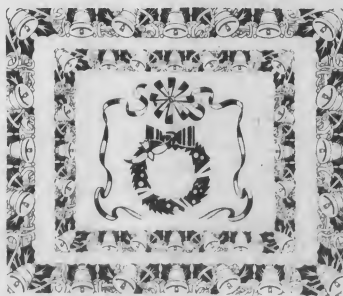
After seeing the movie "Midnight Express" Saturday evening, the music that Spiritwood provided in the Grotto was a welcome relief to my shattered central nervous system. Lee and Larry Lawson, who comprise Spiritwood, were affable on stage and created a relaxed and friendly atmosphere with the audience.

Lee, who is a Susquehanna graduate, played guitar, piano and mandolite; Larry played guitar and clawhammer banjo, and both sang. The songs that they performed included such traditional numbers as "Shady Grove," "Handsome Molly" and "Blackberry Blossom," the latter two featuring Lee's spirited picking on the mandolite in a style which reminded me of David Grisman or Lew London.

Mostly Spiritwood played original songs, and their imaginative songwriting spanned a broad range of subject matter from the "Tall Ships" to a trilogy about the mythological characters Orpheus and Eurydice to a song about the effects of the Three-Mile Island incident on future generations. Lee and Larry Lawson performed their songs accurately and with sensitivity, while still managing to joke around with the audience and with each other between numbers. You could tell that they shared a special relationship and that their songs were a manifestation of this relationship. They were infinitely real people, and their sincerity was infectious. Truly "music to smile by."



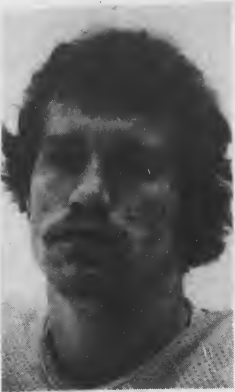
Vicki Johnson's choreography adds to the fun and spirit of the SU Singer's concert. Join the fun in the Ben Apple Theatre, Monday at 8 pm.



Winter Sports Update

		Jan. 24 Lincoln	
		Jan. 26 at E-town	
		Jan. 30 Wilkes	
		Feb. 5 York	
		Feb. 9 Dickinson	
		Feb. 13 at King's	
		Feb. 15 Marywood	
		Feb. 19 at Leb/Valley	
		Feb. 25 Messiah	
		Wrestling	SU Opp.
		Nov. 30 Leb/Valley	6th place
		Dec. 1 Tournament	
		Dec. 8 at Juniata	12-25
		Dec. 8 w/W. Maryland	18-28
		Dec. 15 at Messiah	
		Jan. 12 Albright	
		Jan. 14 at Lycoming	
		Jan. 18 at Del/Valley	
		Jan. 19 at Allentown	
		Jan. 21 Lock Haven	
		Jan. 24 at York	
		Jan. 26 at E-town	
		Jan. 30 Wilkes	
		Feb. 2 FDU-Madison	
		Feb. 6 King's	
		Feb. 8 Albright	
		Feb. 19 Lycoming	
		Feb. 12 W. Maryland	
		Feb. 16 at Scranton	
		Swimming	
		Dec. 11 Mansfield St.	70-42
		Jan. 15 at Gettysburg	
		Jan. 19 E-town	
		Jan. 19 King's	
		Jan. 23 Dickinson	
		Jan. 29 Bloomsburg St.	
		Feb. 5 at F&M	
		Feb. 8 at Lycoming	
		Feb. 13 York	
		Feb. 16 at Wilkes	
		Feb. 21-23 MAC Tourn.	
		Women's Basketball	
		Jan. 10 Albright	
		Jan. 15 Lycoming	
		Jan. 19 at W. Maryland	
		Jan. 22 at Juniata	

Sports Spotlight: Rick Fike



Editor's Note: This is the second part of a five-part series.

Q. What made you want to play football at Susquehanna?

FIKE: I received offers to play football at three places—Lafayette, Slippery Rock, and Susquehanna. I chose Susquehanna because of the small-college atmosphere and the fact that I'd be playing a lot my first year.

Q. How discouraging was the

won-loss ratio to you as a player, and how did any negative reaction about the team and you as a player affect you?

FIKE: Personally, I don't get all hung up over won-loss records because what I get out of football is the unity of the players, making friends, having good times and striving toward a common goal. Susquehanna hasn't had the best won-loss record, but if you look at the team's personality and how they get along, it shows that you can still have fun without winning or losing.

I take negative reactions towards me very personally. If somebody says I'm not very good, I try to prove them wrong the next game. I strive to be the best player that I can possibly be. As a senior I've been trying to set an example on the field. I try to eliminate as many mistakes as I can.

Q. What was the high point of your career at Susquehanna?

FIKE: Definitely the Wilkes game. It finally hit me that I'm leaving here, and that game was just so emotional. Everybody told themselves that we weren't going to lose it no matter what.

The defense and offense really got together and strived for the win. A key point I would like to make is that before the game, each coach gave a separate speech, and I felt that it really played an important part in the game. It was very influential.

Q. What has been accomplished since you have been here?

FIKE: Attitude-wise everything turned around immensely. The resigning of Coach Hazlett and the hiring of Coach Moll has been the big difference. I think that he (Moll) has been very influential and instrumental in the young football players' and person's life.

Q. How did the coaching change from Hazlett to Moll affect your style of play?

FIKE: Coach Hazlett was too conservative. When Coach Moll took over were more free-lance. Now we play very, very aggressively.

Q. You have attracted the attention of several pro scouts, especially from Cincinnati. How would a tryout seem to you?

FIKE: When Bob Fessler and I talked about a pro tryout, we made a pact that we'd go to the same camp. I'd like to give it a

shot if I had a chance, just for my own personal satisfaction. Some people say "You don't have a chance," and others say that "You do have the physical capabilities for it." I run a 4.6 40-yd. dash and I'm 6'2" and 200 lbs. I was looking through *The Sporting News*, and the biggest defensive back coming up was 6' and 185 lbs.

Q. Describe working with Bob Fessler and Jeff Hauck as a 3-year starter.

FIKE: Playing with the class players that they really reflected on me and influenced me in thinking that if they could be that good, I could also. Fessler was a great leader and Hauck was just a great friend and a great player. We worked well together and mended the defense. By our senior year we started to set a small amount of records defensively.

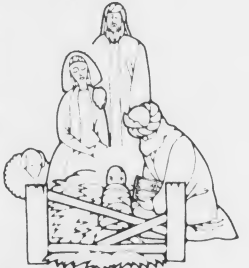
Q. Why was the defense so good this year?

FIKE: The coaching staff; they put together an aggressive, disciplined team of hard hitters. They wanted to go out and do the best they could for the team and for themselves.

Q. If something doesn't pan

out with the pros, was this your last organized game of football? Would you like to coach somewhere—say high school or knee-high football, or would you be content to become an armchair quarterback?

FIKE: I would love to coach. In fact, I coached for about two weeks this summer for my high school team. I coached defensive backs. I just showed them the fundamentals — covering receivers and tackling. But the 8-7 Wilkes victory in my very last game was the best way that I could have gone out of Susquehanna football.



SU Sixth In Lebanon Valley Tourney

by Walt Hancock

In a very recent tournament at Lebanon Valley, Susquehanna finished sixth out of sixteen teams. Coach Kunes was pleased with the overall outcome although he did cite a few disappointments. Coach Kunes was pleased with Dave Richards' (126) performance, and he felt that heavyweight Tim Yale did a fine job. Freshman standout, Ken Tashij (177) opened a few eyes by wrestling a close match with the tournament champion in which he lost by a 3-1 decision. Tashij came back through the consolation rounds to take a third place in the tournament. Rick Evans (150) and Joel Tolkarz (167) each wrestled tough matches, but both lost on riding time. Coach Kunes was a bit

disappointed that Bill Bryson could only come up with a sixth place finish. Bryson finished second in the tournament last year, and he was expected to do as well again this year. However, Bryson may have been hampered by a rib injury.

In the 190 weight class, Bert Szostak became the first tournament champion in Susquehanna history. Szostak defeated Yeager, who was the defending champion from Scranton University. In the final bout Szostak defeated an opponent from Allegheny College who placed eighth in the WCAA championships last year. Only two teams from the MAC (Scranton and Elizabethtown) finished above the Crusaders in the tournament. This is an encouraging sign for the SU grapplers, who have their sights set on an MAC championship.

by Eric Webb

The 1979-80 Crusader basketball season is now underway but the Crusaders have gotten off to a slow start. Despite their record, the fans have seen some exciting and skilled play from some individuals on the team. One of these individuals is 6'3" Larry "Truck" Weil.

"Truck" is currently leading the team in scoring with 18.5 points a game, shooting 52 percent from the field, and a perfect ten for ten at the foul line.

"Truck" was recruited by Coach Harnum in 1977, and he hasn't regretted his decision in the least. "Coach Harnum has made a big difference in this team; he was a big factor in my decision to come to this school."

Now a junior, "Truck" is playing better than ever. Despite his impressive offensive statistics, he feels his biggest improvement is his defensive play. "I've been working hard on my defense the last two years," says "Truck." "I feel I am a much better defensive player now than I was two years ago."

"Truck," along with Rodney Brooks and Marc Sacco, has been named co-captain of this year's team. When asked what he thinks is his main responsibility as a co-captain, he replied that he is there to help solve any problems the other players might have. "I'm the middle man; a player can talk to me if he doesn't want to go directly to the coach." Though he has the responsibility as a co-captain, "Truck" feels no added pressure to perform well on the court. Once the game starts, he is just another player.

Despite losing three out of the first four games, "Truck" still

has confidence for a successful season. "We are using a new offense this year; it's going to take a while for us to get used to it and work well together with it."

Once they get used to it, he feels they have a good chance to make the playoffs. "That's really what my goal is this year, to make the playoffs. As far as personal statistical goals are concerned, I have none. I would rather get four points and win the game than score 26 and lost it."

"Truck" looks forward to an improved season this year as compared to previous seasons. "We have almost all the same players as we did last year; the big different this year is a year's maturity." A year of experience can be a big help to a player and hopefully it will be for the Crusaders this season. There is still a long season ahead of them, and hopefully a successful one.

Injuries Hamper Grapplers

by Walt Hancock

The SU wrestlers took it on the chin last Saturday, losing to Juniata 25-12, and to Western Maryland 28-18 in a tri-meet at Juniata. The injury to Todd Burns (who will return at the end of January) at 118, and the absence of Bill Telesco at 126 were glaringly evident. The Crusaders fell behind Juniata 22-0 at the end of the first five matches, and they trailed Western Maryland 16-0 after the first three matches. Coach Kunes feels that the inexperience in the light-weight classes hurt SU in both matches.

However, he feels that the wrestlers will improve as they gain more confidence as the

season progresses. Coach Kunes stressed the point of improvement, because the MAC championship is decided by tournament wrestling at the end of the season, not by team meet records as in other sports. Hopefully by that time, some of the injured wrestlers will have returned, and the younger wrestlers will have overcome their inexperience. Joel Tolkarz, Ken Tashij, and Bert Szostak had a fine day as they each won both of their matches. Chuck Clark did a good job filling in for the injured Fred Stanton, and Dave Hertman dropped down to the 142 weight class to fill in for Bill Bryson. Bryson should return Saturday as SU takes on a tough Messiah contingent.

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FOR COLLEGE

Hardcourtmen Finish Second In Crusader Classic

by Jeff Mettler

Susquehanna hosted the Crusader Classic December 3 and 4 and saw Allegheny College sweep by the host Crusaders and take the team honors. The Gators' Jim Wheeler was named the tournament MVP while teammates Eric Lindberg and Dave Contardi were also named to the all-tourney team. Two Crusaders, Rodney Brooks and Larry "Truck" Weil rounded out the individual honors.

In the Classics' first contest, Allegheny defeated Queens College of New York 63-40. In the nightcap, the host Crusaders overwhelmed a smaller and more inexperienced Castleton State squad 53-29. That point total by Castleton State eclipsed a record by a team in OW Houts Gymnasium for the fewest points scored

in one game. The previous record was set by Queens earlier that night!

In the second night's contests, Queens defeated Castleton State 51-29, tying the Vermontian's dubious record of the night before. In the championship match, Allegheny overmatched Susquehanna 80-64.

Last Thursday night, the Crusaders played host to Messiah College. After a halftime tie, the Crusaders rolled to a 13-point lead, only to see it vanish and lose by two, 78-76. The Jayvees, led by Greg Hychko's 17 points, rallied in the second half to beat Messiah 71-70.

Two days later, in yet another home game, the Crusaders fell to a powerful Elizabethtown club, 64-55. Rodney Brooks and "Truck" Weil led the hosts with 17 and 14 points respectively.

GARBAGE TIME: In their second four games, the Crusaders

are shooting 45% from the field.

Disappointing again this year is the foul shooting. Although hitting 20 of 28 shots for 71%, the opposition has made 51 foul shots for a 75% mark.

The high scorers for the Crusaders are Larry Weil with 74 points, and Rodney Brooks with 60. Weil is a perfect 10 for 10 from the foul line.

Kevin Doty has pulled down 32 rebounds to take team honors. Mark Sacco has 30 along with 6 blocked shots.

Ray Nardo has 20 assists and Brooks has 13 steals.

Susquehanna played at Juniata Tuesday night, and at Dickinson Thursday night. They continue their home schedule tomorrow at 3:00 with the Alumni. Tuesday night's game at Philadelphia Textile concludes the Crusader's schedule before Christmas break.

Indoor Track: Hopes Are High

by Bill Wolchak

Jim Taylor, head track coach, is very hopeful for a good indoor track season, although this is not his main concern. "In order for us to be competitive in the outdoor season," Coach Taylor said, "we must have an indoor program."

Coach Taylor's team numbers twenty-six, sixteen more than last year's squad. In a preliminary meet on December 1st, some of Taylor's hopes came true. Freshman standout, Larry Smith, broke two SU indoor records. He ran a 1:59 half-mile and came back later to clock an impressive 4:23 mile. The old mile standard was 4:55. Vince McFadden, a sophomore, equaled his all-time best for the 60-yard high hurdles with a run

of 7.7, and Matt Kelchner surprised everyone by picking up the pole vault for the first time and jumping twelve feet.

Needless to say, Coach Taylor was pleased with the meet. His team does face some problems though. With a lack of facilities and a low budget, good and proper training becomes difficult and at times, impossible. Coach Taylor contends with this problem by "keeping a low profile—maybe we'll surprise some people."

The team will run a possible five or six meets before the indoor MAC championships at Widener College in March. The team sent approximately six members last year and are hoping to improve on that number.

Tri-Meet Disappointment For SU Matmen

by Joan Robinson

The SU wrestling season opened Saturday, December 8 in a tri-meet with Juniata College and Western Maryland at Juniata College. The final results were:

118 — Dick Frew (WM) pinned SU's freshman Bob Schisler in :47. Bruce Amig (J) pinned Bob Schisler in :55.

126 — Craig Freerman (WM) pinned SU's Rick Oshrin in 3:12. Bob Gray (J) pinned Rick Oshrin in 1:59.

134 — Marty Ortenzio, a very promising freshman, was dec. 7-1 by Juniata's Todd Roadman. Against Western Maryland, Marty lost 12-2 to Keith Staggs.

142 — Dave Heitman filled in for injured Bill Bryson, defeating Western Maryland's Mike Conner 16-2, a 5-point win for SU. Heitman was decisional 11-1 in a tough match against Juniata's Bob Funk.

150 — Rick Evans lost to Juniata's Joe Paskill in a close match 4-0. Paskill placed within the nationals last season. Evans defeated Bruce Reiner of Western Maryland by the score of 7-1.

158 — Chuck Clark defeated Jim Klein of Juniata 6-1 before sustaining a shoulder injury, causing him to have to default to Western Maryland.

167 — Co-captain, Joel Tokarz, was the first SU matman to walk away with two victories, defeating Juniata's Tom Swavely 13-6, and Western Maryland's Gary Colbert, 11-5.

177 — Freshman Ken Tashiy made a very impressive showing, dominating Western Maryland's Will Angelos 11-0, and defeating Jim Young of Juniata 8-4.

190 — Co-captain Bert Szostak, also picked up two wins for SU by defeating Fuss Brown 7-1 and Rick Jamison 9-4.

Unl. — Tim Yehl lost a close one to Juniata's Dan Jandrazewski 7-4. John Hackney of Western Maryland caught Yehl for the fall in 2:18.

The final scores, Juniata 28, SU 12 and Western Maryland 28, SU 18, do not paint an accurate picture. The SU grapplers are young and have a lot of savvy which many teams in the MAC will hear from them this season. The SU matmen will travel to Messiah, Saturday, December 15. Good luck!



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Billiards Tourney Announcement

A tournament to determine the top men's and women's billiards players at Susquehanna University will be held Monday and Tuesday, January 21 and 22 for men and Monday, January 28 for women in the Campus Center Game Room.

The tournament is one of several hundred local contests being held on college campuses around the nation in the qualifying round for the ACU-I/Pabst National Intercollegiate Billiards Championship.

The tournaments are being conducted by the Association of College Unions-International in

association with the Pabst Brewing Company.

Any student wishing to play in the Susquehanna tournament may enter by signing up at the Campus Center Desk or by calling Jeff Gilmore at 227 or Jackie Rozzi at 360. The tournament will be set up in a double elimination competition with the initial pairings determined through a drawing. The participants will play 8 Ball.

Each participating college will send its men's and women's

billiards champions to one of fifteen regional tournaments for the second round of competition. The Susquehanna champions will play in the Region IV tournament which will be held Thursday, Friday and Saturday, February 7, 8 and 9 at West Virginia University.

Winners of the regional competitions will meet at the ACU-I/Pabst National Intercollegiate Championship which this year will be held at Southern Illinois University - Carbondale.

Swim Team Opens Season

by Barbi F. Thompson

On Tuesday, December 11, the Susquehanna Swim Team kicked off its first meet as a new varsity sport. The opening meet featured Susquehanna's girls' team defeating Mansfield State 70-42.

Coaching the team this year is former All-American swimmer, G. Edward Schweikert and Richard Blizard. Assisting coaches Schweikert and Blizard are Cindy Ebert and Sue Mandell.

The team has been working out steadily since mid-October in the pool as well as in the weight room, and they look forward to a successful season.

Returning swimmers from last

year's team are Liz Bergh, Julie Brown, John Christenson (J.C.), Fred DiMuccio, Gretchen Freed, Marc Gutleber, Chris Kearney, Tiui Lutter, Shaun Martin, Gary Molstad, Pete Rile, Dave Smith, John Stahl, Barbi Thompson, Polly Wilson, and Charlie Zlock.

New additions to the team this year are Don Baker, Bob Fowler, Mark Fredenburgh, Robin Greenawalt, Tim Henshall, Charlie Jordan, Susie Kees, Tom Mullen, Eddy Schubert, Cindy Townsend, Jim Vislosky and Bette Funkhauser.

The next home meet is Saturday, January 19 at 3 pm. If you've got the time—come on out and support SU's newest varsity team!

Sports Trivia

1. Who replaced Sid Abel on Detroit's "Production Line" with Gordie Howe and Ted Lindsay?
2. What 1966 masters winner failed to make the 36-hole cut in 1967?
3. Who was the first driver to win the Indy 500 in one of Andy Granatelli's STP specials?
4. Who was the first Heisman Trophy winner?
5. From 1965 to 1972 the Dodgers had three switchsticks in their infield. One, of course, was Maury's, but the other two also showed flashes of brilliance at times, although they usually wound up around .260. For a couple of seasons they played side by side, and each saw Series action. Who were they?

5. Jim Lefebure & Wes Parker
4. Jay Berwanger, Chicago, 1935
3. Mario Andretti
2. Jack Nicklaus
1. Alex Devecchio

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THE CRUSADER

of Susquehanna University



January 11, 1980

Volume 21, Number 13

Selinsgrove, Pa. 17870

Woodrow Wilson Visiting Fellow

by Liz Scranton

In the past three years the Woodrow Wilson Visiting Fellows Program has brought a variety of speakers to our campus. These fellows who have diverse backgrounds and numerous interests have shared their experiences with the Susquehanna Community. This winter the Visiting Fellows Program is sponsoring Mr. Simon Bourgin who will arrive on campus Sunday, January 27th. During the week Mr. Bourgin will attend classes and conduct lectures, discussions and open forums, in addition to just mingling with the students. His departure is scheduled for Friday, February first.

Mr. Bourgin is the Senior Advisor to the United States Coordinator for the United Nations Conference on Science and Technology. Before joining the State department he served as Deputy director of Public Affairs with the Nuclear Regulatory Commission, and from 1963 until 1975 Mr. Bourgin was science policy advisor to the United States Information Agency. In

addition to his involvement in these areas, Mr. Bourgin has an interest in the relationship between public policy and science and technology.

Some of the topics which Mr. Bourgin has been scheduled to talk on are: "Experiencing the Environmental Revolution Globally," "Toward an Understanding of the Iranian Crisis", "The Shah, The Hostages and the US," "Futurology," and "Issues of Nuclear Energy and Politics," just to name a few. Mr. Bourgin will be spending much of his time with students, including talks to

such organizations as the Economics Club, the Science Fiction Club, and the Business and Society Luncheon, which are open to all students.

The Woodrow Wilson Visiting Fellows Program has been successful in sponsoring speakers who have shown an interest and concern for students. The Fellows have proved to be involved in pertinent issues and are able to relate to the interests of student life. Additional information will be published concerning Mr. Bourgin's visit at the end of January.

Visiting Students Prepare For African Trip

by John Muncer

Ten students from various eastern colleges, including SU, will prepare for the first annual Semester in Liberia Program here at SU. This Saturday, nine students, with their parents, will journey to SU from such colleges as Wittenberg, Roanoke, and Newberry. Some will be traveling from as far as the Carolinas to attend the two and a half week orientation program.

The students will be staying with the Messerlis, Cummings, Harrisons, and Jean Grosse. They will take one course here at SU taught by Dr. Bradford. The course is on the

Cultural History of West Africa. Come January 31, Dr. Bradford and his entourage will leave New York via Pan Am airlines with their destination being Liberia in West Africa. They will remain until July 1.

The Liberian semester program is sponsored by the Department of Higher Education, Lutheran Church in America in cooperation with the Cuttington University College, Bong County, Liberia, West Africa. Colleges of both the Lutheran and Episcopal Churches are involved in the program. In later issues *THE CRUSADER* will interview the visiting students and will also keep in touch with Dr. Bradford while he is in Africa.

Rev. Robert Baugh To Preach Sunday

Rev. Robert T. Baugh, currently the pastor at Lutheran Church of the Reformation in Minneapolis, Minnesota, will be the guest speaker at Sunday's Chapel Service. Baugh, the third of four chaplain candidates to

visit the SU campus, will be here Sunday through Tuesday.

Baugh received his BA from Gustavus Adolphus College and his Master of Divinity from Northwestern Lutheran Theological Seminary in 1963. His extra-church activities include service as secretary to the Interlaken

Park Association and as supervisor to the Crisis-Intervention Clergy team of St. Louis Park.

Baugh will be meeting with students, faculty, and administrators during his stay. Students are encouraged to meet with this chaplain candidate throughout his visit; of particular interest is

his visit with Chapel Council. Monday evening at 7 pm. where his topic will be "LIFELINE — 1980 — '20 — '30 (A shared instrument for exploring vocations)."

All students are invited to attend this meeting in the Greta Ray Lounge of Weber Chapel.

HARPO Performs In WCA On Sunday

Harpo, a Sunbury-based rock band hoping for a recording contract and national exposure, will appear in concert Sunday (Jan. 13) at 8 pm in the Weber Chapel Auditorium at Susquehanna University.

In its five years of existence, Harpo has toured throughout the midwestern and eastern US and has had several engagements in Canada. The quintet is composed of John Kistner on vocals and keyboards, Bill Kerstetter and George Zerbe on vocals and guitar, Jeff Johnson on drums, and Jack Pyers on bass.

Combining energy with musical expertise and hard rock with vocal harmony, Harpo performs music of Led Zeppelin, The Cars, Kansas, and AC/DC, as well as the group's own original material in the progressive-classical rock vein.

Tickets will be on sale at the door beginning at 6:30 pm on Jan. 13. The concert is sponsored by the Susquehanna University Program Board and WQSU, the Susquehanna radio station.



Campus Briefs

New Science Core Course

In Term III a new course, called ENERGY AND SOCIETY (16:150), will be offered by the Chemistry Department. The present and future alternative energy sources will be studied at a popular-science level to survey what the sources are and how some are presently being used and how others might be used.

Laboratory work will focus on the physical and chemical properties of the energy sources. The course has no prerequisites and will count for the Science/Math core requirement.

The content of the course is considered to be pertinent to understanding the energy crises and provides the introductory fundamentals for future energy choices for society. World-wide and American energy needs will be studied. Students who are interested in the course are invited to see Miss Griffin for further information.

Phi Mu Alpha

SU's Lambda Beta chapter would like to congratulate the Fall pledge class on their successful initiation: Phillip Compton, George Henry, David Schuler, Brian Shaw, David Slothower, Richard Watkins, and Steve Neff. Welcome Brothers!

The brothers had a very busy Christmas season as they provided music for the Snyder County Underprivileged Children's Party in Mellon Lounge on Dec. 15th. A semi-formal was held later that night following the horn recital of Brother Chris Molden. Assisting him were Brothers Dave Slothower and Mike Trego.

Finally the brothers would like to wish the entire campus community a healthy and prosperous New Year.

Everybody's Business

...the Student Advisor program for 1980 is in the works. Letters will be mailed out to all students on Monday. The Orientation Committee is expecting continued good response for the program aids freshmen as well as the faculty. Interested students should secure an application from Dean Anderson's office or any Committee member.

...the Drug and Alcohol Abuse Prevention Committee will be asking for student input via questionnaires; the questionnaires will be distributed by the RA staff next Tuesday. The Committee is asking for serious and worthwhile contributions from the campus community.

Greek News

KAPPA DELTA

The Sisters of Kappa Delta are proud to welcome and congratulate their eleven new sisters: Lisa Barrie, Chris Bernhardt, Kathy Burke, Patty Catlin, Pam Christensen, Lori DiLorenzo, Robin Greenawalt, Kara Kalustyan, Kathi Peer, Shari Reich, and Lauren Shollenberger.

A very special thank you to the brothers of Lambda Chi Alpha for the use of their house after initiation.

They'd like to extend their congratulations to the newly-elected officers of Tau Kappa Epsilon and Theta Chi fraternities.

They hope that everyone had a nice holiday, and wish a very Happy New Year to all.

September Is Coming

Can Orientation 1980 really be approaching? For the six members of the Orientation Planning Committee, the fall of '80 is looming ever closer. Dave Johnson is the chairman of the Committee and Amy Greenhow is serving as secretary; Paula Bachman, John Knapp, Cynthia Conklin, and Eugene McCarthy comprise the remainder of the Committee.

How did Orientation '79 measure up? The Committee studied student evaluation of the Orientation Weekend and found that the program was considered to be well-balanced and of good length. The PLAYFAIR and the "Need To Know" session were the most meaningful programs during that weekend. The overall response to meetings with advisors and registration was favorable, and nearly every freshman considered the work of their student advisor as helpful.

For those interested in working with the Student Advisor Program, pay attention to upcoming announcements. Applications for the Orientation Committee itself will be available later on.

THE CRUSADER OFFICE MOVED

The Day Student South Lounge and THE CRUSADER office have recently been switched; and the newspaper staff is now publishing from its new space.

THE CRUSADER staff had grown out of its previous office space when it approached the officers of the Day Student Organization. The two groups came to an agreement, and the switch was made prior to Christmas break.

The newspaper staff will be able to better serve the campus community from its larger office. Office hours remain the same: Monday-Thursday 10am-11am, and 1pm-4pm plus Monday-Wednesday 7pm-8pm. A member of the editorial staff is present then and is able to help with any questions or problems related to THE CRUSADER.

Reminder—the deadline for articles, advertising, and classifieds remains at 4pm, each Tuesday.

Ski Trip

Attention all snow-lovers: accommodations for this year's spring break ski-trip have been booked at Smugglers' Notch-Vermont. Thirty people have signed up already. Total base price, including five nights in new condominiums and a five-day lift ticket is \$109. Come to the next meeting Monday evening at 9 pm in Meeting Room #1. Learn more about the trip and reserve your spot.

On Campus

Please add to your January schedule, the Davenport's, (Elby's, Roy Rogers and Uncle John's) will be here to recruit on January 23, 1980. They will see all majors and again the interviews will be held in the Campus Center. The sign-up sheets will be available January 7, 1980.

CLASSIFIEDS
WELCOME!



CLASSIFIEDS

Apartment for sublet on Market St., available Feb. 1. 2 bedrooms, rent - \$90/month. Contact Mark or Ellen at the Computer Center (ext. 244).

Intervarsity will be hosting two guest speakers this month. The topic for Friday, January 18 will be "Medical Ethics." "Islam" will be discussed on Friday, January 25. All meetings are at 6:30 pm in the Greta Ray Lounge.

Collector wants class rings, (college, others) marked "K" wanted, any condition. Paying: Small \$15, Medium \$20, Large \$40 or more. Buying all "K" marked jewelry, chains, etc. Immediate payment. Keep Sake, 7109 Circleview, St. Louis, Missouri 63123.

To whomever ACCIDENTAL-LY mistook my Economics book for theirs on Thursday the 13th of December in the bookroom during lunch, please return it to Box 989 or x346 and ask for Brends. "Phillips" is written very clearly on the outside pages of the book. I desperately need my book!!

Hey, Kim: Did you have a Major "Vaca" or was it a Bum-mer?

Congratulations Chris and Sue on your first anniversary!
Tex and all of his shareholders

GM — Takes practice to twist your ankle, being so low to the ground!

Joe — You call yourself an RA ... They don't drink!

I want to go traying ... let's have some snow finally.
(JC,BM,LJ)

Dear Dottie,
You hypocrite! Heard you had a wild and crazy birthday party! Did you ever find your keys?
Poli Sci Dept.

Sue — How many over vacation?
P.J.

Widget — What's that on your neck?

Happy Birthday Kara — From 3rd east and Miss Piggy and Chick.

Lisa — Sorry if my head was too loud at the Brass Penny on New Year's Eve!
Kathy

WQSU

680 AM — Carrier Current

FREE MOVIE TICKET GIVEAWAYS
Every Weekday Night
Only at WQSU 680 AM

"There just behind Stowe sits Smugglers' Notch, a tabloid version of Sun Valley." — Ski Magazine

Meeting Monday Night at 9. MR#1

UNIVERSITY CHAPEL SERVICE

Sunday, January 13, 11:00 A.M.

Guest Preacher—The Rev. Robert T. Baugh
Pastor, Reformation Lutheran Church, Minneapolis
Sermon: "A Godsend—A Glory"
Special Music — Chamber Choir
Marie Gore, organist

FOCUS, SU's literary magazine, is now accepting contributions in poetry, art, fiction, and photography. Submit contributions to Jayne Carney, c/o campus mail before March 7, 1980.

Afghanistan: Russia's Vietnam?

by Bill Houghton

About 50,000 Soviet soldiers have crossed the Afghan border in recent days. There are also more Soviet soldiers just across from the Afghan border which are ready to assist those already in Afghanistan. The Russians invaded that country two weeks ago. The main Soviet thrust came upon the capital of Afghanistan, Kabul. After the Russians secured control of the city, they began to fan out to the countryside where the Moslem tribesmen have been resisting the Marxist government since April 1978. The Kremlin seems to be determined to crush the Moslem rebellion.

The Afghan civil war began in April 1978 when President Doud was toppled and executed. He was nonaligned to either superpower. The coup was extremely bloody where his family and security guards were slain. The coup apparently was given support from Moscow. President Doud was replaced by Taraki, a Communist who had close ties with the Kremlin. The Afghan people did not like the way their country was being interfered with by the Russians. So, the people began to resist by organ-

izing guerrilla warfare primarily in the countryside where communication and transportation systems are poor. Taraki was not able to slow the rising Moslem insurgency in Afghanistan. Therefore, after about a year in power, he was also overthrown and killed in a brief gun battle in the Presidential Palace in Kabul. Amin became the next leader of Afghanistan. Amin could not stop the growing rebellion either. During his rule, more and more of the country fell into the insurgents' hands. Only Kabul and a few other major cities were in governmental control. The roads that link these cities were also in government hands, but they were often harassed by the rebels. President Amin called Moscow for help, but the Kremlin hesitated for awhile. Moscow then decided to move in only after having agreed to have Amin ousted. Therefore, on December 27th, the Russians invaded the country and executed Amin. Immediately, Karmel, a close friend of Moscow came to Afghanistan from exile in Eastern Europe. He arrived with the Russians as they came to Kabul. The remnants of the Afghan army began to resist but the Russians quickly took control. Karmel was then installed as the

new leader of Afghanistan. Even though the Red Army took control of Kabul easily, they are meeting stiff resistance from the Moslem insurgents. The Russians may have expected an easy fight but they are suffering heavy casualties. Hundreds of Russian soldiers reportedly have been killed. Fighting in the countryside has flared up in many places. The Russians are determined to end the rebellion.

The United States responded quickly to the Soviet invasion of Afghanistan. President Carter warned the Soviets of "grave consequences." He spoke on television last week telling the American people what he would do in response to the Afghan crisis. First, he has asked Congress to delay consideration of the SALT II treaty. It was planned to reach a vote in the Senate later this month. Second, Carter has decided to reduce severely all ties with Moscow. Third, the United States will resume military aid to Pakistan. Pakistan lost her military aid earlier this year when she refused to abide her promise of not attempting to produce any nuclear weapons. Finally, the United States will impose an impartial trade embargo against the Soviet Union.

The focus of attention now is the United Nations. The United States and other nations have been able to write up a resolution calling for the withdrawal of Soviet troops in Afghanistan. The Security Council is expected to vote on the resolution soon. However, the Soviets are expected to veto the resolution. If this happens, the resolution can then be brought to the General Assembly where the Soviets cannot veto it. Unfortunately, the General Assembly does not have any enforcement powers. It can only make recommendations. Only the Security Council has the clout.

Back in Afghanistan, the Soviet move is seen by many to be the first step toward Russia's dream of having access to all-year, warm-water ports of the Persian Gulf and the Indian Ocean. The major oil tanker routes are located along these regions. Russia has tried for centuries to achieve her goal but has failed. If she ever does succeed, she can threaten our lifeblood. We depend on Mideast oil to a great extent.

The Soviet invasion of Afghanistan has got the Russians deeply involved in that country. The next few months, perhaps two or three, will be crucial for Russia.

If the Red Army can crush the insurgency, then their control over Afghanistan is assured. If not, then they will have to face the prospect of a long and costly fight. The rebels are disorganized, but if they can unify their operations under one leader, then they can hold on. Aid from Pakistan to the Moslem rebels will enable them to continue fighting the Russians. Right now, these factors have not taken place. Even if they don't, the rebels can take advantage of the countryside where guerrilla warfare is ideal. The Kremlin cannot really afford a prolonged conflict in Afghanistan. They will have to realize soon that their adventure will be a great mistake.



Triples Shown In Mellon Lounge

Mellon Lounge has taken on a new look; three companies have erected model triple rooms. The companies were given floor plans for rooms in New Men's so that the sample rooms take into account the placement of windows, closets, and doors.

Students are asked to view the

sample room structures and consider the style of the furniture, durability and space provided by the furniture placement and construction. Questionnaires will be in Mellon Lounge, and students are encouraged to comment on the model rooms. An excerpt from the questionnaire appears at the right.

Please check the appropriate box for each model and feel free to make comments.

Model #1

Style and appearance of furniture

- ☐ very attractive design
☐ adequate for a residence hall room
☐ fair to poor design

Construction and durability of furniture

- ☐ very strong and durable
☐ adequately durable for a residence hall room
☐ fair to poor durability

Space allocation (amount of space provided for the student given the furniture construction in the room)

- ☐ very spacious for a triple
☐ adequate amount of space
☐ fair to poor amount of space for students

Comments:

SGA News

by Jeffrey T. Fiske

Last term, Lisa Angst, Letha Wolfgang, and Paul Whipple announced their resignations from the SGA executive committee to take off-campus internships. Craig Hockenbury has replaced Lisa as President, Lisa Fairbanks has replaced Craig as Vice President, and Kim Baker has replaced Lisa as Secretary. Chris Munaf has taken over Paul's former responsibilities as Treasurer, and Lisa Hammarstrom has taken Letha's position as Social Affairs Chairman.

Jim Persing was appointed Academic Affairs Chairman in November. Jeff Fiske is now Chairman of Public Relations, and Karl "Tiger" Peterson is the new Parliamentarian. At the Senate meeting held last Monday, Chris Bernhardt was appointed Assistant Secretary.

Solicitors —

by John Muncer

Recently, SU had to deal with a persistent salesman of Apartment and Dining Entertainment products. The salesman was put off campus four times by University Security personnel. The salesman had not received permission from the Dean of Students office to sell his products on campus.

Dean Anderson says the biggest problem of solicitation comes from companies selling pots, pans, glassware, and silverware. The representatives call students and ask them to hold parties. Once parties are held the salesmen use high pressure selling to push their products. Hence, in the past, many students have signed binding contracts for large amounts of products.

Because of these past problems, the Dean of Students office

carefully monitors all solicitors on the campus. Hoagie and hot dog sales have been allowed as long as they have sought permission from the Dean's office. Dean Anderson also allowed one student to have a plant show after checking out the business with the Better Business Bureau. There were no problems with this show.

The Dean said that door to door sales are especially frowned upon for they intrude on the student's right to privacy. Even those not selling products (Mormons and Moonies) have not been permitted to go door to door. The problem of solicitors are not just native to SU. Recently, Penn State took one such company to court.

The company, American Future Systems, had representatives conduct a number of sales demonstrations in residence halls. They did so even though they were advised that the

actions violated school prohibitions. The company still persisted and the University legal counsel advised the company the University's policy against solicitors was legal and that any further sales would result in legal action.

American Future Systems Inc. then filed suit against Penn State contending that the banning of the sales in residence halls was unconstitutional because it violated the company's right to free speech. The court held the company did have a right to distribute information on their products under the First Amendment, BUT the court was not convinced that the current methods used by the company were protected.

The court saw the Penn State regulations as an "infringement on profits rather than on First Amendment rights." Penn State did not restrict the use of mail or the student newspaper to pro-

mote commercial advertising. The court held a commercial vendor has no First Amendment right to distribute information any way it chooses.

Hence, in conclusion the court held that the University may adopt such regulations as are reasonable to prohibit persons who are not students or residents of dormitories from utilizing space therein. Penn State has a justified interest in protecting the privacy of its students within the residence halls. Indications are that American Future Systems plans to appeal.



Susquehanna Announces



Kathy Davies and Donna Sayegh, seated; Bob Fessler, Tracy Troutman, and Dave Lynch, standing.

Thirty-one SU seniors have recently been named to *Who's Who Among Students In American Universities and Colleges*, an organization honoring the "Nation's Most Distinguished College Students."

The Ad Hoc Selection Committee of the University (comprised of five faculty members, six students, and five administrators) determined SU's candidates late in 1979. The criteria for selection, as suggested by the Who's Who organization, is: "campus nominating committee should consider, in making their selections, the student's scholarship, his participation and leadership in academic and extra-curricular activities, his citizenship and service to the school and his promise of future usefulness."

The thirty-one SU seniors are now ranked among many American greats who also were selected for Who's Who during their college years" Birch Bayh, US Senator; John Connally, presidential candidate; Robert Dole, US Senator and presidential hopeful; and Darrell Royal, head football coach at University of Texas.



Sue Hudock, Nancy Swan, and Mary Hill.



Joe Hoff and Steve Shilling, back row; Mike Kling and Sarah Greene, front row.

Those In Who's Who

Photos by Paul Phillips



Linda Neyhart and Karen Kahn are pictured in front, while Jack Treas and John Lindow are in the back.



Joe Muir and Karl Reuther standing with Corny Klee and Nancy Fitzgibbons seated.



Tom Dunbar and Mark Kramm, back row; Jack Zeller and Jim Rumbaugh, seated.

The following students, not pictured here, are also members of Who's Who: Teri Gueressi, Tom O'Neill, Paul Whipple, Letha Wolfgang, Lisa Angst, Lynda Ruby.

Bette Midler's "The Rose"

THE ARTS:

"The Rose", she says, could have been the Queen of Poland

by Peter Klem

(CPS) — Bette Midler's hallmark has always been her versatility. She can sing anything: nostalgic renditions of old chestnuts from the thirties and forties, early rock classics, ballads, blues, even country music.

And now she's tried something else: acting. As the lead in 20th Century Fox's "The Rose," she plays a high-strung, self-destructive rock singer of the late sixties with such verve and intensity that she seems a shoo-in for an Oscar nomination. But her performance is more than that. It's probably the most electrifying screen debut since Barbra Streisand's in "Fanny Hill."

The happy fit of actress and role, though, almost never happened. Midler, for one, didn't think much of the role when she first read it. "I didn't like it particularly," she recalled at a recent interview in Los Angeles. "I thought the language was too rough. I'm very scholarly under all this, y'know?"

She wasn't too happy about a role that could be so easily traced to its less-than-subtle

similarity to the life of Janis Joplin. Although the filmmakers insist Joplin's life was only the inspiration for a script about the stresses inherent to rock 'n' roll superstardom, there's enough on-stage drinking and pathetic urges to please old, uncaring families in the film to keep the charges of sensationalist grave-robbing alive for a long time.

Midler says she ultimately accepted the role because it would be a personal departure for her.

"The thing I've always tried to do in my career is not to do the expected. As it turns out, this was just as unexpected as anything possibly could have been. If I had played the Queen of Poland, it couldn't have been any more shocking to people who know me."

She figured that differences in vocal style and appearance would make it impossible to impersonate Joplin anyway. "I really did try to stay away from (imitating Joplin) . . . I was a big fan of Janis's, and I didn't think I could do justice to her memory."

If she wouldn't imitate Joplin, did she base the role on her own experiences?

"I was never in as much pain as that character. I've been in the soup, but I've never been so far down that I really couldn't

see any way out."

Several scenes in the film, however, sure look like allusions to Midler's own life. In one sequence she visits a transvestite night club. She tears through a men's bathhouse looking for her boyfriend in another scene.

Midler, whose career took an improbably turn up while working at the Continental Baths in New York, confesses she asked herself, "Did they put that in there because they thought I would like that?" The screenwriters assured her the scenes were in the script before Midler was even considered for the role.

And protests that her and Rose's outlooks were different didn't prevent Midler from getting oddly emotional when discussing the character. At one point in the interview, when she discussed Rose's barely-filmed relationship with her parents, Midler became so tearful she couldn't continue talking.

She recovered quickly, though, saying, "I'm really tired. I need a year off." It was a line from the film.

Does she want to take that year off to go back home, to parade her success like Rose wanted to?

continued on page ten

Everybody's doing it—taking a look back at the Seventies. Whether they were the "sensational, shocking, wild and wonderful Seventies" here at Susquehanna is debatable, but it's certain they were unique (just like Selinsgrove). So here's a unique look at Susquehanna's version of the Seventies: a few yearly highlights, an editorial excerpt tinged with the bitterness of Vietnam and Cambodia, a humor column by a former editor who was the resident wit for years. This sampling is by no means complete but is offered as a quick look at Susquehanna's eleventh complete decade. It's said that history repeats itself—What do you think?

Editor's Note: Dan Ditzler, a 1977 grad of SU and former CRUSADER editor, wrote a regular humor column entitled "This Column Has No Title . . ." Below is his column of December 13, 1974.

This Column Has No Title . . .

Questionable Matters

by Dan Ditzler

The following questionnaire is designed by the BSIS (the Bogus Student Information Service) to learn more about the Susquehanna student body. Please remember there are no wrong answers. There are also no right ones. After answering every question, please deposit your questionnaire in the nearest trash receptacle. They will be picked up and studied by the Green Army, who will enjoy them immensely.

- When you see a speed bump, do you . . .
 - speed up
 - slow down
 - remove it and place it in the President's driveway.
- The cafeteria entree you enjoy most is . . .
 - breaded veal
 - polyurethane ham
 - tender vittles
- If you have an 8 o'clock class, do you . . .
 - get to bed early and go to it
 - get to bed late and sleep in
 - get to bed late, go to it, and sleep there
- In your opinion, the audio portion of most movies shown in Taylor Lecture Hall, is most similar to the sound of . . .
 - an album being played by a sewing needle
 - a live radio broadcast from Mars
 - The Mormon Tabernacle Choir under 25 feet of water
- Your favorite campus radio station is . . .
 - WQSU
 - WQSU
 - WQSU
- After the last frat party you attended, you . . .
 - suffered complete amnesia the following morning
 - awoke in the Harrisburg train station
 - joined a monastery/convent
- If the security police on campus were to sport more fashionable uniforms, they would be called . . .
 - silly
 - the Mod Squad
 - sirs
- To insure an undefeated season next year, the SU football team should . . .
 - practice
 - win all their ballgames
 - promise prospective freshmen a discount on game tickets for Parent's Day
- The SU Learning Center should add . . .
 - enormous rock record collection to the listening gallery
 - several Give-a-Show projectors
 - ten bowling lanes
- The feature article you would most like to see in THE CRUSADER is . . .
 - an in-depth report on the SU plumbing system
 - a study of the sophomore year at home program, for the freshmen with 0.33 grade point average
 - an expose of Fred Derf

THE 1970'S

In March 1973 an editorial in *THE CRUSADER* violently opposed a veto of a new Constitution of the Student Government Association by the Administrative Cabinet, stating that, "it is perhaps high time that a responsible student government can be allocated those responsibilities which it merits and which it has earned. GIVE SENATE THE RIGHT TO DETERMINE ITSELF." With the editorial was the following poem which has significance today in light of the issues raised during first term this year:

Their pride and joy in buildings,
they're vain on flowers and grass,
but a reputation too—for silence
in the midst of national chaos:

And now Alumni Weekend
I cannot play the part
of a happy little student
in a great and happy farce.

To tell alumni all is well
could only be a lie
when we know they don't listen
here at SU high.

They seem to have forgotten
that soon we'll be the ones
returning for a weekend
of sports and grass and sun.

So when they ask for money
please pass along this word:
we threaten no one—we're adults
we're asking to be heard.

. . . Seibert was the scene of a student rally in 1970 when 200-300 students protested women's hours, the poor food in the caf and the below-par health service provided by the University. Some things never change. . . . the Student Senate was suspended in 1972 over the question of 24-hour dorm policies. . . . Homecoming '73 was highlighted with a concert by "Lester Flatt and the Nashville Grass." Can you imagine? . . . Christine Jorgensen, known internationally as the man surgically transformed into a woman, spoke at SU in 1973. Here . . . In 1973? Wow.

. . . back in 1975, SU sponsored a seminar on "The Bible and Archaeology"—it was held in Israel and Greece! . . . what a year '76 was: former Senator Eugene McCarthy lectured here on the two-party system, and Robert Klein was on campus talking

about "the normal neuroses of growing up"—obviously suggested the many-party system!

. . . one of the houses on campus was granted to a group of students in 1977 as a vegetarian house. A big to-do when the University agreed to excuse the students living there from the board plan with one stipulation, that they each pay an additional \$90 for room charges.

. . . William E. Colby, former CIA director, spoke on campus in March of 1977 but an even more surprising event occurred that month: both KANSAS and the Robert Shaw Chorale performed here.

. . . 1978 was the year of changes at SU—three faculty members died, the academic dean search was stymied for another year, James Steffy then accepted the Acting VP position and Donald Housley occupied the newly created position of Director of Faculty and Curriculum Development.



CAMBODIA IS DYING

 **Save the Children®**
Westport, Connecticut
06880

Campaign '80: GOP Hopefuls Debate In Iowa

by Bud Oddson

The eleventh commandment of "Thous shalt not speak ill of a fellow Republican" seemed to be broken last Saturday as GOP hopefuls debated in Iowa. In attendance at the debate were Senator Bob Dole of Kansas, Rep. John B. Anderson of Illinois, Rep. Phillip Crane of Illinois, Sen. Howard Baker of Tennessee, John Connally, former governor of Texas, and George Bush, former U.N. ambassador and CIA director.

Noticeably missing from the debate was GOP front runner Ronald Reagan. Reagan, the acknowledged front runner, declined to participate seeing the debate as "divisive" since it would "pit Republican against Republican." Ironically, little inter-party turmoil resulted except for various jabs aimed at Reagan.

"I wish Gov. Reagan were here. Oh, do I wish he were here," said former governor Connally. Continuing, he stated: "You know, I really don't know how he stands on the issues. I'm going to say to you, I read, I watch, I listen, but I don't hear much. I don't see much."

Representative Anderson elaborated on Reagan further: "Well, I think that perhaps the real reason that Mr. Reagan is not here tonight is that he's been running for President for about fifteen years now and he really doesn't have anything much different to say tonight than he did back in 1964 or 1968..."

Senator Bob Dole also had something to say: "I want to say to Governor Reagan: Wherever you are, I hope you're having fun tonight, because we are. And if you're looking for a younger Ronald Reagan - with experience - I'm here."

The candidates basically agreed on most of the same things. They are all against inflation; they all claimed to be

for strong defense; they favor a balanced budget; and virtually all would like some form of tax cut. Rep. Anderson was the odd man out on more than one occasion. He is calling for a 50-cent-a-gallon gasoline tax while cutting wage earner's social security tax in half. Further, he stated that in order to achieve a balanced budget, to lower taxes and to raise defense spending all at the same time, "... you'd (have to) do it with mirrors."

All candidates, with once again the exception of Rep. Anderson, accused President Carter of making the American farmers scapegoats in the grain deal and accused him of a weak foreign policy. Sen. Dole stated, "... he (Carter) took a poke at the Russian bear and knocked out the American farmer." John Connally pointed out that unless the president has a specific agreement with Canada, Australia and Argentina not to fill the void left by the grain embargo, "then the President made a mistake."

Rep. Crane stated: "The last thing in the world, it seems to me, we should embargo is the exportation of food. It permits a division of their scarce resources from the purchase of military hardware and military adventures into consumer items."

Returning once again to the absence of Mr. Reagan, it came as no surprise—for conventional political wisdom dictates that it is good politics for the front runner to stay out of political debates. Time may have changed and this stay-away strategy may have backfired. If this be the case, another loser may be President Carter whose late refusal to debate, after an eager and early acceptance, led to the cancellation of the Democratic forum. Instead, he is using television commercials and group phone calls to bring his message to Iowa.

Dear Editor:

Readers of *THE CRUSADER* might recall your front page article in a fall issue which announced that Susquehanna, as one of the 18 colleges related to the Lutheran Church in America, was one of the institutions co-sponsoring a new overseas study program in Africa. The LCA's Department of Higher Education initiated the project and now ten students have been accepted into the first "Semester in Liberia" program which gets underway this weekend. One student from

Midland College in Nebraska subsequently withdrew his application, but on Saturday, January 12th the remaining nine students will arrive on campus to begin an intensive 2½-week long orientation program and background course on the cultural history of West Africa. The course will continue for a further two weeks after the students have flown to Liberia on January 31st. Study will continue at Cuttington College in the spring semester where the students will take 4-5 additional courses.

I am writing this letter to alert

the Susquehanna student body to the fact that from tomorrow to January 31st they will see nine "strangers" on campus, eating in the dining hall, and working in the library. Please make these guests feel welcome and at home as temporary so-journers on our campus. I know they will appreciate any kindness that you show them. Half of them are southerners, which means they know what good hospitality is (!), but they don't know how "cold" it can be at Susquehanna in January. So please welcome them. The four women and five men are Burts Bryant (Newberry C.), Heather Douglass and Joy Greenawalt (both Wittenberg U.), Robert Hebert (Roanoke C.), Ronald Hertz (Susquehanna U.), David Hoffsis (Gettysburg C.), Mary Martin (Roanoke C.), Ruth Rissmiller (a 1978 graduate of Harrisburg Area Community College), and Thomas Spies (Roanoke C.).

Further information about the student and the semester study program in West Africa appears in an article elsewhere in this issue. Thanks, in advance, for your cooperation.

Sincerely yours,

Robert L. Bradford
Prof. of Political Science
and Director of the 1980
LCA/Semester in
Liberia Program

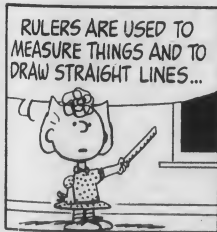
THE CRUSADER of Susquehanna University

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Successor to THE CRUSADER established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

PEANUTS® by Charles M. Schulz



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Second Annual Kennedy Fellowship Competition

Twenty future leaders in public affairs will have help financing their graduate education when the recipients of this year's competition for Kennedy Fellowships are announced by Harvard's John F. Kennedy School of Government on April 1, 1980.

Graham T. Allison, Dean of the Kennedy School, highlighted several aspects of the fellowship program:

"The purpose of the Kennedy Fellowship is to assist outstanding young women and men in acquiring professional education for a future career in public policy. Competition is keen for each of the four areas of the award: Government and Public Policy; International Affairs; Economics; and Science and Technology.

"The candidates we select will demonstrate excellence in a number of attributes, including intellectual distinction, leadership potential, and personal character. I look forward to welcoming a new group of Fellows to the School of Government next fall."

Kennedy Fellows attend the School of Government's Master in Public Policy Program, with an option to subsequently complete a Ph.D. in Public Policy. They receive stipends based on financial need which may include up to full tuition and living expenses.

For further information contact Dorothy E. Bambach, 617-495-1152.

Reporting Internship Available

The Pennsylvania Legislative Correspondents Association, an organization of state government reporters based in Harrisburg, will have a summer intern program again in 1980.

Two students, who currently are juniors, will be picked for the 12-week program which will begin in late spring. The stipend for each student will be \$1,440. The program is open to students attending Pennsylvania colleges and to Pennsylvania residents who go to schools out-of-state.

The interns will have the opportunity to work with reporters from the Harrisburg bureaus of AP, UPI and Allentown, Harrisburg, Philadelphia and Pittsburgh newspapers. The emphasis will be on reporting state government news, and acceptable stories will be published. We are interested only in persons who plan to make journalism a career.

The deadline for applications is March 7. Entries postmarked after this date will not be accepted. The PLCA Scholarship

Committee will pick the interns by March 21 after personal interviews with the finalists. We also have one \$500 scholarship available to finalists who can prove financial need.

Students who want to apply for the internships should provide the following information:

—A resume that includes information on all previous work experience.

—A copy of your latest transcript.

—Samples of your work (either clips or class assignments).

—Three references, preferably from journalism teachers or employers. Please include the telephone numbers of your references.

—300 or 500 words on how you plan to use this internship. It must be typed.

Students with questions about the program can contact Marcia Coyle at 717-787-4040.

The applications should be sent to: Scholarship Committee, c/o Marcia Coyle, P.O. Box 1287, Harrisburg, Pa. 17108.

Have plans for this summer? Here are a variety of educational and social programs available. From Harrisburg to Paris, it's mentioned here. Happy job hunting!

Job Opportunities In Europe

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For twenty years students made their way across the Atlantic through AES-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American - European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of fore-

stry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working

conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have made requests especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American - European Student Service, Box 70, FL 9493 Maastricht, Liechtenstein (Europe).

Essay Competition Announced

The essay is aimed at promoting scholarship which applies thought and fact toward furthering a deeper understanding of all life.

1. Each essay should examine in fact and philosophy the necessity of natural harmony and humanity's responsibility toward preserving the web of life. The essay should respond to the statement: "Humanity's self-serving exploitation of animals and natural resources is destroying the intricate pattern of life on earth."

2. Essays must be typed (double space) and must not exceed 5,000 words. Each entrant must send the original and three copies of his or her essay and must attach a completed official entry blank (or facsimile).

3. Entries must be postmarked no later than midnight, June 30, 1980, and addressed to: The Regina Bauer Frankenberg Essay Committee, Friends of Animals, Inc., 11 West 60th Street, New York, New York 10023.

4. To be eligible, a student must be enrolled for a minimum of six hours or units during the period in which he or she enters the contest and be a candidate for an academic degree, either undergraduate or graduate.

5. The signing of the official entry blank by the entrant constitutes (a) acknowledgment of these rules, (b) consent to these rules, and (c) agreement to be bound by them.

6. All essays entered will become the property of Friends of Animals, Inc., and will not be returned. All such essays may be used and reproduced by Friends of Animals, Inc., as it sees fit including, among other rights hereby granted, the right to reproduce the same in any form, poster, announcement or publication which may be issued by Friends of Animals, Inc., as well as in any magazine, newspaper, or wire service to which the same may be distributed by Friends of

Animals, Inc., in connection with the contest and the right to use in presentations to the Congress or other legislative body. By entering the contest, each entrant warrants and agrees that the essay is his or her own original work, that he or she had the right to deal in such work and to grant Friends of Animals, Inc., the rights herein granted and if any other person or party has any right or interest in the entry material (such as owning the copyright thereto or otherwise), the written consent and grant of rights from such other person or party to Friends of Animals, Inc., covering the entry material will accompany the signed entry blank of the entrant. The entrant also consents to the use of his or her name, portrait and/or picture by Friends of Animals, Inc., for any purpose whatsoever in connection with this contest, including but not limited to publicizing the contest.

7. Professional writers, naturalists, philosophers, and teachers selected by Friends of Animals will judge the entries according to the following criteria: a. Knowledge of subject, b. Persuasive effect, c. Quality of language, d. Clarity of reasoning, e. Ability to translate empirical evidence to moral and philosophic concepts.

The decision of the judges will be final.

8. The following prizes will be awarded: First Prize — \$1,000; Second Prize — \$500; Third Prize — \$250.

The names of recipients will be announced in September, 1980.

9. Awards will be paid to the winners by Friends of Animals, Inc. By accepting such funds, the winners agree to expend the prize money only for educational costs (tuition, matriculation and other fees, and room and board provided by or approved by the College or University) at his or her College or University.

On The Home Front

The Career Development and Cooperative Education Office has an interesting array of summer jobs.

Stop in and look over the possibilities of a job at a camp, a national park as a summer entertainer or the possibility of a federal summer internship in Washington. For the mechanically inclined, there are jobs at the Mount Washington Cog Railway. For the benefit of students

who are off campus during the day, the Career Development and Cooperative Education Office will be open on Wednesday evenings from 6:30 - 8 pm during the second term, with the exception of January 30, 1980.

If it is possible for you to come into our office during the day, please do so and leave this time for the students on off-campus internships and student teaching assignments.



Recital Review-Chris Molden

by Sue McLaughlin

On Saturday, December 15th, I attended a recital which featured Chris Molden, a junior, on the French horn. Chris was accompanied on piano by Kathy Krause, and assisted in the second half of the program by the Susquehanna University Brass Quintet, whose members are Dave Slothower and Mike Trego on trumpet, Karen Loss on trombone, Ellen Miller on euphonium and Chris Molden on horn.

The opening work, the *Sonata in F Major* by the Italian Baroque composer, Archangelo Corelli, was an appropriate piece with which to begin, as the first movement was a slow and dignified Prelude. The second movement, a Gavotte, was a sprightly contrast to the solemn Prelude, and explored a large range of the instrument. The stately Sarabande and mercurial Gigue followed, being a typical stylistic coupling in the Baroque sonata.

Following the Corelli *Sonata* was the British composer Gordon Jacob's *Concerto for Horn*, a highly advanced work in the horn

repertoire. The slow second movement displayed Chris' mellifluous tone, and the outer two movements were virtuosic and showed the talents of the accompanist, Kathy Krause, as well as the soloist. The driving third movement was especially notable for the fine interplay between the horn and the piano, and the precision with which both Chris and Kathy handled their instruments as they emerged in their individual solo voices.

The second half of the program, as I mentioned previously, featured the Brass Quintet. Their first piece was *Music for Brass Instruments* by the contemporary composer, Ingolf Dahl. The first movement, a chorale fantasy, displayed the two trumpets' clear tone and precise technique. The euphonium was perfectly free of error and carried the bottom well, and the two middle instruments, the trombone and the French horn, showed good taste in their balance and blend. This balance was especially evident in the Intermezzo; particularly interesting

here was the exchange of musical ideas between the trombone and the euphonium. In the third movement, a fugue, the subject was introduced in the low register of the French horn, succeeded by the two trumpets, and then joined by the trombone and euphonium. All the musicians executed their parts with sensitivity and accuracy. Again, the mixture of sound was done well and produced a full, chorale type of sound, being neither top- nor bottom-heavy.

The final piece performed was *Scherzo* by another contemporary composer, John Cheetham. *Scherzo* was merry and jubilant, and reminded one of the 'Marlboro Country' theme. The quintet performed *Scherzo* in a spirited manner, which brought the recital to a very optimistic close.

In all, it was a well-organized program, which progressed in a sensible and entertaining manner. Congratulations to all who performed in this recital, which was well done as well as seasonal.

Music Profs In Pittsburgh

Members of the Susquehanna University music faculty will present "The Soldier's Tale" by Igor Stravinsky at the annual conference of the Pennsylvania Music Educators Association this weekend in Pittsburgh.

The SU Ensemble, selected from numerous applicants by the Auditioning Committee of the PMEA Executive Council, will perform for the music educators at 1 pm Friday (Jan. 11) in the ballroom of the Pittsburgh Hilton.

The musicians are Dr. Donald Beckie on clarinet, Grace Boeringer on violin, and Georganna Kresl on piano. Also involved in the production are Dr. James Boeringer as narrator and the DAMSEL Mime Troupe of Milliflun: Sal Lauver, Nancy Reade, Dodie Rippon, and Pam Trow.

The text by C. F. Ramuz, based on Russian folk tales, is about a soldier's encounter with the devil. The work was originally presented by Stravinsky in 1918.

The local musicians and mimes first prepared their presentation for last spring's Susquehanna Valley Festival of the Arts. They

will also give a performance as part of the Women in the Arts Celebration '80 at the William Penn Memorial Museum in Harrisburg at 2 pm on Jan. 20.

Also at the PMEA conference, Dr. Beckie, associate professor of music at SU, will conduct a workshop and clinic on "Woodwind Troubleshooting" in which he will demonstrate techniques for repairing instruments.

Theatre Notes

Antigone Cast Announced

This winter, the Communications and Theatre Arts Department will present Jean Anouilh's "Antigone" as translated by Lewis Galantiere.

Teri Guerrisi will direct this modernization of Sophocles' wrote his version during World War II as an inspiration for the French people to resist the Nazis.

The cast is as follows: Antigone: Alison Berger; Creon: Jeffrey T. Fiske; Chorus: Neal Mayer; Haemon: Larry Wright; Nurse: Alice Farrell; Ismene: Cynthia Huizer; First Guard: Brad Keoppel; Second Guard: Bill Nivison; Third Guard: Tim Brough; Messenger: David Brouse; Eurdice: Cindy Townsend

Drew Landmesser will be the scenic and lighting designer, as well as the technical director.

"Antigone" will be presented on February 13, 14, 15, and all seats are Benjamin Apple Theater. Curtain will be at 8:00, and all seats are reserved. Check with the box office to see when tickets will go on sale.

The Crusader Wants You!

We need dedicated reporters to seek out and write up the news. Contact us in our office.

Album Review

Dan Fogelberg's Phoenix-Ashes to...

by Tim Brough

Dan Fogelberg has expanded beyond his cult artist standing thanks to his collaboration with Tim Weissberg on 1978's "Twin Sons of Different Mothers" lp. His only other big seller before that was "Netherlands," an exercise in lavishness. Other Fogelberg epics have been schizophrenic, an artist trying to define his style, yet unsure of where to start.

So, imagine my anticipation when, on my first listening to "Phoenix's" opener, "Tullamore Dew," I was greeted by an opening that was so grandiose and electric that I thought I had put on a Journey album by mistake. By the time I got up to check, the title track had begun. "I have cried too long / Like a Phoenix / I have risen from the flames / No more living / Someone else's dream." Lyrics like that, I thought, could only

mean he's ready to blow wide-open. And with that thought, I sat down to what I presumed would be a top-notch lp.

Well, almost. "Phoenix" never really gets past its powerful opener. It has a lot of really fine moments, will probably give Fogelberg his first top ten single, and will probably sell very well.

But he's still searching for a personality. The aggressiveness of "Phoenix" or "Wishing on the Moon" is lost by the character that begs off in "The Last to Know" or withdraws in "Heart Hotels." His musical slide from a nice "Gypsy Wind" to the nearly sickening "Longer" is a case of mellowness changing to full blown wimpitis. Symptoms include an overdone orchestration and lyrics as trite as "Stronger than any mountain cathedral" or "Deeper than any forest primeval", etc., etc. Yet this is the song I'd bet will be the single. I can hear it already; 94 QKX

probably is playing it now. It'll be the theme to a hundred proms, and the girls in Reed will probably know the lyrics by heart before this is even printed.

Let me come back to say that "Phoenix" is a good album, and Fogelberg himself is amazingly talented. Right now, he's in the same precarious position as the Doobie Brothers were with "Minute by Minute;" a couple of genius pieces separated by a couple of duds. Many directions when one is all that is really needed. Should Fogelberg ever decide which direction he really wants, then he may truly rise from the flames.

SHORT TAKES

Joe Jackson — "I'm the Man" The character in "Look Sharp" has grown up to be cynical and

funny. The title song is one of the best pieces of consumer satire ever recorded. A—

Blondie — "Eat to the Beat" Side one is perfect; "The Hardest Part" has a near-physical impact. But, side two has two major flaws—the discofied "Atomic" doesn't work the way "Heart of Glass" did, and "Sound-a-Sleep" is a total flop. B+

Outlaws — "In the Eye of the Storm" A band that is still searching for that one big break. They are a bit tighter (for a change) and rely more on production than usual. Would you believe a cover of Elvis Costello's "Miracle Man"? Southern goes punk (just one track; don't get disappointed) and the result is explosive (just one track; don't get excited). B—

"The Turning Point"

starring

Anne Bancroft
Shirley McLaine
Mikhail Baryshnikov

THIS WEEKEND!

Friday and Saturday, 8 pm, WCA
Sunday, 3 pm, WCA

ted, the works are reviewed by students on the four different staffs. Prizes in the form of cash will be awarded for outstanding work in each of the four fields.

This year's editors are Susan Irwin, editor of poetry, Bob Buono, editor of photography, Aaron Von Pelt, editor of fiction, and Jean Jo Zyga, editor of art. They will be happy to answer any questions concerning FOCUS or listen to ideas. So... submit anything and everything and help make this year's FOCUS one to be remembered. Send contributions to Jayne Carney, c/o campus mail.

by Jayne Carney [Editor]

Contributions are now being accepted for FOCUS, Susquehanna's literary magazine. This year's staff is enthusiastic, and intends to make FOCUS, 1980, a special one. In order to do this, we need student support in the form of contributions, for FOCUS depends on student participation.

Students are urged to submit their work in poetry, fiction, art, and photography. There is no limit to the number of contributions made, as long as they are in by March 7, 1980. Once submit-

We Find Ourselves In The Likes Of An Infant

Editor's Note: Rev. Lawrence Recla, second of four chaplain candidates to come on the SU campus, visited Dec. 16-18, 1979. Recla received his Master of Divinity from Gettysburg Lutheran Theological Seminary in 1972. He is currently the pastor of First English Lutheran Church, Columbia [Pa.]. The following is a summary of his visit.

by Linda Carol Post

The Creator has come: all the glory comes in the cry of an infant. "How scandalous!" suggested Reverend Lawrence Recla. "A helpless infant has come to be worshipped by all." Recla, a candidate for the chaplaincy,

suggested in his sermon of December 16th that there wasn't anything new in the ethics of Christ which hadn't been said before.

"We find ourselves in the likes of an infant," Recla insisted that all the admonitions of justice, equality, sincerity—that which the messengers of God had been heralding for centuries—would be fulfilled this time, with this infant. This time God, in the form of man, would put an end to the history, an end to the universe.

Christ taught joy when miserable; He showed that there is more to life than we think. Christ looked at the old laws (those of justice, equality, etc.) and morals in a different way. Recla closed his sermon speaking the essence of Christmas, "if God can love me, granting what I'm like, how can I not love you."

Recla visited the campus for

nearly three days, during which time he shared his thoughts on what the chaplaincy meant to him. He sees the chaplain as "an ordained, Lutheran clergy called by the synod and college to see that the word is preached, the sacraments administered. Other roles derive from that."

Calling himself a Lutheran-Christian, Recla stated that this classification does not imply he is not ecumenical. "Unity need not admit uniformity," in which case he would foresee no difficulty in meeting the diverse needs of the campus community. He felt that it was the role of the chaplain "to realize and celebrate their (students) differences in their traditions. To discover. To celebrate."

Further work of the chaplaincy, in Recla's eyes, would include consulting with various groups thus aiding in organizational development, group process, and interpersonal development.

The Rev. Robert T. Baugh Schedule at SU

Sunday, January 13, 1980

- 11am Chapel Service
- 12 noon Lunch at the Cafeteria—Campus Center
- 1:00pm Campus Tour
- 2:00pm Meet with Catholic Priest (Father Celia)
- 2:30pm Area Tour
- 5:00pm Free time
- 9:00pm Visit Project Houses

Monday, January 14, 1980

- 9:00am Interview with THE CRUSADER staff (Linda—Editor-in-Chief)
- 10:00am Coffee
- Free time
- 12 Noon Lunch with faculty (Snack Bar)
- 1:00pm Meet with Dean Cunningham and Mr. Wieder
- Free time
- 4:00pm Faculty Meeting
- 5:30pm Supper with student leaders
- 7:00pm Chapel Council
- Free time

Tuesday, January 15, 1980

- 7:30am Breakfast with Philosophy & Religion Department
- 9:00am Visit Chaplain, Deacons, and Secretary
- 11:00am Student Personnel
- 12 Noon Lunch with Administration
- 1:30pm Meet with Dr. Messerli
- 2:30pm Coffee with local clergy and faculty
- 3:30pm Committee Meeting

Curriculum Committee

Business Minor Approved

by John Muncer

At its last meeting, prior to the holiday break, the committee unanimously approved a minor in Business. The purpose of the minor is to give a broad exposure to and perspective on business. The minor should aid those not majoring in business in understanding the nature and demands of various business careers. Financial Accounting and Business Statistics are to be taken in the first and second years.

Management, Intro. to Finance, and Marketing are required to be taken in the third and fourth years. There are also two supporting courses. Elements of Economics must be taken in the first or second years and Computer Science can be taken at a time convenient for the student.

The only substitution permissible is with statistics. Psych. or Math stats are permitted as substitutes. Anyone having any question should contact a member of the department.

"The Rose" (Cont.)

"I used to want to go home a lot, and show 'em all, but then there came a point where I didn't need to. It didn't make any difference. They would always say I was the same, no matter how many years would go by, no matter how much weight I'd lost, no matter how weird my hair was."

Home for Midler, now 33, was Honolulu, where she was "the only Jewish girl in an otherwise Somoan neighborhood." A role in the film "Hawaii" inspired her to leave for New York. She struggled there for six years, working her way up in the cast of the theatrical version of "Fiddler on the Roof." She left the show for the nightclub circuit, the Continental Baths, and finally the records and revues that made her famous.

She wouldn't mind going back to live shows for awhile. "It keeps me alive. It's great stimulation."

There'll be more films, too. "I'd like to do a comedy, a comedy with music. I'd like to play someone who gets to smile a lot, and tell jokes, and wear scanty clothes, bleached blonde hair."

There might be television work as well. One of her favorite performances so far was a special for cable TV she did, called "The HBO Show."

"That had some really tacky moments in it," she recalls fondly. "I loved that. I'd like to do another one for them. They let you go on for hours. It's a lot like British TV. They're just filthy on British TV. They encourage you to say things you would never get away with on American television. I loved the show."



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Football Senior: Tom O'Neill



by Jeff Mettler

Q: What made you want to play football at Susquehanna?

O'NEILL: When I was a high school senior there were two

friends of mine who played football here. They talked me in to coming here by telling me that I had a good chance to play regularly by my sophomore year.

Q: How discouraging was the won-loss record to you as a player, and how did any negative reactions to you as a player affect you?

O'NEILL: The won-loss record is important to a team as far as motivation is concerned. For myself, it was very discouraging, but I didn't let it bother me to the even when we were down.

Q: What was the high point of your football career at Susquehanna?

O'NEILL: The high point of my career came against Wilkes, our last game of the season. For two years I never had the opportunity to produce as well as I would have liked due to injuries. I stayed healthy this year, but inconsistency hurt me; I played well at times and

poorly at others. This was my first time that I had been able to quarterback a Susquehanna football team to victory.

Q: What has been accomplished since you've been here?

O'NEILL: The coaching staff that came in here last year has instilled a positive attitude into us and has given us goals to meet that we've never thought of before. Impressing upon us what it takes to be a championship team is important. They have been improving the weight room. They have managed to force and perform the little duties necessary to make this a first-class operation.

Q: How did the coaching change from Hazlett to Moll affect your style of play?

O'NEILL: The coaching change didn't affect my style of play too much. As far as the team, I thought there was more organization, and an overall wide-open offense. The defense though has remained consistent. Offensively we are more open-minded big play wise and are not being afraid to use them in a game situation.

Q: What satisfaction have you gotten out of Susquehanna football?

O'NEILL: The opportunity to play college football and to be able to work with the team. There are aspects like desire and hard work which are essential to a football team. We were winners, but the won-loss record

just didn't show it.

Q: What was it like to have Paul Kern as your center, especially after not having him there last year and him being named Honorable Mention-all-MAC two years ago?

O'NEILL: I've never thought of it, but Paul gave me a sense of security. I always knew he would get the snap back to me. Getting the ball back to the quarterback sounds trivial, but it is vital to make a play work. I don't think Paul and I had a mishandle on a play all season.

Q: You have applied for a fifth year of eligibility to the NCAA. Do you think it will be granted to you?

O'NEILL: I don't know, but I do know that I have a very good

chance. If you are hurt before the third game of the season you still have an eligibility of one year remaining. I'm confident that I will be granted that extra year of playing time.

Q: How was platooning with Jay Umholtz affected you this year? How will it affect you this coming year if you are allowed to play that extra year?

O'NEILL: Every ballplayer likes to be in there every play of every game and Jay and I both played well this year. With us it was whoever had the hot hand played. In essence, we sacrificed playing time for the good of the team. But when the opportunity as a "relief pitcher" came in either Jay or I had to be ready. It's not a situation where you sit around and frown.

Basketball Intramural Results

Compiled by Jim Stevens

Games of January 7, 1980

New Men's II defeated Theta Chi 48-41. Tom Bowman and Doug Hansen led the winners with 13 pts. each. Dan Jenkins was the high scorer for the game with 15 pts., and Jack Treas had 13 pts. for Theta.

Lambda Chi edged Aikens

44-39 with Tom O'Neill and Ken Johnson of Lambda leading all scorers with 12 and 11 pts. respectively. Ron McGlaughlin had 10 pts. for the losers.

In a high scoring battle, New Men's I outpointed a tough freshman squad from Hassinger 64-55. Fred Wollman's 19 pts. was the high scoring contribution for the winners while T. Johns' 19 pts. led Hassinger.



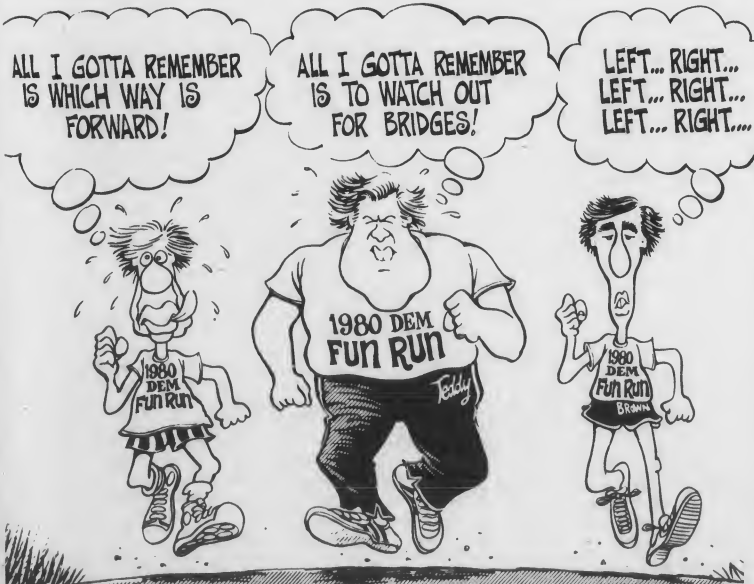
Athletes Honored

Bob Fessler, Rick Fike, and Paul Kern received recognition from the Middle Atlantic Conference for their play on the football field this season. Fessler, a 6'0", 218-lb. senior and Fike, a 6'2", 200-lb. senior were named to the first team all-MAC, Fessler as a linebacker, Fike, a cornerback.

Kern, a senior, received honorable mention status as a center.

Campus Paperback Bestsellers

1. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
2. **Nurse**, by Peggy Anderson. (Berkley, \$2.50.) Personal and professional life of a nurse in a city hospital.
3. **Mommie Dearest**, by Christina Crawford. (Berkley, \$2.75.) Life with mother: Joan Crawford.
4. **A Distant Mirror**, by Barbara W. Tuchman. (Ballantine, \$6.95.) Europe in the 14th century.
5. **Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
6. **Fools Die**, by Mario Puzo. (NAL/Signet, \$3.50.) Casino gambling and its fallout: fiction.
7. **Pulling Your Own Strings**, by Wayne W. Dyer. (Avon, \$2.75.) How to master your life.
8. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
9. **The Culture of Narcissism**, by Christopher Lasch. (Warner, \$2.95.) American life in an age of diminishing expectations.
10. **Second Generation**, by Howard Fast. (Dell, \$2.75.) Ongoing story of Italian family in "The Immigrants": fiction.



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Cagers Show Mixed Success

by Jeff Mettler

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Dec.	3	Castleton St.	53-29
Dec.	4	Allegheny	64-80
Dec.	6	Messiah	76-78
Dec.	8	E-town	55-64
Dec.	11	Juniata	76-65
Dec.	13	Dickinson	58-57
Dec.	15	Alumni	99-88
Dec.	18	Phila. Textile	66-68
Jan.	4	Bloom. State	75-81
Jan.	5	W/Trenton State	75-63

Jan.	9	Juniata	
Jan.	12	Albright	
Jan.	14	Lycoming	
Jan.	18	Del/Valley	
Jan.	19	Allentown	
Jan.	21	Lock Haven	
Jan.	24	York	
Jan.	26	E-town	
Jan.	30	Wilkes	
Feb.	2	FDU-Madison	
Feb.	6	King's	
Feb.	8	Albright	
Feb.	19	Lycoming	
Feb.	12	W. Maryland	
Feb.	16	Scranton	

Women's Basketball

Jan.	10	Albright	
Jan.	15	Lycoming	
Jan.	19	W. Maryland	
Jan.	22	Juniata	

Jan.	24	Lincoln	
Jan.	26	E-town	
Jan.	30	Wilkes	

Feb.	5	York	
Feb.	9	Dickinson	
Feb.	13	at King's	
Feb.	15	Marywood	
Feb.	19	at Leb/Valley	
Feb.	25	Messiah	

Wrestling

Nov.	30	Leb/Valley	6th place
Dec.	1	Tournament	
Dec.	8	at Juniata	12-25
Dec.	8	w/W. Maryland	18-28
Dec.	15	at Messiah	15-31
Jan.	12	Albright	
Jan.	19	at Leb/Valley	
Jan.	19	w/Moravian	
Jan.	23	Del/Valley	
Jan.	26	King's	
Jan.	31	at E-town	
Feb.	6	at Scranton	
Feb.	9	at Gettysburg	
Feb.	16	John Hopkins	
Feb.	22-23	MAC Tourn.	

Swimming

Dec.	11	Mansfield St.	70-42
Jan.	15	at Gettysburg	
Jan.	19	E-town	
Jan.	19	King's	
Jan.	23	Dickinson	
Jan.	29	Bloomsburg St.	
Feb.	5	at F&M	
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The booklet will contain detailed information on most of the courses to be offered next term. Unfortunately for the

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If a professor neglects to respond to our questionnaire, we cannot provide any description of his or her courses. Therefore, not all courses will appear in the booklet.

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After a successful season last year, the Crusader wrestling squad is looking forward to an even better season this year. Presently, their record stands at 5-3, a major contributing factor in this success being senior, Joel Tokarz.

Joel, captain of this year's squad, as well as its team leader, feels his main responsibility is "to motivate the team and to keep the morale up, anything it takes to help the team perform well."

This job has become important in the wake of the numerous injuries that have plagued the Crusaders. Todd Burns, Bill Bryson, and Chuck Clark are all out, but Joel says once they are back, the team should have a good season. "We have eight return-

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CAMPUS BRIEFS

Freshmen Show Off

The Freshmen Variety Show, finally getting off the ground, has been postponed from this Friday to next Saturday, January 26 at 8:00 in Ben Apple because problems arose concerning getting a place to perform. We had our first meeting Monday, January 14. We didn't have a whole lot of people show up, but we did have a lot of good ideas. There will be several good music acts, a lot of comedy, and afterwards will be an open sorority party.

Suitcases!

Get your tickets for the Suitcase Party soon! If Program Board can't sell enough tickets quickly, the trip will be cancelled. Raffle tickets are on sale in Mellon Lounge at dinner and are also available at the Box Office. The Suitcase Party will be held on Thursday, January 31st at 7:00 in New Men's Lounge. The trip runs from Friday, February 1 to Monday, February 4. Remember—It's better in the Bahamas!

Tonight

Enjoy January with Inter-Varsity. Inter-Varsity Christian Fellowship will be featuring two speakers this month. Tonight Paul Long, M.D., will speak on Medical Ethics. Dr. Long, a Geisinger surgeon, will be speaking at 6:30 pm in Greta Ray Lounge, Chapel, as part of the Inter-Varsity meeting. Next week, January 25th, Steve Rasmussen will speak on Islam. Mr. Rasmussen, an American who grew up in Pakistan, and who is currently at John Hopkins University graduate student, will share personal experiences as well as provide information on the Islamic faith and culture and its relationship to Third World Affairs. Time will be provided for questions during and after the meeting.

"And for..."

On Monday, you will all receive application forms for the upcoming SGA elections. The open offices will be president, vice president, treasurer and secretary. Any SU junior, sophomore, or freshman is

eligible to run for office. If you are interested, get your application in by next week. The form will contain all the information you need.

Mini-Course

The Career Development and Cooperative Education Office will be offering a two session mini-course on the correspondence involved in job hunting, (i.e., the resume and cover letter) and the interview.

The time will be 7 pm on January 29, and 31, and the instructor will be Archie McGhee, of the Accounting Department. Each session will be 1½ hours and additional sessions will be scheduled if the demand is sufficient.

This is an opportunity to profit from one experienced in teaching the techniques of getting the employer interested in your application and eventually landing the job.

Please sign-up in the Career Development Office, so we may plan accordingly. All students are invited to attend, but seniors will be given priority.

compiled by Joan Greco

PHI SIGMA KAPPA

The Brothers of Phi Sigma Kappa would like to congratulate Lovie Mannaccio who was recently lauded to Susan Arbeen, and Don Krupka who was pinned to Betsy Reese.

We would also like to thank John McEvoy for his excellent performance in our last two intramural basketball games.

Hey pledges! When are you guys going to get together and pull some kind of prank? Let's stop this messing around.

Best wishes for a speedy recovery to Bill Barnes.

ALPHA XI DELTA

The Sisters of Alpha Xi Delta would like to make the following announcements: Congratulations to our new sisters: Robin Bach, Becky Roman, Sue Honeyman, Robin Friedman, Carol Brouse, Donna Kratzer and Kris Sullivan. We also wish the best of luck in pledging to Deb Scharman.

The new officers elected for 1980 are: President, Charlotte Bartholomew; Vice President, Valerie Weglar; Treasurer, Kris Sullivan; and Secretary, Deb Burgess.

This weekend we would like to welcome our visiting province director, Dawn Keefer.

ALPHA DELTA PI

The Sisters of Alpha Delta Pi are looking forward to their annual Winter Formal, to be held in the Sheraton Dining Room, on Saturday evening, January 26. The Sheraton is in Danville, and the sisters are looking forward to a pleasant evening for all.

Coming up in February, the sisters are planning a party in conjunction with the brothers of Phi Sigma Kappa, as well as the Valentine's Semi-formal with the brothers of Theta Chi.

D.—Didn't you ever learn in health class that drugs + alcohol = Karen Ann Quinlan?

The wheels are turning . . . Figmick Plan — Stage I.

Congratulations to sister Betsy Reese, '81, and Don Krupka, '80, of Phi Sigma Kappa, for their recent pinning. Congratulations are also extended to junior Diane Croft for her recent internship with Bell Telephone. Best regards, Diane, from all the sisters.

The sisters wish all the best of luck with their term II classes.

PHI MU DELTA

December 16 marked the date of our very successful Christmas formal, and the brothers would like to take this time to thank all the little sisters and everyone else involved in helping to make it a night to remember. Music was provided by the band "Whitewater," who came all the way from Hazleton to play for the formal, which was quite a success.

In the recent little sister elections, Bitsie Schreiber was re-elected president, Donna Griffin was chosen as vice president and Diane Lohman was voted in as treasurer. Congratulations girls! Another recently filled post was that of Rush Chairman, which is now being held by Bud Lacey.

The brothers of Mu Alpha Chapter are proud to welcome Rick Alcantara, Mike Donahue, Peter Manning, and Mark Rieman into the ranks of the pledges. We would like to extend our most sincere wishes to them as they embark upon the memorable journey that lies ahead of them in their quest of knowledge of the ways of fraternal brotherhood.

Currently, Phi Mu is planning to stage an open party on January 18, and we wish to extend a hearty invitation to the entire campus to come down and spend an enjoyable evening. Also in the coming weeks, a St. Valentine's Day formal lies in the planning stages, and we hope to have our plans finalized by this month's end.

Ken—Congrats on last week's win and best of luck in Saturday's match!

Gail—What is up anyway?

CRUSADER CLASSIFIEDS

Sanks you guys for being my friends and showing you do care.

A Monkee's Fan

Ken—Love the way those candies burn, how profound!

Congratulations to Rusty and Sue on their one year anniversary, January 15th.

From DJ

World Heavyweight boxing title:

Joe vs. Lewis
Prize Money: Beth
Be there, Aloha!!!

"The good one"—that's what she says!!

Gail—Here is a classified for you that doesn't have any meaning—for a change!

B.J.S.—How do you play "Pin the parts on Clark"?

L & K, Congratulations!! The experiment was a success! The guinea pigs.

Congratulations Lynn on your good news!

SHOWERS

J.J. & Ta—What was the square object you carried from LXA?

Jeanne Jo—Were you really handcuffed or are you slipping?

Kaken, We hope you learned your lesson. If not, you'll get your clothes washing again.

C & C

I MISS YOU, DARRIGAN! I hope you are returned to me soon. I cannot survive much more of this kidnapping scandal. I hope the kidnapper(s) are treating you well.

Hey Gretchen, will you teach me parallel stimulation? W.H.

Stach, solve the energy crisis lately because oil runs deep. H?

Gene, what's S? mean? H?

Happy B-day dirty reef. Don't call me that.

Hey Ta—Next time you wake up in the library, check those shoe laces before you go anywhere! It's safer that way!!

"Shawba": Excuse me, could I have your opinion on being barefoot, in the kitchen, with 13 kids by age 25?

Happy B-day Hooter French.

Dan Distasio—Could it really have been you we saw wipe out on the ice in front of Steele Hall the other morning? Thanks for the laugh!!

Attention all members of S.A.C.: You are required to sleep in your respective beds for one entire week.

Kevin M. It's hopeless.

Stach & Reef, When's Round III?

Hoopies can't drink.

Right Mumbo & C.W.

Skitz, the pie is falling & it's cherry. Rm. 60

Beth—"What would your mother say" if she knew you entertained from 9-9 (pm to am that is)?

G.M.—I tripped once at Theta and saw ya while I was on the ground (eye to eye). guess those 4-inches didn't help. Guess Who.

"If God wanted us to swim on Sundays . . . there would be pools in churches . . ."

Pete Rile

Taco—We miss you.—F.A.L.

Congratulations to our F.A.L. pledges Po & Chick. Love your sisters Mo, LaLa, Ho, Bite, Reen, Pulley & Rubia.

Dean Anonymous, Thanks for the dedication last Friday. Why don't you make yourself known?

Louise

Patti Jo—Thank you for being a friend.

The ADPi Pledges would like to thank the pledges from Lambda for their help last Wednesday night. Let's do it again sometime guys!

B—When are we going to get together, you're driving me crazy!

Found: 1 pair of glasses in a brown & white tweed case. Found in Seibert. If they are yours, call Ebby or Marti, ext. 357 or come to Room 51 on 3rd East Seibert.

GREEK NEWS

compiled by Joan Greco

PHI SIGMA KAPPA

The Brothers of Phi Sigma Kappa would like to congratulate Lovie Mannaccio who was recently lauded to Susan Arbeen, and Don Krupka who was pinned to Betsy Reese.

We would also like to thank John McEvoy for his excellent performance in our last two intramural basketball games.

Hey pledges! When are you guys going to get together and pull some kind of prank? Let's stop this messing around.

Best wishes for a speedy recovery to Bill Barnes.

ALPHA XI DELTA

The Sisters of Alpha Xi Delta would like to make the following announcements: Congratulations to our new sisters: Robin Bach, Becky Roman, Sue Honeyman, Robin Friedman, Carol Brouse, Donna Kratzer and Kris Sullivan. We also wish the best of luck in pledging to Deb Scharman.

The new officers elected for 1980 are: President, Charlotte Bartholomew; Vice President, Valerie Weglar; Treasurer, Kris Sullivan; and Secretary, Deb Burgess.

This weekend we would like to welcome our visiting province director, Dawn Keefer.

ALPHA DELTA PI

The Sisters of Alpha Delta Pi are looking forward to their annual Winter Formal, to be held in the Sheraton Dining Room, on Saturday evening, January 26. The Sheraton is in Danville, and the sisters are looking forward to a pleasant evening for all.

Coming up in February, the sisters are planning a party in conjunction with the brothers of Phi Sigma Kappa, as well as the Valentine's Semi-formal with the brothers of Theta Chi.

D.—Didn't you ever learn in health class that drugs + alcohol = Karen Ann Quinlan?

The wheels are turning . . . Figmick Plan — Stage I.

Congratulations to sister Betsy Reese, '81, and Don Krupka, '80, of Phi Sigma Kappa, for their recent pinning. Congratulations are also extended to junior Diane Croft for her recent internship with Bell Telephone. Best regards, Diane, from all the sisters.

The sisters wish all the best of luck with their term II classes.

PHI MU DELTA

December 16 marked the date of our very successful Christmas formal, and the brothers would like to take this time to thank all the little sisters and everyone else involved in helping to make it a night to remember. Music was provided by the band "Whitewater," who came all the way from Hazleton to play for the formal, which was quite a success.

In the recent little sister elections, Bitsie Schreiber was re-elected president, Donna Griffin was chosen as vice president and Diane Lohman was voted in as treasurer. Congratulations girls! Another recently filled post was that of Rush Chairman, which is now being held by Bud Lacey.

The brothers of Mu Alpha Chapter are proud to welcome Rick Alcantara, Mike Donahue, Peter Manning, and Mark Rieman into the ranks of the pledges. We would like to extend our most sincere wishes to them as they embark upon the memorable journey that lies ahead of them in their quest of knowledge of the ways of fraternal brotherhood.

Currently, Phi Mu is planning to stage an open party on January 18, and we wish to extend a hearty invitation to the entire campus to come down and spend an enjoyable evening. Also in the coming weeks, a St. Valentine's Day formal lies in the planning stages, and we hope to have our plans finalized by this month's end.

Ken—Congrats on last week's win and best of luck in Saturday's match!

Gail—What is up anyway?

WQSU

680 AM — Carrier Current

YOUR ROCK!

S.G.A. MEETING

Monday, 7:00 p.m.
in the Meeting Rooms
YOU ARE INVITED

Baugh Striving To Be "One Among"

"I am concerned with human contacts, personal involvement, earth, justice, peace. Religion is often seen as a turn-off term. My being Lutheran is not a statute of limitations. I strive to be one among."

"About one-quarter of my current parish falls into the college-age," Rev. Robert Baugh, chaplain candidate related. His involvement with this age group includes work on the University Board for Campus Ministry in Duluth, Minnesota.

In bringing such work to the chaplaincy, Baugh feels equipped to deal with the problems of college students. A recent study done by the SU Health Service showed that SU students are highly concerned with stress and anxiety. Baugh has spent much time in suicide prevention work and related areas and feels that experience would be invaluable. Coming from Minnesota, he and his wife, Liz, are quite aware of the depressive effects of long, hard Minnesota winters. Baugh

feels he would be especially sensitive to the needs of students suffering from depression, dealing in a wholeness of spirit approach centered on the idea of body/mind/health.

In response to the diversity of religious backgrounds and needs of the campus community, Baugh stated that "liturgy is the service of the people." As chaplain, Baugh would draw from a variety of resources, making "linkages in worship," pulling all together.

Baugh sees the current location of the Chaplain's office as a disservice to the students. He's suggest moving the office to where the students are—the Campus Center—"as close to the mailboxes as possible." Baugh was "overwhelmed" by the chapel setting, but doesn't see the chapel's enormity as a problem. Rather, he would capitalize on the situation, making use of various forms of media and communication.

by John Muncer

On Saturday, February 2, high school students from various Lutheran Churches will be visiting SU as part of Lutheran Youth Day. January 27 through February 2 has been designated as Youth Week and it will culminate with these students visiting SU. Five hundred letters were sent out to Lutheran Churches in the general area, and a large turn out is expected.

There are three main purposes for the day. First, to invite and encourage attendance of youth—grades eight through twelve—at SU campus to one or more events during observance of Youth Week. Secondly, to acquaint youth with the SU campus, activities, and program. Finally, to share with them a meal, musical event and an athletic event.

The meal will be lunch in the SU cafeteria. During lunch, the SU Jazz ensemble will provide the musical event. At three o'clock, the Youth will be able to attend the SU basketball game between the Crusaders and Fairleigh-Dickinson. A complete schedule of events can be found on this page.

Bill Weiser and Sally Edling, students at SU, are the co-chairpersons of the event, with Chaplain Reaser acting as Advisor/Coordinator. When contacted, Bill said that the reason for the day was to "let Synod churches know we're here and to create a friendly bond between the churches and the University." Bill is confident SU students will welcome these youth and make them feel like a part of the SU community. Anyone interested in helping with the events should contact Bill or Sally.

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Youth Day Schedule

11:30 am-12 Noon	Registration at Campus Center
12:00 Noon	Welcome and Orientation (Campus Center)
12:30 pm	Lunch in Evert Dining Hall with music by the Jazz Ensemble
1:30 pm	Tour of campus in small groups
2:15 pm	Free Time
3:00 pm	Basketball: SU vs. Fairleigh-Dickinson
5:00 pm	Homeward Bound

International News Scene

by Bill Houghton

UNITED NATIONS, N.Y. — The Soviet Union has vetoed a resolution in the Security Council condemning Moscow for its invasion of Afghanistan. The vote was 13 to 2 in which East Germany was the only other nation to side with the Soviet Union. The resolution is now before the General Assembly where there is no veto power. A vote is expected sometime later this week. While this is going on, the Security Council has begun to discuss imposing economic sanctions against Iran. A Soviet veto is expected but the United States will still impose economic sanctions against Iran.

ASWAN—Prime Minister Begin of Israel met President Sadat in Egypt. They were not

able to agree on the issue of Palestinian self-rule, but were united on the Iranian and Afghan crises. Both leaders have also agreed to let the United States have a greater military role in the Middle East.

NEW DELHI — Indira Gandhi won the election in India by a great landslide. Her victory has led her back to power again after being ousted three years ago. During those years, she has been arrested a number of times and jailed. There were also a few trials trying her on charges of corruption and misuse of power, but they were ineffective.

PEKING — Secretary of Defense, Harold Brown, visited China for a week. The United States has agreed to sell a ground station to China. It is used primarily for scientific purposes but has some potential

military applications. Harold Brown also emphasized that no arms will be sold to China.

JIDDA — Sixty-three persons have been executed by the sword at dawn in eight cities in Saudi Arabia. They were put to death for their participation last November in the attack on the Grand Mosque in Mecca. The Grand Mosque in Mecca is the most holy shrine in Islam.

KABUL — United States intelligence sources have found that the Red Army is moving toward the Iranian frontier. This new move seems to indicate that the Soviet Union is trying to secure its hold over the country. Meanwhile, the Afghan rebels are reported to have increased their control of two provinces of northeastern Afghanistan. There have been reports of heavy fighting near the Pakistani border. There also have been reports that some of the Afghan army units are in mutiny.

WASHINGTON — The United States has agreed to give Pakistan \$400 million in economic and military aid over the next two years. Some of the countries of Europe have been asked to provide the aid to Pakistan as part of a package deal. It is not known whether President Zia of Pakistan would consider the aid program as sufficient, but would probably accept it because of the increasing Soviet threat to his country.

SALISBURY — Joshua Nkomo came home to Southern Rhodesia. He arrived with a crowd of over 100,000 at the airport. He is the co-leader of the Patriotic Front. The other leader, Robert Mugabe, is expected to return soon to Salisbury. Nkomo appealed to all white and black people to work together to build an independent country that will be known as Zimbabwe.

Job Market For Teachers Is Starting To Open Up

AUSTIN, TX (CPS) — While declining primary and secondary enrollment is putting teachers in most parts of the country out of work, at least one state—Texas—is finding itself short of teachers.

Dr. William Bennie, professor of curriculum and instruction and director of Education Placement Service for the University of Texas-Austin, says that his office is receiving requests from around the state for teachers to start work immediately. Most positions are in mathematics and education, Dr. Bennie observed. But he noted that special education, bilingual ed., secondary school English, and social studies teachers are also in demand.

At one time, 35 to 40 percent of all college graduates received teaching certificates. But with so much publicity about an excess of graduates in education, Bennie says, a "job scare" was born in recent years.

From data collected by the UT-Austin placement office, Bennie estimates that 77 percent of last year's education graduates have been placed in jobs, mostly at primary and secondary level. "Unfortunately," he laments, "that need is not reflected at the college level."

Bennie adds that jobs in education have opened up dramatically for women and minorities. "Now many bright students, especially women and minority students, are in great demand in all career areas."

Rev. Richard Henrikson Schedule at Susquehanna University

Sunday, January 20, 1980

11:00 a.m.	Chapel Service
12:00 noon	Lunch—Campus Center
1:00 p.m.	Campus Tour
2:00 p.m.	Visit with Fr. Cella
2:30 p.m.	Area Tour
8:00 p.m.	Visit Project Houses

Monday, January 21, 1980

8:30 a.m.	Breakfast with Philosophy, Religion Departments
10:00 a.m.	Coffee with Faculty
12:00 noon	Lunch with Cunningham and Wieder
1:00 p.m.	Attend Religion Class
2:15 p.m.	Meet with Student Life Staff at DOS Office
4:00 p.m.	Meet with Crusader Staff
5:30 p.m.	Dinner with Student Leaders
7:00 p.m.	Chapel Council Program

Tuesday, January 22, 1980

8:00 a.m.	Breakfast at Campus Center
9:00 a.m.	Visit with Chaplain, Deacon, and Chaplain Secretary
10:30 a.m.	Meet with Dr. Messerli
12:00 noon	Lunch with Faculty
1:30 p.m.	Coffee with Local Clergy at Campus Center
2:30 p.m.	Formal interview with Committee

THE FOOD SERVICE AND SU INTERNATIONAL CLUB INVITES YOU TO "AROUND THE WORLD IN EIGHT BITES."

Egg Drop Soup—CHINA
Borscht (Cold)—RUSSIA

Chicken Curry — INDIA
Rouladen — GERMANY (Beef/Egg/Pickle/Onion/Bacon)
Fattucini Al Fredo — ITALY
Fried Rice — CHINA

Carrot-Tempura — JAPAN
Chinese Mix — CHINA
Sweet Corn Rissole — AFRICA
French Cut Green Beans — FRANCE

Endive/Bacon — U.S.A.
Tossed Salad — French and Russian Dressing
Spinach Salad and Mushroom and Sesame

Pumpernickle — RUSSIA
Rye — ISRAEL
French Sour — FRANCE

Fruit Filled Crepes (Jams and Pie Filling) — FRANCE
Chocolate Mousse — FRANCE
Baklava — GREECE
Apple Strudel — GERMANY
Birchermuesli — SWITZERLAND

Assorted Beverages

THURSDAY, JANUARY 24, 1980

4:30 - 6:30 pm

(NON-BOARDING MEMBERS — \$5.00 please)

18,000 AT URBANA '79

by Sarah Swift

During Christmas vacation five students from Susquehanna University traveled to the University of Illinois for URBANA '79, Inter-Varsity Christian Fellowship's student missions convention. Eighteen thousand students from all parts of the United States, Canada, and around the globe joined in a common Christian bond for the five-day convention on Christian missions.

The theme of the convention was "that all nations might believe and obey Jesus Christ." Each day was filled with numerous opportunities to learn about the function and purpose of missions and what a Christian's part should be in them.

The days began with small group Bible studies followed by

Biblical exposition by England's noted author and speaker, John R.W. Stott. During the remainder of the morning sessions, as well as a portion of the evening sessions, speakers addressed the convention. These speakers came from the five major continents.

Author Elizabeth Elliot related personal experiences to her linguistic and translation work in a remote Indian village where her husband had been killed by the same Indians some months earlier. North American Evangelist, Billy Graham, spoke, as well as John Alexander, Inter-Varsity's president Ruth Sienen's, and South American Evangelist Luis Palache.

The afternoons at the convention were packed with over 100 opportunities to attend small group discussions and workshops covering a host of topics. In addition, the University's armory

housed 165 mission board, graduate school, and career center booths, as well as the Inter-Varsity Press Book Center.

The evening sessions of the convention opened with singing, led by black singer Bernie Smith. Multi-media presentations were given with more lectures. The day closed with small group prayer in the dorms. The convention ended with a celebration of Holy Communion on New Year's Eve.

URBANA '79 opened many eyes to the need for world missions, to the awareness of the vast and diversified opportunities in mission work, and to the intense academic training and sensitivity involved in cross-cultural ministry. Missionaries can no longer be seen as pith-helmeted, religious Westerners. URBANA '79 was an event to remember and use for a life time.

The German Club will be holding a Faschingball, 1-26-80. The Faschingball is a German festivity where good food, games and fun are found. Be there at 8 pm in the Campus Center's Meeting Rooms.

Thought you misplaced the Registrar's Office or the accounting office? Many changes have taken place in Selinsgrove Hall lately. Make note of the following:

First Floor

Financial Aid (McCormick)
Registrar (Moore)
Business Manager (Dodge)
Accounting Office
Controller (Kieffer)
Credit Union

Second Floor

President (Messerli)
Vice President for Academic Affairs and Dean of Faculty (Cunningham)
Assistant Dean of Faculty (Housley)
Dean of Continuing Education (Steffy)

Third Floor

Alumni Relations (Carr)
Vice President for Development & Finance (Weider)
Director of Development (Moyer)
Public Information (Silvestri)
University Relations/Publications (Tamke, Paetzer)

CLIP AND SAVE

CAREER DEVELOPMENT AND COOPERATIVE EDUCATION RECRUITING SCHEDULE FOR FEBRUARY 1980

Date	Name of Company	Recruiting For	Comments	Start Sign-Up
2/4/80	Mutual of Omaha	All Majors	Interviews will be in the campus center, Mtg. room to be announced later.	1/21/80
2/6/80	N.C.R. Corp.	B.S. Comp. Sci., and any work experience in EDP.	Interviews will be in the campus center, Mtg. room to be announced later.	1/21/80
2/7/80	Bell of Penna.	Acct'g., Mktg., Sci., Mktg. & Sales, Economics, Comp. Sci., Math, Physics, and Psychology Majors. Must be U.S. Citizen or have permanent resident VISA. Demonstrated leadership, and be top 1/4 of class.	Interviews will be in the campus center, Mtg. room to be announced later.	1/21/80
2/8/80	Anne Arundel County Public School	Music Teachers	Interviews will be in the campus center, Mtg. room to be announced later.	1/21/80
2/8/80	Lower Dauphin School District	All Teaching Majors	Interviews will be in the campus center, Mtg. room to be announced later.	1/21/80
2/11/80	Shippensburg State College	Acct'g., Bus. Admin., Mgmt. Sci., Mktg. & Sales, Comp. Sci., Education, Biology, Chemistry, Math, Physics, Pol. Sci., Sociology, History, English and Communication majors. 2.5 or better. GMAT required for MBA.	Interviews will be in the campus center, Mtg. room to be announced later.	1/21/80
2/12/80	Procter & Gamble	Bus. Admin., Mktg. & Sales and Econ. Majors. Strong interest in business and leadership qualities.	Interviews will be in the campus center, mtg. room to be announced later.	1/23/80
2/12/80	Carnegie Mellon University	This is for Graduate studies in Public Management.	Interviews will be in the campus center, mtg. room to be announced later.	1/23/80
2/13/80	Metropolitan Life Insurance Co.	All Majors.	Interviews will be in the campus center, mtg. room to be announced later.	1/23/80
2/14/80	The Children's Place	Bus. Admin., Mgmt. Science, Marketing, & Sales & Economics Majors.	Interviews will be in the campus center, mtg. room to be announced later.	1/23/80
2/14/80	Air Products & Chemicals	Bus. Admin., Mgmt. Science and Comp. Science Majors.	Interviews will be in the campus center, mtg. room to be announced later.	1/23/80
2/20/80	Liberty Mutual	Bus. Admin., Mgmt. Sci., Marketing & Sales and Economics Majors. Must be a U.S. Citizen.	Interviews will be in the campus center, mtg. room to be announced later.	1/28/80
2/26/80	First Nat'l. Bank of Maryland	Acct'g., Bus. Admin., Mktg. & Sales & Economics Majors. Excellent verbal and written communication skills, with a sales orientation.	Interviews will be in the campus center, mtg. room to be announced.	1/28/80
2/27/80	U.S. Navy	All Majors	No Interviews necessary, just stop by the Computer Center and chat with the recruiters.	1/28/80

Budget Requests

The deadline for budget requests is January 18th for all clubs that are seeking money and have not submitted their budget requests to the Student Government Association, please do so by this date. Also include seven copies of the request and the names of the club's officers.

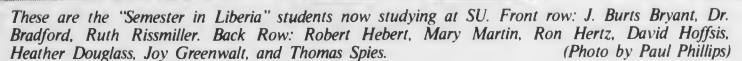


Ernest Hemingway

No one can be oblivious to the writing problem that exists

No matter what the problem is, Lorna encourages all students to use the Writing Center. Appointments can be made between

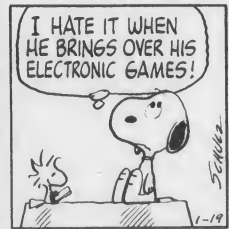
Photo by Paul Phillips



Perhaps the great playwright Tennessee Williams put it best: "If the writing is honest it cannot be separated from the man who wrote it. It isn't so much his mirror as it is the distillation, the essence, or what is strongest and purest in his nature, whether that be gentleness or anger, serenity or torment, light or dark. This makes it deeper than the surface likeness of a mirror and that much more truthful."

Special Music—The Chapel Choir
Marie Gore, organist

PEANUTS® by Charles M. Schulz



LETTER TO THE EDITOR

Editor's Note: Although John Muncer is THE CRUSADER's News Editor, he wrote the following letter from the position of a student. Given the controversial nature of the content, John felt it would be best if he aired his views in a letter (ob-

viously his personal opinions) rather than in a straight news article.—LCP

To the Editor:

This letter concerns the SU cafeteria, yet it will not contain

the usual complaints about the food or the closed dining hall. Instead, this letter concerns the "behind the scenes" area of the cafeteria and the people who work there. This letter deals with a "crisis of management (actually mismanagement) and dissatisfaction."

I have worked at the cafeteria for three years, and, like other student workers, I have formed close friendships with nearly all of the workers. When I began it was possible to work and enjoy yourself at the same time. Now, things are radically different. Tension pervades the working area and new faces appear almost daily. Many upperclassmen no longer work in the cafeteria, most dissatisfied with the atmosphere. In the past year, even the student managers positions have been changed all too frequently.

Yet, it is not just student workers leaving the cafeteria. It is not just the students experiencing dissatisfaction. It is also the full and part-time Wood Co. employees experiencing tension and frustration in the cafeteria. The main cause of this negative atmosphere, I feel, is due to the lack of respect and courtesy shown by the management and Wood Company itself.

A couple of incidents will best put forth my points. One involved the misplacement or miscount of some important banquet dishes. Two women workers thought to be involved were shouted at and threatened with firing due to the incident, all within hearing distance of other workers, student-workers, and students in general, leaving those shouted at very

emotionally upset with one in tears. It was later found that they were not involved.

A similar instance involved a worker, doing the work of two, being screamed at until she, too, cried, and there upon terminated her employment with M.W. Wood. Perhaps the most blatant instance of lack of respect involves an employee who had a heart attack. How does M.W. Wood care for its employees who suffer a heart attack? They pay these employees five weeks at half pay, and then when the employees have almost recovered, they send these people a "pink slip." To me this is a gross injustice which probably violates some legal codes, and if not that, certainly a moral code.

What makes the above incident even more disturbing is that the co-workers of the woman who suffered the attack, were assured that her position was waiting for her once she recovered. The management didn't want any rumors to start. It is not just Wood Employees not receiving respect or courtesy, it is students as well; hence, the reason for the small amount of hold-over student employees.

There have been other incidents as well, promoting new employees over those working here over ten years, allowing friends of management to use our facilities, hosting "gourmet meals" for M.W. Wood executives and using some of

our ingredients, etc. I believe this unhealthy atmosphere created by M.W. Wood and management is leading to an "I don't care attitude" on the part of the workers and in my opinion rightfully so. Unfortunately, however, it is the students who will suffer in the end. Workers will be no longer willing to go to extra lengths, beyond management requirements, to improve food quality.

The students of SU wonder why at times the workers don't smile or the workers seem edgy. I believe now they know why. Further, the women of the cafeteria deserve much credit for being as pleasant and cheerful as they are in light of what is happening behind the scenes. I sincerely hope this matter is looked into by our student representatives or the University itself. Finally, I have concerns while writing this letter, for, if things hold true to form, the women of the cafeteria will be warned not to be so friendly to student-workers as a result of my letter. Some will probably even be accused of being my "cohorts," which is totally unfounded.

As was the case with my previous, now infamous letter to the editor, I can no longer put off the writing of this letter. I hope the results of this are as equally positive for all concerned.

Respectfully yours,
John Muncer

Campaign '80

Connally's Controversial Campaign

by Bud Odds

Of all the GOP candidates running for the presidency, John Bowden Connally Jr., 62, is by far the most controversial. Though he revels in recalling his barefoot days behind a plow and reading by a kerosene lamp, he is a self-made millionaire who makes no apologies for his ardent support of milk producers, large oil companies or Big Business in general.

Four stubborn problems continue to emerge, and he knows he must turn the negatives around by meeting them head-on. First, there is his wheeler-dealer image. Second, there is the turncoat charge. Next, there are the White House tapes and finally there is the milk trial. He openly refutes these as "myths."

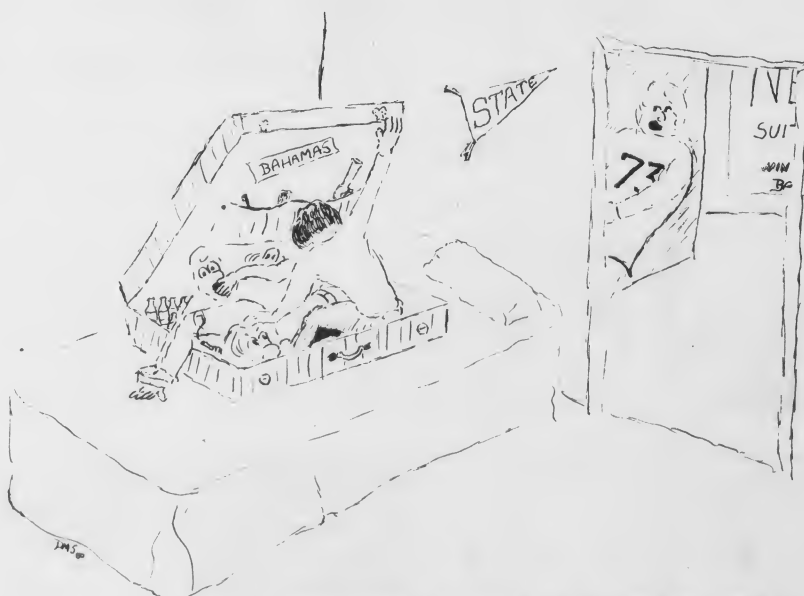
Connally explains his wheeler-dealer image stating that, "If you mean someone who can deal with Congressmen and Senators, . . . with world leaders on an equal basis . . . who is smart enough to go into a horse trade with a good sound horse and not come out with one that's one-eyed and spavined, then I'm that." Concerning his turncoat image, he states, "I joined you (Republican Party) in

THE CRUSADER of Susquehanna University

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John Muncer—News Editor
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Successor to THE CRUSADER established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.



"YOU GUYS READY? IT'S FIVE OF!"

Continued on page 7

Connally's Controversial Campaign Continued

the greatest depths of the fortunes of this party, when the party was down (Watergate), so I can't be accused of opportunism."

Despite the fact that he is recorded on the White House tapes as advising Nixon to "call in a group of witnesses, make sure it's in the open, but burn them (the tapes)," he states that there is "not a thing" recorded on those tapes that he is worried or ashamed of. In 1974 Connally was indicted by a Watergate grand jury for accepting \$10,000 from milk producers while he was Treasury Secretary. Whenever this inevitable questions arises, he answers, "I'm the only certified not-guilty candidate running in either party. The jury heard the evidence and said 'not guilty.' What more do you want?"

Connally is both an activist and conservative. Unlike Ronald Reagan, Connally sees a large, essentially undiminished role for the National Government and for the President, not a role to serve traditional liberal goals such as social welfare or equal opportunity, but the essentially conservative commitments to

national strength and business expansion.

Rather than eliminate the Department of Energy as Reagan contends, Connally, for example, would redirect, manipulate, and in some instances increase government initiatives, as when he states, "We need to bring together the best of the nation's talent from every sector and commit ourselves to those programs of the size and scale necessary to achieve self-sufficiency in energy."

Specifically concerning energy, he states, "I would mine more coal and burn more coal; and I'd open up more public lands for exploration for oil and gas. And I'd build more nuclear powerplants."

Concerning the feasibility of a tax cut, he states he would, "hold and slow the rate of Federal spending, balance this budget, veto any appropriation bill in excess of anticipated revenues, cut this bureaucracy exempt most small business from 90% of all the rules and regulations imposed by the bureaucracy today, develop an energy program to meet the

needs of the nation from domestic sources and (then) you can get a tax cut."

Concerning national defense, Connally feels the US has shown "weakness and appeasement" over the several years and that the Soviet Union has "... achieved a superiority over the US in conventional weapons." Though he still feels "... we are still on a parity, perhaps with the Soviet Union in strategic nuclear weapons. But

that's going to change ... (for the worse)."

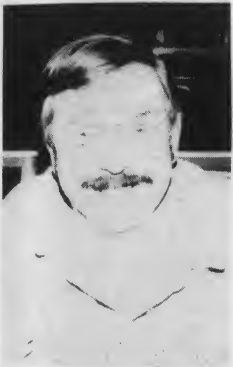
To John Connally, weak leadership promotes anarchy and he sees this in the Carter Administration. He is a former Texas governor, former Treasury Secretary and former Secretary of the Navy. Concerning foreign trade he would tell the Japanese to open up to more US products or be "... prepared to sit on the docks of Yokohama in their Toyotas watching their Sony

sets, because they aren't going to ship them here." He would "punish" Congress when it gets out of line and try to promote further upward mobility of the economy so that "we all prosper."

Even with all these endeavors in sight, Connally must first prove to the American people that indeed his steed is white and he will never come home with a spavined and one-eyed nag.



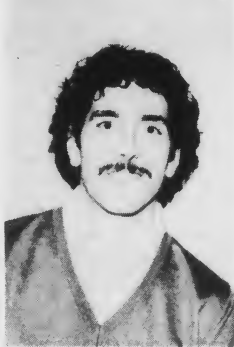
TAKIN' IT TO THE STREETS



Dr. Donald Beckie, music professor: "I have two feelings which aren't resolved. We have a moral obligation to our country; I agree with the President. We also have a moral obligation to the athletes. I think the solution is to allow the dissenters to participate elsewhere in the world."



Sarah Swift, junior: "The decision should be left up to the consensus of the athletes."



Chris Corsig, junior: "No, because you shouldn't involve politics with the Olympics."



Bill Weiser, sophomore: "No, I don't think you should sacrifice the right of the individual athlete for something that involves the nation."



Carol Luthman, director of residence affairs: "I think it's not fair; we've always stressed not involving politics in the Olympics. It's establishing a double standard."

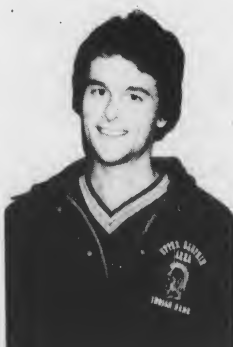


John Reist, junior: "I think that Russia's getting out of control. This would be an effective means of hurting them. A lot of money goes into this."



Stacey Rose, senior: "I don't think the Olympics should have anything to do with politics. The Olympics are designed for just the athletes to compete and not as a political device for politician's use."

Do you think the United States should withdraw from the 1980 Summer Olympics in Moscow as a means of protest against Russian involvement in Afghanistan?



Tracy Troutman, senior: "No, because the original purposes of the Olympics were not set up for political involvement."



Rick Alcantara, sophomore: "I feel they shouldn't because the Olympics should not be politically oriented. It was originally established as a means to foster athletic competition."

Photos by
Heidi Hawkins

Music Notes

Recital Review: Robin Pope

by Susan McLaughlin

Every once in a while I find that, while taking in a recital, if I close my eyes and simply concentrate on the music being played, I can seemingly drift away from the familiar surroundings of Seibert Recital or Weber Chapel Auditorium, and transcend to an elegant concert hall of another time and place, such is the effect that the music can have on my senses. Robin Pope's recital on the oboe had this very consequence on myself.

Accompanied by Beth Hallman on harpsichord and Ardis Fisher, Mike Havay, Alison Bird, Hope MacMurtrie and James Frisbee comprising a string quintet, Robin's opening work was the *Concerto in d minor for Oboe, Strings, and Continuo* by the Baroque composer (an almost exact contemporary of J.S. Bach's) Alessandro Marcello. Here, Robin's ultra control was remarkably evident to the listener; his tone remained equal in its sonorous quality throughout the entire range of the instrument, and his phrasing was exact. Intonation between the ensemble and the soloist was, for the most part, quite good. The balance between the ensemble and the soloist was done exceptionally well. The typical Baroque technique of trading off of melodic lines from the ensemble to the soloist and back again (known as the concertato style) was demonstrated in a characteristic manner. The ensemble stayed beneath the oboe when the solo line faded out. This work was particularly striking in its combination of the harpsichord, string quintet, and oboe, which produced a striking mixture of timbres.

In the second piece on the program, Robin was joined by soprano Cheryl Burchfield in selections from *Ten Blake Songs for Voice and Oboe* by the British contemporary composer, Ralph Vaughan Williams. Here again, a fine sense of balance

between the two performers was apparent, as the voice and oboe parts were perfectly equal in linear importance. The songs had such titles as "Infant Joy," "Cruelty has a Human Heart," and "Eternity," characteristic of the sensitive and highly mystical qualities which are to be found in Blake's writing, which complemented Vaughan Williams' compositional style perfectly.

Following the intermission was the Romantic composer Robert Schumann's *Three Romances for Oboe and Piano*. This piece, which also covered a large range of the oboe, was smooth and sweet in its melodic lines, and was extremely well-suited to the oboe's mellow sound. Some of Robin's notes in the upper register were indescribably beautiful.

The final work on the program was another contemporary piece, *Dudasok* by Bela Bartok. *Dudasok* was written to make the oboe sound like the upper register of the bagpipes against the drone bass, provided by sustained chords on the piano. I am constantly in awe of the different ethnic styles Bartok can assimilate within his compositions; even with my limited knowledge of Bartok, I have heard works with an Arabic flavor (some of his string quartets), a definite Eastern European style (various piano works), and here, a combination of a Scottish-sounding medium with his own ingenious twentieth-century tonalities. This was a very exciting work, demanding in its employment of all of the registers of the oboe. Robin executed it in a professional manner, with skillful, fluid technique, and equally fine intonation.

Between the excellent choice of music performed and the excellence with which it was performed, it was quite easy to 'get lost' in this recital and to forget exactly where I was. May future performances have such a transcendental effect on this listener.

Album Review

Pink Floyd's Monument To The 70's

by Tim Brough

One of the things most often said about the seventies is that it was a "me decade." What was done was for the betterment of the self. No one else need apply. If you didn't need to bother with someone less than yourself, you didn't. The seventies became a decade of self-exile. If long distance is the next best thing to being there, it was better not to make actual contact. It was better to build walls.

"The Wall" is Pink Floyd's first album in two years, following the corporation statement, "Animals." It is a perfect album with which to close the seventies/open the eighties. A double album, "The Wall's" concept deals with a rock musician and the self-wall that he constructs to protect himself from the outer world. The choice of a rock star isn't just the obvious narcissist for a musician to use, but actually a perfect choice for anyone. Along with athletes and actors on six-figure salaries, rockers' opinions were often given an overrated priority on issues that really matter. (These are the kind of statements that make a band like the Clash genuinely important.) "The Wall's" story line begins as the performer takes the stage (In The Flesh?) and instantly flashes back to his birth. The cracks begin to form quite early in "the thin ice of modern life." Daddy walks out, leaving the son to wonder "Daddy, what else did you leave for me?" The foundations are laid; the wall is started.

So, our budding young seventies rocker goes to school. Here, he meets sadistic teachers, and along with the rest of the students (yes, real kids; if Bob Ezrin ever makes an album without squalling brats on it, the world may come to an end) he begins to divide further. With the bittersweet "Mother," he is coached to look out for himself. "Mama's gonna make all your nightmares come true, mama's gonna put all of her fears into you." Mama helps build his wall. But really, she's just protecting her own investment. After all, can't a rich son help his mother later in life? Again, the return to the self-protection.

Side two moves from boyhood innocence into adolescence, it's pains, it's mortar, it's bricks. He gets married and finds that his wife is cheating on him. So, in the searing "Young Lust," he finds a groupie, and she runs away; but he begs her to stay because he needs someone to "beat to a pulp on Saturday night." But it is over for him. He decides that "I don't need your arms around me... don't think I need anything at all." The wall is complete.

Of course, the wall must collapse. The second disc deals with the fall. Our star now realizes that his wall is a self-made trap, but he has no escape ("Nobody Home") and the haunting "Comfortably Numb". His character has become a puppet manipulated by others

for their benefit. He needs drugs to get to the stage, where (with a second version of "In The Flesh") the life history makes its full cycle.

The anti-climax ("The Trial/Outside the Wall") brings back the characters from earlier in the epic (the mother, the schoolmaster, and the wife). Those that laid the wall's foundation are now left outside, trying to get in. They engage in character assassination to bolster their own self-worth. Yet, it was each of these people, while protecting their own investments, that started the wall. During the trial, each admits the craziness of his own self-love, while giving the idea that they, on their own, could remove the wall. Finally, the judge decrees the punishment "... to be exposed in front of your peers, tear down the wall."

Afterwards, our rocker sees the futility of his self-imposed exile, and moves on to contact with other people. This is probably "The Wall's" most important aspect; the idea that if we start working for each other instead of only for ourselves, we can still make this planet work.

As far as musical entity, "The Wall" works on all levels. Roger Water's lyrics are neurotic, yet luring enough to captivate the listener inside the wall with him. This is not an album to be played as background music. It is far too important for that.

Bob Ezrin (Alice Cooper, Kiss, Aerosmith) produced this album with his usual penchant for doodling. His guiding (read heavy) hand has stacked the album with kid choruses, sound effects, and his usual load of stunt work. Musically, he keeps the mix clean and the drums predominant. I don't know if it was his idea to cast Toni Tenille as the groupie (yes, the Captain and ...), but it works.

At times, I think "The Wall" should be cut down from four sides to three, because there is a bit of excess on the second disc. But this probably wouldn't be economically feasible—and there is absolutely no way that "The Wall" could have been cut to one album. And this is the album to beat as far as 1980 is concerned. What a way to start it off!

SHORT TAKES

Harpo Live—These guys were just plain bad. The mix was horrible (I didn't have any idea who was playing what) and the main lead singer was poor to average. The originals were, at best, Styx outtakes. The rule of thumb seemed to be minimum talent at maximum volume. It was so loud I actually felt pain. I could go on, but frankly, they don't even deserve this paragraph. I left midway into the second set.

Toto — "Hydra" — The first album fooled me. There was musicianship so polished that it took me a few listenings to realize what turkeys the songs were. That made me angry. The second album provides more of the same, except I'm not angry. Which can only mean one thing: They've gotten worse. C—

Tony Banks — "A Curious Feeling" — "Founding and current member of Genesis," warns the album cover. I kind of think it was added to squelch rumors that the incredible shrinking band had gone to a twosome. Even so, it sounds like Banks never left the band to make this lp. But that's okay by me. A

The Inmates — "First Offense" — Fans of George Thorogood would be advised to seek this one out. There's a great cover of "Dirty Water" and the lead vocalist sounds like Jagger 1970. B+

News Shorts

A REPLICA of the Chappaquiddick bridge may appear on the ice of Lake Mendota in front of the U of Wisconsin-Madison Union this winter. The Wisconsin Student Association, best known for building a paper mache replica of the Statue of Liberty on the ice last year, voted to build a model of the bridge, complete with an upside-down automobile sticking up from beneath the ice.

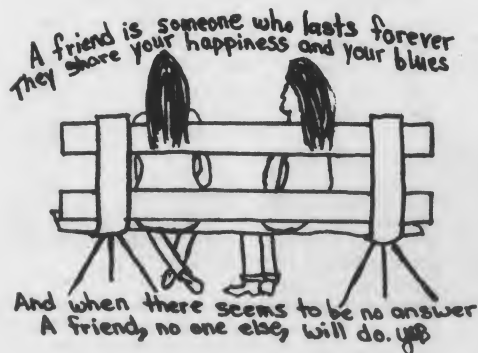
THE DRINKING AGE will be raised from 18 to 19 in New Jersey Jan. 1, making that state the ninth to raise the legal age after having lowered it earlier. Meanwhile, in Michigan, another state which raised its drinking age, a citizen's committee says while alcohol-related accidents in the 18-20 age range are down, fatal accidents among that group are up since the state raised the legal age of consumption from 18 back to 21.

STUDENTS WATCH TELEVISION LESS than one hour daily, on the average, reports a survey done for CAAS Student Advertising, a company selling college newspaper advertising to national firms. Eight of ten students, however, read their college paper regularly. The survey of the college market found that 95% of students own or have access to a refrigerator and 70% own a stereo.

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Associated Press News On WQSU-FM

The sound of news over Susquehanna University's radio station, WQSU-FM, in Selinsgrove has recently changed.

"We've joined Associated Press Radio," general manager Larry Augustine said. "In fact, we became AP members because we are convinced that our audience needs the most professional-sounding and most comprehensive coverage of news possible."

Augustine said that Associated

Press Radio is a "news service in sound" which includes hourly newscasts.

"We also will be able to broadcast live events such as Presidential news conferences. We'll have both live and tape-recorded coverage of major events, not only in the United States, but from everywhere in the world," he said.

APR is top-notch, professional news programming put together by The Associated Press which

is the biggest, and the oldest, newsgathering organization in the world. The AP has been in business since before 1850, and has served radio and television stations and newspapers around the world for decades.

Augustine said that WQSU-FM Radio now has access to a variety of specialized programming including daily business, agriculture and sports reports, plus broadcasts of newsmakers as they make news.

WQSU-FM Radio also receives AP's specially designed broadcast wire service which emphasizes news from Pennsylvania.

For a program guide to WQSU-FM Radio offerings, write to WQSU-FM, Susquehanna University, Selinsgrove, PA 17870 or call 374-9700 or 286-8400.

Opera Assoc.

The Opera Association is formed with the purpose of promoting interest in opera on the Susquehanna University campus and the surrounding area.

Primary among its goals will be an expansion of the annual opera production. The increased quality of sets and costumes, as well as the use of orchestra are objectives which the Opera Association hopes to attain by recognition and assistance from groups such as the Student Government Association, Patrons of the Arts, and the Program Board.

Another function of this organization will be to help organize and sponsor the annual trip to the Metropolitan Opera on which approximately fifty students go for the purpose of attending a performance and backstage tour.

Music Drama Wednesday

An Evening of Music Drama will be presented in Seibert Hall on Wednesday, January 23, 1980, at 8 pm.

Operatic scenes will be performed by Harriet Couch, mezzo-soprano and instructor of voice and opera in the Music Department. Programmatic piano works will be played by John Couch, Associate Professor of Music at Bloomsburg State College. Rebecca Edwards, soprano and senior in Music Education, will participate in the program.

Staged scenes from Mozart's *Marriage of Figaro*, Strauss' *Ariadne auf Naxos*, Donizetti's *La Favorita*, Massenet's *Werther*, and Menotti's works, *Amahl and the Night Visitors* and *The Consul*, will be included.

Mr. Couch will perform *Un Sospiro*, *Funeralles*, and *St. Francois de Paule marchant sur les flots* by Franz Liszt.

Ms. Couch, who is currently coaching weekly in New York City with Judith Raskin, spent last July at the Boris Goldovsky Opera Institute in Massachusetts performing in productions directed by Mr. Goldovsky. In November she appeared as the mezzo-soprano soloist in an Open Sing of Beethoven's *Symphony Nine* "Choral Movement" at the 92nd Street 'Y' in New York City.

William Windom on James Thurber

"My interest in James Thurber began probably as most of my peers' interest began when we saw his cartoons in *THE NEW YORKER*. "The secret life of Walter Mitty" touched a nerve, fed a need and has been a private oasis for me since I was fifteen. The charm, wit and truth of Thurber's work unfolded slowly to me for the next thirty years. I probably saw half his cartoons and read ten percent of his prose. My association with "My World . . . And Welcome To It" in 1969-70 whetted my appetite for a purer version of the commercial product, better-than-average though it may have been that was captured on film. Accelerated reading and the decision to do this one-man

show prompted me to correspond with Mrs. Helen Thurber. She provided me not only with encouragement but practically an entire Thurber library. My consumption of his published works is closer to ninety percent now. The re-

ading necessary for memorization has unearthed additional nuggets of delight and style and selective workmanship that have completed my total enslavement to the way in which the mind of this man worked."

Some Opinions About Thurber

"His writings and also his illustrations are capable of surviving the immediate environment and time out of which they spring. To some extent, they will be a document of the age they belong to."

—T.S. Eliot—

"The master of the meditative phrase and the sneak attack of understatement. The gravely quiet prose becomes as unexpectedly conquering as a second vodka martini."

—New York Times Book Review—

"Thurber is incomparable . . . Thanks to him a whole generation of us is no longer embarrassed by the memory of experiences which once seemed soberly private."

—Christian Science Monitor—

"Mr. Thurber, more than any other writer, living or dead, is able to pass within a single sentence from reality to unreality, from, nonsense to the sublime."

—Time—

"Most writers would be glad to settle for any one of ten of Thurber's accomplishments. He has written the funniest memoirs, fables, reports, satires, fantasies, complaints, fairy tales and sketches of the past 20 years, has gone into the drama and the cinema, and on top of that has littered the world with thousands of drawings. Most writers and artists can be compared fairly easily with contemporaries. Thurber inhabits a world of his own."

—E.B. White—



Success?

Continued from page 1

whether to continue it or not, believes that for the bulk of students, pre-registration was helpful. Their goal was at least one course for each, yet many received two or three courses. She claimed confusion surrounding the desire to change courses was at a minimum.

Some technical problems were encountered with running the pre-registration program on the computer. Also, it was very time consuming for the Registrar's Office. The Registrar's Office really hasn't had time to sit down and evaluate it, yet it seems apparent that a few technical problems should not stand in the way of an otherwise successful program.

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January 19, Grotto 10:00 p.m.

January 20, Weber Chapel, 8:00 p.m.

Admission \$1.00



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HUMANITIES FILM FORUM PRESENTS:

(Wednesdays, 7:30 pm, Grotto, no charge)

January 23, THE PUBLIC ENEMY

(USA, Warner Bros.; 1931; 84 mins.; sound; b/w; directed by William Wellman, cast includes James Cagney, Jean Harlow, and others.)

PUBLIC ENEMY derives its power from the unpretentious direction as well as from Cagney's raw, ferocious portrait of a vicious thug . . . mashes a grapefruit in Mae Clark's face.

January 30, HIS GIRL FRIDAY

(USA, Columbia; 1940; 92 mins.; sound; b/w; directed by Howard Hawks, cast includes Cary Grant, Rosalind Russell, Ralph Bellamy, and others.)

A star newspaper woman (Russell) threatens to give up her career for a normal life with a naive out-of-towner (Bellamy); her editor and former husband (Grant) tries to sabotage the plan.

February 6, CITIZEN KANE

(USA, RKO; 1941; 119 mins.; sound; b/w; directed, produced, and starring Orson Welles, the cast includes Joseph Cotton, and others.)

As Kane, Welles evolves from a young, energetic, and ambitious man to the aging, declining exile.

A compelling and fascinating study of the powerful recluse. One of the most precisely constructed films of all time.

February 13, ON THE WATERFRONT

(USA, Columbia; 1954; 108 mins.; b/w; sound; directed by Elia Kazan, cast includes Marlon Brando, Karl Malden, Eva Marie Saint.)

Story of a priest who sets out to smash mob control over the New York waterfront . . . and of an inarticulate longshoreman who slowly becomes aware of what he could amount to. Jam-packed with a realistic and emotional appeal seldom seen in a motion picture.



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Jim Aurand To Coach SU Soccer

Jim Aurand, highly successful soccer coach at Middleburg High School for the past 11 years, has been named new soccer coach at Susquehanna University.

The appointment was announced today by SU President Jonathan Messerli and Athletic Director Don Harnum. "We are delighted to attract a coach of this caliber," said Harnum. "Jim Aurand brings a great deal of successful experience, and we look forward to him making great contributions to our soccer program," Harnum said.

The new coach replaces Neil Potter who resigned after 12 years as the Crusader mentor. Dr. Potter retains his position as

an associate professor of chemistry at Susquehanna. Aurand resigned as middle soccer coach but will keep his position as teacher of health and physical education at the high school.

A native of Middleburg, Aurand played soccer at the local high school and graduated in 1965. He went on to play four varsity seasons at Lock Haven State, where he received the BS degree in 1969.

That fall Aurand returned to Middleburg as teacher and soccer coach. His Middle teams compiled an 11-year record of 144-37-8, captured the PIAA state championship in 1974, won Tri-Valley League and District 4 titles in 1974 and 1976, and advanced to the District finals the past two seasons.

"I've thought about making the move to the college level and I'm happy to have this opportunity," says Aurand. "I'm optimistic and anxious to begin working with the Susquehanna team. I think the program has a great amount of potential," he says.

Aurand will have 14 lettermen, including the top three scorers, back from last fall's 5-8 Crusader unit. A major goal will be to improve the Orange and Maroon defense which gave up 36 goals in 1979. The new coach indicates he hopes to recruit players from the Central Susquehanna Valley, an area rich in high school soccer talent.

**FROM THE OFFICE
OF THE DEAN:
WANTED:**



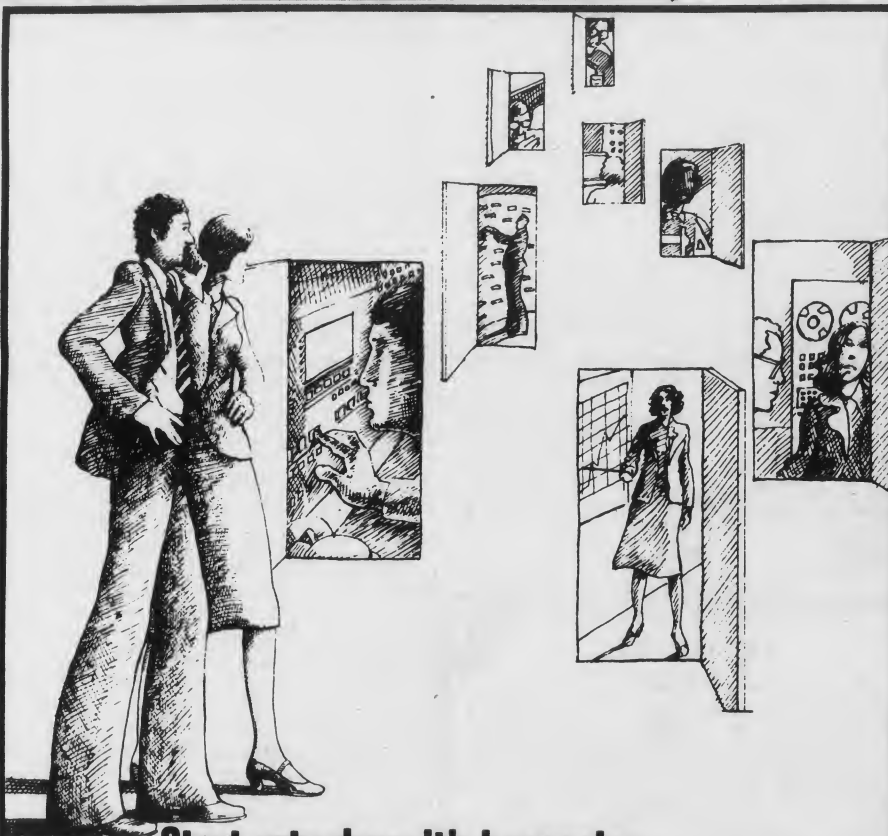
This deviant has masqueraded as a Con. Law professor on numerous occasions. He is also a master of disguise. He is known to use beards, moustaches and dark glasses. He was also a defendant in the "Sick Chicken" case. If found, please do not inform this office.

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Bell System on campus February 7

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Senior Profile: Bob Fessler



by Jeff Mettler

Q. What made you want to play football at Susquehanna?

A. I felt I was not big enough to go "big time," and I felt that I would be able to play competitive football in the MAC. Coming to Susquehanna, I felt

that I'd be able to play 3 or 4 years. That is probably the biggest factor why I came here.

Q. How discouraging was the won-loss ratio to you as a player, and how did any negative reaction against you personally affect you?

A. The won-loss records that we had the four years I've been here have not been that bad because in my freshman and sophomore years, we could have easily gone 6-3 and 7-2. During my senior year here we could have won 2 or 3 more ball-games. First, the fact that we were in the ballgames made our won-loss record less discouraging.

What other people say to me personally doesn't affect me. If I have a bad game I just try to do better next week. Once in a while it did me good to play a bad game because it made me do well in practice and for the following game.

Q. What was the high point of your career at Susquehanna?

A. My senior year was my best overall season, and being honored by the ECAC three times will always be valued. Also, being named team captain meant a lot to me. Just knowing that my teammates honored me in that capacity was motivation enough for my last season at Susquehanna. Most important are the friends I made here. Twenty years from now, I'm not going to remember every football game or all the good things and bad things that happened on the field. I'll only remember the people that I knew and grew close to.

Q. What has been accomplished since you've been here?

A. The biggest change I've

seen here has been an attitude change. A positive attitude has been instilled in our program now for the last two years, and I give credit to the coaching staff for instilling that into the players. The weight program has been vastly improved, and the coaching staff has done all the little things to make us a winner.

Q. How do you think your chances are in playing in the NFL or the CFL?

A. When I first came to SU, I didn't think that any professional scouts would even bother to look at me; I never even had pro football in the back of my mind. I'm quite honored that some scouts have looked at me. If I got a pro tryout, I would go and try out just for the sake of saying I did it. A lot of people back home felt I should have gone to a bigger school and gone big time, so now maybe I can shut them up and say, "Yeah, some scouts have looked at me." My chances in the NFL are maybe 1 in 10,000 mainly because I don't have the size.

A Canadian career would seem much better than the NFL as the players there are smaller, and the game there isn't quite as intense as it is here. I think I would have a better chance at making the team there, and it would be okay with me.

Q. How difficult is it to mix academics with athletics?

A. I think that most of the football players will tell you that is really isn't that hard. In fact I've done better during the first term with football than other terms. It's just a matter of budgeting your time.



Barb Swenson (#22) gets off a shot as Sue Grausam (#10) looks on. The women lost this game to Albright 65-47. Their second game of the season was a 20 point loss at the hands of Lycoming. They continue their season tomorrow at West. Maryland.

Photo by Jeff Fishbein

Hoopsters Have 1-2 Week

by Jeff Mettler

The Susquehanna University men's basketball team went from excellent to poor in one week. They started out the week by solidly trouncing Juniata 71-55; then they lost a close one to Albright 78-76; then they went humiliated in the second half at Lycoming, and bowed 81-70.

The Juniata game saw the Crusaders move into the lead for good at 11:35 in the first half, a lead which would extend to 12 points by the end of the first 20 minutes. From then on, it was easy street as four Crusaders hit for double figures. Leading the scoring parade was Rodney Brooks (16 pts.), closely followed by Kevin Doty (14 pts.), Larry Weil (12 pts.), and Mark Sacco (10 pts.). Doty also grabbed 10 rebounds.

In reading, the Crusaders found themselves matched against a much taller Albright squad. Regrouping from a 39-30 half-time deficit, the Crusaders came back in the second half to make a game of it. Shooting a phenomenal 60% from the field, the Crusaders received a 12 for 16 night from Larry Weil, whose 24 pts. led all scorers. Doty chipped in 15 pts. and 10 rebounds, Brooks 13 pts. and the freshman Bob Fisk 10 pts. The killer for the Crusaders again was the foul line, where Albright collected 18 pts. to the Crusaders' 4.

The Crusaders continued their hot streak in the first half at Lycoming, taking a 40-38 half-time score. From there, the Crusaders fell apart. Larry Weil did a direct turnaround after the Albright game, hitting on only 5 of 21 shots. Mark Sacco got in to early foul trouble, and was

forced to sit for a while. Bob Fisk came into replace him, and all of a sudden his inexperience showed. Sacco finished the game with 0 pts. and 0 rebounds and Fisk with only 2 pts. and 3 rebounds. This was really disheartening considering how well Fisk looked the previous two games, collecting 19 pts.

Kevin Doty took scoring honors with 21 pts., Rodney Brooks added 19, Larry Weil 15, and Kevin Cullinan, 10. Cullinan came off the bench and hit 5 long jumpers in a row to give the Crusaders their halftime lead.

In Jayvee contests, the Crusaders got revenge on 20 pts. loss at huntington by simply destroying Juniata 97-66. John Cuff had 20 pts. for the winners.

They then blew a 13 pt. first half lead at Albright and needed last minute heroics to score 4 pts. in the last 60 seconds to tie it. They also received and as several clutch Albright free throws were missed, including one with no time on the clock.

Rosario Greco was the hero of this game, hitting a short jumper with :03 remaining in regulation play. He then sunk a layup at 1:18 and later added two free throws to ice the game at 93-91 SU. Greco finished with 23 pts. Eric Johnson, the 6'7" center, showed a surprising outside shot enroute to a 22 pt. night.

A second half rally fell short as Lycoming won 85-78. Jim Radvany bucketed 22 pts. and Cuff deposited 17.

The next varsity contests are tonight at Delaware Valley at 8:00 and Saturday at 2:00 against Allentown. They return home Monday night against Lock Haven State. Game time is 8:00 with the JVs start time at 6:00.

News Shorts

WHAT EVER HAPPENED to Earth Shoes, those backward-slanted shoes so popular with young people a few years ago? The company went out of business, not from lack of the shoes' popularity, but from financial mismanagement, says Richard Tarney, a Milwaukee businessman who has acquired the rights to Earth Shoes and hopes to revive their popularity.

FOUR MOPEDS, getting 80 miles per gallon, are substituted for vans and sedans, weather permitting, at the U of Wisconsin-Whitewater. Maintenance and police personnel are using the new fuel efficient vehicles, saving several thousand gallons of gasoline annually. A further moped bonus: no problems finding parking spaces.

PART OF A RETENTION CAMPAIGN at Golden West College in Huntington Beach, Calif., is a policy of faculty members writing letters to students who have stopped showing up for class. The college supplies address labels to faculty members to encourage them to write those who are on the verge of becoming dropouts.

Who

Does



Pregnancy Testing?

Winter Sports Update

Men's Basketball

SU	Opp	
Dec. 3	Castleton St.	53-29
Dec. 4	Allegheny	64-80
Dec. 6	Messiah	76-78
Dec. 8	E-town	55-64
Dec. 11	at Juniata	76-65
Dec. 13	at Dickinson	58-57
Dec. 15	Alumni	99-88
Dec. 18	Phila. Textile	66-68
Jan. 4	at Bloom. State	75-81
Jan. 5	w/Trenton State	75-63
Jan. 9	Juniata	71-55
Jan. 12	at Albright	76-78
Jan. 14	at Lycoming	70-81
Jan. 18	at Del/Valley	
Jan. 19	at Allentown	
Jan. 21	Lock Haven	
Jan. 24	at York	
Jan. 26	at E-town	
Jan. 30	Wilkes	
Feb. 2	FDU-Madison	
Feb. 6	King's	
Feb. 8	Albright	
Feb. 19	Lycoming	
Feb. 12	W. Maryland	
Feb. 16	at Scranton	

Women's Basketball

SU	Opp	
Jan. 10	Albright	47-65
Jan. 15	Lycoming	47-63
Jan. 19	at W. Maryland	
Jan. 22	at Juniata	

Jan. 24 Lincoln
Jan. 26 at E-town
Jan. 30 Wilkes

Feb. 5 York
Feb. 9 Dickinson
Feb. 13 at King's
Feb. 15 Maryland
Feb. 19 at Leb/Valley
Feb. 25 Messiah

Wrestling

SU	Opp	
Nov. 30	Leb/Valley	6th place
Dec. 1	Tournament	
Dec. 8	at Juniata	12-25
Dec. 8	w/W. Maryland	18-28
Dec. 15	at Messiah	15-31
Jan. 12	Albright	37-12
Jan. 19	at Leb/Valley	
Jan. 19	w/Moravian	
Jan. 23	Del/Valley	
Jan. 26	King's	
Jan. 31	at E-town	
Feb. 6	at Scranton	
Feb. 9	at Gettysburg	
Feb. 16	John Hopkins	
Feb. 22-23	MAC Tourn.	

Swimming

SU	Opp	
Dec. 11	Mansfield St.	70-42
Jan. 15	at Gettysburg	Men 32-71 Women 40-63
Jan. 19	E-town	
Jan. 19	King's	
Jan. 23	Dickinson	
Jan. 29	Bloomsburg St.	
Feb. 5	at F&M	
Feb. 8	at Lycoming	
Feb. 13	York	
Feb. 16	at Wilkes	
Feb. 21-23	MAC Tourn.	

Tanksters Set Marks

by Jeff Mettler

On Tuesday night the SU tanksters swam against a highly regarded Gettysburg squad. Last year the Gettysburg men finished 2nd in the MAC, and were ranked 17th in the nation. The women were named to the top of the MAC. The Crusaders lost both matches—the men 71-32 and the women 63-40.

However, the night was not a total washout, as several records were shattered.

The 400-meter Medley Relay team of Mark Fredenburgh, John Stahl, Gary Molstad, and Pete Rile took 16.1 seconds off the school record, bringing it down to 4:09.6.

Molstad also broke the school record for the 200-meter butter-

fly, swimming a 2:32.2, shattering the existing mark of 2:40.6.

Tom Mullen took 6 seconds off the 200-meter backstroke record, bringing it down to a 2:21.0 mark.

Charlie Zlock shaved a little time off the 500-meter freestyle, swimming a 5:31.3, breaking a 5:32.329 mark.

Diver, Dave Smith, shattered both the required and optional diving scores by wide margins. Taking the required dives with a score of 157.60 pts., he annihilated the pre-existing 134.75 record. In the options, Smith scored a 202.80, breaking the old record of 193.15.

For the women, the 400-meter Medley Relay team of Bette Funkhouser, Cindy Townsend, Polly Wilson, and Ebby Shubert set an Eastern Regional mark of 4:38.7.

Funkhouser also set the new mark in the 50-meter freestyle event as well as the 100-meter backstroke with a 1:07.9 clip. She was also part of the 400-meter freestyle relay team with Julie Brown, Polly Wilson, and Barbi Thomson, eclipsing the previous record by 24 seconds.

Thomson set a new record in the 200-meter freestyle event with a 2:10.7 mark. Liz Bergh took the 1 meter optional and required diving records with scores of 117.45 and 144.7 pts. respectively.

They swim against E-town and King's tomorrow at 3 pm here.

Intramural Results

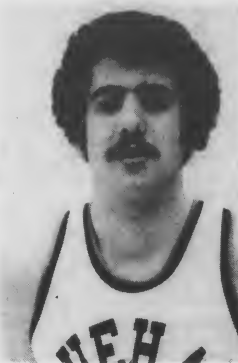
Games of 1/14/80

—Aikens pounded New Men's 38-25. Bob Kwaitkowski and Ron McGlaughlin led the winners with 12 and 10 pts., respectively. Sean Leahy was high scorer for NMI with 10 pts.

—In a close match, Theta Chi edged Phi Sig 30-28 as Bob Jacob hit for 14 pts. Russ Wood deposited 12 for the losers.

—Hassinger pounded New Men's II 48-36. It was Scherza and Augst again as the main men for Hassinger, combining for 25 pts.

Sports Spotlight: Kevin Cullinan



by Eric Webb

This is the scene: the SU Crusaders are down by one point with 15 seconds left in the game. Dickinson misses their foul shot and SU comes down with the rebound. Ray Nardo takes the ball upcourt and passes to freshman Kevin Cullinan. They pass back and forth a couple times when two men converge on Nardo. He then dishes the ball off to Cullinan who shoots and scores at the buzzer. SU wins and Cullinan is the hero.

Such is the life of a college basketball player. Any man on the team can be the hero or goat in any game. That game was Kevin Cullinan's turn to be the hero.

Last year Kevin was playing at Immaculata High School averaging 19 points and nine

assists a game. Coach Harnum liked what he saw and recruited him here to SU. Kevin could have also gone to Lycoming or Hartwick College, but chose SU. "I liked the facilities here," said Kevin. "I like this small school and I was told that I could help out."

Helping out is what Kevin most wants to do. "I have two goals to achieve here at SU: I want to help the team out in any way I can, and I just want to improve myself as a basketball player. The more I improve, the more I can help the team."

He obviously helped out in the Dickinson game, and he will be a big help in future games. Right now he is 19 for 36 from the field for an impressive 53 percent. What is more impressive is his perfect 8 for 8 on the foul line. "My shot is the strongest part of my game, and my defense is an area which needs

improvement. Coach Harnum is working on that with me now."

The conversion from high school ball to college ball is not always easy, but Kevin doesn't believe the difference is too big. "It's pretty much the same," he says. "The name of the game is still to put the ball in the net."

The problem to which Kevin has had most difficulty adjusting is the transition from starter to substitute. In high school, he started every game. As a freshman, he has had to get used to coming into the game cold off the bench. It may sound like a small adjustment, but it's not as easy as it might sound.

If things go as expected, Kevin won't have to get used to it. In time he'll be back in the starting line-up where he feels at home. Hopefully, the scene against Dickinson will become a frequent occurrence in Kevin's career here at SU.

Wrestlers Win First

by Walt Hancock

The Crusader wrestling team finally got on the winning track last Saturday as they easily defeated Albright College, 37-12. The team greatly benefited from the wrestling of Todd Burns at 118, and Bill Bryson at 142. Both wrestlers returned to the starting lineup after being out most of the season with injuries. When asked about the team's performance, Coach Hunes

replied, "I was pleased with the overall wrestling of the team; however, I feel that we need more conditioning. I think the fine performance of the team made a good impression on the high school wrestling recruits that watched the match." Burns, Rick Evans, and Bert Szostak all recorded pins for the Crusaders. The Crusaders' dual match record is now 1-3. The Crusaders wrestle Moravian and Lebanon Valley at O.W. Houts Gymnasium this Saturday.

SPORTS TRIVIA

1. Not normally considered a .300 hitter, this player nonetheless has a .301 lifetime batting average through the 1979 season. Often beset with injuries, he has rarely played a full season. His best year was 1974 when he batted .329. Who is he?

2. Remembered as a relief pitcher, this player started 58 games in 1974, a major league record. He saw some time with the Phillies, Mets, and Reds. Who is he?

3. The Brooklyn-L.A. Dodgers have not always been known as the Dodgers. In fact, they have been officially named three different times. Give me these three other nicknames. HINT: I will not accept the Trolley Dodgers.

4. The Phillies also had a

second official nickname lasting only a couple of years, 1940's. They were officially named the Phillies after World War II. What was it?

5. Sandy Koufax won the Cy Young award every year from 1963-1966 except for 1964. Who won it in 1964? HINT: There was only one CY Young award winner until 1967, when there was a winner named from each league.

5. Dean Chance
4. Blue Jays 1941-1944
- 1924
- bas. 1899-1910; Robins. 1921-
3. Bridegrooms, 1890-96; Super-
2. Mac Scarce
1. Ron Blomberg

ANSWERS:

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THE CRUSADER



of Susquehanna University

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Selinsgrove, Pa. 17870

TUITION HIKE PREDICTED

by Linda Carol Post

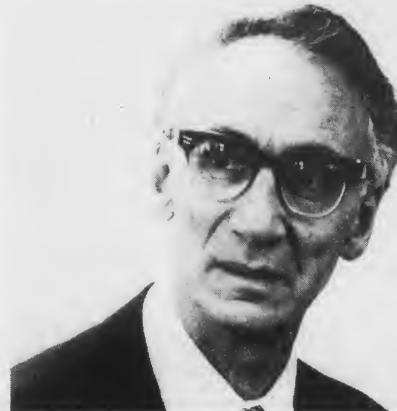
Students can be expecting a tuition increase for the 1980-81 school year in the neighborhood of ten per cent, stated Homer Wieder, Vice-President for Development and Finance. Such an increase would amount to \$500 or more. Some of this increase may be attributed to a newly-created sewer tax imposed by the borough of Selinsgrove. Dr. Messerli, Mr. Wieder, and

Dean Cunningham will be meeting with the Student Government Association at its regularly scheduled meeting, February 4, 1980, at which time all interested students are invited to discuss the proposed budget of the University, as well as the projected tuition increase. Announcement of the exact increase will be pending some time following this meeting with SGA.

by Liz Scranton

The next Woodrow Wilson Visiting Fellow, Simon Bourgin, who is the Senior Advisor to the United States Coordinator for the United Nations Conference on Science and Technology, will be on campus next week from January 28 through February 1. Mr. Bourgin has chosen some exciting and current topics to discuss with the campus community. Some of these subjects include: "Futurology—How Effective A Tool?," "Technology's Hidden Time-Bombs," "Science Fiction," "Corporate Bribery Overseas," "Are the Media Too Powerful?," "Experiencing the Environmental Revolution Globally," and "Three Mile Island: What Happened? What Next?"

Mr. Bourgin served as Deputy Director of Public Affairs with the Nuclear Regulatory Commission before becoming a member of the State Department where he serves today. From 1963 to 1975 he was Science Policy Advisor to the United States Information Agency.



From 1956 to 1960 Bourgin was Chief of *Newsweek's* Los Angeles Bureau, and from 1946 to 1956 he was a foreign correspondent for *Time* and *Life*. During World War II, Mr. Bourgin was in Europe as a reporter for *Stars and Stripes*.

In addition to lectures, Bourgin will participate in an in-

terview with WQSU and with the Betty K Show, on WSEW. He will also attend a number of luncheons, visit a dorm and also appear at a number of campus organizations. The campus and the community are invited to attend and share in this fine opportunity to meet and converse with Simon Bourgin.



SECOND CITY TROUPE TO PERFORM HERE

A national touring company of the Second City, the Chicago-based improvisational theatre troupe which spawned many contemporary American comedy stars, will perform in Susquehanna's University's Weber Chapel Auditorium on Saturday, February 2, at 8 pm.

"Since opening in a converted Chinese laundry in 1959," writes Chicago Tribune theatre critic Linda Winer, "Second City has spread its influence across the entertainment world." *Scene* magazine credits Second City as "the roots of contemporary comedy."

John Belushi, Dan Ackroyd, and Gilda Radner, stars who burst on the national scene in television's *Saturday Night Live*, are all former members of the Second City cast, as are Shelley Berman, Peter Boyle, Valerie Harper, Robert Klein, Elaine May, Mike Nichols, Joan Rivers,

and David Steinberg.

Critics trying to describe Second City antics use such terms as "refreshing irreverence," "high energy," "hilarious," "charm and charisma," "versatile and talented," "social satire," and "inspired lunacy."

From its small beginnings in Chicago, Second City has grown to now also include permanent resident companies in Toronto and Los Angeles as well as touring companies.

The troupe has performed throughout the United States, Canada, and Europe. The group has also produced several television specials and the nationally syndicated *Second City Television* series.

The February 2 appearance at Susquehanna University is presented by the SU Program Board. Tickets are available in advance at the SU Campus Center Box Office and outlets in Hummels Wharf and Sunbury.



CAMPUS BRIEFS

GREEK NEWS

Student Teaching

Any student who intends to student teach next year, with the exception of Music Education Majors, please contact the Education Department at Ext. 240, by February 4.

Take a Break—Paint A Face

Don't know what to do with the extra energy that comes with cramming for finals? Put it to good use by volunteering to help out for a two hour slot at the Youth Fair scheduled at the Mall on Friday, February 15 from 5-8 pm and Saturday, February 16 from 10 am - 6 pm. The Youth Fair, a series of exhibits demonstrating the various youth education projects of local agencies, is sponsored by the Office of Human Resources in Selinsgrove and will include such events as face painting, paper cut-outs, obstacle courses, tumbling, etc. So take time out to have a little fun and help out the community as well. Call the Volunteer Services Office at ext. 230 if you are interested. Office hours: 10-11; 12-1; 2-4 daily.

Faschingsball

The German Club will be sponsoring a Faschingsball on January 26, at 8 pm in the Campus Center meeting rooms. There will be German folk songs as well as food and games. Wear something strange: your shirt inside-out or two different shoes, or even both! It's going to be a great party! Be there.

Let's Play Lacrosse

A women's lacrosse club is under creation for spring term. There will be ameeting on February 7 at 7 pm in the meeting rooms at the Campus Center. Lacrosse is a fun game even for the spastic, so please come out. It will be a fun time.

Dates Changed

There has been a change in the dates for the mini-courses on job hunting, correspondence and the interview. The first date will be Thursday, January 31, 1980, and the second date will be the following Thursday, February 7, 1980.

In the heat . . .

Looking for a summer job? Listing are available in the Career Development and Cooperative Education Office. There are camp jobs, national parks, entertainment and other positions listed.

Now is the time to do your job hunting for the summer.

Special

Interested in world affairs or bored to death with Iran? Whatever the case, come to Inter-Varsity at 6:30 pm tonight in Greta Ray Lounge. This week's speaker is Steve Rasmussen, from John Hopkins University. He will be speaking on Islam. Don't miss it!

SIGMA KAPPA

The sisters of Sigma Kappa proudly announce their newly installed officers. President - Sue Bowman, VP - Lisa Detter, VP of Pledge - Becky Edmunds, VP Membership - Sally Edling, Recording Secretary - Barb Voelker, Treasurer - Allison Digby, Corresponding Secretary - Jo Ellen Malloy, Panhel - Ginny Lloyd and Sue Kent, Registrar - Michie Petzold.

Sigma won the first two volleyball intramural games and, as last year's champions, we are working to defend our title. **GOOD LUCK, SISTERS!**

On Monday, our traveling consultant, Diane Roberts, will be visiting with the sisters. We welcome her and hope she enjoys her stay.

As our Inspiration Week comes to a close, we hope our pledges have enjoyed their pledge period and are looking forward to initiation.

Our donut sale last Sunday was successful . . . Thanks for supporting the sisters.

ALPHA DELTA PI

The sisters of Alpha Delta Pi are looking forward to the annual Winter Formal to be held this Saturday evening at the Sheraton in Danville. Get psyched sisters and dates!

This Friday night the sisters are having a party with the brothers of Phi Sigma Kappa.

The sisters would also like to extend congratulations to the newly elected officers of Lambda Chi Alpha.

Thanks to all the Greeks who made the Greek Party last Saturday evening a huge success.

KAPPA DELTA

The sisters of Kappa Delta would like to thank the new sisters and pledges for the party last Thursday. We would also like to thank the brothers of Theta Chi fraternity for the use of their house.

The sisters are looking forward to the Valentine's Semi-formal on February 8th to be held with the brothers of Tau Kappa Epsilon.

LAMBDA CHI ALPHA

The brothers of Lambda Chi Alpha would like to announce their new officers: President - Gary Reese, VP - Frank Coppola, Treasurer - Jane Previ, Secretary - Todd Burns.

ALPHA XI DELTA

The sisters of Alpha Xi Delta would like to congratulate Cathy Davies on being selected to

Who's Who Among Colleges and Universities. We are looking forward to our formal with Lambda Chi Alpha on February 2 at the Holiday Inn. We would also like to welcome our sister Heather Douglass from Wittenberg University, as well as the other students involved in the Semester in Liberia Program. Good luck!

THETA CHI

Congratulations to Jack Treas, Karl Reuther and Joe Muir on being named to *Who's Who Among Students in American Universities and Colleges.*

Special thanks to the Little Sisters and the Pledges for the fine job they did last week in the quarter-keg race. Congratulations also to Pattie Pletchke on being selected as Treasurer of the Theta Chi Little Sisters.

The brothers of Theta Chi would like to announce that this year's Valentine's Day Formal will be held with the sisters of Alpha Delta Pi at the Holiday Inn.

The brothers would also like to thank everyone who attended last Saturday's party. Congratulations to Coach Moll on his second consecutive intramural basketball victory. Coach Moll's lifetime win-loss record is 2-1. And, finally, Mopey's swimming pool has arrived.

PANHELL

The Panhellenic Council would like to announce their officers for 1980-81. President - Pam Torgersen, Secretary - Kris Sullivan, Treasurer - Ginny Lloyd, and Rush Counselor - Carolyn Brady. The representatives and rush chairmen, who comprise the rest of the council, are Marge Benton, Barb Costello, Sally Edling, Eileen Ganley, Sue Harrington, Sue Kent, Janet Krazatek, and Beth Shaw. The council just had their first meeting, and they are looking forward to a good year. We would like to say to IFC that we enjoyed working on the Greek Party last Saturday night, and we are looking forward to working with them in the future.

We would like to thank last year's council for making the transition for us so easy. We would especially like to thank Corny Clec and Carol Luthman for the extra time that they gave during the transition.

John,
Do you always find hearts in your mailbox?
C-B

Bill B.
I heard the cops caught you with your pants down.
JM

Chris C.
What was that girl doing with your underwear?
.....

Dr. McGrath
Congratulations for the hydrogen baggie.
—Steve

CLASSIFIEDS

SUITCASE PARTY

Today may be the last chance you'll have to buy a ticket! For this trip to be a success, Program Board needs your support. The party will be Thursday, Jan. 31. It is definitely Better in the Bahamas! Find out for yourself.

More Beeper Brother pranks? Just sit down, pledges, and wait for them.

—The Last Laughters

"In the Evening ..." Thanks guys, my voice is shot.
—R. Plant

To all F.A.L. members:
Green Jello will now be served in mass quantities at the cafeteria. Get yours now.

..... Andrea

Joey — I miss you.
..... Lee

Wally Wasto
Grease is the word . . . is the word . . . is the word . . .
"Woody Woodpecker"

Anyone interested in working on a pantomime theatre written for contemporary music, contact Rick Bode at Box 504. The play is called "Only in Your Dreams" and lighting, sound and production people are needed. Also musicians, actors, choreographers, and singers. This play was developed for people who want to use their own creativity in an amateur performance.

LERT
Hope you are happy
Derrigan's back!! It was fun!!
Bert

MG — "Handlebar" — I've seen flounders that swim better than you! I hope they employ lifeguards where you work in the summer — for YOUR safety!

Jim T.
Hurry up, it's almost 5:00 and Steele is waiting for you and your books.

George A.
You porcupine headed hedgehog!

JM

Gretchen,
Eat much greasy french fries at 3:00 am?

Barb C.
Smore much at Bloomsburg?

FEAT!!!

Judy M.
Who shot the dog?

EBERT!

If you'll be my Dixie Chicken . . .

Gretchen,
Do you really have any friends at Bloomsburg or Penn State? I doubt it.

JU

Lost: Set of keys on transparent blue key chain. If found please return to Box 1280 or to the Student Life Office. Thanks.

Need to borrow: Aluminum beer mugs with or without glass bottoms for the opera production. Please notify Karen Koontz #360.

.....

WHOEVER went to SW's superbowl party last Sunday night, DRINK!

.....

Heaven Can Wait

Starring
WARREN BEATTY
JULIE CHRISTIE

Friday, Saturday, Sunday
All showings at 8 pm in WCA;
Admission \$1.00

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SUNDAY, JANUARY 27, 11:00 A.M.

The Chaplain preaching
Sermon: "The Candidate Supreme"

Volunteer Choir
Special Music:
Claudia Pope, flute and Donna Johnson, organist
Air L'Italien by Georg Telemann

Resource Conservation

by Liz Seranton

The Resource Conservation Task Force Committee has been busy in the last few weeks discussing and working on some of the following issues: A Dorm Incentive Energy Saving program is close to being put into action. This plan would determine which dorm or campus housing unit had the largest energy saving per person in a month (between meter readings). The housing unit which shows the most savings will receive a monetary gift of approximately \$30.00. Also, that living area will acquire a percentage of the savings in the form of building improvements or lounge furniture. It is hoped that these incentives will encourage students to make energy conservation a part of everyday life. Savings can be made without much effort. By turning out lights, shutting off stereos when not in use, and keeping windows closed, considerable savings can be made.

Another topic which was discussed, was the problem of noise in the Library. Indirectly,

this noise is costing students a considerable amount of money. Fewer and fewer people use the library due to the lack of quiet there, and as a result, the use of the Library is not at its full capacity. This means that the use of energy to heat and light the Library is not utilized to its fullest extent. The committee also hopes to implement plans to keep only one classroom building open at night for student use. Usually there is one student per room in each building, thus utilizing little of the space available. The committee realizes the importance of these buildings to the student body, but at the moment, the need for both buildings is unnecessary. If one building were closed it would probably increase the number of students to two or, at the most, three persons per room. Although in the past, most of us have been spoiled by the serenity of being by ourselves, it should not inconvenience us to study with one other person. If each person is mature enough, there should not be any problem as to one party disturbing the other. The feeling of the Com-

mittee is that in a time of an energy crisis, and with the situation in Iran and Afghanistan, it is time for Americans to make some small sacrifices. We, as both students and citizens, must learn to LIVE conservation if we are to beat our foes and hopefully become less dependent on other countries for oil. If nothing else, resource conservation is a duty we owe to our country.

The RCTF Committee also made a decision that private space heaters are not to be used unless approved by maintenance. The reason for this stipulation is that some space heaters are more energy efficient than others. The school prefers that the most energy efficient space heaters be used and maintenance will provide these heaters where necessary. Another way in which energy will be utilized to its fullest, is by the recent installation of fans in the cafeteria. These fans circulate the hot air and Mr. Aikey believes that the meter readings next month will show considerable savings. The results from fans at other schools have been most remarkable.

The installation of plastic inserts has been carried out on certain buildings on campus. The result of this insulation has already shown considerable savings where installed. If any living unit, such as fraternities, wishes to install these plastic inserts, contact Mr. Bill Aikey.

The waste of paper was also discussed at the RCTF meeting. Steps are being taken to clarify the new campus mailing policy and to develop areas where meetings and events can be advertised. Also, the immense use of expensive letterhead paper will be cut back and hopefully the use of cheaper grades of paper will be practiced by the administration, Student Government Association, and other campus organizations. Students and faculty are encouraged to discover the great potential of scrap paper for rough draft work and for notes and messages.

The RCTF Committee meets every 1st and 3rd Tuesday of each month at 4 pm in Science, room 008. The meetings rarely last more than one hour. If you are interested in being a per-

manent member, or just wish to attend one meeting, please feel welcome to attend. Students are encouraged to come to the next meeting on February 5. For further information about the Committee, contact Dr. Robert Goodspeed in the Science building.

For Your Information

A FACULTY EVALUATION BOOK compiled as a money-making venture by a senior business major at the U of Wisconsin-Lacrosse, has upset both student government leaders and the administration of that school. The student government fears the book, which one student leader says is poorly done, will discredit its own course evaluation program while the university administration fears legal action against the student, should material in the book prove libelous. The manual is being sold to students.

PART-TIME EMPLOYMENT is second only to involving students in group activities as a means of keeping retention rates high, says the American College Testing Service. Students who work part time also tend to have better grades because they are forced to organize their time better, says Don Bertsch of the Central Michigan U Counseling Center. Other benefits to working part time, he says, include broadening friendships, getting a needed break from academics, gaining a sense of self-satisfaction by earning income, and improving resumes for post-graduate employment prospects.

COLLEGES MAY DISCRIMINATE by providing unequal housing facilities for men and women students, as long as those differences are necessary for security, said a regional HEW director. In answering a complaint that U of Arizona women's dorms are locked to outsiders more hours than are men's, C. Mack Hall of HEW Region 9 wrote, "The women's hours are necessary for security reasons because women are more vulnerable to physical abuse and harm than men. The security aspect inherent in operating women's residence halls is based on facts and is recognizable nationwide."

LETTER ENDORSING SEN. EDWARD KENNEDY has Iowa State U student government officers facing possible impeachment. The letter, written on student government stationary and signed by officers using their titles, called Kennedy "an excellent candidate," invited him to speak on campus and offered to help organize his activities at Iowa State. An impeachment petition is now circulating, although student leaders say the letter was not intended as a student government endorsement and that any student has the right to invite a candidate to campus.

INTERNATIONAL NEWS

by Bill Houghton

UNITED NATIONS, N.Y. — The General Assembly voted to condemn the Soviet Union for its invasion of Afghanistan. The vote was 104-18. A large number of Third World countries voted to approve the resolution despite their close ties with Moscow.

TEHERAN — The Revolutionary Council has ordered the expulsion of all journalists who work for American news agencies. Most of them are Americans but some are British and Germans. The Iranian Government did not like the way Western reporters filed their news on ethnic unrest and other political and economic problems.

NEW DELHI — Indira Gandhi was sworn in as Prime Minister of India. Her cabinet members were also sworn in, but they lack experience. Gandhi's return to power has caused deep concern in our country because of her desire to maintain close ties with the Soviet Union.

WASHINGTON — The Carter Administration has given the Soviet Union a deadline of mid-February to withdraw their

military forces from Afghanistan. Otherwise, the United States will boycott the Summer Olympics in Moscow. A number of other countries have expressed their support for Carter if he should decide to boycott the Olympics.

RAWALPINDI — President Zia of Pakistan has urged other countries, especially the United States, to give massive aid to his country. He is deeply concerned about the possibility of a Soviet thrust into his country. An American proposal of \$400 million did not satisfy the President of Pakistan. He apparently wants more but refused to specify an amount in public.

TOKYO — The Japanese Government has decided not to join with the United States in imposing economic sanctions against Iran and the Soviet Union. The reason is economics. Japan imports 10% of her oil from Iran. Iran has threatened to shut off oil supplies to any country that imposes economic sanctions against her. As for the Soviet Union, Japan has invested about \$5 billion to exploit natural gas and oil in Siberia.

KABUL — President Karmal of Afghanistan sent a message

to the Ayatollah Khomeini warning him not to assist the Afghan rebels in any way or face a possible Soviet incursion into Iran. As of now, there are about 30,000 Soviet soldiers near the Iranian border.

WASHINGTON — The United States will go alone in imposing economic sanctions against Iran. Our allies have refused to go along with us, but they are going to use milder forms of actions. Oil supplies to Western Europe and Japan are the main factor why they are reluctant to act with us.

KABUL — The Afghan Government has ordered all American reporters to leave the country. They are accused of reporting "slander" and "anti-Soviet propaganda." The government is concerned about the image abroad.

BAGHDAD — The Government of Iraq is deeply concerned about security in the Persian Gulf area. Iraq is consulting with Saudi Arabia and Kuwait on how to protect the Persian Gulf from foreign interference. The sense of urgency has come from the Iranian and Afghan crisis.

BELGRADE — President Tito's health is reported to be deteriorating. He had a second leg operation which resulted in having his left leg amputated. His health is not critical, but there have been concerns about who will succeed him after his death. He has ruled Yugoslavia for 35 years. There is a widespread fear among the Yugoslav people that the Soviet Union might invade their country after Tito's death. Tito is 88 years old.

WASHINGTON — The Carter Administration will ask Congress for \$1.1 billion for Egypt. Egypt plans to buy the F-16 fighter planes. Egypt could also get \$800 million over the next three years. The grand total will be \$4 billion. President Sadat wanted at least \$10 billion. Israel has objected to the proposed large amounts on fears that the weapons will be used against her if Sadat is overthrown and replaced by a more radical leader.

CAN YOU DRIVE? IF SO...

ATTENTION
ALL STUDENTS:

The Volunteer Services Office in conjunction with the Office of Human Resources in Selinsgrove is proud to present an exciting new opportunity: SU students will soon be recruited for a driver's pool. Interested students who own or have access to a car will be asked to sign up on a master list which will be used by the Office of Human Resources when they

need volunteers to drive elderly and low-income clients to the hospital, pharmacy, or the like. Your commitment will be flexible—on "ON CALL" system arranged so that you will be asked to drive only when you have free time. Volunteers will be reimbursed 17¢ a mile for their very valuable community service—an attractive entry on any job application or resume. The Volunteer Services Office will also benefit by getting a credit towards future use of the system every time an SU driver

is called in to work.

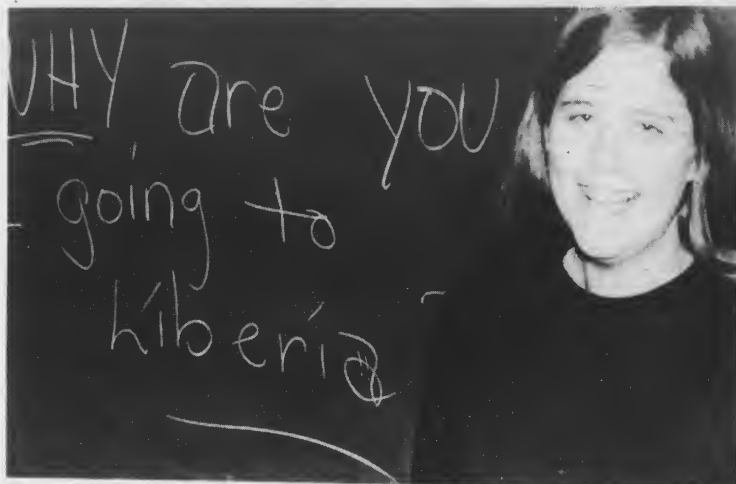
Transportation has long been a thorn in the paw of the Volunteer Services Office on campus. It is hoped that this new transportation-community service project will improve the situation by next fall. Eventually, students volunteering at the State School, nursery schools, Big Brother/Big Sister Program, and other projects who need a ride to their assignments will be driven by SU student members of the driver's pool. In this way, the Volunteer Services

Office will be saving up transportation credits which will be used next fall by other student volunteers.

Please, this is a very, very important and worthwhile opportunity to help your school and community. Call the Volunteer Services Office at ext. 230 today if you are at all interested. Daily office hours are 10-11, 12-1, 2-4.

THANK YOU!!

AND WHY ARE YOU



Mary Martin: "Friends asked, 'do you really want to go?'"

"I'm hoping I'll decide what I want to do; I'm using this as a clarification process," Mary Martin stated. Mary is a sophomore psychology/sociology major at Roanoke College, a Lutheran school in Harrisonburg, Virginia.

Like Berts, Mary was attracted to this particular program of study because it "isn't typical; it's more of an adventure. I was in a rut, and this is an exciting break." She, too, wants to get away from the materialism of our society. Mary also sees this as a retreat from the pressures she's felt at Roanoke.



Tom Spies: "This will slow my physics major . . . but I don't care."

"This will slow my physics major . . . but I don't care; I want to live and study on a completely different cultural level," Tom Spies related. Tom hails from St. Petersburg, Florida, and attends Roanoke College in Salem, Virginia. There at Roanoke, Spies is involved in the Campus Christian Community and previously served as the photo editor of their yearbook.

Many of Tom's friends thought he was crazy to travel to Africa; they suggested that to "leave this country now is the most fool hardy thing to do." Tom wasn't too worried by their concerns; rather, he is just interested in the "plain experience involved."

Life at SU holds a few differences for Tom. "There are better dorms here than any I've seen anywhere else." They seem more livable, yet more functional. There also seemed to be more cultural differences here in the North/South tradition than Tom expected. Tom had never had Stromboli (Monday's lunch) before, and he doesn't think we have chicken as often here as they do at Roanoke. Word choices and verb forms sometimes seem different here also.

The time is drawing near for the group of African Semester students to embark on their long cultural journey to the "dark" continent. Their orientation program here at SU is drawing to a close. All eagerly await their arrival in Monrovia, Liberia.

From our interviews with the students, a number of interesting points were mentioned by virtually all of the students. Although they find the students at SU friendly, the group has spent most of their time getting to know each other. After all, these are the people they will be living, studying and sharing their daily experiences with for the next six months.

All in the group are amazed at how well they have "hit it off." In fact, from our observations they do seem like a very close group. They have held discussions with each other

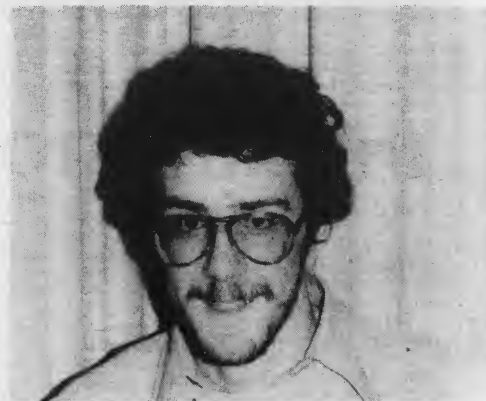
covering various topics such as "Why go to Africa?" It is interesting to note the similarity of the responses. All want to experience living in another culture. Perhaps the most interesting response was that they wished to get away from the "materialistic" Western world.

They all seem to see this as a once in a lifetime experience. At the same time they seem to feel this will aid them in their search for future careers. Hopefully, they will discover that what they have studied and prepared their lives for is really what they want once out in the real world.

While in Africa the students will obviously be taking courses, but they will also be involved in some sort of project which they all look forward to. They all look forward to the people they will be meeting and learning about their lifestyles.

Finally, the students are

Continued on page 5



Bobby Hebert: "It started as a whim which turned into an obsession."

"It started as a whim which turned into an obsession," Bobby Hebert, a junior at Roanoke College majoring in English, expects to experience "cultural shock followed by cultural insight." He believes he may be interested in missionary work and the seminary; what better way to find out than to travel to Africa?

What is Bob's reaction to SU? "It seems like I'm a freshman again." He said the students seemed friendly enough. He also eagerly awaited the William Windom performance.

Besides his interest in Africa, Bob is on the staff of his school newspaper. He is also in the English Club as well as being a member of the Campus Christian Community.



Ron Hertz: "Friends asked, 'What part of Siberia are you going to?'"

"How many people get a chance to go to Africa?" Ron Hertz, a junior political science major here at SU, was simple intrigued with the program. "I want to get to know what it feels like to be African. I have been steeped in materialism since I was born; maybe I'll return and formulate new values."

GOING TO AFRICA?



Heather Douglass: "I was told, 'go anywhere, do anything.' "

"It was the same old cycle, the same old routine. I don't have many options as a religion major; maybe I'll see some through this program." Heather Douglass, a junior from Wittenburg University, is from Pittsburgh, Pa. At Wittenburg she's involved in student government, Alpha Xi Delta, Pan-Hel and the Liturgical Dance Group; last year she was an RA.

"I've always volunteered in service projects, so I'm hoping to do some church work—teach Sunday School perhaps—and mission work," said Heather. Through this program Heather hopes to find out what she'd like to do after her senior year.

What was Heather's reaction to the SU campus? "I am surprised at how liberal drinking and smoking is on campus." In Ohio, Wittenburg's home, 18 year olds can purchase 3.2 beer, and the college students buy the 3.2 beer, but never drink it in the lounges or in the halls.



Ruth Rissmiller: "I'll be able to appreciate it more this time."

For Ruth Rissmiller, a former Harrisburg Area Community College student, going to Liberia will be a second "homecoming." Her parents were missionaries for the LCA and worked in the Cuttington College area. In fact, Ruth attended an elementary school which was located on the Cuttington College campus.

She lived in "Phobe Hostel—about 1 mile down the road from Cuttington." Her parents had met Dr. Bradford on one of his past journeys to the African continent. Through the years, Ruth's family and Dr. Bradford kept in touch. Dr. Bradford sent a brochure to Ruth's father and Ruth became interested in the program.

Ruth has kept in touch with a family over in Liberia and hopes to see them when she returns. She also claims, "I'll be able to appreciate much more this time." She expects to find some major changes since she was last there.

As for SU, Ruth is planning to transfer here next year and hopes to major in music (organ). She says the campus is nice and she'll be happy to come here. She also likes our pool as well as the cafeteria salad bar.



Dave Hoffsis: "I came across the brochure at almost the last minute."

Copy by

John Muncer

and

Linda Post;

Photos by

Paul Phillips

Africa (Continued)

thankful that Dr. Bradford is their "chief." As the Oxford semester students know, there's no "travel agent" like Dr. Bradford.

"I came across the brochure at the last minute," David Hoffsis, a junior political science major at Gettysburg College, is primarily interested in International Affairs. He has four main reasons for going to Liberia. "One is the program itself. It includes a work project and study at the college." Secondly, he looks forward to the travel. Next, he is interested in experiencing another culture. Finally, he hopes to get to know new people. Since he is thinking of the Peace Corps, he believes the trip will be a good preliminary experience.

On his impressions of SU, he said, "I met some old acquaintances from high school." He was very impressed with our swimming pool and the way the facility is kept.

Besides his interest in Africa, David is also interested in social justice. He serves on the Social Justice Committee of his college. He is also interested in basketball.



Joy Greenawalt: "Friends said, 'You're going where?' "

"I'm getting away from the pressure to decide what to do." Joy Greenawalt, a junior at Wittenburg College, is majoring in religion. Joy found out about this program through the religion department of her school. She wants to go to Africa to get out of a rut, to get away from materialism, and because it is culturally different. She expects to find out if missionary work is a possible future for her.

What is Joy's reaction to the SU campus? She likes the campus and finds the people on it friendly. She claims she is "excited and ready to go!"

Besides her interest in Africa, Joy is active in the Lutheran Youth Encounter on her campus.



Berts Bryant, Jr.: "Where's my damn snow?"

"I wanted to get out of Newberry; I was in a rut." Berts Bryant, Jr., a junior majoring in International Government and Commerce at the South Carolina college, saw the LCA-sponsored African program as unique, not like a European trip. More than anything, Berts sees this experience as "a reaction to my own materialism." The students will be in contact with many primitive lifestyles and different ethnic groups. All the participants are curious to see just what differences they will encounter.

Berts is interested in law and international business, and he hopes to use this experience as a feeling ground for future opportunities.

What has Berts found most fascinating during his stay at SU? Saturday he saw three Amish women downtown (a first for him)—he's already getting away from his materialistic world!

Editorial

TAKING A STEP . . .

by Linda Carol Post

Are you one of those who are annoyed that there hasn't been a Program Board sponsored band party since late in November? I wouldn't be surprised if you are; many are annoyed.

A sub-committee of Program Board has been formed. Until such time as the sub-committee completes its studies of the incidents causing the band ban and makes a formal suggestion to Program Board as to security checks, etc., at future band parties, no Program Board band parties will occur. I'm sure the campus community appreciates Program Board's attempt to bridge the lack of social events caused by this ban by bringing the Second City comedy troupe to our campus.

But the issue remains: the majority are being punished by the actions of a few. I'm not only talking about the individuals who caused the problems at the parties in question. I suggest that the lack of expediency on the part of the sub-committee is punishing students. Today marks the end of the sixth week of term II and no word yet from the sub-committee. Since there are only three more available weekends before finals, it seems doubtful that any Program Board sponsored band parties will be scheduled.

During last year's budget requests, the Student Government Association allocated additional funds to the "all-campus activities" category of Program Board's budget. This was done with the intent of increasing the number of band parties on campus. The result has unfortunately not equalled the intent. It is understandable that Program Board did not foresee the difficulties which occurred at

term one parties. However, the Board needs to work around this problem while attaining its goal: more band parties on campus. Again, the performance of the Second City is an admirable choice, but it still isn't "that good old rock n' roll."

How does all of this relate to the matter at hand? I'm talking about communication here. If you're one of those who are annoyed that there hasn't been a Program Board sponsored band party since late in November, let the Board's sub-committee know your feelings. If you feel quite strongly about this, join the committee yourself and personally see that the work is done. Take the first step.

There is a popular poster that reads "I wondered why somebody didn't do something until I realized I was somebody." John Muncer's Letter To The Editor of last week clearly shows his realization that it was about time that "somebody" spoke out on the mismanagement in the cafeteria. Apparently over forty fellow workers share John's concern as witnessed by their letter of support in this issue.

The step has been taken by the employees; management can no longer ignore these growing concerns.

Tuesday morning four members of the editorial staff and I had breakfast with the Messerlis at Pine Lawn. We talked of front page news, trimesters vs. semesters, Susquehanna's future. Perhaps 7:30 am is not the prime hour of our day, but we managed to bat around some good ideas, always returning to the role of college journalism.

I'd like to applaud Dr.

Messerli, for trying something new: he and his wife plan to breakfast with students from various organizations once each week. University problems can't be solved over a glass of orange juice but interested parties can come to a better understanding of the issues.

Dr. Messerli has taken a step; now it's our turn. Dr. Messerli plans to reserve one hour per week in which interested students can go up to the second floor of Selinsgrove Hall and chat with him. Talk about a class you're really impressed with; talk about the closed caf and your feelings; talk about the need for more professors in a particular department. Simply communicate; but take advantage of this opportunity to talk with one of the key figures on this campus. Dates and the time will be announced soon.

In an unrelated matter, *THE CRUSADER* will launch into a new field: a subscription service. A copy of this week's *CRUSADER* is being sent to all parents of SU students along with a letter explaining our new service and an order sheet. We're making this first attempt an experiment; if it is successful we plan to increase our subscription service to include alumni too. This is another attempt by *THE CRUSADER* staff to better meet the needs of the campus community.

THE CRUSADER of Susquehanna University

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Successor to *THE CRUSADER* established in 1894, *THE CRUSADER* is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

Letter

CAF RESPONSE

To the Editor:

We, the student workers in the cafeteria, would like to commend John Muncer for putting into words what we've all been feeling for a long time. We feel that his description of the cafeteria was accurate and we share his opinion of the "behind the scenes" situation.

Emily Wiggins, Philip Kerber, Laurie Mosca, Marita DelBello, Paul Sacks, Kathy Christie, Carole Noska, Peter Hirsch, Beth Black, Pam Ward, Lisa Roebber, Anne Marie DelBello, Gary J. Benkert, Alice Lembach, Suzy Johnson, Craig Cellitti, Bob Kissack, William H. Wolchak, David S. Cashour, Gloria Tamasaukas, Linda Allen, Sherry Severnak, Karel Olmstead, Deb Burgess, Lynn Mosca, Sue Frekot, Mike Hatler, Ellen Seeman, Chris Ewing, John Uehling, John McConnell, June Soyka, Lynn Parks, Cornelia Klee, Robert Schoenlank, Catherine Raymond, John Thomas Lindow, Fred Withum.

THE RIGHT ROOMMATE?

The concept of matching student roommate interests is carried to the ultimate in two high-rise dormitories at Ohio State U where special-interest suites are based on hobbies, career interests and even a love for disco music.

The plan was devised by three graduate students who sent letters to tower residents soliciting their interest in the program and their interests in general. The result was 16 special-interest living units built around such diverse topics as leadership development, publishing, pre-health sciences, stereo, photography, science fiction, engineering and sports.

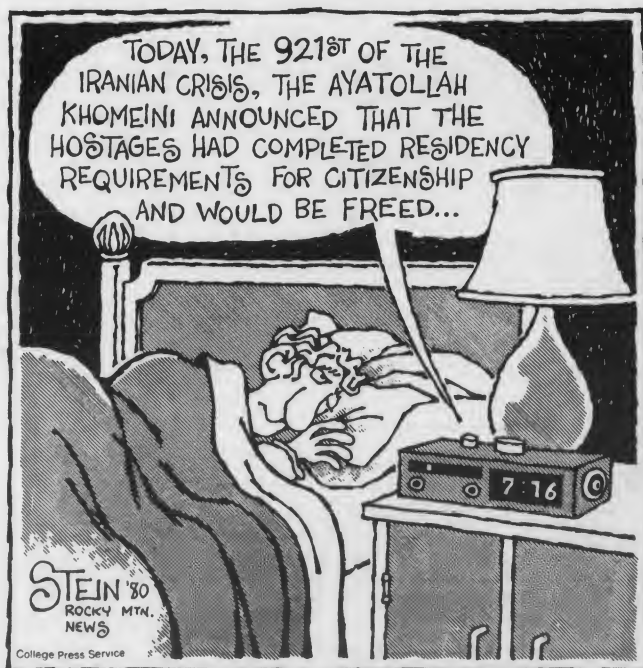
The purpose of the program is to group students by common interests in order to reduce roommate friction, transfer requests and dorm departures. Each special-interest suite holds an organizational meeting to plan activities, workshops, and

trips. This year, for example, the women's publishing suite is producing a newspaper for the two dorms and is joining with the men's photography suite to produce a yearbook as well.

Student interest in the pilot program has led organizers to believe it will be continued next year.

At the U of Vermont, another kind of special-interest unit has been proposed—for non-smokers. Steve Petersen, director of residential life, says a survey there has shown 60% of dorm students support such a concept, and 43% say they would apply for the no-smoking area.

A student committee is trying to figure out what to do about admitting smoking guests to the non-smoking areas and how the rules should distinguish cigarette smokers from marijuana smokers.



Iowa Caucuses Wind Up

by Bud Odds

Surprising returns shocked both parties in the Iowa Primary Caucuses last Monday. President Carter, Senator Kennedy, Ronald Reagan, and George Bush were the major candidates.

Prior to the vote, Reagan was believed to be the Republican front-runner by a wide margin. Reagan seems to believe that he had both the Iowa caucus and the nomination wrapped up, as did Kennedy in the Democratic field. Reagan campaigned as if he were an incumbent president. He made few personal appearances in Iowa and his campaign staff was relatively weak.

It appears that Reagan's biggest mistake was refusing to take part in the Iowa debate held several weeks ago. This combined with Bush's well-organized campaign led to Reagan's downfall. Bush spent thirty-one days in Iowa while

Reagan spent only forty hours. Bush won with 32.8% of the vote to Reagan's 26.7%.

On the Democratic side, Senator Kennedy believed months ago that he, like Reagan, had Iowa and the nomination wrapped up. Yet, the Iranian and Afghanistan crises changed all that. President Carter's popularity has soared in the polls up to almost 70%, while Kennedy's dipped at a dramatic pace, with the Chappaquiddick incident playing a larger role with the voters than previously believed.

As pressure increased on the Kennedy campaign, he began attacking Carter's leadership more by claiming that the president did not have the confidence of the people. Kennedy claimed that the president would have to win in Iowa with at least 50% of the vote to convince the senator that Carter did indeed have the people's support and could claim that support. The

Kennedy staff never expected Carter to pull 59% of the vote to the senator's 31%.

Ironically, Carter won the vote using the same strategy which defeated Reagan. The president never went to Iowa. He capitalized on the "immortal incumbent presidential" image choosing to remain in the White House. He also effectively used the mass media and telephone calls to Iowa to help his campaign. Rosalyn Carter and Vice President Mondale also campaigned vigorously for the president in Iowa.

In his televised advertisements, Carter stressed the need for a unified America, the patriotism of backing your president in times of crisis, and that a vote for Carter shows your support and have confidence in your country. The advertisements make one feel like an anti-American citizen if one does not vote for Carter.

Whether Carter's strategy will last the duration of the campaign is doubtful. Sooner or later these crises will subside and the problems which plague Reagan will undoubtedly cause Carter's air-borne campaign to come back to the ground.

Other Campaign Notes:

The New Hampshire primary now looms as a crucial contest. That primary can make or break the campaigns in both parties. Reagan and Kennedy face must-win situations.

The unofficial Iowa caucus results: (85% reported)

Republican: Bush 32.8%, Reagan 26.7%, Baker 13.9%, Connally 9.7%, Crane 7.1%, Anderson 3.9%, and Dole 2.7%.

Democratic: Carter 59%, Kennedy 31%, and uncommitted (Brown) 10%.

For Your Information

LOS ANGELES, Calif. (CH) — An outdoor clarinetist attracted quite a bit of attention at the University of Southern California recently, but it wasn't his music that drew the crowd.

The male student was playing his clarinet atop a campus building, unaware that an anonymous tipster had informed the Los Angeles Police Department that a man with a rifle had been spotted on a USC rooftop. The LAPD dispatched a helicopter, and the University Security office also launched a search, but they succeeded only in drawing a crowd to the area before deciding the sniper report was a hoax.

The false report could have had more serious consequences, the campus security chief admitted. "What if officer hadn't been able to tell the student was just

playing a clarinet?" he wondered.

MARTIN, Tenn. (CH) — Just like George Burns, Turner Kirkland is "going in style."

The founder of an internationally famous antique gun supply house didn't let his age—59—stop him from getting the college education he dropped to fight in World War II, or from having some fun along the way. Kirkland recently becomes the oldest Alpha Tau Omega pledge in the history of the national fraternity, when he joined at the University of Tennessee-Martin.

Like other pledges, Kirkland performs menial chores at the ATO house, but unlike other pledges, he doesn't climb on roofs or participate in rope-pulling contests.

Dear Mom and Dad--- Having a wonderful time in Tehran. The students here are really treating us square and nobody is twisting our arms.



BEN SARGENT

College Press Service

Program Of Learning From Germany

Editor's Note: Many SU students are fortunate enough to spend time studying abroad. Our editorial staff felt that the campus community would be interested in hearing from our students studying abroad. As time and space allow we will be publishing letters from such students, telling of their experiences. The first letter which follows is written by Beth Schlegel, a junior German major who is spending her junior year at the University of Konstanz in Konstanz, Germany.

Dear Friends at SU!

Greetings from Germany! It's not seldom that you're in my thoughts, although it is seldom that I write!

I'm having a great year here, trying to take full advantage of the educational, intellectual, cultural, and social opportunities. The educational system is general takes a different approach than that of SU and thus produces a totally different perspective. The programs of study are very intensive and within the courses there is much emphasis placed on individual and small group work; but the freedom to learn material of my own choice and to explore in depth areas of interest is really exciting. Also, because of all the extremes which exist here in Europe—especially political and philosophical—the intellectual atmosphere is stimulating and challenging. For this reason, some of the best preparation for a European experience would be in the areas of comparative politics and government (Thank you, Dr. Blessing!), European History, philosophy (Kant, Hegel, Marx, Hesse, scientific), Comparative culture, economic theory, and current events.

Konstanz offers a variety of cultural events—concerts, museums, plays, art exhibits, speakers, films—and we're close to Zurich, Switzerland, a large cultural center, so the opportunities are boundless. (An interesting note is that one of the most popular music forms here is New Orleans jazz!)

For two years, students may live in university housing, that is, in one of the three high-rise dorms or in one of the many small houses. I am fortunate to live in a house with twelve other students, a situation which affords the experience of really learning to live together, make decisions, and work together as a "family." Much of my spare time, when I'm not studying or singing in one of the two choirs I've joined, is spent in the kitchen talking with my "brothers and sisters," exchanging ideas and sharing experiences. Just an additional observation—in general, the lifestyle here is more relaxed and slower.

In addition to spending time on campus, I've had the opportunity to travel a bit. My experiences have included visiting Heidelberg (hi Charlie!), playing the guitar in Munich, visiting the castles and police in Fussen (legally, of course!), and touching the Regensburg wall built in 179 AD, to name a few. As I see it,

I have four "homes"—Lansdale, Selinsgrove, Konstanz, and the German Federal Railway system!

Politics, both national and international, is important here, respectively the Iranian situation. The Germans, although in a neutral position, express their varied opinions on the subject and are knowledgeable about it. Although both Iranian and American students are present here, no outbursts of hostility have occurred.

These are some of my perceptions after three months. (Ed. Note: This letter was written at the end of November). I recommend a European experience to all as an invaluable lesson in living and learning. I'll be glad to receive any questions, comments, or general correspondence you may want to send in my direction!

Special greetings to Drs. Fry and Waldeck and the German Department, German Club, Dr. Reuning, the Administration, Inter-Varsity, Chapel Council, Chaplain Reader, Dr. Reimherr, Koinonia, University Choir, Band, Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and Reed list East—not to forget everyone scattered elsewhere on campus! I miss you all and look forward to seeing you next year!

Love,

Beth Schlegel
Jacob Burckhardt
Strasse 35/143
7750 Konstanz
West Germany

To Lou

Born January 25, 1898
by a Friend

Happy birthday!
Lou Dreibelis!
Instead of a card,
Sit down and read this.

You've set the stage
For many a play,
Now keep a goin'
For many a day.

You've been around
Four score and two;
Be very sure
We're grateful to you.

It has been said
"The whole world's a stage,
And you'll be on it
Whatever your age.

And when the last curtain
Comes down on you,
Who'll turn the stage
at W/CA, SU?

So never give up,
Good helper and friend;
Keep turning the stage
To the very end.

THE DREADFUL GAME OF LIFE METAPHOR

"My Last Lecture"

Editor's Note: Last year THE CRUSADER began publication of a "last lecture series," in which various professors were asked to chronicle the last words they would utter on the campus. With this issue we resume the series with W. Murray Hunt, professor of philosophy and religion, putting before us those words which he would impart given his last opportunity to lecture to a class.

by W. Murray Hunt

"The owl of Minerva spreads its wings only with the falling of the dusk," according to Hegel. Part of what this means—I guess—is the sort of thing expressed less lyrically and more cynically in the homespun proverb claiming that "we grow old too soon and smart too late." Something of that idea probably inspired the inquiry into what a teacher's "last lecture" might be: that is, the notion that, after a lifetime of teaching, a teacher must surely expect to have some "gems of wisdom" to impart as he departs. His pedagogical swan song—to mix both metaphors and birds—would be the epitome of quintessential sagacity. Perhaps so; and my kudos is granted to whoever is sanguine enough to believe so. But count me not among that number, please, and for several reasons. In the first place, the whole "last lecture" syndrome smacks too much of the means-ends dichotomy that assumes that most of what we do is "merely" a means of some imagined ideal end. Religiously, such a view is often expressed in terms of the promise of "pie in the sky by-and-by" that should keep us content with a crust of stale bread now. In the dreadful "game of life" metaphor, it suggests that trying to win these regular season games is just a means toward the glorious end of getting a chance to play in the Super Bowl. In terms all too familiar to college students, it reflects the view that a college education is just a "preparation" for life and that one's "real life" will begin at "Commencement." Personally, I find such an outlook—from whatever perspective or however expressed—almost as obnoxious as did John Dewey, who argued, at times, that it would be better to do away with the means-ends distinction altogether. It seems to me, as it did to Dewey, that whatever values there are, are

found (and/or are created) "all along the line," not just at the end of it. Thus, any day's class ought to serve as well as any other day's as a paradigm for some mythical "last class."

And the switch from last "lecture" to last "class" was no slip, which brings me to my second point. For what goes on in my classes, the term "lecture" is not merely a euphemism, it is a misnomer. But this is (at least partly) by intent. For better or worse, there is no carefully worked out plan, with either text or notes, of what is going to be said or when. Classes are held, and material is presented, explained, questioned, and sometimes even discussed (assuming that "a discussion" requires participation on the part of two or more persons); but there are no "lectures" in any formal sense of that term. And, to me, the notion of a "last lecture" includes the suggestion that the now sage (through age?) teacher can impart (in fifty minutes or so, perchance?) his ambrosia to toddlers scarcely weaned from pap. And this suggestion is odious to me, too. The view of the teacher-student relation as a "partnership in learning" may be little more than pious claptrap, to be sure, but at least it appears to be right-headed in emphasizing cooperation and student-centeredness.

In the third place, since "new occasions teach new duties"—even if it may not be the case that "time makes ancient goods uncouth"—it would be quite difficult, if not impossible, to discern very far in advance what sort of new issue for what old issue from what sort of new perspective one might even be dealing with in his last class. Problems not now even dreamed of in the philosophy of today's Horatians may arise tomorrow—problems connected with genetic experimentation, with technological invasion of privacy, with new discoveries in the physical sciences, or with (heaven forbid!) new systems of logic, e.g. And, besides, words of wisdom that Charlie Brown or Hagar the Horrible have not yet said may need to be taken into account, too. So any proposed last class prepared far in advance would be little more than an ignis fatuus.

Moreover, given the contingency of human life, there may even be some arrogance involved in a teacher's projecting

ahead to a last class. For any class may be a last one. And most certainly every term there is a "last class" for many of the students of any teacher. Why should some imaginary group of future students be the "chosen few" upon whom alone some fantasized, paradigmatic "last lecture" is bestowed? No, let's have none of it. Of course, a class on any given day may be better or worse than a class on another. But if a teacher is doing his best—and why should any less or any more be expected?—then today's class will do, as will yesterday's, or tomorrow's, or one last year; and any of them will do just as well as one in (some non-Orwellian) 1984, or even one in 2001.



by Bill Houghton

WASHINGTON — The Surgeon General has issued its annual report. A major finding is that lung cancer is becoming the major cause of death among women. In three years, lung cancer will be the leading cause of death among women in America than breast cancer. Also, for the first time, ample evidence has shown that women who smoke during their pregnancies are likely to have their babies being not fully developed, both physically and

Chaplain Needs Visibility

by Linda Carol Post

The placement of the Chaplain's Office is not as important as the placement of the Chaplain." Rev. Richard Henrickson stressed during his on-campus visit. "I'm not an office chaplain, an office pastor. I spend one to two hours per day in my Manhattan office. A chaplain needs visibility."

Henrickson is the last of four chaplain candidates to visit the SU campus. During his visit he suggested a healthy disrespect for respectability, a sense of worship as a community act, a marriage between religion and literature.

Rev. Henrickson suggested in Sunday's sermon that often religion is the religion of respectability. Christ attacked a society that substituted respectability for ethics and morality. As such, respectability replaces stewardship; respectability shrouds the truth of each existence. Respectability is "flying the flag higher than the cross." Respectability suppresses God given joy; hap-

piness, pleasure, and optimism is human; hope and joy are divine.

"Preaching shouldn't be lonely; worship is a community act," stated Henrickson. He suggested that Susquehanna needs more diverse students, because "you don't know who you are until you discover who you aren't. In doing so, I'm open to exploring alternative ways to expressing religious feelings." Henrickson's involvement with this idea could involve teaching; his idea of teaching is getting someone else to talk—having a person discover who he is, not telling him whom he should be.

"Literature is a spiritual pursuit, a rich experience of life. It is moments given form." Henrickson sees literature and religion as two inseparable entities, each complementing the other. He is often driven, therefore, to make literary references in his work; in Sunday's sermon Henrickson made use of George Bernard Shaw's play, *Man and Superman*.

National News

mentally.

WASHINGTON — The Justice Department has set a goal of one year to act on cases of about 250 alleged Nazi war criminals in America. This is being sped up so they can be dealt with quickly. However, some important cases could go beyond the one-year deadline.

BOSTON — Genetic research scientists have announced that human interferon can be reproduced commercially. This remarkable breakthrough can lead to a cure for the common cold and some types of cancer.

WASHINGTON — President

Carter has decided to ask Congress to finance the Social Security program from trust funds in disability and health care benefits. His request will be announced in his address to Congress this week. Carter also has decided not to trim any Social Security benefits.

WASHINGTON — Justice William O. Douglas died at the age of 81. He served as a Justice on the Supreme Court for 36 years which is the longest term in history. He is well-known for his strong stand on individual liberties.

Woodrow Wilson National Fellowship Foundation Visiting Fellows Program

SIMON BOURGIN

Visiting Fellow

at

Susquehanna University
(highlights of schedule)

Monday, Jan. 28th

11-12 noon "Experiencing the Environmental Revolution Globally" Biology of Modern Man (Boone)-
Faylor Lecture Hall
2-3:30pm "Toward An Understanding of the Iranian Crisis" Diplomatic History of the US (Gordon)-
Bogar 009

Tuesday, Jan. 29th

2-4pm "Futurology: How Effective a Tool?" Population, Resources, and Pollution (Fletcher)-
Science 011

Wednesday, Jan. 30th

2-3:30pm "A Reporter Covers Hollywood" Introduction to Film (Kamber/Dotterer)-Bogar 102

Thursday, Jan. 31st

2-4pm "Corporate Bribery Overseas" Business Policy (Fladmark)-Steele 202

Friday, Feb. 1st

11-12 noon "Three-Mile Island: What Happened? What Next?" History of the Atom (Griffin)-
Science 108

These are all classroom talks, open to any students.

CLASSIFIEDS CONTINUED

If you like pina coladas, and getting high in the rain, if you're not into school work, if you are half insane, if you like doing shots at midnight—I'm the one that you've looked for, write to me and escape!

.....

To Mr. Scicchitano: The chem. concepts class has hired a hitman to eliminate you with some hydrogen and oxygen.

.....

Marc G. — How come YOU have to look UP to all your Aikens friends?

.....

"Craig Owens is a spoiled brat and has committed many felonies lately."

Mr. Hands

.....

Brent.

Please let me out! Don't you think a year and 25 days are long enough?

Love, NEMO

CONTINUING EDUCATION

James Steffy, Dean of Continuing Education, has announced the formation of an expanded program of non-credit instructional offerings which will be made available to community adult residents and to Susquehanna students during Term III. Titled, The Program in Lifelong Learning, the program will again be repeated in the 1980 Summer Session (June 16-August 1) and during Term I of the 1980-81 academic year. Areas of instruction will vary each term. The intent of the program is to provide for the community and for Susquehanna students additional learning opportunities in a wide variety of subject areas.

"Review Mathematics,"

meeting Tuesday evenings for 10 weeks, will be taught by Elizabeth Pesillo and is designed for students who can benefit from review prior to their enrollment in Elementary Functions.

"Jazz Appreciation" will meet Tuesday evenings for 10 weeks and will be taught by Victor Rislow. Formal musical background is not a requirement.

"Workshop for Church Choir Directors," to be taught by James Boeringer, will meet Monday evenings for 10 weeks. The ability to play hymns is recommended for participants.

"Workshop in Small Business," to meet Tuesday evenings for 10 weeks, will be taught by Richard Masom. The course is designed to assist the person who is considering the starting of a small business.

"Preventive Family Medicine" will meet Tuesday evenings for 6 weeks and will be taught by Dr. Michael Cordas, University Physician.

"Crafts Sampler," taught by Nancy Steffy, will meet Tuesday evenings for 7 weeks. Class content will include an introduction to weaving, batik, and ceramics. It is open to students with or without prior crafts experience.

"Pottery Handbuilding," to meet Monday evenings for 10 weeks, will be taught by Nancy Steffy and is open to beginners and students with prior background in ceramics.

"Understanding the Computer: An Introduction for the Novice" will meet for 3 Saturday mor-

nings and will include a brief "hands on" experience with computer terminals. These presentations will be given by Robert Tyler, Fred Grosse and Russell Guthrie.

"Karate" (Monday evenings), "Advanced Karate" (Wednesday evenings), and "Water Safety Instructor" (Tuesday and Thursday evenings) are taught by Barry Hallman and Bruce Wagenseller and are applicable to physical education requirements for graduation.

Dean Steffy emphasized that all of the class offerings are given on a non-credit basis and should not be regarded as possibilities for conversion to course unit credit at a later date.

The registration location is the

Campus Center Desk (Monday through Friday 9am-noon, 1pm-4pm). Registration forms which include course descriptions, specific meeting times, and fee requirements are available at that location. While the Registration period is open through 8pm on March 10 (Term III Registration Day), registration is advised prior to the end of Term II. Most classes have enrollment limits. Fees, ranging from \$17.00 per class to \$90.00 per class, must be paid in full at the time of registration. Specific questions should be referred to the Office of Continuing Education (ext. 422) in Selinsgrove Hall.

SUSQUEHANNA UNIVERSITY Selinsgrove, Pennsylvania 17870 Memorandum to all Faculty & Students The Final Examination Schedule for Term II, 1979-80 January 16, 1980

EXAM PERIOD	SCHEDULED CLASS MEETING TIMES*
Saturday, February 23, 1980 11:30am-1:30pm 3:00pm-5:00pm	All 8am/9am TTh classes All 10am/11am TTh classes
Monday, February 25, 1980 8:00am-10:00am 11:30am-1:30pm 3:00pm-5:00pm	All 12 noon/1pm TTh classes All remaining 9am classes All 2pm TTh classes all 3pm classes
Tuesday, February 26, 1980 8:00am-10:00am 11:30am-1:30pm 3:00pm-5:00pm	All remaining 2pm classes All remaining 10am classes All remaining 8am classes
Wednesday, February 27, 1980 8:00am-10:00am 11:30am-1:30pm 3:00pm-5:00pm	All remaining 12 noon classes All remaining 11am classes All remaining 1pm classes

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final quizzes or final examinations may be given during the last week of classes. These are defined as any in-class test given after the ninth week of classes. Exceptions are permissible for lab practicals and in-class tests in those courses which also schedule examinations during the final examination period. Take-home examinations are permitted, but turn-in times should coincide with the scheduled examination period unless the instructor distributes them prior to February 23rd. Term papers may be required in lieu of final examinations.

Final examinations are to be given only during the 4 days set aside for examinations. They may be given at a second, optional time on Monday, Tuesday, or Wednesday for the convenience of students. Students must be free to choose between the two times, however, and in any event, a final examination must be offered during the time period scheduled for the class. Instructors may alter this schedule only with the permission of the Registrar.

Final grade reports are due in the Registrar's Office by Friday, February 29th, at 10am. Instructors are requested to bring in grade packets at their earliest convenience to expedite processing. Grade packets must be delivered personally. Campus mail and U.S. Mail must not be used.

*N.B.: Exam periods for TTh classes are to be utilized by those classes scheduled to meet only on Tuesdays and Thursdays according to the schedule of classes. "All remaining classes" means those meeting on any other schedule—Daily, MWF, TWTh, and so on. Classes which meet on the half-hour (e.g., 8:30am) are considered to be in the exam block which begins on the previous hour (e.g., 8am).

The Registrar



Susquehanna University Program in Lifelong Learning Spring Term 1980



—Enrollment open to adult residents of the Susquehanna Valley and to Susquehanna Students

REGISTRATION through March 10:

Campus Center Desk: 9am-noon; 1pm-4pm (Monday through Friday) 9am-8pm (March 10)

Early registration advised; fees payable in full at time of registration.

98:004E Review Mathematics Designed as a review for college mathematics courses and business courses which require a mathematics background. See listing under Evening Program course descriptions. Non-credit. Tuesdays 7-9pm Steele 102	E. Pesillo Ten Weeks March 11 through May 13 Fee: \$70	Seibert Basement (University Ave. entrance) plus \$5 materials fee	Fee: \$45
98:005E Workshop in Small Business Selection of legal form (proprietorship, partnership, corporation, etc.), selection of product or service, financing and management, discussions of advertising, marketing and selling. Designed to be of assistance for the person who is in the midst of starting a small business, for the person who wishes to find out what is required in starting a small business, or for the person who currently is involved in a small business operation. Tuesdays 6:30-9:30pm Steele 206	R. Masom Ten Weeks March 11 through May 13 Fee: \$90	N. Steffy Handbuilding clay in shapes which cannot be formed on the wheel. Coil, slab, and pinch methods will be explored as well as texturing, decorating, and finishing of pottery with carving, slip, and glaze. Class format suitable for beginners as well as persons with prior backgrounds. Mondays 6:30-9:30pm Seibert Basement (University Ave. entrance)	Fee: \$70 plus \$15 glazing and firing fee
98:006E Preventative Family Medicine Sessions relating to the preventative, the episodic, and the rehabilitative aspects of family health care. Discussion topics will include when and where to seek medical assistance, diet, and the importance of practicing preventative family medicine. Thursdays 7-8:30pm Steele 04	M. Cordas Six Weeks March 13 through April 17 Fee: \$20 (No fee for spouse)	J. Boeringer Practical training in the fundamental work of choir directors and organists. Course format allows for a wide variety of backgrounds by participants. The ability to play hymns is recommended. Mondays 7-9pm Weber Chapel Auditorium (Horn Meditation Chapel)	Fee: \$70
98:007E Understanding the Computer: An Introduction for the Novice Sessions are designed to provide a broad overview of the present and future role of the computer as it affects our everyday lives. Presentations will include basic computation concepts with references to computer applications in science, business and the home. Sessions will include a tour of the Campus Computer facility and brief "hands on" experience with computer terminals. Saturdays 9:30am-12noon Campus Center Meeting Rooms (and Computer Center)	R. Guthrie Three Weeks March 15 through March 29 Fee: \$17	V. Rislow Appreciation of jazz through reading, listening, and discussion of the history of jazz and jazz styles. Emphasis on improving one's ability to listen to jazz and evaluate jazz soloists and jazz group performances. Prior musical background not required. Tuesdays 7-9pm Heilman 205	Fee: \$70
98:008E Crafts Sampler An introduction to weaving, batik, and ceramics in the hopes that the new skills acquired will enable the student to further pursue the craft of his or her own choice. Enrollment open to persons with or without prior crafts experience. Tuesdays 7-9pm	N. Steffy Seven Weeks March 11 through April 29	B. Hallman Fundamental skills of karate and self-defense. Certification for Black Belt can be obtained. Mondays 7-9pm Physical Education Center	Fee: \$25
98:009E Pottery Handbuilding Handbuilding clay in shapes which cannot be formed on the wheel. Coil, slab, and pinch methods will be explored as well as texturing, decorating, and finishing of pottery with carving, slip, and glaze. Class format suitable for beginners as well as persons with prior backgrounds. Mondays 6:30-9:30pm	N. Steffy Ten Weeks March 10 through May 19 Seibert Basement (University Ave. entrance)	B. Hallman Advanced skills of karate. Certification for Black Belt can be obtained. Wednesdays 7-9pm Physical Education Center	Fee: \$25
98:010E Workshop for Church Choir Directors Practical training in the fundamental work of choir directors and organists. Course format allows for a wide variety of backgrounds by participants. The ability to play hymns is recommended. Mondays 7-9pm	J. Boeringer Ten Weeks March 10 through May 12 Fee: \$70	B. Hallman Advanced skills of karate. Certification for Black Belt can be obtained. Wednesdays 7-9pm Physical Education Center	Fee: \$25
98:011E Jazz Appreciation Appreciation of jazz through reading, listening, and discussion of the history of jazz and jazz styles. Emphasis on improving one's ability to listen to jazz and evaluate jazz soloists and jazz group performances. Prior musical background not required. Tuesdays 7-9pm	V. Rislow Ten Weeks March 12 through May 14 Fee: \$30	B. Wagenseller Procedures leading to American Red Cross certification as Water Safety Instructor. Prerequisite is Advanced Life Saving. Tuesdays and Thursdays 8-10pm Physical Education Center	Fee: \$30

No Nukes Concert: Slighted Reactions

by Tim Brough

The spirit that went into much of the music in the late sixties/early seventies lives on. I should add unfortunately to that sentence. Remember "War is over if you want it?" Or maybe "Bed-ins" for peace? How about "we can change the world with just a song?" John Lennon is living proof that these things never worked.

Which is why this album has me somewhat baffled. It's really a kind of post-hippie statement by (mostly) a bunch of mid-sixties relics that didn't grow up after the sixties ended. Also, benefit concerts by massive gatherings of big name musicians are notorious financial flops. (How much money ever really got to Bangladesh?) So how comes this album came into being? One answer lies in the geographical locale of most of the musicians. Eighty percent of the material is played by Californians or New Englanders (on more specific terms, L.A. and Boston/Cape Cod). I'd also add that most of the performers are over thirty-five years old. The ideas and traits that come into play on this album are retained from adolescence.

Which is why most of this album is mindless schlock, excellently performed, but nonetheless. The album is also

excellently produced and edited, but packs about as much wallop as a wet noodle.

There are some points that alleviate the stupidity of this concept (don't get me wrong, I'm against nuclear power. But this album almost swayed me off with its naivete). The Doobie Brothers open and close the album with two good numbers. Nicolette Larson and Ry Cooder turn in one good song each. The problem is, you have to skip the real bad cuts to get to the good ones. And there are more bad than good. Raydio is a marginal joke. So is Chaka Kahn. Sweet Honey in the Rock is a waste. Gil Scott-Heron's "We Almost Lost Detroit" makes no sense unless you know the entire story behind the song (which I won't go into now).

Sides two and six are such god-awful hippie mush that most of it is unlistenable. Crosby, Stills, and Nash put in three pieces (their supposed "classics") that have not improved with age. Jackson Browne, James Taylor, and Nash make side two a pass-over. On side one, John Hall's two songs are the only real anti-nuclear statements on the album. This makes them seem very heavy-handed, even if the record is a non-nuclear idea. And the lyrics to "Power" are so inane, well, just read... "give

me the warm power of the sun, give me the comforting glow of the wood fire". Let's eat nuts and berries, too. It makes "Good Girls Don't" sound like deep intellect.

James Taylor turns in the most consistently good performances here. And when Carly Simon joins him for "Mockingbird," it is a moment of pure musical sensuality. The only album side that is consistently good is side five. Poco leads off with good rendition of "Heart of the Night." Tom Petty turns in a soulful "Cry to Me." Jackson Browne teams up with Bruce Springsteen for a sparkling "Stay." And then comes the moment that nearly redeems the entire "No Nukes" album. Springsteen's "Devil With a Blue Dress Medley" makes the rest of this lp shrivel in its wake. There is more energy to this one song than in the rest of the six sides together.

Just what Springsteen and Petty are doing on this album confuses me. They are the only artists who are true rockers, and are also the only two who do not include any political comments in the album's booklet. Their musical direction is so out of place with the other artists that they stand out like sore thumbs. But they also provide the three best cuts on the

record. My recommendation—find someone who owns the album and pick the songs you want to hear. Save your seventeen dollars for something better. You can't go home again.

SHORTTAKES

The Pop "Go!" One great song here, "Waiting for the Night." Sounds like a Dwight Twilley out take, though. The rest is sub-standard pop. Does not live up to the group's name or the album's title. C

Pablo Cruise—"Part of the Game"—If America is a melting pot, then this has to be the all American band. They incorporate every style west of the Mississippi, while failing to come up with one of their own. This album is also not as good as the previous two. D

Jefferson Starship—"Freedom at Point Zero"—This is the first album by this band that I've liked (or even found listenable) since "Red Octopus." Dumping Balin and Slick and adding Mickey Thomas (who sang on Elvin Bishop's only hit, "Folled Around and Fell in Love") and Ansley Dunbar (ex of Journey) was definitely a good move. A+

For those of you who don't mind mailing away for some alternative music, a local jazz group has recorded a good album available through the Postal services. The band is

Third Stream, and their album is entitled "Gettin' it Together." It features seven original compositions by members of the band. Be sure to include your own name and address.

Also, Graham Parker fans should invest 60¢ and the numbered corner to the inner sleeve of "Squeezing Out Sparks" for a copy of Parker's notorious single, "Mercury Poisoning." The flip-side is a killer version of "I want You Back." Mail your cash, name, and address to Graham Parker Single, Box 5281, Terre Haute, Indiana 47804.



Thurber II—From The Tip Of My Mind

by Alison Berger

For those of us who love the works of James Thurber. Tuesday night's Artist Series presentation of Thurber II, selected and presented by William Windom, served as an apt reminder of the talented writer and cartoonist. For those who were unfamiliar with Thurber's works, the evening was an apt introduction.

One would think Thurber's work, written mostly in the forties, would be out of date in the eighties—such is not the case.

Most of the material used in the presentation is as relevant today as it was then—and all too often one could see oneself and those we know portrayed in the monologues and cartoons. The multi-media presentation consisted of Thurber's short stories interspersed at regular intervals with a series of his cartoons. Thurber definitely knew how to tell a story—and William Windom does too.

The program consisted of works spanning the originals of Thurber to cartoon interpretations of such classic poems

as "Lochinvar" and "Barbara Fritchie," which somehow look very different and humorous where you'd least expect it, as seen through the eyes of Thurber and Windom.

Speaking of classics can only bring me to the famous Thurber dog, (who looks remarkably like Thurber's rabbit, seal and horse) but has a definite and lovable personality all its own. A large portion of the show concerned animals—in fables as well as cartoons. Often essential truths about human beings were expressed in the world—it was not

completely light humor.

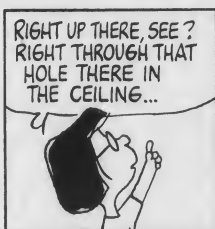
Mr. Windom's casual and confident manner, both with the audience and with the Thurber material, saved the one-man-show format. Too often, an evening's entertainment consisting of a single performer becomes monotonous and predictable, if not downright dull. Although several problems in these areas did exist Tuesday night, Mr. Windom's facial expressions, easy gestures, obvious enjoyment of Thurber, and especially his many and varied vocal characterizations, over-

rode the majority and accented the subtle and not-so-subtle wit of James Thurber. Mr. Windom has excellent timing and frequently seemed to give the material meanings one would not expect. Often there would be a long pause, followed up by a "zinger" that carried the same unexpected intensity on stage as Mr. Windom's cherry-red socks.

Occasionally, key words in the monologues were hard to distinguish so that the students sitting in front of me were forced to ask each other what was missed. Also detracting were the acoustical panels used as a screen for the slides of the cartoons—the panels formed lines that I found as annoying as those we put up with in the theater movies.

I admire anyone who attempts to capture and hold an audience single-handedly. Even though the production was overlong, Mr. Windom was able to keep the audience with him, for the most part—and that is no small accomplishment. Overall, I found the evening enjoyable and worthwhile. James Thurber has a definite place in American literature—and William Windom did both himself and Thurber proud. I did not leave Weber Chapel singing and dancing with exhilaration, as I sometimes find myself doing, but I did leave with the desire to read more of Thurber's work—which perhaps was the evening's point, after all.

PEANUTS® by Charles M. Schulz





It's the time of year when it's okay to get really gooey about romance. Tell the world and your loved one(s) about your heart's bent in our special Valentine's section. Just write your message on the form below. Printing or typing will be appreciated.

The Crusader Wants You!

*Anyone interested
in working with
page layouts or
writing for the
Crusader, please
feel free to join
our staff.*

*Contact:
Linda Post, editor
at ext. 349 or
Glenn Heath,
managing editor
at ext. 383.*

Winter Sports Update

Men's Basketball

Dec.	3 Castleton St.	53-29
Dec.	4 Allegheny	64-80
Dec.	6 Messiah	76-78
Dec.	8 E-town	55-64
Dec.	11 at Juniata	76-65
Dec.	13 at Dickinson	58-57
Dec.	15 Alumni	99-88
Dec.	18 Phila. Textile	66-68
Jan.	4 at Bloom. State	75-81
Jan.	5 w/Trenton State	75-63
Jan.	9 Juniata	71-55
Jan.	12 at Albright	76-78
Jan.	14 at Lycoming	70-81
Jan.	18 at Del/Valley	96-78
Jan.	19 at Allentown	62-72
Jan.	21 Lock Haven	81-90
Jan.	24 at York	
Jan.	26 at E-town	
Jan.	30 Wilkes	
Feb.	2 FDU-Madison	
Feb.	6 King's	
Feb.	8 Albright	
Feb.	19 Lycoming	
Feb.	12 W. Maryland	
Feb.	16 at Scranton	

Women's Basketball

Jan.	10 Albright	47-62
Jan.	15 Lycoming	47-65
Jan.	19 at W. Maryland	36-68
Jan.	22 at Juniata	

Jan.	24 Lincoln	
Jan.	26 at E-town	
Jan.	30 Wilkes	
Feb.	5 York	
Feb.	9 Dickinson	
Feb.	13 at King's	
Feb.	15 Marywood	
Feb.	19 at Leb/Valley	
Feb.	2\$ Messiah	

Wrestling

Nov.	30 Leb/Valley	6th place
Dec.	1 Tournament	
Dec.	8 at Juniata	12-25
Dec.	8 w/W. Maryland	18-28
Dec.	15 at Messiah	15-31
Jan.	12 Albright	37-12
Jan.	19 at Leb/Valley	33-18
Jan.	19 w/Moravian	36-12
Jan.	23 Del/Valley	
Jan.	26 King's	
Jan.	31 at E-town	
Feb.	6 at Scranton	
Feb.	9 at Gettysburg	
Feb.	16 John Hopkins	
Feb.	22-23 MAC Tourn.	

Swimming

Dec.	11 Mansfield St.	70-42
Jan.	15 at Gettysburg	Men 32-71
Jan.	19 E-town	Women 40-63
Jan.	19 King's	82-22
Jan.	23 Dickinson	64-39
Jan.	29 Bloomsburg St.	
Feb.	5 at F&M	
Feb.	8 at Lycoming	
Feb.	13 York	
Feb.	16 at Wilkes	
Feb.	21-23 MAC Tourn.	

Valentine's Day classifieds will be accepted until FEB. 11, 1980; only those classifieds written on this form will be accepted. This is offered *free* to all of the Susquehanna campus community. *THE CRUSADER* reserves the right to limit and/or edit classifieds.

SNACK BAR HOT DOG NITE

Tuesday, the 29th, in the Snack Bar



only
40¢
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condiments

Also—Pizza now
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Do you have questions about
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Sports Spotlight:

Charles Zlock

Hardcourtmen Beat Del/Valley

by Jeff Mettler

Last Friday night the Crusader basketball machine opened up full throttle and raced past a stunned Aggie squad of Delaware Valley. Although the Crusaders enjoyed a 39-37 halftime lead, the Crusaders exploded with 57 second half points en route to a 96-78 blowout in Doylestown.

Paced in the first half by the Crusaders' two talented freshmen, Kevin Cullinan and Bob Fisk, they tallied 18 first half points and back to back buckets that gave them the lead that they would never relinquish.

Cullinan ended up as the team's high scorer with a personal high of 20 points. He was followed by Rodney Brooks with 16, Kevin Doty 13, Larry Weil 12, and Fisk with 10.

Ray Nardo was the man of

the evening though, as his 21 assists set a school record.

The next afternoon at Allentown, the Crusaders lost one they shouldn't have. Taking a 37-35 halftime lead, their shooting turned frigid. Managing only 10 field goals in the second half, the Crusaders scored only 25 more points. The Centaurs won 72-62. High scorer for Susquehanna was Rodney Brooks, who tallied 19. Larry Weil hit for 16 and Ray Nardo bucketed 10.

Monday night saw a Lock Haven State club counter some torrid Susquehanna shooting with some of their own. The Eagles made up a 5 point intermission deficit to take a 90-81 victory.

Lock Haven's Terry Gilman converted 10 of 11 free throws down the stretch to seal the Crusaders' doom. The five starting Crusaders all managed double digit scoring as Weil scored 18 points, Brooks 17, Doty 16, and Nardo and Mark Sacco 12 each. Weil grabbed 10 caroms.

They travelled to York last night and to E-town tomorrow night. They return home Wednesday night with Wilkes. Game time is 8pm.



by Eric Webb

Next time you attend an SU swim meet, stop a minute to appreciate what it took to make that team. Three years ago the swimming pool was just built, but there was no swim team to keep it company.

In his freshman year, Charlie Zlock decided to do something about it. So Charlie and Judy Rile started the wheels turning to create the first SU swim team. The following year, 40 swimmers tried out for the club, but soon that number was down to thirteen.

Last year the club applied for varsity status, but was turned down; this year they were not. This year's team consists of about 25 swimmers, but Charlie

still remembers the start. "We had 13 dedicated people who gave 100 percent," says Charlie. "We were a very close team which made us a better team."

This year's team promises to be a definite force in the league despite this being its rookie season. Last week against Gettysburg, they smashed eleven school records. Charlie himself broke the 500-meter freestyle by more than a second. So far, the men's team is 2-1 while the women's record stands at 3-1.

Charlie attributes most of the success to the fans. Each game is a packed house of screaming SU rooters," claims Charlie. "We beat Lycoming and Wilkes on 100 percent spirit. All those screaming people really pumped us up. At the same time, it made it rough on both Lycoming and Wilkes to swim well."

Hopefully, the fans will continue to come out to cheer SU on to a winning season. "That's the team's goal this year, to have a winning season and to swim well in the MACs. It's important for us to make a good showing in the MACs. We want to show the rest of the league that we are a team to be reckoned with." Coach Schweikert has one long term goal in mind, that is to build a

division 3 national championship team. Everything that is done is done with that goal in mind.

Charlie himself is a long distance swimmer. His events are the 200, 500 and the 1,000 meter freestyle. "The 500 freestyle race is my best though; I've raced that since high school." Each race is a different race and each has different strategies. "In the longer races, you save yourself and check what your position is. If you are a swimmer with a kick at the end, you must hang close to the man in front of you until you start your last kick toward the finish line."

Strategy and speed are important but not the major factors in a race. A race is 80 to 90 percent mental. When I'm on the starting block, I've got to be thinking of nothing but winning. Confidence is the most important ingredient you have. If you think you're going to win, your chances of winning are much better."

If the team continues at their present pace, they should gain some more of that precious confidence. Each meet sees an improvement in some category. Maybe, with some luck, a little skill, and a lot of hard work and dedication, that dream of a national championship may one day be realized.

SU Swimmers Slaughter King's E-Town

by Barbi E. Thomson

On Saturday, January 19, the Susquehanna swim team hosted King's College and Elizabethtown in a tri-meet. The SU team easily swam away with two victories by defeating King's 64-39 and E-town 82-22. Highlights of the day included seven broken records.

The 400 Medley Relay team of Tom Mullen, John Stahl, Gary Molstad, and Mark

Fredenberg broke the previous mark by 4.62 seconds with a 4:04.98.

John Stahl also set a new record for the 200-yd. breaststroke event with a time of 2:28.0.

Charlie Zlock swam away with two new records. He took 5 seconds off his former 500-yd. freestyle time with a 5:26.4 and also clocked in a new record 1:58.4 for the 200-yd. Freestyle.

Dave Smith pulled through for

the divers with a new record of 153.95 for the 1-meter diving event.

Pete Rile showed real strength as he broke the old record for the 100-yd. freestyle with a 52.12. He was joined by teammates Mark Fredenberg, Charlie Zlock and Chris Kearney in the 400-yd. Freestyle relay, where they also set a new record of 3:33.5.

Other outstanding performances were turned in by Mark

Gutleber, who placed second and third in the 200 and 500-freestyle while clocking his best times; Bob Fowler and Don Baker who performed well in the diving events; Polly Wilson, who took a third in the 200-yd. butterfly; and Shawn Martin, who placed second and third in breaststroke events.

The next home meet is scheduled for January 29, at 4 pm, against Bloomsburg State.



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Sports Trivia

1. Who were the first quarterback and wide receiver to complete the first leg forward pass?
2. This SMU quarterback led the nation in passing percentage in 1957, connecting on 71 of 102 attempts. Name him.
3. One of the AL's top receivers in 1969 and 1970, he slipped badly when dealt to the Red Sox in 1971. In 45 efforts in 1969 he was 7-2 with a 1.36 ERA and 22 saves. An Angel rookie at the time, he carried a good stick, and some thought he could make it with his bat when
4. When Paul Krause retired last season, he set the record for most career interceptions. Whose record did he break?
5. After seven straight years as NBA scoring king, Wilt Chamberlain was deposed by whom in 1967-68?

ANSWERS

1. Quarterback Gus Dorais and Wide Receiver Knute Rockne of Notre Dame.
2. Don Meredith
3. Ken Tatum
4. Emilen Tunnell
5. Rick Barry

Concert Committee Meeting

Interested in scheduling a major concert?
Show up on January 30
at 7:00 pm in MR1

THE CRUSADER

of Susquehanna University



February 1, 1980

Volume 21, Number 16

Sellinsgrove, Pa. 17870

For Now, We'll Have To Wait

by Linda Carol Post

The Chaplain Search Committee met Tuesday to review the chaplain candidates which have visited SU in the last two months. No decision has been made as to SU's new Chaplain, but the candidates have been narrowed to three.

At the close of the meeting, the Committee, by secret ballot, ranked the candidates one, two, and three, allowing room for comments on the candidates. Dr. Messerli will tabulate these votes and will announce his decision for the chaplaincy at some future date. Barring the possibility that two of the three candidates refuse the position, it is hoped that the general files will not have to be reopened seeking new possibilities.

The Committee initially reviewed each candidate on four areas: pastoral, priestly, prophetic, and rabbinical. The first of those areas of emphasis includes caring for the individual and community's well-being and growth, and fostering Christian fellowship and the development of community on the campus.

The priestly area of emphasis calls for the planning and

leading of the campus community in worship and preaching the Word of God forcefully. The prophetic area of emphasis calls for the Chaplain to "be the University's conscience by holding before it questions or issues regarding: the integrity of the University programs, policies, and campus life; social justice in the local and global context; and programs of service and action in meeting human needs and alleviating injustice."

The rabbinical area of emphasis includes various aspects of teaching and preparation for students preparing for church occupations.



Second City will perform tomorrow night at 8 pm in the Chapel Auditorium.

Program Board Announces Band Policies

by Ernie Kemper

The Program Board has accepted a report from its Advisory Committee on parties, and plans to act upon funding of bands for future parties. As a result of the Program Board suspension of band funding, an advisory committee on parties has been formed. The committee is made up of representatives from SGA, IFC, dorms, classes,

and Program Board. The advisory committee has investigated problems involved with bands and parties; this action was necessary due to incidents earlier this year. Positive points of earlier parties were also taken into consideration. As a result of the meetings and discussions of the Advisory Committee, we have presented the following guidelines for campus policy:

Sponsoring organizations must meet the following requirements:

1) **Funding requirements:** Sponsoring Organizations must pay 30% of band fee in addition to accepting all responsibilities within this contract.

2) Bands will be given on a rotating basis.

3) **Security requirements:** a. A chief-of-security from sponsoring organization who will be responsible for providing leadership and organization of a security force;

b. Security force is computed as follows: number of security guards required = residence capacity + 15.

c. A list of all security personnel attached to contract, subject to approval of Program Board.

d. A minimum of 10 security people.

4) **Residence:** Bands will only be supplied to residences that are actually co-sponsoring the band party;

5) Organizations accepting Program Board funded bands take full responsibility for damage, injury or other liabilities incurred;

6) Bands are required to be scheduled to stop by 12 midnight in order to comply with the one o'clock noise ordinance.

1) The committee has submitted a report to the Program Board outlining the policies we felt were necessary to lift the ban on sponsoring bands for parties. Those policies are outlined below:

2) We have developed a set of guidelines for maintaining a sound security force at Program Board sponsored band parties.

3) We feel that some points that were brought out during our committee discussions were not appropriate for our policies, but we have decided to go a step further and make proposals to the Student Life Office for campus-wide policies on parties, security and alcohol regulations.

Presented to the Program Board at their January 29, 1980 meeting were the following policies from the Advisory Committee on Parties. The report was accepted by Program Board and the policy issue will be voted on at their next meeting. The meeting will be Tuesday, February 5, and the entire campus community is invited to attend.

Sponsoring organizations must validate a contract containing the written Program Board Band Policies. Included in the contract will be a section intended to make clear the responsibilities of the sponsors. Validation can be done by sending a representative of the organization to Program Board. The signing individual represents the sponsoring organization and is not solely responsible.

Curriculum Committee Discusses Faculty Replacement

by John Muncer

For the past two weeks, the University Curriculum Committee has met to discuss and make recommendations to Dean Cunningham on the hiring of full-time replacement faculty for next year. On May 11 of last year President Messerli, as a result of SU's accumulated operating deficit, directed that all open full-time teaching positions be "frozen." No replacements would be made without the most compelling evidence.

Due to the implications of such a freeze on the curriculum, the Curriculum Committee has become a part of the discussion. Eight departments have made

requests for full-time positions to be filled next year. The requests came from Economics, Psychology, Biology, Sociology, Math (1 year replacement), English, Modern Languages (Spanish), and Communications and Theatre Arts.

As previously stated, the role of the Curriculum Committee is advisory. The Committee was provided with the eight requests. Most requests were of some length and included charts and tables aiding in illustrating the departments' points. The discussion was long and at times tedious, for there appeared to be no major objective standard by which to measure the needs of a department. Various con-

Continued on Page 3



Valentine's Day classifieds will be accepted until FEB. 11, 1980; only those classifieds written on this form will be accepted. This is offered *free* to all of the Susquehanna campus community. *THE CRUSADER* reserves the right to limit and/or edit classifieds.

International News

Anti-War Group Registering Conscientious Objectors

by Bill Houghton

WASHINGTON — President Carter has sent personal messages to over one hundred governments around the world. He asked them to support his plan of boycotting the Summer Olympics in Moscow. So far, the responses have been encouraging. At the same time, the United States Olympic Committee is seriously considering a national sports festival.

OTTAWA — The Canadian Government has expelled three Russians on charges of spying against the United States. An United States citizen is reported to be involved but no names have been mentioned.

MOSCOW — Andrei D. Sakharov, a Soviet physicist and human rights champion, was arrested and exiled to Gorky, a city about 250 miles east of Moscow. He has been stripped of all his awards given by the Kremlin. His arrest seems to indicate that the Kremlin is beginning to crack down hard on dissidents. The West has spoken out strongly against his arrest.

WASHINGTON — The Carter Administration has offered Iran military and economic aid

if the hostages are released unharmed. This seems to be a new policy which has been created because of the Afghan crisis.

WASHINGTON — President Carter spoke in his third State of the Union address last week. He warned the Soviet Union that "an attempt by any outside force to gain control of the Persian Gulf region will be regarded as an assault on the vital interests of the United States. It will be repelled by use of any means necessary, including military force." His speech was mostly on foreign affairs. Carter has also asked Congress to reinstate military registration. The draft will not be reimposed, but can be if it is necessary. The decision to draft women has not been decided, but Carter will reveal his view when the recommendation reaches Congress on February 9th.

TEHERAN — Ayatollah Khomeini was taken to a hospital in Teheran from Qom. He is reported to be suffering from an undisclosed illness. However, he is known to have a weak heart. While he lies ill, Iran conducted its first presidential election. Bani-Sadr won the election by a landslide. About 70% of the people voted for him. There has been a small hope in the United States that he will be able to release the hostages. However, he stated

that the United States must "put aside its policy of expansionism and stop violating the sovereignty of other countries." This indicates that an end to the hostages' ordeal is not going to be solved easily.

WASHINGTON — The Pentagon has decided to sell military equipment to China, but not weapons. This announcement is a major shift in our relations with Peking. The items that would be sold will be limited to trucks, communications devices and radar.

ISLAMABAD — President Zia of Pakistan opened the Islamic foreign ministers conference by saying that the Moslem world should unite in opposition to the Soviet invasion of Afghanistan. He also recommended that the Moslem world should have a collective defense alliance to protect themselves from any outside interference.

JERUSALEM — The borders between Egypt and Israel opened for the first time since Israel became a nation in 1948. However, most travelers had difficulty in crossing the borders because they did not meet proper travel requirements.

SAUDI ARABIA — The country raised its oil price 8%. The increase is \$2 a barrel. The price is now \$26 a barrel. The effect here will probably be an increase of 2¢ a gallon at the pump.

The Central Committee for Conscientious Objectors has announced that they are registering individuals who are opposed to participation in the military.

Larry Spears, director of CC-CO's Youth and Conscientious Objection Campaign, says, "The need for young people to go on record as conscientious objectors to war has never been greater than it is today."

According to Spears, "There is a very real possibility that Congress will pass a bill, after the 1980 elections, requiring the mandatory registration of young people with Selective Service. Young Americans should start thinking about whether they could participate in the military."

Spears says that CCOO has already registered several thousand young people through its conscientious objection card. "These cards are available from CCOO, P.O. Box 15796, Philadelphia, PA 19103. They simple state 'Because of my beliefs about war, I am opposed to participation in the military.'"

According to Betty Alexander, a National Selective Service spokesperson in Washington, the cards could carry a lot of weight in convincing a draft board of

an objector's sincerity. "It sounds like a rational approach," she said. "It shows the applicant is not experiencing a late crystallization of beliefs."

"They [CCCO] are a very organized group. They know a statement made at this time would carry a lot of weight. If the draft is reinstituted and a young man can prove he went on record in a time when he was not in danger of going to war, then it might have some influence on his board."

"The usefulness of this card," says Spears, "is that it provides a record of an individual's opposition to war and the military. Under current Selective Service regulations, an individual who is called up for active duty will have only 10 days to put together his or her CO claim. This CO card will help demonstrate to the military the thousands of young people who will not serve in the military even if the nation returns to the draft."

CCCO was founded in 1948 as the Central Committee for Conscientious Objectors and is a national agency counseling young Americans facing the prospect of military service.

National News

by Bill Houghton

WASHINGTON — The Federal budget for fiscal year 1980 is projected to rise to over \$564 billion. The deficit is also expected to top over \$40 billion. This unexpected increase is caused by the turmoil in Southwest Asia and inflation at home. President Carter has signed a bill from Congress the budget for fiscal year 1981. The budget allots a total of \$616 billion. The deficit is planned to be cut in half. He will not seek any tax cuts this year, and continues to insist that inflation is our number one priority.

DES MOINES — George Bush defeated Ronald Reagan in the Iowa precinct caucuses. On the Democratic side, Carter defeated Kennedy by a 2-1 margin. Kennedy has decided to concentrate his campaigning efforts in New England during the next month.

SAN FRANCISCO — Powerful earthquakes have struck northern California. They measure about 4.0 on the Richter scale. The 1906 earthquake that destroyed San Francisco measured about 8.2 on the Richter scale. Property damage mounted up in the millions of dollars, but no deaths occurred.

Curriculum Committee Continued

considerations must be taken into consideration for each department. Factors applicable to one department were not so to another.

During the committee's first meeting, January 23, the whole time was spent discussing the pros and cons of each of the

proposals. The discussion for each proposal lasted for approximately 10-15 minutes. The committee provided Dean Cunningham with more than enough pros and cons for each proposal. No proposal was totally without merit which will make the Dean's decision even more difficult.

Dean Cunningham will consider the curricular effects as well as financial concerns before reaching his decision. He wants to use the University's limited resources in its best interests. President Messerli will make the ultimate decision based on Cunningham's recommendations, and an announcement should be made sometime around February 15 of this year.

Note: The Drug/Alcohol Committee would like to have three questions about alcohol with their answers published in *THE CRUSADER* each week. It is our hope that with this means of communication, more awareness of alcohol will result.

WHAT DO YOU KNOW ABOUT ALCOHOL?

The questions will either be TRUE or FALSE.

1. Liquor mixed with soda pop will affect you faster than liquor drunk straight.

2. Drinking coffee or taking a cold shower can be an effective way of sobering up.

3. Eating while drinking will have no effect on slowing down the absorption of alcohol in the body.

ANSWERS: 1. True; 2. False. The only effective method of sobering up is TIME; 3. False. It does slow down the absorption of alcohol into the body.



Youth Day

by Linda Carol Post

Youth Day, involving over 300 junior and senior high school students, will be held on the SU campus tomorrow, in order to "motivate interest in SU," according to Rev. Reaser, interim pastor. Twenty-seven congregations of the Central Penn Synod will be represented at this gathering, SU's expression at the close of the nationally observed Youth Week.

Reaser says he'll "never forget a Youth Day observance held at SU about eight years ago. It meant so much to the youth in my Mifflinburg parish." Tomorrow's visitors will register at the Chapel and receive a packet of info about SU from the admissions department, the music department, and more.

The SU jazz ensemble, under the direction of Victor Rislow, will be providing entertainment during lunch for the youth. Bill Weiser, SU sophomore involved with Youth Day, suggests that SU students eat lunch between 11:30-12:30 on Saturday since 12:30 is the lunch hour for the 300-plus number of visitors.

Campus tours will be offered, free time had, and then the visitors will watch the SU vs. Fairleigh-Dickinson basketball game.

Females: Don't Walk Alone!

Campus Security cautions the Susquehanna campus community of the dangers of walking alone, due to the recent assaults on young women in the surrounding communities. If a female must walk somewhere at night and cannot find a companion, Security will provide an escort. Feel free to call.

A VISIT BY BOURGIN

by Victor Guanowsky

"Public Understanding of Science—Do the New Science Magazines Help?" was the name of the talk that Mr. Simon Bourgin gave to the Chemical Concepts class this past Tuesday.

Mr. Bourgin started his talk by saying that new science magazines have been appearing in great numbers these past few years. There is a need for more information on topics which range from the moons of Jupiter to genetic engineering. The public must be educated on these topics and must learn not to distrust science.

Mr. Bourgin urged the stu-

dents to look into the various science magazines on the market. He recommended the Science Times section of *The New York Times*, *Science*, and *Scientific American*. He also stated that *New Scientist*, a British publication, should have priority. "Scanning the best of these magazines on a weekly or daily basis is important in order to understand what effect science has on our daily lives," was Mr. Bourgin's concluding remark.

by Bill Baten

"The UN Today—Developing Nations in Control" was the topic of Mr. Bourgin's discussion in Dr. Brinkman's United Nation

Systems class—on Tuesday. Bourgin pointed out that the three main topics of discussion in the UN at present are: 1) the Afghanistan situation; 2) the Iranian crisis; and 3) the development of an International Economic Order.

In relation to each of these topics, Mr. Bourgin stated that the developing countries, or the "Third World," act with amazing solidarity in deciding their position on matters. What is most unusual is that there is no outside organization holding these nations together—they simply confer with each other, for sometimes as long as two weeks, in deciding what their stance will be on a given issue. The reason for this unanimity is that even though most of the

developing countries are very small and powerless by themselves, there is such a large amount of them represented at the UN (well over 100) that their votes put together can give them a majority on any given issue.

This was illustrated well in Mr. Bourgin's example of Russia's invasion of Afghanistan. Most of the developing nations, up until the invasion, looked more toward Russia as their champion rather than the United States. However all of the smaller nations banded together to condemn Russia in the UN on their action because they all feared the same might happen to them.

On the Iranian crisis, however, the Third World coun-

tries aligned basically the opposite way. This can be attributed to the fact that these countries felt sympathy for the oppressed Iranians under the US-backed Shah's regime.

Finally, Mr. Bourgin pointed out that the development of an International Economic Order in the UN will be drastically influenced by the less developed countries. He feels the might of Third World unity toward helping their countries develop will have a major influence on the final outcome of the policy finally determined.

Greek News

compiled by Joan Greco

SIGMA KAPPA

The sisters of Sigma Kappa proudly welcome our newly initiated sisters: Marti Leech, JoEllen Malloy, Michie Petzold, and Barbara Schoening. Congratulations!

A very special thank you to sisters Mary Selover and Sally Edling for cooking a delicious dinner for our initiation banquet.

ALPHA DELTA PI

The Alpha Delta Pi Winter Formal was held last Saturday evening at the Sheraton in Danville. A fabulous evening was had by all. Special thanks go out to sisters Cynthia Osborne and Gretchen Ost, past and present social chairmen, for a job well done!

This coming Friday evening the pledges from Phi Sigma Kappa and ADPI are hosting a party for the brothers and sisters, along with dates. The theme is New York City night, so get psyched for some great costumes. Special thanks to the brothers for the use of their house.

Next Saturday evening the sisters will join the brothers of Theta Chi for a Valentine's Semi-Formal. It will be held at the Holiday Inn, Hummel's Wharf, following cocktails at Theta Chi. Thanks go to Theta Chi for the invitation; Alpha Delta Pi is looking forward to a great evening!

THETA CHI

Friday night, February 1, 1980, Theta Chi will host their second annual "Rainbow Party." Admission will be one dollar. All are welcome to attend.

Congratulations to Rod Simmons on his recent engagement to Karen Houser.

Finally, the brothers want to wish "Cool C.D." a speedy recovery.

IFC UPDATE

The Interfraternity Council has recently finished the revision of the Articles of their new IFC Constitution. The IFC is currently working on the revision of the By-laws, and once finished, the IFC should have a much

more impressive and workable Constitution.

The Interfraternity Council is also working on the planning and coordination of both Spring Weekend and Greek Weekend to take place this spring. We hope to have new ideas and features for this year's spring term, and one of our big hopes is to re-instate the importance and popularity of the Greek Raft Race.

We hope everyone enjoyed this past weekend's Greek Party at Lambda Chi Alpha as we are certain it was very exciting. The IFC has tentatively planned another Greek function for first or second week of our third term with a very interesting theme to go along with it.

Congratulations to the brothers of Lambda Chi Alpha for winning the intramural volleyball championship.

Special thanks go to anyone involved with the Pan-Hellenic Council who helped with publicity for the Greek Party. We greatly appreciate it.



"Ah, it's a beautiful day to be alive, wise and horny."

PEANUTS® by Charles M. Schulz



SGA ELECTIONS TUESDAY

DREW JAKUBEK

My name is Drew Jakubek, and I am running for President of the Student Government Association. I am a sophomore business administration major, with an emphasis in marketing. I have previously been on many committees, and at present I am president of the Tau Kappa Epsilon pledge class.

Since my arrival at Susquehanna University, I have voiced my views concerning several inadequacies which I have encountered. Now, instead of complaining, I am going to work with the students and administration to change the policies we dislike and make sure we keep the policies that satisfy us.

My campaign objectives for my upcoming term are as follows:

1. Bringing the Student Government closer to the students.
2. Reducing the housing problems by eliminating triples.
3. Improving the food in the cafeteria.
4. Improving school spirit.
5. Organize a committee for off-campus housing.

This may seem like a lot to accomplish in one term of office, but I am a very capable, ambitious individual, and with your help and support, I am sure we can overcome any obstacle.

Please vote Drew Jakubek for President of the Student Government Association on February 5, 1980, and let's get things accomplished.

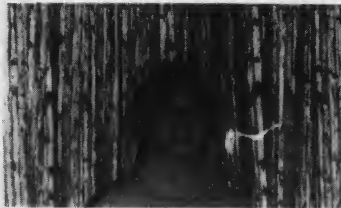
LISA FAIRBANKS

I feel I am the most qualified candidate for Student Government Association President. My involvement in SGA over the past two years has consisted of two terms as a Senator at Large, to terms as Secretary and one term as Vice-president. The experience of serving in these capacities has taught me how to get things done, quickly and effectively. When an important question or problem arises, I know who to contact. More importantly, I know SGA's capacities and limitations.

This year while serving as an SGA officer, my efforts have been directed toward clearly expressing goals and activities and toward the organization of an SGA committee to work with the Career Development Office.

As a Senator my attention primarily be focused on the Snack Bar Committee and on Academic Affairs. It is rewarding to see the improvements that have been made in the snack bar, but even more valuable to me is the knowledge of how channels of communication can be utilized to bring about change. Now that I know meaningful communication can exist between SGA and the administrators of Susquehanna I am hoping to be elected so that I can continue to work towards an even higher quality of life for the Susquehanna student.

As candidate for SGA President, my basic platform is to develop SGA into an organization that effectively represents the student's point of view on issues such as keg party guidelines and the improvement of all student services.



COOPERATIVE EDUCATION INTERNSHIPS AVAILABLE FOR TERM III, MARCH 10, 1980-MAY 16, 1980. CONTACT THE COOPERATIVE EDUCATION OFFICE FOR FURTHER INFORMATION.

SNYDER COUNTY TRUST COMPANY

Selinsgrove, Pennsylvania. Business Administration, finance majors, or Liberal Arts with business courses. Minimum wage.

COLE'S HARDWARE STORE (chain)

Danville, Pennsylvania. Business Administration, marketing majors, with interest in retail marketing. Minimum wage.

BOSCOV'S

Hummels Wharf, Pennsylvania. Business Administration, marketing majors, or Liberal Arts with business courses and an interest in retail management. Minimum wage.

FIRST NATIONAL TRUST BANK

Sunbury, Pennsylvania. Accounting (auditing desired). Minimum wage.

GTE SYLVANIA

Montoursville, Pennsylvania. Business Administration, management major. Senior (June grad). Training program in production supervision. Internship followed by full-time opportunity if performance warrants. \$187 per week plus 10% shift differential.

PENNSYLVANIA BLUE SHIELD

Camp Hill, Pennsylvania. Business Administration or Liberal Arts with business courses. \$150/weekly.

WTF TV/FM

Hershey, Pennsylvania. Juniors and seniors planning careers in the public/community relations field. No pay.

COMMON CAUSE

Washington, DC. Political Science and Sociology majors. No pay.

SNYDER COUNTY PLANNING COMMISSION

Middleburg, Pennsylvania. Business Administration or Liberal Arts with business courses. Qualify for REAL (work-study program/must be cleared individually according to need) or \$500 stipend for ten week period.

**SGA
SENATE MEETING**

**Monday, February 3, 7 pm
In the meeting rooms of the Campus Center.**

ALL ARE INVITED.

**VOTE
TUES.**

LETTERS TO THE EDITOR

Kemper

To the Editor:

I don't feel that the Program Board (or, more specifically, the advisory committee, which I chair) has been properly represented in recent *CRUSADER* publications. I would like to present my feelings in response to those articles.

I am referring to two specific articles—the article "Open Parties: To Be or Not To Be" and the editorial in last week's paper. The first article gave a brief description of proposals I outlined in an interview, but was written with a liberal dose of "reporters license" to give readers an unpleasant feeling; a feeling that they were being cheated of a service owed them. I was told in the interview that it's purpose was merely to inform students that Program Board was working to resolve problems with band parties and that Program Board band parties would resume if band parties were what the campus wants. We realize that three months have passed since the incident which originally invoked the suspension occurred, but the paper failed to point out that a final band party, term break, and Christmas break all occurred during that same three month period.

Our committee is not as dormant as the articles would make us out to be. We worked as hard and as fast as we could, considering the responsibilities of the committee and the difficult

schedule we had to work with. This was not a paid full-time position although it very well could have been. If you've ever scheduled a meeting and looked up dates in the schedule book, you have probably seen the tight time schedule involved. When the sub-committee was formed, we had only enough time to organize when term break rolled around. Following the break, committee meeting schedules contended with campus events such as Fall Sports Banquet, class meetings, SGA meetings, Christmas concerts, Formals, SU Singers, Candlelight Services, Reading of "A Christmas Carol," rehearsals and preparation for all of the above, and sporting events. These are all events in which the members of my committee are actively involved and/or are encouraged to attend.

The editorial also left readers with the impression that huge amounts of additional money had been allocated to the all campus events budgets when in fact the amount of increase would enable the committee to purchase only one more band than the previous year. By the end of Term I all campus events had funded six bands at five different locations, which leads me to believe money has in fact been spent in the wisest manner to provide an increased number of bands for 1979-80.

I know that the policies of Program Board needed a re-evaluation, but it is too bad that the re-evaluation had to be under the present conditions. We should realize the cost that a few irresponsible students can incur on an entire campus. It's too bad that these individuals

aren't identified and dealt with. Aren't students tired of paying for the other guy? After all, it's student activities fees that fund our bands . . . and party penalties.

Sincerely,
Ernest P. Kemper, Jr.

Gossett

To the Editor:

I generally tend to read critical reviews and take them with a grain of salt. Since everyone is entitled to his opinion, I respect Tim Brough's right to critique an album every week and have his say, but of his critique of the "No Nukes" album, I beg to differ.

Tim, you missed the whole point of the entire album. I will agree with anyone that the point of an album is for the enjoyment of the music played and performed, but this album was an exception for many reasons.

The point these entertainers were trying to put across was that we have a problem with nuclear power—a deadly one—and by joining together and putting together an album, they hoped to draw attention to the problem. I don't think that they were attempting to "change the world with just a song" either. Maybe you didn't have the time to read it, or maybe it wasn't available to you at the time, but there was a very decisive and comprehensive booklet that produced a couple of eye-openers regarding nuclear power and its deadly effects, within the album jacket.

These performers are not mindless; they know they are headliners that as a whole could

capture a wide audience with this vivid cross-section of musical backgrounds.

This may not ever be a "gold" album, but the thought and concern were there. They are people concerned (though they may be "over 35 years old" and "have ideas and traits that come into play retained from (their) adolescence.") but thanks to them people younger than them can still buy albums that attempt to put some conscience into music again. "Give me the warm power of the sun, give me the comforting glow of the wood fire" is a god-send from "Good

Girls Don't!"

I hope you listen to the album again and see that it, like "Bangledesh," was a worthwhile, helpful gesture performed well and played as a present.

Sincerely,
Patricia L. Gossett

Commentary

Two weeks have passed and no response yet from the management of the cafeteria to the letters expressing concern over the mismanagement of the SU cafeteria. Thirty-nine student workers have expressed concern over the management of the SU cafeteria, yet the management apparently feels no response is needed.

The editorial staff feels a response of some sort would be appropriate at this time. *THE CRUSADER* has always

welcomed "the other side of the story" and we now express to the management of the SU cafeteria the opportunity to respond.

In an article appearing in the Friday, October 19, 1979 issue of *THE CRUSADER*, Ms. Ilgenritz stated that: "All I want to do is keep as many people happy as I can."

Apparently, 39 students, a substantial number of cafeteria workers are not "happy" with the current situation. They deserve an explanation and they deserve it now.

THE CRUSADER of Susquehanna University

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Successor to *THE SUSQUEHANNA* established in 1894, *THE CRUSADER* is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

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College Press Service

Campaign '80: Kennedy

by Bud Odden

Of all the things the Kennedy Campaign might be, it is anything but the usual attempt for the presidency. Edward Moore Kennedy, 47, just a few months ago had a 2 to 1 lead over President Carter in the polls. He has been a Massachusetts Senator for 17 years; his family is one of the most famous in the world, and it was generally believed that he had the nomination wrapped up. Although he has money, influence, and, in a liberalist tradition, would have strong backing by big labor and minorities, today he has fallen considerably behind his main competitor.

On November 7, Kennedy announced his candidacy for the democratic nomination. This was just three days after the hostages were taken at the US Embassy in Teheran. This has placed Kennedy in a particularly damaging position, for he is taking on his party's own president and he has been deprived of the freedom to make Carter his target.

The events in Iran, the trouble in Afghanistan and a huge tide of national unity have made attacks on the president very difficult. When Senator Kennedy spoke out against the Shah of Iran, he was quickly slapped down for both attacking national unity (not standing behind his president), and for attacking Presidential policies. This inability to speak out has cost him dearly, being defeated by Carter nearly 2 to 1 in the Iowa Democratic Caucuses.

Although the Mid-East crisis may be a big problem for the Kennedy Campaign, it is by no means his only one. President Carter's advisors had been predicting for months that Kennedy's popularity would slip, and Carter's would rise, as soon as the voters got to look at Kennedy the man, rather than Kennedy the myth. Alan Baron, a political newsletter publisher stated, "If much of Kennedy's strength comes from the memories of his brothers, so do many of his problems. He's being compared, not to his brothers, but to what people now perceive his brothers to have been."

The Massachusetts Senator is the only presidential candidate in either party who starts from the twin premises that New Deal liberalism is not dead politically and that it should not be. Two political organizations, Americans for Democratic Action, a very liberal organization, and the American Conservative Union, a very conservative organization, rate Congressmen according to how they vote. If a Congressman votes on issues the way the organization wants him to, he gets a high percentage. If he votes the "wrong" way, he gets a low percentage. The American Conservative Union rated Kennedy with a perfect zero percent, while the Americans for Democratic Action rated him 100 percent.

Though his 17 year Senate

record is mostly liberal, in recent years it has included tough stances against crime and government regulation of the airline and trucking industry. Senator Kennedy is a strong supporter of a Comprehensive National Health Care program. He genuinely believes that the less fortunate deserve more, not less, help from the government than they currently receive. He consistently votes against military spending, while voting for almost all types of social welfare. He states: "Clearly the No. 1 concern is inflation and the danger of losing one's job, and whether people can afford their heating oil this winter."

Kennedy criticizes Carter for trying to cut social programs, such as employment training funds, for decontrolling oil and gas prices and for failing to "roll back" price increases on such things as food. Though he never spells out an alternative formula, he states that, "the economic

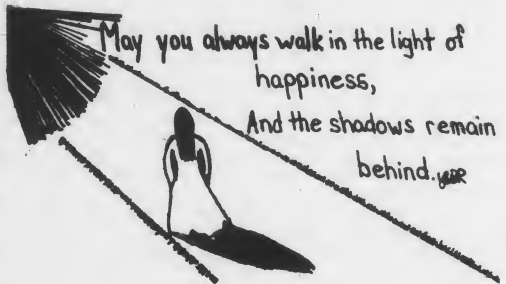
policies of today didn't work for William McKinley, they didn't work for Herbert Hoover, they didn't work for Richard Nixon and they won't work for Jimmy Carter."

Senator Kennedy has weathered many personal crises, including the assassinations of his brothers, a plane crash, his son's cancer, a troubled marriage and of course, the famous Chappaquiddick incident, over a decade ago, that left Mary Jo Kopechne dead. Recently, further damaging evidence on the Senator was announced by *Reader's Digest* concerning the Kopechne incident. Through a computer analysis study, *Reader's Digest* charges that Kennedy had to have been driving between 35 to 40 MPH and on the wrong side of the road to have crashed his car where he did. Furthermore, oceanographic records for that night show that Senator Kennedy was wrong when he stated he could not save Mary

Jo because a strong tide in the bay was pulling him out to sea and that he would have drowned himself if he tried to save her. These records show a weak tide moving in the opposite direction. Kennedy rejects these findings and is currently initiating another study to refute them.

With all these problems con-

fronting his campaign, he is changing his strategy and declares that if he is going to lose to Carter, he is going to speak his mind first. He planned a nationally televised speech for this past week to serve just this purpose. If it helps his campaigning only future primaries will tell.



"TAKIN' IT TO THE STREETS"

Question: Do you think women should be included in the draft—even if it includes fighting alongside men on the front lines?

Photos by
Paul Phillips

Bud Odden,
Reporter



Kathy Raymond, Senior: "Yes, I think if women want equal rights that they have to accept it in any form that it comes in."



Bill Huston, Senior: "Yes, I think they should be. I think they can be helpful in case we go to war."



Mary Pat Brown, Junior: "I feel that all qualified people should be drafted, if Kate Smith is along singing the Battle Hymn of the Republic."



Bob Otten, Junior: "If she feels as if she is physically capable and it is proven that she is, then yes."



Chris Finkler, Junior: "Only if they are qualified; if they can pass the same physical requirements."



Rick Harrell, Freshman: "I don't think they can fight like men can fight—if they can hold their ground, but I don't think they can."



Henry Hill, Senior: "No, I wouldn't want to fight next to a girl unless she was a professional wrestler so she could protect me."



Pam Kresge, Sophomore: "I don't agree with it because I think women can do more good serving the country in a different way, other than combat."

Windom Wisdom

by Jeffrey T. Fiske

What does the word celebrity mean to you? How does one become a celebrity? What is it like being a celebrity?

Last week, we had a celebrity in our midst. William Windom, the star of "My World, and Welcome to It," and the "Farmer's Daughter," made his second visit to Susquehanna University. He was here in 1974 to perform "Thurber," a one-man show based on some of the works of James Thurber. This year, he presented "Thurber II," a continuation of his first show.

During his stay at SU, Mr. Windom answered the questions of many inquisitive students. Throughout the course of those discussions he traced his career, how he got to where he is, and how he stays there.

After the close of World War II, Windom, who had been stationed in Germany, was waiting to be shipped home. He and a friend lied on an application to get sent to England. The Army transferred them, but to France instead. While there, they and a few hundred other GIs decided to audition for an Army production of Shakespeare's "Richard III." When they didn't make call-backs, Windom and his friends decided to read again anyway, and both got small parts. The actor portraying Richard left the production to make a film with Fernando Llamas; Windom got the part of Richard, and a star was born! So, when asked why he got started in theatre, Windom replied, "Just as a gag." He feels that theatre should not be treated as a cathedral or a rod

to which one bows down. It's just a lot of fun. "Acting is a snap, but a crowded snap," which is just the problem he found when he returned to New York. For the next fifteen years, Windom struggled, trying to make a living as an actor.

Upon hearing that a movie was going to be produced based on the World War II story "The Young Lions," Windom, who had always loved that novel, decided to ask for an audition. Not only did he write the producer, but he wrapped the letter around a hand-grenade! He didn't get the part, but he got someone's attention. And that, he says, is the secret to success. You've got to have chutzpah, guts. Be the one who stands out in the crowd. His first good job came when he didn't need one. Having nothing to lose, he told the producers exactly what he thought of them, and they hired him on the spot.

After doing a few commercials, Windom was asked on an application form, to list three previous jobs and their salaries. His list: Dishwasher, \$500 per year; Insurance Broker, 1500 per month; Actor, \$500 per minute.

Fun for William Windom is starting a family after age forty and performing shows like "Thurber II." Television is the key to saying successful. It is exposure, advertising. He is presently looking for a new TV series so that his name will become better known, thus promoting his touring shows.

For those of you who are planning on touring, Mr. Windom prescribes that all you need to pack is one suit, two shoes, four ties, one track suit (a must

for late night flights, cold states, and lunch at the Messerlis), five sets of underwear, sneakers, and four shirts. When going to dinner, simply bring your dirty clothes, and present them to your hosts. The clothes will be clean by the end of the evening.

Some Windom Wisdom: One young SU actress asked how she could have better diction. Windom's reply: "Speak slower." When asked how one could act better, Windom quoted Maureen Stapleton: "Get plenty of sleep and talk louder."

So now you know all the secrets to success: join the Army and go to France, use chutzpah, wrap your letters around hand grenades, wear a track suit to the Messerlis, speak slower and louder, and, of course, having your own TV series doesn't hurt.

I found William Windom to be a breath of fresh air in the academic world.



WQSU-FM TOP 20

- 1) Various Artists—No Nukes
- 2) Utopia—Adventures in Utopia
- 3) Pink Floyd—The Wall
- 4) Jefferson Starship—Freedom at Point Zero
- 5) Tom Petty—Damn the Torpedoes
- 6) Steve Howe—The Steve Howe Album
- 7) Dan Fogelberg—Phoenix
- 8) ELP—In Concert
- 9) Steve Forbert—Jack Rabbit Slim
- 10) Aerosmith—Night in the Ruts
- 11) April Wine—Harder . . . Faster
- 12) Shoes—Present Tense
- 13) Journey—In the Beginning
- 14) UFO—No Place to Run
- 15) Bob Welch—The Other One
- 16) Little Feat—Down on the Farm
- 17) Boomtown Rats—Fine Art of Surfacing
- 18) Cher and Marie Curie—Messing With the Boys
- 19) Off Broadway—On
- 20) Fleetwood Mac—Tusk

HOW MUCH CHAPPAQUIDDICK COULD A QUICK CHAP SHUCK IF A QUICK CHAP COULD...



Aerosmith Gets It Where It Hurts

by Tim Brough
(or someone who looks
very much like him)

Back in the mid-seventies, there were a few hard-rock bands that were able to claim they were on the top for any given period. Blue Oyster Cult was one of them. So were Boston, BTO, Ted Nugent, Alice Cooper, (pre-teenybopper) Kiss, and Foghat. But the only band to stay on top for more than one album (or even longer than one year) was Aerosmith. From 1975's "Toys in the Attic" to 1976's "Rocks," they were it, the top, the biggie. Numero uno.

Then they lapsed off a bit with the rather haphazard "Draw the Line." Even more of their credibility was lost by appearing in the (I still think underrated) movie, "Sgt. Pepper's Lonely Heart's Club Band." (As far as I'm concerned, Aerosmith and Steve Martin were that film's high points—and Aerosmith's version of "Come Together" was the best song on the soundtrack.) The band tried to regain some of their lost audience with 1978's "Live Bootleg," most of which sounded

like it was recorded by a portable cassette recorder hidden in a shoebox near the stage. But by this time, it was too late. Most of Aerosmith's original fans had outgrown the group, and the potential younger fans were listening to Cheap Trick or Foreigner. (After all, nothing is worse than your older brother's favorite band.)

So now we have "Night in the Ruts," a title that is a (not so) clever word play on "right in the nuts." It would be real easy (and conveniently trendy) to dump on this album and on Aerosmith, using such ideas as "they've outgrown their usefulness" or "They are too old to still be doing stuff like this" or "they've run out of ideas." Even so, it wouldn't be right. Aerosmith still has most of their command over the powers they exerted back in '76.

The first song is called "No Surprise," and that about sums up the whole of "Night in the Ruts" album. Almost, I say, because there are two and one half surprises here. The first comes right after "No Surprise"—the heavy-metal-meets-mexican "Chiguita." This song is very powerful and very biting. It

could easily be one of the best things Aerosmith has ever done. Second surprise: the cover of the Shangri La's "Remember (Walking in the Sand)" is a great radio song, complete with girl back-up singers oo-ing and ah-ing.

The half surprise is found in the songs "Mia" and "Reefer Headed Woman" (c'mon, dope songs really are not sacrilegious, sneaky or naughty anymore) on side two. The reason these songs are only half surprises is because they find the band returning to their blues roots. Not that this was a real shocker or a major revelation, only that I wasn't expecting it. More roots are exposed by the cover of the Yardbird's "Take a While, Think About It," which probably proves that Aerosmith aspired to be more than just a secondhand American Rolling Stones.

As for the band members themselves, they still play as sloppily as they always have. Joe Perry still plays in his "I'm using rubber bands for guitar strings" style, and Tyler has just about vocally lost it. He's not the screacher he used to be, but I really didn't expect him to keep

his voice forever.

"Night in the Ruts" is about as good a hard rock record as you are going to get at this date, even if it is only about average. You may want to see what Joe Perry (who has since left the group) does on his upcoming solo album. And if he's good, maybe Aerosmith's remnants will snap up and deliver that kick to where the pun in "Night in the Ruts" title lies.

SHORTTAKES

The Police—"Regatta de Blanc" — They've tightened up immensely since last year's debut, and have become rockier. The reggae influence remains, staying only in the beat. This will be a band with a major impact in the eighties. Great song—"Message in a Bottle." A

The Specials—This band (along with another called Madness) is the leader in an English revival (Jamaican music without the politics or drug references). Best taken in small doses—one or two songs at a time—but overall, good. Could be a preview to an upcoming trend.

B—Steve Howe—"The Steve

Howe Album" — Okay, so he's trying something different. Okay, so he's trying to make orchestral sounding classical rock. Okay, he plays call sorts of guitar. That's still no excuse for a albumful of pseudo-classical doodling. My best for the record most likely to hit the cut bins within six months. F

A local jazz-rock band issued their first album. The band is called Third Stream and the album is called "Getting Together." If you aren't able to try the mail as a source for new talent, send eight dollars Third Stream, Box 215, Palmyra, PA 17870. Be sure to include your own name and address.



"All this, and from memory, too..."

by Susan McLaughlin

I took in a recital by Rob Leslie, a senior applied piano major, which was definitely a good choice for a much needed mellow night of "not-doing." I resolved to myself that this review was not going to be critical or methodically planned, but rather an account of some of the feelings that Rob's performance made surface.

When I finally got myself together and went over to the Chapel Auditorium, it was slightly after 8:00. So I missed the Schoenberg. I was not in the mood for Schoenberg anyway. Walking in, I found myself arriving during the first movement of what I thought to be a Mozart piece. I stood in the lobby, just outside the front doors to the auditorium; the large, darkened theater was like a chunk of black space and the performer looked like a minute picture on a screen, being projected by some futuristic eye in the sky. The music seemed out of sync with my 21st century impression. This was resolved after the first movement ended and I bravely slipped in, grabbed a program and sat down, trying not to make too much noise, for the auditorium was almost as quiet as a mausoleum (a sign of a mature and

patient group of listeners—bravo, audience!) Aha! I knew I recognized Mozart (something ingrained in my subconscious from Classical Lit. class, I suppose.) This piece was the famous *Sonata in C Major*, written in Paris in 1778, which marked the year of Mozart's mother's death. This work, very classically light and detached, is supposedly indicative of Mozart's ultimate genius, which still managed to surface in the face of this grievous occasion. Rob executed the *Sonata* with infinite sensitivity and style. The second movement, *Andante Cantabile*, contained some tonalities that must have raised the hairs on a few periwigs back in Mozart's day—a surprising bit of dissonance here! The Mozart *Sonata* was elegant and controlled, but I was not really concentrating on it, because I was anticipating the second half of the program, especially the Debussy *Preludes*.

I'm not sure if it was my imagination or not, but it seemed as though the lighting had been altered and now the performer, from my vantage in the last row, looked like the same cinematic projection, only being drawn farther from view, like a star fading with the dawn. A friend of mine sat down next to me and together we experienced this anachronistic performance—while kegs were being

tapped in some places, and thoroughly vacuous situation comedies were being watched in others, the exquisite music of Claude Debussy was being played, very tastefully, in Selinsgrove, Pa.

The *Preludes, Book II*, gave Rob a chance to show where (we felt) his true talent lay. Extremely Impressionistic, the *Preludes* had such titles as "Bruyeres" (heath lands), "Feuilles mortes" (dead leaves), "Canope" (a musical portrait of Canopus, an ancient seaport two miles east of Alexandria, ancient Egypt, which marked the boundary line between Asia and Africa and is noted for the great Temple of Serapis), "La Puerta del Vino", and "Hommage a S. Pickwick Esq. P.P.M.P.C." These titles were more or less afterthoughts by Debussy—the *Preludes* are not really programmatic, but the titles do seem to fit the music with exactitude. My favorite were "La Puerta del Vino" (which was unexpectedly introduced by the tolling of the 8:45 bells, which from inside the auditorium sounded like what a condemned man might hear before taking his final walk to the scaffold), and "Hommage." The former had a definite Moorish flavor, and is, in fact, a Debussyan study of Iberia. The subject is the Alhambra, the palace built

near Granada by the Moorish kings in the 13th and 14th centuries. "Hommage" was a rather tongue-in-cheek version of "God Save the Queen." Perhaps it was the epitomal statement of how a Frenchman regards an Englishman. My friend, who happens to be a Pisces, found the *Prelude* entitled "Canope" particularly enthralling. With its floating streams of ninth and eleventh chords and generally "watery" sound, my friend was in his true environment; definitely not a "fish out of water."

We were then transported back into the nineteenth century through the *Nocturne in C-sharp minor* and the *Ballade no. 3 in A-flat Major* by Frederic Chopin. It would seem as though the Romantic and Impressionistic periods are Rob's most intimate favorites—he certainly has a feeling for them. Both Chopin works were highly Romantic, but gentle, with subdued passion—not at all gaudy or superfluous as some Romantic music has a tendency to be. The *Nocturne* modulated for a few surprising measures into the relative major key, which was done smoothly and subtly, and the *ballade* was a fine example of the aristocratic parlour music of this bygone era.

My friend and I found the entire performance quite pleasurable. We were also

amused by Rob's entrances and exits on and off the stage. He would kind of bop on, acknowledge the audience, play, bow, and bop off. This gave the recital a down-to-earth touch. In conclusion, and this made for an even more congenial atmosphere, Rob played an original piece. He seemed to enjoy this one the most, and through it projected a feeling of serenity. It was a peaceful ending to a peaceful concert, and after it was all over my friend turned to me and remarked, "All this, and from memory, too!"



COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS
announces

The closing date for the submission of manuscripts by College Students is
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ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

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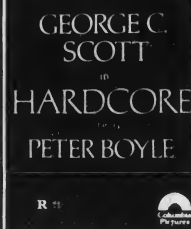
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OF SCHLITZ WITH
THAT MONEY I'D
BEEN SAVING TO BUY
YOU FERTILIZER. YOU
DON'T MIND, DO YOU?
I DIDN'T THINK
YOU WOULD.



Intercollegiate Band Comes To SU

The 33rd Annual Pennsylvania Intercollegiate Band Festival will be hosted by Susquehanna University on March 14, 15, and 16. We ask the campus and community for assistance in housing students on

the Friday and Saturday evenings of the festival. Approximately 130 concert band personnel and their directors from 30 colleges and universities from Pennsylvania will participate. Frank Battisti from the

New England Conservatory of Music in Boston will be the guest conductor. James Steffy and Donald Beckie of SU's Music Department will be the host conductors.

Hosts are asked to provide breakfast on March 15 and 16. Transportation for the students will be provided if needed. All hosts are given two (2) complimentary tickets to the March 16 concert in Weber Chapel Auditorium. Concert time is 2:30 pm.

The Susquehanna University Music Department and the Susquehanna Band will be most grateful to the campus and nearby community for support in this endeavor, and hope that you will respond by contacting Mrs. Mary Johnson, Music Department Secretary at ext. 281 or via campus mail.

Jewish Cantillation

Rabbi David L. Silverman of Sunbury will present an exposition and demonstration of cantillation on Monday, February 4 at 8 pm in Heilman Hall at Susquehanna University.

Cantillation is the ancient art of sacred Jewish chant.

The program, jointly sponsored by Susquehanna University and the Susquehanna Valley Chapter of the American Guild

of Organists, is open to the public without charge.

The demonstration will be followed by a reception at which interested persons may meet organists and choirmasters of the area. There will also be an exhibit of organ music for examination and for sale. Further information is available from Dr. James Boeringer, head of the music department.

WANTED

Students interested in government and public affairs. Students who would like a voice in determining public policy decisions. Interviews will be held to discuss graduate studies at the

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on Tuesday, February 12, 1980
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Saturday 8 am-6 pm

CLASSIFIEDS Continued

To: Beth, Dawn, and Marita—Have a super time at Lambda Chi Alpha's formal this weekend.

Ned, don't be shy; you can come over and suffer anytime at Smith—we'll make more SD's.

Valentine Bulletin: We are now in search of CLAYWOMAN IV. All interested candidates may obtain information from any Basement Boy.

Dear Complaint Department:
BOOOOOOO!!!

From the squad

Laura H. (Mineola Marauder)—is your hair still strait?

Hey Haji and moon—WOW!

Steve L.,
I'm really interested, but how can I let you know???

Zombie, 60% chance of participation from who?
—your public

Donna M.J.
One of the greatest blessings There could ever be Is the blessing of your friendship
And the joy it brings to me.
A thankful friend

LCM: Smoke cigars much? As the slogan goes, "You've come a long way Baby!"

BJC and GAM, You dance and DIP so well!

OK,
Good to have you at SU!
Congrats on your initiation.
Love, BB

It's Coming! March 14, 15, 16



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I'm A Pawn, You're A Pawn, We're All Pawns

by Steve Palmer

OXNARD, CA (CPS) — Oxnard College doesn't look like much. Situated on a few treeless acres 40 miles north of Los Angeles, the 5000-student campus quietly services a local community preoccupied with the orange and housing industries.

Until recently its primary diversion was provided by a 22-year-old basketball player named Craig Gilbert, who last year led the Oxnard team to an impressive 28-5 season and a berth in the state small-college basketball tourney. Gilbert's performance was exciting enough to draw the attention of even University of New Mexico basketball recruiter Manny Goldstein. Indeed, Goldstein successfully convinced Gilbert to transfer to New Mexico for the 79-80 season. But the recruitment, and a fluke discovery by police officials, started what is probably the worst college sports scandal since the early 1960s.

The scandal revolves around allegations that sports programs at New Mexico, Arizona State, San Jose State, Oregon, Oregon State and Utah (a number of other schools are also under investigation) falsified the academic records of some of its athletes to help them meet NCAA eligibility requirements.

The allegations have raised a number of serious questions about the lengths to which some universities will go to assemble winning teams. Not least of the questions is how big-time sports programs can victimize both small-time colleges like Oxnard and ambitious small-college players like Gilbert.

All the questions were raised almost by mistake last March when the New Mexico Organized Crime Strike Force, investigating illegal gambling operations, tapped a phone conversation between Goldstein and New Mexico head coach Norman Ellenberger that implicated both in a reported scheme to fix Craig Gilbert's college transcripts and make him eligible to play for the Lobos this season.

Goldstein, according to law enforcement charges, had an Albuquerque printer manufacture an official seal of 7200-student Mercer County Community College in Trenton, N.J. Goldstein allegedly used the seal to make bogus Mercer credits appear legitimate, and then, according to prosecutors, arranged to have those fake credits mixed in with Gilbert's Oxnard credits. Investigators subsequently charged that Goldstein conspired with Oxnard trainer Robert Maruca to pay Oxnard Dean of Admissions, Dr. John Woolly, \$300 to mix in the fake Mercer credits with Gilbert's real Oxnard credits, and thus make the player eligible to transfer to and play for New Mexico.

On November 23, FBI agents in Los Angeles intercepted a forged Mercer transcript that had been mailed special delivery from New Jersey.

That's when the scandal began to unravel.

"We were at practice one afternoon and these guys in suits came in," Gilbert remembers. "They looked like policemen, and some of us joked about their being from the phone company. They took us into a room one-by-one, and asked us if we had ever been paid to play ball, did we know about any gambling . . . stuff like that. They asked me if I knew I was ineligible to play because of my transcripts. I told them no."

The suited guys were FBI agents, who, after further questioning, discovered that at least six other Lobo players had questionable credits on their transcripts.

The Albuquerque investigation, following a trail of small-college and extension-service credits, soon spread to cast doubt on the academic records of athletes at Oregon State, the University of Oregon, and the University of Utah.

In some cases, athletes had gotten academic credit without ever attending class. In some others, the athletes hadn't even known they'd been enrolled in the classes.

Rock Richmond and Mike Honeycutt of Oregon received credit from extension courses offered by Rocky Mountain College of Billings, MT., and Ottawa (KS) University. Neither player had ever attended class. When Oregon State found that football player Leroy Edwards had also received credit from Ottawa, it checked further to find a bogus grade from a Florida junior college. And though University of Utah basketball player Danny Vranes was originally cleared of charges that his Ottawa credit was improper, he was subsequently ruled ineligible to play, and Utah had to forfeit five basketball games this season. Similar instances of academically-ineligible students playing have caused Arizona State and San Jose State to forfeit games as well.

Goldstein and Ellenberger, meanwhile, have been forced to resign, and face criminal charges of phone and mail fraud.

Otherwise, the players are the ones paying most of the price of the scandal so far. Gilbert, who couldn't meet NCAA transfer requirements of at least 48 hours of credit and a 2.0 grade point average, is only one of about a dozen basketball players who can't perform this year.

Gilbert himself comes from the poor side of the tracks in Santa Barbara, CA. Pinning his hopes on his basketball skills, he gained a name for himself at Santa Barbara High School and then at Santa Barbara City College.

City College Athletic Director Bob Dinaberg remembers Gilbert as not much of a student, but "a hell of a ball player." In fact, at the end of his City College season, Gilbert found himself short of credits, and was ruled ineligible for the next season.

He'd repaired his grades by the 1978-79 season, which he spent at Oxnard, a team that usually gets a little more press.

It was after an Oxnard-L.A. Trade Tech game that Gilbert was first approached by Manny Goldstein.

"He came up and asked me if I wanted to take a ride."

But rumors of over-aggressive recruiting at New Mexico made Gilbert wary. "Some friends told me it was like Las Vegas," referring to the University of Nevada—Las Vegas basketball program, which has been repeatedly scrutinized and barred from championship play for high-pressure recruiting practices. "They said it wouldn't be long before they (New Mexico) were caught. But I decided to take the ride with this guy, and I saw the crowd at the Pit (UNM's arena), and decided 'this is the place.'"

Gilbert's story is not atypical. "There are any number of young men who are put in these institutions who don't belong there," claims George Killian, executive director of the National Junior College Athletic Association (NJCAA).

But big colleges court small college players for several good reasons.

Carman DiPaolo, football coach at Santa Barbara City College, explains, "The advantage that the junior college player represents is that the recruiters are looking for players to fill particular needs. The junior college players have had two years to improve. They're more of a known quantity than players just out of high school."

Academically, preparing junior college players for transfer apparently isn't difficult. "At some of these junior colleges, it doesn't take a whole lot to complete 48 hours of 2.0 work," New Mexico admissions director Robert Weaver told *Sports Illustrated*.

And some of the small colleges actively push transfers. DiPaolo regularly prepares and distributes athletic resumes for his more talented players.

Yet sometimes "the universities are kidding themselves if they think they can take these kids out of the junior colleges and expect them to perform academically," the NJCAA's Killian contends. "At the universities a kid plays his two years, and leaves without any degree."

But players aren't the only victims. "I'm finished," sighs Bob Maruca, the Oxnard trainer through whom Goldstein allegedly tried to fix Gilbert's transcript. Sitting in the converted trailer that houses Oxnard's athletic department, he swears, "It's ridiculous. All I do here is coach soccer and train the kids." He picks up a soccer ball, and spins it. "Now I won't find a job anywhere."

Asked why schools would condone such shady practices, Maruca silently takes a slip of paper, and writes one word on it: Boosters.

"You're a pawn, I'm a pawn," he explains. "We're all pawns. If you don't have money, you're a pawn."

An Oxnard player in the office adds, "It just comes down

to how far a team'll go to get a player."

Dr. Woolly at the admissions office refused to talk to a reporter, except to snap, "I'm really incensed. I hadn't heard of Goldstein or Ellenberger until this thing came out in the papers."

And Gilbert is still confused and upset. "I was just playing basketball. I didn't worry about the transcript because they told me it was okay to play." More

thoughtfully, he adds, "We got taken by fast talkers . . . by the fast recruiters."

For now, he says he'll probably return to New Mexico to finish the academic year. Though ineligible, he still thinks about playing big-college ball somehow, somewhere. He says he's considering transferring again, this time to the University of Nevada—Las Vegas.

Intramural Results

compiled by Jim Stevens

Games of 1/16/80

—The Day Students trounced Phi Sig 52-28 as Anderson scored 10 points. Gary Beveridge had 10 for the losers.

—Shawn Martin's 12 points led New Men's I to a 37-34 victory over New Men's II. Jack Farr had 10 for New Men's II.

—TKE routed Hassinger 56-42 behind 22 points by Greg Lowe and Mike Hatler. Tony Scheza's 13 points was high for the game.

Games of 1/21/80

—A basket at the buzzer by Russ Wood lifted Phi Sig to a 39-38 victory over Mod-Reed. Mod-Reed's Mike Holtzapfel had a game high 18 points, but Gary Beveridge countered with 16 and Wood with 9.

—Bob Jacob's 15 points led Theta Chi to a 37-34 victory over Hassinger.

—In overtime, the Day Students edged TKE 53-51,

behind Anderson and Davis who combined for 31 points. Greg Lowe and Tom Wolven combined for 27 points for TKE.

GAMES OF 1/23/80

—Aikens demolished New Men's II 44-26 behind Benedict's 10 points.

—Lambda Chi bombed New Men's I as Bill Batdorf scored 19 points. Shawn Martin had 11 for NM I.

—TKE slaughtered Mod-Reed 52-21 behind Tom Wolven's 12 points.

GAMES OF 1/28/80

—Aikens defeated Theta Chi despite 17 points by the Spud's Bob Jacob. Ron McGlaughlin and Pete Hirsch has 11 and 14 points respectively for the winners.

—Phi Sig continued their winning ways by edging New Men's II 33-31. Russ Wood scored 10 points for the winners.

—The Day Students trounced Hassinger 50-38 behind 21 points by Jack Davis and Chuck Lorenzo.

Winter Sports Update

Men's Basketball	Dec. 3 Castleton St.	53-29	Jan. 24 Lincoln	49-62
	Dec. 4 Allegheny	64-80	Jan. 26 at E-town	36-94
	Dec. 6 Messiah	76-78	Jan. 30 Wilkes	
Dec. 8 E-town	55-64	Feb. 5 York		
Dec. 11 at Juniata	76-65	Feb. 9 Dickinson		
Dec. 13 at Dickinson	58-57	Feb. 13 at King's		
Dec. 15 Alumni	99-88	Feb. 15 Maryland		
Dec. 18 Phila. Textile	66-68	Feb. 19 at Leb/Valley		
Jan. 4 at Bloom. State	75-81	Feb. 25 Messiah		
Jan. 5 w/Trenton State	75-63			
Jan. 9 Juniata	71-55	Wrestling	SU Opp.	
Jan. 12 at Albright	76-78	Nov. 30 Leb/Valley	6th place	
Jan. 14 at Lycoming	70-81	Dec. 1 Tournament		
Jan. 18 at Del/Valley	96-78	Dec. 8 at Juniata	12-25	
Jan. 19 at Allentown	62-72	Dec. 8 w/W. Maryland	18-28	
Jan. 21 Lock Haven	81-90	Dec. 15 at Messiah	15-31	
Jan. 24 at York	72-77	Dec. 12 Albright	37-12	
Jan. 26 at E-town	64-85ot	Jan. 19 at Leb/Valley	33-18	
Jan. 30 Wilkes		Jan. 19 w/Moravian	36-12	
Feb. 2 FDU-Madison		Jan. 23 Del/Valley	18-27	
Feb. 6 King's		Jan. 26 King's	17-29	
Feb. 8 Albright		Jan. 31 at E-town		
Feb. 19 Lycoming		Feb. 6 at Scranton		
Feb. 12 W. Maryland		Feb. 9 at Gettysburg		
Feb. 16 at Scranton		Feb. 16 John Hopkins		
		Feb. 22-23 MAC Tourn.		

Women's Basketball

Jan. 10 Albright	47-62	Dec. 11 Mansfield St.	70-42
Jan. 15 Lycoming	47-65	Jan. 15 at Gettysburg	Men 32-71
Jan. 19 at W. Maryland	36-68	Jan. 19 E-town	Women 46-63
Jan. 22 at Juniata	43-92	Jan. 19 King's	82-22
		Jan. 23 Dickinson	64-39
		Jan. 29 Bloomsburg	Men 46-58wom 66-38
		Feb. 5 at F&M	Men 44-57
		Feb. 8 at Lycoming	
		Feb. 13 York	
		Feb. 16 at Wilkes	
		Feb. 21-23 MAC Tourn.	

Icemen Open Season

by Frans Van Riemsdyk

The SU Ice Hockey Club opened its season January 15 vs. Bucknell University. With the addition of freshmen Steve O'Brien, Peter Arzt, Jim Reilly and Greg Grevelis, the club had high expectations for a successful campaign. After suffering through a 10-3 drubbing at the hands of Bucknell, the club has rebounded to win its last two games. On January 24 the Ice Hockey Club defeated Juniata by a score of 7-4. Jim Reilly opened the scoring for SU after receiving a slick pass from Bill Byles. SU dominated most of the game with a strong offensive effort. Defenseman Paul DeStefano and center Frans Von Riemsdyk each collected two goals, while Bill Byles and Steve O'Brien each scored a single tally. Goalie John "Trucker" McEvoy played

a strong game in the nets, while Jon Pickwell played a fine game at center as he collected three assists.

Monday night the SU "Icemen" played their finest game of the season in avenging their opening game defeat by humiliating the baffled Bisons of Bucknell by a score of 8-4. "Trucker" McEvoy played a fine game as he stopped 24 Bucknell shots. Tom Dunbar opened the scoring for SU as he fired in a shot off a fine pass from Steve O'Brien. The line of Jim Reilly, Bill Byles, and Frans Von Riemsdyk accounted for 7 of the 8 goals. Byles collected two goals and three assists while Frans Von Riemsdyk collected three goals and two assists. Paul DeStefano again played a strong game in collecting two goals and an assist. Defensemen Peter Arzt, Greg Grevelis and Jim Olson should also be commended for their fine play.

Sports Spotlight: Sue Grausam



by Eric Webb

Question: Who are the only two returning players on the SU women's basketball team? If you have been keeping an eye on the women, you would know that they are the two co-captains, Sue Grausam and Judy Mapletoft.

These are the two players coach Joyce Nolen must build her team around. It isn't an easy task, but Sue believes it can be

done. "We're just trying to get the new people used to playing with each other," says Sue. "We want to build confidence in a team made up of mostly freshmen and sophomores."

A part of building confidence in a young team is the support of the fans. "I want to thank the people for their support of the team; they're always out there cheering for us, win or lose. Some of the players on the guys team have given us suggestions that have helped us. It's really nice to know you have people behind you to help you."

It has not been an easy road for the women hoopers this year. The first six games have been losses with the inexperience of the team showing, but the junior forward herself has had a rather successful season, averaging 8 points per game.

Being a co-captain brings many responsibilities on a player. "My main responsibility is to maintain the team spirit and to be an organizer. Also, I act as a

mediator to the coach. If a girl doesn't want to talk to the coach directly, she can talk to me."

The coach, in this case, is Joyce Nolen, working in her first year as coach. "Joyce has been very easy to work with," says Sue. "She is anxious to help and to coach us; we get along well, which is important as a team."

When asked what she most wanted to get accomplished this year, Sue said she wanted to enjoy herself and to develop her individual skills. "I also want to help get the girls to work together as a team. I would like to help build a strong team and at the same time enjoy myself with the rest of the girls."

Sue claims the women have the talent to become winners. Now it's just a matter of putting it together to make a solid team. If she is going to see that team while she is playing, it will have to be next year since it will be her last. Hopefully, her last year will be her best.

Hoopmen Drop Two

by Jeff Mettler

The Crusader men's basketball team dropped two more close games on the road last week, 77-72 to York, and 65-64 in overtime against Elizabethtown.

Against York, it looked to be a Crusader blowout in the first half. Holding a 22-9 lead with 12:38 remaining, the York squad slowly dropped the lead down to a 37-33 halftime margin.

With 5:28 remaining in the game, York took a lead of 59-57 on a bucket by Scott Mummet. They ran off 8 more unanswered points to ensure themselves a victory.

Larry Weil scored 19 points, Kevin Doty 17, and Rodney Brooks 16 for the Crusaders. Weil and Doty each collected 10 rebounds.

The Elizabethtown game proved to be the most exciting one thus far this season. Trying to avenge an 11 point loss on their own hardwood, the Crusaders sought to ruin the

Blue Jays' weekend festivities.

At the outset, it looked like it wasn't to be as E-town blew out quickly to a 15 point bulge. Closing it to within double digits at halftime, the Crusaders quickly moved the Blue Jays lead down to three points. With 4:36 remaining in regulation, Larry "Truck" Weil hit on a three point play to give the Crusaders their first lead of the evening at 56-55. Weil also hit a bucket with 2:09 remaining to tie it at 59.

E-town then worked a lay-up to Jack Llewellyn, whose basket was nullified due to an offensive foul called against him. Robb Larson and Rodney Brooks then missed shots that would have won the game.

In overtime, it was Weil again almost pulling the game out, as his shot with 1:03 remaining in overtime gave Susquehanna a 64-63 lead. With 7 seconds left Mark Sacco missed a foul shot and E-town's Doug Brown swished a jumper

with no time left on the clock.

Larry Weil and Kevin Cullinan should be commended for perfect second half shooting at E-town. Weil hitting 6 of 6 shots, and Cullinan 7 of 7. Cullinan is also among the league leaders in field goal percentage.

Weil finished with 19 points, Rodney Brooks had 17, and Cullinan had 14. Weil also grabbed 10 caroms.

The Crusaders played Wilkes Wednesday night and play FDU. Madison here tomorrow at 3 pm.



SU Matmen Close— But No Cigar

by Brazen

The SU wrestling team nearly boosted their overall mark to .500 against King's College Saturday, but due to a mishap in the second to last bout, the victory was suddenly swept away to King's. Going into the 190 pound weight class, SU trailed by one, 18-17. Previously unbeaten Bert Szostak (12-1) stepped onto the mat and ten seconds into the bout got a take down and took control. It looked for sure that Szostak would get the fall and the six points needed to win. Szostak flattened his opponent to his chest, fed the opponent's arm between his legs and then picked him up off the mat to take him to his back. The King's wrestler, Dave McGuire, in an effort to stay off his back struggled profusely and in doing so forced Szostak to let him down almost head first. Unfortunately, the referee interpreted this as being an illegal slam. Technically Szostak did not illegally slam because he was in control, and had a knee on the mat before he brought McGuire to the mat.

But also included in this rule is a clause stating that any time you pick someone up off the mat you are responsible for his safe return to the mat. Thus the referee ruled it an illegal slam mostly because McGuire was unable to continue the match due to a pinched nerve. He, therefore, won by default and gave King's six points and a 24-17 lead with only one bout remaining. SU went on to lose

the heavyweight bout and the final score read 29-17.

Aside from losing there were some highlights for the SU matmen. Todd Burns and "Bucwheat" Bryson boosted their undefeated mark to 5-0. Burns who is coming off a knee injury clamped on an armbar and had Nelson to deck his opponent 1:04 into the first period, giving him his third pin of the season. And "Bucwheat" Bryson wormed his way to another victory 13-5 over King's Mike Olshesski.

At 150, freshman Marty Ortenzio, whom you might remember wrestled 134 earlier this season, "filled" in the line-up for regular Ric "Herman" Evans who is temporarily out with a sprained ankle. Ortenzio went against one of King's best wrestlers, Tony Blundi, and although losing the match, he turned in a respectable performance.

Other SU victories came from senior captain Joel Tokarz (8-0) and freshman standout Robert Tashiy (8-1), who racked up a major decision by impressively defeating his opponent 12-4.

Susquehanna wrestling is now 3-5 and Thursday wrestles Elizabethtown. SU's next home wrestling match is February 11 against Johns Hopkins at 2:00.

SPORTS TRIVIA

1. Who is the New York Ranger center who won the Lady Bying Trophy for sportsmanship seven times? He also centered the line with the Cook brothers, Bill and Bun.

2. Who is the Chicago center born in Sokolce, Czechoslovakia, who first made the All-NHL team in 1961-1962?

3. Who was the Russian who won both the men's 100- and

200-meter dashes in the 1972 Olympics?

4. Who was the barefoot Ethiopian who won the marathon in the 1960 Olympics?

5. In 1963 this White Sox hot-corner man uncorked 22 homers and a .295 in his rookie year. His second season was nearly as good, but the drop-

off that followed often borders

on the incredible, including several sub-200 seasons and an increasing strikeout total. Finished with the 1970 Yankees. Name him.

5. Pete Ward
4. Abner Bibbia
3. Valeri Borzov
2. Stan Mikita
1. Frank Boucher

ANSWERS

Turn to pages 4 & 5 for an in-depth report of the delayed move of the Psych Dept.

THE CRUSADER

of Susquehanna University



February 8, 1980

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"Rodney is one of the finest athletes I have ever coached. He has a terrific ability to keep his emotions in a game. He really makes us go. His increased strength and maturity should make him even better as a senior." —Don Harnum after Rod Brooks became the 13th player in SU basketball history to accumulate 1000 points in his career. See related stories on Page 11.

GURALNIK MAKES CHOPIN LIVE

Actor-pianist Robert Guralnik will appear in his one-man show entitled "Chopin Lives" on Monday, February 11, at 8 pm in the Weber Chapel Auditorium at Susquehanna University.

The performance is a presentation of the Susquehanna University Artist Series. All seats are reserved, and tickets are available in advance from the SU Campus Center Box Office.

Guralnik is a pioneer in developing a new medium for artistic expression, a marriage of music and drama which provides an engrossing and moving experience for the theatre and concert-goer.

As critic Tom Johnson wrote in The Village Voice, "Chopin Lives" is a recital-monologue in which Guralnik, wearing an effective Chopin costume, poses as the revered composer, plays a variety of his piano works, and reminisces from the piano bench in the first person.

"He tells us of his childhood in Warsaw, his first piano teacher, his frustrations in Vienna, his love of Paris, his guilt

Continued on page 3



Get your tickets now for Monday's performance of "Chopin Lives."

Two Committees Created By Pres.

by Linda Carol Post

Announcement was made by President Messerli at Monday's faculty meeting of the creation of two new committees. Dr. David Wiley will chair a committee set to evaluate University publications, in an attempt to raise the recruitment level.

Mr. David Bussard will chair the second committee which will review the workings of WQSU radio station. The committee will determine how the radio station can be used as an educational aid, how the radio station can provide the best means of professional preparation, and how the radio station can best serve the region outlying Susquehanna.

Both committees will involve faculty, with members of the administration acting as resource individuals. Outside professionals will be brought in to aid in the work of the committees.

In other news, President Messerli announced that he is now

talking with the Central Penn Synod president concerning the chaplaincy candidates. Messerli stated, "I am working with close cooperation with the church in this matter."

Concerning enrollment statistics, Messerli announced that the work of the Alumni Network (SU grads working on

recruitment) will affect the class of '84 somewhat, but an essential yield will be shown with the class of '85. In the area of athletic recruitment, Messerli stated that he is proud of the work of the athletic department, "for each weekend there are good-looking, articulate young men coming on campus."

You, Too, Can Be Poor

by Rick Alcantara

Sky-rocketing inflation rates nationwide have driven education expenses to astronomical heights resulting not only in personnel cutbacks, but also drastic reductions in university services, faltering university attendance, and specifically a universal sense of desperation among bill-paying parents. Keeping these factors in mind, one can't help but to agree that the general outlook for our country's institutions of higher learning appears quite

dim.

In a valid effort to thwart financial disaster, university officials have had to undertake and rely upon drastic measures just so that their respective schools can "survive." Monday evening, February 4, marked the date upon which Susquehanna's own President Jonathan Messerli, before an open session of the Student Government Association, unveiled just such plans in an attempt to combat what he stressed would be a 13% inflation rate by year's end.

Continued on page 3

BACK FROM THE BAHAMAS

by Eric Webb

Last weekend, the program board sponsored a free trip to the Bahamas to two lucky people randomly picked last

Thursday night at New Men's. The two lucky winners were Michael Conway and Frank Calabrese.

Shocked and stunned, the two

Continued on page 3



Back from the Bahamas are Mike Conway and Frank Calabrese, the lucky Suitcase Party winners. (Photo by Heidi Hawkins)

THIS WEEK'S CAMPUS BRIEFS

Returns to SU

The 11 am University Service this Sunday will hear the Rev. Dr. Herman G. Stuemple, Jr., our guest preacher, who is president of the Lutheran Theological Seminary, Gettysburg, PA. Dr. Stuemple is a graduate of Susquehanna University and has distinguished himself as a pastor, a teacher and as a director of social missions in the Lutheran Church. After several years of serving as Professor of Preaching, he was elected as the president of the theological seminary on the territory of the Central Pennsylvania Synod.

Dr. Stuemple will meet for dinner at 12:30 pm with members of Koinonia and others who are interested in theological education. Reservations have been made through the Chaplain's office.

We are gratified to welcome Dr. Stuemple back to the campus of his college days.

SU Spirit

The SU Cheerleaders want to know—Where is the SU Spirit? Fri., Feb. 8 Sat., Feb. 9 Albright Lycoming Tues., Feb. 12 Western Maryland Men's Basketball action. Here!

"The Winner is . . ."

Congratulations are extended to the new Student Government Association officers: Lisa Fairbanks, President; Jim Persing, Vice-President; Kim Baker, Secretary; and Chris Munaf, Treasurer.

Program Board Elections

Tuesday, February 12, 1980 at 6 pm in the Grotto.

Offices available: President, Vice President, Secretary, Members at Large, and Treasurer.

Committee Chairpersonships: Travel, Concerts, All Campus Events, Grotto, Video, Arts, Films and Recreation.

If anyone is interested in applying for these positions, applications are available at the Campus Center Info. Desk.

Any questions concerning the duties of these positions can be directed to Jeff Gilmore, Sue Hudock, Nancy Swan, Lise Bodine, or Cathy Davies. Everyone is invited to attend this meeting.

On Thursday

The Career Development and Cooperative Education Office and the Art Department are pleased to sponsor representatives of the Art History Department at Penn State.

They will be on campus Thursday, February 14, 1980, to give a presentation entitled *A Valentine's Celebration—Love and the History of Art*. All are invited to attend this presentation, which will explain the field of Art History and the offerings at Penn State.

The presenters will be Dawson Kiang, whose specialty is Classical Art and Historical Preservation, Roland Fleisher, for Colonial American Painting and Dutch Painting, and Heinz Heirsch, on the History of Photography.

The time is 7:30 pm in Meeting Rooms 3 and 4.

Have A Heart

On Thursday, February 14, the Women's Auxiliary in coordination with the Dining Hall will be adding to the festivities of Valentine's Day. Through the efforts of the ladies of the Auxiliary, there will be decorations and homemade mints for the students' dining pleasure. Enjoy!

Open House

The women of Seibert Hall are hosting a Wine and Cheese Open House for Mr. Robert B. Patterson. Mr. Patterson is an opera and concert performer, expert in the organization and management of performing artists and companies, successful fund raiser, consultant to business, advisor to the State Department, and a talented, creative, and dynamic man. The Open House will provide an opportunity for you to meet informally with Mr. Patterson.

The Open House will be held in Seibert Wicker Lounge on Tuesday, February 12 at 8 pm.

MAC Tourney

Susquehanna University is hosting the MAC wrestling championships February 21, 22, 23 at O.W. Houts Gymnasium. Twenty teams from the MAC will be participating. People are needed to help with scoring and working the time clock. Anyone interested in helping should contact Coach Kunes at ext. 276.

Take a Break—Paint a Face

Don't know what to do with the extra energy that comes with cramming for finals? Put it to good use by volunteering to help out for a two-hour slot at the Youth Fair scheduled at the Mall on Friday, February 15 from 5-8 pm and Saturday, February 16 from 10 am to 6 pm. The Youth Fair, a series of exhibits demonstrating the various youth education projects of local agencies, is sponsored by the Office of Human Resources in Selinsgrove, and will include such events as face-painting, paper cut-outs, obstacle courses, tumbling, etc. So take time out to have a little fun and help out the community as well. Call the Volunteer Services Office at ext 230 if you are interested. Office hours: 10-11; 12-1; and 2-4 daily.

It's Official

As of Program Board's Tuesday afternoon meeting, Program Board sponsored band parties are back. The Board accepted the proposals from its sub-committee at last week's meeting and approved the proposals Tuesday. Interested groups are welcome to follow normal procedures in obtaining a band.

Look Here

Interesting summer jobs are still listed in the Career Development and Cooperative Education Office. Sales oriented students interested in Photography are wanted for positions at Hershey Park and Busch Gardens in Florida.

Full-time positions, June throughout August and possible weekends in May. Sign-up in the office if you are interested.

See our new books about careers relating to women.

GREEK NEWS

KAPPA DELTA

The sisters of Kappa Delta are looking forward to their semi-formal and pre-party with the brothers of Tau Kappa Epsilon this Friday. Find a date and get psyched!

Congratulations to Cindy Beaver for being accepted in Beta Beta Beta and to the successful Kappa Delta volleyball team.

PHI SIGMA KAPPA

The brothers of Phi Sigma Kappa would like to thank the pledges and sisters of Alpha Delta Pi, as well as our own pledges for the excellent party last weekend. All of the pledges worked very hard and the brothers had an excellent time. Thanks again.

Congratulations to our pledges for a successful ride and work weekend. The house looks good.

Congratulations to Don Krupka for being chosen as Alpha Delta Pi's "King of Diamonds."

Congratulations to John McEvoy for his excellent performance in the hockey goal and the team's two recent victories.

Thanks to Coach-Player Tom Fignik for his excellent playing and dedication to the intramural basketball team resulting in recent victories.

The brothers would like to extend our best wishes to Lambda Chi Alpha brother Tony Boova for a speedy recovery.

We would also like to express our sympathy to Dave Rossi for the death of "The Shark"!!

Kathy — Bed still moving?

S.B.D. We'd rather have one in front, one behind and one of you to each side!

Miz & KF

Fred & Rich, have you visited your friends at the S.S.S. lately? Oh, and Shermer, I know that YOU know you were feeling terribly good at Aikens!

Matt, have any falls lately? The popcorn was great!

Guess Who Hint: from someone who likes to help wound the sick.

Rick — Thank you so much for all your help in Economics. Kathy

Wilson — I really like your hair!!! Beldar

To my secret big sis, Thanks for all the little gifts and nice cards you've been sending me. Special thanks for the "breakfast in bed," I just love corn flakes!

L & L. Jewel

CRUSADER CLASSIFIEDS

For sale at end of term III—dark stain wood loft; free standing, 2 beds up. Price negotiable. Contact B. Edwards, c/o campus mail.

To whom it may concern—your CAFETERIA FANS are NOT MAKING IT ANY WARMER.

Bren-Heh hee huh ah heh.

Sue — Thanks for being such a good buddy! You're "one of a kind, too."

Love ya, Marstein

Hey Bob Marley Hain: S'cuse me why I light my splif, Oh God I gotta take a lift. From reality I just can't drift. That why I'm staying with this rift. Skank it easy, skanking it slow.

E-maica Man

Jim, Paul, Joe

Grey People are Crazy!

Jah Love, Jah Love

E-maica Man

JM The SSS works for you too!

LFP

The Basement Boys would like to express their deep appreciation to all those who showed interest in becoming CLAYWOMAN IV. Ballots are being tabulated and CLAYMAN will announce a winner within days.

Oh No . . . J's turning purple!

Hey Elaine — I can't tolerate your screaming at breakfast any longer, try to keep it down.

Aquanot — Give the Claywomen IV to someone who really deserves it, I don't!

To the rescuers of B.C.—

He & I are very grateful. He said being held hostage was one of the worst "experiences!"

—the Dancer

LFP — Railmentation?

Pete — SSS!

Held Hostage: One Theta Chi composite—Composite is in safe hands but ransom will be demanded. Any FBI interference will result in one smashed hostage!!!

Dave,

Please pull over, there's a cop behind us!

Kathy and Linda

John Jeffrey—

I still think Leos are better!

Nance — How frisky?

Can you tell me all about "Nazism" in 10 words or less?

Theresa — What's this about a lost article of clothing? I hope its owner finds you!

J.C.

To J.C.: A word to the not-so-wise: Scoping for Dutchboy may result in an acute case of Ping-pong eyes.

P.S. But I'd rather be frisky.

The final twister team for the '80 Olympics—Haji, Mineola Marauder, Knute, Michelin Man, Twinkle Toes Tina, Capt. Ramblin, Roadrunner, Barb R. (Spinner), Jammin' Cathy, Cindy the Contortionist, Handlbar, Doctor Joe and Moon — "Keep twistin' the night away folks!"

Dear Mort,

You can't live life to its fullest, drown in your own sorrows, or exist in a comatose state somewhere in between. Which are you in?

Love, Creepy

Dear Alvin, do you get moldy when you're highly buzzed by you "medicine?" Penicillin much?

Love, Creeps

Alvin,

I think that it's about time someone had a funeral for the friffrids, OK?

Mort

To the demon of Dulvane Valley

I would be more than willing to talk contract with the NBA. How's \$6.5 million for the first year sound?

Signed, Your Arbitrator

MZ & KF We're behind you?

S.B.D

H.C.

What were 24 people doing lying on the C/A stage last Thursday at 11pm?

BARITONE-BUSINESSMAN VISITS

Baritone-businessman Robert B. Patterson will be the guest speaker at a luncheon program of the Susquehanna University Institute of Business and Society on Wednesday, February 13.

Patterson will be present for an informal discussion beginning at 11 am in the SU Campus Center. Lunch will be available at 11:50. Beginning at 12:25 Patterson will talk on "The Dependence of the Performing Arts on Business." A question-and-answer period will follow. The public is invited.

Patterson has been a baritone soloist at Carnegie Hall, has sung with the Metropolitan Opera, Boston Opera, Boston Symphony, and Baltimore Symphony, and has performed on radio and television.

He has served in organizational and business capacities with the Garden State Arts Center, Long Island Orchestral and Choral Society, New Jersey Ballet, and New World Symphony, has represented "Met" artists in contract negotiations, and is active as a consultant to major corporations concerning their support of the performing arts.

He has been a cultural liaison officer for the US federal government and has written a handbook for performing artists.

Patterson has also served as a consultant in public relations, marketing, and fund-raising with various consumer and cultural organizations, major corporations, and foreign governments.

In addition, he has served as

an Olympic judge, founded two private country clubs and the New England Swimming Pool Association, advised the Harvard and Brown University swimming teams, and participated in planning the US volunteer Navy.



Back From The Bahamas

from page 1

were taken to the Ramada Inn in Philadelphia where they stayed Thursday night. After breakfast there, they boarded the plane (Air Florida), and were off cruising at 20,000 feet.

When they landed, they were greeted by the brisk weather in the Bahamas. Everyone complained of the cold spell that hit the area. It was 68 degrees.

From there they used a taxi service to take them to the Holiday Inn. The room was no sleepy bug infested closet. "It was a beautiful sight when we opened the glass sliding doors," they said. "All you saw were palm trees and fruit trees. It has a huge swimming pool plus anything else you could imagine."

Later in the day, they went to El Casino and shot some craps with little success. But there they saw stars such as Don Meredith and Reggie Jackson who were there shooting scenes for the Superstars show on TV.

Using their limousine service, which they had the entire trip, they went and rented Mo-Peds on Saturday and rode them all day. After a couple near-accidents, which were caused by driving on the wrong side of the road, (in the Bahamas, they drive on the left), they explored the entire island, including the International Bazaar, an expensive but interesting collection of

stores, where they spent much of the time browsing.

Saturday night was spent Boogieing the night away at the hottest Disco place on the islands, The Sand Piper.

Due to the weather, the poor guys had to spend Sunday floating around in a glass bottom boat observing the fish and the coral in the sea.

"On Sunday, we handled business transactions. We had to liquidate our assets to get more capital." With their newly-acquired funds, they went to the Topsy Turtle Disco and did what I suppose most people do at the Topsy Turtle Disco, discoed.

"Monday morning we had the front desk wake us at eight o'clock to 'sun' before departing. It was the best day of the weekend, sunny and 80 degrees. We just basked in the sun until 12:30 when our limousine took

us back to the airport. It seemed that we had to say good-bye to 15,000 people. We met so many people there in such a short time."

They went to the airport expecting to see a little plane waiting to take them back. "Much to our surprise, we found this huge DC 8 which seated 255 people pull up for us. Since there were only 70 people on the plane, we went to the back and sat alone, us and our private stewardess." Flying at 37,000 feet with a private stewardess was not exactly the worst part of the trip.

An hour and fifty minutes later, they were back in Selinsgrove soon to be taken to the friendly confines of Susquehanna University. It was back to the old grind for Mike and Frank, after a weekend they'll never forget.

"You, Too, Can Be Poor"

from page 1

Although most of the individuals were unquestionably dissatisfied with the committee's proposed 10% rate increase in tuition for the 1980-81 school year, an increase that would raise tuition an additional \$558 to an all time high of \$5950, very few were willing to voice open opposition. Most of those in attendance at the meeting appeared sympathetic towards Messerli and his committee in their attempts to maintain a semblance of repute here at SU rather than 'cutting back' in areas which would demean the quality of the school.

The basic breakdown of the committee's decisions will fall into the following four categories along with the actual amount of increase and the percentage increase over last year's expenses per student:

Tuition:	\$4066	up 9.98%
Fees:	\$ 133	up 5.5%
Room:	\$ 872	up 15.3%
Board:	\$ 879	up 8.5%

Along with the announcement of an increased budget Messerli also stated that the dorm situation will be a little tighter next year as the school will attempt to find a means to house a potential 1480 students, the highest amount in the school's history. No new housing will be available, which means a few more triples. What is hoped to

be developed here is an additional source of income to the school, which Messerli hopes can be utilized to reduce the school's long term deficit. The projected overall income is expected to range from \$812,000 to \$850,000 for next year's budget.

According to Messerli the main expenses next year will involve \$50,000 for debt reduction, \$305,000 for salaries and wages, \$76,000 for water and sewage, \$86,000 for meals, and \$86,000 for fringe benefits, and numerous others. One of his main concerns appears to lie in the debt reduction for which he has appropriated 50% more money next year than he did this year in an attempt to maintain a balanced budget. The most startling part of Messerli's appropriation decisions is the overwhelming amount he has allotted for water and sewage expenses; however, when one considers the decision by members of the borough council and the water company to impose a 500% rate increase over last year, it's not hard to identify with the increase.

Looking ahead to next year one could safely anticipate an increase in university services in the form of more campus lighting, better security, improved food quality, and a maintained moderate teacher-student ratio. So before complaining . . . consider.

CHOPIN LIVES

from page 1

about leaving his Polish homeland, and, of course, his affair with George Sand.

"I was particularly impressed," wrote Johnson, "with how well the theatre and the music reinforced one another. Guralnik drew me into thinking that I really was seeing Chopin in the flesh—something that never happens in a conventional concert."

In 1961 Guralnik embarked on the traditional route of a young pianist building a concert career. For ten years he concertized extensively in Europe and the US, made recordings of contemporary music, and was a

founding member of Chamber Music Northwest in Portland, Ore.

But in less formal concerts he found himself talking to his audiences, sharing with them the background of the music and himself as an artist. Guralnik came to believe that it is important for audiences to identify with the human qualities of a performer.

A chance opportunity in a dramatic production made Guralnik aware of his theatrical talents, and he approached New York theatre director Harold Guskin to discuss the idea of combining music and drama.

Guskin, formerly on the faculty of the New York University School of the Arts and associate artistic director of opera for the Philadelphia Musical Academy, has directed several off-Broadway productions.

The result of their collaboration is "Chopin Lives" as well as music-drama presentations entitled "Tonight: Franz Liszt!" and "Brahms and Clara."

Chopin lived during a time of great growth and ferment in the Western world, 1810-1849. An introspective and sensitive man, he had an intimate, personal approach to his art which has made him one of the world's most beloved composers of music for the piano.

—Attention All Students—

Next week's paper will be the last issue for term II; we won't be publishing during tenth week.

All articles, advertising, and classifieds must make the Tuesday (Feb. 12th) 4 pm deadline.

Misanin: "I'll believe it when I see it."

by John Muncer

As part of our look into the move of the Psychology Department, we spoke with the Chairman of the department, Dr. Misanin. Misanin felt the best way to show the need for an immediate move of the Psychology department would be a tour of his lab. His lab is located on the first floor of the same building which houses WQSU.

As we toured the lab, we found walls which were cracked and falling down in a number of places. The ceiling was also in bad shape. One student, while feeding the rats, had her foot fall through the floor. Luckily, she was unharmed, but what about next time?

There are also cracks and gaps around the doors and windows. This allows the cold air to

enter the lab. "How are the baby rats supposed to survive in an environment like this," asked Karen Kahn, a senior psychology major?

The place is seldom cleaned and the facilities are rarely fixed adequately. Misanin feels, without exaggerating that, "the health and lives of the students are in danger in this lab." One look at the bare wires in the fuse box or the cramped conditions of the workshop containing the buzz saw allows one to see that Misanin's point is valid.

Ventilation is extremely poor in the lab. Misanin is taking antihistamines due to the conditions. If these bad conditions affect him, what of the students who work long hours daily in the lab doing experimental research?

Also while in the lab, we were shown patched up holes on the walls. Rats had chewed their way through, yet the holes were not caused by the laboratory rats, but by street rats trying to get in!

Misanin believes that if the radio station doesn't fall through on top of someone and hurt them, then the bathroom floor will probably do them in. The

floor is very rotted with holes which allow one to look down into the cellar. Misanin has tried to patch the floor as best he could.

This just describes Misanin's lab. He then took us down to see Dr. Schweikert's lab or "fire trap" as Misanin calls it. One spark in the attic and the whole place would be gutted in no time.

When asked what has taken so long for the move to occur, Misanin claims the move has been the number one priority of the University for five years, and that it was even discussed over 15 years ago when Dr. Bossart was heading the department. Yet nothing has been done. Dr. Misanin claims he has been asking for meetings week after week. However, he says he is constantly put off or his calls are not returned.

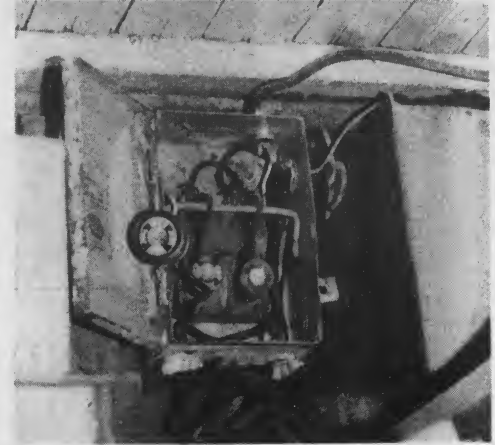
With the loss of Dr. Lyle and Dr. Bossart, and with the departure of Kreiger this year, Misanin has had to devote his time to filling these open positions. He can no longer devote all of his time and energy fighting for the new facilities which the department desperately needs.

Freshmen were promised new

facilities before they graduated. The freshmen are now seniors. Many majors are considering transferring due to the facility problem as well as the staffing problem. Perspective students ask Misanin if new facilities will soon come about. He tells them, "I doubt it." He seems frustrated and discouraged over the situation and he now believes a move will occur only "when I

see it."

This is a major problem for it hurts one of the strongest, if not the strongest, liberal arts departments on our campus. Psychology majors consistently publish in major periodicals in the field. The department is considered to be very strong in the experimental field, but how can this reputation be maintained with below par facilities?



The fuse box in Misanin's lab. Notice the bare and shabby wires. No wonder he says the health and lives of students are not safe in his lab. (Photo by Paul Phillips)

Administrative Viewpoint

In order to get the view of the administration, we went to see Dean Cunningham. First, Dean Cunningham stated that the possibility of a new building for the Psychology Dept. was discussed and rejected before he became a part of the administration. Cunningham claims that the decision has been made that the facilities should be a part of the Science building. It was a difficult decision to make and required sacrifice from the science departments.

The plans have been drawn up by an architect to have the experimental facilities in Science. They were reviewed by the Psychology Dept., revised and have now been sent to a contractor for an estimate. The estimate is due back shortly. One question which has arisen is should the "green army" undertake part of the job to reduce costs, or would it be better to have the contractor do the whole job?

By the time the estimate from the contractor is in, Cunningham feels the administration will have a better idea of how the budget stands. Once the bid arrives there will be three possibilities. First, if the contractor's bid is less than the estimate of the architect, then they would hope to begin construction of the facilities immediately.

However, if the contractor's bid is the same as the architect's estimate (which was higher than had been expected), then

funding trouble arises. The question then arises whether or not the construction should be tied to the funds drive. The third possibility occurs if the contractor's bid is higher than the architect's estimate. The same trouble that arose under option two would arise as well as "should we move it?" Cunningham hopes this third possibility doesn't materialize.

Cunningham stated that the Psych. Dept. is working under unfavorable conditions, yet they manage to do quality work. They are making unsatisfactory facilities work. The department has high standards, is demanding, and expects a strong background in all areas which, for the experimental area, requires stronger facilities.

To sum up then, once the contractor's bid is in, the decision will be made whether or not to proceed immediately. As with all things, it comes down to a matter of money. Should the University go ahead and build without the funds in hand? Fiscal conservatives would want to wait. It should also be remembered that the finance committee of the board will have to give final approval.

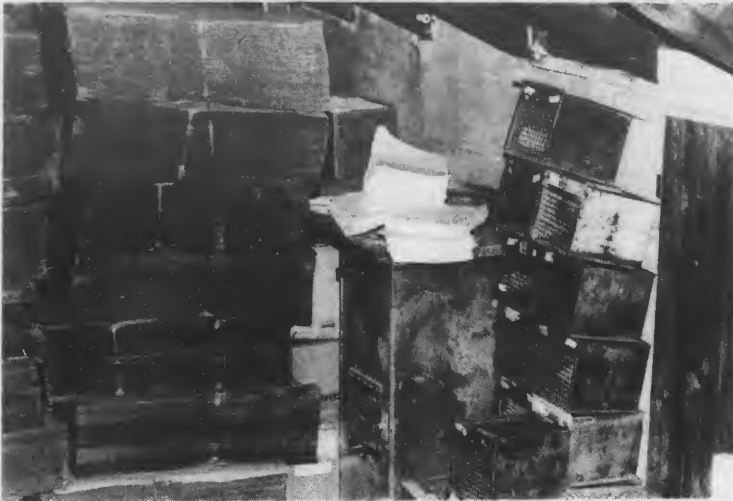
Finally, Cunningham believes that due to all of the uncertainty surrounding the whole situation, many have received the impression that the move would happen quickly. This was not intentional, but just seems to have happened.

Due to the extent of confusion and uncertainty regarding the move of the experimental facilities of the Psychology Department, **THE CRUSADER** undertook an in-depth investigation into the matter. We spoke with students, faculty and administrative personnel. What have we uncovered? We found frustration, uncertainty and more unanswered questions. **THE CRUSADER** feels the situation can no longer be ignored. Something must be done, one way or another. The principal reporters and photographer for this expose were John Muncer, Linda Carol Post, and Paul Phillips.



A part of the wall which has fallen down in Misanin's lab. Will the ceiling be next? Or will the floor fall through in the bathroom? (Photo by Paul Phillips)

"Anything Would Be Better . . ."



This is the storage attic of Schweikert's lab or as Misanin calls it, the "fire trap." One spark and the place goes up in flames.
(Photo by Paul Phillips)

My Last Lecture

"The Human As A Limitless Possibility"

Editor's Note: Dr. McCrary, of the Sociology department, agreed to submit to the campus community his "last lecture," one of a continuing series. Dr. McCrary is a full-time professor at Lycoming College and teaches part-time here and is a New Mexico resident. Author of many books, McCrary has taught in Iraq and writes Arabic. We present Dr. McCrary!

by Dr. J.S. McCrary

A last lecture sounds rather final, however, based upon some 30 odd years of meeting college and university students in 9 locations in the US and 3 countries abroad I would probably say something like the following: "Education For What?" Several years ago a group of us began an informal, concerned and subjective look at the nature of what has traditionally been referred to as education. We were, to put it mildly, somewhat perturbed and distressed at some of our findings. We discovered that most educational systems limit rather than free the individual. In such an environment the worth and dignity of the human personality is seldom truly emphasized; instead we learn that personality is our cheapest product. The stage is set for the use and exploitation of others for benefits which accrue to the user: the basic expressions of our contempt, disregard, and inhumanity toward others. Only when we begin to develop a degree of insight into and understanding of the basic characteristics of all educational systems can we begin to answer the question of education for what? It is not easy to acquire this insight and understanding, to grow emotionally and intellectually, to become truly human.

Introduced here then is a new

dimension of thought—the human as a limitless possibility. As we do grow and develop, another set of questions begins to form, for usually we do not even know what kinds of human beings we seek to become. We ask ourselves: Is it worth the price which we must pay? Do we really wish to experience this type of growth and development? Would it not be better and easier to "settle for less" in this and in other activities and endeavors? Is this the meaning of freedom? Do we really desire this freedom or would we prefer to merely exist as unthinking and unfeeling objects or commodities? To what extent are we being provided with opportunities to develop our unique potentialities? To what extent are we being provided with opportunities to develop our unique potentialities? To what extent is each of us developing a deep sense of personal worth—the kind of selfhood that is prerequisite to self-transcendence? To what extent are we developing a mankind identity—an identity that transcends all people in all times and places?

Humanity in this context is defined very broadly as a concept of life that places primary emphasis on the dignity, value, and welfare of the individual human being. Seldom does our education prepare us for even the partial stumbling answers to these questions.

We are presently undergoing a period of rather drastic change. A new world has suddenly dawned upon us which we have not had the foresight to prepare for, and we are unable to find comfort in the ways of the past. The truth of our existence has been tossed up for grabs, and we often grab in blind desperation. So far our education has been of little assistance in

solving our problems. We have not succeeded in developing intensely humanistic learning situations—not in process—not in content, and not in perspective. The schools do not foster our most creative traits, nor examine our great ideas, nor relate these ideas and talents to the contemporary environment where our daily dramas are being continuously re-enacted. Education has been lost sight of as an end in itself and has become merely instrumental to the next grade, the next book, higher education, and the soullessness of GNP.

We also find a pervasive sense of basic anti-intellectualism present in the school. This anti-intellectualism refers to the ever-present tendency to view social change with suspicion and to reject alternative patterns of conduct as untenable. The desire to learn new and different methods of thinking or believing is opposed as an attack on existing social values. Quite often, to display intellectual ability and interest means almost certain humiliation and rejection by others. Unfortunately, this is a well-learned lesson by the age of sixteen or seventeen.

Despite this failure of an inflexible educational system, if we can learn to think of our beliefs and attitudes merely as working hypotheses, to be discarded when better ones come along, we will have made a workable adjustment to life. If we tend to cling eternally to fixed ideas about what life is and how it should be lived, we are likely to lead unhappy and unsatisfying lives. If we spend our time trying to force the external world to conform to preconceived and rigid patterns of our own, we are likely to end up bitter and disappointed. For the flexible and intelligent, each new

by Linda Carol Post

"How can psych majors go anywhere, do anything with the current situation?" asks senior psych major Tracy Troutman. The laboratory "surroundings are not conducive to research. How are we, as future alumni, supposed to recruit psych students knowing about these facilities?"

A group of concerned psych majors have met with President Messerli, Dean Cunningham, and Mr. Weider outlining the existing problems within the psychology department, namely that of the laboratory conditions. The students cite these major problems:

- fluctuating heat (affecting not only the student researchers, but also the laboratory animals);
- ventilation (so poor that it's affecting the respiratory systems of students and professors);
- equipment falling apart (the furniture is from the old Seibert cafeteria).

The students have more information to cite. As junior Victor Guanowsky stated, "We're the second largest liberal arts major on campus. We do more original research than all the other sciences combined. We have more publishable research. We're

more active, doing more."

The crowded conditions are affecting not only the laboratory animals, but also the researchers. Four students in Dr. Misanin's lab (first floor of WQSU building) can barely move around, let alone conduct meaningful research.

The students are understandably frustrated: "We were originally promised new facilities five years ago." Without new facilities, the students fear a loss of professors as well as a loss of students. Matt Greenshields, a junior psych major, says, "I can't tell someone who's interested in psychology to come to SU when SU hasn't given my department a fair shake."

Senior Judy Critelli feels that the administration has no respect for the students. "Dr. Messerli has never been in a psych lab. How can he be objective without seeing the conditions?" Sophomore Larry Turns agrees, "A legitimate consideration cannot be made without visiting the labs." Judy feels that Dr. Messerli spends too much time balancing the budget. "He's getting the University out of the red at the expense of academics."

Judy summed up the feelings of the psych majors: "Anything would be better than what we have now."



Not only are the professors and students experiencing crowded conditions in the labs, the rats are also. Most cages contain 4-5 rats!

(Photo by Paul Phillips)

Happy Birthday, Oldtimers: Rev. Reaser, Dr. Urey, and Dr. Messerli

challenge is a stimulating invitation to growth and development. For those of us fossilized in a shell of unquestioned and unalterable beliefs, attitudes, and values, challenges are preludes to frustration and failure. But even the most adaptable of us are often unable and, in fact, unwilling to face the future with equanimity. The certainty that comes with leaving things behind and moving forward to new experiences is an essential part of

human growth and development.

An education should be a means of liberation. It should permit us to go beyond fear and beyond hatred. It is a quiet and constant challenge to all of our cultural taboos. Perhaps it can be summed up in the single word—Why? And more aptly still in the refusal to be fluffed or coerced out of our own individual responsibility—Why not? Perhaps this is the human and the humane answer to the question—Education For What?

Editorial

A Woman On "Women In War"

by Linda Carol Post

Tomorrow President Carter is set to announce his decision concerning reinstitution of the draft register. With this announcement it is expected that Carter will also announce his feelings as to whether women should be drafted equally with men. Women and men, 18-26 years of age, are greatly concerned with Carter's decision.

Three schools of thought seem to have surfaced concerning "women in war." There are those men and women who cling to the "women's place is in the home" ideology, and refuse to allow the pedestalled women to join their counterparts in defending our country. Then there are the "equality at any cost" supporters who say there is no rationale that can support discrimination in the armed services. And finally, there are those who argue that it is not just for women to be forced into the equal responsibility of the draft when equal benefits, guaranteed by the Equal Rights Amendment, are denied. While I cannot support the first of these three thoughts, I feel that every man and woman, especially those in the 18-26 year range, should seriously consider the arguments of the other two schools of thought.

Given that the institution of the draft itself is under fire, here I am solely addressing the extent of our ideas on equality. I have long asserted my belief that if I am to reap the benefits of living in a society such as ours, I must be willing to bear the responsibility of said citizenry. Logically

that puts me in the third school of thought: we'll fight when we get the ERA.

Often I (to speak of "Everywoman") am not admitted to graduate or professional schools on the same basis as men. I am discriminated against by the stage, the press, the teachers of our society. "Johnny will grow up to be a doctor. Susie will grow up to be a mommie." I am hindered on my climb up the corporate ladder, or else I am buoyed up the scale, by reverse discrimination, solely because I am a woman and not because of my qualifications.

And now my country faces a reinstitution of the national draft registration. To leave the "Everywoman" situation and return to me, the twenty-year old woman facing the reality of the draft, I may seem bitter. If I can't be afforded the same opportunities that my brothers are, is it fair to demand of me the same responsibilities? It seems to me the American colonies once faced this same situation; then it was called "taxation without representation." I believe in America and want to support this country, but how can I support this country when it fails to support me?

I hate to see the Equal Rights Amendment become a bargaining tool between its supporters and the supporters of women in the draft, but it seems inevitable. Patricia O'Brien (of the Washington Bureau of *The Philadelphia Inquirer*) stated in Monday's Op-ed section that "... women should not lose sight of the fact that equal rights are not included in that package of equal responsibility. That can only come with ratification of the ERA—and no patriotic smokescreen changes

that fact." Yes, I want equal rights, but I'm not so foolish as to ignore the basic necessity (the ERA) and run to sign my name on the dotted line. I can prove my worth, if only given a chance.

Ellen Goodman, on the same Op-ed page, writes of draft registration, "I would include them (young women) because they can do the job. I would include them because all women must gain the status to stop as well as start wars. I would include them because it has been too easy to send men alone." Being the skeptical sort, I cannot agree to inclusion of women in the draft registration process unless there is ratification of the ERA. It would be all too easy to assume even more responsibilities on the part of women, without affording us equality of opportunity.

Many surveys have shown that men actually favor passage of the ERA in greater numbers than women do. Well, wouldn't you be reluctant to give up the support of a spouse, the security of his job and home, and the chance to remain at home with the plants, the soaps, and a child or two? Wake up, women. That's parasitic living! It's nice, it's easy to be taken care of, but not when individual worth must be sacrificed.

I don't want to be pampered and told to stay at home knitting socks for our soldiers. I want to be awarded the rights of all citizens guaranteed by law, be it natural law. We are all created equal, but I will not bear all the responsibilities of citizenship until I am afforded all the rights of citizenship. Given passage of the Equal Rights Amendment, I will register for the draft.

THE CRUSADER of Susquehanna University

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Successor to *THE SUSQUEHANNA* established in 1894, *THE CRUSADER* is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

LETTERS TO THE EDITOR

Horlacher

To the Editor:

As many people already know, I will take leave next term to begin work with the United Nations in New York. Although negotiations are not complete, it is most likely that I will serve as Chief of the Population and Development Section of the United Nations Population Division. In that post I will be responsible for activities of the United Nations Secretariat relating to the interaction between population growth and migration and the rate and pattern of economic, social and political development. My concern will extend to all nations, but particularly the less developed countries.

I have accepted this challenge in the hope that I can contribute to bringing about conditions in developing countries which will give individual men, women and children a better chance to realize the full potential of their essential humanity. It is also my hope that this experience will help me to develop my own understanding of the tremendous forces involved in demographic and economic change, particularly as they relate to the Third World.

I expect to complete my UN assignment in two years. After that time I hope to return to the SU campus and share with students and faculty some of the things I will have learned in my work.

I would like to make use of this occasion to express my gratitude to the people who

have made my years at SU so satisfying that I find it very hard to face the thought of leaving, even for a few years. First of all I would like to say thanks to my students. You have been a most patient and understanding group. Your friendliness and courtesy, under very trying circumstances, has been a great source of support and comfort to me.

I also wish to express my gratitude to my colleagues, the faculty. As a student I nurtured the hope that somehow I would not have to graduate and leave that center of scholarship. By joining this faculty I have fulfilled that youthful dream, to remain in the company of scholars. From my colleagues I have learned much about the physical and social systems in which we all live. And I've learned a great deal about teaching and living as well.

I've worked for a number of organizations and I can say without hesitation that the administration at Susquehanna surpasses all in its responsiveness, friendliness, courtesy and desire to help. Whether I am calling the office of the Registrar or the Dean, the Accounting Office or the Physical Plant, the result is always the same. A friendly voice answers the phone and the person I talk to spares no effort to help me. It has become so routine here at SU that we tend to forget how exceptional that sort of administrative support really is.

Lastly I wish to give a very special "thank you" to the

Continued on next page



KENNEDY'S ATTACK ON CARTER

by Bud Oddsen

Last week, in a final attempt to rescue his campaign, Ted Kennedy strongly attacked the Carter Administration in a speech given at Georgetown University. The Senator's much-heralded "second-coming" speech was a dramatic departure from his previously cautious criticism of his own party's president. Kennedy lashed out against the President's handling of the Iran and Afghanistan crises while simultaneously taking a "quantum leap leftward" to appeal to traditional Democratic liberal support.

Kennedy accused President Carter of using economic policies which Kennedy felt were more Republican than Democratic and stated that the President's

foreign policy threatens to start "Cold War II."

Kennedy called for: 1) Wage and Price Controls; 2) Gasoline Rationing; 3) No Peacetime Draft Registration; and 4) Opposes Any Sanctions Against Iran.

Kennedy stated that, "The President should impose an immediate six-month freeze on inflation, followed by mandatory controls, as long as necessary, across the board, not only on prices and wages, but also on profits, dividends, interest rates and rent."

Concerning his immediate gas rationing proposal, he states, "President Carter may take us to the edge of war in the Persian Gulf, but he won't ask us to end our dependence on oil from the Persian Gulf. I am sure that every American would prefer to

sacrifice a little gasoline rather than shedding American blood to defend OPEC pipelines in the Middle East."

His gasoline rationing plan



Sen. Edward Kennedy

would allot gas to motorists on the basis of drivers' license.

Every license holder receiving a government issued ration check could use it to buy gas or sell it on a "White Market." He states that this would distribute gas "in a way that demands a fair sacrifice from all Americans."

Kennedy rejected any peacetime registration for the draft stating, "I oppose registration when it only means reams of computer printouts that would be a paper curtain against Soviet troops." He further states that the US shouldn't be "on the brink of sending another generation of the young to die for the failures of the old in foreign policy."

Concerning the Iran Crises, he opposed economic sanctions as a means to free the hostages. Instead, he called for a United Nations commission to investigate the alleged grievances

of the Iranian militants. Kennedy feels that the commission should begin work only after the hostages are freed.

Jody Powell, the White House press secretary, insisted he couldn't even guess why Sen. Kennedy gave the speech, but he stated, "It would seem that at least one of the clear results of Iowa has been to drive Sen. Kennedy to the left."

Currently the Kennedy Campaign is experiencing rough times. Campaign funds are drying up and unless the Senator can appear to be a strong leader, his chance for the presidency is over. While his position in this speech marks a radical change in Kennedy's thinking, it was the overall tone that represented a bold—some would say "last ditch"—attempt to bring his campaign back to life.

LETTERS TO THE EDITOR

secretaries at Steele Hall, Mrs. Madeline Barnes and Mrs. Eleanor Heckman. To say that their work has been superb would be a gross understatement. Each accomplishes as much work each day as would two or three secretaries at other schools. No matter how much work they are given, somehow they manage to get everything done and have "it ready when needed." And more than that each maintains a spirit of good humor and concern which makes the day just a little brighter each time one visits their offices. Those of you who are undergraduates have only recently joined the Susquehanna family. For the rest of your life you will remain a part of Susquehanna and that is a fact in which you can take great pride. You are now a part of a truly wonderful family.

David E. Horlacher

Pickart

To the Editor:

At long last here is the response to John Muncer's letter concerning the "mismanagement" of the cafeteria. Surprisingly enough, (or, as will soon become apparent, not surprising at all), this letter is not from the head of SU's food service; rather, it is from a student who, like John Muncer, has worked in the cafeteria for three years. However, I am a student manager, which means I work in close connection with Ms. Ilgenfritz as well as with the students.

A few days after Mr. Muncer's letter was printed, myself, along with five other student managers, had a meeting with Ms. Ilgenfritz. It was decided by us, (the students), that there was minimal reason for concern, in other words, that John's letter did not give a truly accurate account of the "behind the scenes" situation of the cafeteria. Since

it became obvious, due to the commentary appearing in last week's paper, that a reply was imperative, it is quite appropriate that this response be from one of those six managers. Before I proceed, let two things be made perfectly clear, (which hopefully are already assumed by the reader). I volunteered to write this letter, and in no way was I influenced by Ms. Ilgenfritz as to its content.

In Mr. Muncer's letter there are several points with which I agree. In reading some of his observations and accusations however, I feel he has made some very unjust generalizations, missed some very important points, and in a few cases, got his facts mixed up. John started his letter by describing what he termed a tension that pervades the working area. There are three divisions of workers in the cafeteria: the cooks, the servers, and the student workers. I ask honestly, do the women on the serving line seem constantly on edge and unhappy? Sure there may be times, (and very few at that), but after all, the cafeteria isn't a McDonald's (we're human!). How about the cooks? All I ask is that the reader come back and find out for himself. After reading John's letter, a pleasant surprise may be in store. As far as the Meals, I work with the students go, nine times out of ten the attitude is great. Maybe when a person yells about the milk running out a worker becomes unpleasant, but this sort of thing is far from constant tension. In all, it seems to me, contrary to what John Muncer thinks, that there is a healthy atmosphere in the cafeteria. This does not mean that there will never be times when lack of respect or courtesy is shown to workers; it has happened to me. But I am still working there.

This brings me to my, (John's) next point. Just how many new faces have appeared in the cafeteria recently, and why? John says a new face appears

almost daily. Well, the fact that three regular full-time workers are presently home with ailments might attribute to this impression, plus the fact that three additional people recently had to take extended periods of time off. I might add the management did an excellent job shifting around their workers and hiring new ones during this period. John made reference to one worker who had a heart attack. He brought out the fact that the worker was given only five weeks of half pay. I won't argue whether this is fair or unfair, but I will point out that when the job was taken the employee was well-informed of all of MW Wood's policies. Furthermore, a period of five months had passed from the time when the victim has the heart attack to when the "pink slip" was received. Also, let me clarify what John meant by that "pink slip." It said that the employee's job could no longer be held, but upon sufficient recovery, (as verified by the victim's physician), the employee was to apply immediately for a new job. Rather than unjust, this sounds very reasonable, and, after all, think of the kitchen crew working short-handed for that lengthy amount of time.

In regard to the reference Mr. Muncer made to the high turnover rate of student managers, there are two very good explanations for this situation. First of all, the management feels, (and I am one to agree), that being a student manager is a valuable working experience, and as many students as possible should be given the opportunity to become one. Thus, there is normally a relatively high turnover rate. Add to this the fact that three senior student managers opted to leave their posts for the remainder of the year, requiring additional replacements. Did they leave their posts because of intolerable working conditions? I don't think so, and in reading over the petition that appeared in the

paper two weeks ago, I do not find their names.

In his letter, John Muncer has distinctly labeled the cafeteria management as "bad guys," who cause their employee's to lose desire to perform efficiently. Is there really an "I don't care attitude" among the workers? May I ask what reflects this? Do activities such as special meals reflect this? The reader is invited to come back and watch a meal in operation and again answer this question for himself. Also, along the lines of "bad guys," I might point out to John that his concern for the cafeteria ladies as a result of this letter was quite unnecessary. The ac-

cusation was rather absurd. Finally, I would like to make reference to what I mentioned previously about my still working here. I seem not to be the only one. It might also prove to be a pleasant surprise to ask a few of the women in the cafeteria how long they have been here. Also, maybe, just maybe, it's not that these women are trying to be pleasant and cheerful while working under adverse conditions, but that they just are, because they are working under favorable ones.

Sincerely,
Robert S. Pickart

Schedule of Mr. Robert Patterson, February 11-15, 1980

Monday, February 11

2-4pm R. Masom, Business Policy; Steele 206—"Marketing and Selling Yourself"

8pm Artist Series, Weber Chapel; Robert Guralnik as Chopin

Tuesday, February 12

11-12pm Music Division, Heilman Hall

3-4pm J. Beamenderfer, Marketing; Steele 105—"Fund Raising is Marketing"

4-5pm R. Masom, Business Policy; Steele 206—"What it's really like 'out there'"

8pm Wine and cheese party, Seibert

Wednesday, February 13

8:30am W.A. Rock, Human Relations; Steele 108—"Finding Your Uniqueness"

10-11am Private meetings: Anyone who shows up—PD #1

11am-1:30pm Business & Society Luncheon, Campus Center Meeting Rooms—"Dependence of the Performing Arts on Business"

"Everyone welcome!"

1:30-2:30pm Betty K at WSEW

4-5:30pm Music Students—Heilman Hall

Thursday, February 14

9:30-10:45am Private meetings: Anyone who shows up—PD #1

11-12pm Talk to Music Division, Seibert Hall Auditorium—"Will You be a Host or a Parasite?"

12-2pm D. Masom, Art; Bogar 107-108—"The Arts Marketplace"

Friday, February 15

10-11am A. Kleinsorg, Public Speaking; Steele 002—"Talking Your Way up the Ladder"

11-1pm Tray luncheon with faculty members

1-2pm B. Nary, Ben Apple Theater—"Business and the Arts"



Theatre Notes

"The Pride of Oedipus"

by Jeffrey T. Fiske

Under the guidance of the Susquehanna University Department of Communications and Theatre Arts, Teri Guerrisi will present Jean Anouilli's "Antigone."

Alison Berger has the title role of the idealistic heroine who risks her life for her brother's honor. Jeff Fiske is cast as the villainous King Creon, who threatens to destroy Antigone.

Neal Mayer will portray the ethereal chorus, the narrator of the drama.

Cynthia Huizer will cry as Antigone's sister Ismene, and

Larry Wright will be the Handsome Haemon.

Alice Farrell has the role of the Nurse, and Cindy Townsend is the Queen, Eurydice.

The three guards will be played by Brad Koeppel, Tim Brough, and Bill Nivison, and Dave Brouse will be the Messenger.

Scenic design is by Drew Landmesser, and original music is composed by Steve Hull.

All seats are reserved. All tickets are free to SU students. Performances are February 13, 14, 15, and 16. Curtain time is at 8 pm.



Alison Berger, as Antigone, regally scorns Jeff Fiske, her uncle Creon. Antigone, starring Alison and Jeff, opens Wednesday evening in Benjamin Apple Theatre. (Photo by Heidi Hawkins)

The Bartered Bride Staged This Weekend

Susquehanna University Opera Theatre will present Bedrich Smetana's comic opera *The Bartered Bride* on Saturday, February 9, at 8 pm and on Sunday, February 10, at 3 pm in the Weber Chapel Auditorium. The work will be performed in English in a fully staged production with orchestra. The production is under the direction of Harriet Couch, Director of the Opera Theatre at SU. There will be no admission charge.

The story is set during May Festival in a Czechoslovakian village in the 19th century. The village marriage broker, Kecal, is trying to arrange a match between the shy, stuttering Vasek and the lovely Marie. Unfortunately, Marie is in love with the

handsome stranger Jenik, whose past is a mystery to everyone in the village. The plot becomes amusingly complex as the bride is "bartered." The work is full of lively and colorful folk songs and dances. A polka and May pole weaving are highlights.

Principals in the production include Judith Gessner as Marie, Richard Decker as Jenik, Arthur Loomis as Vasek, and Dale Travis as Kecal. Other leading roles are played by Vicki Johnson, Peter Dunham, Sue Larsen, Ben Coates, Rebecca Edwards, Charles Grube, and Robert Whitmoyer.

The orchestra is under the direction of Taylor Cameron. David Whitmore is set designer and technical director. Lucinda Townsend is choreographer.

Full sets, costuming, and the addition of orchestra are features made possible this year by the newly-formed Susquehanna University Opera Association, an active group which has raised funds for a more elaborate production. The production was organized by the Opera Workshop Class, all of whom are members of the Opera Association.

Top-40 Band To Play At Valentine's Ball

by Jeffrey T. Fiske

"Edge," a rock band from Baltimore, will be playing at Susquehanna next Saturday. The Student Government Association is sponsoring a Valentine's Day Ball in the cafeteria. In addition to "Edge," there is a possibility that one of SU's bands will be playing. A champagne punch and a wine punch, and other refreshments will be served. All this, for only one dollar!

This party is another one of Student Government's new programs. In the fall there was the Oktoberfest, which was well received despite problems with the administration. This term,

the SGA is sponsoring next week's party.

The Valentine's Day Ball should not be confused with the President's Ball. The style will be more like a dorm semi-formal, but, since the SGA is footing most of the bill, the price is only \$1.00.

At the beginning of the year, *THE CRUSADER* took an opinion poll to find out what the students wanted from the SGA; many people said that they wanted to see more social events. We have happily responded to that request with the Valentine's Day Ball.

Remember, this is leap year: a time when girls ask the guys out.

Inter-Collegiate Band

As mentioned in last week's *CRUSADER*, the SU Music Department and Symphonic Band will be sponsoring the 33rd Annual Pennsylvania Inter-collegiate Band Festival. Students from all over the state will be participating. The festival will occur the first weekend of Term III, March 14, 15, and 16.

On the program for the Sunday, March 16 concert will be the Lucien Cailliet arrangement of *Elsa's Procession* from the opera "Lohengrin" by Richard Wagner, Vincent Persichetti's *Divertimento for Band*, the *First Suite in E♭ for Military Band* by Gustav Holst, an arrangement of *Folk Dances* composed by Dmitri Shostakovich, and several other works. Of special interest is the *Serenade in E♭ for 13 Instruments* by Richard Strauss, in

which selected members will audition to fill the 13 parts needed.

A number of Susquehanna students will be participating—Alicia Balfe on flute, Robin Pope on oboe, Valerie Trollinger on bassoon, Gail Stitzer, Kim Glass, Susan McLaughlin and Edwina Kelley, all on clarinet, Kevin Kuzio on tenor sax, Mike Trego on trumpet, Chris Molden on French horn, Ellen Miller on euphonium, Joe Melody on tuba, and James Moyer on percussion. Co-hosting the Festival are Mr. James Steffy and Mr. Donald Beckie.

This is a very special occasion, and the entire campus and community are heartily invited to attend the concert at 2:30 pm Sunday afternoon, March 16 in the Chapel Auditorium.

UNIVERSITY CHAPEL SERVICE SUNDAY, FEBRUARY 10, 11:00 A.M.

Guest Preacher—The Rev. Dr. Herman G. Stuempfle, Jr.
President, Lutheran Theological Seminary, Gettysburg, Pa.

Special Music—The Chapel Choir

Phillip Compton, organ
Robin Pope, English horn
Kim Glass, clarinet



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DONNA SUMMER'S RADIO DREAM

by Tim Brough

What, you scream? Tim Brough reviewing a disco album? You turncoat, you traitor? I can't help it. I like the thing. So shoot me.

But should the fact that Donna Summer is the Queen of Disco be reason to dismiss this album? I say no. I often rail against disco for its banality, even though there is just as much banal-rock. It is the mass acceptance of the worst of the disco that makes me revolt (Le Freak, Disco Lucy, Rock With You). Blanket dismissal often encourages acceptance, though, and a blanket dismissal also ignores any major contradictions that the genre may offer. (Blondie, a supposed punk band, making it with "Heart of Glass," the Rolling Stones getting major disco play with "Miss You.")

And so we come to Donna Summer's "Greatest Hits—On the Radio." This album is probably the best disco anthology so far, and probably the closest

thing to a history of disco you will find. On this album, you can see how disco has moved in a circle back to a primarily rock/soul base. Summer herself has been the pioneer of most of these phases and has always maintained a level of musical competency and visibility (she was disco's first identifiable "star").

All the songs here were singles that sounded (yes, I admit it) great on the car radio. From '76's "Love to Love You, Baby" to the current "On the Radio," each song is a mastery of buoyancy and pop. "I Feel Love" was America's introduction to Euro-disco and the pure electronic beat. "Hot Stuff" was one of last year's best singles, and (with Jeff Baxter's searing guitar) probably the best thing here. Two of disco's boundary expanders, "Last Dance" and "MacArthur Park" are also standouts. And there really aren't any duds here. Tim Brough gone disco? Not really. Just advocating good music. So if you must listen to disco, then this is definitely the album to

have.

SHORTTAKES

Memo to Patty Gosset. Since you didn't talk to me personally, I will respond in turn. I did not review "NO NUKES" as a social entity, but as a musical one. On that basis, I stand my ground. The liner notes are worth mentioning only as proof that musicians make lousy politicians. In summation, I will quote something I read in a review I saw recently (after mine was printed, I should add) written by Dave Mard: "...It was as if the basic power of rock were to be banned along with the atom's..." I hope you don't plug the stereo you use to listen to your albums into the fireplace grate.

The Starjets — "God Bless the Starjets" — There have only been a few bands from Ireland that have impressed me, and the most recent have been the Starjets (along with the Boomtown Rats). Surprisingly enough, this is the first straight punk band to come out of Ireland, sort of like a cross between Thin Lizzy and

The Clash. Great social songs (especially "Schooldays") with a hard-edged tension. A—

The Headboys — Another band from Ireland with one good song — "The Shape of Things to Come" — but otherwise, they fit in with all other totally forgettables. C—

The Sports — "Don't Throw Stones" — The first Australian band that I've ever liked. Most of this album is singles radio oriented and has its appropriate share of filler. But the best songs ("Who Listens to the

Radio" and the title cut) are amazing. B

Journey — "In the Beginning" — This is an anthology of their first three albums, made while the band was still Neal Schon's plaything. It is mostly instrumental, with a Santana (Schon's starting band) playing style that is slightly pretentious over four sides. It was also made before Steve Perry joined on as vocalist and the band started its pop audience move. Current fans probably won't like it, but Santana fans might. C

CONCERT COMMITTEE WOULD LIKE TO THANK:

John Tietbohl	Laura Jane Mullen	Tim Brough
Jim Thomson	Sue Helmus	Lise Bodine
Bill Riggins	Bob Danner	Rick Alcantara
	Donna Mulvan	Bob Clark

FOR MAKING SECOND CITY COMEDY POSSIBLE

Ernie Kemper
Chairman S.E.A.

Music Notes

MARDI, KIM, AND ALL THAT JAZZ

by Susan McLaughlin

Mardi Finkelstein—"Cello"

I knew that this was going to be a rather special recital, so when the time was getting to be 7:55 and I was still puttering around in my room, I got motivated very quickly. I met a friend on the way to the recital, and she informed me that the first piece was accompanied by harpsichord, which I really like. We suddenly realized that we had a good chance of missing

this piece if we did not 'make haste,' so she in her 4½ inch heels and I in my 14 layers of clothing, broke into a trot.

We arrived at Seibert Auditorium just as the lights were going down. The *Sonata in d minor* by Archangelo Corelli began shortly thereafter, with the typical Baroque pairing of two sets of contrasting movements (slow, fast—slow, fast). Curiously enough, I recalled having playing two of the movements, the Sarabande and

Gigue, for a regional band try-out piece for (of all instruments) the E-flat soprano clarinet. It was evident that the 'cello was FAR more suited to this music. The 'cello conveyed the sweetness of the slow movements and the sprightliness of the fast movements much better than an E-flat soprano clarinet could ever convey. I loved the harpsichord. The mixture of the bowed string instrument and the almost percussive plucked sound of the harpsichord was interesting.

In the second piece, *Five Pieces in Folk Style* by the German Romantic composer Robert Schumann, good cooperation between the soloist and the accompanist, Kathy Krause, was apparent. The tempo markings of the various pieces also served as frameworks for the descriptive nature of the music. For example, the first piece, marked 'Mit Humour,' was full of little musical jokes. Short pauses that were not unlike those given by comedians before they deliver a punch line gave subsequent motives their wittiness, and some detached, accented notes on the lowest strings sounded like someone guffawing in response. In all of the pieces, Mardi handled the pianissimo passages with sensitivity, and, at the other extreme, made the 'cello sound ominous and almost nasty in parts that required this type of sound. Schumann is noted for his making the solo instrument and piano virtually equal partners, and Kathy did an excellent job of bringing out the passages written to feature the piano.

Kim Glass—Clarinet

The following day, I took in a clarinet recital by Kim Glass. Sometimes clarinet recitals can be very dry, and some of the music written for this instrument can be too piercing, or else far too abstract for my tastes. That was not the case with this

recital, however. The music selected was quite listenable and idiomatic of the clarinet.

The first piece, *Five Pieces for Solo Clarinet* by the British contemporary composer Gordon Jacob displayed Kim's resonant low range, and some exquisitely sweet notes in the uppermost register, which are very difficult to attain on the clarinet. The legato passages were well-controlled and relaxed.

The next piece, *Five Bagatelles for Clarinet and Piano*, firstly, caused me to pose the musical question, what is the obsession with the number five this weekend? Composed by Gerald Finzi, the various bagatelles had such titles as "Carol," "Forlana," and "Fughetta," which were quite apropos to the sounds which emerged. A rich, uniform sound was produced; particularly notable was Kim's ability to sustain this sound over some of the larger register jumps.

Concluding the first half of this recital was the *Sonatina for Clarinet and Piano* by another British contemporary composer, Malcolm Arnold. As the program notes provided by the performer stated, Malcolm Arnold's music is noted for its extroverted, healthy and attractive sound, and is void of the heaviness and sentimentality which is so often found in the works of this period. The *Sonatina* clearly contained each compositional manifestation of Arnold's attributes, and Kim was quite capable of bringing these out. The fast outer movements were brilliant and challenged the performer with their extensive utilization of the various ranges. In the last movement, the soloist and accompanist (Nancy Mott) were especially together. The middle movement, *Andantino*, was lovely and had an air of the tranquility one feels on a not-too-hot, not-too-humid summer afternoon.

Jazz in the Caf

Although it is usually sufficiently cool in the cafeteria, Saturday's lunch was especially cool. This was not because the fans were turned on 'super-fast,' but because the SU Jazz Ensemble, under the direction of Mr. Vic Rislow, performed during lunchtime. Titles of songs (oh, excuse me, I mean *charts*) were not given, but, for the most part, the music was in the style of 'West Coast' jazz—that is, high-energy in parts, laid back in parts and thickly orchestrated. One chart, an arrangement of *Somewhere* from "West Side Story," was especially well done, and included three French horns (and a partridge in a pear tree—ha ha). The horns were scored up in the stratosphere and soared over the rest of the ensemble in this piece.

There were some excellent solos on various instruments: Dave Slothower on flugelhorn, Denny Doran and Steve Hull on tenor sax, Mike Trego on trumpet, and Brett Bixler on trombone. Bill Tilghman did a solo on Fender Rhodes (electric keyboard) with appropriate delicacy and ease. Especially good was the chart featuring a solo alto sax through its entirety, which was played beautifully by sophomore Kevin Kuzio. Congratulations to all members of the jazz ensemble (and a special cheer for the ladies, all three of you!)

I enjoyed having 'music to lunch by,' and I hope this continues in the future. My only complaint is that I did not want to leave, and I kept on eating throughout the nearly hour-long set. I then proceeded to roll out of the Campus Center and back to Aikens where I reclined in the sunshine that was streaming in through the window, and felt very bohemian.

It was a most satisfactory and musical weekend.

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ISLAMABAD — The Muslim Foreign Minister's Conference in Pakistan passed a resolution condemning the Soviet Union for its invasion of Afghanistan. The vote was unanimous. The resolution calls for "the immediate and unconditional withdrawal of all Soviet troops." Iran was also censured for its detention of the fifty American hostages. Israel was denounced, as usual, for her continuing "occupation" of captured Arab lands. About a week later, President Zia of Pakistan met with Brezezinski, President Carter's security advisor. They held discussion for eight hours. Both are willing to improve their often-strained relations. Pakistan has been promised that the United States will come to her aid if she is attacked by the Soviet

CAIRO — President Sadat of Egypt has accused Saudi Arabia of trying to pit the two super-powers against each other. He also emphasized that the United States is a better friend of the Moslem world than the Soviet Union. Saudi Arabia is also accused by Sadat of permitting Soviet planes to fly over their air space to arm Southern Ye-

WASHINGTON — The State Department has confirmed that there is heavy fighting in Cambodia. The conflict is between the Vietnamese and Cambodian forces loyal to the ousted Pol Pot. The fighting is getting closer to Thailand's border. The United States Government is concerned that the Vietnamese may try to use force to push the Cambodian refugees deeper into Thailand. Any incursion into Thailand may trigger a war be-

KABUL — The Soviets have

BUENOS AIRES — The Soviet Union is going to buy grain from Argentina. Argentina has refused to cooperate with the United States' effort to ban all grain shipments to the Soviet Union. Argentina does not like Carter's dealings with them on human rights and nuclear technology. World grain prices have soared.

Valentine's Day classifieds will be accepted until FEB. 11, 1980; only those classifieds written on this form will be accepted. This is offered *free* to all of the Susquehanna campus community. *THE CRUSADER* reserves the right to limit and/or edit classifieds.

Special Sports Spotlight: KEITH KREPFLE

by Eric Webb

Last season the Philadelphia Eagles got as far as the NFC semifinal playoff round before they were stopped by the Cincinnati Bengals. It was a disappointing loss for the Eagles, but it was further than they have gotten in a long, long time. They are looking toward next season for their first NFL championship since the days of Norm Van Brocklin in 1960.

A key to their chances rests in the kind of year tight end Keith Krepfle will have. Keith, one of the top receivers in the NFL, is looking forward to next season with great optimism. "We have set our goals for the last four years to become a winning team," says Keith. "Every year we've set them higher and every year we've been able to advance our goals. We only have two goals left that we haven't achieved, and that is to be division champions and to win the Super Bowl. If the Eagles could achieve one of those goals next year, we'd do very well."

To be a pro football player, you must stay in perfect shape.

This means during the off-season as well as during the season. "The coaching staff has an off-season conditioning manual that is geared to specific positions such as running backs, receivers, offensive and defensive linemen as groups. These are individually tailored to the specific needs of that position. We're given a day by day workout that starts the first of February which takes us into training camp in July. It's a combination of lifting weights, running and flexibility exercises."

One important reason to stay in shape during the off-season is to avoid injuries during the season. The NFL is an easy place to get injured. "I think injuries are a big factor in the game," says Keith. "The teams that stay healthy and have good personnel are generally the teams that do well. I believe the off season conditioning program that we have in our organization probably minimizes the risk of injury. Of course the older you get the harder it is to stay injury free. Also, there is the freak injury which there is no way to train for."

Keith came to the Eagles from the campus of Iowa State.

"The biggest difference between college and pro football," says Keith, "is that college ball is played for fun and pro ball is played for a living. There's a big difference in the level of pressure that is involved. In college if you drop a pass or miss a block you just get chewed out by the coach. In pro ball it might mean your job if you do it long enough."

The Eagles had a fine 11-5 record last year but many people believe that record wouldn't be so good if the Eagles were in the stronger AFC. When asked if he thought the AFC was stronger, he did agree that it was stronger than the NFC this year. "The AFC is stronger although the NFC did win the Pro Bowl this year. I think this is an indication that there is good talent in both conferences though the overall strength is in the AFC. I think it will shift. It's just a matter of a few teams in the AFC being stronger at this particular time. Two or three years down the road it could very well shift to the NFC."

The best way to make this shift is by the college draft. The

Eagles first round draft choice last year, Jerry Robinson, was a big factor in their successful season last year. This year says Keith, "I've heard that they're going after an offensive guard, a defensive back, a defensive lineman and possibly a wide receiver. The way the organization works is that whenever an athlete is available, if he's a good athlete, they'll take him even if he is in a position where they may not need any help right now. They feel that they can't pass up a really good athlete."

The draft could be a big factor in the Eagles' chances for a Super Bowl next year, but the biggest load will rest on the shoulders of the veterans like Keith Krepfle. He knows he must perform as well as he has in the past for the Eagles to attain their goals.

INTRAMURALS

by Jim Stevens

GAMES OF 1/30/80

—TKE beat Aikens 36-29 despite 14 points by Aikens Pete Hinsch. TKE's Greg Lowe countered with 12 points.

—The Day Students easily outdistanced Theta Chi 40-30 behind Chuck Lorenzo's 12 points.

—New Men's I slaughtered Phi Sig 44-20 with Wade Martin taking scoring honors with 14 points. Russ Wood bucketed 10 for the losers.

GAMES OF 2/4/80

—Hassinger edged Phi Sig 44-41 behind Dave Abouselman's 12 points. Pete Cary and Gary Beveridge added 14 apiece for the losers.

—The Day Students handed Lambda Chi their first defeat in 2 years by defeating them 50-39 behind "Fly" Anderson's 13 points. Bill Batdorf tallied a game-high 18 points for the Bunders.

—New Men's I squeaked past Mod-Reed 40-37 as Wade Martin scored 14 points. Adam Dombrowski scored 10 for Mod-Reed.

SPORTS SPOTLIGHT: RODNEY BROOKS

patting him on the back and congratulating him furiously.

What made this basket so different from all the rest was that it gave him over 1,000 career points as an SU basketballer. With the rest of this season and another full one next year, he will be able to compile many more.

So far this season, he has averaged 16.7 points a game, shooting 52 percent from the field and 76 percent on the line. His best point production game was last week against Wilkes. Rodney poured in 30 points, shooting 65 percent from the field and a perfect 4 for 4 from the foul line. That was just two points short of the gym record of 32 points set by Mike Scheib.

The whole season has been a rather consistent one for Rodney. He has been hovering around the 16-point mark in almost every game. The 30-pointer against Wilkes and 25 against the Taiwan National team were two big exceptions.

Rodney is tri-captain with Larry Weil and Mark Sacco this year. The extra responsibility doesn't seem to put a damper on his game. He is a leader on the

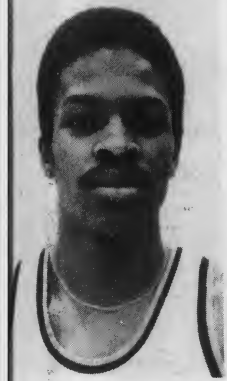
court as well as off it. He can take charge of a team out there as well as carry it if he's hot. During those streaks, the opposition might as well sit back for awhile and watch. Nothing can stop him from hitting those jump shots from anywhere on the court. In the Taiwan game earlier in the season, Rodney tallied 14 points in nine minutes in the second half to power SU past Taiwan, 83-66.

The future looks bright for the junior guard from Philadelphia. He still has another year to thrill SU fans and to lead SU to hopefully a successful season. Only time will tell, but for Rodney, time is on his side.

by Frans Van Riemsdyk

On January 29 the Icemen of Susquehanna met Williamsport after coming off an emotional victory over Bucknell the night before. Susquehanna recorded its third victory of the season by defeating a tough Williamsport team 5-4. The difference in the game was the spectacular goaltending of John "Trucker" McEvoy. SU's icemen opened the scoring at the 6:00 mark of the first period when Bill Byles scored off a pass from Frans Van Riemsdyk finishing off a 2-1 break. Early in the 2nd period Jon Pickwell scored a pretty goal off a slick feed from Paul

DeStefano. SU trailed, however, at the end of the 2nd period by a score of 3-2. Jon Pickwell started the SU comeback in the 3rd period by picking off and errant Williamsport pass and serving a breakaway goal. Later in the period, Paul DeStefano scored on a blistering slapshot. Four minutes later Frans Van Riemsdyk scored an unassisted goal to put SU in the lead by a score of 5-3. Williamsport scored two minutes later to cut the SU lead to one. In the last two minutes of the game Williamsport put together a tremendous spurt. "Trucker" McEvoy made five brilliant point-blank saves to preserve a victory for SU.



by Eric Webb

Last Saturday, in a game against FDU Madison, Rodney Brooks took a pass in the lane, dribbled past the only defender and laid it in for two points. It looked like any two points scored in a basketball season by Rodney, but this time, the huge crowd all jumped up and gave him a standing ovation. The other players surrounded him,

Distasio Named To Academic All-America Football Squad

Dan Distasio, Susquehanna University linebacker, is a member of the 1979 Academic All-America Football Squad announced recently.

The 6-foot, 190-lb. sophomore was named to the College Division Second Team. Selection of the Academic All-America teams is made annually by the College Sports Information Directors of America.

Susquehanna's starting middle guard as a freshman, Distasio was moved to linebacker this fall

and earned his second varsity letter in football. He finished the campaign as the Crusaders' second leading tackler with 74 stops. A javelin-thrower, Distasio also lettered in track at Susquehanna last spring.

The political science major is a Dean's List student, a member of the Alpha Lambda Delta freshman honor society, and a University Scholar, a distinction applied to Susquehanna students with cumulative grade averages of honors caliber.



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Matmen Bow To E-town

by BRAZEN

The SU matmen bowed to the Elizabethtown College last Thursday night 32-12. Although the matmen lost, the evening still had many bright moments. Freshman Ken Tashiy snagged his second fall of the season with a pin in 5:26. Bert Szostak turned in another victory at 190, and sophomore Fred Stanton powered his way to a 4-3 decision at 158.

Previously undefeated junior, Bill Bryson, lost to one of E-town's better wrestlers, Jude Bervinchak, when he ran out of gas in the third period of an exciting 17-16 bout.

The Crusaders, who have had one of their most promising teams ever this year, have suffered dearly with injuries. Against E-town, SU was forced to forfeit at 118 and give E-town six

easy points because starter Todd Burns was out with a shoulder injury. Also inactive Thursday night was stand-out Rice Evans who is sidelined for 2 weeks with a badly sprained ankle.

Luckily the team has some depth in the middle weights. Sophomore Dave Heitman filled in for Evans at 150 and went up against E-town's best wrestler, MAC champ and undefeated Duane Maurer. Heitman, who nearly beat the champ, turned in an outstanding performance and lost only by one point in an exciting bout that ended 3-2, Maurer.

Although Heitman is not a regular starter he is still a vital part of the team. Early this year Dave went from 160 to 142 to fill in for injured Bill Bryson. Dave has also filled in respectively at 150 and 158 in his two years at SU. Dave is only a

sophomore, but has steadily improved and should prove to be a stand-out in the years to follow.

Susquehanna's record now stands at 3-6 with three matches remaining. Although this may not seem impressive, it is impressive that the squad does have four wrestlers with only one loss and one wrestler undefeated.

With the MAC tournament being held here at SU Feb. 22-23, the SU matmen have a good chance of placing high, and possibly coming out with one or two MAC champs, something this school has never had.

Winter Track's "Looking Good"

by Bill Wolchak

Head track Coach Jim Taylor and assistant Steve Jarrett are more than satisfied with the way their team has been performing this winter, but as Coach Taylor puts it, the indoor season is a "yard stick to see where we are and we still have a long way to go."

The distance team (half-milers and three-milers) continued to impress everyone, and one senior member said, "We have more depth than any of the other events and we just may be the highlight of a few meets this year." Coach Jarrett, who trains

the distance people, tends to agree. "We have more talent here than I've ever seen, including my years at Shippensburg."

Each indoor meet, it seems a new group of trackmen come to light, and January 26th was no exception. Junior Curt Reiber jumped better than he ever has when he set a personal best in the triple jump with a leap of 42'8". Freshman Bob Bongo, coming off an injury which kept him out of the entire cross country season, ran an impressive 2:04 in the half-mile. He says, "It feels good and it's nice to be back." Another freshman,

Cliff Holm, jumped 6'2" in the high jump.

Both coaches are pleased with their freshmen, but being this is the first full year of recruiting, the freshmen are going to have to work hard and bear the burden of being relied upon to carry the team through.

The track team has 4 meets left with 2 of them at Bucknell on February 9 and 15. The team would appreciate your support on these dates. And you can get a sneak preview of the spring track team.

Brooks Powers Crusaders To A Perfect Week

by Jeff Mettler

Rodney Brooks scored 47 points in two games, including his 1000th career point, in a perfect week which saw Susquehanna romp Wilkes 86-69 and FDU-Madison 74-67.

Brooks scored 30 points last Wednesday against Wilkes, 20 in the second half, as the Crusaders exploded for 57 points in the final half against the stunned Colonels.

Early on it looked like a Wilkes runaway as they stormed out to a 20-10 lead. Kevin Doty's basket with :06 remaining in the half dropped the Colonels lead to 30-29 at intermission.

In the second half it was all Susquehanna. A three-point play by Brooks at 16:12 in the second half gave the Crusaders a lead they would never relinquish. Besides Brooks' 20 second half points, the Crusaders also received 14 from Larry Weil and all 9 of Kevin Cullinan's points in the second half.

Brooks was the team's high scorer. He was followed by Larry Weil with 18, and Bob Fisk and Kevin Doty with 10 apiece.

Brooks finished the night with 13 for 20 shooting from the field and a perfect 4 for 4 from the charity stripe. Brooks was a missed lay-up and dunk away from breaking Mike Scheib's

gym record of 32 points in a single game.

Brooks needed only 14 points against FDU-Madison to get his career 1000th point. His shooting, like most of the team's earlier on in the game, was rather cold; he missed on his first four shots. He then sunk four in a row to close a Jersey Devil lead to 31-29 at the half. Foul trouble in the second half saw Brooks sitting on the bench with only 11 points, 3 shy of his goal. This gave Kevin Doty a little room inside as he deposited 12 second half points in a 45 point boom in the second half.

Brooks came back with a little over 6 minutes remaining but didn't score for 3 minutes, when he hit 2 free throws. He finally collected points number 1000, and 1001 on a short hook shot with 2:14 remaining. He later sank two more free throws.

Balanced scoring by the Crusaders, who received 17 points from Brooks, 16 from Doty, 14 from Cullinan, and 11 from Weil, completely overshadowed the outstanding effort turned in by FDU-Madison's John Murphy, who scored 30 points and grabbed 13 rebounds.

The Crusaders played King's Wednesday night. They continue their home schedule Friday night at 8 with Albright, Saturday at 3 with Locomotive and then play Western Maryland Tuesday night at 8.



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SPORTS TRIVIA

1. Who served Maris his 61st homer?

2. This outfielder garnered only 31 big league hits. Yet one of them came in 1969 when, as a rookie with the Cubs, he hit a last-gasp single to deprive Tom Seaver of a perfect performance in a game that many Seaver fans still insist is the finest he ever pitched.

3. Another nondescript Cub outfielder in a game against the Mets that same season earned ignominy by losing a crucial fly ball in the sun, then followed it up by dropping another fly. Later he was blamed by Durocher, not only for blowing that game, but for being the catalyst for the Bruins' incredible subsequent slide.

4. Who were the two NFL players suspended in 1964 for betting on their own team?

5. Who was the rookie goaltender who set the NHL's modern record of 15 shutouts in a single season?

ANSWERS
1. Tracy Stallard
2. Jim Qualls
3. Don Young
4. Paul Hornung and Alex Karras
5. Tony Esposito of the Chicago Black Hawks

Winter Sports Update

	Jan. 24 Lincoln	49-62
	Jan. 26 at E-town	36-94
	Jan. 30 Wilkes	50-62
	Feb. 5 York	41-68
Men's Basketball	Feb. 9 Dickinson	
	Feb. 13 at King's	
	Feb. 15 Maryland	
	Feb. 19 at Leb/Valley	
	Feb. 7 Messiah	
Men's Basketball	SU Opp	
	Dec. 3 Castleton St.	53-29
	Dec. 4 Allegheny	64-80
	Dec. 6 Messiah	76-78
	Dec. 8 E-town	55-64
	Dec. 11 at Juniata	76-65
	Dec. 13 at Dickinson	58-57
	Dec. 15 Alumni	99-88
	Dec. 18 Phila. Textile	66-68
	Jan. 4 at Bloom. State	75-81
	Jan. 5 w/Trenton State	75-63
	Jan. 9 Juniata	71-55
	Jan. 12 at Albright	78-78
	Jan. 14 at Locomotive	70-81
	Jan. 18 at Del/Valley	96-78
	Jan. 19 at Allentown	62-72
	Jan. 21 Lock Haven	81-90
	Jan. 24 at York	72-77
	Jan. 26 at E-town	64-6501
	Jan. 30 Wilkes	86-69
	Feb. 2 FDU-Madison	74-67
	Feb. 6 King's	73-81
	Feb. 8 Albright	
	Feb. 19 Locomotive	
	Feb. 12 W. Maryland	
	Feb. 16 at Scranton	
Women's Basketball	SU Opp	
	Jan. 10 Albright	47-62
	Jan. 15 Locomotive	47-65
	Jan. 19 at W. Maryland	36-68
	Jan. 22 at Juniata	43-92
	Feb. 11 Mansfield St.	70-42
	Jan. 15 at Gettysburg	Men 32-71 Women 40-63
	Jan. 19 E-town	82-22
	Jan. 19 King's	64-39
	Jan. 23 Dickinson men	46-58 women 66-38
Women's Basketball	Jan. 29 Bloomsburg St. men	44-57
	Feb. 5 at F&M women	37-63 men 34-70
	Feb. 8 at Locomotive	
	Feb. 13 York	
	Feb. 16 at Wilkes	
Swimming	Feb. 21-23 MAC Tour.	

THE CRUSADER

of Susquehanna University



Valentine Messages To Be
Found On Pages 8 and 9

February 15, 1980

Volume 21, Number 18

Selinsgrove, Pa. 17870



The Canadian flag flown in front of the Campus Center for thirty days; Dr. Messerli: "To honor the Canadians for their daring in getting six American hostages out of Iran." SU joins with others, especially the families of the hostages, in hoping that the hostages are freed before the flag comes down.

(Photo by Martha Platt)

Energy Saving Contest Announced

by Liz Scranton

Resource Conservation Task Force Committee's Energy Savings Contest will begin. This

In the month of February the

contest is open to all University housing units. The contest will run each month from the 13th of the month to the 13th of the next month. The dorm or campus housing unit which has the largest water and electrical savings throughout the month will win \$25.00 in cash. This money can be utilized by the residents in the building in any way which the majority chooses. Forty percent of the savings which occur in all the other units and in the unit which wins the prize will be returned to the housing unit in the form of building improvements. Recommendations will be taken by Mr. Aikey for those areas the students wish to see improved.

Students are encouraged to work together to try and make their dorm the winner. Anyone needing poster materials to advertise energy saving ideas in their dorm should contact Mr. Aikey in the Maintenance Department. Students should note that stereos, hair dryers, refrigerators and heating elements all use high amounts of electricity. Lower the temperature of refrigerators, turn off stereos when not in use and cut down on the use of other electrical units. Also, by taking shorter showers and by not allowing water to run needlessly, a great amount of savings can be accomplished. For more information, contact Carol Luthman or your RA.



Alison Berger, in the title role of Antigone, plays the idealistic heroine who risks her life for her brother's honor. ANTIGONE, based on Sophocles' original play, was written by 20th century French dramatist Jean Anouilh and is being performed in Ben Apple Theatre now through Saturday, beginning at 8 pm. Brad Keopel, playing a guard, is seen in the background.

(Photo by Kathy Burke)

STUDENTS PAY FOR TELEPHONE FRAUD

"Ring Ring" says the woman in the Bell System's commercials urging the use of long distance telephone calls.

But, when you do "ring ring" make sure you intend to "pay pay" or you might find yourself before a magistrate.

Such was the case of SU student from New Men's Hall. With the combined effort of Bell Telephone of PA and Continental Telephone of PA, they were

able to apprehend this student who made 65 calls in all—costing the local telephone company \$248 because he allegedly billed all of them to other telephones.

District Magistrate Clark H. Arbogast ordered the student, charged with criminal mischief, to make restitution to the telephone company and pay a \$50 fine and \$26 in costs.

The calls were all made in Selinsgrove.

PSYCH MINOR MADE AVAILABLE

On Wednesday, February 6, the Curriculum Committee approved the proposal of the Psychology Department for a minor. Some objectives of the minor include: to provide a general awareness of the complex etiology of human and animal behavior; to supply background information for students whose future objectives suggest a need for knowledge of psychological principles; and to provide an understanding of the major areas of specialization within the field of Psychology.

The student, under the guidance of an advisor, will

select courses from a series of options. The student is required to take six courses and complete them with a grade of C or better. General Psychology is a required course of all wishing to minor in Psychology. A student will also be required to take: 1) Experimental Psych. or Learning and Motivation; 2) Developmental Psych. or Social Psych.; and 3) Personality or Abnormal Psych. The student will then have two electives to choose to complete the minor. If there are any questions concerning the minor contact a member of the department.



World famous French hornist Barry Tuckwell performs on campus, Tuesday night at 8 pm in Weber Chapel Auditorium. Tickets are now available for this concert, sponsored by the Weis Foundation.

WHAT'S HAPPENING

Seniors, Take Note

As a late addition to our recruiting schedule, Kingston City Schools of New York will be on campus from 2 pm to 4 pm on Tuesday, February 19, 1980. They are looking for all students interested in a teaching career. The sign-up sheets are available in the Career Development and Cooperative Education Office immediately.

Students who are interested in interviewing with the First National Bank of Maryland, should take special notice that the scheduled date is February 26, 1980, and is during the examination period. This is the only time the bank could schedule, so please adhere to the schedule or notify the Career Development and Cooperative Education Office if you cannot do so.

Seniors should take note that there are companies on file in the Career Development and Cooperative Education Office who are interested in hiring seniors, but will not be able to visit the campus. There are some interesting openings, so be sure and check with the office.

Vicki Sings

Mezzo-soprano Vicki Johnson, senior from Selinsgrove, will give a Susquehanna University student recital on Saturday, February 16, at 8 pm in Seibert Hall on the SU campus. There is no admission charge.

The program includes works by Buxtehude, Schutz, Loewe, Gluck, Poncehelli, Chabrier, and Britten.

Miss Johnson will be assisted by pianist Beverly Stahl, violinists Ardis Fisher and Carol Redfern, and cellists Mardi Finkelshtein and Hope MacMurtrie.

Closing Notice

Spring Break officially begins at 5 pm on Wednesday, February 27. Students should plan to vacate their residence hall rooms, the frats, and university houses no later than 7 pm on that date. At that time all facilities will be locked and secured.

Before students leave, they should check that all windows are closed, electrical outlets unplugged, lights off, and doors locked.

All on-campus residence facilities will reopen for student occupancy on Sunday, March 9, at 12 noon.

On Stage

On March 13 and 14 there will be two one-act plays presented in the Benjamin Apple Theatre. Mimi McDowell will direct Shirley Jackson's "The Lottery", and Carol Vanderhoof will direct Anton Chekhov's comic play, "The Boor." Admission is free. Curtain time is 8 pm.

Spanish Club Activities

On Saturday, February 9, the Spanish Club sponsored a trip to the American Museum of Natural History in New York City. On display at the museum was the "El Dorado" exhibit: a remarkable collection of gold objects fashioned by Colombia's Indians prior to the Spanish conquest. The group of seven, who went on this trip, later visited Rockefeller Center.

Any Spanish Club member with suggestions for future play presentations or other activities is urged to contact Edgar Johnson or Mrs. Gilmore.

More Winners

Lise Bodine was elected President of Program Board at Tuesday night's election. Mary Coughlin will serve as vice-president, and the new treasurer is Betsy Kluge. The office of secretary is open. Chris Finkler is the member-at-large; Brian Brown will chair the films committee, Bill Riggins the concert committee, Jessica Dittmars the Grotto committee, and Betsy Kluge the video committee.

There are a number of positions, including recreation, all-campus (dances), arts, speakers, and travel. Persons interested in open positions should contact Mr. Gilmore in the Campus Center, ext. 227 or Lise Bodine, ext. 334.

Take A Gamble

If you didn't win the Bahamas trip, take a gamble on Atlantic City! Find out first-hand how casinos have affected the Jersey boardwalk. For only \$20 (plus meals), you can spend the first weekend of Term III learning about gambling and its effects. The first 41 will fill the bus, so pick up your registration form at the Campus Center Desk now! Don't miss it!

Summer Management Intern Program

Up to 100 students are selected competitively for full-time, ten-week summer placements in a wide variety of administrative and management positions in New York City. An informal seminar series with senior policy makers is also provided.

Applicants must have a permanent address in New York City and must be fully matriculated seniors or graduate students as of the Fall 1980 term.

Please contact the Career Development and Cooperative Education Office for further information. Applications are now being accepted with a deadline of March 15, 1980.

Organists Unite

On January 28, 1980, the SU Chapter—of—Guild—Student

Groups of the American Guild of Organists reorganized. The group meets regularly as an organ class and participates in activities dealing with sacred music, specifically organ music. Members of the SU Chapter are Brenda Leach, president; Donna Johnson, secretary and treasurer; Phil Compton, Sally Cherrington, Wanda Hummel, Ellen Whiting, Margaret Wyda, Barry Kloda, and Tom Dressler. Dr. James Boeringer is the faculty advisor.

E.E.

Now is the time to get involved... with the Educational Enrichment Program during Term III. A unique opportunity, this program enables SU students to work with gifted children of either elementary or high school age. Students in the past have taught such classes as drama, Spanish, and computer science. Put your major to good use—share your knowledge with youngsters who are eager to learn. Come to a meeting on Monday, February 18 at 6:30 pm in the Program Board meeting room.

How's Your Aim?

If you enjoy working out in the gym by shooting baskets and are interested in sharing your skill, now is your chance to do so. There is a young man at the Selinsgrove Center who needs you to help him shoot baskets two hours a day. He is very high functioning and eager to learn. Why not give it a try? Contact the Volunteer Services Office at ext. 230 or box 356, c/o Campus Mail if you are interested.

Got Talent?

Talent is wasted unless it is shared with others, especially

Note: The Drug/Alcohol Committee would like to have three questions about alcohol with their answers published in THE CRUSADER each week. It is our hope that with this means of communication, more awareness of alcohol will result.

1. Alcohol heightens sexual performance.
2. Alcohol is not a drug.
3. A person cannot become an alcoholic by just drinking beer.

ANSWERS:

1. False. As Shakespeare has written, "Drink povoketh the desire, but taketh away from the performance."
2. False. Alcohol is the most used and most misused drug and is related to more human, economic, and social devastation than all other drugs combined.
3. False. A 12 ounce glass of beer and a highball both contain one-half ounce of alcohol. There is no truth to the myth about beer as "the beverage of moderation."

ON CAMPUS

Volleyball Update

The women's intramural volleyball games, held Tuesday and Thursday nights, are in full swing. At the halfway point of the season (February 7, 1980) the current standings include a three-way tie for first place between Kappa Delta, Sigma Kappa, and Reed 1st East, all undefeated with 20 points each. Following closely behind are Smith 1st South, CCW, and Day Students with 17 points each. A point spread of 8-14 separates the remaining 14 teams in the tournament.

All are encouraged to support their team in the second half of the season. All teams are within reach of the championship!

"No Exit" Auditions

Auditions for "No Exit," Jean-Paul Sartre's existential drama, will be held Wednesday, February 20 at 7 pm in Benjamin Apple Theatre. Scripts can be obtained by contacting Alice at ext. 365.

"Open" Economic Meeting

The Economics Club would like to thank the SGA for all the support they have given the club this year. On February 20, 1980, at 7:00 in Meeting Room 1, the Economics Club will have their election of officers. This meeting will be open to all undergraduates who would like to join the club or run for any office position. These new members will also be able to participate in the club's field trip to the New York Stock Exchange and Federal Reserve. The trip will take place on March 11, 1980.

Admissions Intern

Applications for anyone interested in becoming an Admissions Intern are now available in the Admissions Office or at the Campus Center Desk. If you like meeting people, travelling, and participating in various admissions projects, this could be for you. If you have any questions, contact either Pam Marino or Bill Ferguson through Campus Mail.

University Chapel Services

Sunday, February 17, 11:00 A.M.

Sermon: On the Mountain and In the Valley

The Chaplain preaching

Volunteer Choir

Special Instrumental Music

☆☆☆

Ash Wednesday, February 20

at 8:00 a.m., 10:00 a.m., 12:00 noon

The Litany,

an ancient prayer of humiliation and petition.

7:30 p.m.

Ash Wednesday Litany and Holy Communion

☆☆☆

Sunday, February 24, 11:00 A.M.

1st Sunday in Lent

The Chaplain preaching

(Last service before end of Term II)

SGA Senate Meeting

Monday, 7:00 in the meeting rooms.

ALL ARE INVITED.

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Room for Rent— 98 Broad St., 374-4072. Ask for Mrs. Wolfberg.

For sale — Corner Bunks — 1 year old, excellent condition. Best offer. Contact Whitney or Sarah at ext. 368.

Bob & Ted,
Everything is fine in the South Pacific. Thanks for the best evening ever.

Your roommates,
Carol and Alice

Yes, I like pina colodas, and gettin' high in the rain, I'm really not into school work, and I take Qualuludes for pain. Yes, I like doin' drugs at midnight and passin' out with my date. If you're the sex that I've hoped for meet me in Smith and escape.

Pickles,
J.D.B., (and Beer) will make a soprano of you yet! Got 75¢

Kik & Knerd

Hey Burt, Fall in trashcans much?

Dawn — The bad thing about running away is you always have to come back eventually!
AND THERE SHE GOES—from one who knows!

Hey Ziggy — I hope you got EVERYTHING you asked for—or do you have to wait until break?

Love, BA

Marita — "Kamakazis" & "Alabama Slammers" much last weekend? How about a "Screaming Jesus?"

Bazie Bear: Up for another "family" reunion? Once a Shaw, always a Shaw!

Kim & Eric,
Stop that lusting!!!!

STEIN . . . Keep the faith, you've got us. What more can you ask for?!

S.D.L.H. & D.

Geri,
Cranberries are forever!
Love, Your best buddy

Rikki — I love you and also that tall guy that's always following you!

Sue — Love those mashed potatoes with hot chocolate!

—Groundhog.
P.S. Thanx again for the card.

Dear ADPI pledges,
Thanks a lot for your help on the NYC party. It was just great!

Phi Sig Pledges

Liza & Tiui,
Your father is *Still* waiting for his peanut butter!

D.P. Congrats! You finally joined the ranks of those of us who "do" parking — in northern PA no less!

J. LARGE, is what it is.
The Judge

Gate — I want a PB and J on toast.

Mooch, you did pass out Sat. Night!!!

Lisa B—If I did—I'd be dead.
—Jack.

To all the Aikens football players—We faced you—
The Ghetto

Gate and Grenchy—Round II in Carol's office.

To all those who came to the party at New Men's on Sat. night—and didn't PAY—thanks.

Smalley, no more sub!!

Needed. Desperately. R.A. Hooter Hill No experiences necessary.

Mac—When's the engagement? In Maggie May?

Maggie — How's your head, is it dead yet?

Wanted: One party where we don't lose money—Ghetto

Hey, Mac, did she cut your hair? Or did she . . . ?

Hey Paula—Don't worry, nobody put a classified in about your t-----.

Mr. Ilgenpik—If Bullshit were gold you wouldn't need your cafe job—

Sincerely-an Ex-fulltimer.

Susie—Don't worry. Only one more fascinating, interesting, thrilling, exciting, joyful, fun-loving—term in this prison!!

—A Friend.

Happy Hopper—Please hop over to Iran.

Would the two girls and mother who sit in the front row of English, please buy some muzzles this weekend? Thank you. Our ears appreciate it.

Linda — Thank you for being a friend—I love you.

I love your ADPI's. Remember me?

Mandy

To Phi Sig—Hi guys. How's life?

Mandles

"You are full of shit pick"

Frاند and Mike (Bahama boys), you left with 12 and came back with 12. What happened? (or didn't)!!!

7 plus 7 = Heaven (almost).
How about it girls?

To a Greek Romeo: Next time you're in our neighborhood, be sure to take the long way home. Loe, a few hundred girls.

One cents — Grrrrrrrrrr

Has anyone heard the pitter patter of little zombie feet?

Zombie—how do you mooch with class?

Dateline: The S.S. Znutar has reprovisioned on a strange and uninhabited asteroid. The result: 27 more cases of Zgwortz. Ugh.

Sue—Take Showers much?

Donna—Happy Birthday!!! Love, Joan, Cindy, Teresa, and Sue.

T.—Stall much? Next time try turning on the engine!!

Michelle, oversexed and under-loved much?

Love, your "Fiance"

Tim S.—Welcome to our den of iniquity! Suite E

Lisa—The sooner you accept the fact that Ridge Sucks the sooner you will be able to realize how great we Bernardsville people are.

Kathy

Tim—Watch the shoes this weekend.

Love, Nance's roomie

By the way, what's Tim short for?

Tim is short for Thomas, just like Tom is short for Thomas, right Belle?

Hula much Laura?

Lynn—Where are we? It doesn't matter anyway—Now that I've found you. I love you.

To our loyal fans—Thanks for supporting us through the season. To the rest of you, you missed the boat!!!

—The Sheet Squad

Elaine—Wow you make a great flag!!

Joan—Stop catting in on my dances. Watch Charlie's Angels much? You get the W.W. award on Aikens North. How many showers did you take Friday nite?

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Vic—Good luck on Saturday night! Wail on those vocal chor-ds. Love, Your nimble fingered accompanist.

Hi Cory!!

You can clean our room anytime David!

Jude, are you sure we can't have any RA problems?

Sigma Volleyball #1.

Has lou spit at YOU lately?

To Animal House partiers—Run around the table much?

Grec—who writes the song?

Timas—Great speech! Encore, Encore!!! How about Sunday at noon in the cafe again?

Prickly Toenails much, Donague?

Dimples: Have you tried BRIM decaffeinated, it will calm your nerves so you're jumpy.

REACH OUT

Phone Toll Free
and talk to former
volunteers about
Peace Corps and
VISTA.

(800) 462-1589 X-2 (Pa. only)
(800) 523-0974 X-2
(Md., W. Va., Delaware, Kentucky only)

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Peace Corps volunteers serve 2 years in a developing nation of Africa, Asia, Latin America, or the Pacific. They help people of emerging nations meet their basic human needs.

To qualify, volunteers must be U.S. Citizens, motivated to serve, and have a usable skill. Students with backgrounds in Education, Math/Science, Health fields, Business, and Economics are especially needed.

Benefits include paid living, travel, and health expenses plus a \$3,000 readjustment allowance after completion of 2 years service.

VISTA (Volunteers In Service To America) volunteers serve 1 year in poverty-related programs in the United States and its territories. They work in Health, Housing, Consumer Affairs, Business Development and other areas. Their main thrust is to identify community and neighborhood leaders and help organize coalitions to combat problems in low-income areas that hold Americans down.

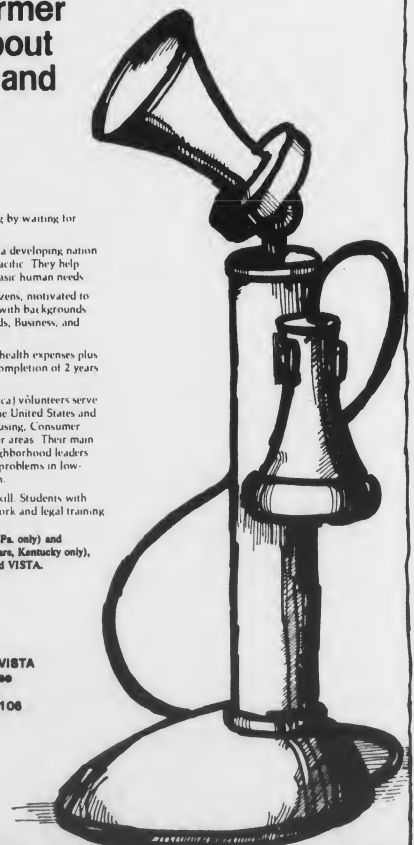
VISTA volunteers must have a usable skill. Students with backgrounds in social services, social work and legal training are especially needed.

By phoning toll free (800) 462-1589 X-2 (Pa. only) and (800) 523-0974 X-2 (Md., W. Va., Delaware, Kentucky only), you can learn more about Peace Corps and VISTA.

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Opportunities Open Up

1980-81 RA Positions

The Office of Residence Life invites all qualified students to apply for residence hall staff positions for the 1980-81 academic year. Candidates must have a minimum 2.2 GPA, effective Term II 1980, must demonstrate strong leadership skills, and be willing to commit time and energy assisting students in the residence halls.

All applicants must attend one of the information sessions offered on Tuesday, March 11, or Wednesday, March 12. Both sessions will begin at 6:30 pm in the old Faculty Lounge in the Campus Center. At this time students may pick up an envelope containing the application, recommendation forms, and the procedure outline.

All interested students are invited to attend to learn more about the RA position. Staff will be available to answer questions following the session.



1980-81 Project Houses

Student groups who are interested in applying for a University Project House for the 1980-81 academic year should plan to attend a general information session to be held on Tuesday, March 11. The session will begin at 8 pm and will take place in the old Faculty Lounge of the Campus Center. Each group should plan to have at least

three of their members in attendance. Proposal procedures and outlines will be distributed during this time period.

A short session will be held immediately after the program to help groups with their specific project proposal.

If you have any questions prior to the information session on March 11, please contact Bob Vile, ext. 367 or Alayne Hunter, ext. 366, Housing Coordinators.

Security System Reviewed

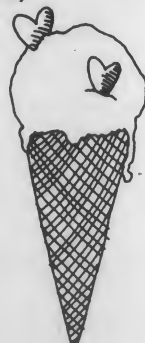
by John Muncer

Mr. Smillie, the head librarian of the Blough Learning Center felt it was time to give the students a follow-up on the security system. He says there are "things he feels the student body should know." Regular circulation, in absolute figures, has increased 23% first term this year as compared with first term of last year. During the first seven weeks of term two absolute circulation was up 26% as compared with last year. Smillie "believes it is partly due to the security system."

Smillie has not yet taken an inventory to see how much theft rates have decreased this year over last. The company which installed the security system claims a 91% decrease will occur. Smillie cites other studies which places the figure at a more reasonable figure of 83%. Some signs which seem to indicate a decreased theft rate are the lack of books returned through the door slot with cards still in them. Also, the number of times his staff has been called upon to find a missing book has decreased greatly. Finally, he knows of only one reference book which has disappeared.

Smillie claims: "The security system has been a success for it is doing what they felt it would do." He feels the students have been very cooperative and he would like to thank the students for it.

In other library related areas, Smillie told *THE CRUSADER* that the Center is having a printing terminal installed which will give the library access to the computer banks on campus, as well as off campus ones. He claims the new terminal will greatly increase the speed of cataloging. Finally, in the periodical area, Smillie would like to increase the number of Business and Economics titles in the library.



Woodrow Wilson Fellows: Rivaled By None

by Lisa Fairbanks

At Susquehanna, there is nothing comparable to the Woodrow Wilson National Fellowship Foundation Visiting Fellows Program. It is the only program that brings prominent guest speakers on campus for a full week of classroom discussions, open public talks and individual discussions. The program's committee is comprised mainly of students who collaborate in selecting the visitor, working out his or her schedule and providing individual attention.

Just two weeks ago Mr. Simon Bourgin of the State Department, left Susquehanna after five days of continuous interaction with students and faculty. He contributed some diversity to the usually structured classroom experience. Mr. Bourgin presented himself to twelve separate classes from different departments such as political science, science and business. Talk about bridging the interdisciplinary gap! Mr. Bourgin spoke to a class studying Communism on "The Russian Dissidents," with the same authority with which he ad-

ressed a chemistry class on what really happened at Three Mile Island and a business policy class on "Corporate Bribery Overseas." It is a rare opportunity for students to relate to a worldly figure from the outside on issues being discussed in the confines of the classroom.

With the exception of internships and other off-campus learning experiences, the SU student's education is limited to what can be learned from books and traditional classroom lectures. Woodrow Wilson speakers bring with them the enthusiasm which won them their outstanding careers and share that enthusiasm with students by relating their experiences to course topics, and current events.

In the past two years each Woodrow Wilson Visiting Fellow has had extensive knowledge of very pertinent world concerns. Lord Caradon from England, during the fall of 1979, offered a new perspective to the Middle East situation by conveying personal experiences with President Sadat and King Hussein, and then drawing a connection between their personalities and trends in the Middle East politics. In the spring of 1979

Howard Byrd, former vice-president of Mobil Oil, spoke to the campus about the reality of the energy crisis and the role played by large oil companies and big business in general.

To sum it all up, the Woodrow Wilson Visiting Fellows

program is an indispensable supplement to traditional learning. The value of bringing experts to the student is that they stimulate the discussion of fresh ideas on campus and bring what's really happening in the world a little bit closer.

GREEK NEWS

KAPPA DELTA

Special congratulations go out to sister Cindy Townsend for doing a fantastic job choreographing the dancing in the opera.

They extend their congratulations to the newly initiated sisters of Alpha Delta Pi sorority. Welcome to the Greek system!!

They'd like to thank the brothers of Lambda for inviting them to the house last Friday night for a pre-Valentine's Day party.

The semi-formal on Friday was a big success and the sisters of Kappa Delta would like to thank the brothers of Tau Kappa Epsilon for the pre-party. We

hope that everyone had a Happy Valentine's Day.

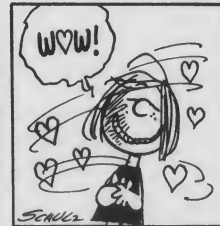
THETA CHI

The brothers of Theta Chi would like to thank the sisters of Alpha Delta Pi for helping make the Valentine's Party a big success.

Congratulations to Larry Riggs for finishing in 10th place out of the 28 participants who competed in the "Acu-Pabst Collegiate Pocket Billiards Championships," held at the University of West Virginia. Larry represented Susquehanna University.

Finally the brothers would like to congratulate Jack Treas on his recent engagement to Donna Summer. The wedding will be held "On The Radio."

PEANUTS® by Charles M. Schulz



ADAMSON

News From Here and Abroad

by Bill Houghton

DAMASCUS — Syria announced that her armed forces in Lebanon will be withdrawn. The decision means that there is a prospect of a renewal of civil war in Lebanon. Fortunately, President Assad of Syria has decided to delay, if not postpone, the scheduled withdrawal.

PARIS — France and West Germany both issued a joint statement urging the Soviet Union to withdraw its forces in Afghanistan. This is the first time that both nations have spoken strongly on this issue. They were reluctant to criticize the Soviet Union harshly for fear of damaging détente.

BRUSSELS — Western European Governments are slowly moving toward boycotting the Summer Olympics in Moscow.

Initially, they refused to consider any such move, but the growing world-wide support of a boycott has caused them to rethink their position.

CAIRO — Saudi Arabia is willing, for the first time, to have closer military ties with the United States. Saudi Arabia, however, is not willing to permit American bases on her territory, but could do so in the future if the situation requires.

TEHERAN — President Bani-Sadr is facing a showdown with the militants who hold the American hostages. Bani-Sadr is trying to exert his authority as President of Iran and over the militants. He wants the crisis to end as soon as possible. Bani-Sadr has also been given more authority by the Ayatollah Khomeini.

WASHINGTON — The

United States has decided to delay imposing economic sanctions against Iran. The delay was carried out to give Bani-Sadr more flexibility in dealing with the hostage issue.

SALISBURY — The British Governor of Rhodesia, Soames, has warned Robert Mugabe not to order his guerrillas to commit more violence. Rhodesia is getting ready for black-majority elections on February 27th to the 29th. Robert Mugabe's guerrilla forces have instituted a wave of violence against the voters and the British. Robert Mugabe also escaped a second assassination attempt on his life. An eighty-pound bomb exploded behind his car, but he was not hurt.

JERUSALEM — The Israeli Government is considering a Jewish settlement in Hebron.

Hebron is an Arab town. The Jewish community in Hebron was destroyed by riots in 1929. This step, if approved, would mark a dramatic shift in Israeli policy concerning the West Bank.

DETROIT — The Chrysler Corporation lost \$1.1 billion in 1979. It is believed to be the biggest yearly loss in American corporate history. The Federal

Government will give Chrysler a \$1.5-billion aid package to keep it in business.

AUGUSTA — President Carter has won the Maine caucuses, but only by a narrow margin. Governor Jerry Brown, Jr. of California won third place. Kennedy won second but carried almost all of Maine's cities and did better than expected in rural areas.

Lenten Services Announced

Lent is the time of special devotions for the Christian world, observed for more than a thousand years by all major branches of the Christian Church. The emphasis of these forty days is humility before God, recalling the forty days of Jesus' fasting and temptation in the wilderness.

The forty days of Lent begin on Ash Wednesday and continue through the next six weeks until Easter Day. Sundays are excluded in the forty days' observance.

Here at the University the Chaplain has planned several opportunities for acts of devotion on Ash Wednesday, February 20. The LITANY, an ancient service of prayers and petitions, will be read responsive-

ly by minister and congregation at three periods: 8 am, 10 am and 12 noon, all in the Horn Meditation Chapel.

Our campus observance of Ash Wednesday will be con-

cluded with a brief service of prayers and hymns at 7:30 pm in the Weber Chapel Auditorium, followed by the Holy Communion.

**ARE YOU:
SICK OF RISING COSTS?
MAD AS HELL AND NOT GOING TO
TAKE IT ANY LONGER?
GIVE A DAMN—GET THE FACTS**

Do YOU KNOW:
You can help keep down costs?
How, you ask?
By conserving water.

As of January 1, 1980 water will be billed by the number of gallons of water which the University uses rather than by a pre-established rate. This action, by the town of Selinsgrove, will drastically affect costs to the University, which in turn effect your tuition costs. So give a damn; take shorter showers (or shower with a co-ed), do not run water unnecessarily and encourage friends to do likewise. You are what makes the difference.

MANAGEMENT OPPORTUNITIES OPENINGS IN SCIENTIFIC/TECHNICAL/MEDICAL AND GENERAL MANAGEMENT

Uniformed Military Divisions of the Department of the Navy have some openings available. They include:

SCIENTIFIC/TECHNICAL
Aviation (Pilot training and Systems Maintenance)
Computer Programming/
Technology
Engineering (Civil/Marine/
Mechanical/Electrical/Electronic)
Nuclear Power Operation/
Instruction
Ocean Systems/Diving and Salvage
Oceanography/Meteorology

MEDICAL
RN/MD/DO/DD/DDS/
Allied Fields
GENERAL
Accounting/Finance
Administration/Personnel
Transportation
Operations

QUALIFICATIONS: Minimum BS/BA degree (college juniors and seniors may inquire). Federal regulations require that applicants be no more than 27 years old (adjustable up to 3 years for Veterans and age requirements vary for Medical Program), to ensure full opportunity for career advancement. Relocation overseas or domestically required. Applicants must pass rigorous mental and physical examinations and qualify for security clearance.

BENEFITS: Personnel can expect an excellent benefits package which includes 30 days annual vacation, generous medical/dental/life insurance coverage and other tax-free incentives. Dependents benefits are also available. Extensive training program is provided. A planned promotion program is included with a commission on the Naval Reserve.

PROCEDURE: The Naval Officer Information Team will be on campus in the near future. Sign up today, with a personal interview at the Placement Office or call 717-782-3983.

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"Women In War": His View

by John Muncer

This is an editorial response to Ms. Post's editorial of last week which was entitled: "A Woman on 'Women In War' ". Before going further, I would like to lay some groundwork. First, I believe that if women are as equally qualified as men in a given area, then they should have equal opportunity to participate in that given area. Further, if women do equal work, then they should receive equal pay. This should not lead one to conclude that I support the ERA, for I, like countless other males, and yes, even females, am not even certain what the ERA entails. If it entails what I have stated above, which I seriously doubt, then count me as an ERA supporter.

Yet, the question here appears to be women in the draft, not what the ERA entails. Linda, in her editorial, puts forth three schools of thought on the ERA and places herself in the third school: "we'll fight when we get the ERA." Later in her editorial, however, she claims that she

hates to see the ERA become a bargaining tool between its supporters and the supporters of women in the draft. But is that not what she is doing when she states: "... I will not bear all responsibilities of citizenship until I am afforded all the rights of citizenship. Given passage of the Equal Rights Amendment, I will register for the draft?"

Dorothy Storck, a writer for the *Philadelphia Inquirer* who spent 13 years in the military prior to becoming a writer, states in the Feb. 11 issue that there are feminists who shift uneasily from "Feminist/Pacifist (Hell no, we won't go, and we won't let him go either)", to Feminist/Constitutionalist ("We won't go unless you ratify the Equal Rights Amendment and make us full-fledged citizens"), to Feminist/Warriors ("We'll only go if you promise us a trench of our own").

Linda obviously falls into the second category, she being a Feminist/Constitutionalist. The problem is that no feminist wants to be told that she can't do what a man can, as Storck puts it: "Even if that something is sitting in the mud all night pointing a bazooka." But, not

only are the women confused, for the men are also.

As Linda correctly states, men favor the ERA in greater numbers than the women, ironically enough. Yet, now the men, who seems to be carrying on the fight for the ERA more than the women themselves (even more ironic), are uncertain as to how the draft will affect the current status of the ERA. Some claim it will hurt the cause; still others in equal numbers, claim it will boost the ERA. Regardless of this, as Dorothy Storck states: "Is women in the draft even the real issue?" She believes that the objections come from a much deeper place. "They come from the feeling even in the most 'enlightened' male that if he lets a woman fight for him, he is nothing but a wimp. *More than that, they come from deep inside the most liberated women who—no matter what she tries to tell herself—feels the same way!*"

So Linda, and all others taking her position, I suggest that you look deep inside yourself to see if you can find the real reason why you do not want to register for the draft. You may be surprised!

Letter To The Editor

To the Editor:

I was pleased with John Muncer's article concerning the conditions in the Susquehanna Cafeteria. When I read Bob Pickert's letter, I was surprised

and especially with the SU Food Bar and Food Service Committee. I will not take away the credit which Ms. Ilgenfritz deserves for her ability to raise the quality and variety of food being served in the cafeteria. Also, Ms. Ilgenfritz deserves recognition for her concern in

working with both the Snack Bar and Food Service Committees. Despite these positive aspects of Ms. Ilgenfritz's employment, the "behind the scenes" situation is much as Mr. Muncer has described. In her attempt to improve the food quality, Ms. Ilgenfritz has

neglected to show concern and respect toward her employees. It is one thing to be great at managing food, but it takes a different skill to manage people. It is true that most employees have not spoken out against Ms. Ilgenfritz, but I believe the reason for this is obvious; the majority of employees fear termination or some kind of unpleasant action if they were to verbalize their feelings. To those few brave workers who have expressed their concern for the problems in the cafeteria, a constant worry is present. I also agree with John Muncer that there is a large degree of pressure on the workers in the cafeteria. Again, most employees do not talk about this pressure and uneasiness because of what they feel might happen to their jobs if they were to protest their working conditions. Most of the people who have worked for Wood Food Service, for a great number of years, enjoy the students and are dedicated to their jobs. It is the dedication and not the salary or atmosphere which attracts these workers to SU.

The workers in the cafeteria are subject to the whims of a highly emotional manager. Ms. Ilgenfritz will often be pleasant and approving one moment and verbally abusing and highly critical the next moment. As Mr. Muncer stated, it is not unusual to see Ms. Ilgenfritz verbally and emotionally attacking her workers, in front of other employees. I will agree with Mr. Pickert that the new faces in the cafeteria are a result of ailments suffered by many of the employees in the cafeteria, but I think that Mr. Pickert fails to realize the underlying factor

continued on next page

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College Press Service
HALLMARK PUBLICATIONS



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THE DRAFT BOARD!...



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IT
EASY!...



BUT YOU KNOW HOW HARD IT IS
FOR ME TO COPE WITH FEAR!...

AND
LONELI-
NESS!...



GROW UP FRED... I'LL
ONLY BE GONE FOR
TWO YEARS!...



HOW WILL
I
SURVIVE?...



GEORGE BUSH, THE NEXT PRESIDENT?

by Bud Oddsen

Will George Bush win the Republican nomination and go on to beat Jimmy Carter in the November election for president? I predict he will. This position has gained increasing support since Bush's victory over Ronald Reagan in Iowa.

This past week, a poll of Republican state chairmen stated that they now believe Bush will beat Reagan for the nomination. Just three weeks ago, 28 chairmen believed Reagan would win while 12 picked Bush. This week only 19 pick Reagan while 21 say Bush will win the nomination. What has caused Bush to win such support and enthusiasm? Before answering this you should know something about George Herbert Walker Bush.

George Bush was born in Massachusetts, but grew up in Connecticut. His father was a US Senator from that state and rather wealthy; yet George is a self-made man. George Bush is a graduate of Andover and Yale Universities. During World War II, and at an age of 18, he became the youngest bomber pilot in the Navy and was awarded the Flying Cross for heroism after being shot down in Japanese waters.

He moved to Texas after the war, married former Barbara Pierce in 1945 and started his own oil drilling business which was where he made his fortune. He left the oil business to run for Congress from a Texan district which no Republican had

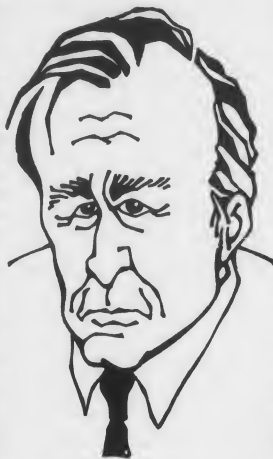
ever won before. Not only did he win, but as a freshman Congressman, he was appointed to the prestigious Ways and Means Committee, an honor which has only been bestowed on three freshmen Congressmen in this century. He was so successful in Congress that the Democrats could not find anyone to run against him for re-election. He remained in Congress from 1966 until 1970.

Between 1971 and 1973, he was appointed Ambassador to the United Nations. He was the Republican National Committee Chairman from 1973-74 and was recognized as perhaps the single most important factor which held the party together. Next he was Envoy (Ambassador) to China from 1974-75. He also served as CIA director from 1976-77, and was credited for the reform and rebuilding of that organization at a time when public opinion and Congressional investigation had torn it apart.

So far, Bush has not allowed himself to be labeled as a Conservative, Moderate or Liberal. It can be argued, at least in relation to the Republican party, that he is a moderate. Bush rejected the support of the John Birch Society when he ran for the House in 1966. He voted for the 1968 Civil Rights Act and worked hard for its open house provisions. He voted to end secret meetings of House Committees. He is a fairly strong environmentalist. He favors food stamps for the poor and aid to those poor families suffering from high heating costs.

George Bush is also considered to be a conservative by many for other reasons. He feels Salt II is a bad treaty. He claims the Carter administration has hurt friends and helped

enemies with its human rights policy. He feels the president should have given the neutron bomb to NATO, and the budget should be balanced, and free enterprise encouraged. He further



**George Bush
GOP Candidate**

believes government regulation of business should be relaxed.

Concerning economic policies, Bush would develop tax proposals which would encourage production and savings by small investors. He would have a more production oriented Energy Policy than President Carter's, with greater emphasis on solving energy needs through

traditional methods of private enterprise. He charges that Carter has, "created an \$11 billion Department of Energy that can't even produce an organization chart, much less a drop of oil."

When asked what he should be labeled, he states, "The truth is, all my life I've avoided labels. In my opinion, they're restrictive and not really relevant anymore in the complex world of today. So I've chosen to deal with issues individually, rather than just blindly applying a single political philosophy to every problem." "If you have to give me a label, call me an American, and a working Republican."

If for no other reasons, I believe Bush will win the nomination, not just because of his experience in government, but because of the lack of it in his competition. Ronald Reagan was only a two-term governor of California and has little experience in the Federal government and foreign affairs. Reagan is 69 and Bush is only 55. Reagan, along with John Connally, was a one time Democrat, now turned Republican, and is believed to be rehashing the same proposals for the last ten years.

John Connally has the image of being a wheeler-dealer. He has a suspicious political background, being involved in the jilk bribe scandal, recorded on the Watergate tapes as advising Nixon to burn the tapes, and clearly represents the interests of big business. Connally was also against the Civil Rights Movement of the 60s and openly disliked Martin Luther King.

Howard Baker's Campaign has never gotten off the ground. His organization is in shambles after

replacing several campaign directors in New Hampshire alone. Ted Kennedy's campaign is in equal disarray although achieving a slight comeback in Maine. Kennedy is too far out in left field on the political spectrum while the country is moving to the right. Carter's campaign, thanks to the Iran and Afghanistan crises, has in effect, eliminated any chance of Kennedy winning the Democratic nomination.

All of this, I believe, boils it down to a Bush-Carter race for the presidency, and I feel Bush can win. Why? Because before the Iran and Afghanistan crises, Carter had the worst popularity poll ratings of any President in American history—even worse than Nixon's during the week of his resignation. Carter's domestic and economic policies have been ineffective to say the least. We have nearly 7% unemployment—the same amount as in 1976 when he took office. But we also have inflation of 13%, up from 4.8% in 1976, as well as 15% interest rates.

In 1976, we relied on OPEC for 36% of our petroleum needs, today, under the Carter administration, we rely on OPEC for 43% of our oil needs. We pay 27 billion dollars more for that oil. George Bush, meanwhile has advocated strengthening the American presence in the Middle East, bolstering bases in the Persian Gulf, and increasing defense spending long before Carter's "about-face, born again" foreign policy.

I believe that when the crises are over, and the American people reflect upon the "vacillation" of the Carter administration, they will vote for George Bush for President of the United States.

Letter To The Editor

behind most of these illnesses, including the heart attack suffered by one employee. Much of the lost time is a result of overwork and physical exhaustion due to one employee being expected to do a job that previously two employees had filled.

I do not wish to rehash, point by point, what Mr. Muncer expressed so well in his letter. I feel it is important to support Mr. Muncer and to express what has been building up inside of me, and in many other cafeteria workers, for quite some time. My relationship with many of the workers has allowed me to have a "behind the scenes" view that a student manager might not be aware of. I recognize that every business has problems, but I feel that the difficulties with the Wood Food Service are above average. The failure by the company, and particularly by the SU management, to respect each employee as an individual human being has been appalling. The workers in the cafeteria are not robots as they are so often treated.

Mr. Muncer and the few employees who sought to improve their working conditions stand to be commended. It takes a brave individual to take the first step. I am aware that there is some criticism against John Muncer and against the few employees who joined Mr. Muncer in protest. I am sure though, that these people who are criticizing Mr. Muncer, will change their point of view when the working conditions and atmosphere of the cafeteria are improved. Most people are not willing to work for improvements, but want to be first to receive such improvements when they come.

I want to thank John Muncer for "sticking his neck out" and also extend my thanks to the few employees who have tried to make the cafeteria a pleasant place in which to work. If the spirit of the employees is raised, then production will take care of itself, and in the long run, everyone will benefit, even the Wood Food Service.

Respectfully submitted,
Elizabeth A. Scranton

CAREER DEVELOPMENT AND COOPERATIVE EDUCATION RECRUITING SCHEDULE FOR MARCH 1980

Date	Name of Company Time, Inc.	Recruiting For	Start Sign-Up
3/11/80		3.0 or better grades, Bus. Admin., Management Science, Marketing & Sales and Economics Majors.	2/18/80
3/12/80	Strawbridge & Clothier	General meeting for all interested students. Evening presentation, will be held in Meeting Room #4.	
3/13/80	Strawbridge & Clothier	Seeking Accounting, Bus. Admin., Mgmt. Science, Marketing & Sales, Education, Mathematics, Pol. Science, Sociology, History, English and Communication Majors. Will be held in Meeting Room #1.	2/18/80
3/14/80 3/17/80	The Navy Officers Program Camp, Conference & Retreat (SUMMER EMPLOYMENT)	Any major. Must like young people and have a pleasant personality. Red Cross Certification (First-aid-swimming) and camping skills, music are some of the areas to be filled.	2/18/80
3/18/80	New Jersey Nat'l. Bank	Management Training Program. Interested in Bus. Admin., Economics majors but must have had at least one basic course in Accounting.	2/18/80
3/19/80	The Bon-Ton	Accounting, Bus. Admin., Marketing & Sales, Economics, History and English Majors. Should have a zest for business, an ability to work hard, enthusiasm for exercising responsibility and authority, a preference for having your career development depend completely on personal performance, a possibility of relocation and travel.	2/18/80
3/26/80	Prudential Ins. Co.	Bus. Admin., Management Science, and Marketing and Sales Majors.	2/18/80



Valentine's Day Classifieds

D—
Be gentle with me, new love.
Treat me tenderly. I need the gentle
touch, the soft voice, the candlelight af-
ter nine. There've been so many who
didn't understand. So give me all the
love I see in your timid eyes. But
give it gently. Please.

K

Dear Barry,
There is no one else like you in
the whole world.
Sally and Betsy

R—
You are a prince—Love, The
One-eyed Girl

Anyone who has stayed at the
Broad Street Hotel—Drink! For
reservations call 374-4070. Happy
V.D.—Love, E.

A.G.—I love you more than
blood. Happy V.D.—Bob D and
me.

Brian Piccolo,
Will it always be easy?
Will it be forever?
I wish I could say yes . . .
I can only say: Let's begin to try,
to do, to build, to breathe, to live with
patience, with care . . . with an open
mind. Happy Valentine's Day. I just
love you Brian Piccolo.
"Miss Pum-Pum"

Rodney:
Happy Valentines Babe. I still
love you. Do you still love me?

Mom

Massive,
Here's hoping that "things" will
work out in the future. Look at dem
good and don't make dem fool you!
Roommate

Angels,
I just want to wish you all a
Happy Valentine's Day.

Love, Tom

Happy Valentine's Day to all my
friends on Seibert and South.

J.

To Mark Steltz,
Happy Valentine's Day from
someone who would like to get to know
you.

To Rubberband Man,
Happy Valentine's Day!
Love,
The Four Musketeers

To Jack and Gebel,
Happy Valentine's Day!
Love, Room 29

To my Valentine Daddy, I L U!!
Have a wonderful day. Lots of
love from your sweetheart.

M.S. (Spider) = Wild Times at 7
South Market St. Much?

Jumping Joan—You are alot like
Jumping Jayne!

Oh Baby Phyllis and Dana in
Room 75 Athens—Love men with
dark hair and chests.

D.K. and P.M. wish D.L. and
D.S. a happy V.D. Day.



ADAMSON

Dear Mr. K—
May you, Linda, Vanessa,
Rebel and Frodo have a wonderful
Valentine's Day! Love, Your devoted
servants Emily Bronte and Jane Eyre.
P.S. Especially Frodo.

Dear sister 'Teers'—Happy V.D.
May all your wet wishes come to you
this weekend.

Love, A fellow 'Teer' member

Dear Roomie pz—Happy V.D.
Hope you win the cake on V.D.
Love, Rommie JA

Dear Anne Marie D.B.—
Happy Valentine's Day. Did you
get the carnation I sent you?
Love—A Secret Admirer.

Lost: One butt. If found, please
return to Dave H., Room 39,
Athens. It has sentimental value!!

Pure Sass—(Smile, I feel wicked.)
To hell with the rationalizations!!
'When you were good, you were very,
very good.' Angel, you know your
pleasure Most Inevitably, After
Glow.
P.S. (We don't want Linda to
know)

P.D.B.—I'm so glad that we found
each other. I've never been so happy.
I love you very much. Your Ribbi.

Mary,
No more sugar mountain. Don't
get depressed because you know what
happens!!!
J.J.A.C.

To Chat and all others of Room 104,
Valentine's Day party Room 104,
Same time, Same place!

The Girls

MUBBY—
You can be my valentine anytime.
WUBBY

Michael Scott—
Will you be my Valentine? I love
you lots!

D.

Barb,
Thanks for being so special to
me—because of the things you do and
are—just because.
Love, Jim

Miss Piggy!!!
Let's find it together!!!! (I heard
it's somewhere in Newark).
Kermit

R.B.,
I hope you didn't predict this.
Happy Valentine's Day.
Love, J.M.

Leslie,
Happy? (What! Our gud Valen-
tine's Day already!) Let's make it
many more!
My love, forever and always,
George

Shari R.,
Happy Valentine's Day! I hope
we'll be together real soon.
A Secret Admirer

Dino:
Good friends are forever, let them
talk!
CRAZY—J.

Joe C.,
Covergirl wants to wish you a
Happy Valentine's Day, preferably in
person.

Happy Valentine's Day, Sus.
Love always, Rusty

To all of KIG: The knowingsit of
Valentine's Day to you all. From the
least knowledgeable of the group.

Audi, "Nobody does it better."
Have a Happy One!
Luv ya', Rick

Dear sister 'Teers'—Happy V.D.
May all your wet wishes come to you
this weekend.

Dear Anne Marie D.B.—
Happy Valentine's Day. Did you
get the carnation I sent you?
Love—A Secret Admirer.

Lost: One butt. If found, please
return to Dave H., Room 39,
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Pure Sass—(Smile, I feel wicked.)
To hell with the rationalizations!!
'When you were good, you were very,
very good.' Angel, you know your
pleasure Most Inevitably, After
Glow.
P.S. (We don't want Linda to
know)

P.D.B.—I'm so glad that we found
each other. I've never been so happy.
I love you very much. Your Ribbi.

Mary,
Happy Valentine Twin-Tee-Th
Birthday.
Love, A.O.T.S.

To My #1, I said time was on
my side, and I was right—because
now we've got "forever." I Love you!
"Bright Eyes"



ADAMSON

The other Allison's roommate
Wendy: Quit playing hermit and get
out and enjoy yourself. Have a happy
Valentine's Day, from someone who
really cares!

To Karen Ford, I hope you have
a special Valentine's Day because you
deserve it. Keep doing things the way
you do, I love it.

Love, your secret friend

Dear Freshman Ed,
Had my eye on your cute face for
awhile. What a sweet time to tell
you—Happy Valentine's Day.
Love, a nearby admirer



To Toddly and the great big B—
You really owe us quite a fee!
You eat our popcorn, drink our booze
No matter what, we always lose!

It wouldn't be a weekend night
If your two faces weren't in sight.
We've seen your loves, we've seen your highs,
We've heard your moans, we've heard your sighs.

You thrill our hearts and calm our fears:
How did you live our first two years?
And through it all, we'd like to say,
Pass. Hat.

Happy Valentine's Day from your not-so-secret mothers.

LLM: "If you want my body and you think I'm sexy—come on sugar, let me know." Happy Valentine's Day!

Love, Blue Eyes

Lyn: "You have a cute" Please be my Valentine!

Dear Neighbors: Happy Valentine's Day wherever you spend it—even if it's not in "Newark."

N.P.: Have I been in any of your "scenarios" lately? Happy Valentine's Day!

Love, Worm.

P.S. Why don't you send your roommate to Holland for Valentine's Day?

Will you be my Valentin, Dean? Send your response to Box 502 (Chocolate chip cookies will be fine) —?

Happy Valentine's Day to the best sis on campus—May Pat Brown.

—From your favorite little.

Patty Catlin—Happy Valentine's Day.

Love, Your Roommie

Happy Valentine's Day Pam Miller.

Love, your big sis.

Happiest of Valentine's Day to the three musketeers.

Love, the 4th one.

Murph, Shorty, Bulge, C.P.O., Guy, Runner-Up, Neo-Nose, Lee and Wendy:

Have a fabulous time tonight. Let's live it up!! Okie-Dokie? Hope your Valentine's Day was a good one! "Go for it" Love "The Short Chick with the groovy shades" (of course, it's Me! Do camels spit?)

Dear manly, sexy Jeffrey J.—We sisters four of K.I.G. Are glad to say our hearts go thud as we name you sorority stud.

On V.D. day We love you so; It's only you We want to know!

B.A.L.S.

Rotundest: (i.e. Tom O'Neill) We've loved your body for three years now. Please before we graduate, can we have a little more.

Laverne and Estelle

RJY—I tried to hire the sky-writer but he was grounded. So I'll just have to say I LOVE YOU by newspaper.

Always, Chippy

Cyndi, The miles between us makes it difficult to tell you what you mean to me. Not having you near to me is the worst feeling I know. I love you very, very much, and I need you always. We have made it through hard times; the future will be better, as long as you are with me. Remember, I promised: June 10.

Love, always and forever, Todd

To "Z": To our best buddy, Happy Valentine's Day!

Love, D, M, and S

Brendans, Bev, Vic, Chut, Ben, Krip, Aid, Biz, Shadowfax, fellow bushdivers, Ritter's, Johnny-Boy, my countless other friends, out-houses, etc. —Thanks for being in my life.

Love you all—Becky

To my old man—Somebody asked me how old I was, and I told them—"I'm of no great age, for I have only loved since I met you." I Love You.

Barb . . . I Love you . . . Ree.

Don, yes, it is stronger than any mountain cathedral, and higher than any bird ever flew. Love, me.

Leigh, we hope this Valentine's Day finds you happier than the last. Love, the two people who are trying to drive you insane.

Dear Stephanie—The fastest half year of my life has just gone by. Thank you for making it the best also. I love you—Stephen

Dear G—Happy Valentine's Day—with all my love, C.

Tom—I Love you twice as much as yesterday but only half as much as tomorrow. Love—Donna

To our Darling Dan Wheaton: May your life be filled with verbal doodles and pies in the subinary sky (By and By) Cupiditas—Your perfumed squirrels. xxcxxx

For Michele, Be My Valentine and give me one of those sensational kisses, but this time for free, a dollar is over my budget.

Love, Me.

P.S. Don't worry, I love ya!

Boobs, I love you! Buns

David—After all, it's six years, you're still my one and only valentine. You always will be. Here's to another beautiful weekend.—Me.

Sam, I really, really, really, really love you, lots 'n lots.

Jeffy

Chris, Tim, Debbie, and JO—How could a person ever do without friends like you? Thanks so much for your friendship—have a Happy Valentine's Day.

Love, Holly

To all "non-pre-engaged women." Our condolences on this day of "Romance!" Cheer up, there's always hope—for "love is blind."

310—You deserve the best because you are the best. Happy Valentine's Day.

Your Secret Admirer.

Tiger—Happy Valentines! I love you!

L Shark

To my friends, I would like to thank you for your patience, care, understanding, and the many shoulders I have leaned on. Thank you for bearing me when all I tried failed and I needed someone to cry to. I appreciate all of you, because each of you are very special to me. HAPPY VALENTINE'S DAY!

Cindy Bauer

L.L. Happy Valentine's Day, a day late. Sorry I didn't get you a carnation, but they didn't have the one million flowers I wanted to send you. Love, Your Secret Admirer

I love you person, "I don't want to live without it, now that I found you love. There ain't no doubt about it, you are the one I love." I know I can always count on you. You're the best thing that's ever happened to me, I know all our dreams will come true!!! Happy Valentine's Day, Honey!!

Barry, For being such a good "mom" to the kids, For doing all the grocery shopping, For taking care of dinners many, many night, For putting up with clean clothes in laundry baskets instead of dresser drawers, For consoling me when I got a "D" in Statistics, For the roses when I finally made the Dean's List, For being there when I needed you most, You are my valentine! Love, Karen



Scottie, I love you! Love, Vodka, I mean Nick.

Akens Second South Tokers. You guys are great—63, 67, 68.

Love, J.C.J.

J.R. I've got love on my mind. Me.

J.B.W. Happy Valentine's Day and welcome into the sisterhood of Alpha Delta Pi.

Love and Loyalty—Your big sis.

To Lua, Longer than there've been fishes in the ocean, Higher than any bird ever flew Longer than there've been stars up in the heavens I've been in love with you I am in love with you. Love, Terry XXXXX

Happy Valentine's Day to my Newlywed husband. Also, Happy Valentine's Day to all our neighbors. P.S. Don't forget; buy 2 houses and get one free!!

J—Happy Valentine's Day to my baby. I love you now and forever. Love always—J.

Dearest Liz K—Happy Valentine's Day. I wish I could be with you. I'll be there soon, hang in there. I love you. Happy Anniversary. See you soon.

Love always—Bob

To H.A.L.—Your beauty is like that of the deepest ocean. Somewhere deep inside of you lies the answer to my question. Somehow from DEEP inside of you—that answer will come on through. Your beauty is an unseen force just as an ocean is DEEP and full of unknowns. Your beauty is vast and forever true. I love you! L.C.A.

KD—The "Reasons" why I am sending you this special valentine message is to tell you that I am "So Into You," "Always and Forever," "Babe," I want to give you "All of My love." "Please Don't Go" because "I Really Want to See You Tonight," "Early In the Morning" I realize that "Nights Are Forever Without You." "If" you want us to be "Wonderful Tonight" please believe that my love is "Right Down the Line."

I Love You, Bob

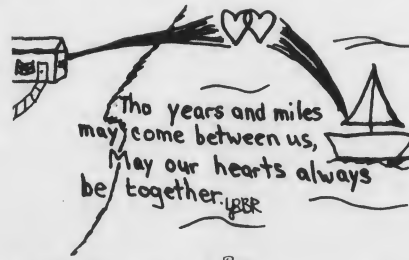
Roses are red, violets are blue—Here is a valentine, just for you! I always wondered, if you ever found Thumbkin—I think that night you drank too much gin! As for Bucknell, to the soccer game we strolled And met our good friend, Juan, more for the road. We've been through a lot, so thanks for being there—Because as you know, I needed your care. And although it may seem, that at times I'm not true—I just want you to know, that I really do love you! (Happy Valentine's Day!)

Rosen sind rot, Violetten sind blau, Eine Koblald singt "Variation achtzehn" Roses are pink Violets are blue "Try to imagine" that You are a BOO!

Dear Kevin, HAPPY Valentine's Day! Love always, Cate

Cathy, Thanks for the excitement you brought into my life as of late. Also for the double vision trip last weekend. Happy V.D. Day. Love, Rick

Kath—From good do not my thoughts do flee as destiny shows it's course, For blind I seek what truth may be and ever move on to worse. The only thing my mind can see, is message tense yet tense. The pen is not the lie for me, To bare my soul in verse. Three crystal words are mine to speak, though poet I am not—The rhyme is broke and rhythm too! But softly—I love you. Dave



Master of French Horn To Play Here

Barry Tuckwell, the acknowledged master of the French Horn, will give a recital in the Weber Chapel Auditorium on Tuesday, February 19 at 8 pm.

The concert is sponsored by Susquehanna's Stella Freeman Weis Cultural Endowment. Admission is open to the public free of charge.

Accompanied by pianist Jacquelyne Silver, Tuckwell will perform works by Beethoven, Schumann, Richard Strauss, Gliere, Tchaikovsky, Glazunov, Saint-Saens, and Dukas.

The French horn is legendary in its difficulty, and Tuckwell is legendary in his mastery of its 199 inches of coiled brass, valves, crooks, sockets, slides, and keys.

Determined to restore the horn to the role as solo instrument which it enjoyed until the 19th century, Tuckwell left the coveted first chair of the London Symphony Orchestra and chairmanship of the orchestra's Board in 1968 in order to set out on a solo career and to build a world-wide audience for his instrument.

He has inspired a growing number of composers to write music for the French horn, much of it written especially for him. He has recorded more horn literature than any other player and travels over 190,000 miles a year to give as many as 200

concerts throughout the world.

Tuckwell is editing the entire horn literature for G. Schirmer Inc., has written the definitive horn method book "Playing the Horn," and is working on a history of the horn.

He spent 10 years as professor of horn at the Royal Academy of Music in London, has taught numerous master classes, given many lectures, and instructed the horn sections of the Rotterdam Philharmonic and Swedish Radio Orchestra. He has received many awards and was the first president of the International Horn Society.

A native of Australia, he played with the Halle and Scottish National Orchestras and was principal hornist of theournemouth Orchestra before winning the position with the London Symphony which he maintained for 13 years.

A profile in New Yorker magazine described Tuckwell as not only "the finest horn player of the present generation" but also as "one of the finest horn players who have ever lived."

The New York Times said that "as an international horn virtuoso, Tuckwell indeed stands alone." The Washington Post described his playing as "consummate artistry . . . a rare degree of beauty." The Los Angeles Times claimed "he has subjected the French horn to a degree of obedience that approaches perfection."



Now playing in Ben Apple: *ANTIGONE*, a modern tragedy based on ancient Greek legend. Above Antigone (Alison Berger) and sister Ismene (Cynthia Huizer) discuss the death of their brother. Starting at 8 pm, tickets are available at the door. (Photo by Kathy Burke)

A Split Occurred At WQSU

Concert On Sunday

by Tim Brough

On Friday, February first, Tim Brough was playing Ten CC's "Art for Art's Sake." At slightly after 7:05 pm, Joe Muscato quipped "Spiral" by Vangelis. Tim gave up the controls to Mr. Muscato. At 7:08 pm, First Engineer, David Lightcap, pulled out a few switches as Mr. Muscato went on the air to announce "WQSU is now stereo."

The final minutes climaxed close to a year's worth of work that started when WQSU first received a matching grant for funds from HEW. After that, Mr. Lightcap began the work of remodeling the station's studios. During May, August, and this past Christmas vacation, he has been installing the necessary equipment to make the switch from a mono to a stereo signal.

Mr. Lightcap describes the switch to stereo as " . . . a culmination. We've been working towards going stereo since 1969 when we decided to up our power (from 10 watts to the

current 5600)." Joining the WQSU staff in 1967, Mr. Lightcap is "really proud" of the advances that WQSU has made. It is now the second most powerful noncommercial college station in the state (following Duquesne).

General Manager, Larry Augustine, is equally proud of WQSU-FM's advancements. At one time, he points out, FM had only two rooms to work out of. Now WQSU-AM and FM accommodate a whole floor of Spitzner Communication Center (530 University Avenue). "It's been a long, hard struggle," he claims, "and uphill battle from day one. But it was worth it."

As far as any changes in WQSU-FM's programming, Mr. Augustine would like to see more locally oriented shows to strengthen community response. He'd also like to see more students get involved. So now there's even more reason to listen to WQSU-FM 88.9. There is a split in the radio; you've got FM stereo.

The Susquehanna University Chapel Choir will give a concert on Sunday, February 17 at 3 pm in the Weber Chapel Auditorium. Admission is open to the public free of charge.

A performing and service organization of some 75 select choral musicians, the SU Chapel Choir is conducted by Don Schade.

Schade graduated from Susquehanna and earned the master of music degree at Pennsylvania State University. He currently holds faculty positions at both institutions.

The program includes works by Lekberg, Lotti, Victoria, Hassler, Rachmaninoff, Hovland, Wilkinson, and Dello Joio.

The SU Chapel Choir will perform the same selections on an upcoming concert tour which will take the group to several cities in the Northeast.

Battisti To Direct Band

by Sue McLaughlin

The Intercollegiate Band Festival, to be held here at SU on March 14, 15 and 16, 1980, will be honored to welcome Mr. Frank L. Battisti as guest conductor. Mr. Battisti is conductor of the New England Conservatory Wind Ensemble. Under his leadership, the Ensemble has established a national reputation for being one of the premiere ensembles of its kind in the United States. He has conducted wind ensembles and bands for over 25 years.

Frank L. Battisti was born in Ithaca, New York on June 27, 1931. After graduating from Ithaca High School, he attended the Ithaca College School of Music where he received a BS degree in 1953 and a MS degree in 1964.

Battisti was appointed to the position of Conductor of the Baldwin-Wallace College Symphonic Wind Ensemble and Associate Professor of Music Education in 1967. The Baldwin-Wallace College Wind Ensemble made concert tours in March 1968 and 1969, performing in New York, Massachusetts, New Jersey, Ohio, Maryland, Virginia and North Carolina. New works were commissioned for wind ensemble from Warren Benson and Gunther Schuller.

In 1969 Mr. Battisti was invited to come to the New England Conservatory by President Gunther Schuller to form a permanent Wind Ensemble. During the past 10 years, the Wind Ensemble program has expanded to three wind ensemble organizations in which approximately 250 students participate. Battisti was appointed

chairman of the music education department of the New England Conservatory in 1970, a position he still holds. He also teaches conducting and has established a Master's Degree program in wind ensemble conducting.

Mr. Battisti inaugurated the Annual Wind Ensemble Conference, the first being held in 1970 at the New England Conservatory. This annual conference has been hosted by various other schools each year. Mr. Battisti organized the Massachusetts Youth Wind Ensemble, also in 1970, and in 1970-71 he was visiting conductor of the Harvard University Concert Band and conducted them in their first Lincoln Center concert.

Frank L. Battisti is extremely active as a guest conductor and clinician. His guest conducting appearance with colleges/universi-

ties include the Eastman Wind Ensemble, University of Wisconsin Wind Ensemble, Northern Illinois University Wind Ensemble and the University of Southern Florida Wind Ensemble. He has adjudicated festivals in the US, Italy, Mexico and Bermuda.

Battisti has also served as a consultant to a number of music publishing houses in the area of wind ensemble/band publications. Over the years, Mr. Battisti has published many scholarly articles regarding the literature of music for wind ensembles and bands. He is considered one of the foremost authorities on wind music literature. Mr. Battisti is president of the College Band Directors' National Association and is listed in the *International Biographical Dictionary of Musicians* as well as *Who's Who in America*.

WQSU—FM TOP TWENTY

- | | |
|------------------------------------|------------------------|
| 1) Rush | Permanent Waves |
| 2) Utopia | Adventures in Utopia |
| 3) J. Geils Band | Love Stinks |
| 4) Tom Petty and the Heartbreakers | Damn the Torpedoes |
| 5) Pink Floyd | The Wall |
| 6) UFO | No Place to Run |
| 7) Steve Howe | The Steve Howe Album |
| 8) McGuinn, Clark, and Hillman | City |
| 9) The Babys | Union Jacks |
| 10) William Oz | William Oz |
| 11) Cherie and Marie Curie | Messin' With the Boys |
| 12) Steve Walsh | Schmer-Dreamer |
| 13) The Jam | Settling Sons |
| 14) The Lonely Boys | Lonely Boys |
| 15) Tony Rice Unit | Acoustics |
| 16) Ramones | End of the Century |
| 17) Nazareth | Malice in Wonderland |
| 18) Gary Numan | The Pleasure Principle |
| 19) XTC | Drums and Wires |
| 20) Roger Voudouris | A Guy Like Me |

SU GRAPPLERS NIP SCRANTON

by BRAZEN

Charlie Kune's exciting and aggressive Crusader matmen traveled to Scranton and Gettysburg last week and returned by beating Scranton 25-23, but bowing to Gettysburg 33-22.

Against Scranton, an upset at 158 by Monty Payette and some strategic shuffling by Coach Kunes paid off as SU won in the final bout, and nipped Scranton 25-23.

Sophomore transfer (2-0) Monty Payette, turned in a strong performance as he upset MAC-ranked Steve Yuiond 11-4. Then, in the final two bouts Coach Kunes moved (14-1) Bert Szostak to heavyweight and Tim Yehl moved down to 190. The reason behind the move was that Scranton's 190-pounder Ray Yeager had beaten Bert last year; (Szostak has since beaten Yeager in tournament action).

So, rather than chance a possible defeat, Kunes moved Bert to heavyweight where he was pretty sure to win; instead of possibly losing the last two bouts, he won one and lost one. The move paid off and Szostak won at heavyweight to win the match.

Naturally, Bert had some help from other teammates to win the match. Bill Bryson (7-1) at 142 won after his opponent regurgitated on the mat in the second period. Bryson finished him off with a Front Cradle.

Dave Heitman (2-3) gained a fall in 5:48 in somewhat of an ironic match. Dave clearly pinned his opponent but the referee did not call it and finally the wrestler rolled over to his stomach. Seconds following, the opponent tried some kind of roll through and as he was doing it the referee called a fall in Heitman's favor. Dave and his op-

ponent were surprised to say the least, but the decision stood.

Ken Tashly helped out with a decisive 14-4 victory at 177. Ken gained four takedowns and a near fall to win a four-point major decision.

Closest Ever To Gettysburg

Trailing 27-22 going into the heavyweight bout, SU needed a pin and six points to win and nearly got it.

Heavyweight Tim Yehl was almost the hero as he stepped on the mat and a roaring tension filled the air. Tim quickly quieted the crowd as he shot in for a successful takedown and dumped his man to his back. Tim kept his man on his back for the rest of the period, but was unable to pin him. Unfortunately, Tim got caught in a Cradle in the next period and got pinned giving Gettysburg the victory 33-22.

That night SU suffered heavily in the lower weights, giving up 18 points in the first three weights. Crusaders Bill Bryson (14-2), Ken Tashly, and Bert Szostak all recorded falls, and Monty Payette came through with a major decision at 158.

Bryson led 23-6 before clamping a Half Nelson on his opponent, and Ken Tashly came within one second into the first period.

Friday, February 15, 1980—THE CRUSADER—Page 11

SPORTS TRIVIA

"They're too hard," says one.

"Naw, they're too easy," says another. It's hard to please everyone. Here is a special Trivia section to take you through the first week of 3rd term.

1. KC fans were delighted when he came in with a 12-1 season and a 2.06 ERA as a frosh in 1966. A year later he won 12 again, but the difference was he also lost 17. He was around through 1972 and had several decent seasons, but none came remotely near lid-lifter.

2. Another AL hurler who started off fast in the late '60's was this Angel righty who was 12-11 in 1968. His arm was never quite right after that, and he called it quits in 1972 with only 19 career wins.

3. As long as you've got your head in the late '60's," try the Cardinal Rookie who led off with a 16-6 record in 1967 and won only two more games after that before his wing folded.

4. Name the last Pac-10 player from somewhere other than USC to win a Heisman Trophy.

5. Three Canadian brothers all played for the same NFL Team at one time. Name them.

6. The first running of the Daytona 500 in 1959 required a photo finish to determine the winners. Who was first and

second?

7. What present NFL team began life as the Frankford Yellow Jackets?

8. Only two teams from east of the Hudson River have ever won the NCAA basketball title; which are they?

9. At 23 he won his league's MVP award, the youngest ever to do so. When he was 26 he was up for the Comeback of the Year Award after suffering two dismal seasons in a row following his MVP one.

10. Since 1892, only one man has ever collected seven consecutive hits in a game. He did it in this decade, and in his brief and otherwise totally undistinguished career, he rapped only 121 other hits.

- ANSWERS
1. Jim Nash
2. Ricky Clark
3. Dick Hughes
4. Jim Plunkett from Stanford (thought it would be Gary Beban from UCLA, huh?)
5. Bill Barclay, and Bob Pilegon
6. 1st-Lee Petty;
7. 2nd-Johnny Beauchamp
8. Philadelphia Eagles
9. Jeff Burroughs
10. Cesar Gutterez

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Friday 8 am-9:30 pm
Saturday 8 am-8 pm

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Intramural Results

GAMES OF 2/11/80

—Lambda bounced Phi Sig, 59-46, as Bill Batdorf scored 25 points. Don Cuny scored 16 for Phi Sig.

—In an upset, New Men's II beat the Day Students, 50-41, as John Hayes scored 16 points. Jack Davis led all scores with 21.

—Mod-Reed rolled over Hassinger 65-54, as Adam Dombrowski scored 22 and Tom Boczar scored 20. Dave Abousselman led Hassinger with 16.

STANDINGS AS OF 2/11/80

1st	Day Students	6-1
2nd	Lambda Chi	5-1
	TKE	5-1
3rd	Aikens	4-2
	NMI	4-2
4th	Theta Chi	2-4
5th	NMII	2-5
6th	Hassinger	2-6
	Phi Sig	2-6
7th	Mod-Reed	1-5

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SPORTS SPOTLIGHT: JV B-BALL TEAM

by Eric Webb

Winter sports at SU have not been very successful this year. Every team but one has had a record below .500. But the future for SU basketball is not a dim one, because the one winning team is the JV basketball team.

The team, which consists mostly of future varsity players, has sported an 8-5 record with

to motivate a player. However, this team motivates themselves. They just decided as a group to succeed, and they are."

If Coach Perna had to describe the team in one word he said that word would be "unselfish." The statistics back up that statement. On a team that averages 80 points a game, their leading scorer, Jim Radvany, averages only 12.7 points per game. Balanced scoring like that shows the depth of the team. If



some impressive victories. A 97-66 win over Juniata and a 110-68 victory over King's College highlighted the successful year.

Leading this team is Coach Dan Perna, who's in his tenth year of coaching. The young coach has nothing but praise for his team. "These guys have great desire to win. The biggest factor that has contributed to our winning season is the honest desire these guys have to win every game they play."

"It isn't always easy to motivate most guys to play in front of such small crowds. Many of these guys come from high schools where they played big games in front of big crowds. Playing ball now in front of small crowds isn't much

one man is injured, another one can come in and take his place."

Although the team enjoys winning, that is not the only goal they have. "The ultimate goal," says Coach Perna, "is for everyone to get a chance to play varsity ball. We were all excited and happy for Bob Fisk to get his chance on the varsity squad. It's great that he is doing so well for them."

With more hard work and continued success, it is hoped that more will enjoy the same success Bob has had. In a winter of disappointment for SU sports fans, this JV squad keeps their hopes up for success next year. If the players continue to play like they have, it's doubtful that their hopes will be dashed.



The J.V. basketball team, currently 9-5, is the only winter sports team to have a winning record. They conclude their schedule at Scranton tomorrow night.

CRUSADERS DROP THREE

by Jeff Mettler

Coach Don Harnum, in an effort to change a losing pattern that developed last week, started 8 different players in the Crusaders' three games last week. The Crusaders lost to King's 81-73, to Albright 93-84, and Lycoming 69-64.

Last Wednesday, the Crusaders were pitted against a scrappy team from King's College. As has been the case through 17 of the first 22 games, (excluding Tuesday night's match with Western Maryland), the Crusaders sank more field goals than their opponents. Against King's, the Crusaders only managed 5 of 8 foul shots, while King's made 14 of 15 from the charity stripe in the first half alone.

Leading the foul shooting parade for King's was their 6'5" forward, Dan Frascella, who sank all 10 of his free throws. As a team, King's converted 23 of 30 fouls.

The Crusaders were led by Larry Weil with 22 points and Kevin Doty with 17. Kevin Cullinan and Rodney Brooks each added 14. Weil and Doty combined for 23 rebounds as Susquehanna out-rebounded King's 37-18.

Against Albright, Harnum benched Mark Sacco in favor of Bob Fisk; however Albright took a 56-41 halftime lead as Fisk was hit with two quick personals. With Sacco and Ray Nardo starting the second half, (Nardo replaced Kevin Cullinan) the Crusaders scored 16 of the first 18 second half points to close the Albright lead to 58-57 with 13:20 remaining. However, this surge took too much energy as the Crusaders quickly ran out of gas.

That game was one for the record books as several records were shattered. Bill Carey, a 6'3" senior guard for the Lions scored 38 points, including 26 in the first half to break the gym record of 32 points in a game.

Ironically, it was Mike Scheib, a guard, who had the old record—against Albright.

Albright's 93 points were the most ever scored by one team in Houts Gymnasium, as was the 93-84 score for both teams.

Overshadowed by Carey's 38 points was a fine night by Rodney Brooks who scored a career high 31 points. Kevin Doty scored 16 and Weil 10. Doty pulled down 12 rebounds.

On account of outstanding second half performances against Albright, Ray Nardo (15 assists) and Ed Rogovich (18 points and 5 rebounds), received starting assignments replacing Cullinan and Sacco. This turned out to be a good move by Harnum.

In his first varsity start, Rogovich connected on 6 or 7 shots from the field for 12 points, while grabbing 7 rebounds and dishing out 5 assists as well as playing some heady defense.

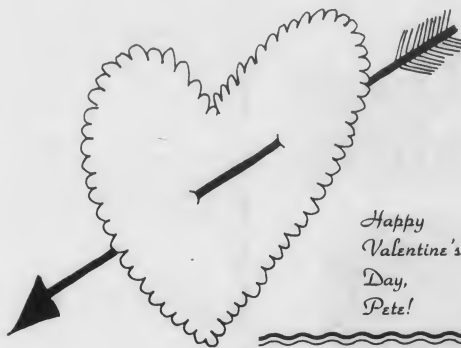
Kevin Doty led the Crusaders with 22 points followed by Rogovich, and Rodney Brooks and Larry Weil with 11 apiece.

The Crusaders played Western Maryland Tuesday night and travel to Scranton tomorrow night. Game time is 8:15.

Correction

In Eric Webb's Sports Spotlight on Sue Grausam two weeks ago, it was erroneously reported that Sue and Judy Mapletoft were the only two returning players. We would also like to mention that Becky Edmunds and Mary Cockill both have returned from a previous squad.

We stand corrected.



Winter Sports Update

Men's Basketball

	SU	Opp
Dec. 3 Castleton St.	53-29	
Dec. 4 Allegheny	64-80	
Dec. 6 Messiah	76-78	
Dec. 8 E-town	55-64	
Dec. 11 at Juniata	76-65	
Dec. 13 at Dickinson	58-57	
Dec. 15 Alumni	99-88	
Dec. 18 Phila. Textile	66-68	
Jan. 4 at Bloom. State	75-81	
Jan. 5 w/Trenton State	75-63	
Jan. 9 Juniata	71-55	
Jan. 12 at Albright	76-78	
Jan. 14 at Lycoming	70-81	
Jan. 18 at DelValley	96-78	
Jan. 19 at Allentown	62-72	
Jan. 21 Lock Haven	81-90	
Jan. 24 at York	72-77	
Jan. 26 at E-town	64-65ot	
Jan. 30 Wilkes	86-69	
Feb. 2 FDU-Madison	74-67	
Feb. 6 King's	73-81	
Feb. 8 Albright	84-93	
Feb. 19 Lycoming	64-69	
Feb. 12 W. Maryland	78-75ot	
Feb. 16 at Scranton		

Women's Basketball

Jan. 10 Albright	47-62
Jan. 15 Lycoming	47-65
Jan. 19 at W. Maryland	36-68
Jan. 22 at Juniata	43-92

Jan. 24 Lincoln	49-62
Jan. 26 at E-town	36-94
Jan. 30 Wilkes	50-62
Feb. 5 York	41-68
Feb. 9 Dickinson	30-68

Wrestling

	SU	Opp.
Nov. 30 Leb/Valley	6th place	
Dec. 1 Tournament		
Dec. 8 at Juniata	12-25	
Dec. 8 w/W. Maryland	18-28	
Dec. 15 at Messiah	15-31	
Jan. 12 Albright	37-12	
Jan. 19 at Leb/Valley	33-18	
Jan. 19 w/Moravian	36-12	
Jan. 23 DelValley	18-27	
Jan. 26 King's	17-29	
Jan. 31 at E-town	12-32	
Feb. 6 at Scranton	25-23	
Feb. 9 at Gettysburg	22-33	
Feb. 16 John Hopkins		
Feb. 22-23 MAC Tourn.		

Swimming

	Women
Dec. 11 Mansfield St.	70-42
Jan. 15 at Gettysburg	Men 35-71 Women 40-63
Jan. 19 E-town	82-22
Jan. 19 King's	64-39
Jan. 23 Dickinson	men 48-58 women 66-38
Jan. 29 Bloomsburg St.	men 44-57
Feb. 5 at F&M	women 37-63 men 34-70
Feb. 8 at Lycoming	56-47
Feb. 13 York	
Feb. 16 at Wilkes	
Feb. 21-23 MAC Tourn.	

THE CRUSADER

of Susquehanna University



March 14, 1980

Volume 21, Number 19

Sellinsgrove, Pa. 17870

CRIME WAVE HITS CAMPUS!

THOUSANDS TAKEN IN AIKENS BURGLARY

THIEF HAS MA BELL'S NUMBER

Sometime during the weekend of March 1st, over term break, thieves broke into Aikens first south and made off with thousands of dollars worth of stereo systems, televisions, radios, typewriters, etc. The burglary was discovered by the housekeepers on March 4, who immediately contacted security.

Prior to term break all dormitory doors were checked and fixed, if necessary, to prevent entrance into the dormitory. All around February 26 or 27. During the break, security officers checked the doors every day. Ms. Luthman, Director of Residence Affairs, said police authorities are still not certain how the thieves got in. The be-

lieve it could have been through a window which had to be left open due to a television cable.

There was no evidence of forced entry. Yet once inside, the thieves rummaged through 7 rooms in all. Five of the seven rooms had their hinges taken off to gain admittance. It appears to be more than coincidence that the rooms containing the best systems were hit.

The police were called in and dusted the rooms for prints, etc. Ms. Luthman felt the police investigation has been very good as well as extensive. She has spoken with most of those whose rooms were hit to find out what was taken and any other pertinent information. Officer Graybill of the Sellinsgrove Police Dept. will also be ques-

dormitory doors were fixed tioning those burglarized. Ms. Luthman feels the thieves knew what they were doing. When asked about any possible reimbursement from the school, Ms. Luthman stated that no school, SU included, would do so. Incidents such as these are covered in the residence contract.

On finals weekend, two telephones were stolen from Aikens second north. The inside phone disappeared first, soon to be followed by the outside phone. The outside phone was ripped out sometime between 2 and 6 am Monday morning. The phone was later found smashed on the University football field.

Two representatives from Continental Telephone spoke with some residents of the hall explaining that there have been numerous other telephone thefts on campus. Continental Telephone is trying to come up with a means to eliminate the large number of telephone thefts as well as eliminating the large amount of non-payment for calls. One method would be the installation of phones in certain rooms to be predetermined before room draw. A person would then sign up for such a room paying the added cost.

The representatives also said they had caught another student not paying his long distance phone bills, and that they were taking him to court. They wanted to stress the importance of paying your bills, for they will eventually catch up with one who doesn't. Also, they emphasized the importance of contacting them as soon as possible when trouble arises with any phone.

Carol Luthman, director of residence affairs, said that at a minimum the residents of Aikens 2nd North would be billed for the inside phone. The cost would be approximately \$30-\$40. Ms. Luthman previously had billed the residents of Hassinger Second for an outside phone. She felt they knew who had done it and would not report it, so she billed them all for a total of \$268.

Ms. Luthman feels students are too trusting and not conscious enough of strangers. She wants students to be more conscious and not afraid to confront strangers in any situation. If you suspect someone, call security.

Snack Bar Manager Steals \$600.00

The manager of the SU Snack Bar was recently charged with stealing more than \$600.00 in cafeteria funds. The manager, Nathan Landis, 22, of Sunbury was charged by police with

taking 3 money bags containing \$672 from a filing cabinet in the office.

Police claim Landis entered the office using his employee key and then used pliers to pry open the lock on the cabinet. Landis only took the paper money, leaving the change behind. Two of the money bags containing \$590 have since been recovered. Landis gave MW Wood \$82 of his own money to make up the difference.

New SU manager, Joe Duke, didn't wish to make comments on the subject for it occurred in his first days as manager. He is however, glad that the problem has been cleared up. (The above information was taken from an article appearing in the *Daily Item*.)

Duke Replaces Ilgenfritz As Food Service Director

by John Muncer

Joe Duke has taken over for Diane Ilgenfritz as manager of the SU Food Service. He is not a stranger to collegiate food service, having worked in such colleges as Lehigh, Lafayette, and just recently, Muhlenberg College, where he served as Assistant Manager. Mr. Duke is a graduate of the University of Massachusetts where he received a B.S. in Hotel/Restaurant Management. He was a past general manager of the large Benetz Inn restaurant in Quakertown, Pa.

In all he has spent 13 years in food service management.

As for plans for SU he will "go with what is going" for now. He plans to survey the situation and develop methods to improve the service. He has a strong feeling for his employees and the students, and he wants happiness for employees and students alike. Specific changes occurring thus far include the closing of doors on the lines to cut down the cold air. New locks have been placed on the doors to cut down traffic and for security reasons. Finally, a new salad bar is being developed

to help keep things fresher.

For the Snack Bar, he would like to increase the number of items being sold to make the menu more attractive. Also, he would like to increase the size of desserts served. Finally, Mr. Duke emphasized that students should feel free to contact him to discuss any problems.

Theta Theft Partially Foiled

by Bill Baten

In another of a series of burglaries that have plagued the SU campus during the past few weeks, a burglary at the Theta Chi fraternity house was thwarted in progress last Wednesday night during term break. Two brothers driving past the house, Jack Treas and Brad Davis, saw a light on and proceeded into the house to investigate. After they entered the house, the burglar escaped by jumping out

the second story bathroom window. It is still undetermined who the man is and whether or not he was the only one involved, but the police do have suspects and are investigating.

Before the unexpected interference, the burglar managed to break into the storeroom and a few of the living quarters. However, the total loss has been estimated at only around \$150. It is still uncertain at this time whether there is any connection between this burglary and the one at Aikens which occurred during term break.

***** INSIDE THIS WEEK . . .

- Campaign '80: John Anderson, p. 9
- MAC Wrestling Tournament Special, pp. 14-15
- Starlight of John Belushi, p. 10
- Rick Derringer's Life, p. 12
- Last Lecture: Dr. Giffin, p. 6

We're happy to welcome a new reading audience to THE CRUSADER. With this issue, we initiate our subscription service, directed to Susquehanna parents. Welcome.

HAPPENING THIS WEEK

Join Us!

Are you more powerful than a locomotive . . . able to leap tall buildings in a single bound . . . faster than a speeding bullet? If you are all of the above and a woman, come out for the Women's Track & Field Club. We are practicing daily at 4:15 pm at the athletic field. Please join us!

Lenten Services

Special Lenten Wednesday evening services will be held every Wednesday during the Lenten season in the Horn Meditation Chapel at 10 pm. The brief service which has been suggested by some of the students will be concluded with the eucharist.

This service will be held March 19, 26 and April 2, the Chaplain in charge.

Parachuting

If you missed the thrill of making a parachute jump last fall and waited all winter for another chance, it's here at last. There will be a meeting for anyone interested in making their first jump on Wednesday, March 19 at 6:30 pm in room 203 Steele Hall. At that time dates will be selected for making the jumps and all questions will be

answered. It is anticipated that three parachuting films will also be shown, so bring your own popcorn. This will be the only meeting held this spring, so don't miss it.

SU Blood Drive Committee To Form

This year's annual blood drive will be held on Thursday, April 10 from 11 am to 5 pm in the campus center. Neil H. Potter is the campus coordinator for this year's blood drive. Any interested students who would like to serve on the Blood Drive Committee are invited to the planning meeting on Monday, March 17 at 4:15 pm. The meeting will be held in room 108, Fisher Science, second floor. Please feel free to contact Dr. Potter if you have any questions, ext. 224.

Anyone who is seventeen years of age may donate blood, but students who have not reached their eighteenth birthday will need to have a parental slip signed. These slips may be picked up at the campus center desk.

Interviews On Monday

SUMMER JOBS — The representative from Camp, Conference & Retreat Center, Camp Lutherlyn, Prospect, Pa., will be on campus Monday, March 17, 1980, to interview interested students.

Please check with the Career Development and Cooperative Education Office for more information.

IV Meets Tonight

Inter-varsity Christian Fellowship will be held in meeting room #4 this week, March 14, 1980 at 6:30 pm. Be there; aloha!

Welcome Back, Greeks!!

by Joan Greco

LAMBDA CHI ALPHA

The brothers of Lambda Chi would like to congratulate our newly-initiated brothers on successfully completing "Hell Week-end." They are Ken Brightcliffe, Frank Calabrese, Dave Cianfarini, Rocky Emory, Tom Gift, Scott Karpinski, Scott Lyons, Ed Labatch, John McCurdy, John Pellock, Chris Pemberton, Don Puffer, Frank Riggiano, Ed Sopic, Ken Tashjy, and Garth Torok.

They would like to congratulate Dan Distasio on being named to the NCAA Academic All-American Team for his accomplishments on the gridiron and in the classroom. Also congratulations to Ken Tashjy for placing 16th at the National NCAA Division III wrestling championships.

A warm welcome back goes out to Tony Boova, Kurt Landis, and George Elias.

Congratulations to the intramural basketball team on their overwhelming victory over TKE. *Tau Kappa Epsilon*

The Iota-Beta chapter of Tau Kappa Epsilon would like to welcome to the fraternity their eight new brothers: Randy An-

derson, Ed Compton, Steve Greene, Drew Jakubek, Brian Kerrigan, Bruce Mattis, John Osborn and Rick Waldbrook.

Thank you to the sisters of Kappa Delta for having the Valentine's Formal with TKE at the Holiday Inn. They all had a great time. Perhaps again soon?

Congratulations goes out to many of the TKE athletes. Led by Carlos Dominguez, Greg Lowe and Pete Cary who traveled to Lock Haven State over the break for an indoor soccer tournament, the TKE United team were co-champions of the indoor soccer league at Susquehanna University this year, posting a 10-3-2 record.

Congratulations to brother Dave Smith for nailing down a 5th place finish in diving at the MAC tournament and to brother Rick Evans, who, although out most of the season with an ankle injury, came away with a fourth place finish at the MAC wrestling tournament. Brother Bill Bryson ended the year with a fine 8-1 dual meet record.

Also, the TKE intramural wrestling team came away with a fine third place finish, and the intramural basketball team was tied for first place with a 6-1 record before this week's games. TKE wishes a quick recovery to

brother Mark Zulli who injured his knee before break and went under the knife over break.

TKE hopes all those who were down last night enjoyed the Greatful Dead Night theme; and get your over-alls and shit kickers ready because the Buffalo Chipkickers are again coming to TKE on March 29.

ALPHA DELTA PI

The sisters of ADPI would like to congratulate their newly-initiated sisters: Sue Bogovich, Sue Brett, Mary Lou Carol, Kim Dodson, Lisa Hekemian, Mary

Mack, Kim MacMullen, Honora McGowen, Pam Reed, Grace Sigillito, Allison Turney, Lori Van Ingen, Nellie Whelan, and Jewel Williamson.

The sisters would like to thank the brothers of Lambda for the use of their house for the post-initiation party.

Also, thank you to the brothers of Theta for the Valentine's Semi-Formal.

KAPPA DELTA

The sisters of Kappa Delta would like to welcome everyone back for the spring term. Hope everyone had a nice break. We are looking forward to the Greek Prisoner Party this weekend.

CLASSIFIEDS

HELP WANTED: Summer, Murray Hotel, Mackinac Island, Michigan, needs cooks, maintenance, pianists, bartenders, and personnel for rotation between food preparation, waitressing, and housekeeping. Full time housekeeping available. Send complete resume, work experience, recent photo, social security number and first and last day available to work, to: 3312 Green Road, Ann Arbor, Michigan, 48105. Continuously hiring through September.

POSITIONS AVAILABLE: Managing Editor and Assistant Business Manager of *THE CRUSADER*. Send letters of application to Linda Carol Post, Editor-In-Chief, by Friday, March 21.

MISSING: A silver huffy striped 10 speed Bicycle. Was taken from Phi Mu Delta. If anyone knows anything, please call for Bill, ext. 377. No questions will be asked—just a

return.

Dear "?". If you like Pina Coladas, and not signing your name, to the roses you sent me, you will drive me insane, I really want to meet you, but please don't make me wait, you know where my room is, come get me and escape.

Jan—Wow, it even has a cork and everything! Well, it's the thought that counts—1977, huh? Good year! Thanks!

DPB—"Who do we know in New Jersey?" (Long distance is the next best thing! You're sweet!)—B.

Kath—When are we going cow-tipping? Bets

Congratulations Wanda and Tom!

Lise: We miss you; hear you are living in a rough neighborhood. Take care. CJ

Aikens 1st South—the quietest hall on campus—for now.

Wanted: 7 "close and play" record players. Contact the pseudo—RA Aikens Room 24.

Come on over to Aikens . . . we're obviously always open.

Where's Riley's car?

KAN—You could'a had a V-8? J

T.R. I really think you should take care of that wrinkle . . . and while you're listening, take a crash course in the piano. D

Joe U.—Have the labor pains started yet?

Dear Cindy—Thanks for everything. Sorry about dinner Tuesday night. Choke much? I know, work on it. Good luck with softball.

Smile and be happy, Barbie

Finding Term III a drag?

Looking for something to keep you busy?

Want to see, make, and write the news?

JOIN THE CRUSADER STAFF!

All help accepted; help especially needed with:

- news gathering-reporting
- page layout
- photography
- advertising sales
- subscription service

Open-Campus Meeting

Tuesday, March 18, 1980
7 pm, CRUSADER office
lower level, Campus Center

Brenda—How about another hot dog?!!

Lori—We found your little man who was in your drink. He was swimming at the bottom of your shot glass.

Ed Buzby says, "Now ya see, it's like this . . ."

Bob—Drive through backyards much?

Party in Mod A—Room 1.

There's a new Hot Spot. It's not for good looks, it's for looking for goods.

Melody Ford Works For Xerox Through THUS

Melody Ford, a Susquehanna University junior, is spending a four-month period in Harrisburg working with the Xerox Corporation as a student intern enrolled in The Harrisburg Urban Semester (THUS).

THUS is a one semester, off-campus internship program designed for students who wish to participate in a career-oriented experience while exploring the social, economic and political problems that are faced by American cities and states today.

Students take two academic seminars, one in urban affairs

and another in a specialized area, and work 25 hours per week at their internship placement.

Ford, a business administration and management major, will work in the accounting, billing, credit and scheduling divisions of the corporation during her 15-week internship in Harrisburg.

THUS is a project of the Central Pennsylvania Consortium, which is comprised of Dickinson, Franklin and Marshall, Gettysburg and Wilson Colleges, and which is available to interested Susquehanna University students.

Delta Mu Delta Honor Society Brought to SU

A new chapter of Delta Mu Delta, national honor society in business administration, is being formed at Susquehanna University.

Thirty-three students, 12 alumni, and six faculty members will be initiated as charter members, and the new SU chapter will be formally installed by Delta Mu Delta National President, Anthony Jablonsky, of DePaul University in a ceremony March 12 in the SU Campus Center.

Delta Mu Delta was founded in 1913 to recognize and reward

superior scholastic achievement by students of business administration. To be eligible students must rank in the top 20 percent of their class and have completed at least half of the work for the baccalaureate degree with a cumulative grade average of 3.2 or better on a 4.0 scale.

The Gamma Upsilon Chapter at Susquehanna University was founded by senior Karl Reuther. Faculty advisors are Dr. Kenneth Fladmark, professor of business administration, and Richard Baker, instructor in accounting.

Washington Semester

Applications

Looking for an academic option? Take a closer look at the Washington Semester Program. Program options for the fall term include the regular Washington Semester Program, and semesters dealing with economic policy, urban life, American studies, foreign policy, justice, and public administration.

Appropriate prior course work and a minimum GPA of 2.5 is

Available

required. Applications can be obtained from Dr. Gene Urey of the Political Science Department, third floor, Steele Hall. Preliminary applications are due March 21.

Four SU students have recently participated in this program; talk with George Amols, Bill Guinan, Nancy Paterson, or JoAnn Steinke for first-hand information.

Travel To American Southwest

The department of geological and environmental science at Susquehanna University will conduct a 20-day excursion and field study program to the American Southwest from May 25 through June 13.

The group will visit and study the geology of such sites as Pittsburgh Basin, Carlsbad Caverns, Lincoln White Sands, Painted Desert, Petrified Forest, Grand Canyon, Bryce Canyon,

Zion Canyon, and Rocky Mountains.

Students can arrange to receive academic credit for their field study, or can participate on a non-credit basis. Cost, excluding tuition (if course credit desired) and personal expenditures, is \$550.

A limited number of openings are available to members of the general public. Interested persons should contact one of the

tour leaders, Dr. Robert Goodspeed or Dr. Richard Lowright at Susquehanna.

Such excursions allow participants the opportunity to study regional geology and to gain first-hand field experience. The SU geology department previously sponsored a tour of the Southwest during the summer of 1976 and has also made extended field excursions in the Northwest and Iceland in recent years.

COOPERATIVE EDUCATION INTERNSHIPS AVAILABLE FOR SUMMER, 1980. CONTACT THE COOPERATIVE EDUCATION OFFICE FOR FURTHER INFORMATION.

WLSH RADIO

Lansford, Pennsylvania. Communications major. Minimum wage.

BOSCOV'S

Hummels Wharf, Pennsylvania. Business Administration, marketing majors, or Liberal Arts with business courses and an interest in retail management. Minimum wage.

FIRST NATIONAL TRUST BANK

Sunbury, Pennsylvania. Accounting majors (auditing desired). Minimum wage.

COLE'S HARDWARE STORE (chain)

Danville, Pennsylvania. Business Administration, marketing majors, with interest in retail marketing. Minimum wage.

ALLENTOWN HOSPITALS

Allentown, Pennsylvania. Seeking chemistry, sociology, and psychology majors. Twelve week program. \$150.00 weekly. March 15th deadline.

DEPARTMENT OF ENVIRONMENTAL RESOURCES

Shikellamy State Park, Sunbury, Pennsylvania. Biology, science education, and history majors. Qualify for REAL (work/study program; must be cleared individually according to need) or no pay.

SUMMER MANAGEMENT INTERN PROGRAM

New York, New York. Juniors interested in municipal management and urban affairs. Must have permanent address in New York City. \$1,500.00 stipend. March 15th deadline.

AIR PRODUCTS AND CHEMICAL

Allentown, Pennsylvania. Computer Science and Management Science majors with a 3.2 GPA or better. \$1,000.00 monthly.

AMERICAN TELEPHONE & TELEGRAPH COMPANY

Basking Ridge, New Jersey. Computer Science and Management Science majors with a 3.2 GPA or better. \$613.00 bi-weekly.

AMERICAN TELEPHONE & TELEGRAPH COMPANY

Piscataway, New Jersey. Computer Science and Management Science majors with a 3.2 GPA or better. \$613.00 biweekly.

"Not too long ago I was speechless. Now I'm teaching Ben how to talk."

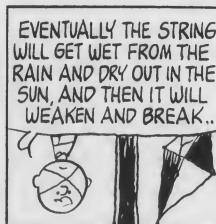


Donald Stevenson Benjamin Evans

Cancer of the larynx is one of the most treatable cancers. If discovered in time, 9 out of 10 patients are curable. Of these, two-thirds learn to speak again, thanks to a rehabilitation program of the A.C.S. Early detection and prompt treatment can save your life and your voice.

American Cancer Society
2,000,000 people fighting cancer.

PEANUTS® by Charles M. Schulz



Yugoslavia: Twilight Of An Era

by Bill Houghton

An old man has been hospitalized in a clinic in northern Yugoslavia for over two months. His health is slowly deteriorating. The doctors are doing all they can to prolong his life. He is reportedly to be attached to a kidney machine. His left leg was amputated last month for a spreading infection from a blood clot. This man is indeed battling for his life. His name is Tito, President of Yugoslavia who has ruled for thirty-five years. He will be eighty-eight this May, but he may not live that long.

While President Tito is dying, the United States and the Soviet Union are keenly watching to see what happens next. The United States and the Soviet Union have big stakes in the future of Post-Tito Yugoslavia. A brief capsule of Yugoslav history will reveal her importance in world affairs today.

Yugoslavia did not exist as a nation before World War One. The collapse of Austria-Hungary in 1918 led to the birth of Yugoslavia. In 1941, Nazi Germany pressured Yugoslavia to support Fascism. However, a short while later, a coup was staged which toppled the pro-Nazi Yugoslav Government. Adolf Hitler was enraged! He immediately ordered OPERATION PUNISHMENT to be carried out. The title lived up to its name. At dawn of April 10, 1941, Yugoslavia was invaded and bombed. The capital of Yugoslavia, Belgrade, was obliterated by the Nazi dive-bombers. Yugoslavia was smashed in just twelve days!

With the defeat and dismemberment of Yugoslavia, the Yugoslav people united themselves to wage a successful guerrilla war against the Nazis, which is the only country in Europe to do so during the Second World War. The defeat of Nazi Germany in 1945 led Tito to assume the leadership of this country because he was regarded as a war hero by his people.

With Tito firmly in power in 1945, he united the Yugoslav people together by him image as a leader. The ethnic composition of Yugoslavia is made up of seven major groups. The two largest groups are the Serbs and the Croats. They don't like each other. They also fight each other. Not only do some ethnic groups like the Serbs and the Croats are demanding autonomy which further complicates the cohesion of Yugoslavia as a nation. Tito was able to overcome all of these obstacles because he is highly respected by his own countrymen.

After 1945, Yugoslavia became a Communist nation because Tito became a Communist during the Second World War. Yugoslavia followed Moscow until 1948. Tito did not like the Soviet Union dictating Yugoslav affairs. Stalin, the Soviet dictator, was deeply angry and wanted revenge against Yugoslavia. He could not retake Yugoslavia because the West was supporting her. Economically, Yugoslavia became prosperous during the 1950's and the 1960's. The country opened its borders to the West while maintaining a strict Communist government.

IN the 1960's, Tito formed the non-aligned movement whose purpose was to lead all nations who wanted to avoid taking sides in the Cold War. In particular, Yugoslavia condemned the arms race, Soviet domination of Eastern Europe, and the influence of the West.

The death of Stalin in 1953 did not lead the Soviet Union in abandoning her goal of controlling Yugoslavia. It only intensified. Khrushchev and Brezhnev carried on Russia's policy of undermining Yugoslav unity. The Soviets are trying to stir up ethnic unrest so the country can be torn apart into a civil war. The Serbs and the Croats are becoming restless. A wave of bombings and hijackings in recent years have revealed that they are resorting to violence to achieve their aim. Yugoslavia has responded by cracking down

on Soviet activity in her country and abroad where it works to destroy her.

The 1970's has given Yugoslavia a hard time as economic conditions worsen and Tito ages. Yugoslav debt to foreign nations has mushroomed to the billions. Economic aid from the West is limited. Tito is concerned about the direction his country will go after he dies. In 1975, he established a committee which has complex functions. Basically, each ethnic group has been given a representation in governmental affairs. It rotates often which leads another group to assume a greater role in running the country. Also, Tito has made sure that not one ethnic group or person could have absolute power which could lead to a bloody civil war. In theory, the plan should work. In fact, the committee has been operating in the last few months because Tito's illness has made him incapable of running the country. However, after he dies, there is no guarantee that the plan will hold up. It may work for awhile, but ethnic rivalries are bound to interfere with the smooth operation of Post-Tito Yugoslavia.

In regards to the West, the United States has supported Yugoslavia because she constitutes as a buffer between opposing forces in Europe, represented in the North Atlantic Treaty Organization (NATO) and the Warsaw Pact. If the Soviets ever control Yugoslavia, the military balance in Europe will tilt toward the Soviet Union. Also, the Soviet Navy will have access to the Mediterranean Sea.

As for Yugoslavia herself, she has been preparing for the threat of a Soviet invasion for years. In an emergency, Yugoslavia can call up an army of half a million men within 48 hours. Also, the Yugoslav people can wage a guerilla war against the Soviets. The Soviets would surely get bogged down by the sporadic shooting and sniping. It will not be easy for the Soviets to control Yugoslavia; perhaps

she will never be able to control it.

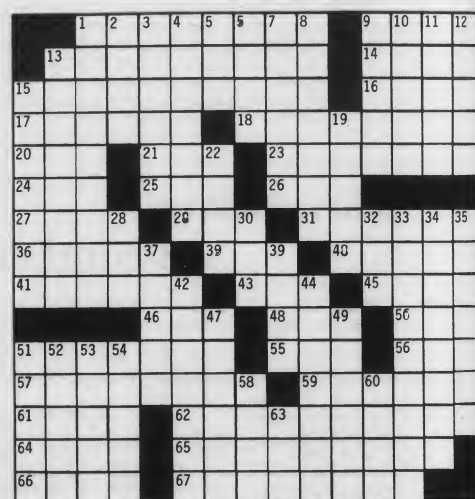
The United States has reaffirmed from time to time the territorial integrity of Yugoslavia. However, the United States has not made any official pledge to defend Yugoslavia. Any Soviet attack would be precluded by a major troop buildup in Eastern Europe which would be noticed by our intelligence satellites. Yugoslavia would be warned in time to prepare to defend herself. If we pledged to defend Yugoslavia, the NATO armed forces would be placed on alert to be ready to move into Yugoslavia. Any military clash between the Warsaw Pact forces

and NATO forces in Yugoslavia would have enormous consequences. A Soviet invasion of Yugoslavia will give the President of the United States a hard dilemma. Will the United States seek to avoid a nuclear war by letting Yugoslavia disintegrate, or rescue Yugoslavia, thereby possibly triggering a thermo-nuclear war?

Back in northern Yugoslavia, the curtain is slowly descending on the Tito stage. As Tito looks out of his hospital window, he may be wondering if all of his accomplishments in his thirty-five-year rule will survive or go under a sea of flames that may engulf the whole world.

COLLEGIATE CROSSWORD

—Solution on page seven—



© Edward Julius Collegiate CW9-1

ACROSS

- | | | |
|--|------------------------------|--|
| 1 Something found in Frisco (2 wds.) | 43 Shining example | 9 Kind of eyes |
| 9 Party man | 45 Made a hole-in-one | 10 Ship's deck |
| 13 Determine the degree of association | 46 32 grams of oxygen, e.g. | 11 Quite a few |
| 14 — Stanley Gardner | 48 Fleur-de— | 12 Musical notation |
| 15 Those who mesmerize | 50 Fort —, Calif. | 13 "— Bergerac" |
| 16 Hasn't — to | 51 Scenic miniature | 15 Mazeroski's famous feat of '60 (2 wds.) |
| 17 — stand on | 55 Rachel Carson subject | 19 Coleridge's "gentle thing" |
| 18 Peter Sellers character, Henry | 56 Where Orr used to compete | 22 Biblical brother |
| 19 Commits (2 wds.) | 57 Have mutual effect | 28 Common street name |
| 20 "The Organization" | 59 Exam taker | 30 Inferior newspaper |
| 21 Item for Willie Mosconi | 61 1975 Wimbledon champ | 32 Age |
| 23 Cousteau's ship | 62 Sap | 34 Legal plea (2 wds.) |
| 24 Chang's twin | 64 Exigency | 35 Steam up, to excess |
| 25 Military training center (abbr.) | 65 Certain M.D. | 36 Went through a stage of infancy |
| 26 Sucky quaff | 66 Give it — | 37 College in Beaumont, Texas |
| 27 "The — Tattoo" | 67 Window sash | 39 Work with metal |
| 29 Cup handle | | 42 Far from stay-at-home |
| 31 "Eyes have they, and —" | | 44 Concern for |
| 36 '60s Secretary of the Interior | | 59-Across |
| 38 Detroit labor initials | | 47 Gap or missing part |
| 40 Seat of Brigham Young University | | 49 Tristram Shandy's creator |
| 41 He played Hud and Harper | | 51 Hunt goddess |
| | | 52 Map detail |
| | | 53 Tryon's "The —" |
| | | 54 Tall and slender |
| | | 58 Demolition supplies |
| | | 60 Tibia |
| | | 63 Actress Frances — |

Family Planning Survey Results

Family Planning Services are necessary and relevant to the Susquehanna University Community, according to the overwhelming majority of respondents in a recent survey. A total of 73 students made their opinions known concerning various aspects of Family Planning Services. Efforts of the Campus Advisory Board found that 95% of those surveyed would recommend Family Planning Services to their friends. It is important to note that 1/2 of the respondents were men and nearly 1/2 were Catholic.

Although fewer than 3 in 10 had used Family Planning Services, almost everyone contacted would seriously consider using the services if a need should arise in their future. Most people knew of Family Planning

Services having found out through a friend or poster.

It is important to the agency planners to realize that a majority of the students said they would participate if Family Planning Services offered pregnancy testing and birth control counseling on campus. The location of such services at the Health

center is currently being considered.

Family Planning Services would like to extend their appreciation to the Resident Assistants, the Campus Advisory Board and Philip Kerber for collecting and analyzing the data. Also, a thank you to all Susquehanna students who participated in the survey.

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One of Hollywood's Classic Directors Looks At The Films of Yesterday

by
Tom Johnson and Dave Fantle
of the *Minnesota Daily*,
University of Minnesota

FOCUS '80 is honored by an extraordinary Board of Judges for each of its four competitions—Filmmaking, Film Study, Screenwriting, and Producing. The Filmmaking Board of Judges includes Hal Ashby, Director of *coming Home* and *Being There*; Jerome Hellman, Producer of *Coming Home*; Sven Nykvist, cinematographer for many of Ingmar Bergman's classic works; Claudia Weill, Director of *Girl Friends*; and Peter Vates, Director of *The Deep* and *Breaking Away*. Watch this for members of the other FOCUS Board of Judges.

In a film career that spanned four decades and garnered three Academy Awards, director Frank Capra provided the American movie-going public with a style of screen entertainment that was not only grand, but uniquely his. Capra's direct legacy to film was his vision of the triumph of home-grown virtue and morality against all odds. This ideal found an effective showcase in the characters he created for such immortal films as *Mr. Deeds Goes To Town*, *Mr. Smith Goes To Washington* and *It's a Wonderful Life*.

The following is an interview we had with Mr. Capra in the airy desert ambience of the La Quinta Country Club in Southern California. In it he discusses his views on movies and filmmaking including his candid impression of what it was like working under the "factory" conditions of Metro-Goldwyn-Mayer Studios in its heyday, and a heretofore unpublished revelation concerning the 1942 musical *Holiday Inn*.

Mr. Capra entered the club through two sliding glass doors just off the first fairway. Dressed in breezy comfortable sporting clothes and visor cap, he seemed to epitomize the golf club culture that is almost a religion in Palm Springs. After introducing ourselves as spring break expatriates from frigid Minnesota, we took seats across from Capra at a large lounge table. Mr. Capra then ordered a round of Coca-colas and the interview began.

Minnesota Daily: An attractive aspect of your film work has always been the attention paid to the minutist details. In *Lost Horizon*, during the scenes in the Himalayan Mountains, the frosty breath of Ronald Colman and the rest of the cast is clearly visible. This is a realistic effect we have seldom seen in movies of the 1930's and '40's.

Capra: The reason you could see the actor's breath was that we shot those winter scenes in an ice-house, with decorated backdrops painted to resemble snowy mountains. Previously I had tried putting little chicken-wire cases of dried ice in the performer's mouths in an effort to get that breathy effect. There was a special high-strength glue we used with which we could then paste the cages to the roofs of the actors' mouths. But as you might imagine the clarity of their dialogue suffered terribly, and I discarded the idea.

MD: Did Harry Cohn, production boss at Columbia Studios, give you complete autonomy with regard to what films you could direct, and which stars would appear in them?

C: Yes, he did. Harry Cohn was every kind of a so-and-so, but he was awfully smart. He trusted his talent. If he had confidence in someone, then that person would have complete control. But if anyone under contract ever gave in to him in an argument, then that person was fired. Cohn didn't know how to write or direct a film, so he didn't want his directors saying, "How do you want this Mr. Cohn?" He would say, "What the hell do I know about it!" He trusted people who had confidence in themselves, and who could stand up to his bullying.

MD: What was the different when you were under contract to Paramount?

C: They dictated absolutely what films I could and couldn't direct. Much of the time this was based on projected production costs. If I presented them with an idea that looked too expensive, they would veto it immediately. The only reason I was able to direct the two Bing Crosby pictures, *Riding High* and *Here Comes the Groom*, was that I guaranteed Paramount that I could shoot them for less than one million dollars, which was under their projected budget.

MD: *Riding High* and *Here Comes the Groom* were essentially movie comedies with music appended. Did you ever want to make a song and dance musical?

C: My good friend Irving Berlin, one of our greatest songwriters, was always after me to do a musical picture with him. But I kept telling him I wouldn't know what to do with a musical comedy. He said, "What do you mean by that?" I said, "I don't know, all of a sudden some guy starts singing to a tune that materializes out of thin air. Irving: I'll probably break out laughing and never get the film done." Well, Berlin explained that the audience suspends their

disbelief in such a case, and that's what makes musicals acceptable. I told him that I loved musicals in the theatre and on the screen, but I would still probably break up if I ever directed one. Undismayed, Irving said, "If you ever get an idea for a musical film, call me up."

Well, one day I did come up with an idea for a story in which the songs, I felt, would flow naturally from the plot. The story concerned a group of show people who ran a vacation inn just on the holidays.

MD: This sounds familiar!

C: Yes, my idea became the musical *Holiday Inn* which was released in 1942 starring Fred Astaire and Bing Crosby. I was in the army at the time making the *Why We Fight* series of films when I told Irving about it. He went wild with delight exclaiming he could write a different song for each holiday. Since I was in the army I wasn't able to direct, but I gave the idea to Irving anyway and the musical was a big hit for Paramount.

MD: You made *State of the Union* with Katharine Hepburn and Spencer Tracy at Metro-Goldwyn-Mayer Studios. What were your impressions of working there?

C: It would have been impossible for me to be a director contracted at MGM. Twice I tried working there and twice they fired me before I started. The production bosses didn't like the idea of any director completely running the show; the old question of limited autonomy again. I made *State of the Union*, one of my best pictures, at MGM because I wanted to work with Spencer Tracy. I had organized my own independent film company called Liberty Films and had come to an agreement with the studio's executives that for the services of Tracy in my picture, MGM would have sole distribution rights when the project was completed. They owned a theater chain which stretched from coast-to-coast, so they had their own marketing agents. In addition, my company would rent MGM studio space and facilities, but I would retain complete autonomy on any matters pertaining to the production.

I soon realized that our mutual contract with regard to my undisputed autonomy wasn't—as is said—worth the paper it was written on. There were problems from the very start. I had a scene in the picture with five people in it and was just about to film when my MGM cameraman approached me and said, "I can't shoot that;" I asked him why not and he replied, "I can't carry that focus with a 2/4 lens; you'll have to move the actors a little out of line." Well, I wasn't about to re-block a scene I had been working on for the last half hour just to benefit my myopic

cameraman. I said, "Change the lens to a 4/9 and the focus will be perfect, I shouldn't have to tell you that." The cameraman was adamant against changing lenses, so after arguing fruitlessly, I fired him. I then put in a phone call to the production department telling them that I wanted to hire my own cameraman, and not one from MGM. They said the man I had fired was probably the best photographer on the lot. "That makes no difference, I want someone I can work with," I said.

Later that day I was visited on the set by an impeccably dressed white haired old gentleman, obviously someone of importance. He asked me what the trouble was, and I told him that my former cameraman had refused to change a 2/4 focal-length lens. He said, "I'm from the photography laboratory and we all shoot pictures here with 2/4 lenses, that way we can use the same developing process on all the movies." I couldn't believe my ears. "You mean you make no exceptions? This is ridiculous!" I said. The lab man told me that if I insisted, I could hire my own cameraman and use whatever lens I desired. I insisted.

As filming progressed on *State of the Union* I began to see that every technical aspect of the picture was controlled by the department heads. The prop, set, makeup and sound men, to name just a few, all had bosses to account to. It was a machine studio; pictures were churned out with the regularity of a factory assembly line.

MD: I guess that's why MGM films seem to have a style and sound that is interchangeable.

C: Yes, they were all well-done but not very individualistic. MGM pictures seem to exude a shine like mass-made Grand Rapids furniture. Each picture looked like another; that was just their method of production. I believe one man, one film is the only way to make a movie. It is a director's responsibility to exercise complete authority on a film. The director is the only person with an over-all conception of the film. It is he who will take the disjointed bits and pieces of film footage and interrelate them into a cohesive whole, the finished product.

MD: Were there any actors or actresses you wanted to work with but couldn't because they were tenured to other studios at the time?

C: Yes, many. One actor I wanted to direct in a film was Jimmy Cagney. I wanted him for everything, but especially for the role of a small-time hood, "Dave the Dude" in *Lady for a Day*. Unfortunately he was contracted to Warner Brothers and our schedules never coincided long enough for us to make a picture together. Another star I

would have loved to direct just once was Greta Garbo. But I got my share of fine actors; I have no complaints.

MD: Do you think Hollywood is still producing fine films with a high level of craftsmanship?

Oh yes, today's filmmakers are creating some of the best movies. Film mechanics and techniques have advanced enormously since when I first started in this business, but I think the level of screenplay writing has slackened recently. An inordinate amount of movies have sex and violence as their only "attrIBUTES." None seem to have characters of inspiration, people fighting for an idea. Instead I find many films without a single sympathetic character. It's hard to sit through a picture when everyone in it is a jerk. This state of affairs has been brought about because the movie business is now dictated solely by cost and profit. A group of backers with sufficient financial resources decide to invest in a movie with only one motivation in mind: "To make a quick buck." This stringent creative attitude allied with low budget outlays afflicts the quality of a film. Occasionally, however, when a director is given free artistic control, independent of business-oriented moviemen, a fine picture will result.

MD: What advice could you give to any aspiring to employment in the movie industry?

C: Just submit material and don't get discouraged by rejection; any aspirant will have to face a great deal of it. Films are an art form, so if a person is born without a certain amount of creativity, he or she probably won't be well-suited to the more imaginative aspects of movie-making. Creativity in most cases cannot be learned. But skills can be. There are a thousand and one jobs that go into making a film, from initial photography to final editing. Qualified and skillful people are always needed to fill these places. Film courses such as those offered by the American Film Institute, USC, and UCLA are good starting points for acquiring filmmaking skills.

"FOCUS on Film" is a service of FOCUS—Films of College and University Students—a national film competition presented by Nissan Motor Corporation, makers of Datsun cars and trucks. On March 17th in Los Angeles, the winners of FOCUS '80 will be announced, and the winning films will be premiered. Winning students will be flown to Los Angeles by FOCUS—but they will not know whether they have won First, Second, or Third Place, or Honorable Mention, until the night of the Premiere. The Focus Premiere and Award Ceremony is hosted by Chevy Chase.

Part Of Your Own Realizations

by Gynith Giffin

Hello, class! Our last day! Your last day. My day for last lecture comments. Everyone will depart with different content and memories of our academic endeavors together. The accumulation of such work over four years combined with your own personality, motivation and ambitions constitutes your collegiate education and experiential growth in many ways. The latter growth may even be unrecognized yet by yourself or others around you.

Academic work is a combination of academic fun and pain, which is to say that there are content areas of revelation and ache in the use of our mental muscles. Fun, I use not as in joking fun, but as the ecstasy of revelations which are new and

significantly different from present perceptions. Pain is the intense exercise of our mental capability with the end result of new knowledge or an analysis executed by yourself.

The best results of academic fun and pain come from hard work. For without individual hard work of inquiry, learning is a shallow surface effect. The benefits of understanding the nature of hard work can flow throughout your life. Look for them in your college days.

The hard work of academic inquiry is useless unless it is done with complete honesty. From academic honesty comes your convictions which no man can take away, for they are indeed your own.

The world needs your hard work and honesty not only in intellectual affairs but in the

broad context of your contributions to society. The honest effort of hard work does result in the good life.

Such comments as these are

most likely left unsaid during your college days for they are too often quickly interpreted as preaching at you. Hopefully, these items and others can be part of your own realizations from this class, the next, or your career.



Pictured above, with Dr. Jonathan Messerli and Dean Dorothy Anderson, are the newly-elected Student Government Association officers: Kim Baker (Sec.), Chris Munajo (Treas.), Lisa Fairbanks (Pres.) and Jim Persing (Vice Pres.). Read Lisa's letter to the editor on page eight.

(Photo by Paul Phillips)

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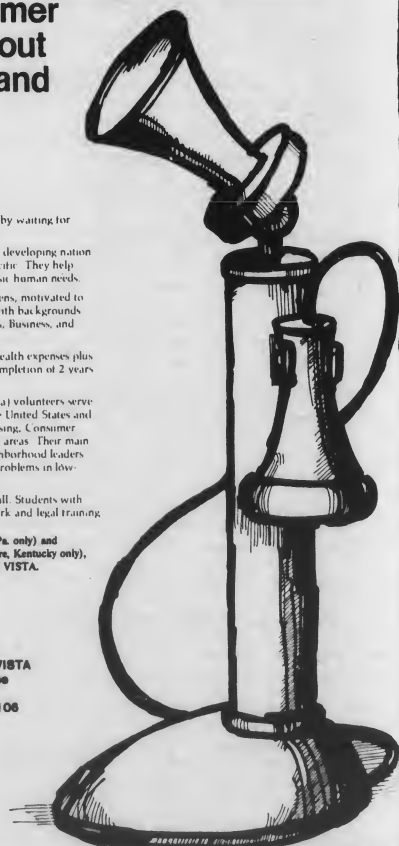
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Ten SU Students In Baltimore

These questions are offered by the Drug/Alcohol Committee. It is their hope that with this means of communication, more awareness of alcohol will result.

(1) Drinking milk before drinking an alcoholic beverage will slow down absorption of alcohol into the body.

(2) Alcohol is classified as a stimulant.

(3) A blood alcohol concentration of 0.10% is the legal definition of alcohol intoxication in most states in regards to driving.

ANSWERS

1) True
2) False. Alcohol is a depressant. Why then do we often feel more lively after drinking alcohol? When we take in alcohol, 20% of it is absorbed directly through the stomach walls. The other 80% is processed through the gastrointestinal system. When alcohol reaches the head, higher and higher levels of alcohol in the blood anesthetize deeper and deeper layers of the brain. The upper or "newer" parts that store learned behavior patterns, such as self-control and judgment, are first affected. Thus, with a little alcohol in the system, some of us shed inhibitions and become the life of the party, while others of us become depressed or aggressive. Higher and higher levels of alcohol in the blood depress brain activity further and further.
3) True.

This spring ten SU students are participating in the Baltimore Urban Program (March 1 - May 17). The Reverends Marvin Boyles, John Cassell, Jr., and Stanley Knock, Jr. are serving as lecturers in Urban Studies.

Heather Alvin and Tony Badger are working with the Youth Diversion Project Coil with juvenile delinquency counseling.

Lise Bodine is involved with the CATV Coordinator (Cable TV) of the Operations Center (Mayor's office).

Rodney Brooks and Whitney Taylor are working at WBAL-TV station while Kevin Washington is at WBAL-AM Radio Station.

Puzzle Solution

C	A	B	L	E	C	A	R		B	O	S	S
C	O	R	R	E	L	A	T	E	E	R	L	E
H	Y	P	N	O	T	I	S	T	S	A	L	E
O	R	I	E	N	T		T	I	E	S	D	O
M	A	N		C	U	E		C	A	L	Y	P
E	N	G		O	C	S		A	L	E		
R	O	S	E		E	A	R		S	E	E	N
U	D	A	L	L		U	A	W		P	R	O
N	E	W	M	A	N		G	E	M		A	C
				M	O	L		L	I	S		O
D	I	O	R	A	M	A		D	D	T		N
I	N	T	E	R	A	C	T		T	E	S	T
A	S	H	E		D	U	N	D	E	R	H	E
N	E	E	D		I	N	T	E	R	N	I	S
A	T	R	I		C	A	S	E	M	E	N	T

Lisa Roebber and Pam Ward are working with the school psychologist at Stuart Hill Elementary Center; Lisa is working with learning disabled students and Pam with psychological testing.

Mary Selover is with the Hollins Payson Branch Library of the Enoch Pratt Central Library, and Curt Steiner is working with the Director of Tariffs and Port of Affairs—Canadian Affairs.

It is not too soon to be inquiring about participation in the Baltimore Urban Program for 1980-81. There is a possibility that there may be both a fall and a spring term in Baltimore this coming year. Contact: Boyd Gibson, Director, ext. 167 or 374-4769. Office hours: Mondays and Tuesdays 2-3:30 pm. Thursdays 9-11:30 am and Fridays 2-2:30 pm.

Marquette Residents Take Break by Assassinating Each Other

MILWAUKEE, WI (CPS) — Residents of Schroeder dormitory at Marquette University don't go out alone much anymore, and with good reason. It seems that Mike Brown, Marquette freshman, has "assassinated" more than 30 of his fellow dorm residents at last count.

Fortunately, Brown's unsuspecting victims have all lived to tell about their untimely deaths because they are part of a new residence game called "Assassination."

"We got the idea from an Inter-Residence Council workshop, and kind of dreamed up our own rules," explained Bob Nelson, Schroeder programming chairman. "At first we didn't think it would go over, but people are really getting into it."

The rules of the new dorm game are very simple. All a would-be "assassin" has to do is get the name of a resident to "assassinate" and arrange to get

the "victim" alone. However, if the crime is committed in view of any witnesses, the "victim" walks away intact and the assassin loses the hit.

Nelson told the Marquette Tribune that the motives for the game are three-fold.

First, it is an attempt to get people to meet each other. "To bring the dorm together," Nelson said. Second, the game is "something definitely different" to do around the dorm. And lastly, the game is a tension breaker in a dorm that numbers "several hundred" residents.

Four gregarious residents have even formed a "death squad," whose function is to surround a victim's room—dressed in identity-concealing disguises and carrying toy guns—and pull off a hit.

The one assassin most successful in scoring hits will be awarded a free dinner for two at a local restaurant, and will be featured on a poster displayed throughout the dorm.

Except for some wary concern for friends and neighbors in the dorm, the game appears to have achieved what programmers set out to do.

"We're just average students," said one assassin, "... taking a somewhat unusual study break."

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3. **The Stand**, by Stephen King. (NAL/Signet, \$2.95.) Widespread disease followed by unknown terror: fiction.
4. **How to Prosper During the Coming Bad Years**, by Howard J. Ruff. (Warner, \$2.75.) Investment techniques.
5. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Adventures of a son of a famous, feminist mother.
6. **The Complete Scarsdale Medical Diet**, by Dr. Herman Tarnower & Samm S. Baker. (Bantam, \$2.75.)
7. **How to Eat Like a Child**, by Delia Ephron. (Ballantine, \$3.95.) And other lessons in not being grown-up.
8. **The Americans**, by John Jakes. (Jove, \$2.95.) Kent family chronicles, Vol. VIII: fiction.
9. **Mary Ellen's Best of Helpful Hints**, by Mary Ellen Pinkham and Pearl Higginbotham. (Warner, \$3.95.) Solving household problems
10. **Dragondrums**, by Anne McCaffrey. (Bantam, \$2.25.) Third volume of science fiction trilogy.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. March 3, 1980.

New & Recommended

Mozart, by Marcia Davenport. (Avon/Discus, \$3.50.) New edition of definitive biography.

The Coup, by John Updike. (Fawcett/Crest, \$2.75.) African dictator vs. Ugly Americans: fiction.

The Good Word and Other Words, by Wilfrid Sheed. (Penguin, \$3.95.) Collection of essays.

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Letters To The Editor

Guanowsky

To The Campus Community:

On Feb. 22, Tracy Troutman, Cathy Davies, Judy Critelli, and I went to present to Dr. Messerli a petition which protested the decision to hire someone who would be working part-time in the Psychology and Sociology Departments. Dr. Messerli did not give the students enough time to discuss with him their feelings on the subject. The purpose of this letter is to present some of the statements Dr. Messerli made at that meeting and then present the students' rebuttal to those statements.

Dr. Messerli stated that he had been informed by some students that the courses offered by Dr. Lyle and Dr. Bossart were of low quality. The people who have replaced them are teaching these courses at a much higher level of quality than they had been. Thus, the Psychology Department is unable to state that the quality of their program is decreasing. First of all, how can a person make such a statement when both Bossart and Lyle had died during the first two years of Dr. Messerli's administration? He is basing it on the hearsay of a few students. If he would ask all the majors what they thought of Bossart and Lyle, I am sure that he would find a number who would give him a much different opinion. Dr. Bossart and Dr. Lyle were members in good standing in the American Psychological Association. Yet, Dr. Messerli made such a rash statement. Of course, it is

easier to attack a department using individuals who are no longer able to defend themselves.

A second statement that Dr. Messerli made was that advanced research courses were not needed in order to get into graduate school. All that is needed, according to Dr. Messerli, is a good background in English and Math, a liberal arts education, and a good introductory course in psychology. If this statement is true, why do all the graduate schools state in their catalogs that research courses have a high priority in their decision as to who should be admitted to their program? Our department is only able to offer the minimum amount of courses which would prepare a individual for graduate school. Courses like History and Systems are considered fundamental in other schools and are taught as often as we teach General Psychology. We have to fight with the Administration just to hire a person to teach this course once a year. The only way our majors can go to graduate school is to get an edge over the other schools. Our edge is the research that we publish in journals and present at the EPA convention. Without this, we would have no hope at all of getting our people into an excellent graduate school. Now we are faced with an Administration who does not believe that this edge is necessary.

Dr. Messerli also stated that if the Psychology Department did not like the proposed solution, then the only alternative would be to hire a PhD for Sociology and give nothing to the Psychology Department. Yet if this University would hire five full-

time members of the faculty for \$20,000 apiece, it would only cost a student body of 1480 \$67.58 more than what we will be paying next year. The Psychology, Sociology, Economics, Theater, and Mathematics Departments would each be able to have a full time member to serve their majors. I do not believe that students would look at schools and say that Susquehanna University is \$70.00 more than this other college so I will not go there. Seventy dollars is a small price to pay in order to maintain the academic excellence that is characteristic of Susquehanna.

In conclusion, Tracy Troutman reported to Dr. Messerli that the morale of the students was low because of his decision, he stated that at every institution that he had been associated with, there have always been reports of low morale and that is simply a common characteristic of students. Perhaps the low morale was not the fault of the students, but maybe it is the fault of the Administration.

The students are tired of constant faculty cuts. We are tired of being denied the education that we were promised. We want some action, Dr. Messerli, to improve the situation. We do not want anymore empty promises.

Sincerely,
Victor Guanowsky

Krzastek

To the students of
Susquehanna University.

I would like to say a few words about the registration and the draft. It looks as though it won't be too long before males born in 1960 and 1961 will be required to register for the draft. Females may or may not be included in the registration plans. The Carter administration has consistently attempted to pacify concerned students by saying it has no plans to reinstitute the draft. If you believe this then you should not waste your time with this letter and you should move right on to Greek News. I personally believe that there are in fact very real plans for the draft and that it could come about as early as the end of this year (after elections).

For those of you that would rather not be drafted I would advise you to start thinking about it now, even if you are not 19 or 20. Get directly involved before it directly involves you. Perhaps the best thing you can do is to write your Congressman and tell him how you feel. Their addresses can be found in most libraries. Once the draft law is on the books however, our options will be very limited. There will be no deferments for college students. In fact, the only automatic exemption (other than for physical reasons) will be for a minister of religion. And Canada, who sheltered 50 to 100 thousand young Americans during the Vietnam War, does not want us this time around. There is still time to do something if we take it seriously enough.

Walter Krzastek

Fairbanks

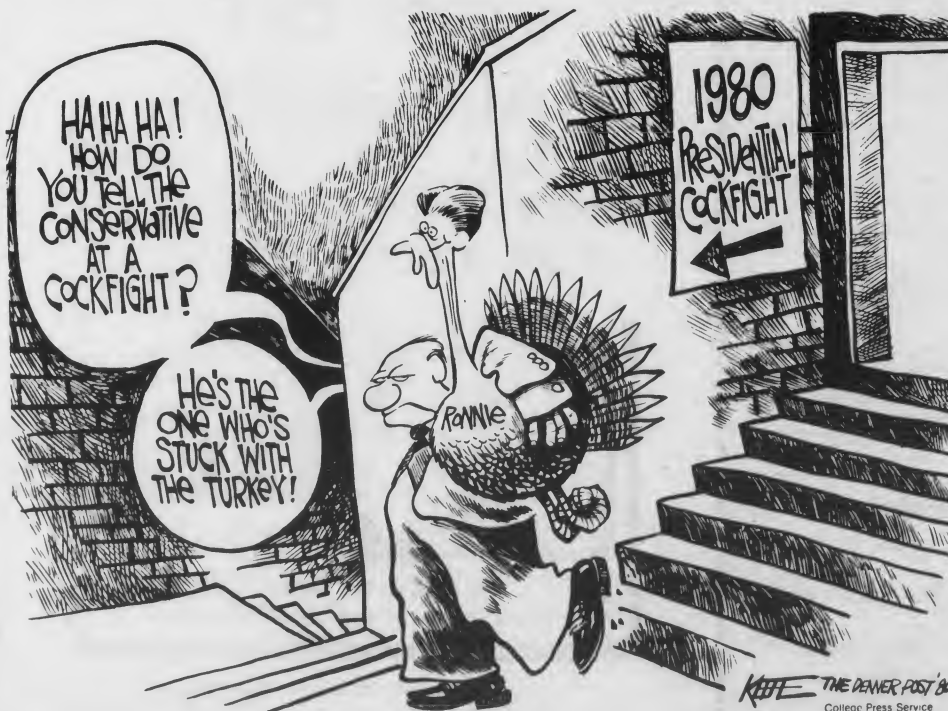
Thank you for electing me to the position of President of the Student Government Association. I am looking forward to working with the other newly-installed officers, Jim Persing, Chris Munafio and Kim Baker, and the Senate throughout the upcoming ten weeks.

The SGA executive committee will be very busy right from the start of term III. The two most pressing points of business at hand are senate election of a junior student representative to the board of directors and selection of a junior class member who has distinguished himself/herself as a leader on campus, to be awarded the Rahter-Reiland SGA Memorial Scholarship. Doug Rumbaugh, the newly-appointed Governmental Affairs Chairman, will conduct a mailing to all sophomores informing them of their eligibility for the student board of directors position before the senate elects a representative from those who choose to run. The Social Affairs Committee, headed by Lisa Hammarstrom and advised by Dean Anderson, will select the Rahter-Reiland Scholarship winner based on applications listing student activities that are returned after an all-campus mailing to juniors.

In an effort to keep the campus informed and to provide a standard time for the discussion of any student concerns, the SGA executive committee reserves from 6 til 7 pm during the week for office hours. During this hour at least one member of the executive committee will be available in the SGA office. Any student or faculty member wishing to express their views or to ask a question is urged to take advantage of this time. If the scheduled hour is inconvenient to anyone, an alternative time most definitely may be reserved upon request. All officers and executive members may be contacted at their respective extension numbers by anyone to discuss student concerns.

To do the best job we possibly can, the executive committee must be kept informed by you, the student as to your needs and concerns. Please communicate them to us so that we may effectively represent your views to the administration. The executive committee has bi-weekly luncheon meetings with the administration, the day after every senate meeting. During this time campus issues of concern to both SGA and the administration are discussed. These meetings have proved very productive in the past in terms of solving problems and making decisions. If the executive committee knows what your needs are, then we can at least work toward them.

Respectively,
Lisa Fairbanks
SGA President



ANDERSON WHO?

by John Muncer

Anderson who? Rep. John B. Anderson of Illinois, that's who. As of January 2, 1980, Anderson only had the support of 2% of Republicans polled and 75% of Republicans didn't even know enough about him to form an opinion. Yet almost overnight Rep. Anderson has become a legitimate, though long shot, contender for president.

Rep. Anderson was born in Rockford, Illinois in 1922. He has law degrees from both the University of Illinois and Harvard. He was first elected to the US Congress in 1960 and became the third ranking House Republican in 1969. He is married and has five children.

Up until his strong finish in the Massachusetts and Vermont

primaries Anderson had the reputation of the candidate who can't win. That all has changed now. He took second place in both of the New England primaries, finishing 1% point behind Reagan in Vermont and a fraction of 1% point behind Bush in Massachusetts. He decided to stay out of the South and plans to make a stand in his home state of Illinois in the March 18th primary. He claims: "This is my state and unless I can do well, frankly, I'm not a viable candidate."

In the beginning of the campaign, Anderson was considered the darling of college students as well as the disenchanted of both parties. He made a guest appearance on hit comedy Saturday Night Live and was the subject of numerous Doonesbury

cartoons. This led him to state: "I hope that I'm not evidence of just the latest faddishness."



Anderson's crisp, hard-hitting and well-informed performances in the debates enhanced his credibility. He has consistently taken against grain positions with striking candor. He has not

retreated from his proposal to raise the federal gasoline tax 50 cents a gallon. On other issues, Anderson was and still is the only supporter of Carter's grain embargo of the Soviet Union. He supports abortion on demand as well as the licensing of hand guns.

His disregard of the party line and common political platitudes has earned him numerous newspaper endorsements. He enjoys the maverick role. "I've learned what a pure joy it becomes to take an idea that tends to be unpopular and find a great number of people you can turn to your cause." He attributes his now soaring popularity to a "hunger on the part of the American people for a candidate who will talk honestly." As for his views on his chances, Anderson states: "Something could happen here. You know after all, look what happened to Carter. He went from 19% to 45% in a month. That could happen to Anderson."

The true test for Anderson will come with the Wisconsin and Illinois primaries. Also, he will have to hope that the Reagan momentum can be

stemmed. And finally, lying in the wings is Gerald Ford, a formidable, possible and probable, obstacle to Anderson's chances for the nomination.

Other campaign notes:

—Reagan takes New Hampshire by 2 to 1 ratio, Vermont by 1%, and all of the southern primaries thus far.

—Due to dismal showing in the early primaries Senator Howard Baker has withdrawn from the race claiming his campaign never got off the ground.

—Former Texas governor John Connally has also withdrawn from the race due to his inability to crack Reagan's support in the south.

—On the Democratic side, Jimmy Carter was the overwhelming winner in all of the primaries held thus far except in Kennedy's home state of Massachusetts.

Letters-to-the-Editor are always welcomed and will be printed as space allows. All letters must be signed and typed. No letter will be edited but when factually incorrect or in need of contextual clarification, an editor's note will be included. Opinions expressed are those of the author.

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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.



"WASHINGTON! REMEMBER OUR MOTTO!"

APPLICATIONS NOW BEING ACCEPTED FOR THE POSITION OF MANAGING EDITOR

of THE CRUSADER newspaper

While the job requirements/responsibilities of the position are adaptable, managing editors in the past have been responsible for inter-and intra-staff communications and news reporting. In addition, the managing editor is responsible for aiding the editor-in-chief, as well as the other editors, in:

- page assignments
- paste-up
- Page layout
- mailbox stuffing
- article assignments
- photography assignments
- typing
- subscription service

Anyone interested in this position is asked to submit a letter of application to Linda Carol Post, editor-in-chief, through Campus Mail. The letter should include statements concerning past work experience, job expectations, etc. All are invited to apply, but, since the managing editor is, in effect, training for a higher editorial position, the editorial staff is most interested in freshmen and sophomores.

ALL LETTERS OF APPLICATION MUST BE TO LINDA CAROL POST BY FRIDAY, MARCH 21, 1980. ANNOUNCEMENT OF THE NEW MANAGING EDITOR WILL BE MADE DURING THE FOLLOWING WEEK.

There is also a need for an assistant business manager—accounting background is necessary. This position involves managing an \$11,500 budget. Letters of application, including job qualifications, must also be submitted to Linda Carol Post by March 21, 1980.

Belushi Promoting Stereotype

by Mary Astadourian

LOS ANGELES, CA (CPS) — "Directors tend to stereotype me," John Belushi complains when asked when—and if—he'll ever be in a straight dramatic role. "They think of me as a crass, arrogant asshole."

On the other hand, the former "Saturday Night Live" star and Blues Brothers singer didn't hesitate slipping into his favorite, well, crass comedic style when he came to UCLA recently to accept a comedy award.

"Thanks kids," he told the 1500 in the audience when accepting the award. "I'm kind of moved. But not a lot."

His acceptance speech was brief, followed by some even briefer answers to audience questions. Would he ever return to "Saturday Night Live?"

After a moment of thought, he answered "No."

The audience waited in vain for Belushi to elaborate, and then began to protest.

"All right," Belushi finally countered. "When hell freezes over."

In an interview before his appearance, though, Belushi said there was no hostility between

the "Saturday Night" company and himself.

"I love 'Saturday Night Live' and I'm not bitter at all. I'm not a monster. I still maintain contact with the cast."

"Sometimes it's time for things to end," he said of his four-year affiliation with the show. "You feel you have to go into other areas, new fields."

He's currently working on his third movie, a film about "The Blues Brothers," his musical act. He co-stars in it with another "Saturday Night" refugee, Dan Ackroyd. Belushi won't say what the movie, scheduled to be released June 20, is about. He did hint that "it's a neat movie. There's everything about sex and drugs."

After the movie is over, he wants to go "to an intensive lounge zone" for rest and relaxation.

"Maybe then I'll do another film or a record."

Whatever it is, it will probably be another comedy, for John Belushi feels he is frequently eliminated from consideration for dramatic roles because of that "crass, arrogant, and threatening punk image."

But that image is based on his

most famous role, in "Animal House." "Bluto in 'Animal House' wasn't like that (crass). He was a pretty nice guy. People think that he threw food in the food fight. He just started it, and ran out."

He protests that he's capable of performing in graver roles. "I did a lot of serious stuff years and years ago." Yet others don't seem to appreciate how serious comedy is. "Just because it's comedy doesn't mean it's not

serious."

Comedy, whatever its form, does remain his favorite. "People are scared enough" by the world's problems, and "it seems to me that people should be laughing a lot more."

For all his impatience with that "crass and arrogant" stereotype, however, Belushi attributes his popularity to hard work and demonstrating talent for "a lot of different types of things, instead of being categorized into one role."

Publicly, before the UCLA audience, he returns to cultivating his best known role, the one that has lifted him from the ranks of a late-night repertory company player. At one moment he told the audience that he resents how celebrity has robbed him of chances to walk the streets and soak up atmosphere. The answer suggested Belushi's sensitivity. But the next moment, a student asked if he had also been funny as a child.

"No," Belushi replied without missing a beat. "It's hard enough being pleasant, let alone funny."



ON STAGE

Student-directed productions of "The Lottery" by Shirley Jackson and "The Boor" by Anton Chekhov will be presented at Susquehanna University on Friday and Saturday, March 14 and 15.

Performances of both one-act plays will be staged beginning at 8 pm each evening in the Benjamin Apple Theatre. There is no admission charge.

The two plays provide an interesting contrast for the theatre goer. "The Lottery" is a rather bleak and pessimistic contemporary commentary on social customs, while "The Boor" is a fast-paced, 19th century Russian comedy about an encounter between a widower and a burly bachelor come to collect debts owed by her late husband.

"The Lottery" is directed by Mimi McDowell, a senior, assisted by Nancy Swan, also a senior. "The Boor" is directed by Carole Vanderhoof, a junior. Jeff Fiske, a junior, is doing set design and lighting for both productions.

Greg Robinson appears in "The Boor" while the cast for "The Lottery" includes Louise Tyler, Jan Riggleman, Kathy Breneman, Bill Wertman, and Sue Hudock.

Classifieds

Joe, watch out for those blow guns (pppuahhh).

J.B. Can I be a pledge?

Tommy Moore, Please comb your hair. By the way, don't you think it's about time.

Signed,
People who comb hair.

George and Wheels, Time to 86?

I was lucky! I only had \$3000 worth taken.

Music Educator Awarded Degree

Maurice D. Taylor, noted Pennsylvania music educator, will receive the honorary Doctor of Music degree from Susquehanna University on Sunday, March 16.

The honorary degree will be conferred during the 2:30 pm concert climaxing the 33rd annual Pennsylvania Intercollegiate Band Festival in the Weber Chapel Auditorium at Susquehanna.

Now retired, Taylor spent most of his professional life, over 30 years, in the small Pennsylvania community of Montrose. However, his influence on instrumental music education extends throughout the nation and to other parts of the world.

Taylor is best known for his

authorship of the band class method book "Easy Steps to the Band." First published in 1939, this book is considered the pioneer publication of its kind.

Whereas previously, introductory instrumental music instruction could be given only on a one-to-one basis or with small groups playing identical instruments, Taylor's innovative method made it possible for the instructor to teach groups of mixed instruments, even an entire band, simultaneously.

Exercising tremendous creativity and ingenuity, Taylor devised a way to mesh the different technical problems to be overcome by students learning the complete variety of band instruments. Without such a system, instrumental music instruction

would have been virtually impossible in the public schools.

Native to Dixon, Pa., Taylor graduated from Montrose High School and attended Pennsylvania State University. In 1924 he went into business as a musical instrument dealer and community band manager in Montrose.

In 1928 he organized the Montrose High School Band, and he developed a model program which became nationally recognized under his 27-year direction. He also organized the Montrose Massed Bands Concert at which up to 600 instrumentalists played outdoor concerts to audiences of up to 10,000.

Intercollegiate Band Concert Set For Sunday

The 33rd Pennsylvania Intercollegiate Band Festival comes to the Susquehanna campus this weekend. Students from all over Pennsylvania are participating, as well as many Susquehanna students. Hosting the festival are Mr. James Steffy and Dr. Donald Beckie. We are honored to welcome Mr. Frank Battisti, conductor of the Wind Ensemble and chairman of the department of Music Education at New England Conservatory, as guest conductor for the festival.

Although the planned format remains basically the same for the festival, some entirely new endeavors have been planned; there will be a sight-reading session of newly published and challenging band music Saturday afternoon at the Selinsgrove Middle School. Included in the reading band are Susquehanna students and participating direc-

Among the prime movers in the development of the Pennsylvania Music Educators Association, Taylor organized the group's Northeastern District and is one of four people ever granted an honorary lifetime membership.

He wrote 159 different instrumental music method books which to date have achieved total sales of over six million copies.

The Pennsylvania Intercollegiate Band Festival opens March 14 at Susquehanna. The March 16 concert will feature some 135 student musicians from 32 colleges and universities.

tors from various colleges, plus several of the faculty members of the Susquehanna Music Department. The other new innovation will involve the Susquehanna University Symphonic Band, which will perform at the banquet for the Intercollegiate Band Saturday evening in the Campus Dining Hall. The hosts feel that these new experiments will be successful, and that they may be incorporated into future Intercollegiate Festivals for both entertainment and educative purposes.

The concert Sunday afternoon at 2:30 in the Weber Chapel Auditorium will be a splendid display of fine band literature from Fischer Tull to Richard Wagner, and from John Philip Sousa to Charles Ives. Featured will be the Richard Strauss *Serenade in E Flat for 13 Instruments*.



March 14-8 pm—Faylor
March 15-9 pm—Faylor —Admission \$1—
March 16-8 pm—WCA

The Importance of Intensity

by Tim Brough

One of the main reasons rock and roll got started as a musical expression was because it was exciting in its intensity. You could get emotionally worked up over a tune that was being played flat out, no inhibitions, hard; which is why a lot of records bore me. Did you get excited listening to Foreigner's "Head Games" or Styx's "Cornerstone?" Didn't think so. Most of the vinyl released today has the emotional intensity of a soup can.

Which is why The Clash are important. "London Calling," their third album in two years, is probably one of the most important LPs of the last five years. And that is because everything said here is meant to be said and is said with intensity and sincerity. The Clash are not fooling around.

On the title track, Mick Jones sings in full force of the fear from living in a world that is (as he sees it) moving headlong to disaster. "London is drowning and I, I live by the river," he scowls. There is no future here, only a present, a day to day.

People in Jones's and Joe Strummer's lyrical world are perfect. There is even a girl that deserts him after she makes it big ("New Cadillac"). But they are real, and reality isn't that great. "London Calling" relies on

is still some light. The album's closer (and best song), "Train in Vain (Stand by Me)" shows that even in despair, some sort of hope for the future does remain. It also boasts of the album's best hook and a great harmonica part.

Musically, the band members have improved ten-fold since the first album. This is not to say that they are great players—in fact any one member of Kansas (yawn in unison) could outplay all four Clash members. But that is not the point. Kansas would not know the meaning of emotion if it hit them all with a collective synthesizer. The Clash may not be the best band on the planet, but they probably are the most important.

THE PUNKS MEET THE GODFATHER.

The Ramones are probably the best American undiscovered new wavers, and here they are on album five. On each of the band's first four LPs, they injected a spirit of amateurish urgency that had almost vanished from rock. Still, the punk tag kept the masses away.

This was a mistake, because both "Road To Ruin" and "rocket to Russia" were two of the hardest rocking albums out at their times. So somewhere along the line, these guys had to kick that punk enigma. (The "Rock and Roll High School" movie should have, but didn't, do it).

Spector was in need of a reaffirmation in rock. His last two big efforts were poorly received (Leonard Cohen and John Lennon) and at points on these albums, Spector's art often tripped over its own overdubbed lavers.

("No Anchovies" aside) and clamped down on style. B

The Baby—"Union Jacks"—The addition of two new members has given the Babys a hard-

er edge—there aren't any sappy ballads on this album. But there aren't any real winners, either. It does do well for a few hard pop singles, though. C—



Ramones



The Clash

these darkened images to sustain its will to survive. The feeling of desperation and intensity that underlies such songs as "Clampdown" or "The Guns of Brixton" conjure up the true image of life at the razor's edge.

Even with the dim view, there

The loonily endearing lyrics and subtle hooks make the aforementioned LPs gems, and the masses still ignored them. Road and Rocket both have a physical impact—these guys exemplify the walls of sound.

Enter Phil Spector.

Back in the sixties, Spector was able to magnify the drive of teenage rock and deliver it as acceptable to the masses. So attacking a Ramones LP would almost seem to be the natural course.

The end result, "End of the Century" could easily be described as a soundtrack to "When Walls Collide." Both parties come out looking good, even explosive. The opening drum cadence to "Do You Remember Rock and Roll Radio?" blasts from the speakers, and guest players Steve Douglas (sax) and Barry Goldberg (keyboards) overlay a "Surfin' Safari" combo on top. The end product is one of the most good-time anthems to emerge in years. Joey Ramone's sprightly and vastly under-rated vocals bring the tune to life, making it sound like some long-forgotten surf song.

These similar effects are found throughout "End of the Century's" twelve tunes. If one of these tunes doesn't go top 40, it will be radio's loss. Indeed, I would have come down somewhat hard on this album had I not taped it to listen to on my (admittably bad) car stereo. And on those terrible transistor radio speakers, The Ramones don't lose an ounce of energy. Which says a lot for the songs. The slow build of "Danny Says," or the kick of "The Return of Jackie and Judy," or the rebellious fun of "Rock and Roll High School" not only make "End of the Century" a great driving album, but one of the best albums of American new wave.

SHORTTAKES

J. Geils Band—"Love Stinks"—This is a far better LP than some of the dreck that they've recently released. They've put the reins on the clownishness

WQSU FM'S TOP TWENTY

- | | |
|------------------------------|-------------------------------------|
| 1) Linda Rondstat | Mad Love |
| 2) Bob Seger | Against the Wind |
| 3) Warren Zevon | Bad Luck Streak in Dancing School |
| 4) Utopia | Adventures in Utopia |
| 5) Rush | Permanent Waves |
| 6) Graham Nash | Earth and Sky |
| 7) J. Geils Band | Love Stinks |
| 8) Steve Walsh | Schmer-Dreamer |
| 9) David Bromberg | You Should See the Rest of the Band |
| 10) Elvis Costello | Get Happy |
| 11) Shooting Star | Shooting Star |
| 12) The Clash | London Calling |
| 13) Roger Powell | Air Pocket |
| 14) Nazareth | Malice in Wonderland |
| 15) Dudek, Finnegan, Krueger | DFK |
| 16) Ramones | End of the Century |
| 17) The Knack | But the Little Girls Understand |
| 18) Billy Joel | Glass House |
| 19) Lene Lovich | Flex |
| 20) Bruce Woolley | And the Camera Club |

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Derringer And The Good Rats To Appear

Program Board Concert Committee presents the "Good Rats" and Rick Derringer in concert, Saturday, March 22, 1980, at 8 pm, in Weber Chapel Auditorium. Tickets cost \$6 in advance sales and \$7 the day of the concert (\$1 off with SU ID). Read on to find out more about Rick Derringer.

Rick Derringer's extensive career in rock & roll has crossed many paths since he formed his first rock group in Union City, Indiana, at 15, but his most recent collaboration with Todd Rundgren is perhaps his most productive recording adventure to date. *Guitars and Women*, co-produced by Rundgren and Derringer and, whittled down from over thirty songs, was the result of "some of the best chemistry I've ever felt in the studio," according to Rick. With both men accomplished players and producers who have worked well together before, *Guitars and Women* succeeds in presenting the greatest variety of Derringer's singing, writing and playing years. The assistance of excellent players—including Roger Powell and Kasim Sultan of Utopia and Kenny Aronson, Myron Grombacher and Neil Giraldo—helped round out Rick's fluent performances. And new Rick Derringer songs, with two from Cheap Trick's Rick Nielsen, add the final touch: *Guitars and Women* approaches the definitive Rick Derringer solo LP.

With nearly a dozen production credits to his career, including the first gold LP for Johnny Winter and Edgar Winter's first platinum, Rick has established a reputation for excellent production. This new album reflects the successful fusion of artist and producer. Derringer plays guitar, some bass, and sings all the lead vocals.

Throughout the album subtle keyboards play a significant part, blended beautifully with Derringer's precise rock emphasis. Basically, *Guitars and Women* is a direct, tough rock album. Recorded and mixed at Bearsville Studios in Bearsville, New York, it is almost the best of two worlds: the rock & roll is very "live," yet care was taken to embellish and accentuate the basics.

By the time he was 18, Derringer had been leader of the McCoys for almost three years. After the McCoys had played the Dayton, Ohio area long enough to be established as the band in town, they made their first important trip to New York with Bert Burns of Bang Records, who wrote "Hang on Sloopy." That song became the McCoys' first hit; within a month of its release in the summer of 1965, it was number one across the country. The McCoys returned to the midwest, recorded two albums for Mercury (*Infinite McCoys* and *Human Ball*) and were spirited back to New York where they effectively made the transition from the late sixties psychedelic era to a more streamlined, seventies rock band. Responsible for the big move was Steve Paul and the Scene, the New York rock club where the McCoys took over as house band and built a great reputation around town.

By 1970, Rick's band had joined Johnny Winter to form Johnny Winter Band. Their first LP, for Columbia, was released in October, 1970, produced by Rick Derringer and contained his memorable "Rock 'n' Roll Hootchie Coo." That group of outstanding players boasted two fine front men in the Texas blues master Johnny Winter and emerging rock guitarist Rick Derringer. *Live*, released in

1971, captured them at their height. Produced by Rick, it became Johnny Winter's first RIAA gold album.

Later that year Rick joined

1973 by the number one gold single, "Frankenstein," and the strong follow-up, "Free Ride."

For the next couple of years Derringer kept right on going.

New York later in the year to record *Sweet Evil*. Back on the road a few months later, Derringer produced *Live* from Toronto and Youngstown, Ohio gigs. *If I Weren't So Romantic, I'd Shoot You*, whose title derived from a song co-written by Rick and Bernie Taupin and Alice Cooper, was Rick's fourth LP, produced by Mike Chapman.

Guitars and Women reflects Derringer's gradual development into a superb rock leader. Assembling good players, writing and selecting excellent material took up a few months of time during his otherwise active 1979. Rick Nielsen gave Rick two fiery rock songs, "Need a Little Girl" and "It Must Be Love." Rick co-wrote "Guitars and Women," "Desires of the Heart" and "Man in the Middle" with Myron Grombacher and he wrote the rest himself. Studio time was another exciting chapter since working with Todd Rundgren brought out features of Rick's music that only a friend, musician and producer like Rundgren could achieve. The record is sharply defined and inventive, a creative advancement for Rick and a valuable addition to his already substantial treasury of rock & roll.



Edgar Winter's White Trash and produced their first LP in June, 1971, *Edgar Winter's White Trash*. He toured with the band throughout the year when they recorded *Roadwork* (the 1972 live LP and the earliest Winter LP to be certified gold) and closed the year producing *They Only Come Out at Night*. That album, featuring the newly-reformed Edgar Winter Group with Dan Hartman, went on to sell more than two million copies, boosted on through

He produced Johnny's *Still Alive and Well*; his own first solo LP with Bill Szymczyk, *All American Boy*; Edgar Winter's *The Edgar Winter Group with Rick Derringer* and his second solo LP in March, 1975, *Spring Fever*. Never idle, Rick also played guitar on several other recordings, continued writing songs and kept expanding his horizon. By 1976, Rick had formed Derringer and cut *Derringer*, then, hit the road with his new group and returned to



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Nuclear Power Operation/Instruction

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Olympic Gold For Heiden and Hockey

by Eric Webb

By far, the highlight of the Olympic Games for the US was the incredible gold medal upset the US hockey team achieved. Seeded seventh going into the tournament, the US squad beat Finland, 4-2, on the last day to take the gold.

As usual, the team was down a goal going into the third period, but came back again with three period goals to conclude a dream come true.

Though that was the gold medal winner, the biggest game was the barn burner two days earlier against the USSR. Behind 3-2, in the third period, Dave Silk fed a pass to Mark Johnson who fired the puck past goalie Vladimir Myshkin at 8:39. Just 1:21 later, Mike Eruzione shot through a screen and by Myshkin to give the US all they needed. They held on to a 4-3 win to excite enthusiasm around the country.

The only other US golds were won by speed skater Eric Heiden. Eric entered in five different events and proved his supremacy by earning the gold in all five events.

He started with the 500-meter race, considered one of his weaker events. All the shorter race did was to allow him to get the gold sooner.

With the 500 out of the way, he went on to win the 5000 by 1½ seconds, and the 1,500 by

1.37 seconds. He went into the 10,000 trying to be the only speed skater to win five gold medals.

With the pressure on him, he shocked the world by crossing the finish line an amazing 7.9 seconds ahead of his closest competitor.

His sister, Beth, wasn't as successful. A victim of press over-estimation, Beth won a medal in the 3,000-meter race, her last race. She was expected to bring home medals galore, but it was not to be. She finished seventh in the 1,500 and 500 while finishing fifth in the 1,000.

One of the most unusual stories of the Olympics came in the beginning, when Leonhard Stock of Austria won the gold medal in the men's downhill. What was so unusual was that he was to be the alternate skier for the Austrian team, but his impressive practice runs earned him a spot on the team. The fact that someone could go from

the alternate to the gold medal shows the strength of the Austrian skiers.

Coming from behind, Sweden's Ingemar Stenmark won the gold in the giant slalom and the slalom. In the slalom victory, he finished a half second ahead of Phil Mahre of the United States.

The women's standout was Hanni Wenzel of Liechtenstein. She came home with that country's first two gold medals, winning the giant slalom and the slalom while finishing second in the downhill. This tied Rosi Mittermaier's performance at Innsbruck in 1976 as the best performance by a woman skier in Olympic history.

The pairs skating was marred by the withdrawal of Randy Gardner and Tai Babilonia. The US pair was slated to battle for the gold with Irina Rodnina and Aleksander Zaitsev of the USSR. The withdrawal of the American couple paved the way for an easy victory for Rodnina and

Zaitsev.

In women's singles competition, Linda Fratianne was the great hope for the US gold, but finished second behind East Germany's Anett Poetzsch despite an impressive freestyle routine scoring 5.8's and 5.9's.

In men's competition, Great Britain's Robin Cousins went home with the gold. The silver medal went to East Germany's Han Hoffman while Charlie Tickner earned the bronze for

the US.

Overall, the US finished third in the medal standings, well behind the Soviet Union and East Germany.



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TWO SU GRAPPLERS REACH NATIONALS

Two members of the Susquehanna University wrestling team, which scored a surprising fourth place finish in the Middle Atlantic Conference Championships, competed in the NCAA Division III National Championships at the Coast Guard Academy in New London, Conn.

Senior Joel Tokarz earned a berth in the national tourney by taking runner-up honors at 167 pounds in the MAC event. Freshman Ken Tashjy, third at 177 pounds, was selected by the MAC coaches as one of five "wild card" choices to advance to national competition.

Hosting the MAC meet, held February 22-23 in Susquehanna's Houts Gymnasium, seemed to inspire the Crusaders, who were ninth last year and brought only a 5-7 dual mark into the tournament.

"I think wrestling in our own gym really helped us," said Crusader Coach Charlie Kunes, "not

so much because of the familiar surroundings but mainly due to the tremendous support we received from our fans."

Third last year, Tokarz was seeded third this year but had a disappointing 7-5 dual meet record. However, he advanced through the ranks with three decisions and almost upset defending champ Tim Spruill of Lycoming in the final before bowing 8-6.

Tashjy, 11-1 in dual meets, came back to take the consolation final after losing to eventual champion Warren Robertson of Delaware Valley in the semifinals.

Susquehanna's cause benefited greatly from somewhat unexpected fourth-place finishes by sophomore Dave Heitman at 142 pounds and junior Rick Evans at 150.

Heitman, unseeded with a 5-4 dual mark, was a late replacement for Billy Bryson who lost

his eligibility by not taking enough courses to have standing as a full-time student. A first round loser, Heitman came back to upset fourth-seeded Mike Olshefski of King's to make the consolation finals.

Fourth a year ago, Evans was seeded in that position with a 4-2 dual slate. However, he hadn't wrestled since January 19 because of an injury. Considering this inaction, Evans came through in fine style before losing to last year's champ Joe Paskill of Juniata in the consolation final.

The fifth place finish by junior Bert Szostak at 190 was disappointing in light of his 11-1 dual mark and third-seeding, but does not look so bad considering that his only tournament losses were to top-seed Paul Pitcher of Lebanon Valley and second-seed Ed Allen of Lycoming, the 1980 champ.

In the national meet, Ken



Rick Evans squares off against top-seeded Joe Paskill of Juniata, although he lost this match 9-0, Evans still earned a fourth place finish at 150 lbs.

Tashjy defeated Jim Kilroy of Rutgers—Newark 9-2 before losing to third-seeded Bob Connors of Millersville State.

Joel Tokarz lost his first

round bout to Bob Bogstead of the NY Maritime Academy, as he was pinned in 3:31.

Tashjy's win was the first ever by a Crusader matman in the nationals.

From The Winter Sports Banquet:

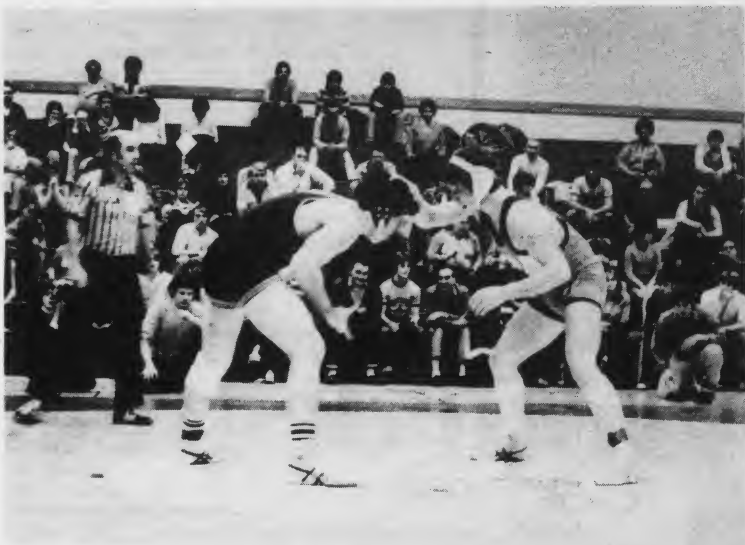
Award winners for the wrestling team include:

Joel Tokarz — Most Valuable

Ken Tashjy — Best Rookie

and Most Takedowns

Rick Evans — Most Falls



Dave Heitman grapples against 3rd seeded Tony Harrison from Widener. The most surprising wrestler in the tournament, Heitman garnered fourth place honors.

Term III Season Film Passes are again on sale at the Campus Center Information Desk. See 10 films for the price of 5. Cost of pass is \$5 or \$4 if you bought a Term II pass.

Term III films include:

1. 2001: A Space Odyssey
2. Silver Streak
3. Murder by Decree
4. King Kong
5. Norma Rae
6. Life of Brian
7. Jokes My Folks Never Told Me
8. Little Big Man
9. Last Picture Show
10. A "Surprise" movie



Ken Tashjy gains riding time against 2nd seeded Bruce Grasberger of Swarthmore en route to an upset victory and 3rd place with a trip to the National tournament.

Tokarz And Tashjy At MAC Tourney

Photos by
Kathy Burke

Diamondmen Went South

by Ron McGlaughlin

The Susquehanna University baseball team, under the leadership of first year head coach Scot Dapp, recently made their annual trip South.

Coach Dapp had the difficult job of selecting only 19 individuals who would make the trip South, seven of whom are seniors. The team seemed very apprehensive of the trip due to the fact the Susquehanna's baseball team has never won a game while on their southern trip.

The first stop for the SU diamondmen was at High Point, North Carolina. Again, as in previous southern trips, the baseballers could not come through with a victory. SU dropped the first game 5-1 and then was drubbed 10-1 in the second game. A noteworthy performance was turned in by Bill Carson in the first game, as he pitched three innings of one-hit baseball. The SU bats were held in check by the High Point hurlers. This was the first time the SU batters were involved in a true-game situation, and this would hopefully aid them in the upcoming Florida tournament.

In Florida, SU was involved in a seven-team tournament. SU's fortune did not change in the first game as they were beaten by Rochester Institute of Technology 9-5. Even though they were down by as many as six runs, the spunky SU team fought back to within one, only to lose by four. Even though SU lost the game, it illustrates the attitude that Coach Dapp has instilled in the team, that is to never give up until the last out is made. Scott Catino had a fine day at the plate, going 3 for 5.

The second game of the tournament was against MAC opponent Elizabethtown. When it was over, SU had their first victory by a 7-5 score. Brent Pfeiffer and frosh John Ward connected for home runs for the SU nine. Another fine pitching performance was turned in by Bill Carson, who was credited with the win, and Fred Wollman, who recorded a save. The next game was against Heidelberg of Ohio, and once again SU posted a win. Dave Miller collected two hits and stole bases at will. Bob Kwaitkowski turned in a fine

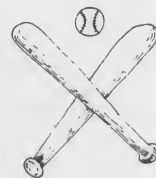
three inning pitching performance while Ron McGlaughlin pitched the final four innings and was credited with the win. Tom D'Andrea was spectacular on defense.

The fourth game against Swarthmore produced another victory. Brian Cragin and Art Augliaro combined for the win. At the plate, Pete Ornosky and Brent Pfeiffer supplied power with home runs. Ornosky's shot was against Alma, a team from Michigan. SU led 3-1 going into the sixth inning, but could not hold the lead as pitcher Ron McGlaughlin, who had a 3-hitter going into the sixth, was victimized by a three-run homer. SU ended up on the short end of a 5-3 score. Five defensive performances were turned in by third baseman Bill Miedick, catcher Mark Diefenbach, and outfielder Bill Batdorf. SU bounced back the next game to defeat LaSalle on an excellent performance by pitcher Fred Wollman.

The last game of the tournament was against Rochester. SU took this game in extra innings by a 7-5 score. Rick Kistler enjoyed a four-hit day at the plate, while Dale Kyler had a big hit to send the game into extra innings.

Rick Kistler led SU in hits with 14. Brent Pfeiffer had 8 RBI's and Pete Ornosky 7. Overall, the team batted a solid .284.

The aggressive style of play that exemplified this trip leaves the team with an optimistic outlook for the season. Coach Dapp had the team hustling, and it has paid off. There is a good blend of talent and closeness which are needed to make a successful team. The SU team hopes that everyone will make an effort to come to games and support them. You can be assured that the team will play an exciting style of baseball. The first game is Saturday, March 22, against Delaware Valley. The team would appreciate your support.



Joel Tokarz and top-seeded Tim Spruill of Lycoming tangle in their final bout. Although Joel lost, he still became the first SU wrestler to finish as high as second in the MAC Tournament.



Joel Tokarz relaxes on the victory stand after his second place finish.



Ken Tashjy lets Delaware Valley's Warren Robertson know that next year first place is his.

Indoor Soccer League Proves Successful

by Peter C. Cary

Shortly before term break the inaugural season of the Susquehanna Indoor Soccer League (SISL) came to a close. In the beginning weeks of the league, it seemed that the league was doomed and would not survive because of scheduling problems and other conflicts. However, through the persistence and hard work of Carlos Dominguez, the league did survive, and most people thought it was rather successful. As a participant in the league and as an observer of the league, I personally saw it as a very competitive and beneficial experience.

The league was comprised of ten teams with two divisions. Each team went through a very competitive nine game schedule. At the end of the regular season, TKE United and the Sheet Squad led their respective divisions, each posting 7-1-1 records. Both teams moved through the playoffs eventually to meet each other in the best two out of three game Championship Series. The prize at stake—a trophy and half-keg.

The Sheet Squad and TKE United teams played an extremely exciting and physical series with the Sheet Squad winning the first game 5-4 in the second five minutes over-time period (Note—games tied at the end of regulation time play mandatory two five minute over-

time periods), and TKE United winning the second game 5-3 in regulation time. The third and decisive game was played before a respectable crowd of 75 or more spectators. At the end of regulation time, the game was tied 2-2 and went into the two five minute over-time periods, but remained tied. The decision was made to play two more over-time periods, and in the third five minute over-time period TKE United scored the go-ahead goal to lead 3-2. The game moved into the fourth five minute over-time period, and with just over two minutes remaining in the game, the Sheet Squad scored to knot the score 3-3 and there it all ended. TKE United (10-3-2) and the Sheet Squad (10-2-2) were named co-champions of the Susquehanna Indoor Soccer League.

Susquehanna University is full of a great deal of individual soccer talent and has even more potential to become a legitimate soccer power in Pennsylvania and the East. The University needs this indoor soccer league to provide year round training and competition for soccer players and sports recreation and enjoyment to those who wish to compete, but may not play soccer.

Over term break fifteen indoor soccer players remained at school to train and compete in the Lock Haven State Indoor Soccer Tournament. Susquehanna entered two teams into the

tournament, and each was able to compete with such teams as Trenton State, Swarthmore College, Kutztown State and Syracuse University in indoor competition, but we also saw how far Susquehanna had to improve to play on par with

such soccer powers as Lock Haven State, Keene College or Philadelphia Textile.

Being at the Lock Haven State Tournament showed us how important a successful and competitive indoor soccer league is to the development of a soc-

cer program.

Hopefully next year there will be much more support and participation in the Susquehanna Indoor Soccer League by soccer players and non-soccer players to make the league that much more successful.



Winter Sports Final Results

Men's Basketball SU Opp

Dec. 3 Castleton St.	53-29
Dec. 4 Allegheny	64-80
Dec. 6 Messiah	76-78
Dec. 8 E-town	55-64
Dec. 11 at Juniata	76-65
Dec. 13 at Dickinson	58-57
Dec. 15 Alumni	99-88
Dec. 18 Phila. Textile	66-68
Jan. 4 at Bloom. State	75-81
Jan. 5 w/Trenton State	75-63
Jan. 9 Juniata	71-55
Jan. 12 at Albright	76-78
Jan. 14 at Lycoming	70-81
Jan. 18 at Del/Valley	96-78
Jan. 19 at Allentown	62-72
Jan. 21 Lock Haven	81-90
Jan. 24 at York	72-77
Jan. 26 at E-town	64-65ot
Jan. 30 Wilkes	86-69
Feb. 2 FDU-Madison	74-67
Feb. 6 King's	73-81
Feb. 8 Albright	84-93
Feb. 19 Lycoming	64-69
Feb. 12 W. Maryland	78-75ot
Feb. 16 at Scranton	48-71
9-14 finish	

Women's Basketball

Jan. 10 Albright	47-62
Jan. 15 Lycoming	47-65
Jan. 19 at W. Maryland	36-68
Jan. 22 at Juniata	43-92

Jan. 24 Lincoln	49-62
Jan. 26 at E-town	36-94
Jan. 30 Wilkes	50-62
Feb. 5 York	41-68
Feb. 9 Dickinson	30-68
Feb. 13 at King's	66-93
Feb. 15 Maryland	54-87
Feb. 19 at Leb/Valley	54-24
Feb. 7 Messiah	45-89

Wrestling

Nov. 30 Leb/Valley	6th place
Dec. 1 Tournament	
Dec. 8 at Juniata	12-25
Dec. 8 w/W. Maryland	18-28
Dec. 15 at Messiah	15-31
Jan. 12 Albright	37-12
Jan. 19 at Leb/Valley	33-18
Jan. 19 w/Moravian	36-12
Jan. 23 Del/Valley	18-27
Jan. 26 King's	17-29
Jan. 31 at E-town	12-32
Feb. 6 at Scranton	25-23
Feb. 9 at Gettysburg	22-33
Feb. 16 John Hopkins	22-30
Feb. 22-23 MAC Tourn.	

Swimming

Dec. 11 Mansfield St.	70-42
Jan. 15 at Gettysburg	Men 32-71 Women 40-63
Jan. 19 E-town	82-22
Jan. 19 King's	64-39
Jan. 23 Dickinson	men 46-58 women 66-38
Jan. 29 Bloomsburg St.	men 44-57
Feb. 5 at F&M	women 37-63 men 34-70
Feb. 8 at Lycoming	56-47
Feb. 13 York	39-65
Feb. 16 at Wilkes	57-46
Feb. 21-23 MAC Tourn.	

Brooks Named All-Star

Rodney Brooks, Susquehanna University guard, has been named to the first team of the 1980 Middle Atlantic Conference Northern Division All-Star Basketball Squad.

A 5-11 junior, Brooks joins four seniors among the elite group: guard Bill Carey of Albright, guard Doug Brown of Elizabethtown, center Irv Johnson of Scranton, and forward

Leon Carswell of Elizabethtown. Brooks finished as the fourth leading scorer in the conference with an average of 17.7 points in 13 league games.

Overall he paced Susquehanna with an average of 17 per game, hitting 51 percent from the floor while taking down 4.1 rebounds per game and making 98 assists in 24 outings.

A third-year starter and Crusader co-captain this season, Brooks stands tenth on the all-

time SU scoring list with a career total of 1093 points. Scoring at this year's pace next season would move him up among the top five.

Sports Trivia

1. He had a couple of 300 seasons and was a steady performer for over a decade. Still, he never reached the stardom predicted for him as an Indian rookie in 1963. His chief claim to fame came in 1970 when he tied Dave Philley's single-season pinch-hit record while playing for the Cards.

2. Which was the first major college basketball team to average more than 100 points in a single season?

3. Who was the first black to win the Heisman Trophy?

4. World Cup skiing competition was instituted in 1967. Who won the first two men's titles?

5. This rookie wonder was this Angel backstopper who hit a solid .258 in 1962 in 155 games. He looked to all the world, like the catcher of the decade, but after his fifth consecutive sub-.240 season in 1969, he was sub-.240 in 1970.

ANSWERS

1. Vic Davalillo
2. Jacksonville, 1969-70
3. Ernie Davis, 1961
4. Jean-Claude Killy
5. Bob Rodgers

Women's Softball

The women's softball team is looking forward to another successful season. The team has had success in the past. In 1977 they had an impressive 9-3 record then followed with an 8-3 slate the next season.

This year's team is a young one consisting of four freshmen, eight sophomores, seven juniors and only 1 senior. They lost

only two seniors from last year's team.

The two graduated seniors were very important to the club, Janeen Kruse and Sherry Rohm and Coach Pat Reiland feels that due to their loss, the pitching staff may be weak.

The first game will be a doubleheader against Bloomsburg. The game will be here on March 31, at 3 pm.

INTRAMURAL BASKETBALL RESULTS

Games of 2/13/80

Theta defeated New Men's 1 50-35, as Theta's Rod Simmons led all scorers with 14 points. Jack Treas and Bob Jacobs each poured in 13, while Sean Leahy led New Men's 1 with 10.

Aikens destroyed Phi Sig 62-23, as Pete Hinsch, John Benedict, and Brent Pfeiffer each had 14.

Games of 2/18/80

TKE bounced NM 1 60-47, as Bob Otten and Shawn Martin each had 16 while Mike Hatler produced 14.

In another close game, the Day Students got by Aikens 61-53. Charles Lorenzo and Pete Hinsch led all scorers with 22. John Davis poured in 20 for the Day Students.

THE CRUSADER

of Susquehanna University



March 21, 1980

Volume 21, Number 20

Sellinsgrove, Pa. 17870

No One Apprehended In Crimes

by Bill Baten

As of this time, no one has been apprehended in either the Aikens or Theta burglaries. However, at the first SGA meeting of the term this past Monday night, Mr. Weider, Mr. Dodge, Dean Anderson, and Chief of Campus Security Zimmerman were on hand to talk about what has been done and what should be done in the future in relation to the incidents.

Mr. Weider noted that extra outside lighting has been added to illuminate some of the "dark spots" around the dormitories,

particularly Aikens. Also, plans are being made to add to the existing security force on campus. Weider pointed out that from a security aspect, the entire area surrounding the SU campus has changed drastically for the worse over the past few years. He pointed out that the best evidence of this was the fact that the Aikens heist was the first such planned burglary ever to plague Susquehanna. Because of this change, the entire group of four urged that security must be taken seriously from now on, and the students must not be so trusting when they see strangers on campus or see something suspicious.

The general consensus of the group seemed to blame the existence of cables through the windows in Aikens as the most helpful factor in making the burglary there a success. In order to remedy this situation, there was talk of plans to move the cables inside the buildings. This would cut down the "advertising" of television sets and stereos in rooms while also allowing the windows to be closed properly.

Campus security chief Zimmerman also blamed the burglaries on the fact that some students were allowed to say on campus for various periods over the term break. Though admitting the crimes were definitely not "inside jobs," it was his view that campus security procedures were hindered by having to keep an eye out on those particular students.

Dean Anderson added that the school is not liable for the replacement expenses of the items stolen. The only recourse for the vandalized students is their coverage under their home owner's insurance policies. Anderson added that the only way the school could be liable is if there was negligence involved on the part of the school, and she

went on to say that that is not the case here.

In the meantime, the investigation has been somewhat

stymied at present by a vacation to England by Officer Graybill, who was put in charge of investigating the thefts.

NEW FACULTY SLOTS APPROVED

by John Muncer

President Messerli sent a memo to faculty members and administrators announcing the approved faculty positions for next year. The list is as follows:

1) Communication and Theatre Arts—Assistant Professor (non-tenure track). He/She will be responsible for areas of technical theatre and Public Speaking. A PhD in Theatre or a related humanities field is desired.

2) Computer Science—Assistant Professor (Visiting). The college is seeking a one-year replacement for Samir Kar who will be on a leave of absence.

3) Economics (2)—Assistant Professor (tenure track possible).

*—Assistant Professor (Visiting). One year replacement for

Dr. Horiacher who will be on a leave of absence.

4) Psychology—*Assistant Professor (tenure track). Needed for the areas of personality and clinical psychology.

5) Sociology-Psychology—Assistant Professor (non-tenure track). This will be a joint appointment in the two departments with responsibilities in Human Services, Organizational Management, Social Psychology and Industrial Psychology. The details of this position must still be worked out by the two departments.

6) Biology—Full Professor. He will carry a ½ load position for one year.

*These two positions were approved earlier.

Psych Move Goes To Board

On April 11, the Administration will submit a proposal to move the Psychology facilities to the Science Building. Dean Cunningham sees the work being done by a contractor and the Physical Plant employees. Should the Board committee and the Board as a whole give its approval, it is hoped that the move will be completed by second term next year (1980-81).

CHAPLAIN SEARCH CONTINUES

Last week the Chaplain Search Committee recommended that none of the four Chaplain candidates be given further consideration for the position of campus pastor. The committee has opened review of other candidates, the first of whom is Rev. Peter Steinke of Hope Lutheran Church, Friendswood, Texas. It is expected that the committee will review candidates one by one, giving "careful and thoughtful" consideration, holding itself to its high standards.

Rev. Steinke will be on campus this coming week and will preach this Sunday in Weber Chapel. He received his BA in Sociology from Concordia Sr. College in 1960. He received his STM in theology in 1964 from Concordia Theological Seminary and his MA from the Presbyterian School of Christian Education in 1967. Then, in 1972, he received his Dr. of Religion from the Chicago Theological Seminary.

In the past he has served parishes in Virginia and Illinois. He has served on the Theological Committee for the district of Texas from 1974-76. He was also the Executive director of experimental programs for community-based services for juvenile delinquents in North Carolina from 1971-73. Currently besides serving his Hope Lutheran Parish, he is a Circuit

Counselor for the district of Texas.

Please make him feel welcome on our campus, and take the time to speak with him. The search for our spiritual leader continues.

THE SAAR PHILHARMONIC PHENOMENON

by Cynthia Huizer

The Saar Philharmonic Orchestra from Germany has been acclaimed throughout Australia, and Germany, and will perform at SU on Tuesday night, March 25 at 8 pm in the Weber Chapel Auditorium.

Founded in 1936 as the Radio Orchestra of the Saar Valley, it was reformed in 1946 by Rudolf Michl who was its music director until 1971. It was in that year that Hans Zender took over the position of music director and conductor. Two years later it joined with the renowned Saar Chamber Orchestra (which had been founded by Karl Ristenpart) to form the Saar Philharmonic Orchestra.

The orchestra now performs with tremendous frequency on television and radio, and also gives numerous performances in all major German cities. It has become known all over

Europe for its diverse repertoire and has participated in the music festivals of Paris, Venice, and Rouen. The tour marks its United States debut.

Hans Zender, music director, has been guest conductor of such orchestras as the Berlin Philharmonic, the Tonhalle Orchestra of Zurich, the London Symphony Orchestra, and the BBC Symphony. He has conducted at the Festival of Two Worlds in Spoleto, Italy and has been hailed for his operatic as well as symphonic performances.

Born in Wiesbaden in 1936, he studied composition, piano, conducting and humanities at the Frankfurt and Freiburg conservatories. His professional career began in 1959 at the Freiburg State Theatre where he was music director until 1963. During the years 1963-64 he studied at the Villa Massimo in Rome. For the next four years he was conductor at the State

Theatre in Bonn. In 1968 he returned to Rome, and from 1969-72 he was music director at the State Theatre in Kiel, where among his other duties, he or-

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- Mettler's Views On An Olympic Boycott (p. 11)
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KEEP IT BRIEF

Classifieds

Psyche

Dr. Barbara Engler, associate professor of psychology at Union College, will speak on Tuesday, March 25 at 8 pm in Faylor Hall at Susquehanna University.

A specialist in personality and personality theory, Dr. Engler will talk on "Putting Psyche Back Into Psychology."

The public is invited to attend free of charge. The program is part of the Central Pennsylvania Lecture Series in Psychology, sponsored jointly by Susquehanna, Bucknell University, and Locoming College.

Time, Inc.

Time, Inc. interviews have been rescheduled to Thursday, March 20, 1980.

Late addition to the schedule

Greek News

Pan-Hel Gets New President

Compiled by Joan Greco

ALPHA DELTA PI

The sisters of Alpha Delta Pi congratulate their two new sisters Heidi Hawkins and Susan Priddy. Welcome!

Congratulations are also extended to sister Polly Wilson for being awarded the Most Valuable Swimmer award. Also to Barb Costello for being selected Panhellenic President.

The sisters are looking forward to this weekend at Lehigh University, where they will be the guests of a fraternity there. Special thanks to Gretchen Ost for handling the arrangements.

Thanks go to the fall Pledge Class for the great Mock-Outs held last Sunday evening.

Thank you to the brothers of Lambda Chi Alpha for the use of their house for the post-initiation party held Thursday night.

PHI MU ALPHA SINFONIA

Election of officers was held on Tuesday with the following results: President — Christopher Molden; VP — William Tilghman; Treasurer — Craig Owens; Recording Secretary — Brett Bixler; Corresponding Secretary — Tim Hoover; Alumni Secretary — Steve Ziminsky; Song-leader Charles Grube; Fraternity Education Officer — John Bowling; Warden — Dale Travis; Historian — Michael Trego.

Congratulations and best wishes with your next positions in the Lambda Beta Chapter. We would also like to thank the outgoing officers for a great year of service to the fraternity. They include Fred Pfeiffer, Kevin Owens, Dennis Doran, Ron Bredder, Robb Whitmoyer, Karl Balandovich, and Jim Naso.

We also welcome our new pledges Tom Bruner, Ron Donnelly, Jim Follweiler, Art Revak, and Dave Whitmore. Good luck!

Engaged: Tom MacAvoy PMA '80 to Wanda Hummel

is Nationwide Insurance Co., which will recruit on Monday, March 31, 1980. They are looking for Claims Representatives and Underwriters. Sign-up in the Career Development and Cooperative Education Office begins on Monday, March 17, 1980.

Spring Soccer

There will be an organizational meeting for setting up spring soccer on Monday, March 24 at 4:15 in Room 108, Fisher Science. Please send a representative of your team to this meeting to discuss rules and schedules. If you can not make the meeting please contact Bill Riggins at ext. 367 for more info.

Attention Students

On the following evenings the Health Center nurse will be teaching CPR in Classroom #2 of the Physical Education Building from 6 to 9 pm. She may be reached "on the beeper" by calling 374-9164 during these hours. She will be in the Health Center from 9 to 10 pm.

CPR will be taught: March 25, and 31; April 8, 14, 22 and 28; and May 6.

Interview

Do you have any questions about how to go about seeking a job, or how to conduct yourself in an interview? If so, plan to attend the mini-course on March 27, 1980 at 7:30 pm in the Campus Center. You must sign-up in the Career Development and Cooperative Education Office. Juniors are urged to attend, but all students are welcome.

SAI '81. Good luck to Tom and Wanda from the brotherhood.

KAPPA DELTA

The sisters of Kappa Delta would like to thank the brothers of Theta Chi fraternity for holding the Greek Party. Congratulations to Sue Frekot, Sherri Apple, Lynn Notarainni, Diane Flynn and Sue Gray for reaching 2nd degree.

Congratulations also go out to Cindy Townsend for being selected as swim team co-captain for the girls' varsity team next year and to Robin Greenawalt for receiving the honor of most improved swimmer.

We are delighted to hear of Joan Robinson's engagement.

TAU KAPPA EPSILON

The brothers of Tau Epsilon would like to congratulate the Day Students on their "overwhelming" victory in the Intramural Basketball championship game.

The "original Z" and "J.D." must have been tough! This past weekend's Greek Party went well, and all those brothers who attended had a good time. "The Zoo" was awesome on the rubber!

This year's First Annual Jim Morrison Invitational Golf Classic was a great success. Some fine golfing was displayed, particularly on the 2nd floor green. Congratulations to this year's big winner, Hair and Maylay, who combined to shoot a team total of 10 under par.

LAMBDA CHI ALPHA

The brothers of Lambda Chi Alpha would like to announce that for the second term in a row they have achieved the highest cumulative grade point average for fraternities at SU.

Congratulations are extended to Todd Burns for attaining the most improved wrestling award, and to Ken Tashiy for being named the best rookie and having the most SU take-downs for the 1979-80 wrestling season.

Congratulations are also extended to the Day Students' Hoop Team who dethroned Lambda's four year reign as champions.

"Don't blame it on the sunshine, Don't blame it on the moonlight, Don't blame it on the goodtimes, Blame it on the boogie."

THETA CHI

The brothers would like to thank Claire Malone for doing an excellent job as the president of the little sisters. Furthermore, the brothers would like to congratulate the newly-elected officers of the little sisters: President — T.J. Degan, Treasurer — Patty Pictchke, Secretary — Sherry Severnack, Vice-President — Heidi Flack, and Social Chairman — Annette Moser.

Finally, on Saturday, March 29, the little sisters and brothers will be holding their wine and cheese party.

Theta Chi would like to announce that their third term pledge class consists of Rick Frotton, Brian Brown, Bill Brey, Dave Brooks, Jerry Siano, Jon Ambler, Gary Stephens, Tom Mullen and Bob I'gley.

Also, the brothers would like to congratulate Joel Tokarz on another fine wrestling season. Co-captain Joel finished his college career with a 53 and 25 won/loss record. He was named the Susquehanna MVP for the second consecutive year, and he finished second in the 1980 MAC championships held at Susquehanna last month. Joel and Ken Tashiy both represented SU in the nationals which were held earlier this month. Congratulations once again to Joel and Ken who did a fine job in the nationals. And finally, the brothers would like to congratulate Joel on his becoming Theta's first "S Time" champion.

Going to summer school? Need an apartment within walking distance of the school? I will lease you mine for a very reasonable rate. If interested contact Hope Payson at ext. 370 or through Campus Mail.

For Sale: Electric Bass Guitar with 2 amp, upright bass fiddle, snare drum with case. Interested persons should call 374-1202.

Wanted: Student athletic trainer for 1980-81 school year. Experience preferred but not necessary. Priority given to students who are not involved in intercollegiate athletics. Applications may be obtained in athletic dept. office in Houts Gymnasium. Deadline for applications April 18, 1980.

It's the lady in red again . . . this time with a blonde wig. What will it be next? Only her hairdresser KNOWS.

Lambda, Nice party, like disco much? Sick

Drink malt much? Sick

Flasher, Nice Bod! The Peeper

Kennedy for life guard! Sick

Dr. Gordon, Did you enjoy the Molson? It was a good class! K.K.K

H.L., You were a good roommate while you lasted. Insomnia

Drew, Thanks for letting me in! C.R.

To the cast, crew, and director(s) of "The Lottery," You guys are great! Love, Tessie

Denise, Don't ever forget the night-time jogs and the long talks. Keep wishing upon that lucky star. Someone like Tom will come sooner than you think.

Luv ya, Koz Grace—Break a leg.

Happy Days, St. Pattersburg. Happy Days, St. Pattersburg.

Nice bowling shoes hope. Nice bowling shoes hope.

Brian—Wrong car . . . ? Brian—Wrong car . . . ?

Dear Todd—All our love, Mom and Dad Dear Todd—All our love, Mom and Dad

Koz, I love you. Koz, I love you.

Covergirl . . . It's great seeing you so happy and in love. Covergirl . . . It's great seeing you so happy and in love.

Luv ya Koz Luv ya Koz

Jeff—Next time we want our clothes dyed green we'll give you a call, OK? Jeff—Next time we want our clothes dyed green we'll give you a call, OK?

Love, the Irish Winos Love, the Irish Winos

Natalie (Loretta)—we made it! Natalie (Loretta)—we made it!

Beth Anne, no matter what I'll always be there. Of course you might not want me there because I'm crazy but you're stuck with me babe. Luv ya Koz

Bonnie, your hero wants to thank you for letting her be your hero and understanding that your hero is human. Luv ya Koz

Kathy—Thanks for publishing my note. Did you know that Miss Piggy is representing New Jersey in the Miss America Pageant? Go for it. Good luck on the \$20,000 pyramid. —Joanne

More production faster, wilbur. More production faster, wilbur.

Missing—One cow with no legs, last seen at the Weis Markets deli counter. Missing—One cow with no legs, last seen at the Weis Markets deli counter.

Attention Upper Deck and family members—Get your tickets punched for Gretchen's next visit to SU. Attention Upper Deck and family members—Get your tickets punched for Gretchen's next visit to SU.

Val—Did you have fun fixx-sitting in Florida? Val—Did you have fun fixx-sitting in Florida?

Dirty Charlie—How come you couldn't get anyone to go to the movies with you except a bald man? Dirty Charlie—How come you couldn't get anyone to go to the movies with you except a bald man?

Nice picture, Fish, but next time take your hair out of the garbage can. Nice picture, Fish, but next time take your hair out of the garbage can.

Brian—Something, something, something—L. Brian—Something, something, something—L.

Larry—Is that boat in the water? Larry—Is that boat in the water?

The trombone player, the lady in green, the committee to K.D.D.P. the ricks—they're all history. The trombone player, the lady in green, the committee to K.D.D.P. the ricks—they're all history.

LB—pound those beers. LB—pound those beers.

Brian—Where's Bob? Oh, there's Bob. Brian—Where's Bob? Oh, there's Bob.

Deb—Do you always bring pylon's home to Florida? Deb—Do you always bring pylon's home to Florida?

S.J.H.—Next time you can stay passed out in the hall. Which bottle won the taste-test? S.J.H.—Next time you can stay passed out in the hall. Which bottle won the taste-test?

Good Job 3rd North—Pina Coletta Party a blast. Good Job 3rd North—Pina Coletta Party a blast.

Nance—You'd be safer to open the present before the card. Nance—You'd be safer to open the present before the card.

Marcia—Welcome to 3rd North. Marcia—Welcome to 3rd North.

—Love, your new roommate —Love, your new roommate

G&L—Your window was a smashing end to St. Patrick's Day. G&L—Your window was a smashing end to St. Patrick's Day.

K: Write classifieds much? K: Write classifieds much?

Po and Chick—Thanks for the Easter present. Po and Chick—Thanks for the Easter present.

—Love the Easter Pig —Love the Easter Pig

Mimi—One fat hen, a couple of what??? Malt much? Don't you hate loud, raucous bell-type interruptions? Mimi—One fat hen, a couple of what??? Malt much? Don't you hate loud, raucous bell-type interruptions?

What To Do With \$8,000?

by Bob Schoenlank

Earlier this year, at a senior class meeting, Cathy Davies and I began preliminary work on the choosing of a senior class gift to be presented to Susquehanna University at the end of this term. We took several suggestions at the meeting and encouraged the rest of the class to bring forth ideas and proposals. The response, however, was less than overwhelming. The already short list of suggestions grew shorter as our investigations slowly eliminated items on the list. The last two suggestions to be eliminated came only one month ago as we discovered that the price tags were quite prohibitive. One of those suggestions was a decorative four faced clock to be placed somewhere in the vicinity of Seibert, Steele, and the Science Building. The favorite and last idea to be eliminated was a raised platform-tennis court (price \$18,000).

Each year, the senior class has at its disposal \$8000 for a senior class gift. This amount accumulates over our four years and is funded by contributions taken annually from our student activities fee. Last year the final decision of the class of 1979 was to install coin-operated spotlights on the tennis courts behind the Library. At the last minute, strong objections from the administration changed that decision. The class donated the funds to rebuild the track surrounding the football field.

Previous contributions include various gates, brick walls, staircases, tennis courts, the entire New York Times backfile, the "park" in front of the campus

center, the orange and maroon planters in the cafeteria, and the fish pond outside Steele Hall.

Since the list of suggestions was totally eliminated and my mailbox is not stuffed daily with more alternatives, we have decided to use the faculty and administration. Thus far, we have received feedback from six sources in all.

Mr. Jeff Gilmore, Campus Center Director, came forth with the largest list of suggestions. Any combination of the following may be considered:

- Portable sound system (component stereo) for dorm parties. The Grotto PA system has been permanently installed in the Grotto and is therefore no longer portable.

- Fresno-Leikos stage lights for the Chapel Auditorium. Apparently existing equipment is not adequate for professional use.

- Large television Telescreen center to convert old faculty lounge into student lounge.

- The construction of a major brick or wrought iron archway and a "bold but tasteful" sign to inform the passing public that this is "Susquehanna University, founded in 1858."

All of these suggestions will be placed (if not eliminated) on a ballot and sent to the entire senior class to be voted on. More suggestions are welcome from students, faculty, and administration. Once again, there is \$8000 to be donated and any of the above suggestions may be used individually or in combination with others. Send ideas on the above and additional suggestions to either Cathy Davies or Bob Schoenlank through campus mail.

For Your Information

DORM STUDENTS MUST BE INCLUDED in figures used to apportion local governmental districts, said a state appeals court recently. The case was brought several years ago by U of Maryland students who claimed they were being denied fair representation because only dorm students who were registered to vote there were counted for apportionment purposes, while off-campus students were automatically counted, regardless of where they voted. City council districts must be reapportioned to give all students equal representation, said the court.

FREE CLASS RINGS are being advertised by the Art Carved company. The catch is the buyer must trade in a gold high school ring for a free college ring made of a non-precious jeweler's alloy.

A "SMUT SERIES" proved to be a big hit on the Syracuse University Union Television station. The films, selected after a survey showed a preference for pornography, were aired over the cable network at 1 am on a Saturday.

AU NATUREL is a

recognized student group at California State U-Northridge. Its purposes: exploring nudity. The group meets monthly—clothed—and takes trips to various nudist camps and free beaches.

MARIJUANA WILL ALMOST CERTAINLY be legalized by the end of the decade, say two professors in the new book, "Drugs and the Whole Person." The book also predicts illicit drug use will continue, cocaine will become more popular because its cost will come down, and psilocybin mushrooms, grown by the user, will increase in popularity as a psychedelic.

TODAY'S STUDENTS ARE LESS interested in national affairs than their late 1960's counterparts, said 45% of U of North Carolina-Chapel Hill students surveyed recently. Twenty-six percent said their concern was unchanged and 28% said they were more concerned.

A **BOOSTER CLUB** at Ohio State U was embarrassed to learn that one business listed in a coupon book they distributed on campus pleaded guilty to promoting prostitution.

Administration Evaluated

Editor's Note: The following Administrative Evaluation was *anonymously* administered by a member of the SU community. The administration was not involved in the design, distribution nor the tabulation. The purpose of the form is unknown. We offer it here as a possible reflection of faculty sentiment towards the administration. We wish to emphasize that this was *NOT* an official nor formal evaluation of the administrative members in question.

RESULTS OF FACULTY EVALUATION OF ADMINISTRATORS

	1. How would you rate the overall quality of the administrator?						
	Outstanding	Quite Good	Good	Fair	Poor		
PRES	5	7	11	21	19	2	65
VP-F	3	14	17	20	18	3	65
VPA	10	26	13	8	4	4	65

	2. How would you rate the administrator's ability to work with the faculty?						
	Outstanding	Quite Good	Good	Fair	Poor		
PRES	2	5	10	14	31	3	65
VP-F	2	10	10	20	19	4	65
VPA	7	28	11	12	2	5	65

	3. How would you rate the administrator's respect for the faculty?						
	A Great Deal	A Considerable Amount	A Fair Amount	Rather Little	Very Little		
PRES	2	8	9	15	27	3	65
VP-F	1	8	12	17	21	6	65
VPA	10	21	20	4	4	4	65

	4. How much has the administrator helped you to carry out your duties?						
	A Great Deal	A Considerable Amount	A Fair Amount	Rather Little	Very Little		
PRES	3	3	3	9	41	6	65
VP-F	5	10	6	7	30	7	65
VPA	6	11	14	14	12	8	65

COMMENTS:

- Too fuzzy a questionnaire.
- Sorry, I don't take this request seriously.
- I am not in a position to answer those questions with respect to the entire faculty.
- Too early to form an opinion about VPA.
- It is not my expectation or desire that the administration help me carry out my duties and responsibilities.
- I object to anonymous course evaluations in general . . . and isn't that what you really wanted to know?
- VPA has probably not been here long enough to rate accurately—though it looks rather positive so far.
- I think (the VPA) has the potential to be outstanding if he takes the time to find out more about how the faculty "works."
- I have the differences with the President but have always felt positive about my meetings with him. Both the President and Dean have created a strong sense of collegiality, in my view, among the faculty.
- In my very limited contacts, our President has gone out of his way to make a newcomer to the faculty feel welcome. In addition I have found other administration I've encountered very cordial and cooperative.
- The worst administration I've encountered in 15 years in academe.
- I am afraid we see here an example of the Peter Principle in operation.
- The VPA is, perhaps, sincere but his propensity for making policy without consultation to those affected can only be detrimental to the institution.
- Both the Pres. and Dean are NOT attuned to the various departmental needs.
- A current lack of leadership, unless corrected, may easily bring about the demise of this institution.
- The president is neither a leader nor a manager . . . He has failed to set goals or to demonstrate that he is capable of anything more than empty words or vindictive behavior.
- (The VP-F) is wisely regarded as not only unfair but as actually taking delight in humiliating people who are unable to defend themselves.
- President lacks leadership skills. He has no empathy for the faculty.
- We are dealing with an *ad hoc*, authoritarian leadership style from the top down.
- President (executes) preconceived policies with little sensitivity to the individual situation. Style (is) brutal, lacks humanity. VP-F: He does what he must to maintain himself. VPA: He is currently (President's) hatchet man, but he humanely commits murder.
- Morale has not improved under the "new" administration, busy work has been emphasized, humanitarianism is nonexistent. . . .
- I really don't believe God means for us to have Him run this school. But our policy to (decide) staffing on the basis of deaths and resignations makes it appear as if we are asking Him to run the show.

Faculty Evaluations Read

In an otherwise routine faculty meeting, Dean Cunningham announced that, as of the end of Term II, eighty-eight students are on academic probation, thirty students have been advised to withdraw, and fifty-nine freshmen are on freshmen warning.

Over 6,000 term II faculty evaluations have been read and tabulated by Cunningham and Dr. Housley and with mixed results. Students generally stated that the faculty was above average and its focal point was concern for the individual student. Many responses showed tardiness in grade evaluation as well as delayed returns of graded material. In addition, many students voiced objections to "seemingly

extended periods of faculty absence, often due to illness.

Another recurring comment, at a level of occurrence with which Dean Cunningham feels uneasy, dealt with academic dishonesty, particularly with testing situations and plagiarism. The Student Affairs Committee of the faculty will look into the question of academic dishonesty, and, in particular, revise the grievance procedures for filing a complaint of this nature.

In other matters, Paul Beardslee, director of admissions, announced that a total of 1320 applications for the class of 1984 have been received, 653 in the Liberal Arts, 483 in Business, and 83 in Music (with 91 appli-

cations not yet processed). Beardslee also stated that the applicants are averaging SAT scores of 480 verbal and 520 math.

Dr. Housley spoke at length on the faculty Professional Growth Activities Committee, outlining its objectives, its budgetary allocation system, and its contributions to academic developments. Four programs of academic options are in various stages before the committee, including a possible senior seminar project program and honors program for excellent students.

Business, Cultural, & Social Experience Abroad

"The need to add an international dimension to professional education calls for the inclusion of international studies in professional school programs through international studies curricular programs . . . and international exchanges."

This quote was taken from the final 1979 report of the Commission On Foreign Language and International Studies, appointed in 1979 by President Carter. The commission stated that the need for international studies stems, in part, from recent provincial attitudes toward the study of non-American societies, their language and their cultures. In fact, the Commission stated that "Americans' incompetence in foreign languages is nothing short of scandalous . . . (a) serious barrier to American business (in terms of) their lack of foreign language and area expertise."

Susquehanna University, as a liberal arts institution interested in providing a well-rounded education utilizing both technical career and language skills, is doing something to curb this

trend of a lack of language faculties for language and business students. Recently, several students returned from either business internships or summer employment abroad in Germany. These programs capped a three-year process of planning and preparation by Dr. Reuning, who coordinates and directs the program. The program involves the students, the Language and Business departments at Susquehanna University. With the initiation of these, and other similar programs, Susquehanna has begun to increase its ability to prepare the language and business students for the opportunities and challenges that await them after graduation.

Several students made the trip abroad during the summer of 1979. Pete Tishbein ('79) and Frans Van Riemsdyk ('81) traveled half way 'round the globe to Istanbul, Turkey to work for the American Express Corporation. Cornelia "Corny" Klee was in Wermelshausen, in the famous German industrial Ruhr Valley, employed with Emil Lux G.m.b.H. Corny is presently a senior at Susquehanna.

Another senior, Liz Palmer, lived along the Rhine River as she worked for the Fredenhagen company in Offenbach. Charles Zlock ('80) was in the university city of Heidelberg working for six months for the Stieber Division of Borg-Warner G.m.b.H. Two other German students, Beth Schlegel and Rhonda Brown, presently both juniors, are currently still in Germany culminating a year of studies and employment. After spending her junior academic year at the University of Konstanz, Beth is now in the town of Bielefeld working for "Bethel," an institution of the German Evangelical Church. Rhonda, meanwhile, is employed by Siemens Corporation in Munich. She had earlier worked in Vienna for Honeywell International.

This type of program can only continue through growth. These

students are the first participants in a program which, incidentally, can only be found at one other undergraduate institution, namely Upsala College. Susquehanna University's International Internship Program will fly several other students abroad to participate in similar employment opportunities this coming summer and fall. Jeanne McCarthy, a sophomore, will work this fall and winter in France for the American Can Corporation. Pat Polanczyk ('81) will follow Mr. Zlock to work at Stieber Division of Borg-Warner in Heidelberg. Following Ms. Klee's employment at Emil Lux, the firm requested another Susquehanna student to work for them this summer. Barb Volker ('81) will fulfill this request and fly to Wermelshausen to work there this summer.

Other opportunities seem

promising. With the help of such business professors as Dr. Kenneth Fladmark and in their recent trips to Germany and other parts of Europe, Dr. Harold Fy, Dr. Wilhelm Reuning and Miss Jean Beamenderfer have not only secured the already mentioned employment positions, but have also made several contacts with other firms throughout Europe. In addition, negotiations are already underway to establish exchange programs involving study and work internships. These types of programs will be invaluable to Susquehanna students in the future. Job opportunities will require that students become attuned to the many social, cultural and economic aspects of doing business with our foreign counterparts.

Susquehanna University has accepted the challenge of training United States students in the many aspects of international business and language. First they have prepared the students academically, for the eventualities of working and living abroad. Through courses in accounting, international marketing and management, history, economics, social customs and linguistics, Susquehanna University provides its students with a broad education involving all aspects of international studies. This education must be supplemented by a second aspect of international studies. That is practical business, cultural and social experience abroad.

Susquehanna has realized the importance of an integrated two-phased program such as this one, and has, therefore, organized this program for students with capabilities in both business and language. With support, the program will continue to grow as Susquehanna University develops similar programs with other foreign institutions.

Electric Power: Its Prospects, Costs, Problems

Robert K. Campbell, president and chief executive officer of the Pennsylvania Power and Light Company, was the guest of Susquehanna University's Institute of Business and Society yesterday, March 20.

Campbell spoke on electric power in the Central Susquehanna Valley, the prospects, costs and problems. His address was followed by a

question period.

Campbell has advanced degrees in mechanical engineering and business administration and is an attorney. He joined PP&L in 1977 after rising through the ranks with Western Electric, the manufacturing arm of the Bell System, to become general manager for administration at the New York City corporate headquarters. He was already well acquainted with Pennsylvania, having served Western Electric as general manager of both the Reading and the Allentown works.

Campbell, rapidly becoming recognized as one of the electric utility industry's most articulate spokesman, is a director of the industry's national association, the Pennsylvania Chamber of Commerce, and the Commonwealth's environmental Council.

International News

by Bill Houghton

TEHERAN — The parliamentary elections of Iran seem to favor the clergy-dominated Islamic Republican Party. The final results will not be known until next week. Ayatollah Khomeini has indicated that only the Parliament will decide the fate of the American hostages who are now in their fifth month of captivity. If the members of Parliament are Muslim fundamentalists, then the release of the hostages will be dim. President Bani-Sadr of Iran is trying to gain the release of the hostages, but a strict Islamic Parliament will undercut his authority. However, the fate of the hostages clearly rests upon the Ayatollah Khomeini whose orders are final.

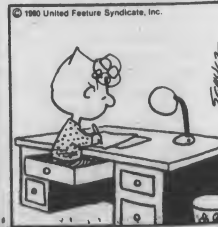
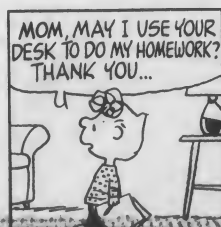
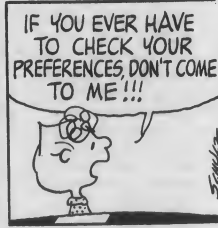
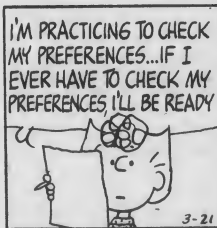
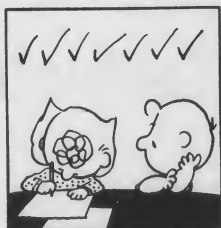
WASHINGTON — Gerald Ford has announced that he will not run for President. The reasons are that he does not want to divide the Republican Party and undermine Reagan's chances of unseating President Carter. Ronald Reagan is expected to get a boost in his drive for the presidency. Most Republican leaders believe that Reagan is the winner for Republican National Convention which will be held in July.

WASHINGTON — Senator Edward Kennedy has again vowed to continue running for President despite his low support among the American people. He has indicated that even if he loses in the Democratic primaries of Illinois and New York next week, he will not quit. Kennedy believes that economic issues are becoming more important. Only a rising concern of economic conditions among the American people will give Kennedy a lift for the presidency.

"The interview had been progressing well. I had the feeling that I had been building point s. Then he asked, 'What are your greatest shortcomings?' I gulped . . ."

Can you turn that question to your advantage? Learn how, contact the Career Development Office.

PEANUTS® by Charles M. Schulz



Psychology Alumni Voice Opinions

Friday, March 21, 1980—THE CRUSADER—Page 5

Recently various members of the Board of Directors and the President of the University received letters from psychology alumni, voicing their concern over the delay in construction of new psychology facilities. Each of the alumni expressed sincere concern for the construction of the facilities, the maintenance of quality professors, the opportunities for future students, the reputation of the SU psych department, and the importance of alumni support.

Charles F. Hinderliter, a '72 alumnus now teaching psychology at Furman University, Greenville, SC, writes: "After graduating from Susquehanna, attending graduate school at Kent State University . . . I would truly be saddened to see major curriculum changes occur at Susquehanna. Not only did courses such as History and Systems, Personality, Experimental, etc., give me a sound background in psychology, but courses such as Current Problems actually helped me get into graduate school." Assistant Professor Hinderliter continues, "Writing as a teacher, I want to emphasize the fact that a strong background both in human services and experimental methodology is necessary for a good liberal arts degree in psychology."

Sarah Smith, a '73 grad, writes, "Perhaps the most interesting and productive parts of my undergraduate training were spent doing independent laboratory research with individual members of the department. The experience I gained was invaluable and, in my opinion, played an instrumental role in my acceptance into graduate school. Although Susquehanna is quite small, it is surprisingly well-known and respected within the academic world."

Ms. Smith concludes with a cautionary note: "If you are looking for financial support from the alumni (or from this alumna) to help alleviate your state of distress, I'm afraid you are going to be sadly disappointed. Close the gym, reduce cafeteria hours, fire the incompetent staff members, etc.; open the library, retain the breadth and scope of the educational program, and for heaven's sake, restore the academic prestige of SU before it's too late!"

Robert Dragan, a member of last year's graduating class, writes, "As a first year graduate student at the University of Colorado and with other alumni such as Rob Mowrer at the University of New Mexico, Susquehanna is being represented across the country as a school turning out 'advanced degree potential' students in psychology. A reputation for a University takes time to build and establish nationally. Too many people have invested countless hours of effort in order to build a respectable department; that this might be terminated by administrative judgement. . . . Not only are the students being cheated out of a large portion of their education in psychology, but the faculty members are also having

their creative endeavors curbed if not stifled by the present conditions. . . . Failing to upgrade the present facilities is under-cutting the goal of providing students with a 'college level experience in psychology.'"

Finally, we print a letter Kathleen Lehman Robinson, '78 grad and chairperson of the Susquehanna Alumni Admissions Program, wrote to Dr. Norman Bailey, Board member.

"I have just recently been made aware of the difficulties which the Psychology Department at Susquehanna University has been encountering in their attempt to secure an adequate research facility and a full-time professor of social and industrial psychology. I am thoroughly discouraged with the present administration and its de-emphasis of liberal arts studies. As a 1978 graduate of Susquehanna with a BA in both psychology and sociology, the situation of the Psychology Department is quite important to me, and I am contacting you to express my concern that the administration appears completely insensitive to departmental needs.

In my opinion, the study of psychology is a vital part of a liberal arts program. Susquehanna's administration, through procrastination and poorly established "priorities," has allowed a very important discipline to struggle along with inadequate facilities and insufficient staffing for far too long. Fortunately, the present staff is comprised of high quality, dedicated individuals who attempt to educate students to the best of their abilities, despite these problems. I cannot conceive how a university dedicated to liberal arts studies can allow the present difficulties to continue.

The psychology research facility should be relocated within the Science Building as

soon as possible. Any psychology student intent upon entering a graduate program in psychology must have a strong background in psychological research. Given the existing conditions of the psychology research facility, I do not feel Susquehanna's psychology students are adequately prepared to continue their education on the graduate level. In addition, the interest in social psychology and industrial psychology is rapidly growing in both industry and public service organizations, and Susquehanna is showing a total lack of foresight in not hiring a full-time professor for these subjects, as students from all disciplines would benefit from these courses.

As a chairperson of the Susquehanna Alumni Admissions Program, I am responsible for contacting prospective students to discuss the university, as well as to coordinate alumni admissions activities among the rest of my committee members. I have been donating my time because I believe Susquehanna University to be a fine institute from which to receive a liberal arts education. Unfortunately, the actions and attitude of the present administration do not seem to support my beliefs. Therefore, in good conscience, I do not feel I can continue to recruit students for Susquehanna without some reassurance that the problems concerning new research facilities and additional staff members for the Psychology Department will be taken care of. I believe the five members of my alumni committee will agree with my feelings, and will also seriously consider discontinuing their alumni admissions work. I hope you will be able to respond to my concerns in regard to the problems the Psychology Department has been encountering. I look forward to hearing from you."

ALCOHOL USE RE-EXAMINED

Growing evidence of alcohol abuse by college students has produced tighter alcohol policies at some colleges and universities, but two recent research projects indicate that social factors surrounding alcohol use contribute as much to alcohol-related problems as drinking itself.

College students sometimes use alcohol as an excuse for rowdy and even destructive behavior, according to research by Dr. Alan Marlatt at the U. of Washington. Using both real and placebo drinks, Marlatt found that a drinker's reactions depend on his or her expectations. Student drinkers who thought they were consuming alcohol got drunk, even if they only consumed straight tonic

while those who thought they had a non-alcoholic drink didn't show the effects of the alcohol they actually consumed, he says.

Marlatt believes this is an indication that students "attribute to alcohol behavior they can't otherwise take responsibility for." Programs aimed only at reducing alcohol consumption on campus may therefore not eliminate related problems such as vandalism or aggressive behavior, he adds. "Alcohol is used as part of the psychological network that leads to such things (aggression and vandalism) but it may not be as much of a causative factor as some people think," says Marlatt. "There are deeper levels of psychological problems we need to get at."

—Taken from the March ON-CAMPUS REPORT.

HANDOUTS CAME TOO EASY

Financial emergencies are something many students face during the course of a college career and often special loan funds are available. But at the U. of California-Santa Barbara, students who break their glasses, need immediate transportation home or have textbooks stolen can turn to a student government fund for outright hardship grants that don't have to be repaid.

The \$15,000 fund gives students up to \$1000 to replace lost or stolen items or to deal with medical emergencies or family problems.

But some students may have overstated their need, says an Associated Students investigating committee, and the financial aid office, which disbursed the funds, may have been too quick to buy student hard-luck stories. Some students were receiving \$100 for stolen bicycles that

mysteriously reappeared later, while others exaggerated, says AS Executive Director Paula Rudolph. The important factor was the lack of student input into how the money was spent, and the failure to draw up specific criteria by which applicants should be judged.

Under new proposals, students applicants will be asked to bring in receipts showing that the emergency grants were used for the purposes intended. Those needing car repairs may have to prove they live beyond bus lines, while replacement of bicycles may be eliminated entirely. The AS is also considering establishing an in-house committee to review weekly the applications of those who don't need immediate help. Proof of financial need may also be required for the first time.

—Taken from the March NATIONAL ON-CAMPUS REPORT.

COOPERATIVE EDUCATION INTERNSHIPS AVAILABLE FOR SUMMER, 1980. CONTACT THE COOPERATIVE EDUCATION OFFICE FOR FURTHER INFORMATION.

KENNEDY VAN SAUN

Danville, Pennsylvania. Computer Science majors. \$1,000.00 stipend for ten weeks.

CENTRAL PENNSYLVANIA SAVINGS

Lewisburg, Pennsylvania. Business Administration, finance majors. Minimum wage.

WITF TV/FM

Hershey, Pennsylvania. Juniors and seniors planning careers in the public/community relations field. No pay.

SOHO NEWS

New York, New York. Students interested in the newspaper publishing industry. No pay; however, students would receive remuneration for any published articles they had written.

COMMON CAUSE

Washington, DC. Political science and sociology majors. No pay. April 1st deadline.

PENNSYLVANIA BLUE SHIELD

Camp Hill, Pennsylvania. Business Administration, marketing majors, or Liberal Arts major with marketing interest. \$150.00 weekly.

GTE SYLVANIA

Muncy, Pennsylvania. Computer Science majors with a 3.0 GPA or better. \$190.00 weekly.

AMERICAN HOME FOODS

Milton, Pennsylvania. Computer Science majors; COBOL a must. At least minimum wage.

TO ALL STUDENTS

Dear Student Leader,

Erie Shobert, Chairman of the Board of Directors, and President Messerli have asked me to serve as chairman of a select committee of present and former directors to review the performance of the Office of the President and its administration. In addition, this committee will re-

view the work of the Board of Directors and evaluate its effectiveness within the charter and by-laws of the University. As one who has served Susquehanna for many years as both alumnus and board member and who believes in the need to be continually responsive to the uniqueness that has been and is Susquehanna, I have accepted

this assignment with enthusiasm. Joining me in this task will be Mr. Robert Weis, Mr. Donald Wissinger '50, and Mrs. Samuel Ross '54.

For the committee to be successful, we will need the counsel of all constituencies of the University. I would like to share with you a portion of the charge to me from Chairman Shobert and President Messerli:

While a limited review by the Board of the annual President's Report is an established precedent, we both wish to have a more in-depth periodic review of our efforts during the present administration. We agree that critical decisions shaping the future of Susquehanna in the next decade need to be made. The role of the Board is not only to set broad policies from which the President can make and carry out decisions, but to evaluate his performance periodically, giving visible support where merited and offering critical assessment when necessary. In this manner, all constituencies of the Board may be assured that the principle of accountability is both understood and carried out.

This process of public self-evaluation which the University undertakes is rather unique and offers an opportunity for us to review our effectiveness in setting policy, providing financial support and in carrying out a vigilant fiduciary role.

Our committee wishes to encourage students through their SGA representative to play a role in this process. As we move into our study between now and March 28, you are invited to make substantive comments in writing to your SGA Senator which speak to one or more of the following matters: The effectiveness of the Office of the President and Board in formulating and/or implementing policy and procedures; general comments or concerns about the

University and its priorities and future; and comments on how the students can help improve the University and make it even more attractive to students.

In closing, let me emphasize the importance of this process and the seriousness with which this committee will pursue its

task. Presented here is an unusual opportunity for us to participate in an important undertaking. We invite your comments and suggestions on behalf of a better Susquehanna.

Sincerely yours,
Lawrence M. Issacs,
Chairman

THE CRUSADER of Susquehanna University

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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

LETTERS TO THE EDITOR

Zlock/DiMuccio

Recently we addressed a letter to President Messerli. The letter concerned itself with an issue that is of significant importance to us as seniors at Susquehanna. The issue is the rapidly approaching graduation commencement exercises. Our letter posed two questions. The first question was, who, if anyone, would be the guest speaker at our graduation ceremonies? The second question was, would the traditional song of "Pomp and Circumstance" be played and if so, when during the program?

Promptly thereafter, we received a personal reply from President Messerli. He stated that he would be the speaker at commencement and that "Pomp and Circumstance" would probably be played for the processional. It is still under review by the Commencement Committee.

As seniors, soon to be graduating, we pose two questions to the Commencement Committee.

1. What, if anything, has been done, this year and in past

years, to schedule an outside guest speaker to address the graduating class during commencement? Within the past four years, Susquehanna University has attracted such famous personalities as David Toma, Mel Blanc, Senator Sam Ervin, former CIA Director William Colby, and oceanographer Michael Cousteau. Why can't the university, with the assistance of, perhaps the Program Board, contract another recognized personality to speak at our one and only undergraduate commencement?

2. To the best of our understanding, the "processional" involves both faculty and administration, as well as the graduating seniors. We have been the ones paying tuition and studying for the last four years. We believe that we have the right to hear "Pomp and Circumstance" played at our graduation. We would, therefore, like to hear it played as the seniors, not the faculty and administration, are proceeding down the aisle, either at the beginning or at the conclusion of the commencement exercises.

For the sake of fairness, we have addressed a copy of this letter to both President Messerli and the Commencement Committee. Our opinions, nevertheless, may be in the minority. We, therefore, request all graduating seniors to address your feelings towards President Messerli and the Commencement Committee.

Charles Zlock Jr. '80
Fred DiMuccio '80

Editor's Note—The administration has acquiesced and "Pomp and Circumstance" will be played for graduation as the seniors process.
LCP

Bode

To the Editor:

In four years of learning that college has been fun But our real education is knowing we're never alone. We've spent hours laughing Waiting for the light to shine Believing we were winning.



ing. P. M. Service

Ford To Stay Out of GOP Race

by John Muncer

On Saturday afternoon, March 15, at a news conference, former President Gerald Ford made the surprising announcement that he would not seek the Republican nomination for president. Some of the former president's closest aides met with him hours prior to the announcement where Mr. Ford was given a very dim view of his chances of defeating Mr. Reagan. Even had Ford entered it was believed that Mr. Reagan would still have enough delegates to take the nomination.

Ford associates claim that Ford was moved towards the decision to run because he strongly believed that Carter had to be removed from the White House. Ford believed Reagan would not be able to defeat Carter in the general election. Yet, Ford concluded that should he enter and lose the nomination to Reagan, it would only hinder

Reagan's chances of defeating Carter even further.

Many politicians, along with



Ronald Reagan

the announced candidates, were pleased with Ford's decision. They had feared that the former president would suffer an embarrassing defeat that would only serve to divide the party. Most now concede that Ronald

Reagan is a virtual shoo-in for the nomination. The results of the Illinois primary give ample support of this view.

—Reagan Takes Illinois—

In the Illinois primary held this past Tuesday, Reagan won by a surprising margin of 11% of Rep. John Anderson. Anderson had hoped a large cross-over vote would sway the contest in his favor. The large cross-over did materialize (40% crossed over), but Mr. Reagan received 30% of this cross-over vote. Mr. Bush, as expected, ran a poor third.

As it stands now, Mr. Reagan has won seven of eight primaries. He has now received over 200 of the 800 or so delegates needed for the nomination. Anderson and Bush have both pledged to remain in the race. Anderson, due to his strong showings in Massachusetts and Vermont, has had money pour into his "war

chest." Bush claims his financial and organizational positions are sound and he will continue to fight.

—Carter Hardly Takes Kennedy—

On the Democratic side, President Carter defeated Sen. Kennedy by a 2-1 ratio in the popularity vote. In the delegate



President Jimmy Carter

vote, Carter took the lion's share receiving 165 delegates to Kennedy's 14. As it now stands, Carter has 411 firm delegates of 1666 needed for the nomination.

—Platform Formations—

Another important aspect of the campaign is the formation of a platform. Both parties have begun hearings on their respective platforms. On the Democratic side, it appears the platform will reflect most of the views of President Carter. However, at hearings yesterday, many participants at a Democratic hearing proposed party positions for 1980 which were critical of the Carter administration on foreign affairs and the economy.

This Is One Man's Opinion

To the Campus Community:

So often in this narrow minded world of pessimism, the phrase, "no news is good news" is so appropriate. From so many sources, it is heard that the only news that will attract attention and thus will be printed is bad news or information about the darker side of life. Along the same lines, all too often, perhaps, the nicer things that people do or that happen do not receive the recognition that they deserve.

I have never been known to be one who is silent. I don't mind speaking up and being counted when something affects me. Therefore, I would like to relate an incident that occurred last term. The organization involved was Lambda Chi Alpha fraternity. The time was during their "Hell Weekend" initiation ceremonies. Just before the weekend commenced, news was received at Lambda that trauma had befallen two family members of two of the brothers in the house, that Sunday, myself and many members of the Catholic

Campus Ministry witnessed most of the members of the house and the entire pledge class at attendance at the Catholic service for the families of the two brothers. Needless to say, Fr. Joseph Cilia, the congregation and members of the Catholic Campus Ministry were duly impressed.

Lambda Chi Alpha has, for many years, been burdened by a reputation of being nothing but a house of "unpolished, dumb jocks." I have heard it personally and will stand up and admit this, at times, I have wondered about conduct of several brothers myself. Few people, however, will stand up and say that there has always been a sincere, caring side to the brothers of the fraternity. For many years, Fr. Cilia has had an open invitation to utilize any of the house facilities for counseling. No credit has ever been forwarded to the house for this service. I believe that these two examples show that people do, indeed, misjudge other people as they have misjudged Lambda Chi Alpha. I want to go on

record as saying the brothers there do care about the fraternity brothers, their families, and about other people and organizations at Susquehanna.

Charles Zlock Jr. '80



LETTERS CONTINUED

When we truly lost our minds. Once upon my dreaming cast out from the nest parents flew off screaming that was the hardest test. Now that we are leaving this institution that we know some passed tests by scheming others were here to grow. We took it all in stride as our time we did bid did we come to learn or to take them for a ride? Those who taught were fair, yet some got in our hair working from those bell curves but did we really care? What was your biggest rush? Was it chugging beers? Making love in dark dorm rooms?

Or scared of becoming queer? A cultural education is important to be free Why is it that smoking pot better helps us to see? Can you put your finger on what college is really like To solve our simple problems at Kellers we joked with IKE. In our days of parties you never wake up the same. Who is your latest pick-up? Do you remember her name? Graduation at the gate

The race has not yet begun. We want to win, place or show as we face the final gun. Gang bangs and suicide scares the hell out of me. But if you can't deal with life my friend can you deal with your degree? This home stretch leads to somewhere, but I cannot begin to think why is it that college helps us all to drink? Trying to forget still when tastebuds were so raw the food here was amazing left us in a state of awe. Let's get down to basics the reason that we were here was to liberate our libidos and to gamble with our ears the dealer he is waiting to hand out skins, he's paid if you graduate with honors will your resume ever fade? But we only heard a half of what you tried to say acknowledging that schooling gets harder every day. Once upon an hour I did up these lines so I may be your clown and friend and to stimulate your minds. Smirking at higher tuition bills

we looked to find some thrills as you filled our brain with words we fed our heads with pills. Be innocent, but not naive but how can we perceive? Did we learn a lesson? How can we ever leave? As beginnings become our ends will you finish the race? We sure made some great friends at this academic Peyton Place. So I pray that all of you will someday soon recall the times we spent at SU we sure had a ball. If you start to ponder why it's so hard to cry, if you relate to this note then we'll never say good-bye. I am betting on our future graduation at the gate for everyone here is beautiful I hope it's not too late. For me I cannot stop laughing At the six o'clock report nor can I stop crying for life is too damn short. This poem to the editor is a question in a jar, For is not the point of learning to find out who we are?

With Love,
Richard E. Bode



From Rock To Pottery

Horror And Comedy In Just One Night

by Alison Berger

The third annual Susquehanna Valley Arts Festival opens March 21 at Susquehanna University.

The schedule of 19 events features music ranging from a rock concert with the Good Rats and Rick Derringer on March 22 and an SU Artist Series presentation by the Saar Philharmonic Orchestra on March 25, both at 8 pm in the Weber Chapel Auditorium.

The SU Jazz Ensemble will give a concert at 8 pm in the Chapel Auditorium on March 21.

Two student-directed one-act plays, "Infancy" and "Amicable Parting," will be presented March 21 and 22 at 8 pm in the Benjamin Apple Theatre.

The tenth annual "Handwerk Fest" arts and crafts fair will be held March 22 from 10 am to 5 pm in the Campus Center.

The SU Chapel Chamber Choir will give a concert March 26 at 8 pm in Seibert Hall.

A student-directed production of "You're A Good Man Charlie Brown" will be staged March 28 and 29 in Apple Theatre at 8 pm.

Jack Troy will give a demonstration of his work in pottery on March 27 from noon to 7 pm and March 28 from 9 am to 2 pm in the Campus Center.

Concerts will be given by the SU Chamber Orchestra March 28 at 8 pm and the SU Choir March 30 at 3 pm, both in the Chapel Auditorium.

Oriental art will be on display and for sale March 26 from 11 am to 6 pm, and artwork by SU students will be exhibited April 2 from 10 am to 5 pm, both in the Campus Center.

The Classic Film "Animal Farm" will be presented March

26 at 7:30 pm in Faylor Hall, and "The Third Man" will be shown April 2 at 7:30 pm in the Grotto.

The Arts Festival schedule also includes several student recitals and a concert by the Susquehanna chapter of Music Educators National Conference on April 1 at 8 pm in Seibert.

All events are open to the public free of charge except for the rock concert and the Artist Series presentation by the Saar Philharmonic. Further information is available from the Campus Center Office at Susquehanna University.



UNIVERSITY CHOIR COMPLETES TOUR

by Dave Whitmore

Susquehanna's University Choir recently completed its annual tour, performing for sophisticated audiences in such towns as Sharon, Pa., Springfield, Ohio (the home of Susquehanna's sister-university, Wittenburg), Greensburg, Jersey Shore, and Scranton, Pa. Performances were superb, all will agree. Highlights of the tour included a rehearsal

with Wittenburg's Concert Choir, and the concert at the Scranton Cathedral.

The University Choir is under the direction of Cyril M. Stetsky, who holds degrees from Mansfield State College and Temple University. As a group of 70 highly select choral musicians, the choir performs the great secular and religious choral literature from the past five centuries in its busy concert season each year. The members are dedicated to the highest standards of choral excellence, and this year's choir is no exception.

The program includes works by Schutz, Tschernokoff, Starer, Durufle, and Wayne Dieterich,

a graduate of Susquehanna. Also included as the highlight of the performance is Felix Mendelssohn's "Ave Maria," with Richard Decker as tenor soloist and Sally Cherrington at the organ. The concert closes with the spirituals "Little Wheel a-Turnin'" and "Ezekiel Saw de Wheel" and a beautiful arrangement of "Londonderry Air."

Future programs include their formal Campus Concert on March 30, at 8 pm in the Chapel, and a Pops Concert scheduled for the 1st of May. The choir would like to invite all to an evening of splendid choral entertainment. I'm sure you will enjoy it.

Jazz Concert Tonight

The Susquehanna University Jazz Ensemble will give a concert on Friday, March 21. The public is invited to attend free of charge at 8 pm in the Weber Chapel Auditorium.

Featured on the program will be several arrangements made famous by Stan Kenton, which will be performed in his memory.

Under the direction of Victor Rislw, assistant professor of music, the 19-piece ensemble will also perform numbers from the repertoires of the Count Basie, Clark Terry, and Airmen of Note big bands, as well as several selections written especially for the Susquehanna group.

During its eight years of existence, the SU Jazz Ensemble has performed at high schools throughout Pennsylvania in addition to giving regular concerts at the university.

Soloists for Friday's concert will be Mike Trego on trumpet and flugelhorn, Dave Slothower on flugelhorn, Kevin Kuzio on alto sax, Steve Hull and Denny Doran on tenor sax, Bill Tilghman on piano, and John Bowling and Brett Bixler on trombone.

UNIVERSITY CHAPEL SERVICE SUNDAY, MARCH 23, 11:00 A.M.

Guest Preacher—The Rev. Peter L. Steinke
Friendship, Texas
Music to be announced
Marie Gore, organist

These questions are offered by the Drug/Alcohol Committee. It is their hope that with this means of communication, more awareness of alcohol will result.

1. Alcohol was used for centuries as a medicine in childbirth, sedation, and surgery.

2. It takes about as many hours as the number of beers drunk to completely burn up the alcohol ingested.

3. To prevent a hangover one should sip his drink slowly,

drink and eat at the same time, space drinks over a period of time, and don't over drink for your limit.

1. True. Alcohol was used as an anesthetic by surgeons in ancient times, but is not used as such today because the band between unconsciousness and death is too narrow.

2. True. A can of beer is oxidized in the body in about one hour.

3. True.

It's going to be a busy term for theatre at Susquehanna, and last week's productions of "The Lottery" and "The Boor" kicked it off to an interesting start. The combination of these two plays is rather startling: the first, Brainerd Duffield's adaptation of Shirley Jackson's short story "The Lottery"—a horrifying expose displaying the brutal side of human nature; the second, a "rollicking" comedy of love and moods by Chekov.

Beginning with "The Lottery," I'm afraid I'm prejudiced against it from the start—I didn't like the short story, and I don't like the play either. Then again, perhaps it is Ms. Jackson's point that we hate—or at least that we hate the motivations of her characters. The problem with the play lies with the fact that the characterizations are so slim; it's hard to care one way or the other about the people. Director Mimi McDowell did the best she could with the material she had, and the essential horror of the situation came through. However, the play lacked the intensity to make it terrifying—the tension just didn't build enough to hit with full impact. The use of white face and "freezing" the different sets of characters was interesting and effective in pointing out that this is not a realistic play, but is a representation of the ugly, primitive side of human beings. A continuation of this stylized approach might have helped the ending—perhaps the use of slow motion, so that we could see more of the stoning and less of the town-folk, thereby increasing the horror of the action. I do admire Ms. McDowell for undertaking a one-act with such a large cast—and the fact that she used so much new talent was refreshing—it's great to see some new faces on stage.

Speaking of new talent can only bring me to part two of the program—"The Boor," since the five principal participants are three freshmen and two transfer students—and they can be proud of what they've done. I can honestly say this is the first Chekov I've ever liked, due to Carole Vanderhoof's imaginative direction, and the spirited performances of the actors. Bill Nivison and TJ Degan played off each other beautifully—I especially enjoyed Mr. Nivison's comic timing and vocal inflection, and Ms. Degan's facial expressions—those eyes!—through which the mischief that lurks in Helena shone through. Greg Robinson, as the rather mistreated servant, also gave a strong comic performance. Finally, I can't omit Neal Mayer as the silent but significant picture in the frame—the only descriptive word I can think of is hysterical. The costumes, also done by Mrs. Vanderhoof, were exceptionally good.

The set and lighting by Jeff Fiske were simple but effective, and would do any resume proud. You don't hear me complaining.

Tonight two more one-acts will be presented in Ben Apple. The first is "Amicable Parting" by George S. Kaufman and Moss Hart and directed by Bill Ferguson. Cheryl-Ann Filosa and Tom Leavitt are the cast of this high comedy about a young couple's decision to separate. The second one-act, "Infancy," is a comedy by Thornton Wilder about children acting like grown-ups, and grown-ups acting like children. Directed by Grace Washbourne with assistance from Thom Miller, the performance features Brad Keoppel, Mitchell Scott, Janet Coviello, Thomas Hampel and Alison Berger. The set and lighting will again be handled by Jeff Fiske.

Susquehanna University Entertainment Association
presents

THE GOOD RATS

Gem recording artists from Long Island, currently popular on the New Jersey rock club scene

and

RICK DERRINGER

Columbia recording artist, former guitarist with the McCoys, Johnny Winter, and Edgar Winter's White Trash.

Saturday, March 22, 8 PM
Weber Chapel Auditorium

Tickets: \$6 in advance, \$7 day of concert. On sale now at S.U. Campus Center Box Office, weekdays 4:30-6 pm.

The Knack And The Calif. Myth

It didn't take long for the backlash to set in. Less than two or three weeks after being called one of the freshest, most charming debut LPs of the summer, "Get the Knack" was number one on the charts, as well as the single "My Sharona." So they couldn't be that great, right? Almost immediately, "Knake the Knack" t-shirts went on sale in the back pages of Rolling Stone. Critics began calling the band contrived, the listeners began to be conditioned to hate the Knack. The band, meanwhile, laughed all the way to the bank.

Why the sudden turnaround? Probably one of the biggest reasons is the locale from which the band comes. The L.A. rock scene is the home of the Eagles, Jackson Browne, J.D. Souther, Linda Rondstat, et. al. Now, if you give a good listen to any of the aforementioned artists' albums, you will be bombarded with a heavy dose of suffering and pain. The California elite has managed to assert the notion that the only good L.A. singer/band is one in anguish. This theory sometimes produces a masterpiece ("Hotel California" or "The Pretender") or a narcissistic, dull, turkey ("You're Only Lonely"). But it also means a growing mentality of big bucks

and long waits on what often turned out to be an LP that couldn't measure up to its incubation period. So, while the Eagles put their third year into "The Long Run" and Fleetwood Mac spent their millionth dollar (true!) on "Tusk," the Knack waltzed into a studio and cut "Get the Knack" in two weeks for twenty thousand.

What is even more ironic (or even humiliating, depending on how you look at it) is "Get the Knack" was a more upbeat, satisfying album than Fleetwood Mac's \$15.98 digitally recorded frisbee. While other bands were convinced that only the supreme anguish could produce a great album, here were four guys harmonizing about dirty, teen fantasy. So the question became, "Where do these guys get off?"

Now the second Knack album is out. I expect that it will not be received as enthusiastically as the first, and the doomsdayers will be crying, "I told you so." But the reason won't be that the band is not better, in fact, "But the Little Girls Understand" is just as good as the first LP. The reason will be that, in the short period after the Knack became a success, scores of other (often inferior) bands made albums in an attempt to cash in. It got to the point where every band

with a skinny tie and one syllable name got recording contracts. This was, to some degree, healthy since it got a few true gems onto the market. (The Shoes and the Records being two of the best.) Also, at the time "Get the Knack" was released, radio was looking for a transitional band to fill in for the anti-disco backlash that was peaking during the time. Lacking any super-star material, and since no one was doing anything else like them at the time, the Knack swept right into place.

Since then, the market has been glutted. The element of surprise and freshness that boosted the first LP is gone, and "But the Little Girls Understand" suffers for it. Doug Fieger has also become more obvious about who he steals from: "Having a Rave Up" is pure Buddy Holly, "The Feeling I Get" comes right from the Phil Spector school of production, and "Baby Talks Dirty" is stolen hook, guitar line, and sinker from Fieger's own "My Sharona" (but is equally irresistible). I won't even mention the you-know-whos, and they are all over the place.

The playing of all the Knack members is adequate to the task, making such tunes as "I Want Ya," "Mister Handleman," and

"The Hard Way" (an old Kinks song) obvious singles. Bruce Gary provides some of rock's best drumming: his work on this album is driving, rollicking, and powerful. The Knack, on the basis of these things alone, will probably be 1980's top singles band.

Mike Chapman does his usual rocking production job here. He also contributes some of the most sophomorically self-congratulating stupid liner notes since Steely Dan's "Aja." But at least he's not hiding behind any pretense of art. So while the Eagles seclude themselves for another three years of pain, blood, sweat, anguish, and vinyl, Chapman is saying things like, "this record is very dear to me and my bank manager." Just how much suffering can you do while your albums earn millions?

This may be the true core of the California myth, but Chap-

man, along with the Knack, will be laughing all the way back to the bank. (PS. California is curable—give a listen to Linda Rondstat's new "Mad Love" LP for proof.)

SHORTTAKES

Gary Numan—"The Pleasure Principle" — This one sneaks up on you. The sleepy drone of the synthesizers and the hook-laden lyrics draw you back and eventually take you all the way. Kraftwerk with a face. A

The Romantics—"The Romantics" — The apparent intent of this band is to become the new Dave Clark Five. But like the red suits on the album cover, they need polish. Great song: "What I Like About You." C+

Mi-Sex—"Computer Games" — Devo goes disco. If you can swallow that, this one's for you. A pretty good indication of how far the limits of dance music have expanded. B—

The Saar Philharmonic Phenomenon Continued

ganized the music festivals which accompanied the 25th Olympic Games. In 1971 he also accepted the post of music director of the Saar Philharmonic Orchestra.

This selective program will be performed especially for Susquehanna University as part of the 3rd Annual Susquehanna Valley Arts Festival, and just two days later the same program will

thunder throughout the prestigious Carnegie Hall.

Tickets are on sale now for this spectacular event at the SU Box Office. There is an expected sell-out, so get yours today! Tickets are free for SU students with ID and are also available to SU faculty members, staff, their families, and the community for a small fee.

Following the performance there will be a dessert-buffet reception in the Greta Ray Lounge. Guests will have the unique opportunity to meet these artists. Limited tickets will be available in the lobby for \$3.00.

Make sure you experience this Saar Phenomenon on Tuesday, March 27—you'll thank your lucky violins!!!

WQSU FM's Top Twenty

- | | |
|------------------------------|-----------------------------------|
| 1) Billy Joel | Glass House |
| 2) Linda Rondstat | Mad Love |
| 3) Warren Zevon | Bad Luck Streak in Dancing School |
| 4) Gentle Giant | Civilian |
| 5) Rush | Permanent Wave |
| 6) John Lee and Gerry Brown | Chaser |
| 7) Ramones | End of the Century |
| 8) The Knack | But the Little Girls Understand |
| 9) Nazareth | Malice in Wonderland |
| 10) Bob Seger | Against the Wind |
| 11) Elvis Costello | Get Happy |
| 12) Steve Walsh | Scheme-Dreamer |
| 13) J. Geils Band | Love Stinks |
| 14) Kayak | Periscope Life |
| 15) Shooting Star | Shooting Star |
| 16) Danny Kortchmar | Innuendo |
| 17) McGuinn, Clark & Hillman | City |
| 18) The Clash | London Calling |
| 19) Christopher Cross | Christopher Cross |
| 20) Roger Powell | Air Pocket |

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"Infancy"
by Thornton Wilder
directed by Grace Washbourne

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An Urban Option

Why not take a look? You will never know whether or not the BALTIMORE URBAN PROGRAM is the kind of experience that might appeal to you and fit with your academic and personal plans for the future unless you check it out.

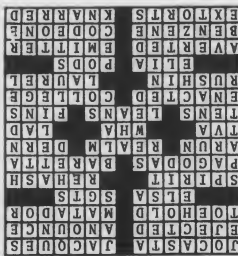
The Baltimore Urban Program Committee is making available single day trips this spring to Baltimore so that interested students can visit with the ten students presently living, working, and studying in

Baltimore, see one or two agencies of institutions where these students are working, and meet a member of the Baltimore Staff who helps direct the program in Baltimore.

Professor William Seaton will be driving down to Baltimore on Thursday, March 27, leaving at 9 am. If you would like to take a look—to check out what the Baltimore Program is all about—

CONTACT MR. SEATON, ext. 264 or 261, or MR. BOYD GIBSON, ext. 167, for details about the Baltimore Visit and the Baltimore Urban Program.

If you cannot work in the visit on March 27, watch for the announcement of future one-day visits in April. There is a possibility the program may be available this coming year in both fall and spring terms.



AWS—WHAT'S THAT?

by Linda Carol Post

"There's no concern for women's issues on campus," stated Debbie Weaver, president of the Association of Women Students (AWS). Is that why AWS has been virtually inoperative this year? Paula Bachman, first vice-president, doesn't necessarily agree: "We got off to a good start this year as usual; but interest died off after term one," Paula asserted.

"AWS is here to enable women to speak their opinions, show their ideas. AWS is centered around activities: Homecoming, May Court, Big/Little Sisters, etc.," continued Paula. Some programs other than activities, however, were attempted this year. The need for more courses in women's studies was recognized, and a committee was established for just this end. But this attempt fell through. "If you don't have women interested in this . . . it fails," stated Ms. Weaver. A second project attempted was the organization and execution of a boycott of Nestle's products in protest of Nestle's involvement with the mothers of the Third World. This too fell flat.

Where does that leave AWS now? Bluntly stated, the organization is struggling. The officers (in addition to Weaver

and Bachman, the officers are Cathy Conklin—2nd VP, Dana Henreichson—Sec., and Sheila Barnes—Treas.) are currently attempting to "salvage what's left of this year," according to Mrs. Elsa Gilmore, advisor to AWS. We need to pick things up—make things easier for next year."

"AWS should reflect the interests of women on campus. For example, the drive for passage of the ERA is not as alive, nationally, as it was, say,

five years ago. AWS is reflective of that. We're not radical, but I think most of the girls agree with ERA," Mrs. Gilmore continued.

The officers are determining the current interests and needs of women on campus in order to revamp AWS. Elections for new officers will be held later on this month. Anyone interested in working with AWS is invited to talk with Mrs. Gilmore or any of the current officers.

THE REV. PETER L. STEINKE SCHEDULE

Sunday, March 23, 1980

- 11am Chapel Service
- 12 Noon Lunch at the cafeteria—Campus Center
- 1pm Campus Tour
- 2pm Meeting with Catholic Priest (Father Celia)
- 2:30pm Area Tour
- 5pm Free time
- 9pm Visit Project Houses

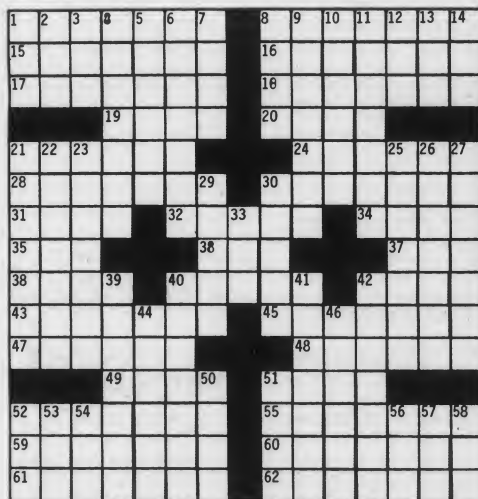
Monday, March 24, 1980

- 9am Interview with THE CRUSADER staff
- 10am Coffee
- 11am Attend class/Free time
- 12 noon Lunch with Faculty (Snack Bar)
- 1pm Meet with Dean Cunningham and Mr. Wieder
- 2pm Attend class/Free time
- 5:30pm Supper with student leaders
- 7pm Chapel Council: Presentation/Dialogue

Tuesday, March 25, 1980

- 7:30am Breakfast with Philosophy & Religion Dept. (Campus Center—PDR 3)
- 9am Visit Chaplain, Deacons, and Secretary
- 11am Student Life Staff
- 12 noon Full Committee Luncheon with Candidate (Campus Center—PDR 3)
- 1:30pm Meet with Dr. Messerli
- 2pm Coffee with local clergy and faculty

collegiate crossword



© Edward Julius Collegiate CW79-2

ACROSS

- 1 Oedipus's mother and wife
- 8 Actor Bergerac
- 15 Jettisoned
- 16 "— of prevention"
- 17 Wrestling maneuver (2 wds.)
- 18 Manolete was one
- 19 Lancaster of film
- 20 Preston and York (abbr.)
- 21 Word in name of Lindy's plane
- 24 Belabor the point
- 28 Far East temples
- 30 TV cop
- 31 — for one's money
- 32 Sphere of influence
- 34 Actor Bruce —
- 35 Tennessee power complex (abbr.)
- 36 Defunct sports league (abbr.)
- 37 Dog in 1962 movie title
- 38 Wallet inventory
- 40 Emulates the Tower of Pisa
- 42 Flippers
- 43 Made laws
- 45 Old TV show, "G.E. — Bowl"
- 47 What fools do (2 wds.)
- 48 Stage name of Arthur Stanley Jefferson
- 49 Kazan of movies
- 51 Body snatchers of film
- 52 Steered clear of
- 55 CB radio, for one
- 59 C6H6
- 60 Police alert (2 wds.)
- 61 Obtains by threat
- 62 Full of knots
- 12 Sturm — drang
- 13 Keynesian reading, for short
- 14 To be: Sp.
- 21 Frying pan mishap
- 22 Upstart
- 23 Five-foot lizards
- 25 Artist's studio
- 26 Word associated with Ripley
- 27 Good-wishes gift
- 29 Stretched
- 30 Mel or Mont
- 33 "So there!"
- 39 Light, playful musical passage
- 40 Rod-sparing
- 41 Tennis pro
- 42 Disconcert
- 44 Venetian blind attachment
- 46 Foppish
- 50 Lemon, lime, and orange
- 51 "— is Bad Boy"
- 52 Honest man
- 53 Annoy
- 54 Suffix for differ or defer
- 56 Rocky hill
- 57 Compass point
- 58 Famous Barber

DOWN

- 1 Enemy of the sharks
- 2 Spanish eye
- 3 Dee's predecessor
- 4 Styx tributary
- 5 Unemotional
- 6 Communications satellite
- 7 Egyptian skink
- 8 Holds a jazz session
- 9 One word from another
- 10 Kind of pin
- 11 Suppressed

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An Olympic Boycott—My View

by Jeff Mettler

In a television speech on January 4, 1980, President Jimmy Carter said that "unless the USSR discontinued its aggressive actions in Afghanistan, the US might withdraw from the Summer Olympics in Moscow." In another speech later that month, the President announced that if those forces were not out of Afghanistan by February 20, the US would not compete in Moscow.

The reasons behind this ultimatum are manifold. The Carter Administration feels that US participation in the 1980 Olympics would reminisce bad memories of the 1936 Berlin Games, when Adolf Hitler used the Games as a front for his Nazi propaganda.

Carter also stated that a cancellation move or postponement would give the Russians "a

powerful signal of world outrage that cannot be hidden from the Soviet people, and will reverberate around the globe. Perhaps it will defer future aggression."

Does that argument sound familiar? Anybody interested in the Olympic Games would recognize this argument as the same one that 16 African countries used futilely in their attempt to cancel the Olympics in 1976.

Should the US boycott the '80 Games and receive little support, the Games would lose considerable luster. Also, another edge would be given to the Russian political machine, who would tell their people that the Americans were afraid of the Russians in these Olympics.

But let's look at the reason why the Olympics are held and what the athletes think.

After the Philadelphia Track Classic at the Spectrum on January 25, 400-meter runner John Smith was quoted as saying, "There shouldn't be politics in the Olympic Games. However, as long as we're running for America John Smith, United States, places such as such, or Borzov, USSR places such-and-such—as long as you've got the name of the country behind you it's going to be political. I can be idealistic and talk about what should be. But we have to talk realistic and talk about what is. And what is, is that the perfect political tool to hurt somebody culturally, politically, or economically is a boycott. And right now these

are the things that America wants to do to get its point across. So that's how it is. I'm only a pawn."

Willie Smith, an alternate in the 1976 games at the 4x100 meter relay team says, "As much as people say politics and sports don't mix, in amateur sports they go together like peanut butter and jelly. Amateur athletes are goodwill ambassadors—we travel all over upholding the image of America—and when the government wants to withhold that goodwill it keeps us home. It's natural. But the government won't help us get to where we want to go. Yet when we get there they have the right to take it away."

Keeping our athletes at home is not the answer, as an American boycott would shed more distaste on the US than is needed. Jimmy Carter's scare tactic has failed, especially now since Great Britain and Canada have backed down from their strong boycott position. Give the athletes a chance for a good showing, and find some alternative method of warning the Russians. I feel that for a President that advocates peace and goodwill, Jimmy Carter would be spreading more ill will than he needs.

(Any opposing views or thoughts concerning this editorial are welcomed.)



Pictured above is Scott Brooks, winner of the SU Invitational Tennis Tournament earlier this year. His scores: Rick Kocis, 6-0, 6-0; Brian Deitrick, 6-0, 6-0; John Pickwell, 6-2, 6-0; and Pete Brockman, 6-1, 7-6.

(Photo by Paul Phillips)

Classifieds

Next time let's hang her . . .

To the stoners and stonoe of "The Lottery,"

What can I say except you were great, fantastic, superb, and altogether wonderful! My love and appreciation to all. A very special thanks to my Asst. Director. I never could have done it without you.

Mimi

Life-a-thon is coming! April 18 and 19.

I love you Person!
You are the best thing that has ever happened to me. Our time together has been the best of my life. I love you more than ever. Happy Anniversary babe!

You have all my love forever,
Me

Kiddo,
For your birthday I give to you, Me, forever. Happy Birthday!

All my love,
Me

No matter how much planning goes into a party it is only made successful by those who contribute to it. To everyone responsible for the wild dancing country club style, the bullroam exclusion, the jokes, deathrides home and a tremendous party spirit, all I can say is thanks. Kath, Pam, Tom, Marth, C.O., Gary, and Judy thanks for all the extra help. Judy you were a great co-hostess. Bill, I hope you find your liquor store, what a story. C.O. and Linda, you two have great post-parties. Next time we'll bring our bag and brooms.

Love, Betsy

Eat clams much?

John—Toilet trained much?

Chris—how about brown worms?

Belva—Chuck you Farlie . . .

Rick—Nobody likes a skinny poet, we got to fatten you up, boy.

Toddley and the great big B—Saturday night defies words. Thanks—you were so cordial!

Dave—You cheat so bad!

Bobby Pyle—Why do you stare at my boobs? I'll show you mine if you show me yours!

Marge and Jim—Have a happy six month anniversary.

Love, The Kids

Marc—Thanks for entertaining us with your bong imitations, "Fish" noises and water games. P.S. Cachet much?

Love, K.

M—So what if we cut that class 2 out of 3 times already. It's no big deal.

Happy Birthday to Norbert, Barrows, and Myrtle!!!

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Sports Preview: Major League Baseball

by Eric Webb

As the calendar rolls around to April again, another baseball season will begin. It may be a little late this year due to a threatened player strike, but there promises to be some tight races in the major leagues. With free agents jumping from team to team, it's hard to keep up with what team has which free agent. But despite that and the impending players' strike, I will make an attempt to forecast the pennant race in each division. I

can't promise a perfect score, but then, who can?

The National League East will be a three team scramble. The Phillies have the best team on paper, but they can't ever put it all together. If they stay healthy and play like they can, they will win. But I don't think they will. The Pirates showed the world the champions they are last year, and will most likely do it again. Their pitching is suspect but their hitting more than makes up for it.

The other team to look out for is the Montreal Expos. With

the pitching staff they have, any team would be a threat. Steve Rogers is one of the best hurlers in the league. Fred Norman, who came over from Cincinnati, Ross Grimsley and Bill Lee make up the best of the starting rotation which could push them past Pittsburgh.

This is the way the East will finish: Pittsburgh, Philadelphia, Montreal, Chicago, St. Louis, New York.

The NL West will see a new champion this year. With the addition of Nolan Ryan, the Houston Astros will have an incredible starting staff. Fireballer J.R. Richard, knuckler Joe Niekro, Joaquin Andujar and Ken Forsch comprise the best pitching staff in the majors. Joe Sambo heads up a strong bullpen which won't be needed too much. Despite their feeble bats, this team will win the division on pitching alone.

The Dodgers will be their closest competitors. Despite the bad season experienced in '79, the Dodgers will come back strong. The addition of Dave Goltz and Don Stanhouse will beef up an already strong pitching staff. They're going to need help in the outfield for them to overtake the Astros.

This is the way the West will finish: Houston, L.A., Cincinnati, San Francisco, San Diego, Atlanta.

The American League East will be the hottest race of them all. The Yankees, Orioles, Brewers and Red Sox will all be there in September, but the Orioles' pitching will carry them into October. Despite the loss of Stanhouse, the Oriole pitching is still strong. Jim Palmer, Dennis Martinez, Mike Flanagan and Scott McGregor can throw strikes and get outs. Ken Singleton and Eddie Murray head a respectable offense.

The Yankees will be back again. But even if they improve their tenth place ranking in team hitting (.266), they will need a surprise starter to pull them through. Tommy John and Ron Guidry are two proven first rate pitchers, but beyond that the starters are very suspect. Rudy May had a good year last year for Montreal, but that was unusual. Tommy Underwood from Toronto could develop into a surprise, having some fairly good seasons in the past, but he has never had a solid consistent season.

The Brewers and Red Sox will be there in September but again will fade away into third and fourth place.

The AL East will finish this way: Baltimore, New York, Milwaukee, Boston, Detroit, Cleveland, Toronto.

The AL West is the toughest to predict. The Angels and

Royals are going to battle it out all season with Texas as a dark horse.

The loss of Ryan hurt the Angels, but they still have a good young pitching staff. The addition of Bruce Kison will add strength to a pitching staff with many questionable. Chris Knapp, Dave Frost and Don Aase are the meat of the staff, and good seasons from them will assure California of another division championship. Their offense is their strong point with MVP Don Baylor clouting balls out of sight. Bobby Grich, Rod Carew and Carney Lansford head up a solid hitting infield.

The Royals will depend on their strong offense. You can't say enough about George Brett, good bat, good speed, good defense; what else can you ask of one man? Darrell Porter gets better and better every year, and Willie Wilson steals every base within radar range.

Their stumbling block will be the pitching staff. Last year they had no stopper on the staff. They are going to need a vast improvement in this area to overtake the Angels. Paul Splittorff, Steve Busby, Dan Quisenberry and Larry Gura will have to carry the load.

The AL West will finish this way: California, Kansas City, Texas, Minnesota, Seattle, Chicago, Oakland.

NCAA Tournament Reaches Final Four

by Eric Webb

This weekend will culminate an entire season of college basketball as the NCAA tournament finals will take place. Out of a field of 48, only four will travel to Indianapolis to see who is the national champion.

This year's tourney was, to say the least, a surprise. Of the four teams, only one, Louisville, is in the top ten.

Sports Trivia

1. The Indians and Senators never thought I'd put it together. But when I got to the Royals in 1972 I went .300 in 134 games and did a .307 while splitting the following season with the Reds and Angels. A switch-hitter, I DH'd a lot when I wasn't playing the pasture. Speed wasn't my strong point—would you believe zero stolen bases in 462 games?

2. What forward has the most career assists in the NBA?

3. What teams from south of the Mason-Dixon Line other than Kentucky have won the NCAA Championship?

4. Which actor played Jimmy Piersall in *Fear Strikes Out*?

5. There was a lefty between 1963 and 1977 who toed the Rubber 444 times and wound up with only 522 innings. With the Cards, Phils, Astros, Royals, Braves and Reds he managed 91 saves. In 1968, his acme, he went 8-2 with 18 saves in only 49 innings; that comes out to better than a save or a decision for every other inning of work.

Number three ranked Louisville will meet the Cinderella team of the tournament, Iowa, in the Saturday semi-final. Iowa came from the first round to defeat, Virginia Commonwealth 86-72, North Carolina St. 77-64, Syracuse 88-77, and Georgetown 81-80. Not really expected to get by the second round, Iowa will have to pull off two more big upsets to win themselves a championship.

Louisville defeated Kansas St. 71-69, Missouri 68-63, and Louisiana St. 86-66. Considering the other three surprises (but still strong) finalists, Louisville is the favorite for Monday's final.

On the other side, 20th ranked Purdue will meet the young UCLA team who beat some pretty impressive teams. On their way to Indianapolis, they downed Old Dominion 87-74, no. 1 ranked DePaul 77-71, Ohio State 72-68, and Clemson 85-74. The young team made up of mostly freshmen, will get a taste of pressure basketball this weekend, and it will be interesting to see how they stand up to the test.

Purdue, the third place team in the Big Ten, have gotten this far mostly on the strength of 7'1" center, Joe Barry Carroll. The big man is awesome under the boards as you might expect. But he can also put the ball in the basket. In his first two tournament games, he scored 33 against LaSalle to lead his team to a 90-82 win, and produced 36 points in the easy win against St. John's 87-72.

After those two victories, they went on to defeat Indiana 76-69, and Duke 68-60.

If I was forced to make some predictions, I would say Louisville will outclass Iowa, and the now confident UCLA team will get by Purdue and Joe Barry Carroll, but not by much.

Monday night will see some exciting action and it will be close all the way. But Louisville's experience and skill will earn them a national championship.

An Editorial

60 Minutes of Indictment

recently by "60 Minutes," one of my favorite television shows.

Paraded before the millions of viewers of this top-rated program were a handful of athletes who had been rewarded neither with an education nor a life of ease on a professional's salary for their participation in college athletics.

I can sympathize with those athletes, and others like them. But "60 Minutes" left the impression that their tragic ending is the rule rather than the exception.

We were told that "athletes are abandoned after their eligibility has run out." Only 20 percent of the basketball players at one university get a degree, we were informed.

"60 Minutes" did not claim that college athletic scholarships don't produce lawyers, doctors, engineers and even Presidents, but neither did it inform the viewers that a great, great majority of students who go to college on athletic scholarships do, indeed, get a degree and go on to successful careers even if they don't qualify for professional sports.

"60 Minutes" did not, in fact, give the true picture of college athletics. Instead, the program indicted college athletics, seemingly to prove a point. It gave one side. The small side.

We were told that high school athletes are lied to by college

coaches and scouts, that these young men are led to believe that all will become professional stars and be on Easy Street for the rest of their lives.

No doubt this happens in some cases. But there aren't many coaches of that caliber...

Much was made over the so-called "Mickey Mouse" courses taken by these athletes to assure they're remaining eligible for participation.

One of the "Mickey Mouse" courses mentioned was "Theory of Basketball." Theory of Basketball is as important to a prospective coach like John Wooden or Adolph Rupp or Ray Meyer as speech is to a broadcast student. But it sounded "Mickey Mouse" to "60 Minutes," so it was referred to as "Mickey Mouse." But how many of the millions of viewers didn't detect this point of ignorance?

The athletes were cast as tragic heroes, because they weren't given an education. Can we be sure they wanted an education, or were they looking for an easy route and chose a college that would offer them one?

College athletics has its problems... It is amazing, though, how a few isolated cases push into the background all the programs that are legitimate, and the coaches who are interested in the student as well as the skills of the athlete.

5. Joe Horner
4. Anthony Perkins
3. Carolina State 1974
2. John Havlicek
1. Richie Schenblum

ANSWERS

THE CRUSADER

of Susquehanna University



March 28, 1980

Volume 21, Number 21

Selinsgrove, Pa. 17870

Heated Debate At Mock Convention

by John Muncer

committee.

The Rules and Platform Subcommittee, made up of all Bloomsburg students, put together a very liberal platform dealing with the areas of Foreign Relations, Energy, Economics and Social Welfare. Some of the sub-planks included an absolute ban on the research, use and proliferation of the neutron bomb, the cessation of all arms sales to foreign nations, the nationalization of all American oil companies as well as all other sources of power and energy, the total shutdown of all nuclear energy plants in the US, etc. Other sub-planks included a call for the nationalization of all US utilities, transportation, water and telephone companies, the creation of a National Labor Association, a call for a constitutional amendment requiring a national referendum for all constitutional amendments not adopted under the current method, legalization of prostitution, and the abolition of capital punishment as well as countless others.

Each presidential election year for the past several years, Bloomsburg State College has sponsored a "mock" presidential convention. This year, they are having a mock Republican convention. The Political Science Honor Society is sponsoring a delegation to the convention. Bill Baten is the Chairman of our delegation and I am the representative to the Resolutions Committee for the state of North Dakota.

As the representatives for the state of North Dakota, we are entitled to 13 delegates to the convention which will be held April 18-19 on the campus. The keynote speakers this year are Senator John Heinz of Pennsylvania and Senator George McGovern of South Dakota. This past Saturday the Resolutions Committee (Platform Com.), composed of one voting member from each state, met to amend the platform put together by the Rules and Platform Sub-

Some state delegations, ours included, took strong exception to such sub-planks as part of a GOP platform. A coalition of states made up of our state (N. Dakota), Pennsylvania, New Jersey, New York, and West Virginia proposed approximately 65 amendments to the Platform calling for the deletion or revision of all those sub-planks inconsistent with past and successful Republican policies. After seven hours of long debate, our coalition was extremely successful in bringing the platform into line with Republican thought.

However, although our coalition won the first round, the fight was not yet ended. On Friday, April 18, the Platform goes before the entire Convention where it can once again be amended. Our coalition plans to be on guard for any attempts to put back in those sub-planks we worked so hard to remove. It should be an interesting and debate-filled convention.

TOMORROW NIGHT AT TKE

Buffalo Chip Kickers
at Tau Kappa Epsilon.

sponsored by
Program Board,

9:30-1, Saturday, March 29.

A Christian, A Lutheran . . .

by John Muncer

or develop responses to deal with it.

Dr. Peter Steinke, a candidate for Chaplain at SU, when asked why he applied for the position claimed that he liked to work with young people and always has. Secondly, he desired to be in an academic environment and finally, he felt he had accomplished his task where he is. Dr. Steinke also stated that he would "love" to teach on a part-time basis as well. He currently teaches part-time in Texas and feels teaching would be an advantage to the Chaplain for it would enhance his opportunity to get to know the students.

Dr. Steinke is in the process of having a book published called the *Creative Trustee*. It is a work dealing with religious responses to stress and anxiety. This is a pleasant coincidence for on the past Health Service Survey, a majority of students expressed concern over stress and anxiety. Steinke claims stress is a given in life due to the ambiguities and confusion found in a complex society. Some people have effective resources to cope with stress, yet many do not, and, therefore, require to learn

Rev. Steinke says that what he would most want to be remembered for at his current parish was his ability to draw a split and demoralized congregation back together. Also, he feels he has established a well-rounded parish program and met with success in helping people on an individual basis with their problems.

When asked how he would deal with other Christians and non-Christians besides Lutherans, Steinke said he would deal with them as people. He would seek some common ground, sort out the differences, and work from there. Another possible delicate area is Steinke's membership in the Missouri Synod viewed by many as the Conservative wing of the Lutheran Church. Yet Steinke sees it as no problem. He has been involved in many all-Lutheran gatherings, has published for all three Lutheran publishing companies, and has friends in all three groups.

Steinke felt there was a need to bring the congregation, pastor and choir closer together physically during the Chapel services. He claims he would use the Chapel Council as an advisory group and to serve as a liaison between the students and Chaplain. He said he would have to get to know the area and people before initiating any programs. Finally, he finds the Susquehanna community to be very friendly and the area, although slightly more rural than he had anticipated, to be attractive. He says it reminds him of the eastern part of his home state of Texas.

Something New

Pre-registration for the 1980-81 school year will soon take place—inside this issue you will find the Course Schedules. No separate booklet is being printed this term—this is all you get!

Save this paper for your pre-registration.

OPENING NIGHT TONIGHT

Cast of "You're A Good Man, Charlie Brown," to be presented Friday and Saturday nights in the Ben Apple Theatre.

Showtime is 8 pm.

Ready To Vote?

Have you sent for your Pennsylvania absentee ballot yet? If not, you'd better get moving. The Pennsylvania primary is April 22 and is fast approaching. For those who have not as yet filed, sorry but you're too late. But, those of you living in New Jersey still have plenty of time to file. The New Jersey deadline is not until April 24 and the primary not until June 3.

Inside This Week

- Six letters to the editor . . . six! (p. 4)
- TMI Remembered (p. 5)
- Derringer/Good Rats Reviewed (p. 7)
- Takin' It To The Streets (p. 5)
- Blood Drive Announced (p. 3)

CAMPUS BRIEFS

FOR THE GREEKS

Attention

Attention to all those who sold books in the SGA book-sale. If your book was sold, please return your receipt to Box 1817. As soon as we receive your receipt you will receive a check by mail.

Chris Munof
SGA Treasurer

Cars For Sale

The Physical Plant is removing the following vehicles from the University's fleet. They are being sold on an as is basis. Anyone interested in purchasing one or more, please send a sealed bid to the Business Office prior to March 30, 1980. The vehicles can be inspected by making an appointment with the Physical Plant Office.

- # 6 1965 Blue Ford
 - #14 1965 Chevrolet Van
 - #22 1952 Dodge Pickup Truck
- 1/2 ton

Senior Sunday

The annual Senior Sunday will be held April 13, 1980. For the first time there will be an all senior choir (open to all interested seniors), also directed by a senior. All interested seniors should contact Phil Compton by Tuesday, April 1 through campus mail (box 196) or in person.

Job Hunting

If you miss the first session of the mini-course on job hunting, you may still get the session on interviews scheduled for Thursday, April 10, 1980.

Please sign up in the Career Development and Cooperative Education Office.

Mail Room

Thanks to the cooperation of Business Manager, Mr. Dodge and Mail Clerk Mrs. Dorman, the Saturday morning mailroom hours have been revised to better accommodate the student. Instead of opening at 9 am and closing at 11:30 am, the mailroom will be open between 9:30 am and 12 noon. The SGA executive committee hopes that these hours will be more convenient to students who may receive parcels or need to utilize the services of the mailroom on Saturdays.

Officers Installed

Sunday's chapel service marked the installation of the Chapel Council officers for term III of this year and terms I and II of next year. Keith Shuey is president and Chris Bringman is vice president. The other officers include Sally Edling, secretary; Chris Cochran, treasurer; Pam Werner, worship committee chairperson; Rachel Long and Marilyn Zorn, publicity committee chairpersons; and Tom Bruner and Bill Houghton, community involvement chairpersons.

Bill Weiser and Ruth Hebel are serving as Deacon Postulants this term—a period of training before they assume the full responsibilities of deacons next fall.

IV Wants You!

Intervarsity will be meeting Saturday night this week (March 29) at 6:30 pm in Greta Ray. We have a terrific speaker—Mr. Roger Spivack who will speak on Judaism. He is a Jew who has accepted the Messiah.

Come and bring friends—you'll be glad you did!

Job Handbook

Have you seen the COMPLETE JOB SEARCH HANDBOOK? It's new, and in the Career Development and Cooperative Education Office. Also, audio tapes are available on job hunting. If you can handle tension, perhaps you will be interested in the information of Air Controllers positions that are now available.

Ask at the Career Development and Cooperative Education Office.

Prog. Bd. Volunteers

Volunteers needed to work on the Program Board Guest Speaker Committee. If interested, please contact Marita DelBello at ext. 361 before Easter vacation.

MENC

MENC will be sponsoring an April Fool's Concert on April 1, 1980 at 8:01 pm in Seibert Auditorium. A donation of 51 cents is requested.

Come and have a good laugh or two.

SIGMA KAPPA

The sisters of Sigma Kappa would like to thank all those who participated in our Second Annual Volleyball Tournament for the benefit of the American Heart Association. Donations will continue to be collected until April 3.

A very special thank you to Brian Brown, Jim Stevens, Paul Price, John Ripa, and Tim Taylor for volunteering their time in order to referee the games. Congratulations to the winning teams!

Best of luck to sisters Sue Bowman, Cindy Eckman and Becky Edmunds in the upcoming softball season.

Congratulations to sister Michie Pitzold for her initiation into the business honor society Delta Mu Delta, and also to sister Jo-Ellen Malloy for her initiation into the biology honor society Beta Beta Beta. Congratulations also goes to our undefeated intramural volleyball team! Good luck in the upcoming playoffs!

PHI SIGMA KAPPA

The brothers would like to congratulate our new brothers: Russ Wood, Bob Kirchner, Chris Turco, Ken Kneeshaw, Cliff Holm, Tom Leavitt, Steve Emerson, Fred Withum, Bob Siefert, Dave Rossi, Steve VanValin, and Al Estrin. We would also like to welcome our new pledges Bill Barnes and Clay Mitman. Congratulations to all of you!

The brothers of Phi Sig are preparing for all kinds of Spring Term activities including a barbeque, faculty party, Spring and Greek Weekend, and porch sitting.

Some of the brothers will be traveling to Indiana University of Pennsylvania in early April for a Phi Sig regional basketball tournament. Good luck guys!

ALPHA XI DELTA

The sisters of Alpha Xi Delta would like to congratulate their new pledges: Meg Graham, Jennie Jensen, and Sheri Snyder. Good luck, girls! We would also like to wish good luck to Valerie Weglarz, Theresa Santoli, and Charlotte Bartholomew. Valerie will play the part of Patty in this weekend's production of "You're A Good Man, Charlie Brown." Theresa and Charlotte, along with the other members of the girl's softball team, will be traveling to Marywood College on Saturday for the opening game of their 1980 season. Good luck to the whole team!

THETA CHI

On Friday, March 28, the brothers of Theta Chi are invited to Chi Sigma Rho at Bloomsburg State College. Both the Brothers and Sisters are looking forward to having a good time.

On Saturday, March 29, the brothers and their little sisters will be having their annual Wine and Cheese Party.

Finally the brothers want to congratulate brother Jack Treas in his part in the play, "You Can't Take It With You." The play is being performed at the Brookside Playhouse in Shamokin Dam. The play can be seen Friday and Saturday nights, starting at 8 pm. If interested in attending the play, contact Jack Treas.

KAPPA DELTA

The sisters of Kappa Delta congratulate their new sisters: Dianna Flynn, Sue Frekot, Lynn Notarainni, Sherri Apple, and Sue Gray. Thanks to the brothers of Lambda Chi Alpha for the use of their house for the initiation party on Sunday.

We are looking forward to the weekend at Cornell. Hope

everyone is enjoying the first days of Spring!

ALPHA DELTA PI

The sixteen Alpha Delta Pi sisters who spent the weekend at Lehigh University this past weekend, as guests of Sigma Nu fraternity, had an excellent time. Special thanks to Gretchen Ost for the arrangements.

This coming Saturday several of the sisters will be attending State Day Convention in Pittsburgh.

This Sunday the sisters of Alpha Delta Pi will be working with the brothers of Phi Mu Delta on an Easter Party for underprivileged children in the Selinsgrove area. We are looking forward to this event. Get psyched everyone!

LAMBDA CHI ALPHA

The brothers of Lambda Chi would like to welcome their 13 new associate members. They are: Al Murray, John Janiczek, Tom Johns, John Baker, Tom Behr, Curt Walborn, Jeff Sharp, Howie Schoeneberger, Glen MacGinnis, Steve Schongar, Mark Dieffenbach, Keith Grey, Steve Kindler.

UNIVERSITY CHAPEL SERVICE

SUNDAY, MARCH 30, 11:00 A.M.

PALM SUNDAY

Guest Preacher

The Rev. Dr. Howard J. McCarnoy
President, Central Pennsylvania Synod,
Lutheran Church in America

Special Music—The Chapel Choir

"Ride On King Jesus" by L.L. Fleming
Marie Gore, organist



Dutch Boy

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CAREER DEVELOPMENT AND COOPERATIVE EDUCATION RECRUITING SCHEDULE FOR APRIL 1980

Date	Name of Company	Recruiting For	Start Sign-Up
4/2/80	Baltimore Life Insurance Co.	Initially sales positions —chance to advance to management positions in two or three years.	Monday, 3/24/80
4/14/80	Best Products	Management positions	Monday, 3/24/80
4/16/80	Caesar Rodney School District	Interested in English, Science, Mathematics and Social Studies Teachers.	Monday, 3/24/80
4/17/80	Career Day	Alumni will spend lunch hour with students in the cafeteria, discussing careers.	No Sign-ups

1980 Rabbits
For
Immediate Delivery!

BECKER VOLKSWAGEN

SALES—SERVICE PARTS—BODY SHOP

Rts. 11 and 15
Selinsgrove
743-1514

ART CHANGES ANNOUNCED

To the Students
of the University:

In September of this year, Dean Cunningham asked me to act as an administrative assistant to the Art Department. In part, this was done because last Spring an evaluation of the Art curriculum sponsored under the aegis of the National Association of Schools of Arts concluded that some changes in the Art curriculum should and ought to be made. Beginning with the 1980-81 academic year, some aspects of the Art curriculum will be changed. This article is being submitted to *THE CRUSADER* for publication prior to pre-registration for next year so that students can be informed about the nature of these changes.

The consultant who evaluated

Delta Mu Delta

On March 12, 1980 thirty-three undergraduates became members of Delta Mu Delta, a national honor society in business administration. Mr. Anthony Jablonsky, DMD national president, and Mrs. Mildred Marion, DMD national secretary, presented the Gamma Upsilon chapter with its charter and aided in the initiation of members.

The undergraduate initiates include Mark Bornman, Kathy Christie, Chris Cochran, Mary Engel, Chris Finkler, Nancy Fitzgibbon, Karen Ford, Al French, Sue Grausam, Doug Hartung, Joe Hoff, Sharon Jacob, Gaet Lambiase, John Lindow, Tom MacAvoy, Laura Mullen, Steve Neff, Linda Neyhart, Steve Nunn, Karin Petzold, Doug Ralph, Karl Reuther, Lauren Sawyer, Bridget Shannon, Keith Shuey, Tim Skasko, Joe Ulrich, Dot Wesner, Jim Wexant, Paul Whipple, Letha Wolfgang, Sue Wray, and Jack Zeller.

Twelve alumni were initiated as members and six SU professors were made honorary members: Mr. Baker, Dr. Blizzard, Dr. Fladmark, Mrs. Maclean, Dr. Remaley and Mr. Tosh.

Officers of the Gamma Upsilon chapter for 1979-80 are Karl Reuther (Pres.), John Lindow (VP), Linda Neyhart (Sec.), and Lauren Sawyer (Treas.).

The 1980-81 officers are Sharon Jacob (Pres.), Chris Finkler (VP), Bridget Shannon (Sec.) and Steve Nunn (Treas.).

the Art Department last spring indicated that our students were spending less than half the time in studio art work recommended for a 3.5 credit hour course (the transfer equivalent of our course) by the National Association of Schools of Art and the College Art Association. A quick survey of colleges and universities in the central Pennsylvania area revealed that this was indeed true. The time scheduled for studio-art courses varied from college to college, but Susquehanna's students were spending the fewest hours in class of those at any institution, and many fewer hours than were those students from institutions where the art curriculum

was significantly developed. To bring the hours students in studio art courses spend in class closer to the collegiate norm, the hours scheduled have been lengthened from 4 hours per week to 7 hours per week. Next year studio-art classes will meet on Wednesday or Friday afternoons or Tuesday and Thursday afternoons from 12:30 to 4:00. In the first instance, Friday rather than Monday afternoons was scheduled to diminish what will still be a significant conflict for students who are also taking science laboratories.

The lengthening of studio art courses signals an intensification of the study of art which the staff of the Art Department

believes merits the creation of an Art Minor. This minor has been submitted to the Curriculum Committee of the University for approval. If the Art Minor is approved by that Committee, it will consist of two courses in Art History, three in studio art and a portfolio of artistic works. As proposed to the Curriculum Committee, the student who minors in Art will design his or her program under the guidance of a staff member in Art. This program will reflect the interests and proclivities of the student. In order to diversify the teaching of Art History, Dr. Donald Beckie of the Music Department, who had a minor in Art History in his doctoral

program, is preparing to teach a Third Term course in Art History. Mr. Bucher is designing a new course in Art Appreciation which will shortly be submitted to the Curriculum Committee.

Students will notice the changes cited above as they consider the Art schedule for next year. Should there be any questions regarding these changes, please contact me about them.

Sincerely yours,
Donald D. Housley
Assistant Dean
of the Faculty

PEANUTS® by Charles M. Schulz



SU Blood Drive Set

The Susquehanna blood drive committee extends an invitation to all students, staff and faculty to participate in the blood drive in April. On Thursday, April 10 the collection of blood will take place in the Campus Center from 11-4. Last year 244 pints of blood were donated, and this year's goal is 250 pints.

Anyone 17 years of age or older may donate blood, but if you are 17 the state requires you to have a parental permission slip—yuk! These slips can be secured at the Campus Center desk, and you can obtain your parent's signature over the Eastern weekend.

As in the past a free steak dinner will be awarded to the corridor or living group having the highest percentage of actual donors. The Blood Cup will be awarded to the fraternity or

sorority with the highest percentage of actual donors. All resident students will be contacted by the captain of their living unit the week prior to the drive. The captains will supply the students with information concerning the drive. Off-campus students can pick up information at the Campus Center desk.

Advanced reservations can be made at the Campus Center desk starting on Monday, April 7. During the week of the blood drive a movie will be shown at the Campus Center desk over the lunch and dinner times. The movie will acquaint first time donors with the actual donating procedure.

Volunteers are still needed to help with the blood drive. Anyone who can give two hours of their time on April 10 can sign up at the Campus Center desk. The time slots are 11-1, 1-3 and 3-5.

and/or to reserve a place for one of the visits.

We are exploring the possibility of adding a Fall Term in Baltimore in addition to our regular Spring Term. This would give greater opportunities for students wanting to participate in an urban experience for academic credit.

year, get a taste of Baltimore, possibly visit an internship placement or two, and meet a member of the Baltimore staff. The visits are scheduled for:

Thursday, April 10
Friday, April 11
Thursday, May 1 (tentative)
Contact Boyd Gibson or other members of the Baltimore Urban Program Committee if you would like further information

CRAZY ANGELO'S ITALIAN PIZZA

Announces

The Great Italian Pizza Giveaway

Buy 1 Large Pie—Get 50¢ off
Buy 2 Large Pies—Get 50¢ off plus
one free topping (\$1.50 value free)

Absolute the lowest prices in Town
Call for Delivery: 374-0316

OFFER GOOD: Monday-Thursday only
Expires: April 15.

His Pizzas are Insane!

Baltimore Urban Program

A special DROP-IN SESSION will be held Tuesday, April 1, 5:30-7 pm in meeting room #1 for those who want to inquire about details and objectives of the program. If this is not convenient, call Boyd Gibson, 167 or 219.

TWO or THREE ONE-DAY TRIPS TO BALTIMORE are planned this spring to visit the students in the program this

Successful Woman In A Man's World

It's not often that a note of praise is found on these editorial pages, but one administrator deserves much praise: Dean Anderson. In her third term as Acting Dean of Students, Dean Anderson has taken a disorganized office often held in contempt by students and made it an organized office, the object of respect.

Dean Anderson's most striking characteristics are her personal commitment to the student as a young adult and her dedication to the growth and well-being of

this university. The former is complemented by concern, respect, and true interest while the latter is augmented by many hours of imaginative and creative work. She has gained the respect of the campus community through her dedication, availability, and concern. Dean Anderson has provided stability within the Student Life Office, that office which has the most direct bearing on the student population.

Dean Anderson brings two other important elements to the

administration of Susquehanna: her age and her sex. To meet the challenges of the new decade, Susquehanna must maintain an energetic, youthful approach to education, realizing the ever-growing responsibilities directed towards collegiate women. Dean Anderson is well aware of these concerns and can rise to meet the ensuing challenges.

THE CRUSADER applauds Dean Anderson's efforts and calls for recognition of this outstanding administrator.

LETTERS TO THE EDITOR

Krieger

To the Editor:

Since his arrival at Susquehanna, Dr. Messerli has spoken frequently regarding the value of a strong liberal arts education for teaching an individual to think and for allowing him flexibility in his career. Even in very applied areas such as business and computer science, Dr. Messerli has stated that the liberally educated individual will have the edge over his competitor who is merely trained as a technician. Susquehanna is traditionally a liberal arts school, and Dr. Messerli seems committed to it remaining so.

Nonetheless, the coming lean years for educational institutions have caused the university to review its strategies for survival. For the administration, the strategy of choice has been that of expanded technical training. This strategy has merit, but in expanding technical training, Susquehanna must take care to avoid weakening its liberal arts and academic programs. These programs attract a substantial proportion of students annually. If they were to falter, Susquehanna would fall on very hard times indeed. In addition, the continued strength of these programs will, certainly, provide the technically trained student with the edge which Dr. Messerli wishes to provide him.

As a result, Susquehanna's strategy ought to be to maintain excellence in areas of demonstrated strength in the liberal arts while expanding its base in technical training. Indications are that Susquehanna is adhering to the latter part of the strategy while abandoning the former.

The recent spate of letters in THE CRUSADER regarding the Psychology Department illustrates this point. If part of the university's strategy were to maintain a strong liberal arts program, it would be logical to vigorously support liberal arts departments which are currently strong. The Psychology Department has demonstrated strength by drawing a large block of liberal arts majors each year. Yet, the department's drawing power is in danger of being frittered away.

When I joined the department in 1975, I was enthusiastic

because it had a great deal of breadth for a department in a small school. With specialists in clinical, developmental-educational, learning, physiological and social-industrial psychology, we could offer training that would span the major areas of the field. True, our physical set up was inadequate. The department was spread all over campus and our laboratory and demonstration facilities needed improvement. But in 1976, we were assured (for the first time) that our facilities would be upgraded "next year." It is now four "next years" later, and not one single concrete step has been taken for the provision of better facilities. During those four years, the department has suffered the death of two of its faculty and my own leave of absence, and is currently reduced to teaching several of its upper division courses with part time help.

The department still has the nucleus of its strength, but is in need of active support from the administration if it is to retain the vitality which has made it the largest liberal arts major. Instead, alumni are writing board members that they can no longer in good faith support (financially or by recruiting) a department which the university appears to neglect. Current psychology majors are concerned enough about the future of their department to write petitions and to visit the president to voice their discomfiture. These events are serious signs of erosion of confidence among Susquehanna's constituents which will lead to the rapid decay of the psychology department if counter-measures are not taken quickly.

Dr. Messerli feels that a strong Psychology Department is not necessary to Psychology majors at Susquehanna. Guanowsky's (March 14) letter to THE CRUSADER reported the president to say that a good background in English and math, a good liberal arts education, and a good introductory Psychology courses are all that are needed to get into graduate school in Psychology. That statement is ridiculous. It will certainly not restore the faith of our alumni, and it ought to strike a chord of terror in every current psychology major. The department cannot continue to offer excellent in the

face of such an attitude.

The threat to the Psychology Department posed by the Administration's attitude is obvious. The threat to the liberal arts program is more insipient, but no less real. The Administration fails to realize that the liberal arts program itself is threatened if vigorous steps are not taken to maintain a level of excellence in at least a majority of the liberal arts majors. Departments that are left to wallow in mediocrity cannot continue to attract able instructors. Without able instructors, even students in the technical fields will be denied the liberal education which Dr. Messerli himself recognizes as the edge in flexibility and creativity which Susquehanna can provide.

The apparent neglect of the Psychology Department in specific, and of the liberal arts program in general, prompted my decision to resign from the faculty. This neglect is sapping the university of its most basic strength, and has produced a decline in morale among faculty and students, the likes of which I have never witnessed at any other center of higher learning. I hope, for the future of Susquehanna, and for the good of the students currently enrolled in all degree programs, that the present cavalier attitude toward the liberal arts does not long prevail.

Sincerely,
William Krieger

Messerli

To the Editor:

At the request of several faculty members, I am attaching a copy of a recent letter to the faculty which you may wish to print in your columns.

In a recent letter in THE CRUSADER, a student misconstrued a conversation I had with several students concerning the Psychology Department. In most instances when such an error occurs, it seems to me best not to respond, but in this instance, the views reported are so repugnant to what I believe, that I feel it important to set the record straight.

Professor Charles Lyle and Professor Philip Bossart were valued, dedicated, and successful faculty members at Susquehanna.

THE CRUSADER of Susquehanna University

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Successor to THE SUSQUEHANNA established in 1994, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

na. Upon coming here, I quickly came to appreciate their contributions to our academic life. In addition, Professor Bossart became a close personal friend. Their deaths were grievous losses to all of us. I very much regret any suggestion that my relationship with these two men was anything less than one of gratitude and admiration.

In my meeting with the students, I did discuss what I saw as a bright future for the Psychology Department with two strong new persons in the roles held previously by Professor Lyle and Professor Bossart. We will build on the Lyle and Bossart accomplishments, and for this we can all be grateful.

I have met with students on countless occasions, discussing the widest variety of campus concerns. Fortunately, this misunderstanding represents a rare exception in what I hope will continue to be a warm and open relationship.

Jonathan Messerli

Davis

To the Editor:

After reading Charlie Zlock and Fred Dimuccio's letter to the editor, I reflected upon last year's graduation and the commencement address by Dr. Messerli. I concluded, within seconds, that "no way in hell" did I want Dr. Messerli to speak at our graduation.

For those of you who missed last year's speech, I'll briefly mention its content. To say the very least, it was appalling! It was a statistical bombardment on what the graduating class of 1979 owed the school. Very little was mentioned on the students' attributes! It lacked any direction or purpose and was full of aimless banterings. I left with a bitter taste in my mouth. And I was not even a

senior! Now that I am graduating, I have an idea of what I'd like to see. Hopefully, my opinion is shared by the majority of graduating seniors.

It would be extremely wise if our class officers looked into the prospects of a guest speaker. I would prefer to listen to anyone with a purposeful, interesting and tastefully prepared text on what confronts us as we depart from Susquehanna. Anything would be better than Dr. Messerli's verbal refuse which was totally inadequate for the occasion.

It is our commencement and we shouldn't have to have Dr. Messerli as our "required" speaker. It would be a gratifying experience to listen to someone with a vision towards the future and words of wisdom—a speaker that we could reflect upon in the years to come and for us to remember as one who was impressive, as opposed to one who failed to impress and whose weak attempts at humor further illustrated the point that very few presidents are blessed with any comedy talent. Frankly, I'm not up to listening to Dr. Messerli's verbal dysentery. I found it dreary and distasteful, and I think it would be advisable to look for alternative speakers. I only hope that I sneak for all seniors.

Gregory M. Davis

Taylor

To the student body,

I am writing to you in response to the headline article of last week's CRUSADER. First let me address the issue of "extra lighting" that was added to Aikens dorm to "illuminate some of the dark spots." This idea was great on paper, however, in reality we're still in the dark. One light does a very effective job of lighting the doorway nearest the tennis courts while

Annual Catalogue

Officers ^{and}

Students.

atologue

S.

VINNA UNIVERSITY

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* COURSE OF STUDY *

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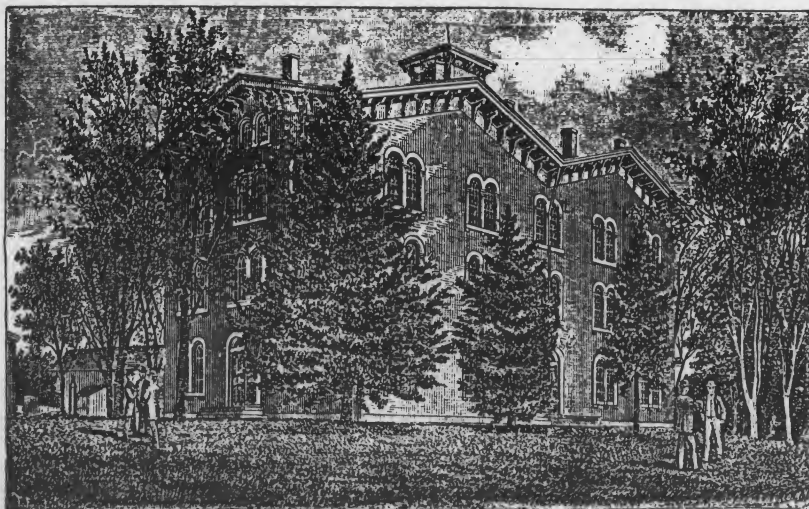
' SELINGSGROVE, PA.

PRESS OF AUSTIN WILVERT, SUNBURY, PA.

[illegible]

* Excluded in Classical Course.

* Elective in Scientific Course.
 † and Italian inverte General Electives.



MISSIONARY INSTITUTE, SELINGSGROVE, PA.

TERM I

ACCOUNTING

08:121:01*	Financial Accounting	12:00-2:00 TTh	SC FLA	1	490
08:121:02*	Financial Accounting	12:00-2:00 TTh	SC FLA	1	490
08:221:01	Cost Accounting	1:00-2:00 MWF	SH 108	1	463
08:221:02	Cost Accounting	10:00-12:00 TTh	SH 108	1	463
08:222:01	Managerial Cost	11:00-12:00 MWF	SH 108	1	463
08:331:01	Advanced Accounting	2:00-4:00 TTh	SH 108	1	540
08:341:01	Federal Taxes I	2:00-4:00 TTh	SH 108	1	540
08:441:01	Accounting Systems & Data Process	9:00-10:00 O	SE 002	1	490
08:542:01	Accounting Internship	TBA		1	463
08:542:02	Accounting Internship	TBA		2	463
08:543:01	Independent Study	TBA		1	57F

*Non-accounting majors only.

ART

02:101:01	Art History I	8:00-10:00 MWF	SH 107/115	1	153
02:111:01	Design I	12:30-4:00 TTh	SH 115	1	153
02:112:01	Design II	12:30-4:00 TTh	SH 115	1	153
02:113:01	Drawing I	12:30-4:00 MWF	SH 108	1	479
02:114:01	Drawing II	12:30-4:00 MWF	SH 108	1	479
02:115:01	Advanced Design I	12:30-4:00 TTh	SH 115	1	153

BIOLOGY

04:101:11	General Biology	11:00-12:00 D	SC FLA	1	316
04:101:12	General Biology Lab	1:00-4:00 T	SC 207		
04:102:11	General Biology	11:00-12:00 D	SC FLA	1	316
04:102:12	General Biology Lab	1:00-4:00 T	SC 207		
04:321:11	Ecology Lab	9:00-10:00 MWF	SC 206	1	460
04:321:12	Dev Chordate Anatomy I	12:00-4:00 W	SC 205	1	544
04:321:13	Dev Chordate Anatomy Lab	8:00-9:00 O	SC 201		
04:412:11	Dev Chordate Anatomy I	8:00-9:00 O	SC 206	1	544
04:412:12	Dev Chordate Anatomy Lab	12:00-4:00 W	SC 201		
04:421:11	Microbiology	9:00-10:00 MWF	SC 202	1	315
04:421:12	Microbiology Lab	1:00-4:00 W	SC 203		
04:501:11	Entomology	11:00-12:00 MWF	SC 206	1	544
04:501:12	Entomology Lab	12:00-4:00 F	SC 201		
04:501:13	Problems in Biology	TBA			

BUSINESS ADMINISTRATION

06:100:01	Business Law	8:00-10:00 TTh	SH 004	1	299
06:100:02	Business Law	8:00-10:00 TTh	SH 105	1	693
06:202:01	Business Statistics	1:00-2:00 D	SH 203	1	669
06:202:02	Business Statistics	2:00-3:00 D	SH 203	1	669
06:302:01	Intro To Management Science	11:00-12:00 D	SH 203	1	128
06:370:01	Intro To Finance	12:00-1:00 D	SH 004	1	712
06:370:02	Intro To Finance	1:00-2:00 D	SH 004	1	712
06:372:01	Investment Analysis	10:00-11:00 O	SH 203	1	712
06:380:01	Management	2:00-4:00 MWF	SH 008	1	154
06:380:02	Management	12:00-2:00 MWF	SH 008	1	154
06:380:03	Organizational Behavior	2:00-4:00 MWF	SH 105	1	087
06:390:01	Management Information Systems	9:00-10:00 D	SC 011	1	305
06:390:02	Marketing	8:00-10:00 MWF	SH 105	1	129
06:390:03	Consumer Behavior	10:00-12:00 MWF	SH 206	1	129
06:394:01	Retail Management	9:00-10:00 D	SC FLA	1	087
06:394:02	Physical Distribution	2:00-4:00 MWF	SH 004	1	129
06:400:01	Business Policy	8:00-10:00 TTh	SH 007	1	255
06:400:02	Business Policy	10:00-12:00 TTh	SH 004	1	154
06:400:03	Research Methods	2:00-4:00 MWF	SH 206	1	129
06:501:01	Independent Study	TBA		1	57F
06:542:01	Business Internship	TBA		1	57F
06:542:02	Business Internship	TBA		2	57F
06:580:01	Seminar in Management	9:00-10:00 MWF	SH 204	1	255

CHEMISTRY

16:100:11	Chemical Concepts	10:00-11:00 MThF	SC 108	1	540
16:101:11	Chemical Concepts Lab	1:00-4:00 M	SC 101/108		508
16:101:12	College Chemistry I	9:00-10:00 D	SC FLA	1	492
16:101:13	College Chemistry I Lab	12:00-4:00 W	SC 101/108		492
16:231:11	College Chemistry II	9:00-10:00 D	SC FLA	1	492
16:231:12	College Chemistry II Lab	12:00-4:00 W	SC 101/108		492
16:231:13	College Chemistry II Lab	12:00-4:00 W	SC 101/108		492
16:231:14	Quantitative Analysis	8:00-9:00 MWF	SC 108	1	283
16:341:11	Quantitative Analysis Lab	12:00-4:00 TTh	SC 106	1	283
16:430:11	Physical Chemistry I	9:00-10:00 D	SC 110	1	608
16:430:12	Physical Chemistry I Lab	12:00-4:00 W	SC 106	1	608
16:430:13	Instrumental Analysis	8:00-9:00 MThF	SC 110	1	540
16:430:14	Instrumental Analysis Lab	12:00-4:00 M	SC 104	1	540
16:503:11	Problems in Chemistry	TBA	SC 110	1	692
16:503:12	Seminar	TBA	SC 110	1	692

CLASSICAL LANGUAGES AND LITERATURE

18:255:01	Roman Satire	10:00-11:00 MThF	SH 002	1	075
18:255:02	Roman Satire	9:00-4:00 MThF	SH 002	1	075

*Writing Program section; open to selected students only, with the permission of the Writing Center.

GREEK

20:101:01	Elementary Greek I	2:00-3:00 D	SH 009	1	075
20:202:01	Intermediate Greek II	TBA		1	075

LATIN

22:201:01	Intermediate Latin I	TBA		1	075
22:321:01	Vergil and Horace	TBA		1	075

COMMUNICATIONS AND THEATRE ARTS

24:161:01	Intro to Theatre	12:30-2:00 MWF	SH BAT	1	570
24:191:01	Public Speaking	8:00-10:00 MWF	SH 103	1	57F
24:191:02	Public Speaking	10:00-12:00 MWF	SH 107	1	555
24:192:01	Interpersonal Communication	8:00-10:00 TTh	SH 107	1	57F
24:242:01	Theatre Practice	TBA	CA	1	57F
24:271:01	Announcing & Production	12:00-2:00 MWF	SH 204	1	557
24:501:01	Individual Investigation	TBA		1	555
24:502:01	Practicum	TBA		2	555
24:561:01	Seminar in Theatre	2:00-4:00 TTh	SH 108	1	570

ECONOMICS

28:101:01	Principles of Macro-Economics	8:00-10:00 TTh	SH 008	1	361
28:101:02	Principles of Macro-Economics	2:00-4:00 TTh	SH 008	1	361
28:101:03	Principles of Macro-Economics	8:00-9:30 MWF	SH 002	1	333
28:105:01	Elements of Economics	2:00-3:30 MWF	SC 108	1	273
28:212:01	Intro Micro-Economics Theory	12:30-2:00 MWF	SH 002	1	273
28:332:01	Money & Banking	12:00-1:30 MWF	SH 302	1	333

EDUCATION

30:201:W1*	Social Fdn of Education	10:00-11:30 MWF	SH 002	1	359
30:320:01	Methods & Media Teaching Communications	8:00-10:00 MWF + TBA		1	57F
30:321:01	Methods & Media Teaching English	8:00-10:00 MWF + TBA		1	57F
30:322:01	Methods & Media Teaching Social Studies	8:00-10:00 MWF + TBA		1	57F
30:323:01	Methods & Media Teaching Math	8:00-10:00 MWF + TBA		1	57F
30:324:01	Methods & Media Teaching Foreign Languages	8:00-10:00 MWF + TBA		1	57F
30:325:01	Methods & Media Teaching Science	8:00-10:00 MWF + TBA		1	57F
30:500:01	Independent Project in Ed	TBA		1	359
30:600:01	Student Teaching	TBA		3	57F

*Additional sessions will be held from 3:15-5:30 TBA and also from 7:00-9:00 on Tuesday Evenings in the Learning Center.

*Writing Program section; open to selected students only, with the permission of the Writing Center.

ENGLISH

32:100:01	Freshman Writing	8:00-9:00 O	SH 008	1	57F
32:100:02	Freshman Writing	8:00-9:00 O	SH 018	1	57F
32:100:03	Freshman Writing	9:00-9:00 O	SH 102	1	410
32:100:04	Freshman Writing	9:00-10:00 D	SH 008	1	221
32:100:05	Freshman Writing	9:00-10:00 D	SH 013	1	57F
32:100:06	Freshman Writing	9:00-10:00 D	SH 012	1	461
32:100:07	Freshman Writing	11:00-12:00 D	SH 008	1	208
32:100:08	Freshman Writing	11:00-12:00 D	SH 018	1	926
32:100:09	Freshman Writing	11:00-12:00 D	SH 002	1	245
32:100:10	Freshman Writing	11:00-12:00 D	SH 007	1	245
32:205:01	Am Lit: Col & Federal Periods	9:00-10:00 O	SH 212	1	461
32:210:01	English Grammar	10:00-11:00 MThF	SH 008	1	923
32:235:01	Wld Lit: Classical & Medieval	1:00-2:00 D	SH 002	1	245
32:235:02	Wld Lit: Classical & Medieval	2:00-3:00 D	SH 002	1	245
32:265:01	Am Lit: Recant American Lit	11:00-12:00 D	SH 102	1	221
32:267:01	Am Lit: Age of Realism	2:00-3:00 D	SH 007	1	526
32:268:01	Am Lit: Recant American Lit	11:00-12:00 D	SH 102	1	221
32:334:01	Orlando Lit	1:00-2:00 D	SH 018	1	008
32:361:01	18th Century English Novel	9:00-10:00 D	SH 009	1	410
32:438:01	Shakespeare	3:00-4:00 MThF	SH 002	1	920

GEOLOGICAL SCIENCES

ENVIRONMENTAL STUDIES

34:151:01	Man and the Environment	10:00-11:00 O	SC 011	1	259
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GEOLOGY

34:101:11	Our Dynamic Earth	10:00-11:00 MWF	SC FLA	1	57F
34:101:12	Our Dynamic Earth Lab	12:00-4:00 M	SC 209		456
34:101:13	Our Dynamic Earth	10:00-11:00 MWF	SC FLA	1	57F
34:101:14	Our Dynamic Earth	8:00-12:00 T	SC 009		292
34:101:15	Our Dynamic Earth	10:00-11:00 MWF	SC FLA	1	57F
34:101:16	Our Dynamic Earth	12:00-4:00 T	SC 009		456
34:101:17	Environmental Geology	10:00-11:00 MWF	SC 008	1	259
34:101:18	Environmental Geology Lab	12:00-4:00 T	SC 008	1	259
34:590:11	Geology Internship	TBA		2	57F
34:590:12	Geology Internship	TBA		2	57F
34:591:11	Geology Research	TBA		1	57F

HISTORY

36:100:01	Film & Culture of Europe	2:00-4:00 TTh	SH 004	1	450
36:100:W1*	Latin America's Rev Tradition	10:00-11:00 O	SH 202	1	494
36:131:01	Origins Early Eur. 800-1684	9:00-10:00 O	SH 002	1	572
36:211:01	Colonial Am & Early Republic	2:00-4:00 MWF	SH 202	1	494
36:212:01	19th Century America	9:00-10:00 MWF	SH 207	1	340
36:213:01	Modern Amer. 1900-Present	10:00-12:00 MWF	SH 204	1	295
36:251:01	Far East: China	3:00-4:00 M	SH 309	1	295
36:401:01	World of Islam	12:00-2:00 TTh	SH 309	1	572
36:438:01	Soc & Intell History of Europe	10:00-12:00 MWF	SH 309	1	450

*Writing Program section; open to selected students only, with the permission of the Writing Center.

MATHEMATICAL SCIENCES

COMPUTER AND INFORMATION SCIENCE

38:171:01	Intro to Computer Science	3:00-9:00 D	SC 011	1	313
38:171:02	Intro to Computer Science	11:00-12:00 D	SC 011	1	313
38:171:03	Data Process & Syst Analysis	10:00-10:00 D	SC 001	1	302
38:372:01	Management Information Systems	9:00-10:00 D	SC 011	1	305
38:371:01	Seminar to Computer Science	TBA		1	57F
38:599:01	Computer Science Internship	TBA		3	57F

MATHEMATICS

39:101:01	Elementary Functions	8:00-9:00 D	SH 204	1	57F
39:101:02	Elementary Functions	9:00-10:00 D	SC 202	1	57F
39:101:03	Elementary Functions	10:00-11:00 D	SC 202	1	57F
39:101:04	Elementary Functions	12:00-1:00 D	SC 202	1	57F
39:105:01	Problem Solving	8:00-9:00 D	SH 302	1	205
39:111:01	Calculus I	8:00-9:00 D	SH 212	1	566
39:111:02	Calculus I	9:00-10:00 D	SH 204	1	313
39:111:03	Calculus I	10:00-11:00 D	SH 204	1	313
39:121:01	Linear Algebra	11:00-12:00 D	SC 110	1	660
39:221:01	Multivariate Calculus	9:00-11:00 O	SC 110	1	730
39:321:01	Abstract Algebra	4:00-9:00 O	SH 001	1	193
39:351:01	Numerical Analysis	11:00-12:00 D	SC 001	1	730
39:502:01	Individual Study to Math	TBA		1	57F

MUSIC

50:001:01	Brass Lesson	TBA	CA	SR	1/4	784			
50:001:02	Brass Lesson	TBA	SR	104	1/4	876			
50:002:01	Brass Lesson	TBA	CA	SR	1/2	784			
50:002:02	Brass Lesson	TBA	SR	104	1/2	876			
50:003:01	Organ Lesson	11:00-12:00 T	CA	Cha					
50:004:01	Organ Lesson	11:00-12:00 T	CA	Cha					
50:005:01	Piano Lesson	TBA	SR	105	1/4	107			
50:005:02	Piano Lesson	TBA	SR	103	1/4	266			
50:005:03	Piano Lesson	TBA	SR	101	1/4	202			
50:006:01	Piano Lesson	TBA	SR	105	1/2	107			
50:006:02	Piano Lesson	TBA	SR	103	1/2	266			
50:006:03	Piano Lesson	TBA	SR	101	1/2	202			
50:007:01	String Lesson	TBA	SR	107	1/4	137			
50:007:02	String Lesson	TBA	SR	102	1/4	577			
50:007:03	String Lesson	TBA	SR	104	1/4	253			
50:008:01	String Lesson	TBA	SR	107	1/2	137			
50:008:02	String Lesson	TBA	SR	102	1/2	577			
50:008:03	String Lesson	TBA	SR	104	1/2	253			
50:009:01	Voice Lesson	TBA	SR	106	1/4	190			
50:009:02	Voice Lesson	TBA	SR	108	1/4	470			
50:010:01	Voice Lesson	TBA	SR	108	1/2	470			
50:010:02	Voice Lesson	TBA	SR	106	1/2	190			
50:011:01	Woodwind Lesson	TBA	SR	110	1/4	092			
50:011:02	Woodwind Lesson	TBA	SR	109	1/4	428			
50:012:01	Woodwind Lesson	TBA	SR	110	1/2	092			
50:012:02	Woodwind Lesson	TBA	SR	109	1/2	428			
50:013:01	Percussion Lesson	TBA	CA	SR	1/2	715			
50:013:02	Percussion Lesson	TBA	SR	100	1/4	132			
50:013:03	Percussion Lesson	TBA	SR	109	1/4	428			
50:014:01	Harpicord Lesson	TBA	SR	100	1/2	132			
50:014:02	Harpicord Lesson	TBA	SR	109	1/2	428			
50:015:01	Guitar Lesson	TBA	SR	109	1/2	428			
50:015:02	Guitar Lesson	TBA	SR	100	1/4	132			
50:015:03	Guitar Lesson	TBA	SR	109	1/4	428			
50:016:01	Composition Lesson	TBA	SR	101	1/4	266			
50:016:02	Composition Lesson	TBA	SR	109	1/4	266			
50:016:03	Composition Lesson	TBA	SR	100	1/2	132			
50:017:01	Collective Applied Credit	TBA	SR	109	1/2	428			
50:017:02	Collective Applied Credit	TBA	SR	100	1/4	132			
50:017:03	Collective Applied Credit	TBA	SR	109	1/4	428			
50:018:01	Clarinet-Jazz Class	8:00-9:00 TTh	CA	A	CAC	428			
50:018:02	Clarinet-Jazz Class	8:00-9:00 TTh	SR	100	CAC	132			
50:018:03	Clarinet-Jazz Class	8:00-9:00 TTh	SR	105	CAC	107			
50:019:01	Secondary Piano Lesson	TBA	SR	103	CAC	266			
50:019:02	Secondary Piano Lesson	TBA	SR	100	CAC	132			
50:019:03	Secondary Piano Lesson	TBA	SR	105	CAC	107			
50:020:01	Beginning Class Piano	10:00-11:00 MWF	SR	203	CAC	421			
50:020:02	Intermediate Class Piano	2:00-3:00 MWF	SR	203	CAC	421			
50:020:03	Advanced Class Piano	3:00-4:00 MWF	SR	203	CAC	421			
50:021:01	Voice Class	10:00-11:00 TTh	SR	100	CAC	190			
50:021:02	Voice Class	11:00-12:00 MWF	SR	105	CAC	190			
50:021:03	Voice Class	3:00-4:00 TTh	SR	100	CAC	576			
50:022:01	Trumpet Class	8:00-9:00 TTh	SR	100	CAC	092			
50:022:02	Trumpet Class	8:00-9:00 TTh	SR	105	CAC	137			
50:022:03	Trumpet Class	8:00-9:00 TTh	CA	SR	CAC	715			
50:023:01	Percussion Instrument Survey	11:00-12:00 TTh	SI	SR	CAC	792			
50:023:02	Music Workshop	4:00-5:00 MWF	CA	SR	CAC	792			
50:023:03	University Choir	4:00-5:00 MWF	CA	SR	CAC	792			
50:024:01	Choral Choir	4:00-5:00 MWF	CA	SR	CAC	792			
50:024:02	Orchestra	11:00-12:00 M	SR	SR	CAC	715			
50:024:03	Orchestra	4:00-5:00 TTh	SR	SR	CAC	576			
50:025:01	Band	4:00-5:00 TTh	CA	SR	CAC	792			
50:025:02	Marching Band	4:00-5:00 TTh	CA	SR	CAC	792			
50:025:03	Woodwind Ensemble	TBA	SR	100	CAC	428			
50:026:01	Woodwind Ensemble	TBA	SR	105	CAC	428			
50:026:02	Woodwind Ensemble	TBA	SR	100	CAC	428			
50:026:03	Woodwind Ensemble	TBA	SR	105	CAC	428			
50:027:01	String Ensemble	11:00-12:00 MWF	SR	100	CAC	428			
50:027:02	String Ensemble	11:00-12:00 MWF	SR	105	CAC	428			
50:027:03	String Ensemble	11:00-12:00 MWF	SR	100	CAC	428			
50:028:01	Chamber Singers	11:00-12:00 MWF	SR	105	CAC	428			
50:028:02	Jazz Ensemble	6:00-7:30 M	SR	SR	CAC	576			
50:028:03	Musical Production	6:00-7:30 M	SR	SR	CAC	576			
50:029:01	Dance I	9:00-10:00 TTh	SR	SR	CAC	551			
50:029:02	Introduction to Music	9:00-10:00 TTh	SR	205	1	137			
50:029:03	Survey of Music Literature	2:00-3:00 TTh	SR	205	1	107			
50:030:01	Intro to Theory (Wr)	9:00-10:00 MWF	CA	CR	1/4	792			
50:030:02	Intro to Theory (Au)	9:00-10:00 MWF	CA	CR	1/4	792			
50:030:03	The Classical Period	9:00-10:00 MWF	SR	105	1/2	190			
50:031:01	Written Theory I	10:00-11:00 MWF	SR	202	1/2	202			
50:031:02	Written Theory II	10:00-11:00 TTh	SR	202	1/2	202			
50:031:03	20th Century Harmonic Practice	9:00-10:00 MWF	SR	202	1/2	428			
50:032:01	Composing (Bach)	2:00-3:00 TTh	SR	202	1/2	428			
50:032:02	Basic Instrumental Conducting	1:00-2:00 TTh	SR	SR	1/2	192			
50:032:03	Recital	TBA	SR	SR	1/2	192			
50:033:01	Independent Study	TBA	SR	SR	1/2	470			

MUSIC EDUCATION

56:341:01	Elementary Choral Methods	7:00-8:30P. M.	SR	SR	102	1/2	652		
56:343:01	Secondary Choral Methods	2:00-3:00 MWF	CA	CR	1/2	792			
56:400:01	Student Teaching	TBA					3	233	

PHILOSOPHY

60:101:01	Problems in Philosophy	11:00-12:00 D	SC	202	1	388			
60:101:02	Problems in Philosophy	1:00-2:00 D	SR	107	1	388			
60:111:01	Intro to Logic	2:00-3:00 MWF	SC	202	1	350			
60:122:01	Intro Ethical Theory	9:00-10:00 D	SR	202	1	350			
60:235:01	Aesthetics	2:00-3:00 D	SR	018	1	388			

PHYSICAL EDUCATION AND HEALTH

62:001:01	Archery	10:00-11:00 MWF	PEC	NP	0	664			
62:002:01	Badminton (Men Only)	1:00-2:00 TTh	PEC	NP	0	426			
62:002:02	Badminton (Women Only)	1:00-2:00 TTh	PEC	NP	0	426			
62:003:01	Bicycling	12:00-2:00 TTh	PEC	CR#2	0	201			
62:004:01	Swimming (155 Sun Bowl)	1:00-3:00 TTh	PEC	CR#1	0	201			
62:006:01	Golf	12:00-2:00 MWF	PEC	CR#2	0	426			
62:008:01	Horseback Riding (\$60)	TBA Liggett Farms	Lewisburg		0	433			
62:012:01	Paddleball (Men Only)	9:00-10:00	PEC	AF	0	426			
62:012:02	Paddleball (Women Only)	9:00-10:00 TTh	PEC	AF	0	426			
62:012:03	Paddleball (Men Only)	10:00-11:00 TTh	PEC	AF	0	426			
62:012:04	Paddleball (Women Only)	10:00-11:00 TTh	PEC	AF	0	426			
62:016:01	Racquetball (\$25) Brookside	1:00-3:00 F	PEC	CR#1	0	207			
62:016:02	Tennis	2:00-4:00 MWF	PEC	CR#2	0	207			
62:017:01	Advanced Tennis	9:00-11:00 TTh	PEC	CR#2	0	664			
62:022:01	Advanced Lifesaving	3:00-4:00 MWF	PEC	CR#2	0	207			
62:022:02	Canoeing	1:00-2:00 TTh	PEC	Pool	0	906			
62:024:01	Scuba Diving Cert (\$70)	12:00-2:00 MWF	PEC	CR#2	0	530			
62:024:02	Swimming-Reigning	7:00-9:00 TTh	PEC	Pool	0	137			
62:031:01	Swimming	3:00-4:00 MWF	PEC	Pool	0	906			
62:031:02	Swimming	2:00-3:00 MWF	PEC	Pool	0	906			
62:034:01	Springboard Diving	3:00-4:00 TTh	PEC	Pool	0	906			
62:040:01	Basketball-Basic	2:00-3:00 TTh	PEC	NP	0	903			
62:040:02	Speedball	9:30-11:00 TTh	PEC	CR#1	0	926			
62:040:03	Volleyball (Coed)	11:00-12:00 MWF	PEC	AF	0	664			
62:040:04	Conditioning	11:00-12:00 TTh	PEC	CR	0	301			
62:040:05	Jogging	12:00-1:00 MWF	PEC	CR#2	0	906			
62:040:06	Jogging	7:00-9:00 M	PEC	NP	0	313			
62:040:07	Karate-Basic (\$10)	12:00-1:00 TTh	PEC	NP	0	310			
62:040:08	Karate-Adv (\$10)	7:00-9:00 M	PEC	NP	0	310			
62:040:09	Stuntastics	12:00-1:00 TTh	PEC	NP	0	364			
62:040:10	Techniques of Officiating	11:00-12:00 TTh	PEC	CR#1	0	426			
62:040:11	Critical Issues of Health	8:00-10:00 M	PEC	CR#1	1	314			

Outdoor & Off-campus courses will meet in designated classroom first meeting. All courses are completed in twenty hours total time. Students must provide their own transportation for off-campus courses. Courses may not be repeated for credit. Varsity athletes may not take part in activities related to their sport.

#Equals two terms of Physical Education courses.

*Extra fees charged for some courses are payable in advance in the Accounting Office.

PHYSICS

64:100:01	Arts Physics	8:00-9:00 D	SC	202	1	302			
64:201:01	Arts Physics Lab	TBA				302			
64:201:02	Modern Physics	TBA				312			
64:203:01	Electronics	TBA				322			

POLITICAL SCIENCE

66:111:01	Perspectives on Am Govt & Pol	2:00-3:30 MWF	SR	007	1	238			
66:111:02	Perspectives on Am Govt & Pol	2:00-3:30 TTh	SR	007	1	877			
66:121:01	Perspectives Comp Govt & Pol	10:00-11:00 D	SR	008	1	127			
66:131:01	Perspectives on World Affairs	9:30-10:00 MWF	SR	007	1	148			
66:102:01	Special Topics: 1980 Election	10:00-12:00 TTh	SR	002	1	238			
66:224:01	Govt & Pol of Western Europe	1:00-2:00 D	SR	007	1	127			
66:331:01	Elementary Politics	2:00-3:00 TTh	SR	202	1	148			
66:411:01	Constitutional Law I	2:00-3:00 MWF	SR	202	1	877			
66:500:01	Independent Study	TBA				1	STP		
66:501:01	Internship	TBA				1	STP		
66:501:02	Internship	TBA				1	STP		
66:503:01	Honors Project	TBA				1	STP		

*Writing Program: open to selected students only, with the permission of the Writing Center.

PSYCHOLOGY

68:101:01	General Psychology	8:00- 9:00 D	SR	102	1	625			
68:101:02	General Psychology	9:00-10:00 D	SR	102	1	STP			
68:101:03	General Psychology	11:00-12:00 D	SR	102	1	725			
68:123:01	Elementary Statistics	8:00- 9:00 D	SR	203	1	515			
68:233:01	Experimental Psychology	9:00-10:00 MWF	SR	206	1	725			
	Experimental Psychology Lab	3:00- 4:00 TThF	SR	206					
68:237:W1+	Developmental Psychology	12:00- 2:00 MWF	SR	102	1	434			
68:241:01	Abnormal Psychology	2:00- 4:00 MWF	SR	102	1	STP			
68:243:01	Learning & Motivation	9:00-10:00 D	SC	108	1	515			
68:301:01	Educational Psychology	10:00-11:00 D	SR	102	1	434			
68:345:01	Social Psychology	12:00- 1:00 D	SR	206	1	STP			
68:421:01*	Current Problems								
	Learning & Motivation	TBA			1	515			
68:421:02*	Current Problems								
	Physiological/Pharmacological TBA				1	725			
68:421:03*	Current Problems								
	Developmental/Educational	TBA			1	434			
68:525:01**	Senior Projects	TBA			1	515			
68:525:02**	Senior Projects	TBA			1	725			
68:527:01***	Practicum	TBA			1	STP			

TERM II ACCOUNTING

08:121:01*	Financial Accounting	2:00-4:00 TTh	SC	FLN	1	063
08:121:02*	Financial Accounting	2:00-4:00 WTh	SC	FLN	1	063
08:221:01	Managerial Cost Accounting	3:00-4:00 WTh	SC	FLN	1	490
08:321:01	Intermediate Accounting I	12:00-2:00 TTh	SC	FLN	1	840
08:321:01	Auditing	10:30-11:30 WTh	SC	FLN	1	465
08:442:01	Controllarship	12:00-1:30 WTh	SC	FLN	1	063
08:542:01	Accounting Internship	TSA			1	465
08:542:02	Accounting Internship	TSA			1	465
08:543:01	Independent Study	TSA			1	465

*Non-accounting majors only.

ART

02:102:W1*	Art History II	8:00-9:00 D	SH	107	1	153
02:113:01	Drawing	12:00-1:00 WTh	SH	108	1	479
02:114:01	Drawing II	12:00-1:00 WTh	SH	108	1	479
02:300:01	Sculpture	12:00-1:00 TTh	SH	115	1	153
02:302:01	The Figure	12:00-1:00 WTh	SH	108	1	479

*Writing Program section: open to selected students only, with the permission of the Writing Center.

BIOLOGY

04:100:11	Biology of Modern Man	11:00-12:00 D	SC	FLN	1	140
04:100:12	Biology of Modern Man Lab	11:00-12:00 D	SC	FLN	1	140
04:100:13	Biology of Modern Man	11:00-12:00 W	SC	FLN	1	140
04:100:13	Biology of Modern Man Lab	11:00-12:00 W	SC	FLN	1	140
04:211:W1*	Plant Morphology	11:00-12:00 D	SC	296	1	209
04:211:W2*	Plant Morphology Lab	12:00-4:00 T	SC	291	1	209
04:211:W2*	Plant Morphology	11:00-12:00 D	SC	106	1	577
04:312:11	Plant Morphology Lab	12:00-4:00 W	SC	291	1	209
04:312:11	Dev Chordata Anatomy I Lab	9:00-9:00 D	SC	106	1	644
04:402:11	Dev Chordata Anatomy II Lab	12:00-4:00 T	SC	103	1	315
04:402:11	Physiology I Lab	10:00-11:00 D	SC	106	1	315
04:502:11	Problems in Biology	12:00-1:00 T	SC	103	1	577

*Writing Program section: open to selected students only, with the permission of the Writing Center.

BUSINESS ADMINISTRATION

36:100:01	Business Law	8:00-10:00 TTh	SH	105	1	199
36:100:02	Business Law	8:00-10:00 TTh	SH	004	1	693
36:202:01	Business Statistics	9:00-10:00 D	SH	203	1	125
36:202:02	Business Statistics	11:00-12:00 D	SH	203	1	125
36:300:01	Intro to Forecasting Methods	12:00-1:00 WTh	SH	301	1	113
36:302:01	Intro to Management Science	8:00-9:00 D	SH	203	1	193
36:379:01	Intro to Finance	1:00-2:00 D	SH	203	1	469
36:379:02	Intro to Finance	2:00-3:00 D	SH	203	1	469
36:374:01	Financial Institutions	12:00-1:00 D	SH	203	1	712
36:400:01	Management	2:00-4:00 WTh	SH	106	1	154
36:492:01	Organizational Behavior	2:00-4:00 WTh	SH	002	1	087
36:444:01	Operations Management	12:00-1:00 WTh	SH	203	1	125
36:590:01	Marketing	12:00-1:00 WTh	SC	108	1	257
36:590:02	Marketing	8:00-9:00 WTh	SC	108	1	257
36:594:01	Retail Management	10:00-11:00 D	SC	203	1	287
36:400:01	Business Policy	1:00-2:00 TTh	SH	132	1	257
36:400:02	Business Policy	12:00-1:00 TTh	SH	105	1	430
36:400:03	Business Policy	2:00-3:00 TTh	SH	203	1	125
36:490:01	Marketing Communications	8:00-10:00 WTh	SH	105	1	129
36:501:01	Independent Study	TSA			1	577
36:542:01	Business Internship	TSA			1	577
36:542:02	Business Internship	TSA			1	577
36:570:01	Seminar in Finance	10:00-12:00 WTh	SH	202	1	712
36:590:01	Seminar Marketing Management	10:00-12:00 WTh	SH	105	1	129

CHEMISTRY

16:102:11	College Chemistry II	9:00-10:00 D	SC	FLN	1	492
16:102:12	College Chemistry II Lab	12:00-4:00 T	SC	101/108	1	492
16:102:12	College Chemistry II	9:00-10:00 D	SC	FLN	1	492
16:102:13	College Chemistry II Lab	12:00-4:00 W	SC	101/108	1	492
16:102:13	College Chemistry II	9:00-10:00 D	SC	FLN	1	492
16:130:11	College Chemistry II Lab	12:00-4:00 TTh	SC	101/108	1	492
16:130:11	Energy & Society	9:00-10:00 MThF	SC	108	1	193
16:200:W1*	Energy & Society Lab	1:00-4:00 W	SC	101/108	1	193
16:221:11	History of Atomic Structure	11:00-12:00 WTh	SC	108	1	287
16:221:11	Organic Chemistry I	8:00-9:00 D	SC	108	1	540
16:221:12	Organic Chemistry I Lab	12:00-4:00 W	SC	104/110	1	492
16:221:12	Organic Chemistry I	8:00-9:00 D	SC	108	1	540
16:342:11	Organic Chemistry II	12:00-4:00 T	SC	108/110	1	540
16:342:11	Physical Chemistry II	9:00-10:00 MThF	SC	110	1	508
16:342:11	Physical Chemistry II Lab	1:00-4:00 TTh	SC	106	1	608
16:300:11	Macrocyclic Chemistry	10:00-11:00 MThF	SC	110	1	540
16:300:11	Problems in Chemistry	TSA			1	577
16:505:11	Seminar in Chemistry	TSA			1	492

*Writing Program section: open to selected students only, with the permission of the Writing Center.

CLASSICAL LANGUAGES AND LITERATURE CLASSICS

18:241:01	Ancient History I	10:00-11:00 D	SH	103	1	075
18:301:01	Special Studies	TSA			1	075

GREEK

20:102:01	Elementary Greek II	2:00-3:00	TSA		1	075
20:341:01	Herodotus, Soph. or Aeschylus	TSA			1	075
20:301:01	Special Studies	TSA			1	075

LATIN

22:101:01	Elementary Latin I	11:00-12:00 D	TSA		1	075
22:102:01	Intermediate Latin II	TSA			1	075
22:301:01	Special Studies	TSA			1	075
22:343:01	Roman Satire	TSA			1	075

COMMUNICATIONS AND THEATRE ARTS

24:171:01	Intro to Broadcasting	10:00-12:00 WTh	SH	204	1	055
24:191:01	Public Speaking	8:00-10:00 WTh	SH	204	1	057
24:191:W2*	Public Speaking	10:00-12:00 WTh	SH	107	1	577
24:242:01	Theatre Practice	TSA			1	577
24:242:01	Acting I	12:00-1:00 WTh	SH	347	1	577
24:242:01	Acting II	12:00-1:00 TTh	SH	234	1	577
24:341:01	Fundamentals of Film	10:00-12:00 WTh	SH	115	1	577
24:341:01	Scene Design/Lighting	12:00-1:00 WTh	SH	347	1	577
24:341:01	Directing I	12:00-1:00 WTh	SH	347	1	577
24:301:01	Individual Investigation	TSA			1	577
24:302:01	Practicum	TSA			1	577
24:371:01	Seminar in Communications	2:00-4:00 WTh	SH	018	1	577

*Writing Program section: open to selected students only, with the permission of the Writing Center.

ECONOMICS

28:101:01	Prin of Macro-Economics	12:00-1:30 WTh	SH	007	1	273
28:102:W1*	Prin of Micro-Economics	8:00-10:00 TTh	SH	007	1	361
28:102:02	Prin of Micro-Economics	8:00-9:00 WTh	SH	002	1	333
28:211:01	Inter Macro-Econ. Analysis	12:00-1:30 WTh	SH	002	1	333
28:331:01	Money & Banking	2:00-4:00 TTh	SH	007	1	561
28:341:01	History of Economic Thought	2:00-3:30 WTh	SH	007	1	273

*Writing Program section: open to selected students only, with the permission of the Writing Center.

EDUCATION

30:201:01	Social Edn. of Education	10:00-11:30 WTh	SI	001	1	359
30:500:01	Independent Project in Ed.	TSA			1	359
30:600:01	Student Teaching	TSA			1	377

ENGLISH

32:100:01	Freshman Writing	8:00-9:00 D	SH	008	1	577
32:100:02	Freshman Writing	8:00-9:00 D	SH	018	1	577
32:100:03	Freshman Writing	9:00-10:00 D	SH	008	1	577
32:100:04	Freshman Writing	9:00-10:00 D	SH	018	1	577
32:100:05	Freshman Writing	9:00-10:00 D	SH	007	1	484
32:100:06	Freshman Writing	11:00-12:00 D	SH	008	1	577
32:100:07	Freshman Writing	11:00-12:00 D	SH	018	1	577
32:100:W1*	Culture of Italian Renaissance	11:00-12:00 D	SH	007	1	672/008
32:101:W2*	Writing Program	2:00-3:00 D	SH	008	1	245
32:123:01	Intro to Poetry	11:00-12:00 D	SH	008	1	410
32:200:01	Expository Writing	11:00-12:00 D	SH	017	1	926
32:256:01	Wld Lit: Renaissance	1:00-2:00 D	SH	1	008	
32:256:02	Wld Lit: Renaissance	2:00-3:00 D	SH	007	1	008
32:267:01	Am Lit: Age of Realism	11:00-12:00 D	SH	002	1	926
32:268:01	Am Lit: Recent Am Lit	9:00-10:00 D	SH	002	1	484
32:268:02	Am Lit: Recent Am Lit	10:00-11:00 D	SH	002	1	484
32:332:01	16th Century English Ren	2:00-3:00 MThF	SH	002	1	920
32:368:01	19th Century American Fiction	1:00-2:00 D	SH	002	1	245
32:530:01	Seminar: English Literature	TSA			1	222
34:150:01	Intro to Film	See Humanities				

*Writing Program section: open to selected students only, with the permission of the Writing Center.

GEOLOGICAL SCIENCES

ENVIRONMENTAL STUDIES

34:151:W1*	Man & The Environment	10:00-11:00 D	SC	311	1	259
34:152:01	Population, Res & Pollution	2:00-4:00 TTh	SC	311	1	259

*Writing Program section: open to selected students only, with the permission of the Writing Center.

GEOLOGY

34:102:11	Earth Materials	9:00-10:00 WTh	SC	311	1	292
34:102:12	Earth Materials Lab	9:00-10:00 WTh	SC	009	1	292
34:102:12	Earth Materials	9:00-10:00 WTh	SC	011	1	292
34:132:11	Mineralogy	10:00-11:00 WTh	SC	008	1	292
34:222:11	Mineralogy Lab	10:00-11:00 WTh	SC	008	1	456
34:222:11	Paleontology	9:00-10:00 WTh	SC	009	1	456
34:362:11	Paleontology Lab	12:00-4:00 TTh	SC	008	1	456
34:362:11	Geology North America	11:00-12:00 D	SC	011	1	456
34:590:11	Geology North America Lab	2:00-4:00 W	SC	009	1	577
34:590:12	Geology Internship	TSA			1	577
34:591:11	Geology Research	TSA			1	577

HISTORY

36:132:01	Origins Wld War, 1648-1945	10:00-12:00 WTh	SH	202	1	430
36:212:01	19th Century America	1:00-2:00 D	SH	008	1	496
36:212:01	Modern America, 1900-Present	9:00-10:00 WTh	SH	004	1	295
36:212:01	Far East: Japan	10:00-11:00 MThF	SH	202	1	295
36:352:01	Modern Latin America	10:00-11:00 D	SH	008	1	496
36:131:01	Social History of U.S.	12:00-2:00 WTh	SH	202	1	340
36:131:01	Europe: The Reformation	9:00-10:00 D	SH	202	1	672
36:401:01	Life & Death of Civilizations	2:00-4:00 TTh	SH	202	1	430

MATHEMATICAL SCIENCES

COMPUTER AND INFORMATION SCIENCE

38:151:01	Intro to Statistics	11:00-12:00 D	SH	212	1	315
38:171:01	Intro to Computer Science	9:00-10:00 D	SC	106	1	730
38:171:02	Intro to Computer Science	10:00-11:00 D	SC	011	1	577
38:281:01	Models and Programming	8:00-9:00 D	SH	212	1	305
38:321:01	Structured Data & Programming	9:00-10:00 D	SI	001	1	377
38:571:01	Seminar in Computer Science	TSA			1	577
38:599:01	Computer Science Internship	TSA			1	577

MATHEMATICS

39:101:01	Elementary Functions	8:00-9:00 D	SC	202	1	193
39:101:02	Elementary Functions	9:00-10:00 D	SC	202	1	577
39:101:03	Elementary Functions	10:00-11:00 D	SC	202	1	600
39:101:04	Elementary Functions	11:00-12:00 D	SC	202	1	577
39:111:01	Calculus I	8:00-9:00 D	SC	011	1	310
39:111:02	Calculus II	12:30-2:00 MTHN	SC	011	1	900
39:111:01	Real Analysis I	73A				577
39:451:01	Applied Mathematics	11:00-12:00 D	SC	110	1	73A
39:502:01	Individual Study in Math	73A				577

MUSIC

50:001:01	Brass Lesson	TBA	CA	BR	1	1	78
50:001:02	Brass Lesson	TBA	CA	BR	1	1	78
50:001:03	Brass Lesson	TBA	CA	BR	1	1	78
50:001:04	Brass Lesson	TBA	CA	BR	1	1	78
50:001:05	Organ Lesson	11:00-12:00 T	CA	CHA	1	1	132
50:001:06	Organ Lesson	11:00-12:00 T	CA	CHA	1	1	132
50:001:07	Piano Lesson	TBA	HN	103	1	1	132
50:001:08	Piano Lesson	TBA	HN	103	1	1	132
50:001:09	Piano Lesson	TBA	HN	101	1	1	132
50:001:10	Piano Lesson	TBA	HN	101	1	1	132
50:001:11	Piano Lesson	TBA	HN	101	1	1	132
50:001:12	Piano Lesson	TBA	HN	101	1	1	132
50:001:13	Piano Lesson	TBA	HN	101	1	1	132
50:001:14	Piano Lesson	TBA	HN	101	1	1	132
50:001:15	Piano Lesson	TBA	HN	101	1	1	132
50:001:16	Piano Lesson	TBA	HN	101	1	1	132
50:001:17	Piano Lesson	TBA	HN	101	1	1	132
50:001:18	Piano Lesson	TBA	HN	101	1	1	132
50:001:19	Piano Lesson	TBA	HN	101	1	1	132
50:001:20	Piano Lesson	TBA	HN	101	1	1	132
50:001:21	Piano Lesson	TBA	HN	101	1	1	132
50:001:22	Piano Lesson	TBA	HN	101	1	1	132
50:001:23	Piano Lesson	TBA	HN	101	1	1	132
50:001:24	Piano Lesson	TBA	HN	101	1	1	132
50:001:25	Piano Lesson	TBA	HN	101	1	1	132
50:001:26	Piano Lesson	TBA	HN	101	1	1	132
50:001:27	Piano Lesson	TBA	HN	101	1	1	132
50:001:28	Piano Lesson	TBA	HN	101	1	1	132
50:001:29	Piano Lesson	TBA	HN	101	1	1	132
50:001:30	Piano Lesson	TBA	HN	101	1	1	132
50:001:31	Piano Lesson	TBA	HN	101	1	1	132
50:001:32	Piano Lesson	TBA	HN	101	1	1	132
50:001:33	Piano Lesson	TBA	HN	101	1	1	132
50:001:34	Piano Lesson	TBA	HN	101	1	1	132
50:001:35	Piano Lesson	TBA	HN	101	1	1	132
50:001:36	Piano Lesson	TBA	HN	101	1	1	132
50:001:37	Piano Lesson	TBA	HN	101	1	1	132
50:001:38	Piano Lesson	TBA	HN	101	1	1	132
50:001:39	Piano Lesson	TBA	HN	101	1	1	132
50:001:40	Piano Lesson	TBA	HN	101	1	1	132
50:001:41	Piano Lesson	TBA	HN	101	1	1	132
50:001:42	Piano Lesson	TBA	HN	101	1	1	132
50:001:43	Piano Lesson	TBA	HN	101	1	1	132
50:001:44	Piano Lesson	TBA	HN	101	1	1	132
50:001:45	Piano Lesson	TBA	HN	101	1	1	132
50:001:46	Piano Lesson	TBA	HN	101	1	1	132
50:001:47	Piano Lesson	TBA	HN	101	1	1	132
50:001:48	Piano Lesson	TBA	HN	101	1	1	132
50:001:49	Piano Lesson	TBA	HN	101	1	1	132
50:001:50	Piano Lesson	TBA	HN	101	1	1	132
50:001:51	Piano Lesson	TBA	HN	101	1	1	132
50:001:52	Piano Lesson	TBA	HN	101	1	1	132
50:001:53	Piano Lesson	TBA	HN	101	1	1	132
50:001:54	Piano Lesson	TBA	HN	101	1	1	132
50:001:55	Piano Lesson	TBA	HN	101	1	1	132
50:001:56	Piano Lesson	TBA	HN	101	1	1	132
50:001:57	Piano Lesson	TBA	HN	101	1	1	132
50:001:58	Piano Lesson	TBA	HN	101	1	1	132
50:001:59	Piano Lesson	TBA	HN	101	1	1	132
50:001:60	Piano Lesson	TBA	HN	101	1	1	132
50:001:61	Piano Lesson	TBA	HN	101	1	1	132
50:001:62	Piano Lesson	TBA	HN	101	1	1	132
50:001:63	Piano Lesson	TBA	HN	101	1	1	132
50:001:64	Piano Lesson	TBA	HN	101	1	1	132
50:001:65	Piano Lesson	TBA	HN	101	1	1	132
50:001:66	Piano Lesson	TBA	HN	101	1	1	132
50:001:67	Piano Lesson	TBA	HN	101	1	1	132
50:001:68	Piano Lesson	TBA	HN	101	1	1	132
50:001:69	Piano Lesson	TBA	HN	101	1	1	132
50:001:70	Piano Lesson	TBA	HN	101	1	1	132
50:001:71	Piano Lesson	TBA	HN	101	1	1	132
50:001:72	Piano Lesson	TBA	HN	101	1	1	132
50:001:73	Piano Lesson	TBA	HN	101	1	1	132
50:001:74	Piano Lesson	TBA	HN	101	1	1	132
50:001:75	Piano Lesson	TBA	HN	101	1	1	132
50:001:76	Piano Lesson	TBA	HN	101	1	1	132
50:001:77	Piano Lesson	TBA	HN	101	1	1	132
50:001:78	Piano Lesson	TBA	HN	101	1	1	132
50:001:79	Piano Lesson	TBA	HN	101	1	1	132
50:001:80	Piano Lesson	TBA	HN	101	1	1	132
50:001:81	Piano Lesson	TBA	HN	101	1	1	132
50:001:82	Piano Lesson	TBA	HN	101	1	1	132
50:001:83	Piano Lesson	TBA	HN	101	1	1	132
50:001:84	Piano Lesson	TBA	HN	101	1	1	132
50:001:85	Piano Lesson	TBA	HN	101	1	1	132
50:001:86	Piano Lesson	TBA	HN	101	1	1	132
50:001:87	Piano Lesson	TBA	HN	101	1	1	132
50:001:88	Piano Lesson	TBA	HN	101	1	1	132
50:001:89	Piano Lesson	TBA	HN	101	1	1	132
50:001:90	Piano Lesson	TBA	HN	101	1	1	132
50:001:91	Piano Lesson	TBA	HN	101	1	1	132
50:001:92	Piano Lesson	TBA	HN	101	1	1	132
50:001:93	Piano Lesson	TBA	HN	101	1	1	132
50:001:94	Piano Lesson	TBA	HN	101	1	1	132
50:001:95	Piano Lesson	TBA	HN	101	1	1	132
50:001:96	Piano Lesson	TBA	HN	101	1	1	132
50:001:97	Piano Lesson	TBA	HN	101	1	1	132
50:001:98	Piano Lesson	TBA	HN	101	1	1	132
50:001:99	Piano Lesson	TBA	HN	101	1	1	132
50:001:100	Piano Lesson	TBA	HN	101	1	1	132

MUSIC EDUCATION

50:001:01	Class. Instrumental Methods	8:00-9:00 MWF	CA	CA	1	1	132
50:001:02	Student Teaching	TBA	CA	CA	1	1	132

*Writing Program section: open to selected students only, with the permission of the Writing Center.

PHILOSOPHY

50:001:01	Problems in Philosophy	12:00-1:00 P	HN	103	1	1	388
50:001:02	Intro to Logic	2:00-4:00 MWF	HN	204	1	1	330
50:001:03	Symbolic Logic	11:00-12:00 P	HN	208	1	1	330
50:001:04	Ancient Philosophy	12:00-1:00 MWF	HN	208	1	1	467

*Writing Program section: open to other students on a space available basis.

PHYSICAL EDUCATION AND HEALTH

50:001:01	Archery	12:00-1:00 MW	PEC	MF	3	1	564
50:001:02	Badminton (Men Only)	1:00-2:00 TTh	PEC	MF	0	1	424
50:001:03	Badminton (Women Only)	1:00-2:00 TTh	PEC	MF	0	1	424
50:001:04	Swimming (151 Sun Swim)	1:00-2:00 MWF	PEC	CMF	0	1	530
50:001:05	Fencing	11:00-12:00 MW	PEC	MF	0	1	530
50:001:06	Horseback Riding (160)	TBA	Liggett Farms	Lewisburg	0	1	530
50:001:07	Ice Skating (191)STCC	1:00-4:00 TTh	PEC	CMF	0	1	530
50:001:08	Paddlesport (Men Only)	9:00-10:00 TTh	PEC	AF	0	1	530
50:001:09	Paddlesport (Women Only)	9:00-10:00 TTh	PEC	AF	0	1	530
50:001:10	Paddlesport (Men Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:11	Paddlesport (Women Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:12	Paddlesport (Men Only)	11:00-12:00 TTh	PEC	AF	0	1	530
50:001:13	Paddlesport (Women Only)	11:00-12:00 TTh	PEC	AF	0	1	530
50:001:14	Paddlesport (Men Only)	1:00-2:00 TTh	PEC	AF	0	1	530
50:001:15	Paddlesport (Women Only)	1:00-2:00 TTh	PEC	AF	0	1	530
50:001:16	Paddlesport (Men Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:17	Paddlesport (Women Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:18	Paddlesport (Men Only)	11:00-12:00 TTh	PEC	AF	0	1	530
50:001:19	Paddlesport (Women Only)	11:00-12:00 TTh	PEC	AF	0	1	530
50:001:20	Paddlesport (Men Only)	1:00-2:00 TTh	PEC	AF	0	1	530
50:001:21	Paddlesport (Women Only)	1:00-2:00 TTh	PEC	AF	0	1	530
50:001:22	Paddlesport (Men Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:23	Paddlesport (Women Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:24	Paddlesport (Men Only)	11:00-12:00 TTh	PEC	AF	0	1	530
50:001:25	Paddlesport (Women Only)	11:00-12:00 TTh	PEC	AF	0	1	530
50:001:26	Paddlesport (Men Only)	1:00-2:00 TTh	PEC	AF	0	1	530
50:001:27	Paddlesport (Women Only)	1:00-2:00 TTh	PEC	AF	0	1	530
50:001:28	Paddlesport (Men Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:29	Paddlesport (Women Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:30	Paddlesport (Men Only)	11:00-12:00 TTh	PEC	AF	0	1	530
50:001:31	Paddlesport (Women Only)	11:00-12:00 TTh	PEC	AF	0	1	530
50:001:32	Paddlesport (Men Only)	1:00-2:00 TTh	PEC	AF	0	1	530
50:001:33	Paddlesport (Women Only)	1:00-2:00 TTh	PEC	AF	0	1	530
50:001:34	Paddlesport (Men Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:35	Paddlesport (Women Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:36	Paddlesport (Men Only)	11:00-12:00 TTh	PEC	AF	0	1	530
50:001:37	Paddlesport (Women Only)	11:00-12:00 TTh	PEC	AF	0	1	530
50:001:38	Paddlesport (Men Only)	1:00-2:00 TTh	PEC	AF	0	1	530
50:001:39	Paddlesport (Women Only)	1:00-2:00 TTh	PEC	AF	0	1	530
50:001:40	Paddlesport (Men Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:41	Paddlesport (Women Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:42	Paddlesport (Men Only)	11:00-12:00 TTh	PEC	AF	0	1	530
50:001:43	Paddlesport (Women Only)	11:00-12:00 TTh	PEC	AF	0	1	530
50:001:44	Paddlesport (Men Only)	1:00-2:00 TTh	PEC	AF	0	1	530
50:001:45	Paddlesport (Women Only)	1:00-2:00 TTh	PEC	AF	0	1	530
50:001:46	Paddlesport (Men Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:47	Paddlesport (Women Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:48	Paddlesport (Men Only)	11:00-12:00 TTh	PEC	AF	0	1	530
50:001:49	Paddlesport (Women Only)	11:00-12:00 TTh	PEC	AF	0	1	530
50:001:50	Paddlesport (Men Only)	1:00-2:00 TTh	PEC	AF	0	1	530
50:001:51	Paddlesport (Women Only)	1:00-2:00 TTh	PEC	AF	0	1	530
50:001:52	Paddlesport (Men Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:53	Paddlesport (Women Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:54	Paddlesport (Men Only)	11:00-12:00 TTh	PEC	AF	0	1	530
50:001:55	Paddlesport (Women Only)	11:00-12:00 TTh	PEC	AF	0	1	530
50:001:56	Paddlesport (Men Only)	1:00-2:00 TTh	PEC	AF	0	1	530
50:001:57	Paddlesport (Women Only)	1:00-2:00 TTh	PEC	AF	0	1	530
50:001:58	Paddlesport (Men Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:59	Paddlesport (Women Only)	2:00-3:00 TTh	PEC	AF	0	1	530
50:001:60	Paddlesport (Men Only)	11:00-12:00 TTh	PEC	AF	0	1	530

TERM III ACCOUNTING

08:121:01*	Financial Accounting	12:00-2:00 TTh	SC	FLH	1	063
08:121:02*	Financial Accounting	12:00-1:00 MWF	SH	108		
		12:00-2:00 TTh	SC	FLH	1	063
		1:00-2:00 MWF	SH	108		
08:121:03**	Financial Accounting	12:00-2:00 TTh	SH	108	1	940
08:222:01	Managerial Cost Accounting	12:00-1:00 MWF	SC	108		
		2:00-4:00 TTh	SC	FLH	1	465
08:222:02	Managerial Cost Accounting	2:00-3:00 MWF	SH	108		
		2:00-4:00 TTh	SC	FLH	1	465
		3:00-4:00 MWF	SH	108		
08:322:01	Intermediate Accounting II	10:00-12:00 TTh	SH	108	1	490
		TBA				
08:443:01	Federal Taxes II	9:00-10:00 D	SH	108	1	840
08:444:01	CPA Problems	12:00-1:00 MWF	SH	202	1	465
08:445:01	"Non-public" Accounting	10:00-11:30 MWF	SH	108	1	063
08:542:01	Accounting Internship	TBA			1	465
08:542:02	Accounting Internship	TBA			2	465
08:543:01	Independent Study	TBA			1	577

*Accounting Majors only.

**Non-Accounting Majors only.

ART

02:103:01	Art History III	1:00-2:00 MTWTh	SH	107	1	092
02:110:01	Art Appreciation	8:00-10:00 MWF	SH	107/115	1	133
02:113:01	Drawing I	12:00-4:00 TTh	SH	115		
02:114:01	Drawing II	12:00-4:00 TTh	SH	115	1	133
02:121:01	Painting I	12:00-4:00 MWF	SH	108	1	577
02:122:01	Painting II	12:00-4:00 MWF	SH	108	1	577
02:221:01	Advanced Painting	12:00-4:00 MWF	SH	108	1	577
02:302:01	The Figure	12:00-4:00 TTh	SH	115	1	133

BIOLOGY

04:131:11	Field Biology	11:00-12:00 MTWTh	SC	206	1	140
04:222:11	Invert Zoology	12:00-12:00 D	SC	FLH	1	644
	Invert Zoology Lab	12:00-4:00 M	SC	227		
04:222:12	Invert Zoology	11:00-12:00 D	SC	FLH	1	644
	Invert Zoology Lab	12:00-4:00 TTh	SC	207		
04:301:11	Genetics	9:00-10:00 D	SC	206	1	140
	Genetics Lab	12:00-4:00 M	SC	101		
04:402:11	Physiology II	10:00-11:00 D	SC	206	1	316
	Physiology II Lab	12:00-4:00 T	SC	223		
04:402:12	Physiology II	10:00-11:00 D	SC	226	1	316
	Physiology II Lab	12:00-4:00 M	SC	203		
04:412:11	Microbiology	10:00-11:00 MWF	SC	226	1	316
	Microbiology Lab	12:00-4:00 M	SC	203		
04:501:11	Problems in Biology	TBA			1	577

BUSINESS ADMINISTRATION

36:130:01	Business Law	8:00-10:00 TTh	SH	135	1	299
36:130:02	Business Law	8:00-10:00 TTh	SH	104	1	631
36:202:01	Advanced Business Law	10:00-12:00 TTh	SH	135	1	299
36:202:02	Business Statistics	10:00-11:00 D	SH	106	1	128
36:202:03	Business Statistics	2:00-3:00 D	SH	226	1	649
36:302:01	Intro to Management Science	9:00-10:00 D	SH	108	1	205
36:302:02	Intro to Management Science	12:00-1:00 D	SH	105	1	205
36:370:01	Intro to Finance	11:00-12:00 D	SH	102	1	712
36:372:01	Investment Analysis	12:00-2:00 D	SH	105	1	712
36:380:01	Management	8:00-12:00 MWF	SH	125	1	577
36:380:02	Management	12:00-2:00 MWF	SH	226	1	134
36:382:01	Organizational Behavior	2:00-4:00 MWF	SH	104	1	987
36:390:01	Marketing	9:00-10:00 D	SH	203	1	255
36:390:02	Marketing	10:00-11:00 D	SH	203	1	255
36:392:01	Consumer Behavior	2:00-4:00 MWF	SH	203	1	129
36:400:01	Business Policy	12:00-2:00 TTh	SH	102	1	134
36:400:02	Business Policy	12:00-4:00 TTh	SH	102	1	134
36:410:01	Corporate Financial Mgmt	12:00-2:00 MWF	SH	104	1	649
36:480:01	Research Methods	12:00-2:00 MWF	SC	111	1	480
36:482:01	Mgmt of Small Business	2:00-4:00 MWF	SH	105	1	480
36:490:01	Marketing Communications	9:00-10:00 MWF	SH	304	1	129
36:501:01	Independent Study	TBA			1	577
36:542:01	Business Internship	TBA			1	577
36:542:02	Business Internship	TBA			2	577

CHEMISTRY

16:179:11	Chemical Concepts	9:00-10:00 MTWTh	SC	108	1	608
	Chemical Concepts Lab	1:00-4:00 M	SC	101/108		608
16:180:12	Chemical Concepts	9:00-10:00 MTWTh	SC	108	1	608
	Chemical Concepts Lab	1:00-4:00 M	SC	101/108		608
16:180:11	Introductory Instruments	10:00-11:00 MWF	SC	108	1	608
	Introductory Instruments Lab	1:00-4:00 M	SC	101/108		608
16:220:W1*	History of Atomic Structure	11:00-12:00 MWF	SC	108	1	283
16:222:11	Organic Chemistry II	8:00-9:00 D	SC	108	1	640
	Organic Chemistry II Lab	12:00-4:00 M	SC	104/110		492
16:222:12	Organic Chemistry II	8:00-9:00 D	SC	108	1	640
	Organic Chemistry II Lab	12:00-4:00 TTh	SC	104/110		492
16:311:11	Inorganic Chemistry	8:00-9:00 MTWTh	SC	110	1	283
	Inorganic Chemistry Lab	12:00-4:00 M	SC	106		283
16:425:11	Biochemistry	9:00-10:00 D	SC	110	1	492
	Biochemistry Lab		SC	106		492

*Writing Program section: open to selected students only, with the permission of the Writing Center.

CLASSICAL LANGUAGES AND LITERATURE CLASSICS

18:262:01	Ancient History II	10:00-11:00 D	SH	133	1	375
18:301:01	Special Studies	TBA			1	375

GREEK

20:201:01	Intermediate Greek I	TBA			1	375
20:222:01	Greek Poetry	TBA			1	375
20:321:01	New Testament Greek	TBA			1	375

LATIN

22:203:01	Elementary Latin II	11:00-12:00 D	TBA	TBA	1	375
22:222:01	Ovid and the Elegiac Poets	TBA			1	375
22:302:01	Special Studies	TBA			1	375

COMMUNICATIONS AND THEATRE ARTS

24:191:01	Public Speaking	10:00-12:00 MWF	SH	107	1	337
24:191:02	Public Speaking	2:00-4:00 MWF	SH	204	1	055
24:242:01	Theatre Practice	TBA			1	577
24:272:01	Broadcast News	2:00-4:00 MWF	SH	207	1	337
24:311:01	Oral Interpretation	10:00-12:00 MWF	SH	342	1	577
24:331:01	Acting II	12:00-2:00 MWF	SH	342	1	577
24:451:01	Theory & Criticism	12:00-2:00 TTh	SH	318	1	570
24:452:01	Directing II	12:00-2:00 MWF	SH	342	1	577
24:471:01	Station Management	10:00-12:00 MWF	SH	204	1	055
24:491:01	Int'l Mass Communication	2:00-4:00 TTh	SH	207	1	337
24:501:01	Individual Investigation	TBA			1	055
24:502:01	Practicum	TBA			0	055

ECONOMICS

28:102:01	Prin of Micro-Economics	12:00-1:30 MWF	SH	308	1	271
28:130:01	International Trade	2:00-3:30 MWF	SH	308	1	271
28:131:01	Money & Banking	10:00-11:30 MWF	SH	308	1	271
28:132:02	Public Finance	2:00-3:30 MWF	SH	302	1	377
28:133:01	Economic Development	2:00-4:00 TTh	SH	308	1	361
28:142:01	Comparative Econ Systems	10:00-12:00 TTh	SH	308	1	361

EDUCATION

30:201:01	Social Foundation of Ed	12:30-2:00 MWF	SH	204	1	359
30:300:01	Independent Project in Ed	TBA			1	359
30:600:01	Student Teaching	TBA			1	577

ENGLISH

32:100:01	Freshman Writing	8:00-9:00 D	SH	308	1	322
32:100:02	Freshman Writing	8:00-9:00 D	SH	019	1	441
32:100:03	Freshman Writing	9:00-10:00 D	SH	308	1	377
32:101:W1*	Writing Program	1:00-2:00 D	SH	308	1	415
32:151:01	Wid Lit: Classical & Medieval	12:00-1:00 D	SH	132	1	920
32:156:01	Wid Lit: Renaissance	1:00-2:00 D	SH	102	1	920
32:157:01	Wid Lit: French Rev-Present	11:00-12:00 D	SH	132	1	208
32:158:01	Am Lit: Age of Idealism	11:00-12:00 D	SH	307	1	221
32:159:01	Am Lit: Age of Idealism	12:00-1:00 D	SH	307	1	221
32:159:31	Am Lit: 20th Century Am Lit	9:00-10:00 D	SH	132	1	221
32:300:01	Creative Writing	2:00-4:00 TTh	SH	019	1	345
32:314:01	18th Century English Lit	2:00-2:00 D	SH	307	1	208
32:316:01	The Romantic Age	9:00-10:00 D	SH	307	1	410
32:317:01	20th Century British Novel	TBA			1	311
32:423:01	Special Topics	9:00-4:00 D	SH	009	1	928
32:437:01	Chaucer	2:00-3:00 D	SH	307	1	920

*Writing Program section: open to selected students only, with the permission of the Writing Center.

GEOLOGICAL SCIENCES

ENVIRONMENTAL STUDIES

34:151:01	Man & the Environment	11:00-12:00 D	SC	011	1	359
34:153:01	Natural Res & Conservation	10:00-12:00 TTh	SC	110	1	391
34:153:02	Environmental Decision Making	1:00-4:00 M	SC	008	1	259

GEOLOGY

34:123:11	Sedimentation & Stratigraphy	9:00-11:00 TTh	SC	309	1	456
	Sed & Strat Lab	12:00-4:00 T	SC	309		
34:213:11	Oceans & Lakes	9:00-10:30 MWF	SC	211	1	456
	Oceans & Lakes Lab	12:00-4:00 TTh	SC	309		
34:313:01	Igneous & Metamorphic Petrology	9:00-10:00 MWF	SC	309	1	291
	Igneous & Met Petrology Lab	12:00-4:00 M	SC	309		
34:390:11	Geology Internship	TBA			1	577
34:390:12	Geology Internship	TBA			1	577
34:391:11	Geology Research	TBA			1	577

HISTORY

36:100:01	Indians in America	9:00-9:00 D	SH	007	1	496
36:132:01	Origins Man Eur. 1548-1943	9:00-10:00 D	SH	002	1	612
36:131:01	Colonial Am & Early Republic	12:00-1:00 D	SH	002	1	496
36:136:01	Emergency Man Ger. 1789-1943	10:00-11:00 MWF	SH	002	1	496
36:100:01	Historiography	2:00-4:00 MWF	SH	002	1	496
36:132:01	Europe 1600-1815	1:00-2:00 D	SH	212	1	572
36:136:01	Soc & Communism in Europe	11:00-12:00 TTh	SH	017	1	496
36:401:01	World at War	2:00-4:00 MWF	SH	118	1	293
36:201:01	American Scene	See Interdisciplinary Studies				

MATHEMATICAL SCIENCES COMPUTER AND INFORMATION SCIENCE

38:141:01	Intro to Statistics	10:00-11:00 D	SC	202	1	640
38:171:01	Intro to Computer Science	8:00-9:00 D	SC	226	1	313
38:171:02	Intro to Computer Science	9:00-10:00 D	SC	202	1	313
38:171:03	Intro to Computer Science	11:00-12:00 D	SH	212	1	355
38:292:01	Computer Organization	9:00-10:00 D	SC	001	1	730
38:473:01	Database Management Systems	10:00-11:00 D	SC	001	1	577
38:571:01	Seminar in Computer Science	TBA			1	577
38:599:01	Computer Science Internship	TBA			1	577

MATHEMATICS

39:101:01	Elementary Functions	11:00-12:00 D	SC	102	1	577
39:111:01	Calculus I	9:00-9:00 D	SC	102	1	640
39:112:01	Calculus II	8:00-9:00 D	SC	001	1	730
39:121:01	Linear Algebra	12:00-2:00 MTWTh	SC	001	1	313
39:221:01	Abstract Structures	7:00-1:30 MTWTh	SC	001	1	313
39:131:01	Geometry	TBA				
39:141:01	Math Statistics	11:00-12:00 D	SC	001	1	577
39:502:01	Individual Study in Math	TBA				

UNIVERSITY CALENDAR AND IMPORTANT DATES

1980 - 1981

TERM I

September 4	Thursday	Orientation begins
6	Saturday	Term I registration
7	Sunday	Opening Convocation, 7 p.m.
8	Monday	Term I classes begin, 8 a.m.
12	Friday	Deadline to add a course (Change of schedule cards returned to the Registrar's Office after this date are subject to a \$10 late change fee)
19	Friday	Deadline to declare a Pass-Fail Option
October 10	Friday	Deadline to withdraw a Pass-Fail Option
13-17		Pre-registration for Term II
17	Friday	Deadline to withdraw from a course with an automatic "W" grade
Beginning October 20, Monday		A student who withdraws from a course will receive a grade of "W" in a course he is passing, or a grade of "WF" in a course he is failing. (The "WF" will be recorded on the transcript and WILL be calculated into the GPA.)
November 1	Saturday	Parents' Day
7	Friday	Last day to withdraw from courses
14	Friday	Term I classes end, 5 p.m.
15	Saturday	Term I final examinations begin
19	Wednesday	Term I final examinations end and Thanksgiving recess begins, 5 p.m.

BUILDING AND ROOM CODES

BAT	Benjamin Apple Theatre	SI	Seibert Hall
BH	Bogar Hall	PEC	Physical Education Center
CA	Chapel Auditorium	AF	Auxiliary Floor
EB	Educational Building	MF	Main Floor
FLH	Faylor Lecture Hall	AP	All Purpose Area
HH	Heilman Hall	CR#1	Class Room #1
HRH	Heilman Rehearsal Hall	CR#2	Class Room #2
LC	Learning Center	WR	Weight Room
SC	Fisher Science Hall	P	Pool
SH	Steele Hall	GR	Gymnastics Room

REGISTRATION FOR 1980-1981

Full-time baccalaureate candidates are scheduled to pre-register from Monday, April 7th through Friday, April 18th. Those planning to continue studies at the university during this period to plan their curricula. Those planning to study off campus or to transfer should notify their advisers and the Registrar of their plans at this time. Payment of the \$200 place deposit is required to participate in pre-registration and the room lottery for campus housing.

Registration for Term I classes will be held on Saturday, September 6, 1980. All students must attend registration unless excused in advance by the Registrar. The registration schedule will be provided during the summer to all returning students.

COURSE LOAD—FULL-TIME STUDY

The normal course load for full-time students under the 3-3 calendar is three course units per term. Full-time students also may enroll for one physical education course each term at no additional cost. Those desiring to take a fourth course should declare their intention in writing to the Registrar at pre-registration. Freshmen, sophomores, and juniors may enroll for four course units if they maintain a 3.00 cumulative grade point average. Seniors may do so in one term of their Senior year with a 2.50 cumulative average. All students are subject to the provisions of the 1980-1981 University Bulletin governing normal course load. See page 49.

PART-TIME STUDY

Baccalaureate students desiring to study on a part-time basis may do so at reduced tuition, subject to the provisions of the University Bulletin. Part-time students should declare their intention in writing to the Registrar during Spring pre-registration. They may take no more than two courses per term during the 1980-81 academic year. Part-time students may not reside on campus, and may be subject to a reduction in financial aid awarded.

SPECIAL STUDENTS

Non-degree candidates may enroll for courses at the University with the approval of the Registrar, subject to the availability of classes. Students from other colleges also may enroll for courses with the approval of their parent institution and the permission of the Registrar. Generally speaking, enrollment is open only to students in good academic standing.

UNIVERSITY REGULATIONS

Students should familiarize themselves with the provisions of the University Bulletin and of the Student Handbook. The University reserves the right as necessary to alter the class schedule, to add or cancel classes, and to limit enrollments in classes. Susquehanna University does not discriminate against any person on the basis of race, creed, sex, national origin or handicap.

INSTRUCTOR NUMBERS

1980 - 1981

FULL-TIME STAFF

006 Abler, Lawrence
055 Augustine, Larry D.
063 Baker, Richard
075 Barlow, Jane
087 Beamenderfer, Jean
092 Beckie, Donald
107 Billman, Frederick
127 Blessing, James
129 Blizzard, Richard
132 Boeringer, James
137 Boltz, David
140 Boone, George
148 Bradford, Robert
153 Bucher, George
154 Bussard, David T.
165 Cairns, Nancy
174 Chase, Frank
190 Couch, Harriet
193 Cunningham, Joel
201 Dapp, Scot
202 Deibler, Galen
207 Delbaugh, Connie
221 Dotterer, Ronald
238 Evans, Bruce
245 Feldmann, Hans
255 Fladmark, Kenneth
259 Fletcher, Frank
266 Fries, John
268 Fry, Harold P.
273 Futhey, George
282 Gibson, Boyd
283 Gilfin, Cynthia
292 Goodspeed, Robert
295 Gordon, Gerald
302 Grosse, Fred
305 Grownney, Wallace
313 Handlan, James
314 Harnum, Donald
315 Harrison, Carol
316 Harrison, Randy
322 Herb, James
333 Horlacher, David

340 Housley, Donald
350 Hunt, Walter, M.
359 Igoe, Charles
388 Kamber, Richard
391 Kar, Samir
410 Klingensmith, Paul
426 Kunes, Charles
428 Lathrop, Gayle
434 Lewis, Barbara A.
450 Longaker, John
456 Lowright, Richard
465 Maschlan, George
470 Magnus, John
480 Masom, Richard
484 McCune, Marjorie
490 McGhee, Archie
492 McGrath, Thomas
496 McKechnie, Marian
515 Misanin, James
547 Mowry, Robert
557 Muscato, Joseph
561 Nagarajan, K. V.
570 Nary, Bruce
581 Nibbling, William
608 Nylund, Robert
625 Pirie, Warren
640 Potter, Neil
644 Presser, Bruce
660 Re, Leone
663 Reade, John
664 Reiland, Patricia
667 Reimherr, Otto
669 Remaley, William
672 Reuning, Wilhelm
676 Rislow, Victor
688 Rock, William
712 Sauter, Frederick
725 Schweikert, G. Edward
730 Seaman, William
744 Silver, Lorna
784 Steffy, James
792 Stretansky, Cyril

840 Tosh, David
855 Tyler, Robert **
877 Urey, Gene
906 Wagenseller, Bruce
909 Waldeck, Peter
911 Walker, J. Thomas *
920 Wheaton, Dan
924 Wiley, David
926 Wiley, Elizabeth
990 Zurfliuh, John **

PART-TIME INSTRUCTORS

128 Blizzard, Carlaine
209 DeMott, Howard
265 Freed, Donald
285 Gilmore, Elsa
289 Graybill, Irvin
421 Kresl, Georganna
479 Mason, Dorothy
696 Rudnitsky, Marvin
715 Schade, Donald

**Sabbatical 1980-81
*Leave of Absence
#Leave of Absence Terms I & II.

Letters To The Editor Continued

Potter

To the Editor:

Once again the Susquehanna Jazz Ensemble provided its listening audience with one and one half hours of excellent entertainment on Friday night. You could hear a pin drop when Bill Tilghman played the blues and could feel the tingling of the spines when the ensemble played the Kenton numbers.

But, where was the student body? For the seniors it is too late, but I hope every SU underclassman will make it a point to attend their annual concert next year. Try it—I'm sure you'll like it.

Thanks Vic and the 19 + 3 ensemble.

Sincerely,
Neil H. Potter

MacMurtrie

To the Editor:

The Good Rats concert was a huge, well-organized success! Or was it? Next time, those in charge should try stepping outside into the side-door atmosphere before deciding to hold off on opening the door(s). Be a part of the restless crowd, and

ride the wave of a few hundred "people" rushing through a single door. I, for one, don't really feel like going through that again. And for those of you who thought it "funny" to push, I would have gladly traded places. You should be the ones to feel the knife-like pain shooting through both legs as I did, pinned between the crowd and cement wall with no place to go. It hurt like hell! Next time, think of the consequences before you act; you may save someone a great deal of pain. To the guys who helped me out, a very special thank-you.

Respectfully submitted,
Hope MacMurtrie

Theta Three

Dear Baseball Fans:

We are avid readers of the *Crusader* and realize that a great deal of the material are opinions of the various students, and we respect this. However, after reading Eric Webb's major league baseball predictions last week, we are struck with disbelief.

We agree with most of his choices, but one that we find highly irrational is his selection of the New York Mets for last place. Now we realize that the

Mets have finished last for the past three years, but that's history! After all, they were 200-1 longshots in 1969, yet they thrashed the Birds of Baltimore in five games to capture the championship. And who can forget 1973 when the Mets roared back from last place in August to win the National League pennant and come to within one game of winning the World Series against the mighty A's? Needless to say, games are won on the field, and even the improbable does occur.

C'mon, baseball fans, the Mets are a revitalized team! They have new owners (who just forked over 21 million for the club), new management, a new look. After watching this team in Florida (we went to scout them over term break) we noticed a different atmosphere surrounding this young team. There was a positive attitude blessed with winning players. They have a steady catcher in Stearns and an all-star at first in (Lee) Mazzilli. With (Doug) Flynn and (Frank) Taveras at second and short, the Mets led the league in double plays last year. They have two exceptional outfielders in Henderson and (Joel) Youngblood. Their pitching staff is led by Craig Swan who is the best right-hander in

the league. Hey, let's face it. They have the potential!

We are not alone in our thinking. We have a few backers. We have Ludes down in Bunderland, Ed Reck over in Reed, and Weedy in Hassinger, just to name a few. We even have Pops back in Jersey. Believe us, this is our year! Never before have we felt so confident. Ah, what's the use. All the laughter will end in October when the Mets club the Yankees, or Orioles, or Red Sox, or Royals, or any of those other minor league teams, in four straight. Yes, it will be a sweet October!

Remember 1969.

Frank Arena
Bob Jacob
Gary Newman



TAKIN' IT TO THE STREETS

Bill Baten, reporter; Carl Eyer, Howard Shoeneberger, photographers.

This week marks the 1st anniversary of Three Mile Island. What are your views on nuclear power since the incident a year ago?



Mr. Steve Jarrett—Assistant Dean of Students

"After being faced with the immediate danger, my personal awareness of nuclear power has risen. On the whole, I'm less in favor of it than I was before."



Lori Kummerle—Sophomore

"My views haven't changed; nuclear power is good, practical, and the best source of energy we have at this time."



Sean Duffy—Junior

"I still think we need nuclear power in spite of Three Mile Island, but we also need more regulation and better management."



Carolyn Siegel—Freshman

"I think we should shoot the existing plants down and don't build anymore new ones."



Tom Dunbar—Senior

"I felt the accident at TMI was something in favor of nuclear power because despite its severity the problem was handled without resulting disaster."



Mary Hill—Senior

"I don't like nuclear power and I'd rather sacrifice other things in its place."



Walter Krzastek—Senior

"Three Mile Island reinforced my opinion that nuclear power is not safe. I can't see the plants closing down overnight, but investment for new plants should be redirected to other areas."



Betsy Stearly—Sophomore

"I still feel we need nuclear power, but Three Mile Island proved that they should be more careful in its use."



John Stahl—Junior

"I still feel we need nuclear power. I'm all for it because right now there is too much dependence on foreign oil."



Ed Reck—Senior

"No nukes is good nukes."

WHAT TO DO WITH \$8,000?

Editor's Note: I'm sorry to say we printed this article incorrectly last week. Apologies to Jeff Gilmore, Mr. Smillie, Mr. Malloy, Dean Anderson, and Dr. Messerli. We reprint the article in its entirety. LCP

by Bob Schoenlank

Earlier this year, at a senior class meeting, Cathy Davies and I began preliminary work on the choosing of a senior class gift to be presented to Susquehanna University at the end of this term. We took several suggestions at the meeting and encouraged the rest of the class to bring forth ideas and proposals. The response, however, was less than overwhelming. The already short list of suggestions grew shorter as our investigations slowly eliminated items on the list. The last two suggestions to be eliminated came only one month ago as we discovered that the price tags were quite prohibitive. One of those suggestions was a decorative four faced clock to be placed somewhere in the vicinity of Seibert, Steele, and the Science Building. The favorite and last idea to be eliminated

was a raised platform-tennis court (price \$18,000).

Each year, the senior class has at its disposal \$8000 for a senior class gift. This amount accumulates over our four years and is funded by contributions taken annually from our student activities fee. Last year the final decision of the class of 1979 was to install coin-operated spotlights on the tennis courts behind the Library. At the last minute, strong objections from the administration changed that decision. The class donated the funds to rebuild the track surrounding the football field.

Previous contributions include various gates, brick walls, staircases, tennis courts, the entire New York Times backfile, the "park" in front of the campus center, the orange and maroon planters in the cafeteria, and the fish pond outside Steele Hall.

Since the list of suggestions was totally eliminated and my mailbox is not stuffed daily with more alternatives, we have decided to use the faculty and administration. Thus far, we have received feedback from six sources in all.

Mr. Jeff Gilmore, Campus Center Director, came forth with the largest list of suggestions. Any combination of the following may be considered:

—Portable sound system (component stereo) for dorm parties. The Grotto PA system has

been permanently installed in the Grotto and is therefore no longer portable.

—Fresno-Leikos stage lights for the Chapel Auditorium. Apparently existing equipment is not adequate for professional use.

—Large television Telescreen center to convert old faculty lounge into student lounge.

—Professional Upright Piano to be used for special performances (i.e. SU Singers) and locked up in Mellon Lounge.

—Two modern movie projectors—There are presently six on campus and four of them are continually being moved and damaged.

Mr. Smillie, director of the Blough Learning Center expressed his needs:

—New books to be chosen over the next year by designated faculty members (i.e., one from each department).

—35-45 business periodicals subscriptions can be purchased and maintained with about \$800 per year indefinitely. This can be accomplished by depositing the \$8000 in a savings account at 10% interest and withdrawing the annual interest.

—Backfiles of newspaper and magazine microfilms can be purchased from the very first copy up to the present.

—More shelving for the Blough Learning Center is "desperately" needed.

Mr. Malloy of the Career Development Center suggested the purchase of a video tape recorder, camera, and monitor (about \$3000) for the development of interviewing skills and other workshops.

Dean Anderson suggested a Crafts Center for the ground floor of the Campus Center to be used by students for the cost of the raw materials. A potter's wheel, kiln, etc., would be purchased with class funds.

Two years ago, November of 1977, Dr. Kamber, Dr. Longaker, Dr. Abler, and Mr. Dotterer, created the Susquehanna Film Institute with a NEH Grant. They have purchased classic films starring John Wayne, Charlie Chaplin, Buster Keaton, Alfred Hitchcock and other films—*King Kong* and *Casablanca*. The institute's grant has now been terminated and more funds are needed for the following:

—More films \$250-\$450 each (presently 65 films on file).

—Video projector and videotape recorder (Sony Betamax \$3200).

—Viewlex projector for analytical use in classroom environment—an electronic machine equipped with remote control, backwards play, speed controls, and freeze frame for teaching (\$1200).

Dr. Messerli had two of his own suggestions:

—The first is the renovation and the refurbishing of the President's Dining Room in the Campus Center. Although rarely used, the room is the meeting place for special guests, benefactors, business, church, and government officials and scholarship donors.

—The second suggestion involves the remodeling of the University entrance between Selinsgrove Hall and the Blough Learning Center. The construction of a major brick or wrought iron archway and a "bold, but tasteful sign" to inform the public that this is "Susquehanna University, founded in 1858."

All of these suggestions will be placed (if not eliminated) on a ballot and sent to the entire senior class to be voted on. More suggestions are welcome from students, faculty, and administration. Once again, there is \$8000 to be donated and any of the above suggestions may be used individually or in combination with others. Send ideas on the above and additional suggestions to either Cathy Davies or Bob Schoenlank through campus mail.

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University Concert Choir

by Dave Whitmore

The University Concert Choir will present its annual campus concert this Sunday, March 30 at 3 pm in the Weber Chapel Auditorium.

The concert opens with Cantata No. 50 by Johann Sebastian Bach and features an eight-part choir accompanied by orchestra. Following is Cantata No. 150 for chorus, soloists, and orchestra with Judith Gessner singing the soprano aria. Brahms' "Naenic," op. 82 completes the first half of the concert.

The second half of the concert opens on a lighter note with "Adoramus Te Christe," a piece written by Wayne Dieterick, a Susquehanna graduate of the class of '74. Anton Bruckner's

"Os Justi Meditabitur" will follow.

Following Peter Phillip's "Ascendit Deus," will be Felix Mendelssohn's "Ave Maria," featuring Richard Decker as tenor soloist and Sally Cherrington at the organ.

Completing the concert is "Londonderry Air," a traditional Irish folk song arranged by Arthur Frackenpohl, and two rousing spirituals, "Little Wheel a-Turnin'" and "Ezekiel Saw de Wheel," with solos sung by Dale Travis, and by Peter Dunham, respectively.

Immediately following the concert, the Women's Auxiliary will be sponsoring a reception in the Greta Ray Lounge. All are warmly invited to this and May 1st's fine concerts.

These questions are offered by the Drug/Alcohol Committee. It is their hope that with this means of communication, more awareness of alcohol will result.

- 1) Table wines contain from 2-12% alcohol by volume.
- 2) The most commonly drunk alcoholic beverages in the United States are distilled liquors (whiskey, gin, vodka).
- 3) The United States lacks a national consensus on what constitutes the responsible use of alcoholic beverages.

- 1) True.
- 2) False, mainly because of the price difference, beer is the most commonly drunk alcoholic beverage in the United States.
- 3) True, in fact, other cultures enjoy the benefits of alcohol without the devastating related problems that afflict most societies because in these societies, alcohol is consumed under clear, well-defined guidelines, as an adjunct to other activities within a relaxed social or family environment.

Derringer On Target

by Tim Brough

If the Good Rats are Long Island's finest (as I've heard them called), then I'd hate to see the bottom of the barrel. To say that the first half of the Derringer-Good Rats show was not good is paying the Rats a compliment. But before all you Jerseyites who are by this point frothing at the mouth, come after me with a noose, let me give my reasons.

First, not only were they an hour late, they played DISCO during the pre-concert music. And not just one song—three—in a row yet, for crying out loud. It wasn't til the crowd shouted "Disco sucks" that the tape was finally taken out. By this time, my psyche was thoroughly wiped out, and that meant the Rats were going to have to really give a show worth seeing to win me over. They failed.

Second, the entire Good Rats show consisted of three gimmicks. They came on stage dressed in costumes they discovered in their dressing room, and that amused me for about thirty seconds. A fan of the band might have found this endearing; I found it trite. They brought about twenty girls on stage to "shake their asses," which held my attention

for as long as the girls were on stage. Afterwards, I lost interest again. Then John Gatto took his cordless guitar into the audience, stood on a chair, and played it. That had me curious for about ten seconds.

Third, most of the concert consisted of the Rats playing themselves down to the audience for a few cheap and/or crude laughs. Let's face it—any clown with a guitar can yell out a few unintelligible lyrics, then say "Mother F*r" and get a big crowd reaction. The same with Peppi's "Kiss My" jockey shorts. This is professionalism? Not in my book. It's simply crudity. I didn't even stand up during the encore; I almost fell asleep.

Musically, there were only two songs that showed even a minimum of compositional flair. They were "Cherry River" and "Coo Coo Blues." Everything else was pretty leaden, and the show seemed to last forever. This left the Good Rats coming off just slightly better than Harpo, which isn't saying much. They bored me, and that as far as I'm concerned, is the ultimate sin (even for a Bar-Band-Got-Lucky). But what can you say about a group that get upstaged by twenty girls doing a chorus kick?

Unfortunately for Rick Derringer, the crowd ate all this up and was pretty drained when he came out. His first three songs, which were performed better than anything the Good Rats did, were given a lukewarm reception. Here, though, is where Derringer's professionalism came through. He didn't let down the spirit at all, and by the time he started playing "Teenage Love Affair," the crowd was up and back into it.

Derringer and his band were tight and well structured musically. They never seemed to lose touch with each other or (after they finally got them) the audience. Everything was (as

usual), way too loud, but it was mixed well. And you could understand the lyrics.

The only low point in Derringer's show was a ten-minute naptime guitar solo during "Rock and Roll Hoochie Coo." Otherwise, things were kept brief, concise, and to the point. His show felt like it whizzed right on by, as opposed to the Rats, who I thought would never get off the stage. But he didn't stop there. He came back for three searing encores (totaling five extra songs) which included an apparently unrehearsed version of "Hey Hey My My" and David Bowie's "Rebel Rebel."

Derringer carried off his show with enough flair that he reached the goal that most performers strive for . . . he piqued my interest in his new album. This was done by playing well, with style, and with some semblance of professionalism. These are all qualities that the Good Rats lacked, but Derringer didn't. I don't think I'd even scan the titles on a Good Rats album if I saw it in a store now. I also know that if I'm ever on Long Island and I see that the Good Rats are playing in a local bar, I would keep walking up the street to see what else was going on.

Theatre Notes

Comedies Were More Than That

by Neal Mayer

Last Thursday and Friday evenings, Susquehanna theatre patrons were treated to a very enjoyable program of two varied one-act plays: "Amicable Parting" by George S. Kaufman and Leueen McGrath, and "Infancy" by Thornton Wilder. The plays were presented under the title "Two Nights of Comedy," however, those audience members expecting two mindless works were probably very surprised. Indeed, both ranked highly in their humor and comic characterizations, but they were also intended to give us a little more insight into human nature.

The evening's first offering, "Amicable Parting," involves a couple, Alicia and Bill Reynolds, who are going through a "friendly divorce," as Alicia defines it. In the middle of their living room which abounds with cardboard signs stating either "BILL" or "ALICIA" to help keep track of the division of their possessions, they are trying to split up the few remaining belongings. While arguing over an autographed Edna Ferber novel, insulting each other's tastes, and fighting over custody of their dog, they gradually realize that they don't want a divorce. The script, now a few decades old, still holds up well, and there are only a few minor occasions when it shows its age. For example, references to Noel Coward just aren't effective anymore. Also, at the play's conclusion when Alicia hung a sign marked "BILL" around her neck, I heard some groans of disgust from some women in the audience. If written today, the authors probably wouldn't have contrived an ending that in some ways indicates her ultimate submission to her husband; however, I personally felt that Bill Ferguson's direction of this sequence tended instead to emphasize the compassion that both

characters felt for each other, and was well done. In fact, the balance of confrontation and low-keyed reflection was kept throughout the play. As Bill and Alicia, Tom Leavitt and Cheryl Ann Filosa made a very believable couple and gave fine performances. They played off each other well in both dramatic and comic moments. Ms. Filosa's "moving" reading of a passage from *Black Beauty* coupled with Mr. Leavitt's witty comebacks is only one example of these engaging exchanges. Mr. Ferguson and his cast should definitely be proud of their work.

"Infancy," the second play of the evening, was a resounding success due to top notch direction and first rate performances from every member of the cast. The play involves two babies, Tommy and Moe, who see the world through a more mature light than most adults. They are constantly looking for further knowledge, but no one really seems to take them seriously, leaving them alone to contemplate their plight. From the great amount of detail and rapport between the actors, it was immediately apparent that Director Grace Washbourne and Assistant Director Thom Miller had spent much time with their cast perfecting the show. Their work definitely paid off. As Moe and Tommy, Mitch Scott and Tom Hampel expertly mugged their way through the lighter moments, while also making the audience carefully listen to their perceptions of the world around them. Alison Berger's portrait of a frustrated babysitter was equally impressive, whether batting her eyes to win the affections of an eligible police officer, or sadly reaffirming what the babies have already discovered—that she really could have been something more than what she is, but "nobody ever taught me anything." Brad Koeppl as Officer T.T. Avonzino added an excellent touch of Keystone cop

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Concert Tonight

The Susquehanna University Chamber Orchestra will give a concert on Friday, March 28 at 8 pm in the Weber Chapel Auditorium. The public is invited to attend free of charge.

The 33-piece SU Chamber Orchestra is conducted by John Zurfluh Jr., assistant professor of music.

Ardis Fisher and Carol Redfern, violinists, and Mary Brennan, cellist, will be soloists in Handel's Concerto Grosso, op. 6, no. 1.

Robin Pope, oboist, will solo on "The Winter's Past" by Barlow.

The program also includes selections from "Billy the Kid" by Copland, L'Arlesienne Suite No. 1 by Bizet, and Symphony No. 1 by Beethoven.

Cash Prize

The Student Government Association will present a carnival on Spring Weekend, May 2 and 3. All campus organizations are welcome to sponsor booths.

There will be a cash prize award to the student who creates the best poster design for the carnival. For more information, contact Lisa Hammarstrom.

SORRY!

Because of the Registrar's supplement this week, we are pressed for space and the classifieds had to go . . . We've kept them all and we'll print them in our April 11th issue.

REMINDER

There is no CRUSADER next week—HAPPY EASTER.

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Esther & Donna: You thought you had me fooled masquerading as secretaries when you're really beer drinkin', hell raisin', wild wimmen.

A LIFT-A-THON??

by Jamie Mitchell

On April 18 and 19 approximately 50 SU students will participate in the first annual Lift-a-Thon. The Lift-a-Thon is being run much the same as a Bike-a-Thon, with the individual participants soliciting pledges from students, businesses and individuals in Selinsgrove. Each sponsor will be asked to pledge per pound with the participants attempting to lift a maximum weight in the bench press exercise.

The money raised in the Lift-a-Thon will be equally divided between two very worthy causes. Fifty percent of the money will go to the Olympic teams while the other 50% will go to the improvement of Susquehanna's Weight Training facilities.

According to Coach Jarrett, coordinator of the Lift-a-Thon the main objective is not how much the participants can lift, but the amount of pledges they obtain. The goal of the Lift-a-

Thon is to raise 50¢ for each pound lifted during the Lift-a-Thon which is scheduled for 7-9pm on the 18th and 1-3pm on the 19th at the Susquehanna Valley Mall. At the site of the Lift-a-Thon, qualified individuals

will be presenting lectures on Power Lifting and weight training.

Anyone who is interested in participating in the Lift-a-Thon is asked to contact Coach Jarrett as soon as possible.



Track Team Opens Season Tomorrow

by Bill Wolchak

The SU track team opens the season with a home meet against Juniata. The 50 member squad is young with half being freshman. There are only four seniors and nine juniors with the rest of the squad being sophomores.

In only his second season as head coach of the team, Jim Taylor is optimistic that the team will improve on last year's 3-6 record. "We lost some real close ones last year, and with a few things going our way, this time might be different."

One of those close meets was last year's opener against Juniata when the Crusaders finally lost the meet in the final event.

Coach Taylor is looking for revenge. "Two years ago before I was coach, Juniata beat us bad and they really made fun of us. Last year it was so close we left their heads spinning. This time I want to win."

The coaches aren't the only ones who want to win. The team has been psyching themselves up since Monday when they chose the team captains. A tradition which Taylor will uphold each year, the team selected two seniors and a junior. The junior will automatically become captain next year and all further elections will be on a senior and junior. The team voted as the senior captains, Steve Lamoreaux and Russ Stevenson. Dean Giopulos was voted the junior captain.

The track meet starts at 2 pm tomorrow, so come out and support what could be a highlight of spring sports.

SGA Senate Meeting Monday, March 31, 7 pm in the meeting rooms

SPRING SPORTS SCHEDULE

Date	Opponent	Time Score	Date	Opponent	Time Score
SOFTBALL			BASEBALL		
M29	at Marywood (2)	1:00	M22	Delaware Valley (2)	1:00
M31	Bloomsburg State (2)	3:00	M26	Dickinson (2)	1:00
A2	at King's	4:00	M28	at Bucknell	3:00
A12	at Elizabethtown (2)	1:00	M29	at Messiah (2)	1:00
A14	Scranton (2)	3:00	A2	Juniata (2)	1:00
A17	King's	4:00	A7	Bloomsburg State	3:00
A22	Wilkes (2)	3:00	A9	Scranton (2)	1:00
A24	Dickinson	3:00	A12	at Wilkes (2)	1:00
A26	at F & M Tournament		A16	Lebanon Valley	3:00
A29	Shippensburg State (2)	2:30	A19	Elizabethtown (2)	1:00
M1	at Juniata (2)	3:00	A23	at King's (2)	1:00
M6	at Bucknell	3:00	A26	at West. Maryland (2)	1:00
TRACK			A30	at York	3:30
M29	Juniata	2:00	M3	at Albright (2)	1:00
A2	Elizabethtown	3:00	M7	Lock Haven State	3:00
A2	Lycorning	3:00	GOLF		
A15	at Dickinson	3:30	M31	Lycorning	1:00
A17	at Albright, Del. Val.	3:30	A2	at Scranton	1:00
A19	at Lebanon Valley		A8	Dickinson	1:00
A23	Western Maryland	1:30	A10	York	1:00
A23	Gettysburg	3:00	A16	at Bloomsburg State	1:00
A26	at York	2:00	A21	at Wilkes	2:00
M23	MAC at Ursinus		A24	at King's	2:00
MEN'S TENNIS			A25	Bloomsburg State	1:00
A1	at Dickson	3:00	A28	MAC at Del. Val.	
A3	Juniata	2:00	M1	Gettysburg	1:00
A8	Lycorning	2:00	M8	at Juniata	1:00
A10	Wilkes	2:00	M13	Bucknell	1:00
A12	at Elizabethtown	1:00	WOMEN'S TENNIS		
A15	at Scranton	3:00	M28	at Elizabethtown	3:00
A16	at Lebanon Valley	3:00	A9	Western Maryland	3:00
A19	at Albright	10:30	A11	at Bloomsburg State	2:30
A23	King's	2:00	A16	at Marywood	4:00
A26	at West. Maryland	1:30	A18	at York	3:00
A29	Manfield State	2:30	A22	Dickinson	2:00
M23	at MAC		A24	Juniata	2:00
			A26,27	at Bloomsburg State Tourn.	
			A29	Shippensburg State	2:30
			M23	at MAC	

Bloomsburg State College



SUMMER SESSIONS — 1980

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SEVEN SESSIONS:

Session I May 27--July 3

Session V June 16--July 3

Session II June 16--July 25

Session VI July 7--July 25

Session III July 7--August 15

Session VII July 28--August 15

Session IV May 27--June 13

For further information, detach and mail to:

Office of Extended Programs
Bloomsburg State College Bloomsburg, Pa. 17815

SUMMER SESSIONS — 1980

Name _____ Undergraduate _____

Address _____ Graduate _____

_____ Both _____

Telephone _____

(PK)

April 1, 1980

Volume 21, Number 22

Selinsgrove, Pa. 17870

THE CRUDESAYER



of Susquehanna University

Crime Update

World News

AIKENS STOLEN!

Residents of Aikens were a bit surprised yesterday when they returned to their rooms only to find them missing. It seems that sometime during the afternoon, several unidentified men took the dormitory apart, section by section, loaded them on to awaiting trucks, and drove away. The men apparently knew what they were doing, because all the residents had left the dorm to attend a meeting on "How to Make the Campus More Secure."

When security was questioned about the incident, they simply replied that they thought the activity was just part of the normal Aikens' "spring cleaning" procedures and did not bother to inquire about what the men were doing. In fact, to facilitate smooth running of the entire operation, security men blocked off all traffic around Aikens and helped the men load their trucks. Chief of campus security

Zimmerman stated, in defense of his men, that "if somebody really wants to steal a dormitory, they're going to steal it, no matter how much security there is."

Plans are now being made by the administration to prevent a similar event from occurring. There is some talk of installing "dorm theft" devices which would be activated as soon as thieves began to separate the building from its foundation. Other suggestions have been to dig moats around each dormitory and to build a giant dome around the entire SU campus.

Carol Luthman, director of residence affairs, was appalled by the incident, but didn't feel the school should be held responsible for replacing any of the resident's possessions, or even new rooms. She has a suspicion that one of the 160 Aikens' residents might be holding back on the identity of one of the men, so in the meantime the residents are being billed collectively to the tune of \$1,000,000.

or \$6250 apiece. She realizes this is a little larger than the average fine, so Ms. Luthman plans to give students an extra week to pay.

Selinsgrove's finest were immediately notified about the incident, but it appears that all but one of the officers are vacationing in Europe at this time. The remaining policeman, Office Hardass, did not want to be bothered with any part of the affair, claiming, "I don't have time to deal with such petty offenses; just today alone I arrested 50 SU students for doing 26 in the 25 mile per hour zone on University Avenue." He added, "That's where the real crime is."



UREY NAMED AS NEW CHAPLAIN

The Chaplain Search Committee is proud to announce the selection of Dr. Gene Urey for the position of Chaplain. "We scoured the nation, in the best sense of the word used by my colleague Reginald Founder of Yale, author of *Scouring the Nation*, leaving no stone unturned, and then, when all appeared to be lost, as one of my friends at Harvard once said, we found the best candidate right under our noses," stated Dr. Otto Reimherr.

The Committee realizes that there may be some skepticism in naming a political science professor Chaplain of the University. "But who could be more appropriate for Chaplain than a man steeped in the American grain... a man of politics, I mean," explained Dr. Marjorie McCune, another Committee member.

Many may remember that in last year's *CRUDESAYER*, the staff announced Urey's name as the new Chaplain. Unfortunately, Dr. Urey was unable

to serve out his appointment (he was elsewhere serving out a sentence), but we are happy to re-announce Gene Urey as Chaplain at this time. We turned to the man himself to hear his views on his appointment.

"Notice that this is a strong deviation from my normal routine, but all will work out. While recognizing Martin Luther's position within the church, I still hold that there is a place for the words of John Marshall, the first Supreme Court Chief Justice, in our services. I will also add to the communion services an added dimension—home brew!" emphasized Dr. Urey. "I'd also like to ask the sisters of Balfa Belta Buy to serve as permanent deacons. Their flowing blonde hair makes them so angelic, in appearance."

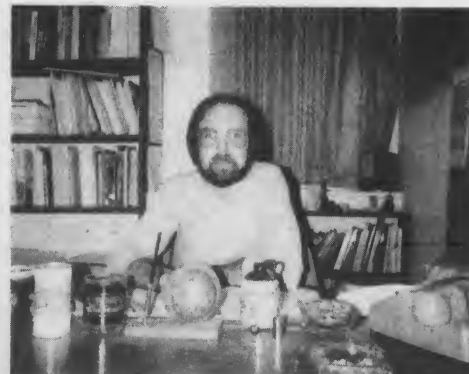
Some might wonder what will happen to his political science position. *THE CRUDESAYER* did. "Well, I must admit, there is no room for political science either in the liberal arts curriculum or in society. Unlike Luther, I must recant. History is

the only discipline worthy of study—history is both intellectually stimulating and mentally fulfilling. I fall down at the feet of the History Department, asking for their forgiveness for all the things I once said about them. I really didn't mean it Gerry," beseeched Urey.

THE CRUDESAYER staff welcomes Urey to this new post, and at the same time wishes to

announce that Crash Buttock will be hired as part-time faculty to teach the nearly defunct Constitutional Law class.

An additional note: Urey's American Political Thought class will be cancelled on the following dates as Chaplain Urey will be attending Synod meetings: April 2, 7, 9, 14, 16, 21, 23, 28, 30 and May 5, 7, 12, 14.



Shah To Come To Selinsgrove

by I. A. Tola

A Panamanian official announced yesterday that the deposed Shah of Iran will be transported to Susquehanna University in Selinsgrove, Pennsylvania, this weekend. This is in accordance with the Shah's unusual wish, which he expressed recently from his hospital bed. A nurse in the hospital reported that the Shah had murmured the words, "Bosco's... The New Mall... *The Daily Item*." These cryptic words were deciphered, and it was learned that the Shah wanted to Bosco at least once before he died.

Another reason that Selinsgrove is such a wise choice, according to a high-ranking official, is the excellent health care that the ailing monarch will receive at Susquehanna's Health

Center. The advanced technology, experienced staff, and convenient hours are perfect to serve the cancer victim's needs.

But by far the most advantageous aspect of this situation is the professional security services that will be provided for the Shah. It has been decided that he and his entourage will live in Aikens dorm, a coeducational facility that has a nearly spotless record of mishaps.

The Shah will arrive on Thursday in Harrisburg, where he will be given a tour of the Three Mile Island nuclear plant, which he also wants to visit. He will be transported to Selinsgrove by BKW (Better Keep Walking) bus, and to Susquehanna by a modern, safe University car.

INSIDE THIS WEEK

- *Beatles Coming to SU
- *"Oh, Calcutta!" To Be Staged
- *Nixon Announces Candidacy
- *This Week's Dinner Menu
- *"Welcome to Jonathan's"

Hunt and Hagar Team Up For New Philosophy Course

Mr. Murray Hunt has announced that he will be teaching a philosophy course next year entitled, "Intro to Problems of Hagar the Horrible." Hunt explained that the course will cover the entire scope of Hagar's experiences, ranging from the pre-Socratic to the contemporary philosophical concepts that Hagar wrestles with. "I will also include examples from 'Hugo' and 'Mamma,' where applicable," said Hunt. If Socrates is a man, then this course will be open to all majors.

"Welcome To Jonathan's!"

The truth is out. Earlier this week *THE CRUDESAYER* staff was able to garner an interview with the Food Service Manager, concerning the installation of fans in the cafeteria.

No, they were not installed for use in the event of nuclear holocaust. A Stop-Nuclear-Energy-Alliance stormed the caf late last week; they purported that the fans were able to lift

the SU Campus Center off the ground and then pilot it to safety in Canada.

Nor is it true that the fans were installed in connection with a campus-wide beautification program, led by Dr. James Boeringer. While the fans add much to the architectural design of the cafeteria, Dr. Boeringer takes no credit for this aesthetic addition.

The truth is that a remake of

the classic movie "Casablanca" is soon to be released, having been filmed in the SU caf over term break. Jeff Fiske, having mastered the art of smoking and drinking, plays the famous Humphrey Bogart role, and Alison Berger—who cannot be understood because of her Swedish accent—takes over the Ingrid Bergman counterpart. The infamous bar "Rick's" has been changed to "Jonathan's" and TKE generously contributed to the film by filling the place with smoke. The film, history in the making, will have its premiere showing this Friday night, 8 pm, in the spacious and comfortable Faylor Lecture Hall. "Welcome to Jonathan's!"

Also starring in the film is Maggie Sternik, who plays the piano player (who formerly was a black male "Sam") who is essentially responsible for the line "Play it again, Maggie."

Due to the lack of funds, next year's Artist Series has been cancelled.

The Artist Series Committee, in an effort to keep SU culturally inclined, has asked that various faculty, administrators and students volunteer for seven events for next year, with these results:

October—Dean Cunningham will do a dramatic reading of the best poetry of Rod McKuen, William Blake and Erica Jong.

November—Martial Arts Demonstration by the cafeteria punch ladies—led by Polly.

January—Slide show of "My Favorite Art" by George Bucher plus the feature "The Home Movies of Paul Klingensmith."

February—The sophomore music majors (and volunteers) under the direction of Joan Bennett will present "Swan Lake" (a ballet).

March—Faculty Lecture—"What My 153 Women Mean To Me" by George Futhy—free milk distributed to those who attend.

April—Faculty play—"Hamlet" starring Dr. Waldeck, as Hamlet, John T. Moore as Horatio, and Vi as Ophelia.

May—Dr. Messerli will do a stand-up comedy routine at graduation.

It would be wise for those mentioned above to volunteer very soon.

Nary To Do "Oh, Calcutta!"

"It's time this campus livens up a bit," Dr. Bruce Nary of the Communications and Theatre Department commented last Thursday. "We took great steps last year with 'Equus'—this year we are taking that final leap, and baring all."

Nary was remarking on his choice of "Oh, Calcutta!" as this year's third term University Theatre production. The notorious show, billed for years as "New York's funniest sex musical" has a place in theatre history as the first show to use blatant nudity ("It's pretty dirty, actually"—says technical director Jeffrey T. Fiske) and, uh, highly suggestive material. The music, by Peter Schickele, of P.D.Q. Bach fame, begins with "Taking Off the Robe" and goes on from there. "It's the nineteen eighties," Nary went on, waving a Sunday *New York Times* (with a Hirshfeld drawing of Bo Derek—3 Ninas—prominently displayed). "It's up to us to change the face of theatre at this university. We've got to stop doing and re-doing the old plays that everyone is so tired of. This is a show that ably suits the enthusiastic talents of our students—it would be a learning experience no one would forget." Raising an eyebrow, Nary continued,

"Besides this, the department needs a show that will sell tickets—and, let's face it, this show should pack the place. By doing 'Oh, Calcutta!' in the Chapel Auditorium, we should make enough money to do all the things we've been longing to do for a long time—put a ceiling in Ben Apple Theatre, hire a technical director..."

The cast is headed by Jeff Fiske, who not only plays the lead, but several smaller parts as well. The technical director, as already mentioned, will be Jeff T. Fiske, with set design by J. Fiske and lighting by J.T. Fiske. Special attention will be paid to lighting bodies. Costume designs (such as there are) will also be done by Mr. Fiske. ("Gosh, it looks like I'll be pretty busy," he was heard to remark.) who is in charge of hairstyles and facial make-up. Body make-up supervisor will be Drew Landmesser. Properties will be handled by J. Thomas Fiske, with sound effects conceived and staged by Jeff Fiske.

The entire production, of course, is under the close supervision of Dr. Nary, with assistance from his Drama Consultant—Jan McLatchie's room-mate.

Dr. Nary's closing comment: "Well," he said slyly, "with this show, at least we'll mesh."

Our Dinner Menu

Today

Chicken Gumbo Soup
Fried Chicken
or
Hot Chicken Sandwiches
or
Chicken Salad
Chilled Beets

Wednesday

Chicken Noodle Soup
Baked Chicken
or
Chicken Fricassee
or
Chicken Cacciatore
Iced Wax Beans

Thursday

Chicken and Rice Soup
Chicken a la King
or
Chicken Casserole
or
Chicken Patties
Coagulated Peas

Friday

Cream of Chicken Soup
Chicken Fingers
or
Broiled Chicken
or
Chicken Chow Mein
Old Potatoes

MENU IS SUBJECT TO CHANGE, BASED ON THE ARGENTINA POULTRY MARKET.

Tastefully yours,
Your Food Service Mgr.

If you haven't guessed by now, yes, this is the April Fool's edition of *THE CRUDESAYER*. Please remember that all of this was done in jest and no harm was intended. We hope you enjoy, for as Mark Twain said (in *The Adventures of Huckleberry Finn*) "Hain't we got all the fools in town on our side? And ain't that a big enough majority in any town?" We think so.

FAMILY PLANNING Before baby makes three

It's us you should see—
Stop by all you guys
We've got super buys
Large, medium, small
Just give us a call.

See your campus representative, John Muncer, Room 40, Aikens.

PEANUTS® by Charles M. Schulz



WSQU's Top Ten

1. Donna Summer—Off the Radio
2. Michael Jackson—My New Tuxedo
3. Kenny Rogers—Country Blandness
4. Neil Diamond—Sixteen Carats
5. The Bee Gees—Sing Normal
6. Barbara Streisand—Nasab Passages
7. Barry Manilow—Barry Bananano
8. Herb Alpert—Music for Elevators—Vol. I
9. Andy Gibb—I Have Famous Brothers
10. Chic—Insomnia Cures

Nixon Announces Candidacy!

Today, former president Richard E. Nixon, wished to make it perfectly clear that he would be a candidate for president of the United States. King Richard, as he affectionately likes to be called, feels the country needs a man of his experience and statesmanship as president. Nixon claims it is time to restore honesty and integrity to the office of the president once again.

When asked if he felt the Watergate incident would become an issue, Nixon stated that Watergate was just a minor

mistake. He claims the American people are now 100% behind him. Further, his only guilt was that he had too much faith and trust in his aides. Nixon believes the whole mess was a Communist plot to get Jimmy Carter elected president so that the Soviets could invade Afghanistan. Nixon also feels the "candy-ass" liberals were also out to get him.

Nixon claims that he would carefully select his new lower-level aides when he regains the presidency. All candidates will be reviewed by a panel composed

of Nixon's most trusted aides, H.R. Haldeman, John Mitchell, and Jeb Magruder. Nixon is unsure of who will serve him as vice-president. Possible candidates include Spiro Agnew, Warren Burger, and Harold Jarvis.

As for the issues, Nixon prefers to concentrate on Foreign Affairs. He believes that bombing raids on Vietnam can once again be successful. To show the world that the United States will not be pushed around

anymore, Nixon would also bomb Iran and all countries not boycotting the summer olympics.

Nixon said he still plans to tape all of his conversations with his staff and will place Rosemary Woods in charge of making sure that the tapes are not tampered with or parts erased.

With Ronald Reagan struck down with the gout and senility and with Gerald Ford still unconscious from his fall on the golf course, Nixon's grasp on the

Republican nomination looks promising. As for a possible Nixon-Carter general election, Nixon is the slight favorite due to the minor setbacks to the Carter administration in the recent weeks; The Soviets have invaded Europe, Asia, and Africa; the hostages have applied for citizenship in Iran; Egypt and Israel have started a 100-year war, and inflation and unemployment are up to 273.5% and 93.7% respectively.

Last Lecture

"Class, Your Teacher Is Now Going To Give His Last Lecture."

by Paul Klingensmith, assistant professor of English

Good morning, class. Last night I went to bed at 1 a.m., wondering what I should say in my lecture today; the possibilities are absolutely endless. Well, as I was thinking, my dear daughter Vanessa came into my bedroom. She had obviously been sleeping, and now she was awake, and she had a troubled expression on her countenance. I asked her what was wrong, and she said, "Daddy, I have a question." I said, "What is it, sweetheart?" Vanessa replied, "Daddy, why is April first called April Fool's Day?" I puzzled for a minute, and to my extreme embarrassment realized that I did not know the answer. I nudged my dear devoted wife, Linda, who had been asleep, and said, "Linda, why is April first called April Fool's Day?" My previously slumbering spouse said, "Go to sleep, Paul." Then she went back to sleep. I told Vanessa to return to bed, but that Daddy would have the answer by morning. Class, I can't tell you how much I thought about this question. Then I decided to telephone my infinitely esteemed and knowledgeable colleague, Ron Dotterer. I said, "Ron, I'm sorry to bother you, but can you tell me why April first is called April Fool's Day?"

Well, class, Ron is usually a good-natured fellow, but I just can't repeat to you what he said. It seems that he doesn't appreciate early morning phone calls. Now I was wide awake, so I went downstairs to continue my search for the answer to Vanessa's question. As I was sitting in the living room pondering, Frodo, the furry feline of the Klingensmith family, walked in to greet me. The odd thing about this was that Frodo was carrying *The Daily Item* in his mouth. He dropped it at my feet, and I thought, "That's funny. Frodo hates *The Daily Item*, and he also hates to fetch things." Then Frodo returned, this time with an egg beater in his little mouth. He then proceeded to stand on his back paws and point to the kitchen with his front paw. I followed him to the kitchen, and class, you won't believe what I found there. It seems that Frodo had knocked over my daughter Rachel's box of Alpha-Bits cereal all over the floor. He then pointed to a group of letters in the center of the mess. And can you guess what my dumb cat had spelled? That's right: "April Fool, Paul!" I laughed and laughed, and finally returned to bed, happy in the knowledge that I had found the answer to Vanessa's question. Well, that's all for today, class.

The Beatles Are Back

John, Paul, George and Ringo are back in the USA! Yes, that luminous, larger-than-life quartet from Liverpool will be bursting with vitality at SU on April 1st, 1980 at 9 pm sharp in the now-famous Weber Chapel Auditorium.

The influence of the Beatles in every area of youth and its lifestyle will probably never be accurately computed. Only Elvis Presley and Bob Dylan can compare with them in making such a strong impression on a generation. No group has ever equaled the global impact that the four Liverpools achieved. At one time they were possibly the four most famous men in the world.

In 1962, when their first record, "Love Me Do" was a minor hit which established them as the top Liverpool group, they were just one of a dozen bands who stood out from the 300 or so performing regularly on Merseyside.

With Brian Epstein successfully managing the Beatles,

"Please Please Me" was released in January, 1963 and incredibly rocketed to #1!

In October of that same year, the Beatles were booked to play a major UK TV spectacular "Sunday Night at the London Palladium," and also appeared before Queen Elizabeth at the Royal Variety Show.

By December, they had seven single records in the Top 20. British fan clubs topped 80,000 members.

The Beatles arrived in the US in February of 1964. They performed on the "Ed Sullivan Show" as well as at the prestigious Carnegie Hall.

"A Hard Day's Night," "I Wanna Hold Your Hand," "Ticket to Ride," "We Can Work It Out," "Paperback Writer," "Yellow Submarine," "Let It Be," "Hey Jude," and countless others followed as the years flew by. The rest is, of course, history.

Fans will flip-out on these exposed birthdates: Ringo Starr—July, 1940

John Lennon—October, 1940
Paul McCartney—June, 1942
George Harrison—February, 1943

And now, especially to please, please *YOU*, the Beatles have reconciled their differences, and agreed to perform this phenomenal concert exclusively for your listening pleasure right here on April 1st.

You won't want to miss this spectacular once-in-a-lifetime event. So get your tickets *now*! It's a surefire sell-out (remember Bucknell is right up the road). They are available at the Box Office in the Campus Center for only \$14.00 with, of course, your Student Life-Support Pass—your ID.

So Freak-Out SU Hippies! After a hard day's night, or an eight-day week, close your eyes and go on a magical mystery tour—we can work it out! Swing your posterior—regions up the long and winding road, and rock your body into revolution after revolution with *YOUR* ticket to ride!

Faculty Food Fight!

Yesterday afternoon, the SU Snack Bar was the scene of a raucous food fight. Student observers were appalled to find some of SU's finest professors and administrators at the center of the brawl. It seems SU's finest were in a heated debate over the length of SU faculty meetings. Dr. Horlacher had the unmitigated gall of suggesting that they were too long.

Faculty Parliamentarian, Jim Blessing, an expert in the fields of Communism, Fascism as well as Parliamentary procedures (Rumor has it he sleeps with his *Robert's Rules of Order* under his pillow at night), immediately accused Horlacher of being a degenerate Communist for even suggesting such an idea. Dr. Housley, coming to Horlacher's defense, accused Blessing's wife of being a power hungry "?!x?/."

Dean Anderson, being the liberated woman that she is, as well as a close friend of Martha Blessing, hit Housley with a liberated jab to the jaw, knocking him into Dr. Gordon's coffee and doughnut. Gordon, coming to the aid of his office mate, threw his Coke at the liberated dean, yet missed and hit Dr. Blessing. It was at this point that mass confusion arose:

pie, tuna sandwiches, soda, salads, ice cream and fists went flying through the air.

Over the boisterous noise, Frank Fletcher could be heard saying, "As I see it, two possibilities exist; one, the faculty meetings are too long and Blessing is a Fascist, or the faculty meetings are too short and Horlacher is indeed a commi."

Meanwhile, things were getting totally out of hand. The liberated dean, Anderson, was punching out tunes on the juke box with Housley's nose, Martha Blessing was showing Gerry Gordon the different flavors of ice cream carried by the snack bar; the only trouble was that she was dumping them over his head. Meanwhile, the main event was taking place between Horlacher and Blessing (Jim).

Horlacher, the brilliant economist that he is, felt it would be extremely productive and energy saving to throw two cans of orange drink and one fork at Blessing. Blessing, skilled as all students of Political Science are in common sense, heaved everything in sight at Horlacher; first, the coffee maker, then the cash register, and finally, Marge Freed, the Snack Bar supervisor.

By this time, the snack bar had received its second face lift in one year. Then, Dr. Messerli walked in. The fracas immediately ceased and the combatants were silenced as Messerli was about to speak. Messerli said he was shocked by the incident. He said he could of understood it had English professors been involved. He stated he would immediately put together a search committee to screen candidates to serve as a mediator. In the meantime, the six combatants would be on Academic Probation. The embattered foes fell to their knees and begged HIS forgiveness. Dean Anderson and Martha Blessing offered to make up for it by fixing him breakfast in bed for one week. Horlacher and Gordon said they would make up by fixing V's breakfast in bed for a week. Housley said he would wash Messerli's car and caddy for him in the upcoming golf tournament. Finally, Jim Blessing promised to serve on the next ten search committees. Messerli, not one to be accused of not compromising, accepted their offers, but made it conditioned upon Dr. Blessing's success in keeping Chaplain Urey from serving bourbon for communion.

The SU Film Committee Presents . . . King Kong at Susquehanna

Starring:

STEVE JARRETT	as The Beast
DONNA MAIZE	as The Beauty
The Chapel Auditorium	as The Empire State Building
THE GREEN ARMY	as The Prehistoric Behemoths

Bring your friends to this celluloid extravaganza!

All persons with excessive body hair admitted free.

Susquehanna Take Three National Championships

Domed Stadium To Be Erected

Three brand new varsity sports put Susquehanna University on the map nationwide as they stunned the world and won three national championships—tiddly-winks, marbles, and a brand new sport, (an off-beat version of hide-and-seek) called *Find the Chaplain*.

The tiddly-wink tournament was held in the Rose Bowl in Pasadena. Led by frosh P.B. Silvestri, the Crusader tiddlys overwhelmed UCLA, Alabama, Michigan, and Nebraska, before meeting Millsaps College in the finals. The Crusaders received an early break when Millsaps' top tiddly, Jimmy Jackson, suffered a hangnail and had to withdraw from the competition.

The Crusaders quickly took advantage of this good fortune

and quickly winked Millsaps enroute to a 21-6 victory. Silvestri cupped 10 shots in leading the Crusaders, and won the tournament's MVT (most valuable tiddly) Award, which only goes to show that Silvestri only does tiddly at SU!

The marbles championship was a thriller as SU came from behind to beat Arizona State in the final game. This is important because ASU is heavily spending funds into their marbles program as that is the only program they have that is not under investigation by the NCAA for illegal recruiting.

The Crusader marbleheads, with their top sharpshooter near-sighted Johnny "Pee-Wee" Messerli squared off against the Sun Devil's top scorer "Eagle-eye" Edwards. After "Eagle-eye" hit 7 straight points, the

Crusaders held their breath while "Pee-Wee" Messerli, was steered into position. The outcome was never in doubt as "Pee-Wee" squinted his way to victory as he cleared the circle on his first round. After receiving his first place trophy, Messerli said that he would get glasses when he gets back to Selinsgrove, "so that I can finally see what's going on all around me at the University."

The only information that was divulged at the *Find the Chaplain* final was that SU won the championship. In keeping up with the tradition of this sport, everyone was silent about the details of the event; however, it is known that SU's team recorded at least four strikeouts in the finals while upsetting Brown University, who was the people's favorite in the final.

Susquehanna University announced yesterday that a domed stadium would be built on campus, in an attempt to bring a major athletic department to the Crusaders.

This planned stadium will be located where the football field, baseball diamond, and President's mansion are now. This stadium will cost SU students and alumni \$3 billion dollars. When asked about the dilemma for President and Mrs. Messerli, the Architect, Art Professor George Bucher said, "We will just put them in a modular unit since that's where we put unwanted residents anyway. Also, we may have to tear down Hassinger for a parking lot, but I don't think anyone will notice."

Bucher also told this reporter that the stadium will seat 120,000 people and will have instant television replay for each play. He also said that after it is completed, he didn't expect it to be filled right away for sporting events "until they win sometimes." He also said that the stadium will take 4 to 5 years to complete.

SU Business Manager, Thomas Dodge, has also received plenty of notice recently, since he raised tuition next year by \$15,000 a person. When asked about this drastic rise in price, Dodge said, "That is what the cost of coming here was going to be in 10 years. Anyway we

we need some people to pay for this folly. NOW, if you'll excuse me, *HEE HAW* is ready to start."

When asked about this new project, SU Athletic Director and Basketball Coach Don Harnum, said, "The pressure is on the basketball team to win now. While this project is being built, everybody will be watching Bill (Moll) and his football team trying to win. People will figure that since a domed stadium is being built, a winner should play there. There is no pressure on us now since we'll be back in the gym."



Selinsgrove To Host Major League Baseball Team

It has just been announced that the town of Selinsgrove will be the home of a new major league expansion team in 1981. The final papers were signed yesterday making Selinsgrove the home of the Selinsgrove Ground Hogs.

R O T - C

R is for the rotten life you'll be living
O is for the outrageous orders we'll be giving
T is for temptations you'll be suppressing
C is for the crap you'll find oppressing

Stop by our recruiting table outside

the Physical Plant Thursday afternoon

THE CRUSADER



April 11, 1980

Volume 21, Number 23

Selinsgrove, Pa. 17870

of Susquehanna University

Weider Clears The Air

In an effort to clear up some uncertain ties surfacing on campus, Vice President of Finance, Homer Wieder, was asked to help in the task. First, as far as the Senior Class gift is concerned, Wieder wished to emphasize that the recommendation that the President's dining room be redecorated was just one of many suggestions given to the seniors. There is NO money in next year's budget to redo the President's dining room.

Secondly in regards to the Psychology move to the Science Building, Wieder informed us that the Finance and Building & Grounds committees of the Board of Directors would meet

this weekend to discuss and review the final plans for the move. Wieder is hopeful that permission would come soon and that work could begin this summer. It is hoped that the new lab would be usable by Term II of next year.

Thirdly, the Health Center, in all probability will not be moved onto campus this summer. It is a lower priority than the Psych. move. Although the physical plant employees will be busy with the Psych. move this summer, they will still find time to work on the basement rooms of Hassinger.

Finally, Wieder spoke on the upcoming tuition increase for the

1980-81 school year. Tuition was raised 10%. However, this figure is average or below average as compared to other schools. He claimed that this indicates SU is working hard to keep costs down. The costs of the University have risen 12-13%, yet tuition will only rise by 10%.

Where does the money go? Faculty salaries receive a share to keep their salaries competitive with those of other schools. Of course, the new Sewage Plant in the process of being built by Selinsgrove has increased the sewer bill by 2700%. This works out to \$80,000-\$90,000 a year. Finally, money goes to maintain the quality of the Academic program of SU.

Green Army and Golf Carts?

by John Muncer

In an effort to cut costs and conserve energy, the Physical Plant is doing its part. In order to cut high fuel costs, the Physical Plant is putting together a fleet of converted golf carts. So far, two carts have been purchased at a cost of \$250 each and thus far one has been converted.

To convert a cart it costs \$150, yet the carts will save the University \$500 a year on gas. Mr. Aikey feels the carts will pay for themselves. When the seven cart fleet is complete, four older vehicles will be eliminated and three others will be used only on a part-time basis. The credit for the idea goes to Mr. Aikey's assistant, Mr. Henry.

In other matters involving the Physical Plant, all University drivers should have noticed that the speed bumps have been removed. Aikey claimed with the advent of more smaller cars on campus, the bumps had to be removed to prevent damage to the cars. As long as it is not abused (the removal of the bumps), nothing further will be done. Yet, should speeding result, further speed enforcements will result.

Finally, the Physical Plant has neared completion of a security outpost. It is located at the back

end of the University Laundry area. Aikey claimed that it was the wish of the administration to centralize security.

Chapel Organ Vandalized

by Chris Molden

On Thursday morning, April 3, it was discovered that the chapel organ was vandalized. According to Dr. James Boeringer, chairman of the music department and Professor of organ, someone climbed up on the railing of the choir loft and proceeded to tamper with the tuning controls of the organ. Consequently, this threw 12 of the 36 stops on the organ out of adjustment.

It is the opinion of both Dr. Boeringer and James McFarland, organ tuner, that the person who did the vandalism had to have some knowledge of the mechanics of the organ in order to do the damage. The cost of the damage to the organ has been estimated at just under a thousand dollars. Currently, the organ is being repaired by Mr. McFarland, and will be ready to perform in a few days.

Poetry Comes Out of Life, Not Books

Teacher, scholar, and poet, John Unterecker, will give a reading of his own works in the Greta Ray Lounge tonight at 8 pm. Unterecker, currently professor of English at the University of Hawaii, will conclude a two-day visit with this poetry reading.

A critic and a poet, Unterecker's works have appeared in *The New Yorker*, *The Nation*, and *Saturday Review*. He is perhaps best known for *Voyager: A Life of Hart Crane and A Reader's Guide to W.B. Yeats*.

Unterecker's 1977 publication, *Stone*, a book of poetry, has been described by Granville Hicks as "full of images of light in its many manifestations—brilliantly illuminates the shadows of a poet's memories, his graven images, and his landscapes." David Shapiro writes, "John Unterecker's new book is full of passionate stories . . . It is a poetry of sensualities and silences: 'as if an open space might be the truth? Like Nijinsky, the poet leaps and then he pauses.'"

Physical Staff's employee of the month award. Each month one man and one woman of the staff are workers. Aikey says student and faculty input is welcome. Anyone interested in making a recommendation should address it to Employee of the Month, c/o Frank Smith, Campus Mail. Those eligible include the cleaning staff, maintenance staff, etc.



Inside This Week:

- * Letter From West Africa, p. 4
- * 4 Editorials/ Commentary, pp. 6-7
- * Charlie Brown Review, p. 8
- * Classifieds (yea!), p. 11
- * Takin' It To The Streets, p. 5
- * 3 Letters to the Editor, pp. 6-7

Common Bread To Perform At Grotto

Chapel Council will be sponsoring a performance by Common Bread on Wednesday, April 16 at 8 pm. This group of six college-age youth sponsored by Lutheran Youth Encounter, travels through the East every year with their program of puppets, drama sketches, personal sharing, and folk and contemporary Christian music. They performed here last year and were well received. There will be refreshments served and time to talk to them afterwards.

Employee of the Month

Mr. Aikey, director of the Physical Plant, wishes to make the students, faculty and administration of SU aware of the

Volunteer Opportunities Now Open

The Office of Human Resources Volunteer Bureau is seeking interested community persons to serve as volunteers in local Human Service agencies and civic groups. Listed below are several volunteer opportunities now open in Snyder and Union Counties.

1. *Big Brothers/Big Sisters* (Snyder Co. Children and Youth) Serving as a companion and role model for a child from a low income family; participating with the child in leisure time activities developed around common interests. 2Hrs./wk. for 10 week intervals.

2. *Tutor* (Snyder Co. Children and Youth) Serving as a tutor for a child from a low income family; Assisting with the child's school work and developing his basic skills. 2 Hrs/wk. for 10 week intervals.

If you would like more information on any of these volunteer positions, or are interested in volunteering in these positions, call Kathy Bachman at the OHR Office at 374-0181.

Visiting Fellows Scheduled

Mrs. Gretchen Handwerger and her husband, Mr. Joseph Handwerger, are scheduled to visit Susquehanna later this month in connection with the Woodrow Wilson Visiting Fellows Program. Mrs. Handwerger has been involved in a variety of fields throughout the world, her most recent positions being Deputy Director of the US Peace Corps and currently the Senior Loan Officer in the

World Bank, India Division. She will be on campus from April 21 through 25.

Mr. Handwerger also has been involved in a variety of activities. His architectural emphasis has been primarily in the areas of urban development, low-cost housing projects, and community planning. Mr. Handwerger's stay will be only two days, April 24 and 25. Susquehanna looks forward to meeting the both of them.

US BRIEFS CAMPUS BRIEFS CAMPUS

Art Results

The Campus Center would like to thank those students who submitted their art work exhibited in the SU Student's Art Exhibit Wednesday, April 2 in Mellon Lounge during the 3rd annual Susquehanna Festival of the Arts.

We would like to congratulate students placing in the top 3 of the following categories:

Color Design

1st Patricia Gossett — Collage
— "Color Study: Green"

2nd Mitchell — Spray paint
— Untitled

3rd B. Chappell — Watercolor — Untitled

Color Illustration

1st Metz — Acrylic Paint — Untitled

2nd Metz — Acrylic Paint — Untitled

3rd (Tie) Sarah Greene — Watercolor — "Mushrooms"

3rd (Tie) Delvin Carter — Acrylic Paint — "Farmland"

Black & White Design

1st Patricia Gossett — Spray Paint — "Smoke Sandwich"

2nd Peter Jacobs — Pencil — "Bach"

3rd (Tie) Mitchell McFatridge — Pencil — Untitled

3rd (Tie) Mat Holt — Pencil

— Untitled

Black & White Illustration

1st B. Chappell — Pencil — Untitled

2nd Brendan Fitzpatrick — Pencil — Untitled

3rd — Mark Hartnett — Pencil — Untitled

Be Hypnotized

Famous hypnotist and psychic, Gil Eagles, will be appearing in the Campus Center on Thursday, April 17, sponsored by the Program Board.

Eagles uses student subjects for his hypnotic demonstrations and has filled the cafeteria to capacity on two previous occasions. The show starts at 8 pm. Come early, get a good seat, and volunteer to get in on the act!!!

On-Campus Census

On Monday, April 14, Susquehanna students who reside in residence halls, university houses, and fraternities will find a census form and instructions in the campus mailbox. Federal law requires that all US citizens must cooperate with the government in determining the population of the specific areas of the country

and the nation as a whole. The only way that an accurate census can be determined is by every citizen completing and returning the form.

Students should complete the forms on Monday and return them to the census clerk who will be working outside the mail room on Tuesday, April 15 and Wednesday, April 16. Your cooperation will be appreciated.

Applications Accepted

Applications for the 1981 Lanthorn staff are being accepted through April 21, 1980. The SU yearbook is staffed by juniors, assisted by sophomores, and published as a presentation to the graduating senior class. Thus, staff should come from the classes of 1982 and 1983. Written applications should state

position applied for, past experience, and contribution the applicant intends to make toward publication. All applicants will be interviewed and staff appointments will be made by the Publications Committee. Submit applications by April 21 to:

Mr. George R.F. Tamke
Chairman,
Publications Committee
Campus Mail

Results of Crusader Questionnaire

1. I read _____ % of each each of THE CRUSADER.

Class	100%	75%	50%	25%
Freshmen	13%	34%	47%	6%
Sophomores	3%	59%	28%	9%
Juniors	8%	53%	22%	17%
Seniors	6%	39%	50%	6%
Faculty/Adm.	17%	42%	42%	0%

2. I read the following sections regularly.

	Ads	Album Review	Camp. 80	Cartoons	Classifieds	Commen.	Con./Rec. Review	Puzzles	Editorials	Front pg. Articles
Fr.	34%	41%	19%	88%	88%	34%	59%	16%	44%	88%
So.	47%	34%	16%	91%	91%	47%	44%	6%	78%	91%
Jr.	53%	25%	25%	89%	89%	58%	36%	14%	89%	83%
Sr.	44%	28%	39%	94%	78%	67%	39%	17%	100%	94%
Fac/Adm	21%	7%	14%	86%	29%	64%	64%	0%	86%	100%

2. (Continued)

	Greek News	Letters to the Editor	Mens Spts.	Nat'l. & Int'l. News	Photos	Special Spreads	Takin' It To Streets	Theatre Review	Women's Sports
Fr.	59%	72%	41%	19%	81%	47%	56%	28%	41%
So.	66%	94%	44%	41%	81%	66%	91%	22%	41%
Jr.	67%	81%	47%	28%	75%	61%	75%	33%	44%
Sr.	61%	94%	28%	39%	89%	72%	72%	28%	33%
Fac/Adm	14%	86%	43%	21%	64%	93%	43%	50%	43%

3. Of the above, which should be expanded? (In order of preference)

Freshmen	Sophomores	Juniors	Seniors	Faculty/Administration
1) Classifieds	1) Letters	1) Letters	1) Editorials	1) Special Spreads
2) Takin' to the Sts.	2) Women's Sports	2) Women's Sports	2) Campaign '80	2) Editorials
3) Editorials	3) Men's Sports	3) Editorials	3) Special Spreads	3) Commentaries
4) Letters	4) Classifieds	4) Cartoons	4) Commentaries	4) Letters
5) Greek News	5) Special Spreads	5) Men's Sports	5) Cartoons	5) Photos
6) Women's Sports				

4. Of the above (#2), which should be discontinued? (In order of preference)

Freshmen	Sophomores	Juniors	Seniors	Faculty/Administration
1) Album Review	1) Camp. '80	1) Album Review	1) Album Review	1) Nat'l./Int'l. News
2) Nat'l./Int'l. News	2) Nat'l./Int'l. News	2) Puzzles	2) Nat'l./Int'l. News	2) Classifieds
3) Concert/Rec. Review	3) Album Review	3) Nat'l./Int'l. News		
4) Puzzles				

5. Have you ever written a letter to the editor?

Yes	Fac/Adm.	Freshmen	Sophomores	Juniors	Seniors
No	55%	3%	9%	21%	45%
	45%	97%	91%	79%	55%

Comments and New Ideas for Incorporation in the paper.

- Freshmen:**
- 1) It's a very good paper.
 - 2) I would like to see coupons (discount) for local and area stores.
 - 3) A List of current drug prices.
- Sophomores:**
- 1) Syndicated Columns and Comics.
 - 2) Vic Guanowsky Column: Although he is obnoxious and opinionated, he could become as popular as Howard Cosell.
 - 3) More Campus News.
 - 4) Events happening on campus close by.
 - 5) Satirical articles about SU.
 - 6) Psychology Department spread was excellent.
 - 7) Good news about the Administration.
 - 8) I suggest having an advice column or helpful hints column.
 - 9) Maybe some type of Art Buchwald Series.
- Juniors:**
- 1) Cartoons done by SU students.
 - 2) Local events of Selinsgrove area (Calendar).
 - 3) Movie and T.V. reviews.
 - 4) Centerfolds.
 - 5) More candid shots of the campus.
 - 6) Dear Abby Column.
 - 7) A focus on an outstanding student each week.
 - 8) We need an editor who is willing to stand up for what she believes in . . . controversial issues should not be avoided the way they have been this year. Linda, get in there and assert yourself.
 - 9) At least Barb Wallace had specific views and stood for them. What do you as editor think of the issues at SU, Ms. Post?
- Seniors:**
- 1) More pages and more articles.
 - 2) A "State of the College" address by the president each term.
 - 3) More letters or commentary by the faculty and Administration.
- Faculty and Administration:**
- 1) Book Reviews.
 - 2) Information on student and faculty involvement on a regional and/or national level.
 - 3) Much improved within the last two years.
 - 4) Listing of fine arts activities in and around the area.
 - 5) More human interest stories.
 - 6) Improved proof-reading.
 - 7) I have been at SU for ten years, and I would say that THE CRUSADER made so many improvements this year that I think it is a really fine paper.
 - 8) I'd like to see caricatures on the campus folk and faculty.

KAPPA DELTA

The sisters of Kappa Delta would like to welcome everyone back and hope they had a good Easter break. We are looking forward to our formal this Friday night at the Sheraton. Congratulations to Sue Grey for being lavaliered by Drew Jakubek. The sisters who went on the weekend to Cornell had a great time. Thanks to everyone who helped with our April Fools prank.

ALPHA DELTA PI

The sisters of Alpha Delta Pi are looking forward to their annual Spring Semi-Formal to be held this Saturday evening at the Weatherlane in Lewisburg. Get psyched!

Also this Saturday the sisters will be involved in a car wash at the Susquehanna Valley Mall from 11 to 4.

ADPi sends its congratulations and warmest wishes to sister Susan Stetz '80 and Chris Corsig, '81 upon their recent engagement.

The sisters would also like to thank everyone who participated campus Blood Drive this past Thursday.

All sisters please don't forget the Study Buddy at Amity House following the meeting April 16th.

SIGMA KAPPA

Congratulations to all the sisters who played on Sigma's undefeated intramural volleyball team and for winning the championship for the second consecutive year. Congratulations also to all the teams that made it to the playoffs.

Best of luck to sister Ginny Lloyd and all the members of the women's tennis team.

A very special thank you to

sister Sally Edling for her work planning our spring informal rush.

LAMBDA CHI ALPHA

Lambda Chi Alpha's championship intramural volleyball team kept their winning streak alive Saturday by over-taking Reed in the final game of the Sigma Kappa Heart Disease Tournament. The brothers would like to thank Sigma Kappa for their prize and also for caring for America's health.

Thanks are also extended to both ADPi and KD for sharing their initiation parties with us.

Congratulations are extended to Dale Kyler who was voted co-captain of the varsity baseball team. Way to go Ich!

All the Lambda brothers would like to extend their wishes for a successful winning season to all spring sports teams at SU. We also hope that all you sports fans will take time out from studying and support your athletic program.

" . . . I think it's . . . time for all of us to stand up and cheer for the doer, the achiever, the one who recognizes a problem and does something about it, one who looks for something extra to do for his (school)—the winner, the leader."

V. Lombardi

ALPHA ZETA DELTA

The sisters of AZD would like to thank Dean Anderson for her time on March 19. We would also like to congratulate Deb Sharmann on becoming a sister on April 2, and wish good luck to Carol Brouse as Panhellenic Rep. The sisters are having a fund raiser—they are selling pens—so if you would like to buy a few pens, contact any AZD sister.

Classifieds on Page 11

History Dept. Adds Two Courses

Friday, April 11, 1980—THE CRUSADER—Page 3

The History Department would like to call attention to two courses listed in the 1980-81 schedule. These are a colloquium on the World of Islam during Term I and a course entitled "The Two Faces of Europe" during Term III. Both are taught by Dr. Reuning.

The colloquium is open to any upperclass student with the desire to explore, discuss, and become acquainted with this area so vital to our world. It will be designed to ascertain the characteristics of the Islamic World by the study of three basic periods: its stagnation from the Crusades to the collapse of the Ottoman Empire during World War I, and the development of the Modern Moslem States in the Middle East and North Africa.

"The Two Faces of Europe" will be a study of Continental Europe during the 17th and 18th centuries. The course will be divided equally between Western and East Central Europe but will include the rise

of Tsarist Russia. It will focus on such topics as The Age of French Dominance under Louis XIV and XV, the characteristics and impact of the great empires of Central and East Central Europe, and a discussion of the Age of The Enlightenment and The French Revolution and its impact on the history of the

Modern World. Some knowledge of the area through literature, history or philosophy will be helpful but not essential.

It should be noted that one does not have to be a history major to take either course. In case students have questions, they are encouraged to speak with Dr. Reuning.

New Course In History

In the second term of next year (1980-81), Dr. Longaker and Dr. Blessing will offer a history colloquium (36:401) entitled Life and Death of Civilizations. In this course, we intend to examine various theories (e.g., Marx, Toynbee, Spengler) on the rise and fall of civilizations and then apply them to actual test cases in the form of specific historical societies. At point, ancient Greece and Rome, the Late Middle Ages, and the Old Regimes of the 18th and 19th centuries are being considered as possible test cases. At the end of the course, we then

want to study theories and evidence about contemporary society in light of these historical examples and reach some tentative conclusions about the possible directions which present civilization could take.

Emphasis will be placed on classroom discussions which will include several games of simulated role playing throughout the course. Instead of a final examination, there will be a term paper based on a topic(s) to be decided upon later. If you have any questions about the colloquium, please contact Dr. Longaker (ext. 190) or Dr. Blessing (ext. 186).

SU Receives Grant



Susquehanna is one of seven colleges (of 55 eligible in Pennsylvania, Ohio and West Virginia) to receive grants this year from the Spectroscopy Society of Pittsburgh. Dr. Thomas F. McGrath, professor of chemistry, accompanied by H.W. Wieder, vice-president for finance and development, received a plaque and in a presentation made by Carnegie Mualum, Pittsburgh, \$2000 check from John E. Graham, chairman of the SSP. (At right is Dr. John F. Jackovitz, college grants award committee chairman.) Money will go toward the purchase of an in-

fared spectrophotometer, an instrument which detects organic compounds present in a substance.

SSP is an association of scientists in various fields dedicated to promoting research and education in spectroscopy, which is a method of chemical analysis via measurement of light absorption. Source of funds for college grants is proceeds from the annual Pittsburgh Conference on Analytical Chemistry and Applied Spectroscopy, co-sponsored by SSP and the Society for Analytical Chemists of Pittsburgh. SU received \$1000 from SSP in 1976.

Is the Gas Crunch hurting?
Tau Kappa Epsilon in conjunction with Troutman's Gulf Service of Selinsgrove is having a Raffle.

1st Prize: \$100.00 of Gas

2nd Prize: A Case of Oil

Tickets are \$1.00 from any brother of TKE.

UNIVERSITY CHAPEL SERVICE
SENIOR SUNDAY SERVICE

APRIL 13, 11 A.M.

Speakers: Mark Billow and Alma Gibson

Music planned and directed by Marie Gore and Phillip Compton
Chaplain presiding

Names In The News

Junior Peter Dunham and sophomore Dale Travis won prizes at the Eastern Regional Conference of the National Association of Teachers of Singing. Pete took first prize in the junior male category and Dale earned third prize among sophomore men. Both are students of John Magnus, associate professor of music. Edward McCormick, director of financial aid, has been elected to the College Scholarship Service Council, the 22-member national governing body of the College Scholarship Service. He will be the Middle States Region's representative on the national board. Marjorie Brown, president of the Susquehanna University Women's Auxiliary, announced that the organization plans to donate \$1000 to the University for the purchase of library books.

Spring Weekend Announced

We all look forward to Spring Weekend, the parties, the bands This year we have something new. The Student Government Association is sponsoring a Carnival on May 3, from 11:00 to 5:00. The Carnival is a benefit for the local Ambulance Corps.

It was previously stated that there would be a \$15.00 award for the best poster design. This was a mistake. The award is for a T-shirt design. Please send all entries to Lisa Hammarstrom.

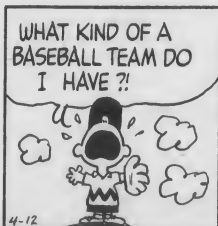
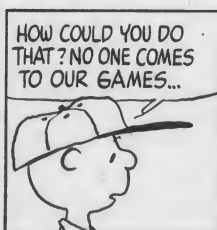
Lisa is also accepting ideas for carnival events. Any organization, University House, fraternity, or sorority can sponsor a booth. This is a good way of letting your group be known, and having a good time.

PAN-HEL

IFC

The Greek Car Wash
April 19, Saturday
at Boscov's Parking Lot
11 AM — 4 PM
\$1.00 per car.

PEANUTS® by Charles M. Schulz



Letters From West Africa

The End of Political Stability In Liberia

Editor's Note: Before Dr. Bradford and his entourage left for Liberia, we asked him to keep in touch with us and the campus via THE CRUSADER. After two weeks of traveling through the mail the first "Epistle" has arrived. We give you Dr. Bradford.

Epistle I — The End of Political Stability in Liberia.

Now that we have finished two weeks of classes here at Cuttington University College in the Middle of Liberia, it is about time that I bring *THE CRUSADER* up to date concerning the whereabouts of an itinerant SU professor and his eight American students. We would have you know that the first LCA/Semester in Liberia Program is off to an exciting start. Just how exciting you will see in future letters!

I am writing this first letter in the heat of the day. It is 2:30 pm (March 15, 1980). One can do nothing to beat the heat here in the forested West African hinterland at this time of day. The sun mercilessly bakes the ground. The avocado tree that partially shades our cement block house, the electric fan on the living room floor, the glass of ice water at the fingertips—these only partly ameliorate the scorched earth tactics of the sun. Only darkness at 7 pm will bring a measure of relief, for the cool Atlantic Ocean is 110 miles away and the nearest swimming pool is 100 miles in the opposite direction—high in the interior at a Swedish-operated iron mine. One makes the best of the situation by catching a mid-day siesta or otherwise remaining as motionless as possible.

tionless as possible.

It is hot down in Monrovia, too—politically hot. Perhaps some word of events there has reached the more internationally minded mass media at home, even as it has filtered upcountry to the Cuttington campus. After allowing a second group to register as a legitimate political party last December—giving Liberia a two-party political system for the first time in its history—the True Whig Party—dominated government is now cracking down on the People's Progressive Party. We have heard over the "bush telegraph" that extensive unrest in the capital over the last two weeks has culminated this weekend in the arrest of over 100 persons, most of them associated with PPP and most charged with sedition and treason.

Since registering last December, the PPP has mobilized considerable popular support by its calls for an end to corruption and nepotism, a more equitable distribution of national income, and a more just society. With its openly socialist message (conservative True Whigs like A.B. Tolbert, the president's oldest son, would say "communist message"), the PPP has stirred up anti-government sentiments among dock workers, urban students, peasant farmers, unskilled workers, the army, police and firemen, and a cross-section of white collar employees and civil servants. The old guard-oligarchy is based on the original American-Liberian settlers and their allies, the class of indigenous "honourables" whom they have brought into their power structure since World War II. But

this oligarchy is rapidly losing its grip on the country.

Monopoly control by the True Whig elite was originally shaken by the riot of April 14, 1979, sometimes referred to as the "Easter rice riot," which left 41 dead, 548 injured and 20-30 million of property damage in Monrovia. The riot was caused ostensibly by a Ministry of Agriculture announcement that the price of a one hundred pound bag of rice (the country's staple food) would be raised from \$22 to \$30 a bag. Presumably this would provide more income for rice farmers, thereby encouraging not only the greater production of rice, but also inducing young farmers to stay on the land rather than migrating into Monrovia in search of non-existent jobs and inadequate housing and schooling. But people suspected that the real reason for the increase in the rice price was merely to put more money into the pockets of already rich, large rice farmers, many of whom dominate the Liberian government at all levels and the True Whig party. Ultimately, people blamed the Tolbert administration, already overloaded with well to do rice and rubber farmers, for hatching a scheme which would only further enrich the already privileged class. Evidence

for this stems from the fact that most damage in the Easter riot was done either to properties partly or wholly owned by the ruling Tolbert family or to properties of the hated Lebanese merchants who pay vast sums of cash to key government figures for the privilege of doing business here.

But the 1979 Easter uproar over the price of a sack of rice—Liberia imports almost half its rice needs from the United States—was only the tip of the iceberg. The PPP (and other more radical groups that exist even deeper in the shadowy slums of Monrovia, groups like the unregistered MOJA—Movement for a Just Africa) has raised pointed questions about a wide array of political, economic, and social issues that simply were never issues of public debate under the former head of state, William Vacanarat Shadrach Tubman. His administration (1944-1971) brooked no criticism whatsoever of the governing elite and its policies. A wide network of informers kept political critics underground or in jail—in either case, silent. The validity of the saying, "What's said in the bush is heard in the Mansion" (Liberia's White House, the Executive Mansion) was borne out by the large number of known student

informers whom Tubman had planted on the Cuttington College campus eleven years ago when I first taught on this faculty. But Tubman died in London in 1971 and one no longer hears of student informers on campus. This is no doubt because Tubman's vice-president of nineteen years, William A. Tolbert, is now chief of state. Tolbert has encouraged a more open society and, in calling for "humanitarian capitalism," he was obliquely acknowledged the historic monopoly of wealth and power in the hands of Monrovia's oligarchy. Yet he has obviously not wanted to open the flood gates of opposition to the point where his True Whig party's monopoly would be in jeopardy.

PPP and other coalescing groups seem set on using the crack in the door which an enlightened and apparently well-meaning Pres. Tolbert has provided them to bash the door entirely, bringing about revolutionary changes in this, historically the most stable country on the African continent. The "winds of change" have reached the doorstep of the True Whig Party of office block in Monrovia. Heavily damaged in the riot of Easter 1979, the building may be in for

continued on page ten

SUMMER SESSION COURSE OFFERINGS AND SCHEDULE

Registration — Monday, June 16; Class Calendar — June 17-July 31

For further information contact: Office of Continuing Education, Selinsgrove Hall (second floor)

ACCOUNTING		
08:222S	Managerial Cost Accounting M&W 6:15-9:35 p.m.	G. Machlan
ART		
02:103S	Art History III M&W 6:15-9:35 p.m.	G. Bucher
BUSINESS ADMINISTRATION		
06:202S	Business Statistics M-F 9:30-10:55 a.m.	C. Blizard
06:302S	Intro. to Management Science M-F 11:00-12:25 p.m.	C. Blizard
06:380S	Management M-F 9:30-10:55 a.m.	K. Fladmark
06:390S	Marketing M&W 6:15-9:35 p.m.	R. Blizard
06:396S	Physical Distribution M-F 8:00-9:35 a.m.	R. Blizard
CHEMISTRY		
16:100S	Chemical Concepts M-F 8:00-9:35 a.m.	R. Nyland
CLASSICAL LANGUAGES		
20:201S	Intermediate Greek M&W 6:15-9:35 p.m.	J. Barlow
COMMUNICATION AND THEATRE ARTS		
24:191S	Public Speaking M-F 11:00-12:25 p.m.	A. Kleinsorg
ECONOMICS		
28:101S	Principles of Macro-Economics M-F 8:00-9:25 a.m.	K.V. Nagarajan
28:102S	Principles of Micro-Economics T&Th 6:15-9:35 p.m.	K.V. Nagarajan
EDUCATION		
30:525S	Seminar on the Mentally Gifted T&Th 6:15-9:35 p.m.	J. Chase
ENGLISH		
32:100S	Freshman Writing M-F 8:00-9:25 a.m.	C. Igce
32:162S	The Modern Comic Novel M-F 11:00-12:25 p.m.	P. Klingensmith
32:257S	World Literature M-F 9:30-10:55 a.m.	P. Klingensmith
32:267S	Age of Realism T&Th 6:15-9:35 p.m.	C. Igce
GEOLOGICAL AND ENVIRONMENTAL SCIENCES		
34:204S	Regional Field Geology May 25-June 13	R. Goodspeed, R. Lowright
HISTORY		
36:242S	History of the Soviet Union M&W 6:15-9:35 p.m.	J. Longaker
18:261S	Ancient History I T&Th 6:15-9:35 p.m.	J. Barlow
MATHEMATICAL SCIENCES		
38:171S	Intro. to Computer Science M-F 8:00-9:25 a.m.	J. Handlan
39:101S	Elementary Functions M-F 11:00-12:25 p.m.	C. Harrison
39:111S	Calculus I M-F 9:30-10:55 a.m.	C. Harrison
MODERN LANGUAGES		
42:101S	Elementary French M-F 9:30-10:55 a.m.	L. Re
42:201S	Intermediate French M-F 11:00-12:25 p.m.	L. Re
48:171S	Topics in Spanish-American Culture M-F 8:00-9:25 a.m.	E. Asin
MUSIC		
50:101S	Introduction to Music T&Th 6:15-9:35 p.m.	D. Boltz
PHILOSOPHY		
60:101S	Intro. to Problems in Philosophy T&Th 6:15-9:35 p.m.	R. Kamber
60:11S	Introduction to Logic M-F 9:30-10:55 a.m.	M. Hunt
POLITICAL SCIENCE		
66:111S	Perspectives in American Government M-F 9:30-10:55 a.m.	G. Urey
66:202S	Democracy: The Idea and Practice M&W 6:15-9:35 p.m.	J. Blessing
PSYCHOLOGY		
68:123S	Elementary Statistics M&W 6:15-9:35 p.m.	J. Misanin
68:421S	Current Problems in Psychology TBA	J. Misanin
68:526S	Senior Projects in Psychology TBA	J. Misanin
SOCIOLOGY AND ANTHROPOLOGY		
72:101S	Principles of Sociology T&Th 6:15-9:35 p.m.	F. Chase
72:500S	Seminar: Health & Health Care M&W 6:15-9:35 p.m.	W. Seaton
NON-CREDIT COURSES		
62:109S	Physical Education Activities (Coed) T&Th 1:00-3:00 p.m.	P. Reiland
98:008E	Crafts Sampler M&W 1:00-3:00 p.m.	N. Steffy

Study Law in Washington

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BEGIN SEPTEMBER 1980

Potomac School of Law

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TAKIN' IT TO THE STREETS



JoAnne Denshaw — Freshmen — There should be more student security employed.



Sue Gray — Freshman — More lighting around Mini-Dorm and better security over term breaks.



Bill Devine — Add more people to the security force over vacation.

reporter, Bill Baten; photographer, Paul Phillips

QUESTION: What do you think can be done to improve security on campus?



Sue Irwin — Junior — Increase the amount of security men so there is more than one on duty at night and over vacation. The escort service should also be emphasized.



Fred Withum — Freshman — There should be more emphasis on preventing outside crime and less emphasis on student traffic violations.

International Commentary

Palestinian Autonomy Talks: What's Next?

by Bill Houghton

As the May 26th deadline approaches for the staging of elections in the West Bank and the Gaza Strip, Egypt and Israel are widely separated on how much authority the Palestinian Council is to have and the extent of autonomy the regions are to acquire. Israel wants the Palestinian Council's authority severely limited. Israel fears that a strong Palestinian Council will lead to the establishment of an independent Palestinian state on the West Bank and the Gaza Strip. The future status of these regions are matters of life and death to Israel. Israel feels her security lies within these territories. Egypt is advocating the opposite view. A strong Palestinian Council is viewed by Egypt as a step forward for the Palestinians. Also, the Palestinians would boycott any elections that did not give them sweeping powers. Egypt wants autonomy to look attractive to them.

The origin of the Palestinian autonomy negotiation dates back to the signing of the Egyptian-Israeli peace treaty last year on March 26th. The treaty specified that elections are to be held in the West Bank and the Gaza Strip by May 26th of 1980. The purpose of the elections is to establish some form of Palestinian autonomy in these regions.

The issues of the West Bank and the Gaza are highly emotional and delicate. The Arabs and Jews have strong feelings on this subject. To understand the importance of this subject, a brief look at history will reveal the situation as it is today. Israel was created on May 14, 1948. The Arabs declared war on Israel. Israel survived despite the seeming overwhelming odds stacked against her. The Palestinians who lived there left their homes. Some were forcefully moved out by the Israelis. The Six-Day

War of 1967 led Israel to control the West Bank, East Jerusalem, Gaza Strip, Golan Heights, and the Sinai. From the West Bank, thousands of Palestinians were uprooted and moved to UN camps in Jordan, Syria, and Lebanon. The Palestinians, therefore, have been unjustly moved from their homes as well as not been given a fair role in their future. Who is responsible for the Palestinian problem? Israel and the Arab nations are to bear some of the responsibility. Israel refused to pay them the fair market value of their properties as well as refusing to let them return. The Arab nations also contribute to their miseries. They have the wealth and the ability to absorb them within their countries. However, they refuse to help them. The Arabs want to shoulder all the blame on Israel.

Since 1967, Israel has instituted a policy of establishing settlements in the "occupied territories."

The West Bank, Gaza Strip, Golan Heights, and East Jerusalem are dotted with settlements. East Jerusalem was incorporated into Israel after the war in 1967. The Sinai settlements are being dismantled because Egypt is going to resume full control in April 1982. The US Government views the continuing Israeli rule over the regions as an "obstacle to peace." The UN has voted to require Israel to end her rule of the "occupied territories." Israel has refused.

So, what's next? President Carter will see Prime Minister Begin of Israel and President Sadat of Egypt. A three-way summit is likely. Carter seems to be determined to break the deadlock. Begin and Sadat have staked a lot on the issues. The outcome of the Palestinian autonomy talks will deeply affect the Middle East for years to come.

THE FOLLOWING INTERNSHIPS ARE AVAILABLE FOR TERM I (1980-81)

BOSCOV'S

Hummels Wharf, Pennsylvania. Business Administration, marketing majors, or Liberal Arts with business courses and an interest in retail management. Minimum wage.

FIRST NATIONAL TRUST BANK

Sunbury, Pennsylvania. Accounting majors (auditing desired). Minimum wage.

COLES HARDWARE STORE (chain)

Danville, Pennsylvania. Business Administration, marketing majors, with interest in retail marketing. Minimum wage.

SNYDER COUNTY TRUST COMPANY

Selinsgrove, Pennsylvania. Business Administration, finance majors, or Liberal Arts with business courses. Minimum wage.

WORLD OF SPORTS

Hummels Wharf, Pennsylvania. Business Administration majors interested in retail management. Minimum wage.

PENNSYLVANIA BLUE SHIELD

Camp Hill, Pennsylvania. Business Administration, marketing majors, or Liberal Arts major with marketing interest. \$150.00 weekly.

THIS IS NOT A COMPLETE LIST, BUT REFLECTS THE LISTING WE HAVE AS OF MARCH 6, 1980.



Tom Riley — Junior — Make more efficient use of student security by making sure they do their jobs.



Greg Andrusin — Sophomore — Hire more students on security at night.



Joan Miles — Sophomore — Increase the student patrols at night and improve the lighting in certain areas of the campus.



George Mickatavage — Senior — I think the campus needs more security guards, especially on weekends, because we don't have enough to go around right now.

Just When We Needed You

Headlining yet another *CRUSADER* issue is burglaries on campus—this time it's vandalism of the main organ in Weber Chapel Auditorium. The crime reports grow: \$150 here, \$40,000 there and now this. A Moeller organ valued in the thousands (if not the hundred thousands) has been tampered with. We haven't seen much action concerning the theft of student property, but now that the University has been vandalized, maybe security forces will be tightened.

Where was security last Wednesday night? The changing climate of the campus warrants added security . . . or this may just be an example of the destruction forthcoming.

It's been suggested (and denied) that the Aikens burglary

was an inside job—would just any Joe crook know which rooms had the best equipment? Would any Joe crook know how to switch the organ pipes on the Moeller? What a sophisticated thief!

Security can no longer relax in the Physical Plant office or sip coffee in the caf—active patrolling of the entire campus is necessary. Proper identification must be exhibited and proper procedures followed. We're not asking for paratroopers with M-16s—we just want, and we deserve, an able-bodied security force, aware of campus happenings, schooled in the latest techniques of security and protection. Is this too much to ask? Selinsgrove is no longer Mayberry, R.F.D.

But What About Harry Ziegler?

Phi Beta Kappa turned us down (not enough faculty members with Phi Beta Kappa keys), so we'll form our own university honor society to applaud the efforts of our juniors and seniors, modeling our honor society requirements after prestigious national societies (A 3.75 GPA is the minimum scholastic requirement.) And, since it's a local honor society, we name it after someone near and dear to SU: John App.

Who's John App, you say? You can't possibly stand there in your Orange and Maroon (humming "The story we would tell you, friend, would cover many a book; the subject matter of the same is found in every nook") and ask "Who is John App?" An early friend of SU, App was instrumental in the founding of our Alma Mater and many of

his family have contributed, in one way or another, to the continuance of this seat of higher learning. Ohhh . . . that John App.

And so we honor the SU intelligentsia with membership in the John App Honor Society. While we view the recognitions of such scholars as necessary and even applaudable, we question the naming of the society. Somehow it just doesn't have that same ring to that Phi Beta Kappa and Phi Beta Phi do. The name doesn't even rank up there with the Rockefellers and the Vanderbilts.

But, we suppose we should revel in this tradition-in-the-making, recognizing the contributions of John App.

We can't help but wonder of all the others who contributed so much to SU. There's always Harry Ziegler . . .

We Try Harder

Obviously, *THE CRUSADER* is not number one in many people's mind—the recent questionnaires have been tallied. (See results on page 2.) We aren't satisfied with the paper yet, and we're glad you aren't either.

We got great suggestions: a campus cartoonist (Todd Sinclair, where are you?), a "state-of-the-campus" presidential address, a calendar of events, and the list goes on. As staff time and talent allows, we'll incorporate your suggestions. This is our first expansion; many readers requested an expanded editorial page. And here we've got three editorials! Many readers want more letters-to-the-editor; that's up to you. We print all we get. Sharpen your pencils and bring your concerns out in the open. (One junior is even planning his own weekly opinion column.)

We got mixed responses to the album review and national/international news. We still think both are valuable parts of the total paper, but we'll be re-vamping the approaches taken.

All your suggestions take time and talent. We're working near our limits now. If you can contribute in the least way, volunteer your services. If you're looking toward the faculty as an example, don't. We sent each faculty member a letter weeks ago asking for their support in the establishment of a faculty column (many of you suggested this). We haven't had one positive response yet.

Whether or not you join the staff, keep your comments (positive and negative) coming. *THE CRUSADER* needs to meet the needs of the campus community. Give us feedback, and we'll give you a top-notch, collegiate publication.



LETTERS TO THE EDITOR

Wolschlong

To the Editor:

I am not so sure that our security force can be taken seriously, as was said in a recent article of *THE CRUSADER*. Several nights ago, two friends and myself were leaving Seibert Dorm after a pleasant visit with our friends. Upon walking in front of an open window of this fine historic building, the three of us were pelted with beer cans, soda bottles and other debris. In an act of defense, we returned the objects that had been thrown at us, from whence they came. Suddenly, a figure sprung from the bushes, took our names and demanded the mess be cleaned up by us or else . . . He refused to listen to what we had to say and didn't even care about us being maliciously bombarded by those inside.

How can I take a security force seriously when they apprehend the victims, not the criminals. Notice how they blamed the residents of Aikens for the break-in, saying the burglars knew which rooms to hit because of the television cables going in the windows. I laughed when I heard that one because the fact is that only ONE of the several rooms hit had a television cable going in their window. Obviously the previous article regarding this subject was in gross error.

What a charlatan group of security officers! I wouldn't trust my kid sister with them, and I don't even have a kid sister. Let's get some real security around here and then maybe, just maybe, I'll begin to take them seriously. Hell, they make

more errors than the Mets do in an entire season!

Lovingly Yours,
Wally Wolschlong

Barnes

Dear Ms. Post:

I hope you'll see fit to publish this letter in *THE CRUSADER*, since as an alumnus of the Class of 1966 I have a few thoughts I would like to share with the campus community concerning the current situation with the Psychology Department. It is hard for me to believe that a college president would (1) attack deceased professors; (2) make a completely misleading claim about the factors that are important for getting into a graduate program in psychology; and (3) treat a productive department in the way depicted in *THE CRUSADER* (I refer specifically to the letter by Victor Guanowsky in the March 14 issue of *THE CRUSADER* and to the several articles on this situation which appeared in the Feb. 8 issue of *THE CRUSADER*).

I would like to set the record straight on the first two points and discuss the third. But first let me state my qualifications for assessing the quality of courses offered by Dr. Bossart and Dr. Lyle, for assessing the importance of various criteria for graduate school admission in psychology, and for discussing the value of a productive department. The names of the institutions which follow are for identification purposes only and in no way imply the endorsement of the position espoused in this letter by anyone other than the writer. I graduated from Susquehanna with a psychology major

in 1966, having had both Dr. Lyle and Dr. Bossart for several courses. After receiving an MA in psychology from Bucknell in 1968, I taught part-time at Elizabethtown College from 1969 to 1971. In 1971 I went to the University of Connecticut to pursue a doctorate in psychology. I moved to Rosemont College (where I still teach psychology full-time) in the Fall of 1974, and completed my dissertation and received the PhD from U. Conn. in the Spring of 1975. I had also maintained frequent contacts with Dr. Bossart and Dr. Lyle from the time of my SU graduation up until the times of their deaths.

In regard to the first point, not only am I shocked that the highest ranking member of the administration would speak in a derogatory manner about two men who are so dear to the memory of many SU alumni, but I am also appalled by the flimsiness of the basis for the judgment that their courses were of low quality (the source being "some students"). On the basis of my professional experience as an academic psychologist, I can very emphatically state that their courses were of high quality. Secondly, it is not true that "a good background in English and math, a liberal arts education and a good introductory course in psychology" is all that is required for admission to graduate programs in psychology. No matter how good a student's overall record might be, I don't know of any reputable graduate program in psychology that would even look twice at the application of an individual who had no more background in psychology than the introductory course. It is also the case that

continued on next page

Is Anybody Out There? Does Anybody Care?

by John Muncer

Having compiled the data of *THE CRUSADER* questionnaire/evaluation, I feel some comments are in order. First, the response was a huge disappointment. Should the editorial staff assume that the 80-90% of you who don't respond are perfectly content with *THE CRUSADER*? Or is it just another instance of the "I don't give a damn" or "I'm too busy" excuse? Of course, we'll take some blame for not making it clear where the forms were to be returned and for the fact that the frats did not receive the forms. Yet, of those who did receive the form, 10% found a way to get it to us. Why didn't you?

For those of you who took the time to fill out the evaluation, we'd like to thank-you for the time you put into them. The information and views you have expressed have and will be taken into careful consideration. Meetings have already been held to deal with many issues raised. The goal of the editorial staff is to have as many people read as much of the paper as possible while still maintaining our responsibility of reporting the news and campus events. Therefore, we cannot and will not ignore your tastes and requests.

As I glanced through the forms, I found many people wrote that they would like to see Editorials and Commentaries expanded, especially those of a controversial nature. The Editorial staff plans to have at least one editorial and/or commentary a week, yet it is disheartening when we receive little or no response to them. Could it be that all are in agreement with our views? I doubt it; so why not write and express your views and opinions?

Also, many want to see Letters to the Editor continued and expanded. We wholeheartedly support this, yet it is out of our hands. It is YOU, the readers, who have the responsibility of writing letters to the editor. We print any and all letters—any length (within reason), subject, criticisms (both positive and negative), etc. What are you waiting for?

Many complained that his/her complaint was too trivial or that he/she feared the consequences. How do you know if a complaint is trivial if you don't express it? You may be surprised to find that many others hold the same "so-called trivial" complaint. As for adverse consequences resulting from a letter, I don't understand who or what you fear. If your letter is well-presented and factually supported, you have nothing to fear. If you don't have the facts, express an opinion based on what you do know, support it, and call for the facts from one who has them.

I've stuck my neck out a few times and have yet to suffer any adverse consequences. In fact, my expressions have brought

mostly positive consequences. Students stop me and express their support. Even some faculty and administrators have expressed support for my positions to me. It has led to many meaningful discussions of the subject in question, as well as other subjects. I have formed many close relationships with these people that I have spoken with. I believe that the faculty and administration respect an individual who isn't afraid to express himself as long as it is intelligently presented.

On the subject of faculty and administration, many readers claimed they'd like to hear more about the faculty and administration, especially their views and opinions on a variety of subjects. Although I have great respect for most of the SU faculty and administration, I feel many of them have fallen back on the same excuses as most students, the "I'm too busy" or the "I don't feel my view is that important excuse. Many professors on the evaluation claimed that their views were not important. I disagree, for they are a part of the community we call SU; their opinions should be heard, and they are indeed important.

Letters To The Editor Continued

research is an extremely important criterion in getting into graduate school.

Finally, it is most upsetting to realize that the administration is attacking a really fine and truly productive department. The Psychology Department should be the pride of SU, not its whipping boy. The practice of reducing the number of full-time faculty in a department by attrition and covering some of the lost courses by the use of part-time faculty is a totally inappropriate and unsatisfactory approach to maintaining viability (to say nothing of excellence) of a department and of a major program. Part-time faculty don't serve as major advisors, club advisors, etc. and they can't be expected to have the commitment to an institution that full-time faculty have. I hope that the Administration wakes up to the fact that it has fine faculty members in this besieged department and that it will turn away from its hazardous policy before it is too late.

Sincerely,
Timothy R. Barnes, '66

Mendelsohn / Long

To the Editor:

In response to the music review in last week's paper I would like to know if this critic is truly playing with a full deck. Despite this critic's supposed knowledge of the world of music, I feel he has failed deep-

I was pleased to see the many new ideas for features and comments about *THE CRUSADER*. I feel the ideas of satirical articles on SU, cartoons by SU students, movie reviews, etc., and the comments calling for more of this and that are fine. It takes students willing to sacrifice a little time to get these things done though. Yet, I noticed that at most 5 people expressed an interest in working for the paper. Given the size of our staff, I am proud of the fact that we run a 12-page paper each week. If more people join the staff, I'm sure the editorial staff would be more than happy to work to increase the quality and quantity of the paper.

To conclude then, although the response to the questionnaire was disappointing, those who took the time to fill it out left us with many good ideas and an idea of where we stand, where we are weak, and where we are strong. I urge more of you to take the time to respond to something you find in the paper, whether you agree, disagree, whatever. I also urge more of you to join our staff, you might find it rewarding and satisfying. Let us hear from you and let it be NOW!

ly in his analysis of last week's concert.

First of all his comments about the pre-concert music were totally irrelevant. I feel that if one tears apart the pre-concert music, he is criticizing just for criticism's sake. The music played before the show had no bearing on the music played during the concert. If this disco deflated his psyche, then he must have been as psyched as Felix Unger attending the Kentucky Derby.

His comments about the band's gimmicks make me question his attention span. If he finds these spontaneously picked costumes "trite," then I feel he has missed the whole effect. The costumes were worn as a surprise and acted as a catalyst in kicking off the show. As for his comments concerning the vulgarity, I seriously recommend he stops attending rock concerts and instead allocate his time for evening chapel choir recitals.

As far as his comments go in dealing with the "Good Rats" lyrical style, one needs only to glance at a Good Rats album jacket to discover the social relevance of their lyrics. For example Local Zero, which was played as an encore, wasn't even mentioned in the article, even though it's one of their lyrical classics. The band's music is quite complex and unique, and not heavy and leaden as was stated in the article. This is quite apparent in the contrast between the driving heat of "Injun Joe" and the semi-blues styles of "Coo Coo Coo."

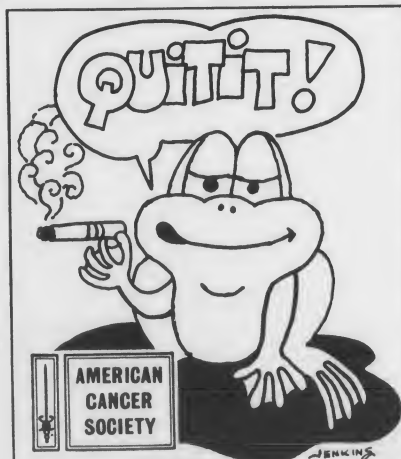
The comparison made by the critic of the two performances was irrelevant. Obviously the cri-

tic doesn't comprehend the true essence of the band. The "Good Rats" are a club band, and they performed as such last week. The object of a band of this sort is to allow the audience a chance to participate, which makes it more fun for everyone. By the people's reaction they succeeded in fulfilling this goal.

In closing I would first like to mention that I felt both bands were excellent. My point is that the writer acted irresponsibly in response to these performances.

Alan Mendelsohn
Chris Long

THE CRUSADER welcomes responses to its editorials, commentaries, and news articles. Letters-to-the-editor must be typed, double-spaced, and meet the normal Tuesday, 4 pm deadline. All letters must be signed, but names will be withheld on request.



THE CRUSADER of Susquehanna University

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Successor to *THE SUSQUEHANNA* established in 1894, *THE CRUSADER* is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

"No Exit" To Be Presented

"No Exit," Jean-Paul Sartre's famous existential drama, will be presented next Friday and Saturday, April 18 and 19 at the Benjamin Apple Theatre. Under the guidance of the Susquehanna Department of Communications and Theatre Arts, senior Alice Farrell is directing the production.

The play, written in 1944 and originally presented in Paris, France, is considered a masterpiece in modern world drama. It involves the turmoil and frustrations of three persons who have

been condemned to hell. This hell is free from fiery pits and devils, but thrives on the torture and anguish that the three characters inflict upon each other.

The cast of this production includes Kent Swan, Jan Riggleman, Valerie Weglarz, and Dave Boor.

Jeff Fiske is set designer and technical director, while Drew Landmesser is designing the lighting.

Curtain time for "No Exit" is set for 8:00. Admission is free.



Common Bread will provide an evening of music, drama and personal sharing on Wednesday, April 16 at 8 pm in The Grotto.

ORGAN RECITAL THIS SUNDAY

The students and faculty are cordially invited to attend an organ recital to be given by Brenda Leach on Sunday, April 13, 1980, at 8 pm in Weber Chapel Auditorium. She will be assisted by Henry Charles Smith, guest euphonium soloist.

Ms. Leach is a junior Applied Music major. She has given numerous recitals in Connecticut and Pennsylvania. This past summer, while studying at Oxford University in England, she performed recitals in London and Oxford.

Henry Charles Smith, associate conductor of the Minnesota Orchestra, is also a renowned trombonist and euphonium soloist; his recording and musical editions are recognized internationally. For many years, Mr. Smith was principal trombonist of the Philadelphia Orchestra, and for three years he was an

associate professor of music at Indiana University.

The program will include works by Bach, Vienne, Koetsier, Gigout, and Couperin.

Theatre Notes

by Alison Berger

Good Grief! "You're a Good Man, Charlie Brown"—and Linus, and Schroeder, and Snoopy—and Lucy and Patty too. March 28 and 29th, the SU campus was treated to "Peanuts" come to life in Ben Apple Theatre, in one of the finest productions I've seen here. Under the enthusiastic and capable direction of Blaine Leister, the excellent script, combined with a marvelous cast, made for an evening's entertainment that should not have been missed.

It was a night of humor and pathos that was over too quickly, comprised of all the familiar Charles Schultz traditions—Lucy's psychiatrist booth, Linus's security blanket, Schroeder's piano, Snoopy fighting the Red Baron, Charlie Brown flying a kite, the baseball games—all were recognized like old friends by the audience.

The similarities to the actual comic strip were amazing—from Jeff Fiske's cartoon-like set, through Mr. Leister's direction (sometimes I could have sworn the actors were performing in four panels), through the true-to-character costumes—complete with Charlie Brown's striped sweater, through the characters themselves—six actors who so strongly resembled their characters that it was almost frightening, especially as the evening went on and Gary Beveridge began to look more and more like Snoopy.

Under Mr. Leister's direction the various vignettes moved smoothly and logically—the direction of "Glee Club," "Book Report," "T-E-A-M," and "Happiness" made these four numbers highlights of the show. The first three were hilarious, and the last one, "Happiness" brought the usual lump in the throat, as we see the happiness in the little things around us.

Mike Malinchok made a lovable and touching Charlie Brown that evoked as many murmurs of pity as laughs from the audience. Mr. Malinchok's whole attitude was so Charlie Brown-like that one empathized with him completely—whether with delight as his face lit up at the thought of the little red-headed girl, or with sympathy at his disappointments: never getting a valentine, striking out, recounting his existence at Lucy's booth—it was a fine performance.

You're a Good Show Charlie Brown

Gary Beveridge's Snoopy was a spunky version of the less-dog-than-human beagle. At times his delivery sounded like Jimmy Durante turned canine, but Snoopy's vast versatility and imagination came alive through Mr. Beveridge's interpretation, especially in his well-timed one-liners and the wildly delirious "Supertime," which easily brought down the house. "Sugarlips" definitely had charisma.

Teri Guerri made the tyrannical and egotistical Lucy leap off the pages and onto the stage. Her singing voice seemed a bit inconsistent—I think her normal voice is perhaps too good for Lucy—and the vibrato kept coming through. I enjoyed Ms. Guerri the most in her "Queen Lucy" and "Moonlight Sonata" numbers; her facial expressions during the "crabby" sequence in Act II were priceless.

Special cheers should go to Valerie Weglarz and Neal Mayer who took what could be small, insignificant parts and built them up into invaluable portions of the show. Ms. Weglarz was at her best rabbit-chasing with Snoopy and puzzling over the enigma in the "Glee Club" number.

It's hard to say just where Mr. Mayer's Schroeder shone the finest—it was a uniformly funny performance, capped perhaps by his unique version of Peter Rabbit in "Book Report" and his facial expressions—whether reacting to Lucy ("SAUCEPANS!") or emoting through his music ("Now this is a mood piece . . .").

Saving the best for last, where can I begin to comment on Larry Wright's charming Linus? This is by far the best thing I've seen Mr. Wright do on this campus—he stole every scene he was in—from his business with the baseball in "T-E-A-M," to his immortal section of "Book Report," which had me tripled up with laughter, to his duet with his blanket, to his "innocent" facial expressions; the end result was that I walked away from Ben Apple whistling Linus. It was an unforgettable performance that defies description.

Only two major things bothered me in this production. At times I felt the between-scene set changes slowed the show considerably; and I do think the excellent musicians could have been acknowledged by the curtain call somehow.

Jeff Fiske designed yet another versatile, well-done set that was straight from the Sunday funny papers. The bright, solid colors on the set and in the lighting increased the comic-strip effect. No one was trying to be realistic, and I think lighting the scrim red for Snoopy's "Red Baron" number and the blue backlighting for "T-E-A-M" worked very well.

Happiness is—"You're a Good Man, Charlie Brown." You should've been there.

Final Examination Schedule for Term III, 1979-80

Exam Period	Scheduled Class Meeting Times*
Saturday, May 17, 1980	
11:30 am-1:30 pm	All 10/11 am and 12/1 pm TTH classes
3:00 pm-5:00 pm	All 2/3 pm TTH classes
Sunday, May 19, 1980	
8:00 am-10:00 am	All 8 am TTH classes; all 9 am classes
11:30 am-1:30 pm	All remaining 2 pm classes
3:00 pm-5:00 pm	All remaining 8 am classes
7:00 pm - 9:00 pm	Term II evening classes
Tuesday, May 20, 1980	
8:00 am - 10:00 am	All remaining 10 am classes
11:30 am - 1:30 pm	All remaining 11 am classes
3:00 pm - 5:00 pm	All remaining 1 pm classes
Wednesday, May 21, 1980	
8:00 am - 10:00 am	All remaining 12 noon classes
11:30 am - 1:30 pm	All remaining 3 pm classes
3:00 pm - 5:00 pm	Make-up examinations

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final quizzes or final examinations may be given during the last week of classes. These are defined as any in-class test given after the ninth week of classes. Exceptions are permissible for lab practicums and in-class tests in courses which also schedule a test during the final examination period. Take-home exams are permitted; turn-in times should coincide with the scheduled exam period unless the tests are distributed prior to May 10th. Term papers may be required in place of final examinations.

Final examinations are to be given only during the four days set aside for them. They may be given at a second, optional time during Monday, Tuesday or Wednesday for the convenience of students. Students must be free to choose between the two times, however. In any event, final examination must be offered during the period scheduled for that class, as shown above. This schedule may be altered only by the Registrar.

Final grade packets are due in the Registrar's Office by 3:00 pm on Thursday, May 24th. Instructors are requested to bring in grades earlier if possible to expedite processing. Grade packets must be delivered personally by the faculty member. Campus mail and US Mail must not be used.

*N.B.: Exam periods for TTH classes are to be used only by classes with published TTH schedules. "All remaining classes" means those meeting on any other schedule, such as Daily, MWF, TWTH, and so on. Classes which meet on the half-hour (e.g. 8:30) are considered to be in the exam block which begins on the previous hour (e.g., 8:00).

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Elvis Costello Gets Happy

by Tim Brough

If you've ever paid some amount of attention to Elvis Costello's first three albums, you've probably noticed that each one has started off with a solo voice. This was a direct confrontation to you, the listener. It was also a forceful attempt to accept the singer as he is before the music has even started. Much of this could be stripped to Costello's angry young man persona, a man who once said he wanted to die before he witnessed his artistic decline.

So it comes as a surprise that the first song on "Get Happy" (depending on which side you consider to be side one; the album jacket and record label do not match up) starts off without a voice, without that confrontation. Is Elvis Costello backing down? No way.

"Elvis Costello and the Attractions Get Happy" is the most ambitious Costello album in his four record career. But it is also the least political, and the most extensive move toward the black side influence of pop music. (Funny . . . don't I remember accusations of Elvis as a racist sometime back? Interesting . . .) Costello has occasionally moved in this direction (the reggae influenced "Watching the Detectives" being the prime example), but not to the massive amounts of "Get Happy." There are two covers here, an obscure Sam and Dave tune, "I Can't Stand Up For Falling Down," and the Detroit Emeralds' "I Stand Accused." Even though the new album wallows in the Stax/Volt riffs and rhythms of the late sixties, pop remains Costello's meter.

Costello has not abandoned the pop field; in fact, his embracing of sixties soul has broadened his pop base. The slow acceptance his music has melted away some of the ice cold personality that once made such sentiment as "Sometimes I almost feel like a human being" cut so sharply. He hasn't lost it completely; "If I say that I love you, then I must be delirious" goes a line in "Man Called Un-

cle" off the new lp.

There are twenty songs on the new album, making it a bona fide "Long Player." This is a sharp slap to artists (Lowell George, Eric Carmen, Van Halen) who put less than a half hour's worth of music on one album. At times, though, some of Costello's songs are brutally short—"Almost Beaten to the Punch" seems to cut off before it really hits you. This can work both ways, too. A song like "Love for Tender" kicks hard, has no instrumental self-indulgence, drives the point home, and then ends. This is the model of the two minute pop songs that became sixties classics.

Surrounding the pop soul tunes are an impressive array of styles. "Motel Matches" is almost country, and I could almost see it being covered in the same way George Jones and Rachel Sweet covered "Stranger in the House." Elvis appears to be ready to absolve some of his image; the goofy shouting at the end of "Almost Beaten . . ." seems to be a stab at some good-natured humor. He truly seems to have "gotten happy."

Producer Nick Lowe has helped guide Costello (who is a searing but limited guitarist) and the Attractions through many new stylistic variations. The sound here is somewhat reminiscent of the first album with more keyboard emphasis. Just how much of this is Lowe's doing as opposed to Costello's is questionable. Costello recently produced the P Specials (an English ska band) and the ska influence is readily noticeable on "I Can't Stand Up" and "The Imposter." The musicianship of the Attractions reflects these moves; the sound is as stripped down as it is complicated by sometimes jazzy interludes ("Secondary Modern"). If all of this sounds like a confusing musical potpourri, it really isn't. What it is is a twenty song lp that should not be missed. (Just try to ignore the as-usual-dreadful cover art.) Because if you can't find a song out of the twenty to suit your tastes, then maybe you need new tastes. Now get happy.

Every year, Chapel Council sponsors an Urban Studies Weekend, during which interested students go to some large city and study certain aspects of city life. This year, the city was Atlantic City, NJ, and the subject was the effect of gambling on the Atlantic City community.

We left for Atlantic City after dinner on Thursday, March 13, and, due to weather conditions, arrived at St. Andrew's By-The-Sea Evangelical Lutheran Church, our home in Atlantic City, much later than expected—around midnight. There we were greeted by the Rev. Donald G. Doll, who had set up a fantastic weekend for us. Due to his efforts, we were able to meet with public relations and management personnel in the casino hotels, like Betty Anderer, assistant manager in charge of entertainment, and Steve Hann at Resorts International Casino Hotel, and Redenia Gilliam, vice president of governmental relations and planning, and Lori Teblum, publicist, at Park Place. For a different view of the casinos, we met with representatives from organizations that deal with the casinos and casino control, such as Jim Mease from the Atlantic City Convention Bureau and William Downey, executive director of the Casino Hotel Association. Then, for a third opinion, we spoke with three ministers in the Atlantic City area: Pastor Doll; the Rev. Donald R. Bitzer, director of the Atlantic City Metropolitan Ministry; and the Rev. Rex Whiteman from the Atlantic City Rescue Mission. We even visited Mayor Joseph Lazarow!

Mayor Lazarow explained the history behind casinos in Atlantic City. The story began with the founding of the city as a fishing village over 150 years ago and continued through the arrival of railroads and the construction of the Boardwalk, named after its designer, Mr. Boardman. These helped turn

Atlantic City into a popular summertime tourist center. By the mid-60's, the tourist trade dropped off. The owners of hotels were not spending money needed to maintain their buildings. As a result, many were demolished and, with the loss of trade, taxation increased. People began to leave Atlantic City. The leaders of the community had to attract some industry or the city would have faced bankruptcy.

With the coming of the casinos, Atlantic City has a year-round livelihood. There is less unemployment than before. However, there is now an acute housing shortage, brought on by the demolition of buildings to make way for the casinos and by the influx of people seeking jobs in the casinos. The city plans to build 16,000 housing units and 37,000 low to moderate income units for senior citizens. These cannot be built immediately because the casinos currently employ all the construction workers. Another adverse effect of the casinos—or, rather, of the large number of

people who visit the casinos—is the increase in the crime rate in the city, especially by those between the ages of eleven and twenty-three. Senior citizens are easy prey for muggers and, while the Boardwalk and streets surrounding the casinos are relatively safe because of the amount of traffic and the bright lights, crime has moved into the casinos themselves. Pickpockets work on the casino floors and in crowded areas of the hotels and in the restrooms. Prostitution has increased and, of course, the money in Atlantic City has attracted organized crime. As a security guard in one of the casino hotels told us, "If you're looking for anything on the shady side, you can find it in Atlantic City. It's just not as blatant as before." Still, in considering all the facts, Mayor Lazarow believes that the city made the right decision in accepting legalized casino gambling.

Note: This is the first in a continuing series on the Urban Weekend. Next week we pick up at Resorts International.

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BUCKNELL BOASTS EVENTS

Compiled by Cynthia Huizer

FRIDAY APRIL 11	SATURDAY APRIL 12	SUNDAY APRIL 13	MONDAY APRIL 14	TUESDAY APRIL 15	WEDNESDAY APRIL 16	THURSDAY APRIL 17
1) Bucknell Orchestra will perform a program including Tchaikovsky's "First Symphony" Field (womens) Winter Reveries, vs. Lock Haven The Suite from 1 p.m. Aaron Copland's "Appalachian Spring," and the Overture to Rossini's "Italian Girl in Algiers" in Rooke Chapel at 8:15 p.m.	1) Baseball vs. Rider (doubleheader) 12 noon 2) Track & "First Symphony" Field (womens) Winter Reveries, vs. Lock Haven The Suite from 1 p.m.	1) Tennis (Mens) vs. Rider 1 p.m.	1) For their spring concert in Rooke Chapel at 7 p.m., the Bucknell Symphonic Band will perform works by Bach, Copland, Vivaldi, and Holst. 2) The film "The Blue Angel" presented in Vaughan Lit. Aud. at 8 p.m.	1) Joint faculty recital by Martha Hill soprano, and Annette Burkhardt, piano in Vaughan Lit. Aud. at 8:15 p.m.	1) Tennis (womens) vs. Gettysburg at 3 p.m. 2) Softball vs. Juniata 3:30 p.m. 3) Lacrosse (mens) vs. Gettysburg 7:30 p.m.	1) Artist Jazz Artist Billy Taylor and his Trio concert in Rooke Chapel at 8:15 p.m. tickets are \$5.00 general admission, \$3.00 for students, senior citizens and are available at the Bucknell box office. 2) The film "Prejudice: Causes, Consequences, and Cures" in Visual Aids Aud. at 7:30 p.m.

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YOU'LL NEVER KEEP ALCOHOL FROM COLLEGE STUDENTS

by Blake Gumprecht

(CPS) — Thursday is Greek Night at the Village Bell tavern in Ann Arbor, Mich., home of the University of Michigan. Until a year ago, it wasn't unusual for 300 people to pack the bar.

"You couldn't even walk around," recalls the bar's assistant manager, Mark Zrull.

But ever since 59 percent of Michigan's voters approved a constitutional amendment to raise the legal drinking age from 18 to 21, the Village Bell has been lucky to get 100 people.

"We knew it would have some effect, but we didn't think it would be this drastic," Zrull says. "We don't even have anyone standing at our busiest times."

Business has plummeted 85 percent at the T-Bird near the University of Illinois campus, according to the bar's owner, Phil Bailey. "I'd be out of business if it weren't for food sales," Illinois raised its drinking age to 21 last year.

The situation is the same nationwide as more states join the growing trend to raise the drinking age.

No fewer than 11 states have raised the minimum age in the last three years, six in the last 12 months.

Momentum continues to build. There are more than 50 bills under consideration in a dozen state legislatures from Connecticut to Hawaii calling for a higher drinking age.

A 1979 Gallup poll showed that 56 percent of the people in states with a drinking age of 18 or 19 favored raising the legal age in their states.

"I really believe that if they tried to raise the legal drinking age to 30, it would pass sooner or later," says Dr. Terry Hagan, executive director of Michigan's chapter of the National Council on Alcoholism.

He notes the movement to raise the drinking age has deep psychological and political roots.

"There's still a prohibition of the mind," he explains. "You get conservatives leading moves like this one. They impact highly on senior citizens. When those two

groups work together, they're hard to stop."

All the states that have raised the drinking age in the last three years had previously lowered the legal age.

Raising the legal age has indeed had some ill effects.

Hundreds of student workers are out of jobs. Dozens of bars have shut down, and college students have had to find new ways to spend their time.

"It sucks," says Tom Gambino, a University of Kansas student who stands to lose his 20-hour-a-week job as a bartender if efforts to raise the drinking age succeed in his state. "It'll kill us. It's going to put us all out of business."

On the other hand, college officials in states where the drinking age has been raised report that attendance records are being set at school-sponsored events since the legal age was raised.

"When ten of us go to a bar on Friday afternoon and only three of us can drink beer it kind of puts a damper on things," says Derrick Albertson, a 21-year-old senior at Michigan.

Gold Fever Causes A Slump For The Class Ring

(CPS) — Gold fever has found its way onto campus, complete with vandalism and get-rich-quick schemes. But the fever's most visible victim has been the traditionally-gold class ring. Bookstores and manufacturers are reporting that, while demand for class rings is growing, for the first time the majority of rings sold are made of stainless steel alloys instead of gold.

Jostens, a large campus jewelry manufacturer, reports that alloys account for "50 to 60 percent of our college ring sales" this year. Bookstore sources report that the steel rings marketed under the trade name Siladium by Art Carved, Inc., another ring manufacturer, are also outselling gold rings.

The major reason is price. College rings traditionally have a ten karat gold content. At today's prices, the traditional gold rings are being sold for \$250 to \$280 each. Jostens' Lustrum rings, according to Jostens sales

representative Jim Woodburn, currently sell for \$80 each.

College ring buyers did try to keep up with gold prices for a while. "A funny thing happened when gold started to go up," Woodburn recalls. "Most college rings are ten karat, but a lot of people starting coming in asking for 14 karat, for the investment value."

He attributes the new demand for rings to "a return to traditional values. Students are starting to identify with their colleges again."

Liberia News

continued from page four

another seige as the first anniversary of that disturbance approaches. Ashman Street, on which it stands, seems already to be rumbling under the pounding feet of demonstrators. The age-old political question reverberates through the city—when does an out-of-office political movement's "loyal opposition" become "sedition and treason?"

But up here at Cuttington in the interior forest, the political upheavals of Monrovia seem far away—for the time being at least. The 600 Cuttington students have yet to be drawn into the fracas, although their politicization is only a matter of time. We Americans have been warned to stay out of national politics.

For now, the hot afternoon sun still bakes the earth at which time even the lizards that normally race up and down the avocado tree become lazy, the birds stay sheltered in the shade of the deep bush and the colorful butterflies merely hover about, lazily awaiting the merciful sunset. This is Liberia, West Africa, fast becoming a boiling political kettle.

Dr. Robert Bradford

Students Back Carter In NY, Kennedy/Reagan In Conn.

same day.

In New York, Carter took 54 percent of the vote in selected student precincts on or near the campuses of the universities of Buffalo, Albany, and Syracuse, at Ithaca College, and Canisius, Cornell and Colgate.

Though he won a majority of the general vote in New York,

Kennedy could only manage 46 percent of the student vote, despite the absence of Gov. Edmund G. Brown from the ballot. Brown generally attempts to appeal to the same liberal vote as Kennedy.

A popular vote among New York Republicans was unavailable because ballots were cast for delegates, not candidates.

In Connecticut, Ronald Reagan won 44 percent of the Republican student vote, followed by former Ambassador George Bush and Rep. John Anderson, who virtually tied. Anderson, who did not campaign in the state, attracted about 29 percent of the vote, though most of his support came from precincts surrounding Wesleyan University in Middletown.

Sen. Kennedy attracted 50 percent of the 4328 Democratic student votes cast in selected polling places near Wesleyan, Yale, the University of Bridgeport, University of Connecticut, and Southern Connecticut.

President Carter got 41 percent of the vote, with the remainder spread among "uncommitted," Lyndon LaRouche of the US Labor Party, and Brown, who got a little more than one half of one percent of the student vote.

Democratic student voter turnout in New York was 42 percent. Thirty seven percent of the Connecticut Democratic students votes in their primary, compared to 41 percent of the state's Republican students.

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CRUSADER CLASSIFIEDS

To all my friends, co-workers and students, who remembered me in my time of sorrow. Special thanks to Audrey and Mable for the beautiful roses, also the beautiful spray from SU. Thank you all. Edie Dorman

For Sale: Rug 12' x 12' in good condition. Have storage bags. Contact: Marie, ext. 380, box 104.

Need someone to house-sit, or sublet your apartment for the summer? Contact Sarah, rm. 24, ext. 356.

Lost: One Kodak Instamatic Camera in Ben Apple Theatre last week. If anyone found it, please contact Bill at ext. 380. I would greatly appreciate it.

"No Tim Brough is good Tim Brough."

Love, The Good Rats

To whom it may concern: Once a hornet always a hornet and never a hornet more.

Gail Mostu: Congratulations and much happiness to you on your recent engagement.

Love, The Gang of Smith 1st South

Beth, Manta, Kathy, and Patty: Have a super time at your semis and formals this weekend!
Signed: The Lone GDI!

Hey Haiknick — you really ARE "ugly!"

Hey, Haiknick — D_K move!!

Carl and Matt, keep up the good work in the pool!

Love, your Coach
Paul, thanks for the letter.—B

Hey Speedy! Next time I sleep over, make sure you wear those "flesh tone panties!"

Marita — from midfield, SCORE, SCORE!!!

J—When you learn how to make macaroni and cheese let me know. —J

Lehigh girls, if you can't win me with all this gin in me then good night Sigma Nu Good Night!!

Zelda, drink much?
From, Mimi

Spanks — Heard you had a rough Friday and especially Saturday night! Thanx for stopping by!

P.G.D., Frank and I miss you terribly and we can't wait to see you this Saturday.

Love always, A Secret Admirer

J. — There is always Claywoman V.

Columbian General Hospital would like to announce the formation of a new committee which consists of Dr. Funjab-Dictor of External Affairs, Dr. Bonaphue-Dictor of Internal Affairs, Dr. Bob-Dictor of Anesthesiology, Dr. Schills-Chief of Staff.

We would like to thank all those who participated in the Hunt for Claywoman IV Contest. It is now time to announce the winner. Congratulations to Sue Leach. Mr. and Mrs. Ben Franklin are glad he is keeping it in the family. —The Doctors

Chris—How was Saturday Night Live?

Lehigh girls, have you found it yet?

Barb, how are the gas station attendants?

Lisa, dance much with John!!

Sarah and Dan make a purdy couple. Good luck both of ya. Go for it! AM&K

To all of my buddies, thanks for being so terrific. You all helped me through a tough time. —The newly, free woman

Ta, don't make it a habit of falling off bars, next time make sure there's a guy to catch you.

Dave, did you enjoy entertaining Lafayette in your room last Saturday night?

The Doctors have concurred that Clayman should be chief janitor of the port-o-johns. Congrats.

A.D. Thanks—I needed a new pair of shorts anyway. C.T.

Leroy, make it two in a row, if you're really a man.

The Crew

Miss Piggy: Stinking, drisky and dry! Love, Brian

Joey — Before we invite you to another slumber party, you're going to have to learn to control that snoring.

Breaker, Breaker to Hershey Bar! Love, those impromptu get-togethers you throw! Come on!

Ken—Southern Comfort, Sloe Gin, White Wine, Rum, and even a chocolate milkshake! Foul!!!

Longing to love you: I too long for you. Let's get together.

Joe Hoff — H.R. — Short cocaine much?

Bonnie and Larisa — Why do you take naps before you go to bed (sleep)?

CO — Find the missing shoe?

Tom — Thanks for 4 years! Love Jill.

Surf the Jersey Shore!

Now showing at Smith Hall: Susquehanna Gigilo, starring JF as the man who had everything, KG as the vengeful lover, and SE as the neurotic John innocently tied in by his pimp. Check local listings for day and time.

To Charts, B.J.B. and D.G.: Thanks for helping to create an aesthetic experience, and for giving me something to look back upon in gladness.

Love, the first one on stage

M? How easy are you?

J. I like it when . . .

"BIM" — J noticed those bruises of yours. Did someone beat you for beer money?

Happy 20th birthday Kathy Burke on April 8th.

Love, The Gang

Hey Ziggy! I know you had a good time with that blonde bed partner but next time we'll make sure you get your preferred one!

Adorable, you haven't come to capture me, can I come and capture you still?

A confused admirer.

Barb, Happy Birthday! We'll keep being wild! Party much lately?

Love, your buddy.

It pays to advertise in THE CRUSADER. Just ask John Muncer. John Muncer's response: It certainly does! George A. and Wheels bought out the extra small inventory the first day!

Horny Barb — Still horny?

L.L. — Congratulations—You're a man now.

D.H.A. — Our first is a month away.

Paul Sacks, lots of luck with your pledging. — C-L-A

Dear Jae-won, SURPRISE!

Due to lack of interest, spring term has been cancelled.

Who said nobody in Smith stayed up late?!

Charlie Brown was great!!! Thanks Blaine!

Let's here it for pig piles!

R — I'll wait, you know where you can find me. T(M)

The 3M's are wonderful people.

Bonnie—Nice to see you're smiling again. Roommates ARE funny, aren't they?

Your Real Big

Goliath got stoned, Stuart, when will you?

Grace Sigillito — you won!!!

Cleo — How's it going?

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These recipes are offered by the Drug/Alcohol Committee. It is their hope that students will have a greater awareness of alcohol through this column . . . and that these alternatives will be considered.

What To Imbibe When Ye Abstain

Having a party? Here are some thirst-quenching alternatives.

Houdini Cocktail

(The alcohol has escaped)
2 servings
½ pint strawberry ice cream
1 cup milk
4 teaspoons grenadine syrup
whole strawberries
Beat ice cream and milk until foamy-thick in blender. Pour in-

to glasses. Pour two teaspoons grenadine syrup from spoon down inside each glass (forms a bright crimson layer at the bottom.) Garnish with strawberries.

Nohave

1½ c sugar
4c water
½ c bottled lemon juice
½ c bottled lime juice
2 bottles (12 ozs.) ginger ale
mint sprigs
lime slices
Heat and stir sugar and water in saucepan until sugar is dissolved, cool to lukewarm. Stir in lemon and lime juices and pour into pitcher. Mix in ginger ale, pour into tall glasses filled w/ice. Garnish with sprig of mint and lime slice.

DIAMONDMEN ARE 3-3

by Ron McGlaughlin

The Susquehanna University baseball team opened its season with three victories. Excellent pitching and timely hitting can be credited for their success.

In their first game against Dickinson, the SU batsmen started very slowly. A great effort on the mound by Art Augugliaro kept the Crusaders in the game. SU opened the scoring in the 2nd inning despite no hits. Two Red Devil errors and some smart base-running by Dave Miller provided SU their first run. A run-scoring single by Brent Pfeiffer, the Crusaders' lone hit, provided the other run. Dickinson scored in the 4th to make the final score 2-1. Augugliaro was credited with the win as he surrendered only five hits and two walks. Ron McGlaughlin was given a save as he recorded the final two outs.

The second game was a complete reversal of the first. The SU bats came alive, as they produced 16 runs to Dickinson's 3.

John Benedict went the distance in a game that was called after six innings due to extremely cold weather. Benedict gave up 7 hits and recorded 6 strikeouts. Brian Pfeiffer was the hitting star of the game as he was a perfect 3 for 3 at the plate with 3 RBIs. Rick Kistler and Bill Batdorf each had 2 hits. Batdorf and Brian Pfeiffer scored 3 runs apiece. The Crusaders iced the game in the fifth inning with 11 runs.

Against Bucknell, a superb mound performance was turned in by Bill Carson. He allowed only four hits in the nine-inning game and finished with a whopping total of 14 strikeouts. Bill Batdorf wielded the big stick for the Crusaders with a 3 for 4 day and an important 2-run triple. Scott Catino had a timely run-scoring single. SU jumped in to the lead in the top of the first with 2 runs on only one hit, a double by Joie Danner, en route to a 5-0 victory.

On April 2, the Crusaders opened up MAC Conference play

with a doubleheader against Juniata. Luck was not with the Crusaders that day as they suffered a doubleheader loss to the Indians. In the first game the Crusaders jumped out to an early 1-0 lead on an RBI single by Bill Micke. After that it was all Juniata as they scored seven unanswered runs in a 7-1 victory. Joie Danner and Scott Catino collected two hits apiece for the Crusaders while Fred Wollman took the mound setback.

The second game turned out to be a very low-scoring affair. For six innings neither team could manage a run. In the top of the seventh Juniata took the lead with a run, but a clutch two-out single by Brent Pfeiffer sent the game into extra innings. Juniata scored another run in the top of the eighth, while Susquehanna stranded two runners in scoring position in the bottom of the inning. Bill Micke had two hits in the game while Ron McGlaughlin suffered the loss in going the distance.

The Crusaders had a chance to rebound against Bloomsburg, but came up empty. The Crusaders looked tough in the beginning as Pete Ornosky had a two-run homer and Bill Batdorf had a run-scoring triple to propel SU to a 3-0 lead. From then on it was a day that the Crusader diamondmen would like to forget. SU ended up on the losing end of an embarrassing 20-4 score. Brian Cragin, the first of three Crusader hurlers, suffered

the loss. Ornosky and Dale Kyler each collected two hits in the losing cause.

The Crusaders have some important conference games coming up, so it seems that now is the time for the team to come together and play the type of ball of which they are capable. The team appreciates the fan support and hopes that the losses at home do not deflate the enthusiasm that the fans have shown.

Sports Trivia

1. He wanted Twins fans when he plotted 33 balls in the seats in 1963. He had three more seasons after that when he homered 20 or more times, but after 1967 his stroke finally deserted him, and he began a long downhill trip that saw him trying to hang on with five different clubs.

2. He played only one season—in 1956 when he hit only .218 in 152 games as the Phils' second-sacker—but you'll be awfully embarrassed if you don't score here.

3. It wasn't until 1960 that the NBA scoring champ aver-

aged more than 30 points a game. Name him.

4. What golfer was referred to as "Champagne Tony?"

5. Name the linemen on the Chicago Black Hawk's fabled "Hem Line?"

1. Jimmie Hall
2. George "Sparky" Anderson
3. Willie Chamberlain
4. Tony Lema
5. Bobby Hull, Phil Esposito, Chico Maki

ANSWERS

by Bill Wolchak

Editorial

A FAN SPEAKS OUT

by Eric Webb

Last week in Dallas, a meeting was held to decide if and when the major league baseball players were to strike. An unusual decision came out of that meeting. It was decided to cancel all the remaining exhibition games but to start the new season on time. If by May 22nd a new contract is not agreed upon, the players will then walk out and not play until an agreement is made.

This was done, said the players, "to show the owners we want to play. We want to allow some time to reach an agreement." This date was strategically picked since it is just before the Memorial Day weekend, on which attendance soars in most parks. There is no telling how long the strike will last once the players walk out.

Right now the talks are going slowly. The main obstacle is the free agent compensation clause. The owners' plan is when team "A" loses a free agent to team "B", team "B" has to compensate team "A" with one of their players. Team "B" could freeze 15 players and team "A" chooses from the rest. This, says the owners, will stop mediocre players from getting 3 or 4 hundred thousand dollars a year. Owners would be more reluctant to shell out that kind of dough if they have to give up a player of almost equal value.

The players won't let this happen. They believe it is every player's right to get as much as he can for himself. Nobody is holding a gun against the owner's heads and forcing them to pay players that much money.

The owners should be able to assess the value of each player.

All right! Enough is enough! I think the players are forgetting one thing—the fans. Many of the players were quoted as saying that they voted to strike because they didn't want to vote against the players' association which got them where they are today. I would like to remind those players that there would be no players' association if the fans didn't go out and support their team at the gate.

As players wages go up, so do the ticket prices. The owners don't pay their salaries, the fans do.

Baseball was a sport which you could afford to take your whole family along to watch a game. Due to the number of games, baseball is still the least expensive major professional sport you can see, but in the last few years, ticket prices have soared. Soon it won't be so affordable for most people to take their whole family to see a game.

I can see the players side and can't blame them for trying to get as much as they can. But there has got to be a stopping point for the sake of the fans. Now not only are they raising ticket prices but are cheating the fan of the sport they have been supporting for over 100 years.

It would be a crime if the players did go on strike in May. If so, I wish the fans could get together and go on strike. If we can boycott the Olympics, we can boycott baseball. It's time the players realized that we can get along without them, but they can't get along without us.

Men's Tennis Promising

The Susquehanna University Men's Tennis Team is looking for its first winning season in over a decade. Last year's team compiled a four and seven mark with some close losses. This year's team, with three returning lettermen and a strong freshman class, is expected to improve greatly on the 1979 record.

The team is led by junior Robb Larson who will be in the number one slot for the third straight year. The second singles player is senior Pete Brockman and in the third position is sophomore Jim Olson, two returning lettermen. The fourth and fifth positions are currently held by freshmen: Scott Brooks and Steve VanValin. Junior Dave Johnson and freshman Brian McCabe are vying for the final

starting position. Adding depth to the team is junior Doug Ralph.

The team travelled to Carlisle for the first match with Dickinson. They lost five to four. Winning points for SU were Olson, Brooks, McCabe and the third doubles team of McCabe and VanValin.

The team evened its record two days later with a 7 to 2 victory over Juniata. Winners were Larson, Olson, Brooks, and VanValin at singles. They swept the doubles: Larson and Brooks at first doubles, Olson and Brockman at second, and Johnson and VanValin at third.

This week the team played Lycoming on Tuesday and Wilkes on Thursday before four consecutive away matches.

Linksmen Strive For Winning Season

The Susquehanna University golf team tees off on the 1980 campaign with a goal of recording its tenth consecutive winning season. The Crusaders will rely upon the experienced play of five returning lettermen to keep their team score low.

After two postponements, the SU golfers opened the season by hosting Dickinson on Tuesday at the Susquehanna Valley Country Club in Hummel's Wharf.

Heading the list of returning sharpshooters is junior Tom Wolven who had the team's best average last spring at 79.1.

Other returnees from last year's top seven are junior Mark Mitchell who averaged 80.5, senior Jay Barthelmess, 80.6, senior Mitch McFatrige, 83.3, and junior Kent Bostic, 83.4.

The Orange and Maroon may

miss the steady play of 1979 graduates Don Sipe and Mark McFatrige. However, Coach Charles "Buss" Carr believes that some other good shooters will emerge from the group of 19 candidates for the squad.

Among the newcomers expected to make contributions are senior Ed Farr, junior Mark Sacco, and sophomore Ron Reese.

Although the SU linksmen have put together a long and imposing record of dual match prowess, including last season's 9-3 log, comparable success has eluded them at the Middle Atlantic Conference Championships. Another 1980 goal for the Crusaders, in addition to posting a winning dual match card, is to improve on last year's sixth place MAC finish.

"It's a beginning." That is what head track coach Jim Taylor said of last Wednesday's defeat of Elizabethtown. The 125-19 score was no real indication of how good the track team really is because Elizabethtown has a very small team.

Both Mr. Taylor and assistant Steve Jarrett feel the team has a long way to go, but they were satisfied as a whole. Freshman Tom Moore was a double winner by placing first in the triple jump and long jump. Both the senior captains won an event as Steve Lamoreaux won the discus and Russ Stevenson placed first in the 5,000 meters (3.1 miles). The 1,500 meter (1 mile) is a new event for junior Bob Pickart, but that didn't stop him from winning the event in a fine time of 4:13.

In all, the Crusaders won 12 of the 15 events (and both relays) and swept (1st, 2nd and 3rd).

The coaches are worrying about next week when the track team has three tri-meets. If the weather stays fine, they should do well.

Volleyball

Congratulations to the Sigma Kappa Girls' Intramural Volleyball team in their victorious effort to become, once again, the intramural champions. Sigma went into the championship game with an undefeated streak of 8 games. The second place team, Kappa Delta, gave Sigma a great game, but were unable to hold them. Sigma defeated Kappa Delta in two very close games.

The volleyball intramural season went well and involved more girls than ever. Soccer and paddleball are to be underway shortly, and all are encouraged to participate.

THE CRUSADER

of Susquehanna University



April 18, 1980

Volume 21, Number 24

Selinsgrove, Pa. 17870

Liberia Suffers Military Coup

Bradford and Students Reported Safe

by Linda Carol Post
Editor-in-Chief

Dr. Robert Bradford, SU professor and director of an African study program based at Cuttington College (Bong County, Liberia), is currently safe in Liberia in view of the recent military coup engendered by the People's Progressive Party. Bradford, his wife, and two of the eight students involved in the Lutheran-sponsored program were on a field trip to Sierra Leone when the coup occurred early last Saturday morning.

Bradford communicated Sunday night by short wave radio with the remaining American students at Cuttington, saying that the Bradford party was ninety miles north of the college, not harmed, and were not being hindered in their return to Cuttington. However, a distance of ninety miles in African bush country is not quickly covered. Bradford also stated that they were meeting a number of roadblocks, apparently those placed by Samuel Doe's regime.

This information was obtained by Mr. Robert Hoffsis, father of one of the students in Bradford's group, who was able to contact

the group at Cuttington via telephone on Tuesday. Dave Hoffsis and Berts Bryant were up-country with the Bradfords

while four students (Joy Greenawalt, Heather Douglass, Bobby Hebert, and Ron Hertz, SU '81) remained at Cuttington where classes have been thought to be suspended. The campus there is termed peaceful.

Meanwhile, Ruth Rissmiller was taken ill earlier and had decided to return to the U.S. Mary Martin, the remaining students, had accompanied Ms. Rissmiller to Monrovia to obtain a United States-bound plane. But the Samuel Doe administration has closed all airports, as well as blocked all borders. Rissmiller and Martin have taken refuge in Monrovia with Roland Payne, bishop of the Lutheran Church. Monrovia is the nation's capital and the site of the military coup.

Bradford, in a letter to *THE*

Assumes Post Immediately

Anderson Appointed Dean of Students

Dorothy Anderson was ap-

CRUSADER mailed from Monrovia on March 19th (appearing in last week's *CRUSADER*), wrote of the corruption in the Tolbert administration and virtually predicted the coming to power of Doe's People's Progressive Party. [See related news article on page 3.]

While *THE CRUSADER* has recently received letters from Dr. Bradford (written prior to Saturday's military takeover, postmarked March 26, 1980), the editorial staff has decided not to publish the second epistle in Bradford's series of "Letters From West Africa" yet. Once further reliable information concerning Bradford, his group, and the PPP is obtained, *THE CRUSADER* will resume publication of its series.

Bradford and his students prior to leaving SU in late January. As of Wednesday the Bradford party was reported safe in Liberia.

Past Deputy Director of Peace Corps Here Next Week

by Bill Baten
Managing Editor

The backgrounds of the two Woodrow Wilson visiting fellows who will arrive on campus next week come from a variety of fields. A graduate of Swarthmore College in PA, with additional study in Washington, D.C., and Universidad de San Marcos in Lima, Peru, Mrs. Gretchen Handwerger has been active in global affairs for over 2 decades. In the late 50's Mrs. Handwerger served as a management intern for the US Department of Labor, getting involved in such offices as that of International Labor Affairs and Technological Development. From 1959 to 1960, she served as an economist in Sweden for a division of a worldwide bank.

After serving 2 years as Staff Director of the 1960 Inaugural Committee, Mrs. Handwerger began her lengthy career in the US Peace Corps. She actively worked there until 1972, serving in about 20 South and Central American countries in varying capacities. After 1972, she concentrated her efforts once more in Washington, D.C., first as a consultant administrator of the Presidential Clemency Board, and then directed her efforts



Mrs. Gretchen Handwerger

once again at the Peace Corps. She was the Corps Director of Management for two years, and then became high-ranking Deputy Director of the organization, supervising all aspects of the Peace Corps' programs and policies.

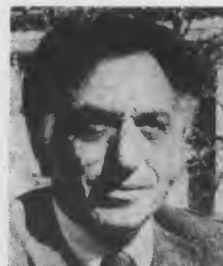
Mrs. Handwerger served in that capacity until this year, when she became Senior Loan Officer to the India Division of the World Bank, her current position. In addition, she is involved in other organizations such as the Women's Movement.

The highlights of her stay at SU (which is from April 21-25) will be her keynote address at the Workshop and Discussion on Volunteers, 7:30 Monday night

(4/21) which everyone is invited to attend. On Tuesday at 8 pm she will visit with students at an informal gathering in the lounge of Aikens. On Wednesday night there will be an open public meeting involving AWS, Dr. Housley's Women in America class, and community women. The topic of the discussion will be Domesticity and Career; Compatible or Conflicting? Her complete schedule of events will be sent to students through campus mail in the form of a Woodrow Wilson pamphlet.

Mr. Joseph Handwerger's background has also been diverse, though focusing extensive-

continued on page three



Mr. Joseph Handwerger

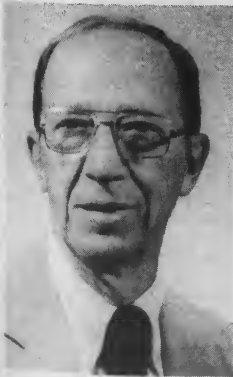
pointed Wednesday to permanent Dean of Students, after having spent this year as acting dean." I'm pleased with this opportunity, and I look forward to continued work with the students," Anderson stated Wednesday evening. This is the culmination of thirteen years of service to the University which began in 1967 as dean of women.

Dean Cunningham, Dean of Faculty, stated on Wednesday that he "is delighted with the work she's done this year and is pleased that she's accepted the position of Dean of Students. She's done a fine and tough job."

Anderson, holding a BA from SU and an MA from Syracuse University, is a former president of the Pa. Association for Women Deans, Administrators, and Counselors, and has been active in the SU Speakers Bureau. Anderson is best known among students for her supervision of the annual Freshman Orientation Program, including the student advisor program.

Inside This Week
Room Draw Info on
page 10

In Memoriam: Bigler Irvin



The SU community was saddened to hear of the loss of Bigler "Bud" Irvin this past Wednesday. Mr. Irvin served as Director of Career Development and Cooperative Education. Mr. Irvin received his BS from Franklin & Marshall College in 1941. He joined the SU administration in 1977. Mr. Irvin will be missed by his colleagues and students for his excellent service to our University.

CAMPUS BRIEFS AT A GLANCE

Open House

The Admissions Office is holding its annual Spring Open House this Saturday, April 19, from 9-3. Students who have been accepted for the Fall and their families will have the opportunity to meet with administrators, faculty members, and SU students. We hope that this event will enable them to have a clearer picture of the University as a whole.

"Iran Today"

"Iran Today" will be the subject of a talk by Khadijeh Zavareei, economics professor at Bucknell University, Tuesday, 8:30 pm in the Greta Ray room. Historical background, tensions within the country, Arab vs. Moslem, the strength and weakness of government, and Muslim influence on international politics will be discussed. The open meeting, sponsored by Chapel Council, will be concluded with a question/answer period.

Move Announced

Security office moved to Seibert Hall, SW corner of the building next to campus laundry. New telephone extension-428.

Hoe Down Tonight

The Chapel Council will be sponsoring a Square Dance to-night from 10-1. Once again we will be having Charles Benner calling for us. Refreshments will be served. Come on out and join us for a foot-stomping time.

Mr. SU

The Panhellenic Council is sponsoring their first annual Mr. SU Contest to be held on May 9 in Seibert Auditorium. To be eligible, the contestant must be a male SU student, sponsored by any campus organization, hall, fraternity, sorority, or project house. See the entry blank on this page for further details.

Tour Guides Sought

The Admissions Office is accepting applications for tour guides for the 1980-81 school year. Any interested persons may pick up an application from Mrs. Jean Grosse in the Admissions Office. Decisions will probably not be made before the end of the school year, but we will contact everyone over the summer.

Look Here

Don't wait any longer if you wish to have a summer job! Explore your local contacts at home, or contact the Career Development and Cooperative Education Office.

Seniors, if you have not registered with the Career Development and Cooperative Education Office, plan to do so soon. Even if you are going to graduate from school next year, or have your own job contacts, you may use the services in a few years and it's best to have your file completed now.

Auf Deutsch

The German Club held elections Monday, April 14 for the academic year 1980-81. President - Beth Schlegel; Vice President - Marge Gutjahr; Secretary - Johanna Yeager; Treasurer - Barbara Voelker. Dr. Harold Fry accepted a nomination to be the club's advisor again.

SU "Pops"

The SU Symphonic Band, Choir, and Singers will give a pops concert, cabaret style in the Shikellamy H.S. in Sunbury on Thursday, May 1, at 8 pm. Sponsored by the Sunbury Jaycees, the concert is a benefit for the Sunbury YMCA. Tickets will be available at the SU Box Office, Haines Music and YMCA in Sunbury, and at the door.

GREEK NEWS

Compiled by Joan Greco

THETA CHI

The brotherhood would like to thank those brothers who attended the regional conference held at Rutgers University last weekend.

The brothers would also like to congratulate Jack Treas and Dan Jenkins on their victory in the 1st Annual Theta Chi 2 on 2 basketball tournament.

Finally, tonight Theta Chi will be holding an open party. The party will be held outside, weather permitting. Refreshments will be served and admission will be one dollar.

KAPPA DELTA

The sisters of Kappa Delta are looking forward to Parents' Day this coming Saturday. We have many activities planned and hope to see everyone there. Our formal on Friday night was a big success and everyone had a fantastic time.

Congratulations to sister Corny Klee for receiving the award of most outstanding senior woman. Also congratulations to sister Jeanne McCarthy for being accepted to study in Paris this fall at the Institute of European Studies. She also received an internship with the Continental Can Company.

Congratulations are also in order for sisters Sheila Barnes and Cathy Compton. Sheila was chosen to be an admissions intern for the 1980-81 academic year, and Cathy is now a member of the residence staff for next year.

"Thank you" to all of the sisters who helped out at the car wash last Saturday.

The sisters would like to thank the faculty who attended the cocktail party last night, sponsored jointly with Phi Sigma Kappa fraternity. Thanks to the brothers for the use of their house.

ALPHA DELTA PI

The sisters of Alpha Delta Pi held their Spring Semi-Formal this past weekend at The Weathervane in Lewisburg. Thanks go to Gretchen Ost and Polly Wilson for a job well done! A great time was had by all.

The sisters are looking forward to Parents' Weekend, along with Dad's Day this coming Saturday. A special welcome goes to all the fathers who will be participating in the Dad's Day Games. May the best sorority win!

ADPi wishes to thank all the Greeks who participated in the

Pan-Hel and IFC car wash held last Saturday.

The sisters of ADPi wish all students and parents a most enjoyable Parents' Weekend.

SIGMA KAPPA

The sisters of Sigma Kappa welcome all parents this weekend and hope they enjoy the activities planned for Dad's Day.

The Panhel-IFC Car Wash at Boscov's last weekend was a success. Thanks to sisters Lisa Detter, Ginny Lloyd, Marti Leech, Sue Kent, Sally Edling, Michie Petzold, and Jo-Ellen Malloy for helping to wash all those cars (and People!)

Thanks to sister Lisa Detter and Sigma's program board for the senior dinner and a great party last Saturday night. Everyone had the best time. Let's do it again!

The sisters would also like to thank the brothers of Lambda Chi Alpha and Phi Mu Delta for two excellent parties last weekend.

ALPHA XI DELTA

The sisters of Alpha Xi Delta would like to thank all our guests who attended Founder's Day Tea. We would like to wish Valerie Weglarz good luck in this weekend's play *No Exit*. Also the sisters would like to welcome all the Dads who are coming to visit this weekend of Dad's Day.

PHI MU DELTA

The brothers of Phi Mu Delta are pleased to announce their new associate brothers who are currently in the midst of pledging. They are: Paul Sachs, sophomore; Marty Ortenzio, freshman; Bob Fisk, freshman; Eric Schall, freshman; and Phil Salinardi, freshman.

There are many upcoming events happening at Phi Mu this Spring, the first being our long awaited for "Happy Hour" this Friday, April 18th starting at 5. There will be live entertainment at "Happy Hour." Next Thursday, April 24th, is our annual Chicken Barbecue which is always a good time. Come on down and join us. Tickets are \$4.00 for adults, \$3.00 for children, and can be purchased from any brother or little sister. The administration, faculty, student body and public are cordially invited.

Also, not so far in the distant future is Greek Weekend which means that "Full Moon" will be reappearing at Phi Mu for a wild Greek Party. You can't miss it!

CRUSADER CLASSIFIEDS

Hi, Mom & Dad!!!
Love your Hugger

"Hey Puff" — Stare out windows much?

Wink
Doreen & Robin — "It's too hot baby, but the beat goes on."
F—Suite

Blaster: What were those buzzing noises coming out of a certain Honda?

Twin Boars
Don: We hear the love bush is blooming!

Cathy—
Your friend Gale says that she to Muri had a good time at the party and that you and Buster should go, too.

With much love,
O. Derr

Harringer—Rms. 39 & 40,
6:00 am breakfasts, falling flags, the cream in the oreo, \$13.50 worth? Hell yeah! The

room never looked so good.
Love those togas,
Me Ke Aloha,
Your slaves

Dodith and Butch,
Give our regards to Sundog. Remember us to Lycoming. Have fun, we'll miss you.
Love, your buddies

Ray:
Tomorrow . . . Later . . .
P.S. Did you figure out my secret yet?

Pope Robin,
Thanks for the ice cream!

CHOP, CHOP, CHOP!!!

Ardis:
Good luck tonight!
Your (loyal) fans.

Tunes and Dodie,
Heard about your roadtrip Sat. night. ZZZZ—sleep much!?!
KAMS

Seibert RA's are preps.

Mr. Intro get more thrills by sitting on his hands.

Preps are as much fun as watching a wet rock dry on a sunny day.

Um, what's that word? It begins with an "R"?

I'll be over later sick.

These questions are offered by the Drug/Alcohol Committee. It is their hope that with this means of communication, more awareness of alcohol will result.

1) Approximately 10% of fatal highway accidents are alcohol related.

2) One third of all suicides are alcohol related.

3) Persons with alcohol problems number 5 million.

1) False. About 45% of all fatally injured drivers have BAC's of .10 or more.

2) True.

3) False. It is 10 million.

The Panhellenic Council of Susquehanna University presents a: "Mr. SU" Contest

Name of Sponsor _____ ext. _____

Contestant's Name _____ ext. _____

Contestant's Weight _____ Height _____ Eye Color _____ Hair _____

Outstanding Qualities _____

Hobbies _____

\$10.00 Sponsor Fee

ENTRY BLANK

Blood Drive-Success! Honorary Doctorate Recipient Named As Speaker

The SU Blood Drive held April 10 was a huge success, exceeding the goal of 250 pints by 40 for a total of 290 pints. This total does not include the additional 24 students who were given medical deferments. Twenty-four of the pints had to be taken to Wilkes-Barre that day at noon to be used in an emergency situation.

The Blood Cup Winner this year was TKE. Sixteen of the brothers gave blood which was a 44% yield. The corridor winner was Hassinger third floor. Their captain, Scott Baker, was able to garner 22 out of a possible 31 donors or 71% of his hall. For finishing with the highest ratio of donors, Hassinger third floor donors will receive a free steak dinner at the Bonanza Steak House.

Over the day, sixty students volunteered their time, helping to keep things running smoothly. M.W. Wood Co. donated the 40



Pete Rile did his part . . . and so did nearly 300 other members of the campus community. This year's goal was made; next year's goal has been increased to 300. (Photo by Heidi Hawkins)

gallons of punch consumed and the 4 Chapters of Beta Sigma Phi of Selinsgrove donated 80 dozen home-made cookies. Program Board was the on-

campus sponsor which donated money for publicity, one-half of the cost of the steak dinner, cookies and lunch for the nurses. Next year's goal: 300 pints!



Last Thursday's Blood Drive was a huge success. Dr. Potter extends his thanks to Mary Jane Byram as well as all the rest who gave of their time in this worthwhile endeavor. (Photo by Heidi Hawkins)



Woodrow Wilson Continued

continued from page one

ly on urban development and community planning. He graduated from the University of Alabama in 1953 with a Bachelor of Science in Civil Engineering and received his Master of Architecture from Harvard Graduate School of Design in 1959. Over the years he has worked as an urban designer in the National Capital

Planning Commission, Director of Development in the Columbia Association, and is presently working on his own as an architect and planner.

Though here for only 2 days (April 24-25), Mr. Handwerker will be speaking to interested student or community groups during his stay. His complete schedule is also presented in the Woodrow Wilson pamphlet.

TOLBERT ADMINISTRATION FALLS, DOE BECOMES PRESIDENT

by John Muncer
News Editor

Liberian diplomatic sources reported on April 13 that the rebels who seized power in Liberia Saturday (assassinating President William R. Tolbert, Jr.) have killed two of Tolbert's senior aides and have beheaded his son.

The new leader of the West African state is a little-known 28 year old army master sergeant, Samuel K. Doe. He has formed a cabinet made up of both military and civilian personnel. He has also put together a six-member military tribunal to prosecute senior officials of the

Tolbert government. The commission will hear charges that the senior officials were corrupt and violated human rights.

Liberia, a nation of close to two million, was founded in 1947 by freed US slaves. It has long maintained close ties with the US. The state department

announced that normal diplomatic relations would continue with the new regime.

The coup leaders have imposed a dusk to dawn curfew, closed the airport and blockaded streets heading into the capital. The slain president's wife and Liberia's Chief Justice are

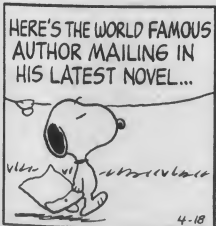
among those held in detention. On Saturday, Doe declared he had taken power to end corruption and reverse the government's continued failure to cope with national problems.

The Liberian leader, who calls his regime the People's Redemption Council of the Armed Forces of Liberia, gave his first radio-television address since the Saturday coup on Monday, April 14. He claimed, "We have come to build a new society, a society of equal justice for all." Doe said he had ordered the assassination of President Tolbert because he felt it was the only way to end "uncontrollable corruption."

Diplomatic sources said that Doe assured US diplomats that he wanted to maintain his country's traditional ties and good relations with the United States. The new government has worked hard this week to reassure the population about its intentions to get life back to normal in their country. Although the new leaders seem to be receiving full cooperation from the public, there is still much apprehension about the future.

(Most of the above information was taken from reports in this week's *Philadelphia Inquirer*.)

PEANUTS® by Charles M. Schulz



Thanks To Our SU Secretaries!

Often the forgotten integral part of any system, we honor the secretaries of SU for their hard work and dedication. Next Wednesday is National Secretary's Day. For all those dittos types, messages taken, letters written and mailboxes stuffed, we thank SU's secretaries.

In the President's office, we have Mrs. Elaine Herrold, and in Academic Affairs, Mrs. Mau-

secretary. Chris Jarret, Campus Center and Mrs. Linda Reed and Mrs. Darlene Zimmerman of Career Dev./Coop. Education are at work in the Campus Center, as well as Mrs. Jane Mausteller in the Computer Center, Mrs. Patricia Ulrich with the Food Service and Gini Adams and Mrs. Ester Troup, Student Affairs.

In the Chapel, Mrs. Jane

Working for the Business Society program is Mrs. Barbara Tomaschik.

In Selinsgrove Hall are many secretaries: Mrs. Kay Kline and Mrs. Sandra Wolf (Develop-

ment). Mrs. Arlene Hummel (Financial Aid); Ms. Pat Mull (University Relations).



Thanks go out to the Student Life secretaries, Gini Adams (l.) and Esther Troup (r.), as well as all the other administrative secretaries. (Photos on this page by Paul Phillips)

reen Ries and Mrs. Marty Blessing. The secretaries in Admissions are Mrs. Jean Grosse, Mrs. Julie Ortmann, and Mrs. Edna Weidmann, and doing the secretarial work in the Alumni Office are Mrs. Marjorie Burns and Mrs. Ethel Foor.

Mrs. Jacqueline Hoover is a secretary in the library and Mrs. Peggy Crowe is the Business

Charles is hard at work, in the Media Center Mrs. Ann Dodge, Mrs. Rosemarie Houck in the Physical Plant, and Mrs. Diehl and Mrs. Dorothy Longaker in the Physical Education building. Serving as faculty secretaries are Mrs. Madeline Barnes, Mrs. Betty Gordon, Mrs. Eleanor Heckman, Mrs. Mary Johnson, and Mrs. Bonnie Schrader.



Above is Eleanor Heckman, one of the many faculty secretaries. They're the ones responsible for typing tests—thanks.

Chapel Council Urban Weekend

The Gambling Goes On

This is the second in a series of continuing articles on the Chapel Council Urban Weekend, held before Easter.

The first casino in Atlantic City was Resorts International. There, Betty Anderer told us that Resorts' goal is to be "Number One in Entertainment." Almost all of the \$91 million they spent in Atlantic City prior to 1979 went toward that goal. In addition to making real estate investments, Resorts has purchased the Chalfonte-Haddon Hall, the Ramada Inn, and the Steel Pier, and is in the process of turning them into the best possible facilities for conventions, vacations, and one-day trips to the shore. One can amuse oneself at the casino, a variety of restaurants, and the Superstar Theatre, which attracts performers like Johnny Carson, who was appearing there that weekend. One is likely to hear music anywhere in the casino hotel; live bands—some on cultural exchange programs from such places as the Bahamas—perform in most of the restaurants and lounges. Resorts also brings over 5,000 people per day to Atlantic City on controlled programs, which include food coupons, meals, entertainment, and five dollars in quarters. Of course, when all is totaled, Resorts gets more out of these programs than it gives. These things have helped to raise Resorts' assets considerably; in 1978, they amounted to \$231,567,000 as compared to \$86,355,000 in 1977.

Bally's Park Place is similar to Resorts International in that it provides entertainment with the casinos, restaurants, lounges and gift shops, also. There, one can retire from the glitter of the casino to the restaurant floor, where the casino hotel truly lives up to its name and the concept of an indoor park, complete with \$1 million of plants and a gazebo. Or, closer to the casino is Billy's Pub Lounge, where company president Billy Weinberger comes occasionally to greet his customers.

However, Park Place is dif-

ferent from Resorts in that there is a strong emphasis on public relations and community service. It is Park Place's policy to hire 86% of its employees from Atlantic County. A total of 96% are from the state of New Jersey. The remaining 4% are from surrounding states or from Nevada. Those from Nevada are people who can meet the experiential requirements for some positions on the casino floor. Also, seven out of ten surveillance people in the casino are handicapped.

Park Place does not confine public relations to its building complex. Bally is attempting to alleviate the housing problem in Atlantic City by building townhouses for which it does not receive tax credit because of the intent to sell them. The corporation has also subsidized housing units in Newark, and has hired Willie Mays as special assistant to the president. His job involves traveling to various communities and speaking to youth organizations about things like drug abuse and crime. He does not mention Park Place in these lectures.

At Park Place, we spoke with Redenia Gilliam, vice president in charge of governmental relations and planning. Ms. Gilliam is a native of Atlantic City and, like many people who grew up there, worked in the hotels at jobs like chambermaid and elevator operator. She is now a "nationally recognized expert in city planning and revenue sharing." We were all impressed by the fact that she voted against legalized gambling in Atlantic City and Park Place still offered her the job that she now holds. When asked why she decided to accept the position at Park Place, she told the group that she was attracted to Bally because of its interest in the community. She added, "When there are more casinos, the successful will rely on their ability to offer something other than gambling."

The casinos in Resorts, Park Place, and Regency are almost identical. They are large, crowded rooms—at Resorts, the

size of two football fields—filled with slot machines and Big Six, Craps, Baccarat, Blackjack, and Roulette tables. On a typical day at Resorts, during which the casino is open from 10 am to 4 am on weekdays and to 6 am on weekends and holidays, approximately 920,000 people come and play. Each person loses an average of \$48, ranging from \$10,000 to a few dollars. The average total win is \$575,000 per day. However, five times that amount of money changes hands. The slot machines are by far the most popular casino games; at Park Place, 1270 slot machines account for 60% of the casino's income although they are set for 83% to 89% customer win.

Because such a large number of people visit the casinos, there is a great need for good supervision. Every table has its own dealer, and every four tables are watched by a floor person. The tables are also arranged in groups of twelve, called pits; each pit is controlled by a pit boss. In addition, all three casinos contain two-way ceiling mirrors, above which are catwalks for surveillance purposes, and mirror-like domes on the ceiling which serve the dual function of allowing security personnel to see a larger area of the casino floor and of containing surveillance cameras which are constantly monitored.

Several times during the weekend, we heard of the problems that arise in the casinos with chronic gamblers and people who lose all the money they have with them, often the entire social security checks of retired people. At first, it was difficult to understand how anyone could lose so much. However, after witnessing the casinos in action firsthand, some of the students had ideas about this. One said, "You become enthralled in the act of depositing objects and pulling levers and hearing bells and seeing more objects. I say objects, because you lose the feeling that it's actually money. You just keep

continued on next page

Prospective Business Managers

Applications are being accepted for entry-level positions in Business Management, all majors accepted. Excellent opportunities for professional and personal growth. Salary to \$21,000 in four years competitive benefits including tuition assistance for graduate study. Relocation necessary. Position as a commissioned naval officer. Requires applicant possess college degree and US citizenship. Representatives will be on campus April 21, 1980 for a Supply Corps career presentation. For additional information call Mr. Tom Schrader (717) 790-3000.

Draft Registration Heads For Its Key Vote

Friday, April 18, 1980—THE CRUSADER—Page 5

by Patrick Sullivan

WASHINGTON, D.C. (CPS) — The fate of President Carter's proposal to re-institute military registration for 19- and 20-year-old males will be determined later this month when the House Ways and Means Committee takes its key vote on

whether to approve \$13 million for the proposal.

Most committee watchers expect the measure to pass easily.

A House subcommittee has already defeated an \$8.5 million request that would have allowed the Selective Service System to register women for the first time.

Even those favoring starting registration for the first time since 1973 carefully note that a registration system won't necessarily lead to a draft.

"The draft will only be re-instituted if there is a war," maintains Warren Nelson, an aide to Rep. Les Aspin (D-WI), generally considered a congres-

sional expert on military personnel.

"As it stands now," Nelson adds, "the new registration system will be simpler and less time-consuming than the old method."

The new system envisioned in the bill would require that 19- and 20-year old males report to the nearest post office during the month of June or July.

Bill proponents argue that post offices are usually quiet in those months. Draft opponents, however, have charged President Carter purposefully deferred the registration date until college students are on summer vacation, and can't organize large anti-draft demonstrations.

Substantial congressional opposition to registration remains, led by representatives Pat Schroeder (D-CO) and John S. Seiberling (D-OH).

"Compulsory military service—except in times of constitutional approved war or compelling national emergency—raises serious questions of propriety and indeed legality in light of the constitutional prohibition against involuntary servitude," Seiberling wrote in a public letter to the president.

Rep. James Weaver of Ohio, another opponent, feared registration would make it easier for the US to engage in "adventures" around the world.

In his letter, co-signed by 38 of his colleagues, Seiberling worried that registration would be a "massive invasion of the privacy of millions of young Americans."

The proposal as it now stands would require registrants to tell the government their name, address, birth date, and social security number.

The information would be entered into computers by Internal Revenue Service keypunch operators. Bill advocates say IRS key-punchers are simply the ones

who would be available at that time of year, that the information on the registration forms would not be shown to other government agencies.

In 1978, President Carter rejected a Congressional Budget Office (CBO) proposal that would automatically register people by compiling information from existing government files. The CBO report figures the Social Security System and the IRS could provide most of the needed information.

The report also noted that the automatic registration system could miss as much as 40 percent of the eligible people, and thus create serious political and legal obstacles to a draft based on such an incomplete list.

In requesting registration, of course, President Carter said the point was to provide the Pentagon with a manpower pool from which it could either expand the size of its forces, or replace casualties in a war lasting several months.

A full peacetime conscription system, however, would require separate congressional approval.

The current legislation would provide funds to implement registration, a power the president already has.

Officials emphasize that registration will not remedy the two major military problems that some critics argue have undermined the nation's combat readiness.

Military experts say too few technically-trained officers and enlisted personnel are staying in the service. As a result, the armed forces currently lack an adequate corps of experienced field leaders.

Secondly, they say the low volunteer rate has sapped the strength of reserve units, on which the Pentagon must rely for immediate reinforcements in wartime.

Takin' It To The Streets

Bill Baten, reporter; Heidi Hawkins, photographer

Question: How do you feel about changing the SU grading system to a plus/minus system (for example—receiving a B+ on your report card for a final 89 average, or a B— for an 80),



Ron Aungst — Sophomore — I think we should have that kind of system because I don't think someone with an 80 should get the same grade as someone having an 89.



Gary Beveridge — Senior — I suppose it could be a truer indicator of a student's performance, but I really see no need for it.



Kathy Brenemann — Freshman — I think the system should stay the same because for some people it would help, others it would hurt. Therefore, I feel that it would just be easier to keep it just the way it is.



Linda Guadagno — Freshman — I like the idea because it would benefit the student in a lot of situations.



Laure Flynn — Sophomore — I think the system should stay as it is because even though the pluses would be good for borderline cases, the minuses would be detrimental to your cum.



Tony Distasio — Freshman — It would definitely be fairer, but the distinction between A— and B+ would be almost impossible for the professors to judge.



Frank Riggiano — Freshman — I think it would be very beneficial for students that have trouble in certain classes — it would give them something to strive for.



Lanie Hunter — Senior — I think it would because my cum would be a lot higher.



Jeff Sharp — Freshman — I think so because a student with an 89 and a person with an 81 shouldn't get the same grade as so often happens.

Program Board Trip
—Saturday, May 10—

HERSHEY PARK

Cost is only \$5;

Tickets go on sale during dinner next week.

ALL STUDENTS ARE WELCOME AND ENCOURAGED TO COME.

Gambling Cont.

continued from page four

going and going. I could have won \$15.00 but had to settle for \$5.00 and seeing how people can become addicted. It's entertaining if you have a strong will and a good sense of humor. That's so you know when to stop and can laugh after you lose your shirt!" Another student had similar thoughts: "I feel that I have a greater understanding of gambling now. While I still could not see myself gambling away large sums of money, I can see

that gambling, particularly slot machines, is extremely hypnotic, and that it is human nature to hope for a big payoff. I can't say I enjoyed what little gambling I did with the slot machines. It seems futile to waste money on a game of pure luck."

Next week we'll turn to the negative effects of gambling in Atlantic City: a rise in the crime rate and prostitution.

Editorials

SU GOES COED

It looks as if New Men's and Smith dormitories will go "co-ed" next year. This is long overdue and is more than welcome at this time. Yet, don't panic or in some other cases celebrate about going co-ed. Co-ed does not imply halls composed of both sexes. Co-ed at SU implies one wing of gals and one wing of guys.

Of course, there is the Aikens exception, the most "co-ed" of the dormitories if you will. Aikens has one floor of men and one floor of women in each wing. It has been well received by the Aikens residents and no negative incidents have occurred. In fact, some believe that by making the dorm co-ed, the macho types of each sex have subdued themselves due to the presence of the opposite sex.

Co-ed dormitories bring the SU community closer to "that

real world" we so often hear about; the real world that some of us yearn for and others of us are uncertain of. The real world involves people of both sexes, and for that matter, different races, ethnicity, religion, etc., working, living, and growing together. Why should it be different at institutions of higher learning.

The purpose of a university is to help one mature academically, socially, and emotionally. To segregate facilities by sex is to set up an artificial environment out of sync with the real world, allowing one to avoid the inevitable and stifling one's social and emotional growth. Changing New Men's (maybe West Hall will now stick) and Smith to the co-ed status is a step in the right direction; it is a step further in the development of the "whole" student.

Do It Again, Jon

In today's rapidly changing world, there exists a need for stability—a need is felt for tradition. Not many traditions remain here at SU—freshman beanies didn't survive, mandatory chapel service attendance is gone, and no one pitches pennies in the little pond in front of Steele anymore for good luck before a test.

While we can't discourage Dr. Messerli from establishing traditions, having the president of the university (or any other person) as the permanent speaker at Commencement is far from an inviting option. Aside from any personal feelings, such an act would prove stifling and boring. The campus community hears

the president many times during a school year—an address at the close of senior year is not wanted.

Often we're told of life "out there in the real world," outside the college atmosphere. What better bridge between college and the real world than a commencement speaker who's not from the ivory towers of education, but rather from the real world? And in that, someone who is involved with current happenings, attuned to social, economic, and political life outside Selinsgrove. Variety in speakers is necessary.

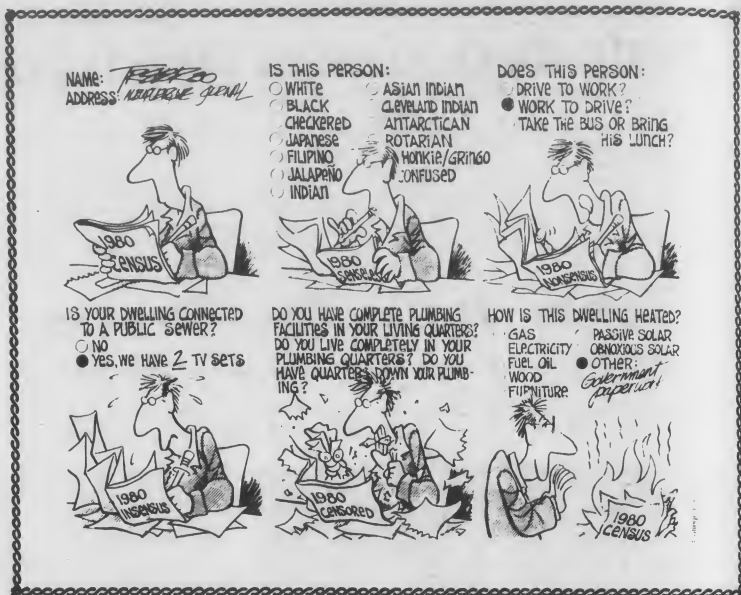
Thank you, Dr. Messerli, for giving the class of 1980 a speaker. Do it again in '81.

THE CRUSADER of Susquehanna University

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Successor to THE SUSQUEHANNA established in 1894, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.



Letters To The Editor

Three Seniors

To the Editor:

The awarding of University Project Houses based solely on the worth of the community project is a myth. We agree that choosing from the many projects each year is a difficult task, and not all the people are going to be pleased with the decisions, but recurrent problems arise each year that should have been recognized and corrected long ago. These problems stem from the fact that students comprise the committee that leads the interviews with the project groups and decides who are awarded the houses. There is no way that biases can be ignored between the students on the committee and the students trying for a house. The committee, of course, is told to be impartial and forget personal differences, but we feel that the events in the past prove that this cannot be done.

Students should never have been asked to be on the committee, but when asked, we feel it is their duty to decline. This should be done simply for the fact that their biases might, even subconsciously, affect their questions and decisions. One should especially decline when involved in a project house. In the past, the trend has been that someone from 310 has been on the committee to choose the projects. Can you tell us that there are absolutely no biases within these people? One would not be human if they felt no biases. If this why they get their house back every year? Even if this is not the case, why should the committee put themselves in this position?

The second problem with having students on the committee is that of confidentiality within the committee. Prior to official announcements, students on the committee have told their friends the decisions that were

made, at least those decisions concerning their friends. When this problem was addressed to Ms. Luthman, she explained it by saying that it was a misunderstanding between her and the committee. It is generally known that no one is to know the outcome before the official announcement is made of who receives houses. In addition, common sense should tell one to keep his or her mouth shut since word travels quickly on this campus, especially with a topic as popular as this.

The decision of who receives a project is based on the worth of the project, or at least that is what we are told. In actuality, other things are considered, such as participant's involvement on campus. We feel that if any additional aspects are considered, then everyone involved should know them as criteria for applying.

It has been suggested that faculty be on the committee instead of students. The answer to this, we have heard, is that professors will not put in the time they should. If it is that the community need for the project is of the utmost importance, then the faculty should be willing to give their time; they live in the community. We know through personal experience that some of the professor's children become involved in the existing projects. Shouldn't they care?

It is a privilege which no other college or university provides, to live in a project house, and it is personally rewarding to take part in a community project. We have lived in a project house this academic year and know that it is an honor. In the future it can be more of an honor being chosen if the group knows that they are worthy and that biases were eliminated in the process.

Lisa J. Angst
Jo Scheppach
Jodie Penniman

Potter

Last week's blood drive was an overwhelming success. On behalf of the campus blood drive committee I thank all of the 290 donors. Also special thanks to the 47 team captains, Joe Duke and M.W. Wood, the Program Board and the sixty student volunteers.

We not only set a new SU record, but it also is a new Snyder County record. Next year's goal will be 300 pints. Can we do it again?

Editor's Note

Earlier this week, we received an unsigned letter-to-the-editor. Per our usual policy, we will not print the letter unless a signature accompanies the letter. Then, at the author's request, we will withhold the name. If the author of the letter contacts our staff and gives us his/her name, we will be happy to print the letter in our next issue.

If one questions our new editorial policy of unsigned editorials, one need only look at a professional paper to see the same format. When an editorial appears unsigned, the opinions expressed are the consensus of the editorial staff and not the personal opinion of the editor or any particular editorial staff member.

Trapped In Havana

by Bill Houghton
News Writer

More than 10,000 Cubans have rushed into the Peruvian Embassy after Cuban guards were withdrawn. Representatives of these Cubans have appealed for help to the United Nations and the Vatican. Only about 2,700 Cubans have been accepted to leave the country. The women and children have been moved into another embassy building for protection against the crush of the thousands outside.

The Peruvian Government responded to the Cuban people's demands by saying that it cannot take on all of them. However, Peru called an emergency meeting with Bolivia, Colombia, Ecuador and Venezuela. These countries constitute the Andean Pact. The United States Government will take some of the Cubans if Peru allows them into their own country. Peru is willing but wants assurances from other Latin American countries on how many they are willing to accept.

Back in Cuba, the Cuban Government characterized the Cubans in the embassy as delinquents. They are not eligible for asylum according to the Cuban Government. The Cuban Government clearly stated that all who entered the embassy by force would not be allowed to leave the country. The Cuban Government, however, is sup-

plying the embassy with food, water, and sanitary facilities. Four large hotels in Havana are also sending food to the embassy.

The reason for the withdrawal of the Cuban guards around the Peruvian Embassy was based on allegations of an existing plot to kidnap the Spanish Ambassador to Cuba. The United States and Spain are the only countries in the world to grant exit visas from Cuba.

The Peruvian Embassy rush has revealed Cuba's severe economic problems. For the first time in Castro's 21 years in power, Cuba's economic problems have reached a crisis stage. Despite the daily three-million-dollar aid from the Soviet Union, the Cuban economy so far has not revived. Many Cubans do not like to live under Castro because of economic hardships.

A few days after the Cuban guards were withdrawn from the Peruvian Embassy, violence erupted here. Three people were wounded when a man in a stolen taxi rammed through a police barricade in hopes of gaining refuge. A burst of machine gun-fire then occurred. The Cuban police had, since a few days before, established barricades to stem the flow of Cuban asylum-seekers. In the meantime, the Cubans in the embassy are waiting. The Latin American Governments are beginning to act, and help is expected to come soon.

Nat'l. Student Symposium

Last Week In Washington

Where do 700 students from across the nation unite to discuss politics? Washington DC, of course. This past weekend Shelley Dull and Loretta Puglielli attended the 11th Annual National Student Symposium for the study of the Presidency.

Beginning Friday at 6 pm, nearly straight through to Sunday at noon, there were speakers and discussion groups that covered the topic of "The Presidency and Priorities for the 1980's."

Many ideas were discussed, but there were a few recurring themes. Most of the speakers agreed on the need to strengthen the office of the President to deal with our highly fragmented and complex society. Although it was agreed what was needed, only a few speakers suggested how results were to be achieved; the others said they did not know. The decline in strength was often attributed to the decline in the strength of the parties.

In addition, continuous reference was made to the increase in the number of single interest groups and the harm they have done to our governmental system in pursuit of their interests. As a result, Americans lack a consensus on important

issues.

The media was also blamed for its part in making the US difficult to govern. News becomes drama and entertainment in the home only hours after it has occurred, often distorting the issue at hand.

Basically, it was agreed that for the 1980s, the President should be given more power to enable him to govern in our highly fragmented society. Also, Americans should view the issues objectively and arrive at a consensus of what should be done.

WASHINGTON, D.C. (CPS) — The National Center for Education Statistics, in its annual survey, is predicting that college enrollment will hit an all-time high in 1981 before falling to levels that could pit four-year private colleges against two-year community colleges in a battle for older, part-time students.

The NCES expects 11.69 million college students to enroll in 1981, a record number. By 1988, however, it sees enrollment shrinking to 11.048 million.

In Honor Of Our Volunteers . . .

The borough of Selinsgrove and Susquehanna University will join communities across the country in saluting the contributions and achievements of volunteers during National Volunteer Week, April 20-26. The week of activities serves not only to focus public attention on the contributions of a wide variety of volunteers, but to publicly thank them for their contributions and to encourage all citizens to become more actively involved in meeting needs in the own communities.

National Volunteer Week activities for the Selinsgrove area are being coordinated by Jeffrey L. Gilmore, director, Susquehanna University Volunteer Services and by Kathy Bachman, volunteer services coordinator, Union/Snyder Office of Human Resources, Volunteer Services Bureau.

Planned activities for the week include:

1. Open Public Volunteer Workshop and Discussion, Monday, April 21, 7:30 pm, Meeting Rooms 1-4. Keynote Speaker: Mrs. Gretchen M. Handwerker, former Deputy Director, US Peace Corps.

2. Volunteer Recognition Banquet, Tuesday, April 22, 5:30 pm, Meeting Rooms 1-4, Campus Center, Susquehanna University.

3. Information Booth, Snyder County Human Service Agencies, open to the public, 5-7 pm, Mellon Lounge, Campus Center.

Susquehanna University, Tuesday-Thursday, April 22-24.

Established in the early '70s, National Volunteer Week is recognized nationally by a message from the President, and locally by proclamations by a number of governors and city officials.

The week-long celebration is sponsored nationally by VOLUNTEER: The National Center for Citizen Involvement, a non-profit organization which encourages and strengthens voluntary action. In conjunction with National Volunteer Week, VOLUNTEER will issue an "annual report" on volunteering. The publication, available from VOLUNTEER's Boulder Office, P.O. Box 1807, Boulder, CO 80306, will focus on issues, trends and program developments in the field as well as featuring a number of local, state and national volunteer award winners from the past year.

In announcing the local plans for celebrating National Volunteer Week, Mr. Gilmore encouraged all students to renew their own commitment to making Selinsgrove a better place by volunteering a part of their time and energy to help others in their neighborhood and community.

SGA Says:

In recognition of National Volunteer Week and the many Susquehanna students who have given generously of themselves to benefit the health and welfare of the local community through outstanding voluntary service, we, the members of the Susquehanna University Student Government Association do hereby proclaim our appreciation and support for all their time and effort and proudly join with the National Center for Citizen Involvement in saluting our nation's volunteers.

Signed: Lisa Fairbanks,
SGA President

Adopted as a unanimous resolution by the Student Government Association of Susquehanna University on April 14, 1980.

Attest: Kimberly A. Baker
SGA Secretary

Presidential Proclamation

National Volunteer Week, 1980

As we enter the 1980's, it is appropriate to reflect on the aspects of American life that have most benefited the continuing growth and progress of our society. Foremost among these is the selfless voluntary involvement of our citizens in the affairs of their communities and country. Since the early days of the Republic, voluntary citizens action has been central to our democracy.

Today, volunteers continue this proud tradition. There is no area of the American Experience—health care, education, law enforcement, religion, the arts—that is not strengthened by the contribution of volunteers. The celebration of National Volunteer Week gives us an opportunity to focus our attention on this work and to urge more citizens to lend their talents and energies freely and generously to advance our national well-being.

I am proud to join with the National Center for Citizen Involvement in saluting our nation's volunteers and in encouraging all our people to exercise their full rights and responsibilities as citizens of our great nation.

Jimmy Carter



Enrollment To Peak In 1981

It projects that small private colleges will lose the greatest percentage of students. Private four-year schools will have to attract more older, part-time students to compensate for their losses.

Two-year community colleges, though, have been the most successful recruiting older, part-time students. One reason, according to the study called "Projection of Education Statistics to 1988-89," is that community colleges are usually in urban areas convenient to commuter students.

Older, part-time students currently account for 40 percent of

the nation's two-year college enrollments. The NCES expects two-year college enrollment to decline "only slightly" over the next eight years precisely because of the community colleges' attraction to part-timers.

If private four-year colleges can't compete effectively with two-year schools for the older, part-time students, NCES warned that "many of them could face closure."

The agency's projections for four-year public colleges and universities were less drastic. It expects total public college enrollment to fall to 8.754 million in

1988 after a 1981 peak at 9.2 million. Public colleges' larger base should allow the bigger schools to survive the coming era of limits.

Most experts expect college enrollments will decline because of the dwindling number of current school-age children. Other studies predict enrollments will start to grow again in the 1990s, when the children of the post-World War II baby boom reach college age.

Total enrollment for the 1979-80 academic year, according to NCES, is 11.508 million, up from 8.006 million in 1969-70.

Harry Thomas To Appear Here

The Christian Fellowship group of SU announced today that Harry Thomas will be giving an area concert on Saturday, April 19 at 3:30 pm. The event will be held on Seibert Lawn or Seibert Auditorium (in



Harry Thomas

case of bad weather). The public is invited for this special time with singer, composer, Harry Thomas.

In addition to his singing and guitar playing, Harry Thomas is also the host (DJ) of the syndicated radio program, "The Come Alive Show." He is also head of Come Alive Ministries which sponsors the Creation festivals in Lancaster, Pa. Thousands of young people have been touched by the radio, concert and festival ministries.

Harry Thomas is an outstanding vocal stylist and composer of Christian music. He travels nationally giving concerts and teaching the Bible. Thomas is married with three daughters and lives in Medford, N.J. His background includes a BA and M. Divinity plus six years in the pastorate before entering "Come Alive" full time in 1973.

When questioned about his music, Thomas said, "I write most of my songs out of ex-

perience and Scriptural messages that God wants me to share. My purpose as a concert artist is to sing to the Savior with a pure heart and pray for His Holy Spirit to speak to the listener. The songs I write are about life and the ANSWER to life . . ."

A concert with Harry Thomas is exciting and lyrically moving. His dynamic vocals and guitar artistry is blended with enthusiasm and warmth toward his audience. His commitment is evident and his music touches you where it counts.

Inter-Varsity Christian fellowship cordially invites the public to attend this special concert with Harry Thomas and to bring your friends and family. Whatever you do . . . don't miss this great concert with Harry Thomas!

Album Review

Cretons See Green Courtesy Of A Thin Red Line

by Rick Alcantara
News Reporter

If someone were to approach you and ask, "What do Neil Young, Elvis Costello, Mark Goldenberg, and Bobby Hart (of Boyce & Hart fame) have in common," what would be your response? After some serious deliberation, you'd be likely to reply, "Nothing at all." In reality, none of these musicians have anything in common barring that selected works of each of these notable songwriters are featured on the most recent lp by Linda Ronstadt. Her latest album, "Mad Love" features three songs by the relatively unknown Goldenberg, three by the 'new wave' rocker Elvis Costello, and one each by Young and Hart. Every individual with a serious music interest has heard of the latter three; however, not many record buyers can even claim knowledge of who Goldenberg is, not to mention his recent contributions to the field of music.

The prelude of spring marked the release of an exceptionally superior album entitled the "Thin Red Line," created and produced by a totally obscure group that goes by the name of the Cretons. The lp contains outstanding musical effects and a first-rate vocal quality; however, the success of the album has been undermined by poor promotion on part of the group's recording company. Despite this fact, the noteworthy craftsmanship of musician-singer-songwriter Mark Goldenberg has not gone by undetected in the inner circles of the music business, so much so that Linda Ronstadt purchased rights to perform three of Goldenberg's songs on her latest album. Goldenberg is also featured on guitar on eight of the ten songs that appear on the disc.

The nationwide release of the album to countless FM stations has sparked listenership of the group, but other than that the group falls by the way-side. This event however, does not detract from the quality of the albums.

All the songs on the album are written by Goldenberg, but don't overlook the help that he received from his friend, Andrew Gold, on "I Can't Wait," which ironically is the least appealing song to appear on the album. The package is headlined by the cuts "Real Love," "Everybody's Mad at Katherine," "Justine," and "Mad Love" (the title cut of the Ronstadt lp) on side one, and "Mrs. Peel" and the title cut "Thin Red Line" on the flip side.

The "Thin Red Line" has incorporated a wide-ranging group of songs within its sleeves. The selections range from hard jammers such as "Cost of Love" and "Here Comes the Wave" to a ballad, "Justine," to an early 60's mode of music in the call to "Mrs. Peel." "Real Love" has already climbed to the 103 spot on *Billboard's* singles chart as well as receiving mention on WQSU's top playlist. The song appears to be inspired by none other than Elvis Costello, and this influence seemingly carries throughout side one, only to



Opening tonight! Jean-Paul Sarte's "No Exit," directed by Alice Farrell. Pictured above are Kent Swan as "Cradeau" and Jan Riggelman as "Inez"—The production also features Valerie Weglan as "Estelle." The performance begins at 8 in Ben Apple Theatre (same time, Saturday night). There is no admission charge.

completely vanish on side two. Perhaps the most noteworthy characteristic of the album is the quality keyboards blurted out by Steve Leonard. Other band members include Steve Beers on drums and Peter Berstein, the band's producer, on bass. All in all it could be said that the "Thin Red Line" has something more to offer the public than the characteristic garbage produced by such social deviants as the B-52's and DEVO, something deserving of at least a listen.

Symphonic Band Gives Concert Sunday

The Susquehanna University Symphonic Band will give a concert at 3 pm, Sunday, April 20 in the Weber Chapel Auditorium. There is no admission charge.

The 80-piece Symphonic Band is conducted by James Steffy, professor of music. The program features a variety of works by 20th century composers.

The concert will open with brass and percussion playing "Fanfare for the Common Man"

by Aaron Copland. The first half of the program will also include "Apotheosis of this Earth" by Karel Husa and the Overture of "Colas Breugnon" by Dmitri Kabalevsky.

"Suite Francaise" by Darius Milhaud will begin the second part of the concert, which will conclude with selections from "My Fair Lady" by Alan Jay Lerner and "Barnum and Bailey's Favorite," a march by Karl King.

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Looking for some entertainment? Appearing in the Snack Bar tomorrow is the Rustic Quality String Band from State College. Saturday, April 19th from noon-2 pm. Sponsored by Program Board, the Campus Center, and M.W. Wood Food Service.

Billy Joel Uses Safety Glasses

by 41-34-25-18/
Feature Columnist

"It's the next phase, new wave, dance craze, anyways, it's still rock and roll to me." So goes a line from a song on Billy Joel's latest, "Glass Houses." This is a sentiment that many music listeners have failed to realize in the past few years. I think the appropriate cliché is "the more things change, the more they stay the same."

So for all you people who have been saying that Billy Joel has "Punked Out," you're totally misguided. It all boils down to one thing: Billy Joel knows where the bread and butter is and where to go to find it. Now if he has to turn to a higher energy formula to achieve this, then that is what he is going to do. There are no syrupy ballads on "Glass Houses" as there have been on all the previous Bill Joel lps. But Joel knows what he is doing.

By watching the series of events over the summer, Joel could view the trend towards stripped down, stylized rock. He could easily see the destruction of the California myth and the rise of the Knack, along with the crash of the record industry. As tastes changed, he adapted. So what "Glass Houses" finally amounts to is posing. From the leather jacketed rock tosser on the cover to the music within, it's all *one big pose*.

Still, the greatest actors are the ones with the best poses. Billy Joel is no exception, and almost everything on "Glass Houses" clicks on one level or another. "You May Be Right," "Sometimes a Fantasy," and "All

For Leyna" do have a new wave feel to them, but they are no more new wave than say, Linda Ronstadt's "Mad Love" album. And the last song, "Through the Long Night" finds Joel in a deadringing sound-alike for Paul McCartney.

Hard core Billy Joel fans may have a hard time dealing with "Glass Houses" because of the style changes. Joel no longer plays the part of the cabaret lounge pianist that was so effective on his lp, "The Stranger." In fact, only "Don't Ask Me Why" and "Through the Long Night" show even a glimmer of that characteristic piano playing. "Glass Houses" winds up being a very listenable but extremely safe album. The pose is about as threatening as a teddy bear. There is nothing here that hasn't been tried before, nothing here that hasn't been done better. It's simply bread and butter.

As an alternative to the usual series of shorts that usually follow a feature, I thought I'd enlighten you on my thoughts concerning my admittedly dismal showing in *THE CRUSADER* reader poll. No, I'm not going to quit. But I do plan on trying to keep my column shorter so it is easier for some of you to read. As for not "reviewing so many punk albums" as many of you have said, I question your definition of punk. If Led Zepplin, Cheap Trick, Dan Fogelberg, The Eagles, UK, Fleetwood Mac, Pink Floyd, or the Knack are your ideas of punk (a term I hate to use anyway) then some of you are more naive than I thought. Of the feature reviews that I've written this

year, only four have been of new wave bands, and only five have been of albums that didn't go top ten. So, in light of your short-mindedness (ignorance?) I don't plan on changing that much. A personal column is just that—a personal column and my opinion. It's not a popularity contest, and I feel that my poor showing was due in part to a backlash from my lambasting the Good Rats. I applaud Long and Mendelsohn for taking the time to sit down and write an intelligent response to my opinion and the opportunity to express theirs (which I may not agree with but won't waste time arguing about). (Don't worry guys. My opinion of Long Island falls within the triangle of Iran, New Jersey, and a chimpanzee's armpit, so I don't think I'll be visiting there.) As it is, for every Good Rats "fan" that has called me an asshole or shouted "you suck" from behind the anonymity of a window curtain (showing me that their mentality wasn't much higher than the Rats' showmanship/musical abilities) there has been someone else who has told me that they agreed with me that the Rats were one of the most tasteless and tedious concerts they have ever witnessed. I am not defending my column per se, but my right to express my opinion as an opinion and not as gospel. I see no reason for the personal abuse I have had to take from

ignorant twerps over the past week over a piece of newsprint . . . and for all of you who are still waiting for me to retract my concert review and say that the Good Rats were a dynamic, riveting performing unit with

above average musicianship with a show that consisted of no more vulgarity than any other concert I have seen, sorry. The April Fools edition was last week.

Tim Brough

WQSU-FM'S TOP TWENTY

- 1) Van Halen
- 2) The Beatles
- 3) Triumph
- 4) Ambrosia
- 5) Journey
- 6) Gentle Giant
- 7) The Tourists
- 8) Linda Ronstadt
- 9) Ian Hunter
- 10) Grace Slick
- 11) Rick Derringer
- 12) The Motors
- 13) Daryll Hall
- 14) Billy Bruford
- 15) Barclay James Harvest
- 16) Greg Kihn Band
- 17) Pat Travers Band
- 18) Marshall Tucker Band
- 19) Billy Joel
- 20) Elvis Costello & the Attractions

Women and Children First
Rarities
Progressions of Power
One Eighty
Departure
Civilian
Reality Effect
Mad Love
Welcome to the Club
Dreams
Guitars and Women
Tenement Steps
Sacred Songs
Gradually Going Tornado
Eyes of the Universe
Glass House Rock
Crash and Burn
Tenth
Glass House
Get Happy

Phi Mu Delta's Annual Chicken Barbeque

Thursday, April 24, 1980

Tickets can be purchased from any
Brother or Little Sister.

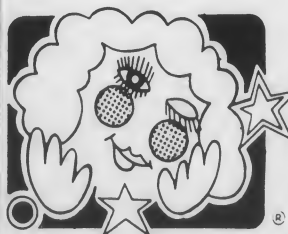
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Saturday 8 am-8 pm

Room Draw Procedures Announced

HOUSING OPTIONS

Over the past few years, students residing on campus have preferred more and more to live in the co-ed residence halls. Because of this, Aikens and Reed have always been the first dorms to fill during room choosing leaving spaces in New Men's and Hassinger for incoming frosh men and Seibert and Mini for incoming frosh women. When SU has been overcrowded, the only options for triples have been in those four halls. For men, New Men's has always been overloaded with triples, since Hassinger can not begin to be used for temporary triples. In order to balance the overcrowding situation, new co-educational patterns have been created in the residence halls for the 1980-81 academic year. At the end of the next school year, the new changes will be evaluated before becoming permanent options.

1. **Seibert Hall** — Seibert will remain an all female hall open to all women on campus. Several singles are available on a first-come basis according to lottery numbers.

2. **Hassinger Hall** — Hassinger is the designated all male hall on campus.

3. **Mini Dorm** — Mini is available as an all female hall open to all women students as doubles.

4. **Aikens Hall** — Aikens hall is a co-ed dorm. First Floor South and Second Floor North are the designated male floors. Women will reside on First Floor North and Second Floor South.

5. **Reed Hall** — Reed is a co-ed dorm housing men in the West Wing and women in the East Wing.

6. **Smith Hall** — Smith Hall is a co-ed dorm which also houses the four sororities on campus. The second floor of both the North and South wings are exclusively for sorority women. On the first floors in the North and South Wings, men will reside.

7. **New Men's Hall** — New Men's hall is a co-ed hall housing only upperclass students. No freshmen will be assigned unless he/she requests it and an opening is available. The rooms open to men are: ground floor, first floor south, first floor west, second floor north, and second floor west. The rooms available to women are: first floor north, second floor south, and second floor east.

Permanent Triples

This past year several upperclassmen volunteered to live in triples even though they had the choice of doubles. Since students have requested these "permanent triples" in the past, the University has purchased furniture which would accommodate three students in a regular double occupancy room. To make this option more desirable, students will be charged \$722.00 for the year as compared to \$872.00 for a double.

The furniture in these triples is solid oak and consists of an all wood bunk and single bed

with drawer space below the bed. Each room will have two tall bureaus with six drawers per bureau, three all oak desks each with five drawers, and matching chairs.

In order not to overload one particular dorm eighteen permanent triples have been distributed in four dorms: Reed, Aikens, New Men's, and Smith Hall.

Men	
Reed	36, 76
Aikens	27, 49
Smith	12, 13, 37, 29
N. Men's	05, 39, 44, 60
Women	
Reed	08, 37
Aikens	12, 67
N. Men's	28, 77

These triples are considered "permanent" because they are not on a waiting list for a third person to be moved. Once students select these rooms, they are entitled to the room discount. Furniture may not be removed from the room since it has been specifically purchased to accommodate those rooms.

Pictures of the furniture are on display in the Student Life Office with dorm plans which locate the "permanent triples."

Cost of Rooms

Singles - \$962.00; Doubles - \$872.00; Triples - \$722.00.



HOUSING PROCEDURES

Current Juniors

All juniors who are requesting on-campus rooms for the 1980-81 school year must draw a lottery number in the Mellon Lounge on Monday, April 21, from 3 pm to 5 pm outside the Student Life Office. When you draw a number, you must indicate your roommate's name so that both names are listed for the April 22 selection. There will be only one number drawn for each pair of roommates. Only those students who have paid their \$200 Place Reservation deposit by April 18 will be allowed to participate in the number drawing. (Including both roommates.)

Juniors who want to stay in their current room must inform the Residence Life Office on Monday, April 21, from 3-5 pm during lottery draw in the Mellon Lounge. Failure to do so by 5 pm will release your room to open room choosing.

Because of the change in co-ed patterns and designed "permanent triples," some juniors will not be able to use squatters rights if their room has been assigned to the opposite sex or a triple. These "displaced" students will have a separate lottery and will select their rooms before the all-junior selection. These displaced students include juniors in Smith 1st North, Smith 1st South, New Men's 1st North, New Men's 2nd East, and New Men's 2nd South and all "permanent triple" rooms.

These displaced students should select a lottery number during lottery draw on Monday, April 21, from 3 to 5 pm.

Actual room selection for current juniors who have not exercised squatters rights will be held in the Mellon Lounge on:

April 22 (Tuesday)	
Men # 01 - 35	7:00 pm
36 - 70	7:30 pm
Women #01 - 35	8:00 pm
36 - 70	8:30 pm

Current Sophomores

All sophomores requesting on campus rooms for the 1980-81 school year must draw a lottery number in the Mellon Lounge on Wednesday, April 23, from 3:00 to 5:00 pm outside the Student Life Office. When you draw a number, you must indicate your roommate's name so that both names are listed for the April 24 selection. There will be only one number drawn for each pair of roommates. Only those students who have paid their \$200 Place Reservation deposit by April 18 will be allowed to participate in the number drawing. (Including both roommates.)

Sophomores who want to stay in their current room may do so if their room had not been selected by a junior during room choosing on Tuesday, April 22. Students exercising squatters rights must attend lottery draw in the Mellon Lounge on Wednesday, April 23, from 3 to 5 pm to keep their room for the next year. Failure to do so before 5 pm will release your room to open room choosing.

Because of the change in co-ed patterns and designed "permanent triples," some sophomores will not be able to use squatters rights if their room has been designated to be available to the opposite sex or a triple. These "displaced" students will have a separate lottery and will select their rooms before the all-sophomore selection. These displaced students include sophomores in Smith 1st North, Smith 1st South, New Men's 1st North, New Men's 2nd East, and New Men's 2nd South and all "permanent triple" rooms.

These displaced students should select a lottery number during lottery draw on Wednesday, April 23, from 5 to 5 pm.

Actual room selection for current sophomores who have not exercised squatters rights will be held in the Mellon Lounge on:

April 24 (Thursday)	
Men # 71 - 100	7:00 pm
101 - 130	7:30 pm
Women # 71 - 100	8:00 pm
101 - 130	8:30 pm

Current Freshmen

All current freshmen who intend to live in the residence halls must draw a lottery number in the Mellon Lounge on Thursday, April 24, from 3 to 5 pm. When you draw a number, indicate your roommate's name so that both names are included in the number listing. There will be only one number drawn for each pair of roommates. Students will be allowed to participate in the number drawing only if they have paid their \$200 Place Reservation deposit by April 18.

All assignments for current freshmen will be made over the summer. Residence hall and roommate preferences may be requested by completing a Housing Application Form which can be picked up at the Residence Life Office in the Campus Center after May 2. When you pick up the form, you will also receive a listing of available spaces and a Room and Board Contract. The signed contract must be returned with your Housing Application no later than May 9, 1980. Housing Applications will not be accepted without a completed contract by both roommates.

The Housing Applications will provide space to indicate your first three housing choices. Roommates should submit only one form with both of their names. Although we will make every effort at the time each student is assigned to follow the preferences indicated, students must be prepared to accept alternate assignments. Be sure to give clear explanations of your preferences. You will receive notification of assignments in early August.

Students who have not expressed a roommate preference must follow the above outlined procedure and return their Housing Application with their individual preferences.

Roommate Reminders

Persons who have selected a room together as roommates will not be granted a change of roommates until the third week of Term I, 1980-81. If a roommate preference is an underclassman, a student may still pick only one number in their class and the underclassman will not have to draw. A roommate may not be selected and assigned if the \$200 Place Reservation deposit has not been paid by either party. When students select a room, the signed housing contract (which will be available at room selection) must be submitted before the actual selection can occur.

Students who have not expressed a roommate preference must follow the above outlined procedure however they may be reassigned by the Director of Residence Life to accommodate a greater number of students who have roommate preferences.

Students Who Fail to Draw Numbers

Students who do not hold priority numbers, but request housing space, will be placed on a waiting list and room assignments will be made after all students on the priority number waiting list have been housed. (After current freshmen and before incoming freshmen.)

Students Moving Off Campus

All students who currently



live on-campus and want to move off-campus must pick up an off-campus housing form from the Residence Life Office after May 1, 1980. Any student who signs up for a room and then wants to move off campus must officially break their Room and Board Contract by making an appointment to see the Director of Residence Life. Students will be billed room and board without refund if the Director is not notified.

Project Houses and University Avenue Fraternities

All students assigned to these special interest houses and Avenue Fraternity houses must sign a Room and Board Contract and return it by May 2, 1980, to confirm their residency. Failure to do so will mean that space will no longer be reserved.

Waiting Lists

If a certain dorm/floor/room is not available to a student during room choosing, that student may put their name on a waiting list. If their requested space becomes available before July 25, 1980, she/he will be moved from the selected room choosing space to the requested opening. After that date, current frosh and new students will be assigned to available spaces. These waiting lists will be at the open room choosing for each specific class.



REMINDERS

1. No student may draw a number or reserve a room unless they have paid the \$200 Place Reservation Fee.

2. No reserved spaces in the Residence Halls, University Houses, or University Avenue Fraternities will be confirmed without a signed Room and Board Contract by the student.

Summary of Dates

April 18 (Friday) Last day for payment of \$200 Place Reservation Fee to reserve room.

April 21 (Monday) 3-5 pm Current Juniors pick lottery numbers and reserve room by squatters rights.

April 22 (Tuesday) 7-9 pm Current Junior Room Selection by lottery number.

April 23 (Wednesday) 3-5 pm Current Sophomores pick lottery numbers and reserve rooms by squatters rights.

April 24 (Thursday) 3-5 pm Current frosh pick lottery numbers.

7-9 pm Current sophomore room selection by lottery number.

May 2 (Friday) Current frosh pick up Housing Application and Contract from Student Life Office. Housing Contracts from Project Houses and University Avenue Fraternities due.

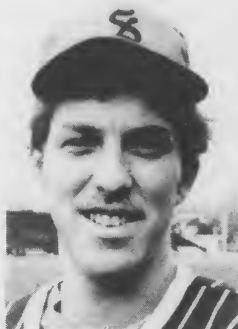
May 9 (Friday) Current frosh Housing Application and Contracts are due in the Student Life Office.

Date	Opponent	Time	Score	Date	Opponent	Time	Score
SOFTBALL				BASEBALL			
M29	at Marywood (2)	1:00		M22	Delaware Valley (2)	1:00	2-1
M31	Bloomsburg State (2)	3:00	11-15 11-20	M26	Dickinson (2)	1:00	16-3
A2	at King's	4:00	10-11	M28	at Bucknell	3:00	5-0
A12	at Elizabethtown (2)	1:00	2-1 9-15	M29	at Messiah (2)	1:00	
A14	Scranton (2)	3:00		A2	Junia (2)	1:00	1-7 1-2
A17	King's	4:00		A7	Bloomsburg State	3:00	4-20
A22	Wilkes (2)	3:00		A9	Scranton (2)	1:00	3-4 3-0 8-9
A24	Dickinson	3:00		A12	at Wilkes (2)	1:00	
A26	at F & M Tournament			A16	Lebanon Valley	3:00	
A29	Shippensburg State (2)	2:30		A19	Elizabethtown (2)	1:00	
M1	at Juniata (2)	3:00		A23	at King's (2)	1:00	
M6	at Bucknell	3:00		A26	at West. Maryland (2)	1:00	

TRACK				GOLF			
M29	Junia	2:00		M31	Lycorning	1:00	
A2	Elizabethtown	3:00	125-19	A2	at Scranton	1:00	406-419
A15	Lycorning	3:00	134-10	A8	Dickinson	1:00	416-411
A17	at Albright, Del. Val.	3:30	91-5-33	A10	York	1:00	390-397
A19	at Lebanon Valley	3:00		A16	at Bloomsburg State	1:00	
A23	Western Maryland	1:30	91-5-33	A21	at Wilkes	2:00	
A26	Gettysburg	3:00		A24	at King's	2:00	
M23	MAC at Ursinus	2:00		A25	Bloomsburg State	1:00	

MEN'S TENNIS				WOMEN'S TENNIS			
A1	at Dickson	3:00	4-5	M28	at Elizabethtown	3:00	1-6
A3	Junia	2:00	7-2	A9	Western Maryland	3:00	4-3
A8	Lycorning	2:00	9-0	A11	at Bloomsburg State	2:30	3-6
A10	Wilkes	2:00	5-4	A16	at Marywood	4:00	
A12	at Elizabethtown	1:00		A18	at York	3:00	
A15	at Scranton	3:00	0-9	A22	Dickinson	2:00	
A16	at Lebanon Valley	3:00		A24	Junia	2:00	
A19	at Albright	10:30		A26,27	at Bloomsburg State Tour.		
A23	King's	2:00		A29	Shippensburg State	2:30	
A26	at West. Maryland	1:30		M23	at MAC		
A29	Manfield State	2:30					
M23	at MAC						

Sports Spotlight: Ron McGlaughlin



Ron McGlaughlin, junior

by Eric Webb
Assistant Sports Editor

Coming back from their successful southern trip, the SU baseball team had a good feeling about the season ahead. That feeling pitcher Ron McGlaughlin shared with his teammates as they won the first three games of the season. "The attitude down south was loose," said Ron, "but after the first loss to Juniata, everyone was waiting

for something to happen. We were all waiting for somebody team went on to lose three straight including a disappointing doubleheader loss to Juniata. "Our chances of a MAC championship are slim now. We'll have to win all our remaining conference games."

Individually, Ron holds a record of 0-1 with a 2-1 loss to Juniata. He pitched a no decision game against Wilkes then came in to pitch one pitch against Dickinson, a double play to pick up a save. In almost 15 innings he holds a 3.14 ERA.

Pitching isn't as easy as it looks from the stands, and Ron would be the first to attest to that fact. "You must have mental toughness to pitch," says Ron. "You can't let your emotions affect you on the mound. If you have a bad inning, you've just got to shake it off and not let it bother you. Also you can't let an error by one of your fielders bother you. I know they're out there trying their best, so I forget it and concentrate on the next batter."

As far as individual goals are concerned, Ron's first goal is to help the team in any way he can. "I don't care if I'm used as

else to do something."

After those three wins, the a starter or reliever, whatever helps the team most."

Also Ron says he wants to improve on his stats of last year, a high set goal considering he was 4-2 with a 2.90 ERA. "Other than those two goals, I just want to letter my last two years to get my gold watch."

New manager Scot Dapp has impressed Ron greatly. "He has instilled a lot of enthusiasm into this team. He wants hard work and hustle at all times. He's going to instill a system which will help us in the long run."

Coach Dapp and Ron still have a long way to go this season and Ron looks optimistically towards the future. "We're a close team, and if we can get together, we should win most of our remaining games. We have the potential for a good hitting team, and our pitching is strong. If we can improve our defense a bit, I believe we'll be well over .500 this year and hopefully we'll get an ECAC bid."

Hopefully, with some hard work and strong support from the fans, these goals will be achieved.

Diehl Named Women's Basketball Coach

Tom Diehl of Sunbury has been named head coach of the women's basketball team at Susquehanna University. Former coach in the Shikellamy School District, Diehl served as an assistant men's basketball mentor at SU this year.

The appointment was announced today by Dr. Jonathan Messerli and Don Harnum. "We want our women's team to be able to compete with the best in our conference," said Harnum, "and I believe Tom's experience and abilities will bring quick improvement to our program."

He has extensive coaching experience and has been involved in many youth recreation programs and summer basketball

camp as counselor, lecturer, and director. With Harnum, he is co-director of the Susquehanna Valley Girls Basketball Camp to be conducted on the Susquehanna University campus July 6-11.

Diehl is taking over a Susquehanna women's quintet which went 1-12 this year and has not enjoyed a winning season since 1963, although it did manage .500 marks in 1970, 77, and 78.

The new coach hopes to turn things around in a hurry. "The Middle Atlantic Conference has four of the top Division III women's basketball team in the country," Diehl notes. "In order to survive in our own league,

we must upgrade our program to be competitive at the national level," he says.

Diehl's plans include presenting "a more exciting brand of basketball" to Crusader fans. "We plan to increase the tempo of the game, use a multiple offense, improve shot selection, and play pressure defense," he says. "The main goal is improve our conditioning and consistency of play," according to Diehl.

He is making a vigorous effort to recruit top high school prospects, but says "we will rely heavily on the returning nucleus." Nine letterwinners are expected back from this year's squad.

All da fellows love DeBello.
Sass & Karen

Karen Lee,
Flower children, slaving housewives, togas, beach babies—what a weekend huh baba?! Sleep with your mouth open much? You're the cookie of the oreo cookie. Are you a transfer? Weekend minor-major (Mich Light of course?) and king card games with peanuts. Picnic in Rm. #2—the best!

SASS
Why does Sue write "Black Comedy" on all the desks?

Dear Bob & Kevin,
Thanks for a great weekend. Let's do it again *real* soon. We miss you!

Love always,
Eileen & Cate

Attention all space cadets!
Applications are now being accepted for the Space Academy. Send to 600 University Avenue.

Good weebies don't, but Bill wants to.

Val,
You don't know what you're getting yourself into.

Karen
Stach and Karen:
Is this going to become a WEEKEND HABIT?

Hey Sigma—drink much?

Hello Mark—Welcome back!

Break a leg Jan, Val, Kent, Dave & Alice!

D—Now I can take a shower again!

Hi, Mom & Dad!
Sigma Kappa sisters

K.S.
Always forget, huh? Not this time. Here's one for you.

Me, much

Haircurler, much?

C.B.: We heard that you're a woman now and that's why you're glowing all over. Cut the S—T! Everyone knows it's because you live 7.9 air miles from T.M.I.

Pugsly: You don't have to worry about losing your pants ever again. We're busy inventing odor eater underwear just for you.

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Dutch Boy

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Softball Team Wins First

by Barry Stouffer
Sports Writer

Last Saturday the SU women's softball team travelled to Elizabethtown, where they split a doubleheader, taking the first game by a 2-1 margin and losing the second game by a score of 15-9. However, the first game of the doubleheader in women's competition is the only one that counts in the MAC standings, so SU's win left the girls with a 1-1 record in league play and a 1-4 record overall.

In the first game, SU opened up the scoring in the third inning when Tina Warmerdam singled home her sister, Lynne. E-town soon battled back and knotted the score at one run apiece. The E-town team had several chances to take the lead thereafter, but their rallies were thwarted on several occasions by excellent defensive plays by the Crusaders' shortstop, Candy Schnure and second baseman, Tina Warmerdam. The score remained tied until the top of the seventh inning when Becky Edmunds drew a walk and advanced to third base through some clutch baserunning on her part. Edmunds then scored what

proved to be the winning run when E-town's shortstop could not field Lynne Warmerdam's groundball cleanly.

E-town came to bat in the bottom of the seventh inning and soon had two on with only one out. At this point, Sue Bowman, who was the winning pitcher, took matters into her own hands. She stopped a hard shot up the middle and nailed E-town's lead runner at third base. The next batter for E-town was 3 for 3, having collected the only hits Bowman had given up thus far. With two on and two out, she climaxed an outstanding pitching performance by striking her out for the final out of the game.

The second game of the doubleheader was played under less than favorable conditions as the wind picked up and rain began to fall. SU was simply outplayed in this contest and wound up on the short end of a 15-9 score. Charlotte Bartholomew suffered the loss while Beth Wickham, Lisa Ellison, Cindy Eckman, and Sue Grausam all collected two hits apiece for the Crusaders.

The softball team's next contest at home is a doubleheader against Wilkes on Tuesday, April 22, at 3:00. Come on out and watch the game. The team will appreciate your support.

CRUSADERS LOSE A TOUGH ONE

by Ron McGlaughlin
Sports Writer
The Susquehanna University

baseball team made a trip to Wilkes for a scheduled doubleheader last Saturday. The

Crusaders played 4 hours and 45 minutes of baseball. The catch is, it was only one game. The diamondmen lost their toughest and most exciting game of the year. The final score was Wilkes 9 and the Crusaders 8 in 14 innings of action-packed baseball. Time did not allow for the completion of the second game, and there has been no date set as of yet for the make up game.

Wilkes jumped on top 3-0 in the first two innings on a couple of singles and a wild pitch. It looked like the Crusaders were not going to get on the board until Brian "Bull" Pfeiffer lashed a 2-run homer in the fifth inning. The score stood 3-2 going into the top of the seventh. In the seventh the Crusaders had runners on 2nd and 3rd with 2 outs and Mike Hultzapfel at the plate. Hultzapfel came through with a 3-run inside the park homer to dead center. Wilkes then tied the score in the bottom of the seventh as the Crusader pitchers had control problems. The marathon was now just beginning.

SU regained the lead 7-5 in the 13th inning. Unfortunately the SU hurlers could not hold the lead as Wilkes again scored 2 runs to send the game into the 14th inning. In the 14th inning Rick Kistler blasted a homer over the left field fence, to once again give the Crusaders the lead 8-7. But as before Wilkes again scored 2 runs to win the game, and spoil a fine all around effort by the Crusaders.

Mike Hultzapfel had a phenomenal day at the plate, as he banged out 5 hits in 6 trips to the plate. John Ward also contributed 3 hits for the Crusaders. On the day, the Crusader collected 15 hits. Ron McGlaughlin went the first six innings giving up 3 earned runs; Fred Wollman then threw the next 6½ innings also giving up 3 earned runs; Bill Carson the third of the SU pitchers, suffered a tough loss in a game that never had a dull moment.

Even though the Crusaders lost, they showed a vast improvement with the bats. A few breaks here or there and the Crusaders could have come out on the winning side. The Crusaders' record slipped to 4-5, but the diamondmen seem very anxious for their next competition.



John "Eggs" Benedict on the mound for the Crusaders against Scranton, April 19. He pitched a two-hit shutout in this game as the Crusaders won 3-0 after losing the first game 4-3 in 9 innings. For related stories, see Ron McGlaughlin's account on the Wilkes game and Eric Webb's Sports Spotlight.

(Photo by Heidi Hawkins)

Men's Track Team Starts Out 4-0

by Bill Wolchak
Sports Writer

The SU trackmen are off to a fine start with a 4-0 record. That's more wins than last year's final record of 3-6!

On April 10, the orange and maroon made it two wins and no losses by handily defeating a weak Lycoming team, 134-10. The team placed first in every event, except one, including some strong performances by Brian Betz in the pole vault (14'0"), Larry Smith in the 800-

meter run with a time of 2:00.5, and a double win by Tim Taylor in the 1500 meters and 5000 meters.

On Tuesday the trackmen were up against two teams much stronger than the previous two, but Susquehanna remained unimintimidated. They started off the meet very well by winning the 440-yard relay, and Tim Taylor and Bob Pickart took 1st and 2nd respectively in the mile run. Bill Laswell and Cliff Holm placed first and second in the 110 high hurdles, and Tim Harris led the runners in the half mile as SU took the first 3 places in that event. The pole vault was dominated by the SU trackmen as Brian Betz, Rob Holland, and Matt Kelchner

placed 1, 2, 3, and Kevin Doty won the high jump at 6 feet. The final score at the end of the meet went SU 91.5, Western Maryland 55.5 and Dickinson

33.

The next home meet is Wednesday, April 23 against Gettysburg. Come out and support a winning team!

WOMEN TAKE LYCOMING MEET

When someone mentioned track and field this year, it meant the men's team. This year it could mean the Women's Track Club.

The Susquehanna women topped Lycoming College 58-33 Thursday afternoon, marking the first win ever for the Women's Track Club. SU won the first event, the 400 relay with a time of :57.2. Relay members were: Robin Greenawalt, Joan Jacoby, Sue Frekot, and Kathi Peer. First place winners were Francis Kirk in the 1500 meters with a time of 5:24, Sue Stetz 12:58 in the 3000 Meters, Nancy Grohs 9'4" in the Discus, Robin Greenawalt 13'7½" in the long jump, and the 1600 meter relay team of Paula Sargent, Deb Hovanec, Francis Kirk and Sue Frekot with a time of 4:42.

Other point winners were: Sue Stetz (1500), Cathy Cook (1000), Joan Jacoby (1000), Kathi Peer (200 and high jump), Brenda Parks (3000), Paula Sargent (shot put), Allison Camps (discus).

and Javelin), Nancy Grohs (javelin), Sue Frekot (long jump), and Deb Hovanec (high jump).

Other key candidates include: Chris Finkler, Karen Keiper, Donna Sayegh, Cathy Schmid, Darlene Morgan, Gail Moster, Cindy Osborn and Barb Burrows.

Managers are Holly Hedborg and Cindy Melone.



Like disco, the bump is out. The SU Physical Plant recently removed the speed bumps to prevent damage to students' cars.

(Photo by Paul Phillips)

Sports Trivia

1. This big White Sox righty was 1-6 as a rookie in 1969, but the Sox still had high hopes for him. Unfortunately he died before the start of the next season. Even Sox fans will have to think a minute to get this right.

2. Who is the only Montreal Expo to be named Rookie-of-the-year?

3. Which hurler has won the most games since 1975?

4. Name the members of the New York Ranger's Gag Line?

5. This slick fielding Rookie was an early-season sensation in 1963 as he gave the Met fans their first taste of major league

short-stopping. A weak stick did him in, however—195 in 135 games—and when McMillan was obtained early the following season he was sent out and never returned.

5. Al Moran
4. Rod Gilbert
3. Don Sutton
2. Cael Mornon
1. Paul Edmundson

ANSWERS

THE CRUSADER

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Major Revisions For SU Caf

by Bill Baten

Under the direction of the new Food Service manager Joe Duke and the ideas of a transfer student, Laura Scleich, major renovations will be made to the current system in the cafe as soon as school is out for the summer. To begin with, Mr. Duke saw 2 major problems with the flow of students getting their meals. One was the problem of standing in long lines. The other was the rush of cold air that would blow through the back doors of the Campus Center onto the lines and ultimately into the serving areas and dining areas, making for cold food.

Under the new plan (which can be seen illustrated on page 6), there will be no more waiting lines outside the dining hall itself. Instead, each boarding student will get his/her meal ticket punched at one of the rear doors and proceed directly into

the cafe. Because there will be no back-ups in simply getting your ticket punched, the students should be able to go right in, drop off their books or coat at a table and then proceed to either the entree line, the salad bar, or the other specialty bars. In addition, through the use of partitions, the entree line will move in the opposite direction it does now, with the reasoning be-

ing that hot food will be served last and therefore will stay warmer.

Many advantages are seen in implementing the new system. By closing the doors the students normally go through now, cold outside air will not have ready access to the food or the dining hall, a problem which has been felt every winter. In allowing the students immediate entry

into the dining hall, they can make their choice about having a full dinner or just salad or soup, without feeling embarrassed about cutting in front of the line for salads, as some people now complain about. Also, if the line for a full dinner

seems too long at a given time, a student can get a salad or bowl of soup and sit down and eat it while the line gets shorter. In addition, it is hoped that the problem of congestion and long lines for seconds will be cured

continued on page 6

Liberian Update

Security Currently Maintained

Reports have filtered back to the United States that Dr. Robert Bradford and the seven American students in his African Studies program are all safe at Cuttington College, Bong County, Liberia. The eighth student has returned to her Middleton, PA home for health reasons.

Classes remain cancelled, while much of the chaos of the mili-

tary coup dies down. Assassinations continue though—both pro-Tolbert people and pro-Doe people have been shot in Liberia, a country which up until this time was termed the most stable country in Africa.

Next week *THE CRUSADER* will feature an interview with the returned student, focusing on her experiences in Monrovia during the military coup itself.

INSIDE THIS WEEK:

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Campaign '80

Kennedy/Bush Take PA Primary

by John Muncer

Senator Ted Kennedy squeezed out a slim victory over President Carter in Tuesday's primary. Kennedy won by the slim margin of 6,247 votes out of 1.5 million. George Bush won the victory on the Republican side was more convincing. Bush topped Reagan 53%-46%.

As far as delegates are concerned, on the Democratic side, the 185 delegates will be apportioned based on the popular vote. Hence, Kennedy and Carter will divide them roughly equally. President Carter now has 1,154 delegates with only 1,666 needed to get the nomination. Senator Kennedy now has 668.

On the Republican side, Pennsylvania delegates are not apportioned according to the popular vote and are not committed to any candidate. However, most of them stated their preference and it appears that Reagan will receive 44 delegates to Bush's 22 despite Bush's victory on Tuesday.

Reagan now has 460 delegates of 998 needed for the nomination. Since fewer than 500 delegates will be chosen in May, Mr. Reagan will have to wait

until the final primary day to claim victory. (Nine primaries on June 3, the last day.) Meanwhile, George Bush will have something to say about it.

In the race for Sen. Schweikert's seat in the US Senate, two two-time losers will meet come November. Arlen Specter (lost to

Heinz in 1976 and Thornburgh in 1978) will meet Pete Flaherty (lost to Schweikert in 1974 and to Thornburgh in 1978). Flaherty outdistanced his nearest primary rival by 53%-12%. On the Republican side, Specter defeated challenger Bud Haabstad 37%-31%.

Aikey Applauds Cafeteria Staff

by John Muncer

As most know by now, the Physical Plant has an ongoing campaign to cut energy costs at SU and thus save the students money. Mr. Aikey, Director of the Physical Plant claimed, "The kitchen staff and Joe Duke deserve a round of applause." Mr. Aikey states that the new kitchen manager has been most cooperative in the effort to save energy.

This month alone there has been a \$300 difference in the electricity bill of the Campus Center. It can be traced primarily to the kitchen. It was accomplished by the kitchen staff's

concern for saving energy.

The electric bill is based on a "peak period" reading. Readings are taken every 15 minutes with the highest 15 minute period reading being used to determine the whole month's billing rate. The kitchen staff has shaved 34 kw off the last bill.

The key to keeping the 15 minute periods from being peaked at a high rate is scattering the start times of the cooking units and using only those necessary. The kitchen staff is doing their part. If other faculty and staff cooperated as the kitchen has, Mr. Aikey claims it would be tremendous.



Before the convention . . . our delegation already showed its support for Ford. Total Convention news can be found on page four. The SU thirteen represented North Dakota.



It wouldn't be a political convention without the traditional elephant and donkey. In true Republican style, delegate John Vay suggested that the Democratic ass "take a hike over the Chapquiddick Bridge."

CAMPUS BRIEFS GREEK NEWS

Camp Jobs

Camp jobs are waiting! Now is the time to apply! Check with the Career Development and Co-operative Education Office.

Juniors

Juniors, check your mailboxes for information about next year's Resume Book and the upcoming Resume Writing Sessions. Two hundred and fifty companies will receive your resumes for a minimum charge.

Check with the Career Development and Cooperative Education Office for further information.

Youth Rally

There will be a big youth rally and crusade at Shamokin High School Auditorium April 26 at 7 pm. Two live gospel bands will be performing along with other outstanding talent. Testimonies from ex-drug addicts and alcoholics will be one of the highlights. Admission is free. All are welcome.

Senior Recital

Wade Walburn, senior violoncello major and Robert Whitmoyer, senior baritone major, will present their senior recital tonight at 8 pm in Seibert Auditorium. The campus community is invited to attend. There is no admission charge. The recitalists will be accompanied by Nancy Mott and Robert Leslie, respectively. Hope MacMurtrie, sophomore violoncello major will also assist in the recital.

Works presented tonight will represent over three centuries of music by the following composers: Scarlatti, Torelli, Wolf, Schumann, Carter, Menotti, and Vivaldi.

Griffiths, Jeff Morgan, Jim Radvany, Jeff Anderson, Tony Distasio, Tom Evans, Rick Harrell, Dave Heitman, Brian Hungarter, Bill Laswell, Wade Martin, Chris Munafò, and Barry Stouffer.

Thank You!

To: Bill Aikey, Ron Shambach, and Beulah Whitmer:

Thank you for all the time, energy, and planning that you devoted to the Admissions Office's Spring Open House last Saturday. We had a record number of accepted applicants and their parents on campus for the program, and with your help everything went smoothly from start to finish.

You did a great job; we appreciate it.

Paul Beardslee
Jane Depew
Whitney Gray
Pamela McFall
Alex Smith

HRs and RAs

The Residence Life Office is proud to announce the Residence Hall Staff for 1980-81.

The new Head Residents are: Judi Manz, Sarah Swift, Kitty Williams, Mary Pat Brown, Brent Pfeiffer, John Stahl, and Walt Hancock.

The Resident Assistant Staff is composed of: Beth Lewis, Brenda Phillips, Beth Anne Vasil, Charlotte Bartholomew, Kathy Breneman, Lisa Campbell, Cathy Compton, Cathy Cook, Sandy Crane, Jo Ellen Malloy, Laurie Mosca, Jeannette Rodriguez, Barb Wither, Ron Aungst, Sank

Ardis: When do you open your greenhouse?

Brad — How are the frogmen doing?!

Eric, Pety can't take it anymore?

From one crotch to another

Ray, Good midnight barbecue. Your Aikens Buddies

Kevin, Are you really going to die if you don't get a hotdog?

Wet much?

Sorry the game was cancelled. BB's batting is better than you think, but I hear yours is slipping and sliding.

L.B.

Tammy — Mr. Watch wants to know how Mr. 5 is today.

Accounting wizard

... our goalie is back, his name is rotten.

This is the story of Bobby Otten.

The Hornets

Hornet Fever

Catch a Buzz

Float like a butterfly Sting like a Hornet

Watch out everyone we're going for it.

Kim — Happy 19th. Have fun Friday nite. Thanks for all the candy.

Love, Kathy

Sue — Happy Birthday. Susan last week your eyes were sparkling too.

Love always, Kathy

Carnival

If your club or organization is interested in raising some money for yourselves and the local Ambulance Corps, sponsor a booth at the S.G.A. Carnival on May 4. For information, contact Lisa Hammarstrom.

Mr. SU

As was stated last week, the Panhellenic Council is sponsoring a Mr. SU contest to be held on Friday, May 9, at 7 pm in Seibert Auditorium. It will be similar to the Miss Universe and Miss USA Pageants on television. There are 4 categories of competition and an emcee announcing these events and speaking with the contestants. The guys also must wear a sash with the name of their sponsor on it. (This should be furnished by the sponsor(s).) Any further questions may be addressed to Carolyn Brady, Barb Costello, Ginny Lloyd, or Kris Sullivan. See entry blank on this page for further details.

And Here We Have . . .

The Admissions Department is happy to announce the 1980-81 Admission Interns: Sheila Barnes, Lisa Campbell, Debra Horvath, Chris Munafò, and Laure Schleich. Congratulations!

Barbara B., Rick, Jim, Brian, Mark, Steve . . . Who's next? Oh . . . We mustn't forget Jon!!!

"Faithful Lovers"

Question — What do Jeff, Maggie, Alison, Larry, Sue, Bill, Titi, Dave, Neal, and Bill do IN THE DARK on weekends.

Bear — Why don't you shed those bell-bottomed jeans and return to the world of straight-legged jeans, Alligator shirts, chinos and the world of the 80's. Prep is where it's at!

Slick

TAU KAPPA EPSILON

The brotherhood of Tau Kappa Epsilon wishes to congratulate all of the pledges and wish them continued success as they move closer to brotherhood.

We wish to congratulate the softball team who currently are 4-0. TKE's soccer team, the "Piggies," are currently 1-0-1. The brothers wish them continued success.

All the brothers are looking forward to Greek weekend. Our formal is scheduled for Saturday and it will be a time which will be remembered for quite a long while. This will be the last formal for: George Mickatavage, Mark Zulli, Robert Crider, Tom Dunbar, Dave Brand, and Don MacPherson. These brothers will be greatly missed in the upcoming year.

We would like to thank the Order of Diana for their continued support.

SIGMA KAPPA

The sisters of Sigma Kappa are proud to announce that their volleyball team remained undefeated when they were matched against Kappa Delta on Saturday for Dad's Day Olympics.

The sisters are looking forward to all the Greek weekend activities and our annual Spring Formal this Saturday at the Holiday Inn in Shamokin Dam.

Congratulations to sister Jo Ellen Malloy for being appointed as a Resident Assistant for next year.

ALPHA XI DELTA

The sisters of Alpha Xi Delta would like to thank everyone who made Dad's Day a great day. We would also like to thank the Dads and Walt, Phil and Jim who helped us win the softball game against the Sigmas.

The sisters would like to congratulate Valerie Weglarz in her great performance in "No Exit." We wish all the sororities and fraternities an enjoyable Greek weekend. Finally to our beloved

pledges, "Keep up the good work."

LAMBDA CHI ALPHA

The brothers of Lambda Chi Alpha would like to announce that they will be sponsoring their second annual spring weekend softball tournament to be held on Sunday, May 4th. There will be a \$10 per team entrance fee. All proceeds will go to a worthy charity to be announced later. A prize will also be presented to the winning team. All are invited to participate.

All the brothers would like to extend their sincere congratulations to one of our finest members, Brother Arthur Louis Augugliaro. Recently Arthur was lauded to his campus sweetheart, Jean McCarthy.

Good luck to the both of you. My cheri amore It is only you that I adore. Though France is far away My love for you will stay.

GREEK WEEKEND SCHEDULE

No non-Greeks will be admitted to any Greek activities!

Friday 4/25/80

3:45—Torch carried by presidents of fraternities and sororities to Theta Chi

4:00—College Bowl in the Campus Center

9:00—GREEKS ONLY Party at Phi Mu Delta featuring "Full Moon"

Saturday 4/26/80

11am—Raft Race starts at railroad bridge

1pm—Ultimate Frisbee Tournament—soccer field

All afternoon picnic between Theta Chi and Lambda Chi

9am—Hawaiian Lua at Theta Chi and Lambda Chi

Sunday 4/27/80

2pm—Greek Olympics

1. Egg toss
2. Sack Race
3. Suitcase Race
4. Beer Marathon
5. Chariot Race
6. Tug-of-war

These questions are offered by the Drug/Alcohol Committee. It is their hope that with this means of communication, more awareness of alcohol will result.

1. Anyone who must drink in order to function or to cope with life has a drinking problem.

2. Anyone who by his or her own personal definition, or that

of his family and friends, frequently drinks to a state of intoxication, has a drinking problem.

3. Anyone who goes to work or school intoxicated has a drinking problem.

- 1) True.
- 2) True.
- 3) True.

The Panhellenic Council of Susquehanna University presents a: "Mr. SU" Contest

Name of Sponsor _____ ext. _____
Contestant's Name _____ ext. _____
Contestant's Weight _____ Height _____ Eye Color _____ Hair _____
Outstanding Qualities _____
Hobbies _____

\$10.00 Sponsor Fee

Deadline for entry is Wednesday, May 7th.

Send the entry blank and fee to Barb Costello, c/o Campus Mail.

ENTRY BLANK

UNIVERSITY CHAPEL SERVICE

SUNDAY, APRIL 27, 1980

11:00 A.M.

Guest Preacher—The Rev. David N. Wiley

Sermon: "Dilemma of the Well-Education Disciple"

Phillip Compton, Organist

Care On Mother's Day

KAPPA MU EPSILON

by Cynthia Huizer

On Mother's Day, Sunday, May 11th, people all over the United States will try to express to their mothers the love and devotion they feel for them.

This Mother's Day, CARE offers you a very special opportunity. You can make a gift to CARE on May 11th, in honor of your mother or any woman you hold dear. Your tribute will ease the distress of a mother overseas who needs your help to give her child the basic necessities of life—food, shelter, and medical care.

CARE will mail an attractive Mother's Day Card to your mother, telling her of your thoughtfulness. Or, if you prefer, the card will be sent to you.

Mother's Day is the ideal day to extend your love for your mother to other mothers and children. Through CARE you can provide a lifeline that will help to save them now and give them real hope for the future.

Each day CARE feeds millions of hungry children in 37

countries around the world.

Your donation makes it possible for CARE to fight hunger, sickness, and in many cases, death caused by malnutrition:

\$3 provides nutritious food for 162 children.

\$5 gives 900 children a bowl of nourishing porridge.

\$10 trains poor farmers for 2 days on how to grow more food.

\$25 gives 1,350 children a nutritious supplemental feeding.

\$100 delivers over one ton of food to a needy area.

Contributions of \$2 or more,

together with your mother's name, address and instructions as to how the card should be signed, can be sent to CARE, Kaufmann's, Pittsburgh, PA 15219. CARE will send a special Mother's Day card to your mother and will distribute relief aid to needy children around the world.

So that cards will arrive in time for Mother's Day, the CARE office should have all orders by May 5th. Your thoughtfulness is truly a meaningful way to remember mother on her special day.

Transform as a Means for Obtaining the Steady State Solution of the High Pass, Low Pass, and Twin Capacitance-Resistance "T" Filter Networks."

Robert Pickart: "A Dielectric Sphere in a Uniform Electric Field."

On Saturday, April 19, 1980, Douglas Garman, Dwight Gordon, Robert Pickart, David Scicchitano and Mrs. Carol Harrison attended the Region I Convention of Kappa Mu Epsilon at Shippensburg State College. Kappa Mu Epsilon is a National Mathematics honor society.

All four students presented papers from the field of Differential Equations on Saturday morning. Douglas, Dwight and Robert presented their papers on applications of Differential Equations to Physics, while David presented his on application of Differential Equations to Chemistry. The College.

David Scicchitano: "The Quantum Mechanical Solution of the Hydrogen Atom: A Study in Applied Differential Equations."

The papers were presented in competition on Saturday with first prize of \$40 going to David Scicchitano, second prize of \$30 going to Louise Kurtz of Bloomsburg State College and third prize of \$20 going to William Link of Western Maryland College.

Douglas Garman: "Potential of Poisson's Equation."

Mrs. Harrison, who is director of Region I of Kappa Mu Epsilon presided over the luncheon on Saturday.

Baltimore Visits

There will be two visits to Baltimore next week during which time students interested in the *Baltimore Urban Program* for next year will be able to visit students who are presently working and studying in the program this spring, possibly meet a member of our Baltimore Staff, and drop in on one of the internship placement agencies where one of our students is assigned. The times of the two visits are **Tuesday, April 29, 10 am to 9 pm** and **Thursday, May 1, 9 am to 6 pm**, leaving both times from the front steps of Seibert Hall.

Usually the Baltimore Urban Program is offered on a winter-spring sequence; with the Baltimore Urban Seminar conducted on campus in Term II and the eleven-week Baltimore Term in Term III. There may be the opportunity to run a spring-fall, or summer-fall sequence next year with the preparatory seminar in Term III next spring and/or summer (1981) and the Baltimore Term in Term I a year from this coming fall (1981).

If you are interested call or write Boyd Gibson, Box Q, Campus Mail, Extension 167 or 374-4769, as soon as possible.

Employee Of The Month

The Physical Plant recently announced the Employee of the Month winners for the month of March. This month's winners are: Elsie Fox of New Men's Dormitory and Robin Nornhold, a university electrician. They

join these previous winners: November '79—Hulda Mengle (Steele Hall) and Dale Smith (floor crew), December '79—Beulah Witmore (Chapel Aud.) and Albert Baker (Head Plumber), January '80—Sharon Hummel (Heilman Hall) and Gene Linn (Electrician), and February '80—Maryellen Coble (Aikens Dormitory) and James Smith (Sanitation Dept.).

THE CRUSADER editorial staff joins the Physical Plant in recognizing the dedication and hard work of all of the above honored workers. Congratulations.

AMA Officers Attend Convention

Last weekend the executive officers of the SU chapter of the American Marketing Association attended the National Convention in Chicago.

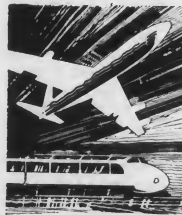
President David Manning, Vice President David Bell and Treasurer Greg Talmadge flew out of Harrisburg on Thursday with hopes of gaining valuable information to put SU's chapter back on its feet. They were most successful as they accumulated a wealth of knowledge to be directed towards creating club interest on campus. They also acquired important information to pass on to club members regarding resume writing, inter-

viewing and other aspects of the all important job search.

The trip was not all work as Friday night was party night at the convention. The SU contingency, along with some newly acquired convention acquaintances, partied in various downtown Chicago clubs until sunrise. In addition, a trip highlight was Bell winning a free trip around the world, courtesy of Trans World Airlines.

The AMA Chapter will be both an educational and social oriented organization open to all majors. Next year will be highlighted by a trip to the Schaefer Brewery, guest speakers, fund

raising activities, and parties. There will be a membership drive for the organization this fall, so be sure to watch for it. By the sound of the AMA officers, it should be the organization to join next year.



PEANUTS® by Charles M. Schulz



MENSA, the international high IQ society is accepting applications for new members. For more information call 286-5284 after 6 pm. Norman C. Teitsworth, 1027 Court St., Sunbury, PA. Mensa is a nonprofit organization.

Mock Republican Convention Nominates Anderson / Heinz

John Anderson received the presidential candidacy nod at a Mock Republican Presidential Nominating Convention held last weekend. Pennsylvania's own John Heinz won the vice-presidential bid. The voting came near the close of a two-day convention at Bloomsburg State College (BSC).



Rep. John Anderson

Thirteen SU students, led by chairperson Bill Baten, comprised the North Dakota delegation. Representing conservative, mid-western Republicans, the SU thirteen (Bill Baten, John Vay, Steve Risser, Steve Ojici, Bill Guinan, Bill Wertman, Robin McCollin, Marge Gutjahr, Debbie Weaver, John Muncer, Jim Persing, George Amols, and Linda Post) were dedicated to bringing Gerald Ford back to the presidency. A similar conservative stance was taken when dealing with the party platform. The proposed platform was anything but Republican—somewhere between Socialist and Communist would be a better description. Under the preservationism of John Muncer, Platform Committee person for North Dakota, the party platform was brought back to a more Republican theme.

The Nominee is . . .

Anderson, Bush, Reagan, Ford—these weren't the only candidates. In what some termed "a mockery of this mock con-

vention," Mr. Bill of *Saturday Night Live* fame was nominated for the US presidency. A large BSC contingent carried signs that read "We need a flexible president—vote for Mr. Bill"; "Bounce Back With Mr. Bill"; "Oh Nooh," said Jimmy Carter. "Not him, not Mr. BILL!" and "Mr. Bill gets kickbacks from PlayDough."

Another delegation put Richard Gere—the American Gigolo—into nomination. Their signs of support read, "Want to get on top? Vote Richard Gere for President—Go for it!"

All in all, there were nine presidential candidates: General Alexander Haig, Mr. Bill, Senator Heinz, George Bush, Gerald Ford, John Anderson, Ronald Reagan, Richard Gere and Abbie Hoffman.

Why Support Ford??

As a conservative mid-western delegation, we couldn't go for the liberal Anderson nor were we so slow as to revert to the 19th century views of Reagan. Although Ford is not on the official ballot, our delegation was sure that if the convention lent its support to Ford, he would accept the nomination.

A West Virginia delegate and a Ford-coalition member who put Ford's name in nomination asserted, "We don't want aging actors, unknowns, or spineless jellyfish. We want a man of necessary experience—FORD."

We wholeheartedly threw our support to Ford on the first ballot. But on the second ballot it became a matter of Republican party pride when it appeared that Mr. Bill might have the greatest support. The North Dakota delegation was polled: ten voted for Anderson, one for Ford, one for Reagan, and one—a write-in—for Representative Daniel Flood! Anderson resoundingly won the nomination on the second ballot. Sen. John Heinz was voted as his running mate from a score of nominees (Nixon, the Shah of Iran, Father Guido Sarducci, Baker, Bush, Julius Irving, Mr. Rogers, Betty Ford, Hoffman, Pat Paulson, Captain Kangaroo, Miss Piggy, and John Lennon.

Keynote Address

"There's dynamite in this con-



With no babies to kiss, the ever-political Senator John Heinz turned to hand-shaking. Jim Persing and John Muncer look on.

vention tonight," were the opening words of Senator John Heinz (R, PA), keynote speaker, at the Mock Republican Presidential Convention Friday night.

"Do we want four more years of Jimmy Carter?" challenged the Republican senator. After much spirited response, Heinz continued: "Fellow Republicans, fellow Americans . . . we want the survival of our country. That means personal liberty, personal freedom."

Heinz further appealed to the delegates on the subject of leadership. He asserted that Americans seek change. "America needs new leaders—Republican leaders." These new leaders must stand for confidence in America. When that confidence is felt, there will be no Afghans, no Irans, and no hostages. Such a sense of confidence carries with it a program for national prosperity and world security.

"We must carry this message as Americans. We offer the world's greatest hope. Victory is within our grasp. Victory, not just for Republicans or Democrats, but for all Americans. With your help and the grace of God, we will meet this victory," concluded Heinz to an enthusiastic response from the Republican delegates.

Distinguished Lecturer

Amidst "Sen. McGovern For President. Do It Again!" signs, George McGovern gave a liberal Democratic address to the convention. The Senator opened his Saturday morning address with a cautionary note. "We must all be aware of single issue politics (i.e., supporters of abortion only or "return the canal to Panama"). This could be the demise of our Union. We must preserve the Union at all costs." In doing so, McGovern asserted that the voters must select a candidate who espouses the peoples' will. People are currently concerned with domestic and international inflation, according to McGovern.

McGovern went on to outline five root causes of our current inflation problems. "The turning point came in 1965 with the government's decision to escalate the war in Vietnam without the peoples' consent to pay for it." This met with great agreement by many liberal BSC delegates.

answer to inflation. It will give us time to break the habit of inflation . . . and we can free the US from dependency on OPEC/Persian Gulf oil."

In doing so, McGovern called for a return to the ideologies of Jefferson, Madison, and Lincoln: "power and decency are the duties of the American people. I'm dedicated to their goals. God bless you all," closed the South Dakota senator.

McGovern on Liberia

Given the SU concern over the Liberian situation, we questioned McGovern, a member of the Senate Foreign Relations Committee, about the current situation. "There appears to be no anti-Americanism in Liberia—no anti-Americanism like there is in Iran. It appears to have been an internal coup. The people were dissatisfied with the previous regime."

While McGovern stated that he was unable to deal with the topic of alleged Tolbert administration corruption, he stated that Americans in Liberia need not fear for their lives. "The State Department assessment is that Americans are safe under Doe's regime, just as they were safe under Tolbert's government."



After his address, Senator George McGovern talked with local reporters.

Text and Photos by Linda Post



John Muncer, chairperson of the North Dakota delegation, proclaims "The proud state of North Dakota casts its thirteen votes for Gerald Ford." Bill Wertman and George Amols look on.



The North Dakota delegation emphatically giving its support to a "nay" vote on a proposed amendment to the party platform. In the voice vote are (left to right) John Vay, Steve Risser, Steve Ojici and behind them, John Muncer.

Casinos and the Ministry

This is the third in a series of continuing articles on the Chapel Council Urban Weekend, held before Easter.

In some ways, gambling has had a negative effect on Atlantic City. There has been a rise in the crime rate and prostitution. The Rev. Donald R. Bitzer has his own unique way of dealing with this problem. Bitzer is the director of the Atlantic City Metropolitan Ministry, an organization that works in several areas of urban ministry, including Hispanic ministry, ministry with the aging, and the Atlantic City Coalition of Religious People, a group consisting of thirty-two Protestant, Catholic, and Jewish leaders to meet to discuss problems resulting from legalized casino gambling. However, one of the most exciting programs of the ACMM is the Night Ministry, or the "ministry of presence." For the past four years, Rev. Bitzer has patrolled the Boardwalk after dark, sometimes until 4 a.m. He approaches no one but waits for people to come to him, seeing behind the clerical collar a man who is willing to listen and to help if he can. Nightly, he speaks with prostitutes, runaways, and lonely old people, not to mention people visiting the casinos who sometimes spend an hour or so telling him how much they enjoyed the glitter and excitement. But he knows that if they really loved the jet set lifestyle, they would not be outside talking with him; he sees that they are overwhelmed by that which they say they enjoy, and they are very lonely. Occasionally, Rev. Bitzer counsels suicidal persons or provides food, transportation, or lodging to someone who has lost all his money in the casinos.

During recent years, Rev. Bitzer has seen an increase in the number of street people in Atlantic City. Each year of his ministry, he has counseled more than he did the previous year. So far this year, he has spent 47% of the amount he used all last year from a special fund which he uses, at his own discretion, to help people he meets. The reason? Casinos. The casinos attract people looking for sex or seeking to break into show business. When they cannot find a job, they turn to the streets to support themselves. Some of the street people are elderly who have been evicted from boarding houses which are being torn down to build more casinos. Rev. Bitzer sees the need for his ministry in Atlantic City, and when depressed by the failures which accompany the success, he asks himself, "Does

it really work?" and answers, "Does it ever!"

Another minister who handles the Atlantic City problems in a different way is the Rev. Rex Whiteman. Whiteman is executive director of the Atlantic City Rescue Mission, which is a segment of a world-wide organization of rescue and gospel missions. The evangelist minister came to Atlantic City as director of the mission's Youth Center, opened in 1968, only four years after the Rev. John Fink established the mission in a small warehouse building. Today the mission consists of a Youth Center, a men's Alcoholic Rehabilitation Program called "New Life in Christ," and the Haven of Hope, a Christian Alcoholic, Drug Rehabilitation for Women center. These centers depend on donations, several hundred volunteer workers, and a ladies' auxiliary of two hundred and fifty people to help them continue their ministry.

Rev. Whiteman, as well as Rev. Bitzer, has seen a change in Atlantic City since the coming of the casinos. The average age of the "Skid Row" bums is lower than before; it is between the ages of 18 and 35. The number of people staying at the mission overnight has doubled; it is now up to 60 people per night. And the mission now serves over 5,000 meals per month to those in need. Unlike Rev. Bitzer, Rev. Whiteman considers the casinos "an industry of destruction" and thinks that a better solution to the city's financial difficulties would have been to let Atlantic City die. However, since there are casinos and now Rev. Whiteman and the Atlantic City Rescue Mission have more people who need their help, Rev. Whiteman is resolved to meet the challenge. "Our work has to grow to meet the needs of the community that no one is doing anything about."

The third minister with whom we spoke was Pastor Donald G. Doll at St. Andrew's By-The-Sea Evangelical Lutheran Church. Pastor Doll came to St. Andrew's in 1973. The church had a history of hardship for many years, and even during the heyday of Atlantic City, the congregation had been active mostly during the summer when people staying in the hotels joined in church activities. In addition, the church was deeply in debt. However, when the bank foreclosed on the Dennis Hotel, the church bought part of the land, which it rented to a nearby hospital for parking. This was the beginning of a series of events, including an exchange of property with the Bally corpora-

tion, which has put St. Andrew's in a financially sound position. One of the church's main problems now is one which brought many Atlantic City churches to their knees; because boarding houses and apartment buildings were demolished, the churches have lost the congregation members who lived there, and their financial support. While St. Andrew's has no financial problems, it has a very small active membership and is as yet uncertain

as to the type of ministry it should adopt. Pastor Doll is sure, however, that he wants to develop contact with the casinos rather than shun the gaming establishments, which seems to be the desire of the Lutheran Church as a whole. He recognizes the need to minister to the people working in and visiting the casinos, while the Church appears to want to turn its back on those it considers "sinners." One member of the SU group

summed up our thoughts about Pastor Doll and his ministry with the following words: "I was most impressed by Pastor Doll because of his great hospitality and also because of the way he has managed to create such a favorable outcome from the opening of the casinos in his backyard and his bright outlooks for turning this into a chance to bring some of the people visiting these people in to hear the word of God."

Secretary Of The Year

In August of 1978 Dr. David Horlacher began to make financial arrangements through his own contribution for the implementation of the giving of an annual secretarial/clerical award. He said, "My purpose in trying to establish such an award is to contribute in some small way to giving the secretarial staff of this University more recognition and appreciation for their exceptional efforts in behalf of all of us."

After a period of planning, the Clerical/Secretarial Association voted among its membership this spring and chose Mrs. Genevieve Mease, switchboard operator, as the first recipient of the award.

Mrs. Mease began working at Susquehanna in 1963 in the

food service department and in 1971 began her duties as the "voice of the University."

Her pleasant attitude, cheerful voice, and service have benefited us all—administration, faculty, staff, and students. Many inclement days with others on staff were unable to drive to work, Mrs. Mease walked in order to keep the phones in operation.

Her dedication is truly appreciated as we congratulate her as the recipient of the first annual Horlacher Secretarial/Clerical award.

The SU Clerical-Secretarial Employees met on Wednesday, in honor of National Secretary's Day. Mrs. Genevieve Mease was

chosen as the Secretary of the Year.

Unfortunately THE CRUSADER did not give credit to all of SU's Clerical-Secretarial Employees in last week's issue. Thanks go out to the following people: Barb Berkheimer, Gloria Blue, Carol Boone, Karen Brosius, Jane Cilvick, Kim Dailey, Edith Dorman, Margaret Dunn, Sally Engle, Shirley Higgins, Sherill Grosse, Ginny McGrath, Gibby Mease, Pat Roush, Sachiko Presser, Pat Pyle, Richard Sauers, Darlene Schnader, Thelma Shaffer, Collette Shingara, Mabel Smith, Margaret Steele, Audrey Weaver, Faizah Wells, Jill Young, and Ruth Zimmerman.

Students Flunk 1928 Exam

NEW YORK, N.Y. (CH) — Students of today just don't match up with those of 50 years ago.

That seems to be the conclusion of an experiment which compared recent scores on a standardized reading test to scores attained on the same test by students in 1928.

Dr. Alvin C. Eurich, President of the Academy for Educational Development, gave the vocabulary and reading comprehension test to 1978 incoming University of Minnesota freshmen. The test was the same one he administered to UM freshmen 50 years ago as a research assistant there.

Today's students scored significantly lower on all parts of the test.

Eurich conceded that a true comparison is impossible—in 1928, for example, the college population was probably more selective because fewer students went on to higher education.

But he told the New York Times that, as comparisons of more recent standardized test scores from year to year indicate, today's students don't appear to have the grasp of the English language that students once had. This may be the result of a vicious circle, he surmised, because as textbooks become "more comprehensible," students are possibly becoming "headline" learners, giving less and less attention to substance and the beauty of language.

CLASSIFIEDS!

CLASSIFIEDS!

Ken — What would Camille say?

Do you have watermelon?

Kim — Celebrate your 19th birthday like your ADPI initiation. Have a happy one.

Love, P.J.

Mod C — Thanks to everyone for the 1st annual MOC Barbecue!

Friends of the Martians
Victorian, How's the center of the earth?

Dick Sawyer, Limp much?

Yo — How's the wrestling team? Don says you have endless energy!

Emily — Good bingo!

Dodie Ann, Thanks for leaving Springsteen and the Jukes with me this weekend, we had a GREAT time.

Bethel
Bill, What is it that you want to do that good weebies don't do?

Interested

Barb B., I still don't understand? What happened to Jon?!!

"Confused"

Barbara B., Sleep over much? Of course it's nothing sexual!!!

The Virgin Mary

Barb B., No matter how you spell it, phrase it, or even show it. A W--E is a W--E, no matter how you look at it.

"The gang from 42nd Street"
P.S. Word does travel. Ha, Ha, Ha.



FOR POOR PEOPLE ONLY

PUBLIC HOUSING.

S.G.A. Meeting
Monday, April 28
7:00 in the Meeting Rooms.

"Uncommon Man"

Richard M. Smith, vice chairman of the Bethlehem Steel Corporation, received Susquehanna University's first Uncommon Man Award from President Jonathan Messerli, on Wednesday, April 23.

The Uncommon Man Award was established by Susquehanna University and a group of interested alumni to honor unusual contributions, above and beyond what is normally expected, made by individuals to their profession and to society.

The award will recognize "those often intangible features and inner strength which allow the individual to rise above others in performance and service," according to Dr. Messerli. "In essence, the University hopes to associate Susquehanna with those qualities which we strive to instill in all of our students," Dr. Messerli says.

The award citation is taken from the book "The Uncommon Man" by Crawford H. Greenwalt, former chairman of DuPont. It reads: "Given adequate encouragement, man can find in

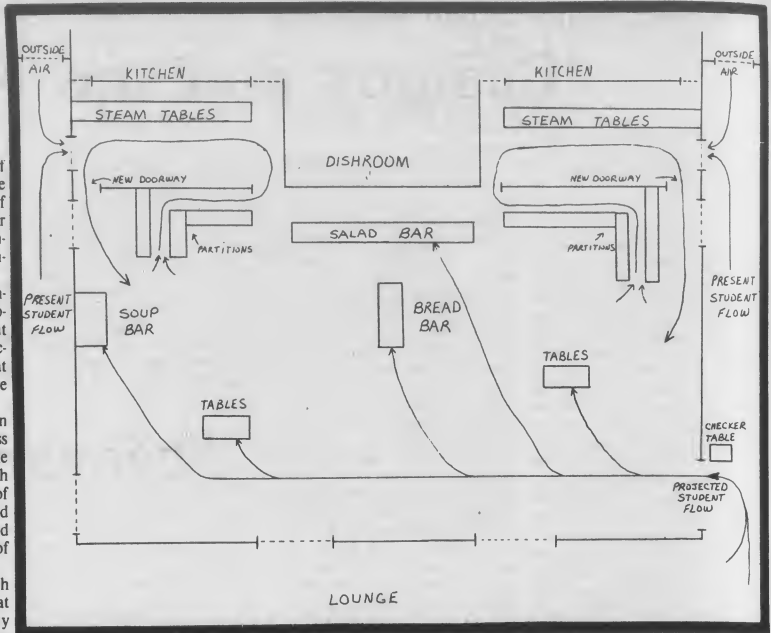
himself unsuspected resources of performance and aspiration. The story of America is the story of common men who, whatever their goals, were inspired to uncommon levels of accomplishment."

Smith, an employee of Bethlehem Steel since 1948, was appointed executive vice president in 1974 and was elected a director of the corporation later that same year. He became vice chairman in 1977.

He is a member of the Iron and Steel Institute, the Business Committee for the Arts, and the Newcomen Society in North America. He is a director of Girard Bank in Philadelphia and its parent Girard Company and also serves on the board of directors of Lehigh University.

Native of Bethlehem, Smith attended public schools in that city, served in the US Navy 1943-45, and graduated from Lehigh in 1948 with a BS degree in industrial engineering.

Equally as proud of his award is his daughter Laurie. Laurie is a sophomore here on the SU campus.



Caf Revisions Continued

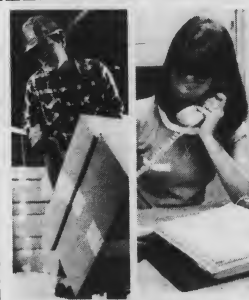
continued from page 1
by the new system. Mr. Duke

wants to see the regular line for first servings move fast enough that it would be reasonable to have people wanting seconds to

go through the same line without waiting longer than they do now.

It was admitted that this new approach might put extra pressure on the cafeteria servers to dish out the food fast enough. However, Mr. Duke plans to rewrite the entire cafeteria menu over the summer so that at any given meal there wouldn't be any more than one dish that required extra preparation by the servers, thus keeping the line moving quickly.

The one thing that is stressed by Mr. Duke is student input. He emphasized that the changes being made now were the ideas of students, and urged that if anyone else has ideas about how to improve the food service, they should make these ideas known to him. The new system will go into affect with groups that will be at SU over the summer.



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LOST: TWO CATS

One long hair—
Rust & White
One Short Hair—
Beige
Both Male
REWARD
Box 1561

SUMMER SESSION COURSE OFFERINGS AND SCHEDULE

Registration — Monday, June 16; Class Calendar — June 17-July 31
For further information contact: Office of Continuing Education, Selinsgrove Hall (second floor)

ACCOUNTING		G. Machlan	
08:22S	Managerial Cost Accounting M&W 6:15-9:35 p.m.		
	ART		
02:103S	Art History III M&W 6:15-9:35 p.m.	G. Bucher	
	BUSINESS ADMINISTRATION		
06:202S	Business Statistics M-F 9:30-10:55 a.m.	C. Blizzard	
06:302S	Intro. to Management Science M-F 11:00-12:25 p.m.	C. Blizzard	
06:380S	Management M-F 9:30-10:55 a.m.	K. Fladmark	
06:390S	Marketing M&W 6:15-9:35 p.m.	R. Blizzard	
06:396S	Physical Distribution M-F 8:00-9:35 a.m.	R. Blizzard	
	CHEMISTRY		
16:100S	Chemical Concepts M-F 8:00-9:35 a.m.	R. Nylund	
	CLASSICAL LANGUAGES		
20:201S	Intermediate Greek M&W 6:15-9:35 p.m.	J. Barlow	
	COMMUNICATION AND THEATRE ARTS		
24:191S	Public Speaking M-F 11:00-12:25 p.m.	A. Kleinsorg	
	ECONOMICS		
28:101S	Principles of Macro-Economics M-F 8:00-9:25 a.m.	K.V. Nagarajan	
28:102S	Principles of Micro-Economics T&Th 6:15-9:35 p.m.	K.V. Nagarajan	
	EDUCATION		
30:525S	Seminar on the Mentally Gifted T&Th 6:15-9:35 p.m.	J. Chase	
	ENGLISH		
32:100S	Freshman Writing M-F 8:00-9:25 a.m.	C. Igoe	
32:162S	The Modern Comic Novel M-F 11:00-12:25 p.m.	P. Klingensmith	
32:257S	World Literature M-F 9:30-10:55 a.m.	P. Klingensmith	
32:267S	Age of Realism T&Th 6:15-9:35 p.m.	C. Igoe	
	GEOLOGICAL AND ENVIRONMENTAL SCIENCES		
34:204S	Regional Field Geology May 25-June 13	R. Goodspeed, R. Lowright	
	HISTORY		
36:242S	History of the Soviet Union M&W 6:15-9:35 p.m.	J. Longaker	
18:261S	Ancient History I T&Th 6:15-9:35 p.m.	J. Barlow	
	MATHEMATICAL SCIENCES		
38:171S	Intro. to Computer Science M-F 8:00-9:25 a.m.	J. Handlan	
39:101S	Elementary Functions M-F 11:00-12:25 p.m.	C. Harrison	
39:111S	Calculus I M-F 9:30-10:55 a.m.	C. Harrison	
	MODERN LANGUAGES		
42:101S	Elementary French M-F 9:30-10:55 a.m.	L. Re	
42:201S	Intermediate French M-F 11:00-12:25 p.m.	L. Re	
48:171S	Topics in Spanish-American Culture M-F 8:00-9:25 a.m.	E. Asin	
	MUSIC		
50:101S	Introduction to Music T&Th 6:15-9:35 p.m.	D. Boltz	
	PHILOSOPHY		
60:101S	Intro. to Problems in Philosophy T&Th 6:15-9:35 p.m.	R. Kamber	
60:111S	Introduction to Logic M-F 9:30-10:55 a.m.	M. Hunt	
	POLITICAL SCIENCE		
66:111S	Perspectives in American Government M-F 9:30-10:55 a.m.	G. Urey	
66:202S	Democracy: The Idea and Practice M&W 6:15-9:35 p.m.	J. Blessing	
	PSYCHOLOGY		
68:123S	Elementary Statistics M&W 6:15-9:35 p.m.	J. Misanin	
68:421S	Current Problems in Psychology TBA	J. Misanin	
68:526S	Senior Projects in Psychology TBA	J. Misanin	
	SOCIOLOGY AND ANTHROPOLOGY		
72:101S	Principles of Sociology T&Th 6:15-9:35 p.m.	F. Chase	
72:500S	Seminar: Health & Health Care M&W 6:15-9:35 p.m.	W. Seaton	
	NON-CREDIT COURSES		
62:109S	Physical Education Activities (Coed) T&Th 1:00-3:00 p.m.	P. Reiland	
98:008E	Crafts Sampler M&W 1:00-3:00 p.m.	N. Steffy	

Takin' It To The Streets

Question: How do you feel about having alternative meal plan options, instead of being bound to the 21-meal a week plan we have at present?



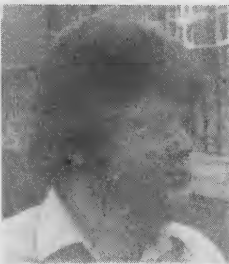
Robb Larsen — Junior — It's a good idea because I miss dinners a lot due to sports and I never eat breakfast.



Laurie Fegley — Freshman — I think it's a good idea because I never eat breakfast anyway.



Margaret Graham — Sophomore — I think it would be realistic because many students cannot eat every meal every day in the cafe because of scheduling problems and they end up wasting money.



John Hathaway — Freshman — I think it's a good idea because I only usually eat about 2 meals a day.



Bill Haelig — Freshman — That would be good because a lot of people don't go to breakfast anyway and they'd be getting more of their money's worth.



Cindy Ebert — Senior — I think it's a great idea because there are a lot of times when people only want to eat 1 or 2 meals and they end up paying for 3.



Tony Viscariello — Freshman — I think an alternative meal plan would be good because the food that they're serving now and the price that we're paying for it isn't worth it.



Darci Hullings — Freshman — I think the system that we are now using is unfair because I don't eat breakfast, and many times lunch or dinner either.

Editor's Note: Just prior to the publication of this week's "Takin' It To The Streets," THE CRUSADER learned that when M.W. Wood figures their budget (and in turn what the students board is), they base their costs on an average of 14-15 meals per week per student. Therefore, any alternative pricing plan would not affect the students falling in that 14-15 meal range.

Zimbabwe: Free At Last

by Bill Houghton

At midnight of April 18th, the Union Jack was hoisted down from the Governor's Mansion in Salisbury and ceremonies were conducted in a soccer stadium where Rhodesia became the independent nation of Zimbabwe. Millions of blacks watched the ceremonies on television. Also, 30,000 people, mostly blacks, appeared at the soccer stadium where representatives from 104 nations attended the most spectacular independence ceremony in Africa. Robert Mugabe, the country's first Prime Minister, attended, but Ian Smith did not attend. He was the leader of the white minority that declared Rhodesia independent on November 11, 1965. The declaration of independence was unilateral and unrecognized by most countries except South Africa. Robert Mugabe spoke at the ceremonies by calling for cooperation and the establishment of democracy. In the streets of Salisbury and throughout the country, thousands of blacks celebrated.

Humor Column

Does The Green Army Need Caddies?

by Larry Wright

I'm not usually sentimental. Yet, last night before going to bed, I looked through four years of punched meal tickets. A tear swelled in my eyes and a lump formed in my throat as I recalled some wonderful dinners: barbecued peanut butter in chicken sauce, cauliflower cheeseburgers, jello pierogies au jus—all forever immortalized by Polly's clicker.

I chugged half a bottle of Pepto Bismol and fell asleep.

My night was restless. The sheets were down around my ankles. My pillow was drenched from a cold perspiration. I kept going to the bathroom from the Pepto Bismol. I couldn't stop thinking about the end of my student life at SU. I mean I'm a Senior! . . . Graduation! . . . The Real World!!! I guess I was thinking about my future. And a little apprehensive.

Finally I couldn't stand it. I slept on the toilet.

The next morning my roommate said to me, "Did you hear? Next year's Artist Series has the Sunbury Ballet Troupe."

"Really?"

"Yep. And there's gonna be a Tuesday night Chicken Bar in the Cafeteria."

"No."

"And the football field is being converted into a golf course for the Green Army Golf Team."

"Stop!"

That was it. I wanted to come back for another year.

I took the matter up with my advisor. He heard me out, then rationally explained the situation to me. "Larry," he said, "you've taken every Communications/Theatre Art course offered here, except for 'Great Speeches from the Mime Theatre.'"

"Well, I'll be a Psych major then."

facing Zimbabwe is the integration of the two guerrilla armies, those of Mugabe and Nkomo. Mugabe is concerned that hostilities might resume if the problem is not solved quickly. The British Governor, Lord Soames, expressed his concern by visiting one of the camps where the former guerrillas are being trained for the Zimbabwean army.

The spectacular independence ceremonies have ended 90 years of white minority rule in Rhodesia. The story started in 1890 when Cecil Rhodes claimed the region for Britain and Queen Victoria. Over the years, whites began to emigrate to Rhodesia. The British Government allowed them to run the country but give loyalty to England. The free reign of control allowed the whites to run the country without the participation of blacks. The whites ran the country rather peacefully for the next 50 years.

The political climate began to change in the 1950's and the 1960's when most of the European colonies of Africa achieved their independence. Northern Rhodesia became free in 1964,

now known as Zambia. Southern Rhodesia was to be independent soon thereafter but the British insisted on black majority rule which the whites rejected. The white minority in Rhodesia declared their independence on November 11, 1965. The UN and England imposed economic sanctions, but they have failed. Eight major negotiations were conducted to try to end the illegal regime over the next 14 years but without success. Then, a conference in London was held which led to independence for Rhodesia in 1980.

The independence of Rhodesia is indeed one of the most successful triumphs of the twentieth century. Just a year ago, civil war was raging in Rhodesia. Nobody thought that the problem could be solved peacefully. Great Britain has played her role of ruling a colony in Africa for the last time. She handled it well. The brief British rule in Rhodesia serves as a reminder of her imperial past. But now, she has ended her role peacefully and gracefully. Zimbabwe has joined the family of nations which she rightfully deserves.

"There's only going to be one Psychology professor next year, a Spanish grandmother with a PhD in music education."

"What does she know about Psychology?" I asked.

"Nothing. But she once built a set."

"You mean . . . ?!"

"Yes. She's our new Technical Director."

"Well, I'll come back as a professor!"

"They're not hiring."

"The Green Army?"

"Can you drive a golf cart?"

I just shook my head.

Making one last attempt, I talked to the Registrar. "I don't know what to do," I said, "I want to come back, but there are no more courses left. But . . . I . . . I just can't bear being without Tim Brough's record

column. And what good's a theatre program without Jeff Fiske's name on it? How could I ever study in a library that doesn't make strange noises? I can't! I JUST CAN'T!"

The Registrar paused a moment, waiting for me to stop sobbing. Then, looking me straight in the eye, said in carefully measured words: "Where your Drop/Add Card?"

He was right.

Registrars always have a knack for saying the right thing.

I guess I was over-dramatizing. There is life after college! I wanted to shout. I wanted to tell the whole world that there really is life after college.

I picked up the outside phone and dialed it.

Half an hour later my pizza arrived.

LAW DAY

Law Day USA has been set aside on May 1st each year by a joint resolution of Congress and Presidential proclamation. It has been proclaimed as a "special day of celebration by the American people in appreciation of their liberties, and as an occasion for rededication of the ideals of equality and justice under law."

The day is not a "lawyer's day" but is an occasion for honoring law and for learning how our legal system operates, and how it can better serve the nation. Throughout the day over 40,000 Law Day programs will be held throughout the nation.

The programs include addresses by the President's cabinet, US Senators and Representatives, Supreme Court Justices, local government meetings and tours, college seminars, law clinics for the elderly, and symposiums.

This year's theme is "Law and Lawyers—Working for You." The theme challenges the legal community to help one find answers to such questions as: how to recognize when a legal problem exists, how to find a lawyer, where to obtain legal assistance, and what rough costs will be for the legal services. A survey by the Bar Association revealed that 50 million Americans (1/2 of adult population) have never consulted a lawyer.

Hence, the objectives of Law Day 1980 are: 1) to remove some of the misapprehension and fears that keep people from using the justice system; 2) to advance equality and justice under law; 3) to encourage citizen support of law observance and law enforcement; 4) to foster respect for law and understanding of its essential place in the life of every citizen of the United States of America.

—EDITORIALS—

Who Gets What,
Where?

Sir William Temple once wrote, "The first ingredient in conversation is truth, the next, good sense, the third, good humor, and the fourth, wit." The same can be said about communication. It seems that those four elements, especially truth and good sense, are exactly what's needed in the Project House Program.

Ms. Luthman truthfully admits that her current selection process is as fair as she can make it—the numeric evaluations of the projects and groups provide the basis on which the houses are selected. At the same time, Ms. Luthman is open for any suggestions as to how the system can be revamped.

Likewise, the students must truthfully examine their proposed projects. Are they committed to the project itself or to the prospect of a University house?

It is apparent where the element of good sense fits in with the above-mentioned situations. However, good sense concerning the Selection Committee itself is also vital. That includes maintaining confidentiality and involving people other than students. It is a sad commentary on both the professors/admin-

istrators and the Selinsgrove community that no one is willing to share time with the selection process. If the community is committed to the concept of Project Houses, then it is mandatory that community members sit on the selection committee.

The remaining need for truth and good sense comes long after the selection process is ended. Once a year, usually in the late fall, each Project House must write a short summary of its events to be printed in *THE CRUSADER*. Once a year, in four paragraphs or less, the campus community formally hears about the projects. This can never be assumed to be adequate communication. One of the responsibilities included with Project Houses must be regular communication with the campus. The pages of *THE CRUSADER* are open to Project Houses. The Greeks publish their news weekly, SGA biweekly. We call for a monthly round-up column, written by the house residents themselves, outlining their current work. This regular means of assessment will keep each project in the clear view of the campus and this communication will foster respect and integrity for each project, two elements sorely missing now.

Soup's On!

And much more. By the looks of Joe Duke's floor plans, the SU cafeteria is in for some major work. The goal behind the work? To better serve the students. And we say that's great.

We're impressed with Mr. Duke's innovative ideas, his enthusiasm, and his commitment to the student. His plans not only aid the students, but appear to cut costs at his end. For example, only one checker and one "exit guard" will be needed as opposed to the current two checkers and one "exit guard."

The closing of the side entrance doors will apparently aid in reducing the horrible drafts in the caf which tend to cool down the warm entrees too quickly. The list goes on.

We're optimistic; the plans look great. They appear to guarantee a much more enjoyable dining experience. And so to Mr. Duke and any of his associates involved with these changes, *THE CRUSADER* says thanks. It's good to see something visibly being done for the students.



THE CRUSADER
College Press Service



Letters To The Editor

Vile/Hunter

To the Editor:

This letter is written in response to the three seniors who expressed their opinions about the awarding of project houses in last week's *CRUSADER*. We feel that it is very unfortunate that you people have conceived such an unfavorable opinion concerning the fact that students comprise the committee. We feel that you have quite a misconception concerning the purpose why students were chosen and as to which students were selected for the committee.

First of all, faculty were not chosen to the committee for several reasons. The first reason, as you mentioned, is because of the quantity of time involved. Not only did the time involve the three full nights of interviews, but it also involved several meetings of preparations and post meetings of decision making. We are not at all saying that professors are not willing to give their time, but that very few have that amount of time to give. Another reason for not selecting faculty is because there are not any faculty involved directly with the project houses that would have enough familiarity with what is involved. We'd like to make one final point to you concerning faculty on the committee and that is the fact that faculty are human beings, as are students and therefore, they, too, can be biased. You criticize the student committee of being biased, but can't that also be true of professors? You, yourself stated that "One would not be human if they felt no biases."

We'd also like to explain how the composition of the eight committee members came about. The two House Coordinators were automatically put on the committee because working with the project houses is their job and part of their job responsibility is serving on the Project House Selection Committee. As far as your commenting that the "trend has been for someone

from 310 being on the committee." That is simply because the house coordinator has resided at 310 this year and last year and the house coordinator is required to be on the committee. Two other students were chosen because they were part of the evaluation team for the current project houses. Two head residents were chosen because of the familiarity with university policies and interests in the project houses. The seventh committee member is in charge of volunteer services for Susquehanna and was chosen because of her knowledge of volunteer services in the community. The eighth member was Carol Luthman, Director of Residence Life. As a committee we felt diversified enough to give proper perspective when making the selections. Throughout the process we discussed again and again the importance of leaving behind biases in our decision making. We are confident we did so.

In order to make our decisions we evaluated each group in six categories following the group interview. The six categories were: 1) Content of proposal; 2) Initiative / Enthusiasm / Follow Through / Attitude; 3) Total Group Involvement; 4) Sense of Responsibility; 5) Representatives of the University; 6) Value of project to the community. As you can see, no where have we included the category concerning "participants involvement on campus," as you stated we did.

The categories were rated on a 1 to 5 scale. At the end of all the interviews, we tallied up the categories for each group and ranked the groups from 1 to 19. The number one group got their first preference. The next group got their first choice, and if that was filled, then they got their second choice. The same happened for the third group and so on.

In your letter you inferred that you addressed the problem of confidentiality to Ms. Luthman. She was never confronted by any of you, the co-authors of the letter, and she is more than willing to discuss any problems with you that arose concerning confidentiality.

We sincerely hope that we

have clarified some of your misconceptions concerning our committee. We are not saying that there were no biases within our group, we are only human. You stated that it is impossible to ignore biases, but we strongly disagree. We feel that we were mature enough to put aside any biases in our decision making. We believe we made our decisions honestly based on the six categories we mentioned, and did not let any personal feelings interfere. Your letter showed some very clear misjudgments of the committee and we hope we have explained the reason for having students on the committee and the selection procedure more clearly.

Lanie Hunter
Bob Vile
House Coordinators

Denshaw

To the Editor:

In response to the recent "Letter to the Editor" concerning the selection of Project Houses (submitted by Lisa Angst, Jo Schepach, and Jodie Penniman), I must say that though they do an excellent job at citing the problems which naturally arise in such a delicate situation, they lack considerably in deriving any plausible solutions. Granted, the idea of including faculty as members of the selection committee is mentioned though this suggestion contradicts one of their main assertions: "One would not be human if they felt no biases." Perhaps they are not aware that many professors serve as project supervisors or have children who might benefit by a particular program. Such circumstances would, of course, also put them in a peculiar position when determining the value of these projects to the community.

In regards to students serving as evaluators, I was asked to be a member of the selection committee because I am familiar with many of the local agencies through which the projects are run. Consequently, I was very

continued on next page

Letters To The Editor Continued

hurt and quite disgusted to find that my suggestions held less priority than the character analyses contributed by the housing coordinators and RAs. When I pointed out that Group X had been developing their project idea since Christmas thus indicating a genuine interest and determination, someone else would criticize the group members as follows: "She's a good worker but she might be spreading herself too thin." or "He likes to party a lot." Personally, I don't think there is anyone on this campus who does not realize the responsibility of maintaining a Project House regardless of their study habits and degree of activity in student affairs. Obviously Project House members have the responsibility of keeping the house tidy and quiet, the responsibility of being good neighbors, and the responsibility of honorably representing Susquehanna University. Besides, even if some students were a bit rowdy as freshmen, the Project House can and should serve as a learning experience, as a means of maturing through helping others.

In fact, it seems to me that the whole idea of providing Project Houses as an incentive for student volunteer/community service programs is like bribing a child to do well in school by offering him \$5.00 for every "A" he gets on his report card. If students are really interested in doing their particular projects (as they always strongly assert in their selection interviews), I'm sure they would have no trouble in getting together for meetings if they lived in the dorms. Maybe all they need is a chance to make arrangements so that the group's members could have neighboring rooms. Or maybe it's time that key administrators encourage more professors to incorporate related volunteer experience into their courses. The Project Houses could then be used for a much nobler purpose—to reward those students who have volunteered the previous year for the sake of helping others or learning about the elderly or young children. As it is now, those who volunteer as a class requirement receive class credit for their efforts; those in Project Houses receive the honor of living on University Avenue. Meanwhile, those who volunteer in such programs as the Alternative School, Educational Enrichment Program, State School, and Lewisburg Penitentiary are too often forgotten or ignored.

On the other hand, if Project Houses continue to be awarded as incentives for community-oriented projects, much more structure is needed not only in the selection process, but also in the year-round evaluations of each House. When selections are made, current Project Houses which are reapplying for the same project should be required to present their log book and evaluations to the committee. The committee should then take into consideration the fact that such a group has been through the interviews once before and therefore knows what kinds of questions will be asked and what the expected answers are. All groups should be told during

their interview by what standards they will be judged. All project supervisors should also either attend the group interviews or arrange for individual conferences with the selection committee as many of the problems which arise when the project proposals are drafted occur because the group's members and supervisors are unsure of each other's expectations. How active should the supervisor be? Who should write the goals and objectives—the supervisor or the students? In addition, all of the Project Houses should have an open house, so not only that prospective members may better select which house they'd like to preference, but also to let the campus see for themselves just what each current project house is all about.

Well, I can go on and on listing possible changes in the existing selection process but to no avail since any major changes are going to take a long while to be put into effect (if they ever are). In the meantime, I would like to apologize for the hard feelings and even harder disappointment which has resulted from this year's selection process.

Sincerely,
Joanne Denshaw
Student Coordinator of
Volunteer Services

Thomson

An Open Letter To Tim Brough:

In response to the second half of your album review article that appeared in the April 18, 1980 issue of *THE CRUSADER* entitled "Billy Joel Uses Safety Glasses," I wish to openly protest your crude and immature defamation of Long Island and New Jersey.

While it is only your opinion, the statement "Long Island falls within the triangle of Iran, New Jersey, and a chimpanzee's armpit," is an open insult to all Susquehanna students from Long Island, New Jersey, and any students that are here from Iran.

Mr. Brough, you write an album review column; I suggest that you keep to your job as a record critic and in the future, refrain from overstepping your position in the attempt to put down the homes of people.

Steve Thomson

Fishbein

To the Editor:

Two of the columns in the April 18 issue of *THE CRUSADER* have prompted this letter, one by Tim Brough, the other by Rick Alcantara. Although I feel it is good to have two music reviewers, I feel that the way in which the last two columns were written should be considered a disgrace to your paper. First, Tim should never

have been treated the way he was for his Good Rats review. He is entitled to his opinion, and the complaints made were personal attacks, not on his review, but instead on his personal taste in music. Tim has shown to be an adequate judge of popular music in general, and has now shown nearly as strong bias of opinion as The Rolling Stone, the major music industry publication.

My comment on Rick's column is that I think any decent writer would spell the name of the group he is reviewing correctly, and most important, not cut down another unrelated field of music. Furthermore, I feel that his references to Devo and the B-52's were intended to be personal cuts to Tim Brough, who likes these groups, even though they are too avant-garde for the majority of the student population here.

In conclusion, I would like to congratulate Tim for taking the stand he did, and request that Rick edit his columns a little before submitting them for print.

Jeff Fishbein
Box 143
374-9330

Editor's Note: Though we do expect writers to check their work thoroughly, illegible handwriting and uncaught typos may be responsible for misspelled words.

Waldeck

Dear President Messerli:

Upon arriving on campus last Saturday for the Admissions Open House, I was assailed by two impressions that seemed, for the moment, to characterize our institution: girls sunbathing on the lawn, and a war of competing stereos blaring down in a crossfire from vacant windows at a volume that suggested that the rooms themselves had been converted into speakers.

My first thought: If this conveys a strong taste of laxity and partying to me, what must it suggest to the prospective students who have no other impressions of SU? As a prospective freshman I, for one, would have turned tail on the spot and run from a place awash in rock at outrageous wattage.

While I would much regret a ban on sunbathing, however unattractive an image it may convey, might I suggest that we follow what I am told is Albright's example and restrict stereos to private use, i.e., windows closed and volumes unobtrusive? It is not only the cultural attributes of rock that corrode my sense of well being—that much, after all, is only a matter of taste—it is also the sense that an act of territorial aggression is being committed against the community: a perversely amplified and distorted human version of bird-call biology. This behavior belongs in the same class as the Mad Vomiter and ought to have

been prohibited long ago.

Sincerely,
Peter B. Waldeck
Associate Professor of
German and Linguistics

Dear Mom

Dear Mom,

Today I did a very bad thing, I parked on a plot of asphalt that has been decreed unusable by our all-powerful campus security, resulting in my first ticket. I really and truly feel ashamed, Mom, and I'll try never ever to do it again, but when I parked, it was pouring rain and it was the only open space close to New Men's. Since the "University" insists on overcrowding our campus and seems only concerned upon acquiring as many \$5,000 tuitions as is inhumanly possible, parking gets to be a real problem sometimes. If they're going to pack us in here, why can't they at least let us park here unmolested? But, like you always said Mom, "Respect your elders for they are WISER." Yea, I guess covering expenses by soaking kids for aimless tickets is pretty smart. So, if you could please sell the last of your sterling silver set so I can manage to pay my parking ticket, I would appreciate it. I know you wanted to save it for next year's tuition, but if everybody pitches in and parks crooked, maybe we can keep inflation from hitting SU in '81. You know Mom, I think I know now why the school sent

you those "Tuition Budget Plans" in the mail. They want us to spend wisely so as to have a few extra bucks around to keep security in business. Sounds logical to me. I'll write back soon Mom.

Your Loving Son,
Tom

From Other Campuses

A SEXUAL HARASSMENT and discrimination brochure is being distributed by the Michigan State U Women's Advisory Committee to the Provost. The 44,000 brochures tell students to initially confront the offending party and "carefully explain why you view the comment, joke, course reading, action taken as sexist." If that doesn't work, the brochure advises, put the complaint in writing to the department head, then request a meeting, and finally, file a formal grievance, if necessary.

FRATERNITIES WILL HAVE TO GO COED if they are to say on the Amherst College campus. That's the ultimatum handed down March 1 by Amherst's board of trustees. At least five women must reside in a frat house for the group to be considered satisfactorily coed. Some national fraternities having chapters there have previously said they will not be able to abide by the requirement and probably will remove their affiliation from the campus.

THE CRUSADER of Susquehanna University

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Successor to *THE SUSQUEHANNA* established in 1894, *THE CRUSADER* is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

Theatre Notes

Without A Break

To say that Sartre's "No Exit" is a complex play might be the largest understatement I could make. This is one man's view of the afterlife—external mental torment in the unchanging, brightly heated world of Hell. This is "life without a break," without eyelids, without mirrors—but with two other people.

For the play one is given a room, three chairs and three complicated characters—each of which is ready to torture the other two. They have no regrets and are eternally frozen in Hell—they cannot change, nor would they want to. Yet each one needs one of the others: Estelle, the flirt, needs Cradeau's masculine attentions; Cradeau, the coward, needs Inez's honest perception of him while Inez, the lesbian who survives on mentally torturing others, needs Estelle to be her victim. For these three, Hell is indeed "other people."

Fortunately for me, I did some research before the play, so I was able to get wrapped up in the concepts and conflicts of "No Exit"—I'm afraid those who attended the play ignorant of what they were about to see only ended up bored. It is a character study; a study of the interactions of three people—there is little action, so the focus is on the characters themselves.

Alice Farrell obviously had much enthusiasm for Sartre and "No Exit," and I'm sure it was a challenge to direct. It is a difficult venture; to sustain interest mostly through dialogue is never easy, but I think Ms. Farrell deserves credit for the attempt. At times the blocking seemed unmotivated, as though some

movement had to be put on stage to stimulate interest, and I began to feel as though the actors were playing musical chairs (or divans as the case may be) besides several very awkward moments where the actors ended up all in one place at one time.

In a play of this sort, a great deal of burden is put on the actors, and I believe they were equal to the task.

Valerie Weglarz, in the first non-comic role I've seen her do on this campus, was a lovely Estelle, capable of expressing the many moods and temperaments of the flirtatious "baby killer."

Kent Swan, acting in his second show here, needs to work on losing self-consciousness, but he showed sensitivity as that "special louse" Cradeau, and I think he holds good potential as a performer.

Jan Riggelman's Inez was more than "a little terrifying," yet Ms. Riggelman made me want to understand Inez much as I hated her. Ms. Riggelman's evil laugh was great, but her vocal intensity remained almost the same throughout the play, and, whether on purpose or not, began to irritate me towards the end.

It was David Boor's demonic belloboy that I found to be a highlight of the evening. From his off-handed unconcern, through his own evil laugh, to his ability to refrain from blinking, Mr. Boor made a small part very worthwhile.

I'm beginning to run out of comment to make about Jeff Fiske's sets, so let me just say that the set worked well for the play, although I seem to be alone in thinking that it was an over-done version of evil.

Music Notes

Apotheosis Of This Band

by Sue McLaughlin

After many weeks of silence, the SU Symphonic Band broke the ice resoundingly last Sunday afternoon. The program for the concert was varied, to say the least, and presented the listener with what I believe to be three "spheres" that can be expressed through music.

The first piece that involved the full Symphonic Band dealt with no less a subject than the destruction of the earth. The composer, Karel Husa, is notable for showing his concern with man's self-destruction through his compositions. Husa depicted the injustice of the Soviet Union's power play over Czechoslovakia in 1968 through his *Music for Prague 1968*, which the SU Symphonic Band performed in spring 1978. *Apotheosis of this Earth* represented an even more mature and grim subject for any mind to grasp. It struck me that the way this piece was written, exposing numerous solo entrances, required utmost singularity of purpose within the band—here the Symphonic Band was like a single, huge and complex instrument.

Sunday's performance of *Apotheosis* was the site of a meeting of minds, which is a rare occurrence considering the surge of individualism/narcissism in today's culture. The Band sensed the gravity of the symbolism in *Apotheosis*, and conveyed it with sincerity. It is this concentration and understanding of the underlying meaning of *Apotheosis* that places the work in the abstract or symbolic "sphere." Karel Husa's *Apotheosis of this Earth* is indeed, one

of the most mentally challenging works written for symphonic band.

The next sphere would be the Technical, virtuosic "sphere," and this was represented by the programming of the Walter Beeler transcription of Dmitri Kabalevsky's *Overture to Colas Breugnot*. Being a transcription from an orchestral overture, the wind musician is challenged with a technically virtuosic piece of music, more suited for strings that can sail more gracefully through the running streams of eighth notes at a tempo no less than presto. *Colas* demanded energy in order to keep up with this breakneck tempo, and instrumental skill to play in this bizarre key, which was b minor (that is, as far as I could tell from my own part.) The fact that the Symphonic Band was able to maintain the swift pace of *Colas* is commendable, especially considering the fact that it was programmed immediately following *Apotheosis*.

So far I have noted two musical "spheres" that I see exist—the mental or symbolic sphere, which requires intense concentration and a depth of understanding of the work—*Apotheosis* demonstrates this sphere. Next would be the technical sphere, where there is a built-in ethos providing that two things occur:

1. The melodic lines are not covered over by the decorative lines, and
2. The group can play at this extraordinary tempo because, most importantly, they can feel the tempo—they have set the tempo previously within their minds.

The *Overture to Colas Breugnot* would represent this technical sphere.

Now, the third sphere is actually a synthesis of the other

two. This would consist of a perfect combination of the technical and the symbolic; this third sphere was represented in Sunday's concert through Darius Milhaud's *Suite Française*. Milhaud's knowledge of instrumental arranging, especially for woodwinds, is merged with a certain mystical sense of musicality. Milhaud's genius shows through in his planned lines, which are more like strata than actual points on a plane. Like a colony of ants, much goes on at various levels vertically, but always there is that line that provides the thread to keep things together. It is this synthesis of the absolute and the "other" found in Milhaud's compositions that make his contributions to 20th century music literature vital.

The other pieces on the program were enjoyable and their lightness balanced out the ponderous tonnage of *Apotheosis*. The very first selection, *Fanfare for the Common Man* by Aaron Copland, is a striking piece in its simplicity of melody. After the first trumpet fanfare, I was wishing that Emerson, Lake and Palmer would emerge and join us, as they do on their album *Works, Vol. 1*, but I guess you can't have everything.

Also, I would officially like to congratulate the percussion section of the band, whose individual parts required great concentration and technical skill. I know that they endured many hassles and extra hours of nit-picking, but the percussionists' final product was an absolute display of their efforts.

In conclusion, I will say that Sunday's concert demonstrated a level of maturity and musicality not often witnessed in a band. The SU Band's intellectual growth and gain of insight is an 'apothecis' in itself.

Early Music Concert Monday CLASSIFIEDS

You are cordially invited to attend the
SENIOR RECITAL
of

Robert N. Whitmoyer, Baritone
and
Wade B. Walburn, Violoncello
Friday, April 25, 1980
8:00 P.M.
Seibert Auditorium
Susquehanna University
Seltsgrove, Penna.

Reception immediately following
in the Green Room.

Organ Ensemble Program
Phillip Compton, Organist
Alicia Balfe, Flute
Kim Glass, Clarinet
Robin Pope, English Horn
William Tilghman, Harpsichord
Michael Kammerer, Conductor
of the Brass Ensemble
James Boeringer, Conductor of the
Choir
Friday, May 2, 1980, 8:00 P.M.
Sharon Lutheran Church
Market Street, Seltsgrove

In April the people of this area of Pennsylvania will have the opportunity to hear two of this country's most highly acclaimed and respected artists in the field of early music. JUDITH DAVIDOFF, viola da gamba, and EDWARD SMITH, harpsichord, will appear together in concert under the auspices of The First Presbyterian Church of Lancaster as part of the Church's Abendmusiken series of monthly concerts. This special event will take place on Monday evening, April 28, at 8 pm in the Church at 140 East Orange Street, Lancaster.

The viola da gamba or viol, a bowed stringed instrument believed to have appeared first in Spain in the mid-fifteenth century, is known for its clear, soft reedy sound and expressive nature. The viol combines with the "plucked" sound of the harpsichord, a stringed keyboard instrument which first appeared in the fifteenth century and flourished for nearly four hundred years, to create an ensemble of great clarity and beauty. Persons who have never seen and heard

these "unusual" instruments, as well as those who already know and like them, should not miss the chance to hear these two exceptional musicians play and talk about their instruments and the music of the Renaissance and Baroque periods which they will perform.

Judith Davidoff, a native of Boston, enjoys an active career in chamber music of all periods, both as a cellist and gambist. She holds an AB cum laude from Radcliffe College and earned a Soloist Diploma in cello at the Longy School of Music. Viol soloist with the New York Pro Musica under Noah Greenberg for seven years, she directed the group's viol consort, now the New York Consort of Viols. A founding member of Music For A While, she is in residence with this ensemble at Sarah Lawrence College. In the renaissance and medieval repertoire in which this quartet specializes, Miss Davidoff performs on the viol, vielle, rebec, and Turkish saz and kemece. She is a frequent viola da gamba soloist with leading choruses in per-

formances of the Bach St. John and St. Matthew Passions, and has appeared at the Bethlehem, Carmel and Marlboro Bach Festivals. As cellist, she is a member of the Arioso Trio.

Edward Smith, harpsichordist, is well known both as a soloist and ensemble performer. A native of Wisconsin, he received his Bachelor of Music degree from Lawrence College. He studied composition with Luigi Dallapiccola in Italy under a Fulbright Scholarship, and was a student of Ralph Kirkpatrick at Yale. Mr. Smith was a member of the New York Pro Musica from 1964-1969. He appears as harpsichordist with the New York Consort of Viols and the Philidor Trio. In addition to his concert appearances with the New York Consort of Viols, Mr. Smith has participated in many workshops organized by that group for the study of viol and harpsichord literature and technique.

There is no admission charge to this concert; a free will offering will be received for the Church.

Lydia: Piano Lit.?

Happy Birthday. May this year bring you prosperity, peace, and happiness.

Love always, NUT

Cathy L. Word got out. We all know that Dave slept over, but I didn't BOO-HOO. The jokes on you. Laugh, Laugh. "Baby Huey"

Brian Brown, If you think becoming a Theta Chi Brother will make you a stud, think again buddy!!!!

"Loosey Goosey"

Have a happy birthday, and many happy returns, Mayra.

Love, Doreen and Robin

Last call for the purple cow fund.

Sue — Your horns were higher than ever last Saturday. Let's have a good time this weekend celebrating your 19th birthday. You're a great friend.

Love P.J.

Rachel Sweet Pretenders and Contenders

by Tim Brough

Linda Ronstadt is one of those people I mentioned in the article concerning the California myth a while back. She is one of the original prodigies of that style . . . with one significant exception. Linda Ronstadt never wrote her own material. All her albums have been songs written by others. Often this has been a godsend to some of the better unknown writers. (Warren Zevon and Karla Bonoff being the two most prominent). For several albums, this theory worked wonders and even produced a few great albums ("Simple Dreams" and "Heart Like a Wheel"), but by the time of the lp "Living in the USA," the style had worn itself to the dangerously thin level.

So (just like Billy Joel), Ronstadt realized it was time for a change. So now we have "Mad Love," one of Ronstadt's vocally toughest sounding albums to date. There isn't a single sappy country ballad on the entire album, and the album's one ballad (Neil Young's "Look Out For My Love") sounds more like a threat than a promise.

Ronstadt has also apparently found a new svenlgi in Mark Goldenberg, the frontman for the LA based Cretones. (No one should even think these guys are remotely new wave—the closest they come are the album cover.) He seems to have bumped Warren Zevon as Ronstadt's new discovery, contributing three tunes to "Mad Love." Of these three, "Justine" is the best, with a great lyric and an obvious hook. With any justice at all, this should be a single (for anyone else if not Ronstadt).

Ronstadt has also made the important discovery of Elvis Costello's writing talents. She made one crucial error here though . . . the definitive version of "Girls Talk" has already been done by Dave Edmunds. Still, "Talking in the Dark" is a minor gem; a song of paranoia after breakup that Ronstadt gives her most effective vocal treatment to.

Probably the only problem with "Mad Love" is its performer. Ronstadt sings all these songs from the head and not the heart. And the heart is the prime motivator in most new wave singing. Each song on

"Mad Love" has been done better by its writer, and though it is a well crafted and above average album, "Mad Love" fails on an emotional level in much the same way Billy Joel's "Glass Houses" did. It has become a form of third generation new wave . . . safe for moms to listen to while they wash the dishes.

This is where Rachel Sweet comes in. From the cover of "Protect the Innocent" on down, she projects the image of imminent danger. Sweet also programs the album in much the same way Ronstadt does, making comparison inevitable (though she does write some of her own material). Only once does this fail to click—the over-worked arrangement of Graham Parker's "Fools Gold" sounds confusing around the vocals. But everything else is perfect/near perfect.

The song selection is quite eccentric, too. She carries Lou Reed's "New Age" with almost as much cynicism as he did. The old Elvis Presley tune "Let's Play House" is wildly sung with

such intensity that you almost forget the source. And when Sweet belts out (on Moon Martin's "I've Got A Reason") "I'm gonna make you pay," it sends shivers down your back.

The original tunes are all nice . . . and are more than were expected. The album's opener, "Tonight" is a buoyant piece of pop and sounds great on the radio. The teasing "Tonight

Ricky" seems to almost be this decade's answer to "I Think We're Alone Now" as an anthem to teen (Remember . . . Rachel is a tender seventeen years old) escape. The irony of the album's title being "Protect the Innocent" (in much the same way as last year's "Fool Around") is that Sweet needs no protection. She's a contender and can fend very well for herself.

SU Singers

The twelve member group includes sopranos Beverly Stahl, annual spring campus concert on Monday, April 28, at 8 pm, in the Benjamin Apple Theatre. Ely, and Vicki, tenors Alan Mu-druck, Larry Wright, and performs pop and show music, is co-directed by Vicki Johnson and Charles Grube.

This year's concert will feature pop and Broadway songs, ranging from "Tonight," from West Side Story, to "Bless the Beasts and the Children."

The twelve member group includes sopranos Beverly Stahl, Janette Meredith, Joy Mingle, altos Cynthia Townsend, Jean the Benjamin Apple Theatre. Ely, and Vicki, tenors Alan Mu-druck, Larry Wright, and performs pop and show music, is co-directed by Vicki Johnson and Charles Grube.

Twice in His Lifetime

by Jeffrey T. Fiske

Motion Pictures have become an important element in American life. We all watched the Academy Awards, most of our heroes are film stars, and it is an American Dream to be in "the movies."

In the late 1920's, with the advent of sound pictures, the film industry opened up and thousands of young hopefuls flooded Hollywood. Among those would-be stars were George Lewis and Susan Walker. Who, you might ask? They are characters in "Once in a Lifetime," Moss Hart and George S. Kaufman's farce about the movie industry.

the Communications and Theatre Arts Department, will present this comedy for Spring Weekend in the Chapel Auditorium. Dr. Nary directed "Once in a Lifetime" once before, staged in the Benjamin Apple Theatre. This year Kaufman and Hart's work will be presented on a larger scale, celebrating the falseness of films with exposed scenery, vista scene changes, with the entire stage set to look like a movie studio.

If your dream is to win an Oscar, or if you just like going to the movies, come see "Once in a Lifetime."

Showtimes are May 2 at 8 pm, and May 3 at 1 pm and 8 pm. Get your tickets at the Campus Center.

Campus Paperback Bestsellers

1. **The Americans**, by John Jakes. (Jove, \$2.95.) Kent family chronicles, Vol. VIII: fiction.
2. **Lauren Bacall, by Myself**, by Lauren Bacall (Ballantine, \$2.75.) Life with "Bogie" and on her own.
3. **The Complete Scarsdale Medical Diet**, by Dr. Herman Tarnower & Samm S. Baker. (Bantam, \$2.75.)
4. **The Stand**, by Stephen King. (NAL/Signet, \$2.95.) Wide-spread disease followed by unknown terror: fiction.
5. **How to Prosper During the Coming Bad Years**, by Howard J. Ruff. (Warner, \$2.75.) Investment techniques.
6. **Dragondrums**, by Anne McCaffrey. (Bantam, \$2.25.) Third volume of science fiction trilogy.
7. **Good as Gold**, by Joseph Heller. (Pocket, \$2.95.) Aspirations and struggles of Jewish-American professor: fiction.
8. **The Matarese Circle**, by Robert Ludlum. (Bantam, \$3.50.) American-Soviet spy thriller: fiction.
9. **Kramer Versus Kramer**, by Avery Corman. (NAL/Signet, \$2.50.) Father rearing son on his own: fiction.
10. **The Mr. Bill Show**, by Walter Williams. (Running Press, \$4.95.) Story of TV puppet from "Saturday Night Live."

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. April 7, 1980.



You don't say . . . ? Bev Stahl, Joy Mingle, Janette Meredith, Al Mudrick, Steve Neff, and Larry Wright agree: Come to Ben Apple Theatre Monday night at 8 pm for the SU Singers Concert. (Photo by Marge Gutjahr)



Someone you know deserves a dozen donuts today!

Once in a while someone you know deserves a nice "Thank You". Or a big "Hello!" Or just plain "I like you!" A great way to get your message across is a dozen fresh, tasty donuts from Mr. Donut. Watch the smiles light up when you bring them home, or to work. And remember Mr. Donut has the freshest, lightest, tastiest donuts around. Right now when you buy a dozen Mr. Donut donuts, we'll make it a "Bakers Dozen" — that's 13 donuts for the price of 12. Who deserves a dozen donuts today? Surely someone you know does! Visit your nearby Mr. Donut store.

"Too fresh for words"

Mister Donut

Cedar St., & Logan Blvd., Lewistown
600 N. Derr Dr., Lewisburg / Rts. #11 & 15, Hummel's Wharf



CRUSADER CLASSIFIEDS

For Sale: Maxell UDXL II
90 minute blank
cassette tapes
10 per case/\$35 a case
Call Russ Ext. 384

THE NEW YORK TIMES

Good pay for a few hours
work Monday-Friday. If interest-
ed contact the Career Develop-
ment and Cooperative Education
Office.

For Sale: Small refrigerator, like
new. \$65.00 firm. Call
374-9027 or ext. 350
and ask for Phil Kerber.

A hibachi has apparently
grown feet and walked off of
Smith Hall patio this weekend.
If anyone knows of its where-
abouts, please notify Karen via
Box 1280. I would appreciate its
safe return. I can't understand
why a dirty hibachi would disap-
pear.

For Sale: 1973 Chevy Vega
Best offer
Contact Edgar Murillo,
Ext. 350, 374-9027.

For Sale: Model JCX 2400 K
Sanyo Stereo Receiver,
50 wpc., excellent con-
dition. Call 374-9860
after 4 pm. \$175 or
best offer.

Lofts for Sale: Well built and
only \$20; Contact Jim or Joe at
ext. 333.

Tickets go on sale Monday in
the Campus Center for the Pi
Sigma Alpha Spring Raffle. First
prize is a \$50 gift certificate to
Bosco's and the runner up
receives a case of Heineken.
Tickets are 25¢ or 5 for a \$1.

Vicki, Happy Birthday.
—Elaine

Zot, With you I want to
GAG!

Guess Who?
Don, Just once in a lifetime!

Buddy
Estelle — You're very lovely
and I'm very happy. I would
have gotten you some flowers to
make you feel more at home,
but I heard you liked wine
more. Thanks for a good show.

Credeau — I realize you don't
have much to offer and that
you're not very good looking,
but what the hell, you make a
great coward. Have you
"brought" any mulatto girls re-
cently? Just wanted to say
thanks.

Dave — I can't think of any-
one I'd rather be ushered into
Hell by. Thanks.

To my favorite S & M Man-
What can I say. Thanks for
everything. You were great.

Alice — I can't begin to ex-
press to you my feelings towards
you, the show, and everything.
Thanks for letting me try.

Doctor Tommy,
—Study pear anatomy much?
—Help pears on tests much?
—Take pears to NYC much?
—Tutor pears much?
Get four of my friends mad
at you and your Pear Friend
much?

A Loving Admirer

Mike, It has almost been a
term since we last popped-out of
the country for a few days.
How about Europe this term?

2nd North — Switch dates,
much?

Bears belong in the "sticks"
with "thi hick", meet you there.

Kathy — Glad to see you're
smiling again, but if you're going
to lay out with the rest of us—
shut up!

Kim, Happy Birthday! Hope
you had a great day. Look for-
ward to a great Greek weekend
to celebrate!

Love Jewel

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mal and you showed up in
sneakers?

Pam — Perkins, long dress,
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ness. It is safe, effective and proven. If you're looking for another
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A CHANCE TO PRACTICE LAW

If you're about to get your law degree and be admitted to the bar, you should consider a commission in the Judge Advocate General Corps. Because in the Army you get to practice law right from the start.

While your classmates are still doing other lawyers' research and other lawyers' briefs, you could have your own cases, your own clients, in effect, your own practice.

Plus you'll have the pay, prestige and privileges of being an Officer in the United States Army. With a chance to travel and make the most of what you've worked so hard to become. A real, practicing lawyer. Be an Army Lawyer.

ROTC SCHOLARSHIPS

Though you're too late for a 4-year scholarship, there are 3-, 2-, and even 1-year scholarships available.

They include tuition, books, and lab fees. Plus \$100 a month living allowance. Naturally they're very competitive. Because besides helping you towards your degree, an ROTC scholarship helps you towards the gold bars of an Army Officer.

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A SECOND CHANCE AT COLLEGE

Some may find college to be the right place at the wrong time for a variety of reasons. The Army can help them, too.

A few years in the Army can help them get money for tuition and the maturity to use it wisely.

The Army has a program in which money saved for college is matched two-for-one by the government. Then, if one qualifies, a generous bonus is added to that.

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Women Athletes File First Suit

PHILADELPHIA, PA (CPS) — Eight women athletes at Temple University have filed a suit that promises to be the first major legal test of the new Title IX guidelines issued last December.

The suit, called Haffer v. Temple and filed earlier this month, charges that Temple's athletic program distributes a disproportionately large share of its resources to male athletes.

University officials refused to respond until it can review the charges. They did issue a formal statement claiming Temple "has consistently increased its expenditures for women's intercollegiate

athletics."

The suit, prepared by attorney Margaret Kohn for the Center for Law and Social Policy, says Temple spends only \$188,000 on women's sports scholarships, compared to \$700,000 in scholarships for men.

It also complains that the men have superior locker room facilities and traveling accommodations.

The litigation is the first filed under the umbrella of the US Dept. of Health, Education & Welfare's (HEW) Title IX policy guidelines. The guidelines were released last December after years of controversy over how

to apply Title IX to intercollegiate athletics.

Title IX of the Higher Education Amendments of 1972 forbids any institutions receiving federal funds to discriminate on the basis of gender.

After unsuccessfully trying to enforce regulations that would have required equal per capita spending on male and female athletes, HEW last December issued new regulations for athletic departments. Sports programs, under the new rules, must spend in "equal or equal in effect" amounts for its athletes.

Sports Spotlight: Steve Lamoreaux

by Eric Webb

This year has not been an overwhelming success for SU sports teams. Which even makes it nicer to see the track team doing so well. Currently the team stands tall with an 9-0 record (including Wednesday's big victory over a tough Gettysburg team).

Sharing a part of that success is senior Steve Lamoreaux. As a discus thrower, Steve is enjoying this season which is their best in about ten years. "An important reason for the record we hold," says Steve, "is the togetherness this team has this year. We're functioning as a winning unit. A good example is our tri-meet at Lebanon Valley, where we came back from a 24-point deficit and won by one point.

Steve believes the biggest reason for their success is the freshmen on the team. "The recruiting was phenomenal this year," says Steve. "There's not much else I can say but that the coaches did a great job at recruiting this year. When we be-

gan the year, we really didn't know how good we were. I am a bit surprised we have done so well, but now I know what kind of team we have. If we can get by Gettysburg, we go undefeated for the year. We're all proud of our team and the way we have pulled together; I don't see why we can't go all the way and win an MAC championship."

When the discussion turned towards the discus, Steve felt more at home. "You really don't need strength to be a good discus thrower. Discus throwing is about 30% strength and 70% technique. It's a skill that is acquired over time; I've been doing this for seven years and I guess it's just now coming to me. The good throws I make are the ones I put the least effort into. It just proves how important technique really is."

Steve is looking forward to the rest of the season with confidence. "The coaching has given us a winning attitude on the team which is important if we're going to win any championships."

Sports Trivia

I'm so embarrassed! Last week I misled you with one of my questions and got nailed. The question *should* have been "Name the first Montreal Expo to be named Rookie-of-the-year." For those of you who came up with Andre Dawson, as well as Carl Morton, pat yourself on the back.

I'm taking a break this week and using favorites from other people that were used against me.

1. From Bill Batdorf — Name the player who had the most RBIs in the 1970's?

2. From Rich "Spanky" Scovner — Name the only player to play in the Rose Bowl, Super Bowl, and the final game of the NCAA Basketball Tournament?

3. From Mike Hultzapple — Name the player who had the most home runs in the 1970's?

4. From John Muncer — Name the last player to win two Conn Smythe Trophies other

than Bernie Parent?

5. From my girlfriend's sister Cherie — Name the only team to win the NCAA basketball tournament and the NIT tournament in the same year.

ANSWERS

1. Johnny Bench
2. Joe Kapp
3. Willie Stargell
4. Bobby Orr
5. LaSalle College — 1951

SPRING SPORTS SCHEDULE

Date Opponent Time Score Date Opponent Time Score

SOFTBALL

M29	at Marywood (2)	1:00	
M31	Bloomsburg State (2)	3:00	11-15
A2	at King's	4:00	10-11
A12	at Elizabethtown (2)	1:00	2-1
			9-15
A14	Scranton (2)	3:00	2-13
			5-8
A17	King's	4:00	15-10
A22	Wilkes (2)	3:00	10-8
			10-5
A24	Dickinson	3:00	
A26	at F & M Tournament		
A29	Shippensburg State (2)	2:30	
M1	at Juniata (2)	3:00	
M6	at Bucknell	3:00	

BASEBALL

M22	Delaware Valley (2)	1:00	2-1
			16-3
M26	Dickinson (2)	1:00	3-0
			5-0
M29	at Bucknell	1:00	8-3
	at Messiah (2)		10-2
A2	Juniata (2)	1:00	1-7
			1-2
A7	Bloomsburg State	3:00	4-20
A9	Scranton (2)	1:00	3-4
			3-0
A12	at Wilkes (2)	1:00	8-9
A16	Lebanon Valley	3:00	9-3
A19	Elizabethtown (2)	1:00	7-2
			7-1
A23	at King's (2)	1:00	
A26	at West. Maryland (2)	1:00	
A30	at York	3:30	
M3	at Albright (2)	1:00	
M7	Lock Haven State	3:00	

TRACK

M29	Juniata	2:00	
A2	Elizabethtown	3:00	125-19
A2	Lycorning	3:00	134-10
A15	at Dickinson	3:30	91-5-33
A17	at Albright, Del. Val.	3:30	71-40
A19	at Lebanon Valley,		71-70
	Western Maryland	1:30	91-5-33
A23	Gettysburg	3:00	83-62
A26	at York	2:00	
M23	MAC at Ursinus		

MEN'S TENNIS

A1	at Dickson	3:00	4-5
A3	Juniata	2:00	7-2
A8	Lycorning	2:00	9-0
A10	Wilkes	2:00	5-4
A12	at Elizabethtown	1:00	2-7
A15	at Scranton	3:00	0-9
A16	at Lebanon Valley	3:00	9-0
A19	at Albright	10:30	4-5
A23	King's	2:00	6-3
A26	at West. Maryland	1:30	
A29	Manassas State	2:30	
M23	at MAC		

GOLF

M31	Lycorning	1:00	391-434
A2	at Scranton	1:00	406-419
A8	Dickinson	1:00	416-411
A10	York	1:00	390-397
A16	at Bloomsburg State	1:00	422-415
A21	at Wilkes	2:00	393-430
A24	at King's	2:00	
A25	Bloomsburg State	1:00	
A28	MAC at Del. Val.		
M1	Gettysburg	1:00	
M8	at Juniata	1:00	
M13	Bucknell	1:00	
A2	Upsala		406-475

WOMEN'S TENNIS

M28	at Elizabethtown	3:00	1-6
A9	Western Maryland	3:00	4-3
A11	at Bloomsburg State	2:30	3-6
A16	at Marywood	4:00	5-2
A18	at York	3:00	6-1
A22	Dickinson	2:00	6-1
A24	Juniata	2:00	
A26,27	at Bloomsburg State Tourn.		
A29	Shippensburg State	2:30	
M23	at MAC		





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Softball Team Goes 1-2

by Cheryl Travis

On Wednesday, April 16, the SU women's softball team entertained the powerful Lady Royals of Scranton. Both teams' performances were hindered by extremely cold weather, but Scranton overcame the problem to sweep the doubleheader. Since only the first game counts in the MAC standings, SU is currently 1-2 in league play.

In the first game, Scranton struck early by garnering two runs in their first at bat. The score remained 2-0 until the third inning when Scranton scored once more. Centerfielder, Lynne Warmerdam, ended the top of the third by nailing a Scranton player at the plate. SU scored their first run in the third

inning when JoAnn Steinke drew a walk and scored when the Scranton shortstop erred on a ball hit by Lynne Warmerdam. Scranton got four runs in the fourth inning before catcher, Becky Edmunds' double knocked in Lisa Ellison. In the fifth inning, Scranton scored 5 more runs to make the score 12-2. SU failed to score in their half of the fifth and the game was called due to the ten run rule.

SU also dropped game two to the Royals, but the loss does not count in the MAC standings. Fine performances were turned in by Candy Schnure, Lisa Ellison and Nancy Jones despite the loss. Scranton won with an 8-5 score.

On Thursday, April 19, SU defeated Kings College by a score of 15-10. Kings was the first team to score as they pushed two runs across the plate

in the top of the first. SU came roaring back as Nancy Jones singled and scored on Cindy Eckman's triple. Pitcher, Lisa Ellison helped her own cause by nailing a home run to left which scored Eckman. SU's defense held Kings scoreless in the second while gaining another run when Beth Wickham scored on a passed ball. Kings came back in the third to take a 7-4 lead. SU battled back in the bottom of the third inning when Becky Edmunds scored on a single by Beth Wickham. At the end of three with Kings leading 7-5, they gained another run in the fourth to make the score 8-5. At this point, the SU bats went wild. Cindy Eckman smashed a single to left to score Candy Schnure. Freshman Nancy Jones scored on a passed ball and Eckman came in on a single by Kathy Burke. Lynne Warmer-



SU's own energy saving device . . . here's one of the small fleet of renovated golf carts. (Photo by Paul Phillips)

dam knocked in two runs when she singled up the middle. At the end of four, SU led by the score of 10-8. In the sixth inning, SU batted around while

scoring 5 more runs. Kings managed two more runs in the seventh inning, but the game ended with SU on top, 15-10. SU's record now stands at 2-6.

Track Team Undefeated

by Bill Wolchak

The SU track team now has a magic number of two. That means they have only two track meets left to go undefeated for the season, something that hasn't been done by any SU varsity sport since the track team did it

in 1970.

On Saturday, April 19th, the trackmen had a tough time with Western Maryland in a tri-meet at Lebanon Valley College. They came from behind to win 71-70-33. The Crusaders started off the meet in bad shape by dropping the baton in the 440-yard

relay and not finishing. Western Maryland soon built up a 20-point lead. Jim Taylor's boys did not let him down as they chipped away at the lead. Bill Laswell won both hurdle events, Ernie Miesel set a new stadium record in the 220-yard dash and the pole vaulters swept their

event. Scott Heller, who hadn't pole vaulted since high school, cleared 12 feet to take 4th place.

On Wednesday, the trackmen made it 9 straight as they upset highly-regarded Gettysburg College. This time the Crusaders started off on the right foot. Kevin Doty won the high jump

at 6'2", Rick Wadbrook threw a personal best of 185 feet while placing second in the javelin, and, without dropping the baton, the sprinters won the 440-yard relay. Chris Pemberton threw very well to place second in the shot put and Larry Smith won the 800-meters in 2:00.0.

The SU track team has an away meet with York and a make up meet against Juniata to finish the season. The MAC meet is May 2nd and 3rd at Ursinus College.

LINKSMEN ARE 5-2

The 1979-80 edition of the Crusader golf team is off to a fast start in hopes of another winning season. The linksmen have recorded five victories against two defeats to complete the first half of their season. Susquehanna outshot York, Scranton, Upsala, Lycoming, and Wilkes while falling only to Dickinson and Bloomsburg.

The golfers opened their season on a cold and rainy day against Dickinson. Despite playing on their home course, Susquehanna Valley Country Club, the Crusaders were outplayed by an impressive Dickinson squad, 411-416. Poor weather conditions and first match nerves contributed to the dismal showing. Only sophomore Ron Reese was able to break 80 for the Crusaders. Reese had 79, while junior Tom Wolven and senior Jay Barthlemess had 81 and 85 respectively. Juniors Kent Bostic and Tom Davis contributed 84 and 87.

Two days later Susquehanna improved its team score by 26 strokes enroute to defeating York 390-397. All five Crusaders shot within three strokes of each other. Reese and senior Ed Farr had 77's, Wolven and Bostic fired 78's, and senior Steve Samaha carded 80.

Susquehanna picked up two victories in a dual match against Scranton and Upsala. The linksmen, sparked by impressive rounds from Reese and senior

Mitch McFatrige, won 406-419-475. Reese carded a 78 while McFatrige fired 79. Wolven, Bostic, and Mitchell scored 82, 83 and 84 respectively.

At Bloomsburg the match was played in windy and cold weather, and the scores ballooned. Bloomsburg stayed warmer a little longer and outlasted the Crusaders 415-422. Barthlemess carded an 80 to lead the Crusaders, a fine score for the conditions. Bostic had 84, Reese 85, Wolven 86, and Samaha 87.

The linksmen finally rounded into top form last week when they drubbed Lycoming 391-434 and Wilkes 393-430. Wolven was the key for the Crusaders. After averaging 79 last spring and placing high in the MAC tournament, he had slumped early this year. Last week he rebounded to fire a 74 against Lycoming and a 73 against Wilkes, including a one under par 35 on the back nine. Reese also played well, carding back to back 75's. McFatrige improved with 78 and 81, while Barthlemess recorded consistent 82 and 81 scores. Bostic helped against Lycoming with an 82, and Mitchell contributed an 83 versus Wilkes.

The Crusaders head to the MAC tournament at Hidden Springs Country Club this weekend, and then they conclude their season with three matches against Gettysburg, Juniata, and Bucknell.

Baseball Team Sweeps E-Town

by Ron McLaughlin

The Susquehanna baseball team played possibly their best two games of the season. The end result was a 6-2, 6-1, doubleheader sweep of Elizabethtown. The two victories advanced the Crusaders' record to 7-5, and a 2-3 MAC Conference record. There is still an outside chance that the diamondmen can win their conference. A combination of good pitching, timely hitting, and heads-up defense were the contributing factors to the Crusader victories.

In the first game, the Crusaders wasted no time, as they scored 4 runs in the first inning. The big hits in the inning were back to back doubles by seniors Dale Kyler and Pete Ornosky. These runs turned out to be the only ones that the Crusaders needed, as Bill Carson went the distance to pick up the win. Carson allowed 2 earned runs and whiffed seven. The win raised Carson's record to 2-1. Joie Danner also contributed to the SU attack with a couple of singles.

In the second game of the doubleheader the Crusaders used the long ball to gain the win. Elizabethtown took an early lead on an unearned run in the first inning. This was the last scoring that they would do the rest of the day. Pete Ornosky was the first to play long ball as he hit a towering shot to right center field, with a teammate aboard. Next was Scott Catino's turn to

hit the long ball as he connected for a three-run shot. This was all the help that John Benedict needed as he went the distance only allowing 3 hits and not yielding a walk. Benedict's record now stands at a perfect 3-0.

Dale Kyler had an excellent

day at the plate going 4 for 5 while also doing a fine job behind the plate. Ornosky, Danner, and Mike Hultzapfel also collected 3 hits on the day, while Catino had 2 hits and 4 RBI's.



Pete Ornosky connecting on another big hit. His double and homerun were key factors in the Crusader's weekend sweep of Elizabethtown. For the related story, please turn to Ron McLaughlin's account of the games. (Photo by Heidi Hawkins)

THE CRUSADER

of Susquehanna University



May 2, 1980

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Monrovia During The Coup 'Exciting, Then Frightening'

by Linda Carol Post

Editor's Note: Ruth Rissmiller will be a transfer student at SU this fall. She was with Dr. Robert Bradford in Liberia, studying at Cuttington College. Because of health reasons, Ruth reluctantly returned home to Middletown, Pennsylvania. Her attempt to return to the States was initially stymied when all Liberian airports were closed at the onslaught of the military coup. She sought refuge with the bishop of the Liberian Lutheran Church and stayed in the Lutheran Church compound in Sinkor, a suburb of Monrovia. Mary Martin, another US student with Bradford, accom-

panied Ruth during her trip to and unintended stay in Monrovia. Ruth agreed to share her Liberian experiences with THE CRUSADER during a phone interview earlier this week.

"Saturday morning (April 12) I woke up to gunfire," recalled Ruth Rissmiller, a member of Dr. Robert Bradford's African study group. "We learned about the military coup on the 10 am news. Then the US Embassy called to say we were to stay in the compound. It was like living in a movie. At first it was exciting, but it got frightening."

Gunfire was heard throughout the capitol city—something akin to the gunfire in "M*A*S*H"

Ruth described it—growing less each day and subsiding on the following Thursday. However, military presence was continually felt in Monrovia.

"The US Embassy called to say we were to stay in the compound. It was like living in a movie. At first it was exciting, but it got frightening!"

"On Saturday morning a soldier came into the compound showing off his new gun.

Wednesday evening (11pm-1am) there was a lot of firing in the compound, but I still don't know what that was all about."

SOLDIERS EVERYWHERE

During the coup, Ruth, Mary Martin, and a Liberian friend traveled to visit an invalid friend of the latter. Soldiers filled the streets. Soldiers hung from the public buses; machine guns hung

from the soldiers. When returning to the compound, their car was stopped and ransacked; questions were asked. The soldiers were confiscating cars. Luckily for Ruth's party a larger car pulled up behind them, and the soldiers confiscated the larger car.

Did Ruth feel an anti-American sentiment? "Not really. I re-

continued on page 3

LYNCH AND KLEE RECEIVE AWARDS

Two seniors and two graduates of Susquehanna University will be honored at the university's annual Alumni Association Luncheon on Saturday, May 3 at 11:45 am in the SU Campus Center.

David F. Lynch and Cornelia J. Klee will receive Alumni Association awards as "the senior man and woman most typifying the ideals of Susquehanna University" in terms of academic achievement, participation and



Cornelia Klee

University of Illinois at Urbana-Champaign, will receive the Alumni Award for Achievement.

Timothy E. Barnes of Mount Carmel will be presented with the Alumni Award for Service to the university.

Names of the recipients were announced today by Donald E. Wissinger of Hollidaysburg, chairman of the Alumni Association Awards Committee. Wissinger will present a bronze medal to each award-winner at Saturday's luncheon.

Lynch, majoring in mathematics and computer science, is a University Scholar, ranked in the top seven percent nationally in last year's Putnam Mathematics Competition, and was 1979 re-

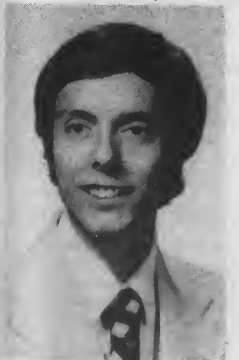
cipient of the Lindback Scholarship Award as the outstanding student in his class at Susquehanna.

He has been active in the SU Symphonic Band and Chapel Choir, was president of the Chapel Council, and has served as a student advisor, swimming instructor, and student director of the Computer Center. Lynch is a member of the Alpha Lambda Delta freshman honor society and the Kappa Mu Epsilon mathematics honor society. Following graduation, he will assume a graduate assistantship in operations research at Cornell University.

Klee, a business management major, also earned a language certificate in German and served a business internship in Germany. She has been a Dean's List student.

Susquehanna's 1979 Homecoming Queen, she has served as

continued on page 3



Dave Lynch

leadership in campus activities, and "promise of becoming exemplary alumni."

Dr. Paul D. Coleman, professor of electrical engineering and founder-director of the Electro-Physics Laboratory at the

For all of you that have been listening to FM 88.9, you realize what the area radio would be like if you didn't have it. But after you go home, what happens to WQSU? Hopefully, they stay on the air.

For the past two summers, WQSU has been able to raise the necessary finances to maintain broadcast during summer break by holding a "Summerthon." What's a "Summerthon," you ask? Well, a "Summerthon" is a weeklong telethon during which the QSU jocks solicit funds from the surrounding communities in order to go on providing them with the best in informational, educational, and musical programming.

It is also a chance for WQSU to show how much they appreciate our listeners by holding all sorts of crazy contests and some great on-the-air antics. The best of these come during the week's caper . . . a 72-hour marathon of broadcasting that starts Friday and doesn't end until Sunday. This gives those all night people a chance to come out and show their support. It also provides the staff with ample opportunity to coax contributions in any way possible. And believe me, you can get some crazy ideas at three AM on a Saturday morning.

So if you can help us, THIS is the weekend to do it. Help keep WQSU on the air this summer and support the "Summerthon."

Theta Burglary Solved

Over the past week two persons were taken into custody concerning the break-in at Theta Chi which occurred over the last term break. According to Detective Graybill of the Selinsgrove Police Department, last Thursday a juvenile confessed to being involved in the crime.

Along with the confession, two of the articles which were stolen were returned by the youth—an electric shaver and a watch. The youth, whose name could not be divulged, is being placed in a correctional institution instead of being sentenced to jail due to his age.

Wednesday night (4/30) at about 6 pm, a second person was apprehended. James Wilson, 20, of Kraemer was taken into custody and arraigned before District Magistrate William Saylor. Wilson is not a student of SU, but Det. Graybill stated that Wilson knew the layout of Theta Chi and knew where the keys were stored. He has been released on bail and there will be a preliminary hearing on Tuesday.

INSIDE THIS WEEK:

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- Letters to the Editor, pp. 6-7
- Humor Column, p. 8
- Sports Spotlight: Lynn Pickwell, p. 11
- Fun In the Dark, p. 8

BRIEFS CAMPUS BRIEFS CAMPUS

Juniors!

Juniors, please indicate to the Career Development and Cooperative Education Office, if you are interested in participating in the 1981 Resume Book.

Early returns are not good, and unless more students sign-up, we will not be able to have this valuable resource this year.

Check with the office as soon as possible.

jectives for next year. For more information, contact Sue Heath, Box 67 (campus mail), or any Friend of the Arts.

Program On The Draft

Chapel Council is sponsoring a program on registration for the draft and options available especially that of conscientious objection. The speakers will be Jack Spooner and the Rev. William Hower from the Lutheran Church of America. The program will be in Greta Ray Lounge on May 6 at 7:00. We all need to be informed about this important subject. Hope to see you there.

Feeling Friendly

Friends of the Arts is becoming a club. Interested in joining? There will be an open meeting for all interested students on Monday, May 5, at 6:30 pm in Greta Ray Lounge. Discussed will be goals and ob-

Care On Mother's Day

Last week's *CRUSADER* carried an article about a very special Mother's Day gift—a tribute to ease the distress of a mother overseas who needs your help to give her child the basic necessities of life—food, shelter, and medical care. Remember your mother on May 11th with this exquisite gift. But instead of sending out for an order form to Pittsburgh, contribution order forms may be picked up at the SU Campus Center Information Desk. Already addressed and postage-free, contributions of any amount will be accepted (including checks), and a Mother's Day Card will be mailed to your mother, informing her of your thoughtfulness . . . Get yours today!

Ushers Needed For 1980 Graduation

Anyone interested in being an usher for Baccalaureate and Commencement on May 24, 1980, should contact Neil Potter—Room 109—Fisher Science.

Term I of next year. Remember, this club can only be what WE make it.

The Results Are In

Tuesday's class officer elections produced these results: Class of '81—Brian Fitzpatrick, President; Class of '82—Lynne Warmerdam, President and Brenda Lange, VP-Secretary; and Class of '83—Sue Cavanagh, President and Sue Bogovich, VP-Secretary.

Congratulations to all; we look forward to an active and fulfilling year.

The campus awaits further balloting for the senior class vice president.

Economics Club

There will be a meeting of the SU Economics Club on Wednesday, May 7, at 7:00 pm in meeting room 1 or 2. Any interested parties are welcome and encouraged to attend. Topics of discussion will include our annual celebration to be held on May 11, and plans for a trip to Washington, D.C. scheduled for

NEWS FROM THE GREEKS

compiled by Joan Greco

SIGMA KAPPA

The sisters of Sigma Kappa welcome all returning alumni for Spring Weekend and are looking forward to all the exciting events that have been planned for the tent party and carnival.

A special thank you to sisters Lisa Dettner and Cindy Eckman for all their work in planning our annual Spring Formal which was held last week at the Holiday Inn in Shamokin Dam. Everyone had a great time. We are all looking forward to our senior banquet and ceremony which will take place this Sunday.

ALPHA XI DELTA

The sisters of Alpha Xi Delta hope that everyone had a great Greek Weekend. We would like to congratulate TKE for coming in first in the raft race. Also to Carol, Becky, and Robin for coming in second. Thank-you to Phi Mu and Lambda for their fantastic parties.

The sisters would like to wish Sheri Snyder and Robin Friedman happy 19th birthdays. Also we wish good luck to Meg in "Once in a Lifetime." We would also like to welcome back our alumni who are coming up for Spring Weekend. Glad to see you again.

THETA CHI

This weekend the brothers will honor Rose and Blaine Havice, former cooks of Theta Chi. Rose and Blaine, who have devoted 20 years of outstanding service to our fraternity, will be honored by the active brothers, alumni, faculty, special guests and friends. After the brothers honor Rose and Blaine, they will hold their Spring Weekend Formal at Theta Chi. Finally, the brothers will top off Spring Weekend with their annual road rally and picnic.

KAPPA DELTA

The sisters of Kappa Delta would like to thank everyone who helped with and participated in the Greek Weekend activities. We are looking forward to Spring Weekend with Lambda Chi Alpha.

Congratulations to Jeanne McCarthy for being lavaliered to Art Augugliaro.

ALPHA DELTA PI

The sisters of Alpha Delta Pi would like to congratulate the Pan-Hellenic Council and the Interfraternity Council for a great Greek Weekend. Special congratulations to sister Barb Costello, president of Pan-Hel for all her work to make the weekend a success.

The sisters won an award recently at ADPi State Day commemorating them on their repeatedly excellent rush results.

Tuesday evening the annual Senior Banquet was held at the Gargoyle Inn in Sunbury. Many awards and honors were received by our graduating seniors. We'll miss you all greatly next year!

Congratulations are extended to sister Mandy Sawyer on her recent engagement.

The sisters will be supervising several booths at the Carnival to be held this Sunday, May 4th. The Carnival is a campus event sponsored by SGA to help with the Selingsgrove Ambulance Fund. Students and administration are urged to attend and join in the fun!

The sisters are all looking forward to Spring Weekend and hope to see the entire campus take advantage of all the scheduled events!

TKE

The brothers of TKE would like to congratulate Brazen, Maylay, and Stoner for their second consecutive victory in the annual Greek raft race. Sorrow is extended to all those brothers

aboard during the sinking of the party raft.

The softball team is still undefeated at 4-0. The Piggies are 3-0-2 in Spring Soccer. (Get high on sports, not drugs.)

The brothers owing cases, please honor the Football House Rule and pay up.

A speedy recovery to Randy Eck after his recent knee surgery. Rietz will be sure to make his recovery very enjoyable.

LAMBDA CHI ALPHA

We would like to announce that there is still time to form a team and participate in this Sunday's Benefit Softball Tournament. The cost per team is \$10.00 and all proceeds will go to the Easter Seals Organization.

A prize will be given to the winning team. The games will start at 1 pm on Sunday, May 4. For information, contact Brendan Fitzpatrick or Frank Copola at ext. 375. We encourage all to come and support this worthy cause.

These questions are offered by the Drug/Alcohol Committee. It is their hope that with this means of communication, more awareness of alcohol will result.

1. Anyone who is intoxicated while driving a car has a drinking problem.

2. The largest incidence of alcoholism and other problem drinking behaviors, occur in older people.

3. Anyone who sustains a bodily injury which requires medical attention as a consequence of an intoxicated state has a drinking problem.

1) True, 2) False. The largest incidence of alcoholism and problem drinking behaviors occur in young men in their 20's. 3) True.

Spring Fling Sale ALL

MERCHANDISE IN THE STORE

10-50% OFF

Fri. and Sat. only May 2 & 3

- Swimwear
- Tennis and Racquetball clothing and equipment
- Baseball and Softball equipment
- Roller Skates
- Warm-up suits and sweat clothing
- All athletic shoes (Nike, Brooks, and others)

Examples	Regular	Now
Puma Clydes and Baskets	29.98	15.00
Puma Kid Shoes	16.50	8.25
New Balance Running Shoes	35.95	18.00

Hiking and backpacking clothing and equipment
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AND MUCH MORE

Special: Buy a Rossignol tennis racquet and get a FREE Rossignol t-shirt.

Sports Unlimited

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Sellingsgrove, PA

MONROVIA DURING THE COUP

from page one

ceived a lot of stares when I was in Monrovia at the time of the coup, but maybe that was because I was white. America has done a lot for the Liberians. And they know it." Ruth made reference to the Liberian flag being patterned after the US flag and the Liberian Constitution being patterned after the US Constitution.

FOREIGNERS OKAY; LIBERIANS JEOPARDIZED

"Foreigners are basically being left alone. But I'm really worried about my Liberian friends." It seems that Doe's forces haven't been satisfied with just rounding up (and executing many) members of Tolbert's administration; the soldiers have turned to their families.

"Tolbert's one son and granddaughter were both studying at Cuttington; they were rounded up and are now being held in a stockade in Monrovia." One son of the previous Minister of Justice foresaw the coming of the revolutionary soldiers and escaped into the Liberian bush country.

"I hope he's safe wherever he

is," Ruth said worriedly. "It's terrible that the families are being threatened."

SUPPORT FOR DOE

But it appeared to Ruth that the majority of Liberians back

Doe in his cause of liberation from the assumed corruption of Tolbert's administration. For example, current tuition for elementary and high schools is so exorbitant that the common people—the majority of tribal

people—can't afford education for their children. Doe has already announced his plans for free public education, hopefully effective in July. The people seem to back Doe's ideology which attempts to bring together

the indigenous African tribes.

However widespread this agreement is, Liberia is far from the calm and stability that existed prior to April 12. Ruth experienced heavy customs surveillance when she returned to the USA. Her suitcases were torn open and thoroughly dissected in Monrovia. Her pen knife was taken as well as her cuticle scissors, labelled as "dangerous weapons."

Rules are being strictly enforced. Two looters and one drunk were executed for the crimes of looting and public drunkenness—both were forbidden by Doe and his forces.

BRADFORD TO RETURN?

Does this activity suggest that Bradford and the group will want to leave Liberia? "No one wanted to come home. If I hadn't been so ill I wouldn't have come home. Unless something drastic happens—politically—there isn't any reason to come home early."

Bradford's contingent is scheduled to remain in Liberia until July 1, 1980. As of now, no change in plans has been made.



Rissmiller and Bradford prior to the Liberian trip. "America has done a lot for the Liberians. And they know it," said Ruth.

Reimherr To Deliver Lecture

"Reaching for More Than Moonlit Stone"

Dr. Otto Reimherr, professor of philosophy and religion at Susquehanna University, will deliver the first annual John C. Horn Distinguished Service Lecture at Susquehanna on Sunday, May 4.

Interested persons from the general public are invited to join members of the SU Board of Directors and the campus community who will hear the lecture at 8 pm in the meeting rooms of the university's Campus Center.

Entitled "Reaching for More Than Moonlit Stone," Dr. Reimherr's lecture deals with the importance for American higher education of combining an affirmation of religious faith and tradition with a sense of worldly perspective and practical application of learning.

The Susquehanna Board of Directors has established the lectureship "in recognition of the accomplishments of John C. Horn" during his 16 years of service as its chairman.

Dr. Horn, who stepped down from the chair last year, remains as a member of the SU board which he joined in 1950 and holds the title of chairman emeritus. Resident of Alexandria, Pa.,

Dr. Horn is executive director of Church Management Service in Huntingdon.

A \$500 stipend is provided for the lecturer, who is selected from among the full-time faculty at Susquehanna to talk "on a major topic concerning American higher education."

A member of the Susquehanna faculty since 1959, Dr. Reimherr has served as director of the university's Institute for Studies in Parish Ministry since 1973.

Previously he was a faculty member at the Lutheran Theological Seminary at Gettysburg and Wittenberg University and was campus pastor at the University of Maryland. Since com-

ing to Susquehanna, he has also served as a visiting professor at Bucknell University and Hartwick College. He is a member of the Executive Committee of the Board of Directors of the Gettysburg Seminary and is chairman of the Continuing Education Committee of the Central Pennsylvania Synod of the Lutheran Church in America.

A graduate of The City College of New York and the Gettysburg Seminary, he holds the PhD from Columbia University. Dr. Reimherr resides in Lewisburg with his wife Beulah, assistant professor of English at Williamsport Area Community College.

Alumni Awards Announced

from page one

a student advisor, president of the Panhellenic Council, and member of the Student Senate. Klee has also been active in the Kappa Delta sorority, Orientation Planning Committee, and volunteer community services.

Dr. Coleman graduated from Susquehanna in 1940 after completing his undergraduate work in three and one-half years with majors in physics, math, and chemistry. He earned the MS degree from Pennsylvania State University and the PhD from the Massachusetts Institute of Technology and received the honorary doctor of science degree from SU in 1978.

He is recognized as a national authority on research and technology in the area of submillimeter electromagnetic radiation and development of laser systems. Dr. Coleman is author of over 100 articles in his field, has worked as a consultant for several of the nation's leading electrical and research firms, and is active in various professional organizations and governmental advisory groups.

Barnes is a former teacher and chairman of the science department at Mt. Carmel Area High School. He attended Middleburg High School, graduated from

Susquehanna in 1935, and earned the MEd degree at Pennsylvania State University.

A former member of the Executive Board of the SU Alumni Association, Barnes now serves as a class agent and president of the Mt. Carmel-Shamokin District Alumni Club.



SPRING WEEKEND HAS ARRIVED

Bands, Food, Fun And Alumni Too!

by Cynthia Huizer

Excitement unparalleled to that of any other weekend—surmounting to a grand finale on May 4th—it's none other than *Spring Weekend!* Here, at SU, that means alumni, fun, games, hard rock, sun (hopefully), and, of course, your favorite brew. SGA is sponsoring this fantastic weekend fantasy which starts today, May 2nd thru Sunday afternoon. An incredible journey is headed your way, and all you have to do is take-off!

To start things off, buy your beer ticket *early* at the box office; however, let me warn you—it's not your basic, ordinary, average ticket—it's more like a hospital identification bracelet. Anyway it only costs \$3.00 (\$4.00 at the door) and surprise, it doesn't come off the

entire weekend! The bracelet entitles you to all the suds you can handle. **ALL WEEKEND LONG!** (How can you beat that?) Then join the parties . . .

On Friday night, there'll be a bash in front of New Men's practically all night long. You can enjoy the buzzing sensation ringing in your ears, as the band blasts you to Mars.

Upon recovering Saturday morning—get ready to repeat your performance Saturday afternoon and evening. A tent will be launched again in front of New Men's. You'll be issued hot dog, hamburger tickets by the caf, and can eat your picnic lunch and dinner whenever your stomach desires, between 12-6 pm. Saturday night, naturally, you'll want to be where the action is—at Lambda! For just a buck, you too can make the party rounds one more time.

FURY ON FRIDAY

"Fury" has been in existence for only four months, but already we have compiled a list of songs that have proved to be that which appeals to the college crowd. The band is made up of *Susquehanna* students. Chris Smith, the drummer, is an English major in his junior year; Bob Kennedy, the lead guitarist, is a sophomore business major. The three remaining are fresh-

men business majors. They are Todd Lamaro, guitar and vocals; Kurt Shagen, guitar and vocals; and Scot "Lester" Lyons, bass and vocals. We play an odd variety of The Dead, Neil Young, Lynyard Skynrd, and David Bowie, to list a few.

We will be performing on the evening of Friday, May 2, 1980 at the spring weekend tent extravaganza, which is sponsored by Program Board.

Sunday afternoon from 1-4 pm is the crazy carnival scene in front of the now-famous New Men's. SGA and SU's various clubs will sponsor booths, games, rides, food, fun, and excitement in an amusing atmosphere all afternoon.

Don't miss your *other* "chance of a lifetime," this weekend—Spring Weekend, here on your SU campus!

This weekend, May 2-3, is designated Alumni Weekend at Susquehanna University. Some 1000 alumni and friends are expected to participate in the festivities.

Focal point of the weekend is the Alumni Reunion and Awards Luncheon at 11:45 am on Saturday in the Campus Center.

Other weekend highlights will be the Alumni Golf Tournament at noon Friday at the Susquehanna Valley Country Club in Hummels Wharf, the May Queen Coronation at 7 pm Friday in the Campus Center, Alumni get-together at Ship's Cottage on Penns Creek at 9 pm Friday, and a Dinner Dance at 7 pm Saturday at the country club.

Campus tours will be given Saturday morning. Reunion class meetings will be held at 10:30 am Saturday and class social gatherings at 3 pm. Ralph Witmer of Selingsgrove, at 1915 SU graduate, will be marshal for the parade of classes at 11:30 am Saturday in front of the Campus Center.

Susquehanna University Theatre will give performances of "Once in a Lifetime" by Kaufman and Hart at 8 pm Friday and 2:30 and 8 pm Saturday in the Weber Chapel Auditorium. The Rev. Robert R. Clark of Sipesville, Pa., member of Susquehanna's class of 1935, will preach at the university church service Sunday at 11 am in the Weber Chapel Auditorium.



CARNIVAL!

May 4,
1:00-4:00

5 BANDS
REFRESHMENTS

In Front of New Mens.

Sponge Throw

Chapel Council will be sponsoring a sponge throw booth at the Spring Weekend Carnival on Sunday. Come on out and take out your frustrations on your "favorite" professor or administrator. Here is a tentative schedule:

1:00 President Messerli	2:50 Coach Jarrett
1:15 Mr. Bussard	3:00 Dr. Blizzard
1:30 Dr. Potter	3:10 Dean Anderson
1:40 Dr. McGrath	3:20 Mr. Chase
1:50 Mr. Gibson	3:30 Mr. Dodge
2:00 Mrs. Harrison	3:40 Open
2:10 Mr. Harrison	3:50 Open
1:20 Dr. Fletcher	
2:30 Coach Kunes	
2:40 Coach Moll	

ALUMNI WEEKEND

UNIVERSITY CHAPEL SERVICE
SUNDAY, MAY 4, 11:00 A.M.

Guest Preacher: The Rev. Robert R. Clark
SU Class of 1935

Pastor, Christ Lutheran Church
Sipesville, Pennsylvania

Music by The Chapel Choir:

"The Lord is My Shepherd," Matthews
"Let All the World from Every Corner Sing," Lekberg
Marie Gore, organist



UNDER THE TENT IN FRONT OF NEW MENS: "Mourning Son" playing the tunes of Lynyard Skynrd, Grateful Dead, Van Halen, Styx, Boston and more! Spring Weekend—Saturday, May 3, 1-5 pm.

Math Offices To Move To C.C.

The SU students who visited Atlantic City on the Urban Studies Weekend found Atlantic City, in general, a paradox of prosperity and suffering. Although the group was divided on the issue of whether or not gambling is immoral, most agreed that it was the best solution for the city. One person stated, "I think the industry has brought a great deal of jobs and revenue into an area that was fast becoming a ghost town. This will have an escalating effect by attracting more industries and in turn more jobs and more revenue. There have also been some ill effects such as those that Rev. Whiteman pointed out to us: the influx of the "Skid row" bums hoping for one last chance, the chronic gamblers, etc. Hopefully these things will gradually improve as more jobs are made available so these people can work and more monies are made available for rehabilitation centers and the like. Another person wrote: "Atlantic City is a fascinating city with tremendous potential as far as job opportunities, ministry, and new businesses go. Our trip to Atlantic City made me realize that gambling was the last resort for a decaying, decrepit city. Luckily, it worked, and Atlantic City is on the upswing."

Dr. Tyler met with the SGA executive committee, Dean Anderson and Dr. Housley to discuss potential areas in the Campus Center where the offices can be moved. The Mary Mac Laun-

Dean Anderson was pleased to see that the students were consulted on this matter. She felt this was most beneficial for all involved and was especially impressed with the suggestions of the students.

THE CRUSADER is now accepting special Senior Statements to be printed in the May 16th Annual Senior Issue of *THE CRUSADER*. Only seniors may submit copy; the statement must be limited to 100 words. Only statements written on this form will be accepted.

"Calling all cars—Be on the lookout for 4 lost canoers—They're probably injured or something!" Concerned Wife.

EDITORIAL

Input Brings Respect

Benjamin Franklin once wrote, "He that won't be counselled can't be helped." Old Ben's advice was apparently ignored last year when the administration decided to move the Student Life offices to the Campus Center without consulting the students.

As a result of the lack of consultation with the students, the move to the Campus Center led to much controversy; controversy which could have been and should have been easily avoided.

Yet times have changed. Con-

troversy has been avoided in the proposed move of the Math offices to the Campus Computer Center. The students were involved. They had input. Student representatives took part in the planning and decision-making process.

The Editorial staff feels this is the way student-oriented decisions should be made. Such action can only result in mutual respect among those who took part, as well as respect for Dr. Tyler, Dean Anderson, and Dr. Housley for encouraging student input.

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Successor to *THE SUSQUEHANNA* established in 1894, *THE CRUSADER* is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

SGA Reports

Winners Announced

by Jeffrey T. Fiske

Rahter-Reiland Scholarship

Each year the Student Government Association awards a scholarship to the junior who has contributed the most to the quality of student life at Susquehanna. This is a non-transferable scholarship of \$500, presented in memoriam of Professors Charles Rahter and Richard Reiland.

Lise Bodine was chosen as this year's recipient. Lise is presently a senator in the SGA and the president of the program board. She has been the president of the photography club and the film board chairman. Lise has been involved with the Baltimore Urban Semester, as well as being a member of the Band Policy Committee.

Sandy Crane Chosen As New Member of the Board of Directors

During the third term of each academic year, the Student Government Association appoints a new member to the Board of Directors. Candidates from the

sophomore class speak before the Senate, and express their opinions as to why they feel that they are best qualified for this position.

Sandy Crane, an English major, was elected as the new student member to the board. Sandy has been an SGA senator, chairman of the Career Development Committee, a member of the Food Service Committee and the Rather-Reiland Selection Committee. In addition to her work with the Student Government Association, she has also been involved with the University Choir, Festival Chorus, and works as a volunteer for the Alternative School Program.

Sandy is a very motivated student who is concerned with the quality of education and student life at SU. She felt that the best way she could learn about the school, the role of the student, and her part in improving Susquehanna was to become a member of the Board of Directors.

Sandy will serve a two-year term beginning in October.



Letters To The Editor

Reese

To the Editor:

In response to the continuing controversy over project house selection, I would like to express the viewpoint of a group that was rejected by the project house committee. This letter is not intended to insult Carol Luthman or her staff; it is merely a constructive criticism and a possible alternative to the process currently used to evaluate and select project house occupants.

Presently project house groups are evaluated by a committee of six students and Carol Luthman. The groups are evaluated in six categories: 1) Content of a written proposal; 2) Initiative / Enthusiasm / Follow Through / Attitude; 3) Total Group Involvement at an interview; 4) Sense of Responsibility; 5) Representatives of the University; 6) Value of the Project to the Community. The six categories are weighted equally. At the end of the interviews the scores are totaled and the groups are ranked by total score.

Problems exist within the present evaluating process. Several of the problems revolve around the six evaluating categories. In my opinion, the actual categories offer a well-rounded evaluation of each group project; however, they should not be weighted equally. It seems highly illogical that "total group involvement" in a twenty-five minute interview should carry as much weight as the "value of the project to the community." My group received lower than average marks in "total group involvement" because only eight out of ten of us spoke at the interview. Naturally some people will speak more than others in

a twenty-five minute interview. The issue should not have been how many people spoke during the interview, but what was said during the interview.

Secondly, three of the six categories involve personality judgments of the applicants. Granted, it is important that the project houses are a positive reflection of the University; however, the categories "Initiative / Attitude," "Sense of Responsibility," and "Representatives of the University," all require the committee to make subjective decisions on individual and group personalities, and often the committee members do not even know members of the applying group. I question how the committee evaluated how well I would "represent the University" when only one out of seven committee members knew me; I question how the committee could determine or foresee that one group is or will be more responsible than another group in handling its project. For half of the project to be based on the committee's subjective opinions about group personalities seems out of proportion.

When confronted with these two problems, Carol Luthman replied that the competition was so intense that the committee had to "get picky somewhere." It is my opinion that the committee was off base when they decided to "get picky" on categories involving interview participation and personality judgments. A more objective evaluation would "get picky" on more determinable categories such as "value of the project to the community." Although conflicts could also arise in this category, it is still a valid and legitimate category on which to evaluate projects.

If Susquehanna is to continue the present form of committee to evaluate projects, I feel several changes should be considered. First, the six categories should be weighed differently. In

my opinion, the value of the project to the community of Selinsgrove should be stressed while the group response in the short interview should be counted less. Secondly, even avoiding the realistic possibility of committee bias, it is nearly impossible for committee members to determine how applicants will respond to the challenge of a volunteer project; therefore, categories requiring committee members to make personal judgments about applicants should not be an integral part of the evaluating process.

Although these changes in the current system would help alleviate some of the problems, it would be best for Susquehanna if a new model of evaluation was established. It has been suggested that faculty members make up the committee to evaluate the projects; yet, the same problems that exist on the student committee would arise again. There is only one other logical place to turn: the community of Selinsgrove itself. After all, aren't these projects helping the community of Selinsgrove? Shouldn't they be the people to determine which projects are carried through?

When the idea of going into the community to find a committee was suggested to Carol Luthman, she responded that no one in the community was willing to put in the amount of time to sit in on all of the interviews. She also claimed that she did attempt to find community members to be on the selecting committee. However, when I contacted Selinsgrove Borough Manager John Frederick, he stated that, "no one from the University had ever contacted" him about project house selection; moreover, he also said that the town council would probably be "very willing to evaluate" and select the projects.

With the help of the community evaluating the projects, Carol Luthman would be the

LETTERS TO THE EDITOR

only University-oriented administrator needed to help with the project house selection. She could make any decisions revolving around possible problems with individual and group personalities—and who is better equipped to make such decisions than the Director of Residence Affairs? Such a system would enable deserving projects to be selected to occupy a house, and any personality problems could be resolved solely through Carol Luthman's office. Installing this model would help the present problems of students making judgments on peers and vagueness within committee decisions.

If such a selection process would have been operative this year, I feel our project, which received very high ratings on its content and value to the community, would have been selected to occupy a house. Naturally, because of the hard work and long hours spent developing our project, we were highly disappointed when we were rejected. Our disappointment has turned to frustration now that we realize we were not defeated by better projects, but by a highly fallible selection process. The projects that were selected are outstanding, and they will all be of great value to the community; however, we feel our project was more valuable to the community than several of those selected, and we hope the suggestions above can help alleviate such selection mistakes in the future.

Respectfully submitted,
Ron Reese
"Alternatives to Prison"
Project

Alcantaro

To The Editor:

As a staff writer for the *Sueqhanna University CRUSADER*, as well as for other publications, I recognize the active role that the reader plays in the construction, publication, and distribution of a newspaper. The principal aim of a newspaper, or any other form of journalism for that matter, is to present concise, condensed, and accurate information in an interesting fashion to the potential reader. It is the reader who makes a newspaper what it is. So, for this reason most conscientious editors welcome criticism in any fashion so as to offer a better product in the future.

Criticism, warranted or not, normally comes to the editor in the form of a "Letter to the Editor." In most instances, the submitted article offers a valid argument, the reasoning behind such action, and plausible alternatives as to how to correct a certain situation if that is what the initiator feels is necessary. In light of the recent article that was submitted by Jeff Fishbein to this publication for student consideration, I feel that it is my duty as a staff member to stand

up in defense as well as my fellow staff members.

Although Mr. Fishbein did offer some valid points in his letter, I feel that he definitely suffers from a sense of short-sightedness that characterizes several individuals who have little knowledge if any as to how to write an article for a newspaper. Not only did Mr. Fishbein try to read things into an article that were in no form present, but he also showed little cognition of the institution known as Journalism. For example, in the very first paragraph of his letter he contradicts himself by first citing both my article, as well as Brough's, as being a disgrace to the paper and then spends the remainder of the paragraph praising Tim for the stance he took in the previous issue. Next time please try to evaluate objectively your own work before criticizing that of someone else.

"You may please some of the people some of the time, but not all of the people all of the time," is a shortened version of a very familiar quote that typifies the work of most writers. In my own opinion, writers have a special function in society.

Writers bring news and information to the general public in either the form of impartial reporting or in an opinionated fashion, and through either means basically the same goal can be achieved. I extend my full support to fellow staff member Tim Brough in his recent stance against the childish efforts of other students to degrade the work of a very talented writer. I also feel that it is time to reveal to the general public what the writing of an article for publication encompasses, and thereby hopefully eliminate any doubts that such short-sighted, and unknowledgeable, individuals may have in their minds.

Not only does writing for a newspaper require some semblance of talent, but it also involves many hours of intense work, research, and editing to produce a finished product worthy of the publication in which it appears. Newspaper work is not an easy task by any means and I extend an open invitation to you, Mr. Fishbein, or any other student here at SU to take an active part in YOUR newspaper. *THE CRUSADER* could always use a larger staff

with increased knowledge and know-how.

Sincerely,
Rick Alcantara

A Greek

To the Editor:

I would like to use this opportunity to thank the people involved in IFC and PanHel for all their hard work to make Greek Weekend such a success. Saturday night's Beach Party was one of the best Greek parties I have ever attended.

It was a shame, though, that certain guys from Market St., New Men's, and a baseball coach (whose behavior was extremely immature), insisted on crashing the parties during the weekend and would not leave after being told repeatedly to go. These moochers are the first ones to put down the Greek system but have the nerve to sneak in and drink all night, thanks to

the dues that the Greeks pay. Every sorority and fraternity pays yearly dues and works on fund raisers that help cover the costs of Greek Weekend. The band on Friday night cost \$450, and almost \$400 worth of beer was bought that night. Hamburgers and hot dogs were eaten on Saturday at the picnic and the party at Lambda had beer and punch. No GDI should be allowed to enjoy these privileges when they contributed nothing towards it. That is the point of closed parties during Greek Weekend.

I and most other people resent these Independents there and I hope that next year students respect the right of Greeks to have closed parties.

A proud Greek

Editor's Note: Recently, we received two unsigned letters-to-the-editor. We desire to print them, so we ask those who submitted them to contact us. We will withhold your name if you wish but the editorial staff must know it.

International Commentary

Western Europe: United On Iran

by Bill Houghton

The governments of Western Europe, representing the Common Market, voted to support President Carter in his dealings with Iran. The Common Market agreed to impose economic sanctions on Iran if there isn't any progress toward the resolution of the hostage crisis by May 17th. Around that time, President

Carter has indicated that he will use military force against Iran.

In Luxembourg, the foreign ministers of the Common Market specifically agreed to take the following actions against Iran: (1) a ban on new contracts with Iran for exports or services; (2) a reduction of diplomatic staffs in Teheran and Europe; (3) an imposition of visa controls for Iranians who travel to Western Europe; and (4) a ban on all military sales to Iran.

Despite the seeming support for Carter's policies on Iran, the Common Market did not impose an embargo on oil imports. Also, Western Europe did not break diplomatic relations with Iran. Western Europe does show concern about the hostage crisis but disagrees with Carter on the wisdom of using military force. That is why the Common Market went along with Carter's demands. Hopefully, by going along with economic sanctions, Western Europe would like to see that the use of military force be delayed by one or two months. Western Europe is fearful of the consequences of any

United States military action against Iran. The foreign minister of Iran, Ghotbzadeh, has warned the United States that any military action will result in a blockade of the Persian Gulf. Western Europe depends on oil much more than the United States. The issue of an oil embargo is sensitive in Europe.

For now, Western Europe has signaled to Carter that it has gone as far as it could go. Western Europe feels that it has done its duty. Despite the lack of total support with Carter, Western Europe has become partners with the United States in a common cause.

YOUR OPTION

Three meal plan options have been drawn up by SGA and the Food Service Committee. Currently, board cost is \$879.00 for each student.

Yet, contrary to the belief of most students, current board costs ARE NOT calculated on the assumption that all students eat 21 meals every week and any not consumed revert to MW Wood profits.

Instead, board cost is based on an average number (15 meals per week consumed by each student). Therefore, those who eat more than 15 meals receive more than their money's worth.

If an alternative meal plan were added to the present plan, prices would naturally be effective.

The options are listed below and the SGA encourages students to respond to them.

OPTION 1—21 meal plan only (current plan)—\$879.00.

OPTION 2—21 meal plan—\$885.00; 15 meal plan (3 meals, Mon.-Fri.)—\$789.00.

**Both would be available. Note the \$6.00 increase in the 21 meal plan and the \$90.00 decrease for the 15 meal plan which is only for 3 meals Mon.-Fri.

OPTION 3—21 meal plan—\$921.00; Any 15 meals per week—\$873.00.

**Note the \$42.00 increase for the 21 meal plan and the \$6.00 reduction for the 15 meal plan as compared to the current plan.

THE CRUSADER welcomes responses to its editorials, commentaries, and news articles. Letters-to-the-editor must be typed, double-spaced, and meet the normal Tuesday, 4 pm deadline. All letters must be signed, but names will be withheld on request.

DRUG PARAPHERNALIA

STATE LEGISLATURES SHOULD OUTLAW IF THEY REALLY WANT TO STOP DRUG USE:

NOSE. USED BY MANY COCAINE CONSUMERS TO SMUGGLE THE ILICIT DRUG INTO THE BODY.

LIPS. MARIJUANA SMOKERS OFTEN USE INNOCENT-LOOKING LIPS TO HOLD MARIJUANA CIGARETTES.

ESOPHAGUS. SO-CALLED "GASTRIC CONNECTION" IS THE MAIN CONDUIT OF PILLS INTO THE STOMACH.

BRAIN: MOST OF THE DRUGS CONSUMED IN THE U.S. WIND UP HERE. IT IS PARTICULARLY DIFFICULT FOR LEGISLATORS TO COME TO TERMS WITH THE COMPLEX WORKINGS OF THE BRAIN, AS SO FEW OF THEM ARE FAMILIAR WITH IT.

STEIN '80
ROCKY MTH
NEWS
Columbia Press Service

Recital Review

Debbie Plus Six

by Sue McLaughlin

Deborah Fletcher—Soprano
Robert Long—Piano
(assisted by)
Beth Vasil—Soprano,
Peter Dunham—Baritone,
Ardis Fischer &
Carol Redfern—Violin,
Mary Brennan, Cello)

The first group of selections were settings of four of Emily Dickinson's poems by the contemporary composer, Vincent Persichetti. I was pleasantly surprised by these songs, which were stark and chromatic. Being a wind musician, I have played works by Persichetti for large ensembles, and these were usually rhythmically driving and rather schizoid. These songs, however, were highly controlled, and the music seemed almost "once removed" in its dreaminess. Emily Dickinson's inwardness was expressed in the fra-

gility of the voice line, which was independent, but at the same time interdependent of the accompaniment. How difficult it must be to convey the reflectiveness and the solitude of this woman's thoughts through music! Persichetti utilized very sparse lines, which wandered sensually through various chromatics, emphasizing a word here, a thought there. The music's starkness added to the profundity of the lyrics, which were typical of Emily Dickinson's depth and striking detachment from reality. Emily Dickinson's naturalism is so very personal and esoteric that it evokes a sort of mystical quality.

Equally contributive to the fineness of the performance of the Persichetti was the fluidity of the words being sung. The English language comes across beautifully in prose and poetry, but as lyrics, it is difficult to cause to flow gracefully, such as French and Italian do so effortlessly. These were some of the most haunting words I have heard uttered by a vocalist; like a Medieval gentleman, Persichetti's music courted Ms. Dickinson's lyrics with sheer sophistication and restrained passion.

I was particularly impressed with Deb Fletcher's choice of

program. The melancholy of the Persichetti was balanced out by the sweetness and clarity of six nocturnes for two sopranos, baritone, two violins and cello by Mozart. The blend of the voices caused the aural phenomenon of seemingly hearing one voice singing three pitches. Curiously enough, I found myself extracting the baritone and cello lines, as I was somewhat seduced by the elegance of these parts. Mary Brennan did a fine job of bringing her line out. She played with accuracy and spirit, and I really wanted to hear her—this caused me to "zero in" on this particular voice of the music. I was again reminded of Mozart's genius in his attention to the intricacies of arrangement, in small and large ensembles.

For various reasons which I will not go into, I did not get to hear the Benjamin Britten songs, which was unfortunate. I was into hearing poetry being sung, especially that which I could understand. In all, the program was elegant and soothing, and made me realize how the human voice can be treated in so many different and pleasing ways in music. Being an instrumentalist, I am alternately aware of this. It was good to feel aware again.

Theatre Notes

Fun In The Dark

by Jeffrey T. Fiske

What would you do if, suddenly, all the lights in your apartment went out, and you had no candles or matches? Sit

it out? How about if your fiancée was with you? All the better, you might say. But what if you're also a sculptor, and a millionaire is coming by soon to look at your work, and your fu-

ture father-in-law, whom you have never met is with your neighbor (who has a very bad temper), who will kill you if he finds out that you stole his furniture to impress the millionaire, also shows up? Pretty bad, huh? Just for fun, let's throw in the fact that your mistress has also stepped in, uninvited, and she wants you to explain about the fiancée. Things are getting black. To make the picture complete, an elderly, fundamentalist neighbor has decided to make herself at home on your couch. Sound far-fetched? Sound impossible? It is. But we're still going to do all this and more in Ben Apple Theatre on May 9 and 10.

Jeff Fiske will direct Larry Wright, Sue Irwin, Alison Berger, Bill Schauf, Dave Brouse, Bill Nivison, Tiui Lutter, and Neal Mayer in the fast-paced farce "Black Comedy."

Ellen Seemen will be directing Mike Malinchok and Caroline Ostell in another comedy, "Blind Date." This is the story of a middle-aged family man and a young woman. They have arranged to meet each other on a blind date. The trouble is, they each don't know what the other looks like, and how do you step up to a stranger in a crowded train station and say, "Excuse me, am I supposed to be having an affair with you?" Emily Post just would not approve.

"Blind Date" will start the evening at 8:00, followed by "Black Comedy." Admission for both shows is free. Be prepared to laugh.

Humor Column

DON'T HUSH WHEN YOU FLUSH

by Larry Wright

There's nothing better than an early morning shower: the soothing stream of water waking the weary body. Feeling the gentle flow against my back, I felt good about the upcoming day. And then . . .

Floooooooosssshhh! I felt my back burn. The water was so hot that I jumped through the ceiling, screaming obscenities all the way up. The first words I heard while stuck in the ceiling were very comforting: ". . . uhh . . . heads up . . ."

I must have looked pretty funny trying to get my head out of the ceiling. Within half an hour I bet the whole first floor of Reed was watching me. All the guys got a big kick watching me dangle. They couldn't believe that anyone could hang that long.

(The last paragraph was not intended to have sexual overtones. If you are giggling, please stop.)

It was well past 9:00 when I finally got down. I decided to bag class and head to the Health Center. My back was killing me.

"What's wrong?" the doctor inquired.

I took off my shirt and exposed my red back.

The nurse looked sick. She ran out the door, screaming, "I'm not taking his pulse!"

"Don't mind her," the doctor reassured me. He then took a look at my back. "Yeah! That's gross! Put on your shirt! Larry, you've got severe burns. In a few days you will experience blistering and complete loss of movement from your waist down. Here's an excuse from Jogging class today."

"Thanks."

"And here: actified and penicillin."

The doctor winked me goodbye.

On the way out, I caught a glimpse of the nurse putting a finger down her throat.

Walking up University Avenue, I thought about the doctor's words. I had no idea of the severity: Just then a thought occurred: I might have to quit my job as a Student Speed Bump.

Boy, how depressing. I reached the library and decided to look for a book on back burn treatments. There was a good one entitled *Back in the Saddle Again*. I took it and waved bye to the nice white-haired librarian, pushing my way through the new electronic exit.

Suddenly thousands of blinding red lights flashed on and off while a high-pitched scream deafened me. The area around my feet flooded with water and the 'nice white-haired librarian' stuck a live 220-volt wire by my legs, muttering, "You filthy book-stealing scum." Three German Sheppard Guard Dogs raced from the second floor of the Administration Building, yapping at me: unconscious and semi-electrocuted.

The next thing I remember was being in the basement of the library with both my hands and feet bound. Someone was video-taping my face—front and side view—with a Dewey Decimal Number held below for identification. My punishment was five hours in the music library, listening to opera. Barf.

Well, OK. So the day wasn't exactly going my way. There was still hope left. The cafeteria! Dinner was excellent. I've always been fond of pickled bean sprouts. I was walking out with half a piece of bread when the lady at the exit yells, "Bon-zai!!!"—and then dives over her desk, her hands outstretched, reaching for my scrap of bread. We rolled around on the tiles, she screaming, "When will you learn? Food stays in the cafeteria! You loathesome drug-oriented youths!"

She wouldn't stop until Jeff Gilmore promised her time-and-a-half.

What a day! And who says nothing ever happens here?

Fascinating Festival Choir Concert

by Cynthia Huizer

An exciting and informative seminar on the upcoming Brahms Concert will be held on Thursday afternoon, May 8th at 4:00, in the Rehearsal Hall in Heilman Hall. Given by members of the SU faculty, the seminar will be provided especially for non-music majors, as a small Music Appreciation Lesson. Topics discussed will include the form, motif, theme, history, time

period, composer, and information pertinent to a better understanding of the concert, which will be performed by the SU Festival Choir and Orchestra on Sunday, May 11th at 3:00 pm in the Weber Chapel Auditorium. Tickets are reserved, and may be purchased at the box office—Adults \$4.00, Students \$2.00 and SU Students free with your Student-Life-Support-Pass (your ID). Come and enjoy both of these events, as the last Artist Series project of the year.

CLASSIFIEDS

Jo—Thanks for the good time!

Prosecuter—The defense and her attorney object to your circumstantial evidence.

P.G.D. Hi! Welcome back to SU—everyone missed you. Especially Me. Get psyched for a great weekend! Love Always, Your Princess

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CONCERTS SCHEDULED

CLASSIFIEDS

Percussion

The Percussion Ensembles of Susquehanna University and Pennsylvania State University will give a concert on Wednesday at 8 pm in the Weber Chapel Auditorium. Admission is open to the public free of charge.

Don Schade, a Susquehanna graduate, serves on the faculty at both universities and is the conductor of both percussion groups, as well as the SU Chapel Choir.

The program will include presentations by each ensemble as well as joint efforts by the two groups, which consist of seven Penn State students and eight SU students: Dan Bailey, Steve Kreger, Mike Kammerer, Jamie Moyer, Todd Omohundro, Steve Parish, Art Revak, Todd Romeiser.

In this return exchange trip, the Penn State Ensemble will perform pieces by Miller and Bellson, with the SU ensemble playing pieces by Kraft, Coleman, and Tull. The combined ensemble will perform works by Bruggert and Combs to complete a very exciting program.

Chapel Chamber Choir

The Susquehanna University Chapel Chamber Choir will present a concert on Monday at 8 pm in Seibert Auditorium.

The 23-voice group is directed by Don Schade, who holds a Bachelor of Music degree in Applied Music and Music Education from Susquehanna University and a Master of Music degree from Penn State University.

The Chamber Choir will perform choral music ranging from the Renaissance to the contemporary era. The early period will be represented by Victoria's "Ave Maria" and "O Vos Omnes," the Classical period by Haydn's "Abendlied zu Gott," the Romantic by "Nachtens," "Der Abend," and "Zum Schluss" by Brahms and the Contemporary by Poulenc's "O Magnum Mysterium," Carter's "Heart Not So Heavy As Mine," and three "Carol of Death" by Schuman.

The choir has come a long way since its inception two years ago. Don't miss it!

Sports Bulletin: Last Saturday, April 26th at 3:00 pm on the West tennis courts of the SU campus, a precedent-setting tennis match was held. For the first time ever in sports history, Dave Heitman was defeated by a female tennis ace Dana Keil. The outspoken male chauvanist Heitman was later seen sobbing near the tennis courts. Heitman could not be reached for comment, but if he agrees, line judge Phyllis Martinez will schedule a re-match for this Saturday, May 3.

Lisa D—Watch out for Slow Rides! Foghat lovers

Who said Reed is a mellow dorm?

Joan—Happy 21st Birthday!

Lynn and Donna—I know that we will never change. 'Cause we've been friends through rain and shine for such a long long time. Thanks always for everything! Laurie, good luck tonight Lynnie, Lanie, Lynn and Donna.

T.A.M.—Happy Birthday!! I love you . . . Ain't sun.

Help wipe out T.B.'s record review in your lifetime.

For sale: One muncher; to lowest bidder. Contact Donna or Esther.

Album Review

Several Shorts And A Sprain

by Tim Brough

Seeing as I don't have much else to do with my time than sprain my ankle and type, here's a series of fast ones that require little foot motion to the record cabinet to look for minor details . . .

"Bruce Woolley and the Camera Club"—This represents the first really exciting singer/songwriter to emerge this year. Woolley manages to set lyrics so visual into a great pop setting that you can almost see them. I also prefer his version of "Video Killed the Radio Star" to the Buggles mechanistic version. A—

Utopia—"Adventures in Utopia"—Todd Rundgren has finally put together the futurist space pop that he has been striving for ever since founding Utopia. This is also the most optimistic album from him (with or without Utopia) in some time. Not to be missed. A

"The Flying Lizards"—For everyone who still thinks throwing tools and plastic toys in the piano is a form of Art-Rock, then this is for you. But to me, what they did to "Money" is a mere novelty and what they did to "Summertime Blues" is a complete crime. F

Firefall—"Undertow"—I thought the end of the seventies

was supposed to rescue us from blustery women hating stuff like this. D+

Steve Walsh—"Schemer Dreamer"—From the cover to the music within, this is the biggest piece of macho cow chip to hit the airwaves since David Byron's (Uriah Heep) solo. Get the plague first. F

Joe Perry Project—"Let the Music do the Talking"—. . . but only if you have something to say. For all the belly-aching he made about Aerosmith stagnating his talents, this album sounds like bad Aerosmith. And he can't even get a decent vocalist. D

The Tourists—"Reality Effect"—If you can picture the Ventures as new wavers, you've got the general idea for this band. They've got the silly surfer harmonies down cold. Also, a great cover of "I Only Want to be With You." B—

Warren Zevon—"Bad Luck Streak in Dancing School"—With a title like that, how can you possibly make the album to surpass it? Still, this is the best of the new breed of California writers, and beats almost all the competition. (But I'm still waiting for Tonio K's second album.) Most of Zevon's buddies in the California elite turn up on this lp (Jackson Browne, Linda Ronstadt, et al), so it is tech-

nically great . . . and worth looking for. A

Heart—"Bebe le Strange"—These poor girls just lost their band-member boyfriends, but there were no Fleetwood Mac reconciliations. There is however, an overload of bitterness that underlines this entire lp (almost as much as Zevon's). Sample lyric . . . "I gave you my love/ I guess it went to your head." Ann and Nancy sing all of this like they mean it, too. Maybe it's the first truly liberated females' record, but it scares me a little too much. B

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- 2) Triumph
- 3) Rick Derringer
- 4) Journey
- 5) Boz Scaggs
- 6) Van Halen
- 7) The Beatles
- 8) The Buggles
- 9) Ian Hunter
- 10) Grace Slick
- 11) Heart
- 12) Ambrosia
- 13) Pat Travers Band
- 14) Russia
- 15) Tommy Tutone
- 16) Urban Verbs
- 17) The Marshall Tucker Band
- 18) The Joe Perry Project
- 19) Genesis
- 20) The Fools

- A Decade of Rock and Roll
Progressions of Power
Guitars and Women
Departure
Middle Man
Women and Children First
Rarities
The Age of Plastic
Welcome to the Club
Dreams
Bebe le Strange
One Eighty
Crash and Burn
Russia
Tommy Tutone
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Tenth
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Sports Spotlight: Lynn Pickwell

by Eric Webb

Last year's SU women's tennis team went home from the MAC's with a championship. This year they stand no chance at all to come back with that prize. Only because this year's MAC's will be run on an individual basis, and only individual championships will be won. In that category, we could very easily come back with a championship.

The doubles pair of Betsy Hull and Shari Showers will go, along with two singles from the team: Donna Gottshall who won last year, and Lynn Pickwell who came in third in '79.

So far this year Lynn is 7-0 and should be seeded high in the tournament. Despite her success, she doesn't feel too much pressure to keep up her undefeated record. "I do feel some pressure," says Lynn, "but not too much. I'm mainly just playing for the fun of it."

With a 7-0 record she must be having fun. Last week she dropped her first set all year. When you lose only one set, you're bound to be confident. Going into the MAC's (May

2,3), she is confident. "I should do well this year, but the competition is going to be tough. There are a lot of good freshmen in this year's tournament."

In the middle of the season, coach Delbaugh was replaced by

spirits."

As far as her game goes, Lynn is not a power hitter. "Compared to the others, I'm a stroker. My weakness I would say is my net game. It's not bad, but I'm not very confident in it, so I'm not aggressive enough."

Teamwise, Lynn is quite happy with the year. Their record is 5-2 with defeats to a tough E-town team and Bloomsburg, a division II school. "We're all playing well this year and playing together."

With a little luck and a lot of hard work, the winning attitude she has might just rub off in the MAC's. I think I join the whole SU campus in wishing her and her teammates all the luck in the world this weekend.



Lynn Pickwell

interim coach Don Harnum. According to Lynn, things have changed. "He made us work harder. We started running more than we did which has been worth it. He has really got the team moving and improved our



GENUINE RISK AT KENTUCKY DERBY

Tomorrow twelve horses will leave the starting gate to begin the 106th run for the roses. And for the first time in twenty-one years, a filly, Genuine Risk, will compete.

Genuine Risk began to show ability last fall, winning all four of her races. Speed handicappers would say her figures are par with those of Florida Derby-Wood Memorial winner Plugged Nickel.

But just as few bright little girls grow up to be doctors or lawyers because nobody expects them to, talented young fillies don't grow up to be derby winners. The last filly to win America's most ballyhooed animal act was Regret in 1915.

It's going to be pretty difficult to figure who will be the favorite at post time. It could be Plugged Nickel, winner of five straight races including the Wood and the Florida Derby.

But, and this is a biggie. Plugged Nickel has raised considerable doubt within this writer. In his last two outings, he has drifted out from the rail, especially in the Wood Memorial. This is usually a good indication that the horse is hurt or tired. He was clocked covering a mile during a Monday Churchill Downs workout in 1:41 3/5. (He ran on the straight and narrow.)

On the other hand, the favorite could be Rockhill Native who restored his tarnished reputation with a two length win in the Blue Grass Stakes in Lexington.

During the winter there had been moments when it seemed Rockhill Native was incapable of moderate performances. His trainer, Herb Stevens, played down Rockhill's bad showing in Florida on the deep sandy racing strip. Something most horseplayers would label as hogwash!

However, upon shipping his colt back to his native Kentucky, Rockhill Native promptly won two straight races.

Then there's the California colt Jacklin Klugman. Jacklin is coming off an excellent showing in last Saturday's stepping stone purse in which he beat Execution's Reason by four big lengths. He covered the mile race in 1:38 3/5, not all that fast but fast enough for his owners Jack Klugman and John Dominguez to enter him in the Derby. However, shippers from California usually don't fare well at the Derby.

Now what you've all been waiting for: my prediction. Ever since November when people jokingly asked me, "Who's going to win the Derby?", I answered, "Rockhill Native." Now we're one day away from America's most famous horse race and my answer is Rockhill Native.

SU Netmen Have Winning Record

The SU netmen are finishing their season on Monday against Western Maryland. This has been the first winning season they have put together since 1967. Right now their record stands at 6-4.

A bright spot for the lobbers is that they will be only losing one team member, co-captain Pete Brockman, who played in the number 2 spot this year.

Leading the Crusaders this season is junior co-captain Robb Larson. Larson has played #1 singles since his freshman year.

Jim Olson, a sophomore, has

played steady singles at #3 and teamed well with Brockman at second doubles.

Behind Olson, are two freshmen, Scott Brooks, who also teams with Robb Larson for a devastating doubles, and Steve VanValin, who has compiled the best singles record among the Crusaders.

Sharing duties at the #6 spot are freshman Brian McCabe and junior Dave Johnson. Johnson and VanValin were a pleasant surprise to Coach Al Stoudt, who found a very dependable third doubles team.

Doug Ralph and John Faulkner have also received varsity experience and played surprisingly well.

The Crusaders secured their first winning season in 13 years with a victory over a surprisingly stubborn Mansfield State squad. The Crusaders received singles victories from Larson (6-4, 6-4), Olson (2-6, 6-1, 6-1), Brooks (6-2, 6-2), VanValin (7-5, 6-3), and Johnson (6-1, 6-3), as well as doubles victories from Larson-Brooks (7-6, 6-4), and Brockman-McCabe (6-4, 6-7, 7-6) enroute to a 7-2 win.

DIAMOND MEN HAVE 3-3 WEEK

by Ron McGlaughlin

The Crusaders started off the week on a good note as they swept a doubleheader from Messiah by scores of 8-3 and 10-2. The Crusaders only got three hits from their line up in the first game, but took advantage of Messiah miscues in the field.

Susquehanna fell behind 3-0 in the first two innings, but came back to take the lead with 4 runs in the third inning. Brent Pfeiffer had the only hit of the inning, an RBI single. The Crusaders then iced the game in the fifth inning with 4 more runs. Scott Catino had a two-run single in the inning. Brian Cragin went the distance to gain the victory on a three-hitter.

In the second game, an 8-run outburst in the fourth inning never left the game in doubt. John Ward and Mark Diefenbach each had two RBI's during the big inning. Ron McGlaughlin went the first four innings to pick up the victory, while Don Scholl finished the last three innings. Even though the Crusaders swept both ends of the doubleheader, the wins were very costly as Joie Danner was spiked and received 16 stitches in his leg; Brent Pfeiffer suffered a badly sprained ankle; and Chuck Irace suffered a slight hamstring pull.

The Crusaders' next outing proved to be very disappointing as the Crusaders lost both games by scores of 11-3 and 5-4. Susquehanna jumped out on top early on an RBI single by Rick Kistler. After that inning, everything fell apart for the Susquehanna nine. Kings did all their scoring in the first four innings. Susquehanna scored two more runs in the fourth inning to make the final score 11-3. Dale Kyler, who has been hitting the ball well lately, had 2 hits to

lead the Crusaders' attack. Art Augugliaro started and absorbed the loss, and Bill Carson also saw some relief action. In the second game the Crusaders held a 4-3 lead after 5 innings, but 2 homers by Kings in the last two innings provided the winning margin. Mike Hultzapfel had a 2-run single during a 4-run fifth inning Crusader outburst. Rick Kistler and Dale Kyler also had RBI's during the inning. Kistler led the Crusaders with 2 hits, while Fred Wollman absorbed a tough loss in going the distance.

Against Delaware Valley, the Crusaders (in the first game) lost their fourth extra inning game. The Crusaders were on the short end of a 4-1, 9 inning game. Rick Kistler's double and Dale Kyler's single supplied SU with their only run of the afternoon. Delaware Valley scored three runs in the top of the ninth to pick up the victory. Kistler collected 2 hits for the Crusaders; while John Benedict pitched excellently while absorbing the loss. Benedict only gave up 5 hits during his pitching stint.

The Crusaders bounced back for a 7-3 victory in the second game. SU scored 5 runs in the second inning on hits by Dale Kyler, John Ward, Bill Micke, Jack Farr, and Mike Hultzapfel. This turned out to be enough runs for Bill Carson to work with. He went the distance striking out nine and surrendering only six hits. Farr and Hultzapfel each collected two hits and had two RBI's during the game. The Crusader's record now stands at 10-8 and, with a few breaks here and there, they very well could have 15 victories rather than 10. The Crusaders appreciate the continuing support of the SU fans and hope that everyone will make an effort to attend the remaining home games.



ALUMNI BASEBALL GAME SET FOR SATURDAY

This Saturday, former Crusader baseball standouts will assemble to see if they can recapture the skills they exhibited during their playing days here at Susquehanna. Scheduled as a part of this weekend's alumni activities, the game will feature an alumni team composed of players who graduated during even numbered years versus an alumni team with players who

graduated during odd numbered years.

Players scheduled to play include Dennis Eckman ('73), Jim Gibney ('65), Tim Denard ('76), Nick Lopardo ('68), Larry Mudd ('66), Phil Hopewell ('69), Ron McGlaughlin ('62), Mike Kennedy ('77), Bob Svec ('79), and a host of others.

Game time is 3:00. Come out and see the past relived.

—Team Comes On Strong

SOFTBALL TEAM EVENS RECORD

by Cheryl Travis

The Susquehanna University Women's Softball Team entered last week's competition with a lowly 2-6 record, but came on strong to even their slate at 7-7. The ladies began their winning ways by taking a sweeping doubleheader from MAC opponent Wilkes College, by scores of 10-8 and 10-5 respectively.

In game one, SU took on an early lead as they scored four runs in the first inning. Lead-off batter, Candy Schnure, reached base on an error and stole second and third. Schnure scored when the Wilkes left-fielder misplayed a ball hit by Tina Warmerdam. Cindy Eckman also reached base on an error as Warmerdam scored. First baseman, Nancy Jones, then singled to score Eckman. In the second inning, Wilkes came back to score five runs and took over the lead at 5-4. The score remained the same until Wilkes scored three runs in the fourth inning. Wilkes then held the lead by a score of 8-4. SU was not to be denied, however. The defense tightened and held Wilkes scoreless for the rest of

the game. In the sixth inning, the SU hitters came alive. Nancy Jones led off the inning with a single on an error. She was followed by Beth Wickham, who walked, and Becky Edmunds who also reached base on an error. Junior Sue Grausam then followed with what proved to be the most important play of the game. She doubled to right center, knocking in three runs and bringing SU to within one run of a tie. Sue Bowman followed with a sacrifice fly which moved Grausam to third. Lynn Warmerdam singled in Grausam to knock the score to 8-8. SU finally took the lead when Warmerdam scored on Candy Schnure's single. The final run was scored when Schnure crossed the plate on a passed ball. Wilkes failed to score in the seventh inning and SU won the game at 10-8.

In game two, Wilkes came back looking for revenge as they scored three runs in the first inning. SU got two runs in the first with Candy Schnure and Tina Warmerdam crossing the plate. SU also scored in the second inning when Kathy Burke reached base on an error and scored on Suzette Carroll's triple.

Carroll then scored on a single by JoAnn Steinke. After two innings, SU led 4-3. Wilkes took the lead again in the third inning as they scored two runs to make the score 5-4. However SU did not allow another run for the rest of the game. In the fourth, SU took the lead as Lynn Warmerdam, JoAnn Steinke, and Tina Warmerdam crossed the plate to make the score 7-5. Karen Bashore scored when the Wilkes first baseman errored on a ball hit by Candy Schnure. Steinke crossed the plate on a sacrifice fly by Lisa Ellison. SU got its final run when Cindy Eckman knocked in Schnure. The game ended with SU on top, 10-5.

On Thursday, April 24, SU hosted Dickinson in a single game. Susquehanna completely out-classed the Dickinson team while defeating them 11-0. The game was called after five innings under the 10-run rule. Junior Sue Bowman picked up the pitching victory for SU.

On Saturday, April 26, Susquehanna traveled to Franklin and Marshall College to participate in the F&M Tournament. SU met Albright in game one and defeated them 19-8. The

game ended on a dramatic double play by Candy Schnure, Tina Warmerdam, and Nancy Jones.

Susquehanna gained another victory as they defeated Juniata in game two. The game was called after five innings with the score 17-5. Lisa Ellison pitched a complete game to earn the victory.

In game three, SU dropped an

18-5 decision to a powerful Navy team. The Annapolis women jumped out to an early lead and never looked back. SU improved as the game progressed, but Navy's lead proved to be insurmountable.

The softball team has a home doubleheader with Gettysburg this Saturday. The season comes to a close next week with games against Bucknell and Marywood, both away.



Women's Tennis Team Completes Successful Year

by Jeff Mettler

The Susquehanna University women's tennis team successfully completed another campaign through the MAC, leaving behind them a 5-2 record in dual meets.

The women owe their success mainly to a devastating punch in the first four singles positions. Lynn Pickwell, Donna Gottshall, Ginny Lloyd, and Jeanette Hug were consistent winners as well as the fine first doubles team made up of a pair of freshmen women, Shari Showers and Betsy Hull. Interim coach Don Harum may have found the record doubles combination he was fishing for when Jane Wissinger and Claudia Merkl won the last two second doubles points. Judy Mapletoft ended the season playing a fairly consistent fifth singles.

The women look ahead to this weekend when the MAC tournament will be held. The Crusaders, winners of last year's tournament, have a fine shot of repeating their performance this year. Last year's singles winner, Donna Gottshall, may end up meeting teammate Lynn Pickwell in the finals. The Lloyd-Hug, and Showers-Hull doubles teams can play tough tennis and their opponents should beware.

Tournament Play

GOLF TEAM FINISHES FOURTH

Last weekend the Crusader golf team traveled to Philadelphia for the MAC Championships—a 36-hole event which features 21 teams from the Pennsylvania, New Jersey, and Maryland areas. Susquehanna carried a 6-3 slate into the Championships, and they had hoped to better last year's sixth place finish.

After the horrible weather conditions forced tournament officials to abridge the tournament to 18 holes, the Crusaders trudged through the rain, wind,

and cold to a fourth place finish. Susquehanna lost by only four strokes to co-champions Franklin and Marshall and Kings, and by only one stroke to Dickinson. The Crusaders, inspired by the experienced play of senior Jay Barthelmess and junior Tom Wolven, did upset pre-tournament favorite Lebanon Valley and sister school Gettysburg. Had it not been for above average tallies from sophomore Ron Reese and senior Mitch McFatridge, Susquehanna could have recorded its first MAC championship ever.

For the second consecutive year Barthelmess and Wolven enabled Susquehanna to be the only school with two golfers finishing within the top ten individual scores. Barthelmess peaks annually for the Championship, and he finished in a tie for sixth place this year. The senior fired an 82, an outstanding score in the steady downpour which persisted at the tournament. Wolven, Susquehanna's number one player, finished tied for ninth with an equally impressive 83.

Susquehanna also split two dual matches last week. The

Crusaders got revenge from Bloomsburg but fell to Kings. Against Bloomsburg, Wolven fired a 78 to lead the squad. Reese and consistent Steve Samaha contributed 82's. At Kings, the Crusaders had possibly their worst day of the year as they were trounced by a powerful Kings squad. Reese fired an outstanding one over par 72; however, no other Crusader could break the 80 barrier. The Crusaders now conclude their season against Gettysburg, Juniata, and Bucknell in dual matches.

Sports Trivia

1. Called "The Flake," he moved from the Cards to the Giants early in 1956 and supplied a .298 lid-lifter before Uncle Sam claimed him. Returning in 1958, he never quite got his act together again, though he hung on into 1967. The Orioles got most of his work; he was their man in Center before Blair.

2. At 18 he started his first big-league game, at 26 he looked about used up. He won the Cy Young Award, and at 33 he worked his last inning with the 1971 Royals. In addition, he came up with the White Sox and won the Cy Young with the Giants.

3. This NL righty went 14-8 with the Reds as a 19-year-old frosh in 1967. He had better years after, but never reached the 20-win plateau.

4. Nineteen when he won his first big league game in 1957 and 36 when he won his last for the 1974 Pirates, he had his top years with the White Sox, including a 19-9 in 1964. A power fastball was his chief asset, though in later years he blended guile with speed in a number of bullpens.

5. Remember me? A righty who won 19 for the 1964 Tigers after being the A's top chucker the year before? I tailed off after that, but as late as 1969 I was still around—with the A's again—coming out of their bullpen with my tall arm.

ANSWERS
5. Dave Wickensham
4. Juan Pizarro
3. Gary Nolan
2. Mike McCormick
1. Jackie Brandt

We Have A Winner!

effort," the coach notes.

Energetic recruiting by Coach Taylor and hard work by the squad have been the keys to the SU success. In just his second season at the helm, Taylor has turned around a program that had a combined total of only three wins in the two years prior to his arrival.

This has been accomplished with a squad that lists 24 freshmen and only four seniors on its 49-man roster. In fact, the yearling group includes most of the top Crusader performers.

The crucial test for the youthful squad was a triangular meet in which Susquehanna fell behind Western Maryland by 25 points before emerging with a 71-70-40 win over the Terriers and host Lebanon Valley.

"Many young teams would have lost their composure after getting behind like that," says Taylor, "and our ability to come back is

the mark of an outstanding team."

Another big win for the Crusaders was an 83-62 decision over perennial power Gettysburg. Although the Bullets had nine first place winners, they could not overcome Susquehanna's depth.

The Orange and Maroon, which topped Western Maryland twice this spring, has also prevailed over Elizabethtown, Lycoming, Dickinson, Albright, Delaware Valley, and York. The strongest team in the MAC Championship field is expected to be Franklin and Marshall, which Susquehanna did not meet in the regular season.

We at Susquehanna University applaud the efforts of the track team, as well as the other spring sports teams, which could also finish with a better than 50% win-loss record. Susquehanna does love sports.

THE CRUSADER

of Susquehanna University



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"We emerged unscathed"

BRADFORD HEARD FROM

"My teaching about military coups in Politics of Developing Nations will hence forth be no academic exercise for me! We emerged unscathed, although for a few days we had our doubts about emerging at all," wrote Dr. Robert Bradford in a letter of April 25, 1980.

On pages ten and eleven you'll find Bradford's accounts of Liberian life prior to the military coup take-over of April 12th. *THE CRUSADER* staff received a detailed letter for publication from Bradford totally describing their experiences during the coup.

"Mrs. Bradford was to have celebrated her birthday on April 16. On the 14th we had a terrifying experience which made her wonder whether she'd ever celebrate #44. But, by the grace of God (and I mean that!), we made it. So did the students, tho' they had a different kind of terrifying experience. I won't go into details here." The details—right out of a movie thriller—are in a lengthy letter appearing in next week's *CRUSADER*. Don't miss it!

Senior Scholar Day

The 1980 SU Senior Scholar Day will be held on Tuesday, May 13, from 7 to 9 pm in the campus center. The program is a symposium of 15-minute reports by seniors who have been working on senior research projects during the year.

The SU Chapter of the American Association of University Professors sponsors the program to give the seniors a public platform to discuss their research results. The campus community is invited to come and hear the senior papers. The public is invited for all the program or any portion that interests them. Turn to page three.

Board of Directors Meeting

Psych Lab

Granted Official Approval

by Linda Carol Post
Editor-in-chief

Monday's semi-annual Board of Directors' meeting produced no major revelations. Routine matters were covered, including:

***Faculty promotions** — Dr. Peter Waldeck, to full professor; Dr. Richard Blizzard, to associate professor; and Mr. Richard Baker and Mrs. Harriet Couch, to assistant professor.

***Introduction to Business Course** — an introductory lecture course taught by Dr. Kenneth Fladmark (Curriculum Committee approval).

***Computer Conversion** — costing \$5,000 per month, conversion to HP will be completed by the end of May.

***Economics Department** hired two new assistant professors: Richard Castellana and Martha Stires.

***Partnership Statement** (between the Central Penn Synod of the LCA, Susquehanna, and Gettysburg) accepted by our Board, outlining the roles each group plays and the bonds between the groups.

***Psychology laboratory** set to begin building this summer, at an anticipated cost of \$186,000; to be located on the first floor of Fisher Science Building, the lab is hoped to be completed by the end of Term I, 1980.

***Honorary Degrees** will be granted at graduation to Albert Henry Lueders, Georgia L. McMurray, and Charles Allen Snyder, Jr.

Inside This Week

- Epistles 2 and 3 from Liberia, pp. 10-11.
- Spring Weekend—A Pictorial Portrait, pp. 4-5.
- Bud Oddsen on the Bush Campaign Trail, p. 3.
- Reviews: Theatre, Recital, Album, pp. 8-9.
- Letters to the Editor, pp. 6-7.
- Classifieds, everywhere!



"Hollywood . . . here we come!" Cynthia Huizer ("May") and Jeff Mettler ("George") looked to the stars in last week's production of "Once In A Lifetime." More on pages four and five.

Yes, there will be a *CRUSADER* next week, the last of this school year. Get all articles, ads, and classifieds in by Tuesday, 4 pm.



Before the hit—Curt Steiner emphatically aims for the professor of his choice in the Sponge Throw . . . more on Spring Weekend, pages four and five.

CAMPUS BRIEFS

May Resumes

There's still time to sign-up for the May Resume Sessions. Please notify the Career Development and Cooperative Education Office.

Psi Chi

Psi Chi elections were held on Tuesday, May 4 for officers for 1980-81. They are: President - Victor Guanowsky; Vice President - Larry Turns, and Secretary / Treasurer - Bill Weiser.

ALD

Alpha Lambda inductees from

the Class of '83: Darlene Baculis, Carol E. Brouse, GERAL K. Czajkowski, Margaret Deitrich, Anthony Distasio, Constance Gailbraith, Roxanne Hock, Stephen Kindler, Frances Kirk, Susan Kees, Colette LeFever, Thomas Leavitt, Laurinda D. Lees, Susan A. Lockard, Christopher Long, Rebecca Long, Mary A. Mack, Andrea L. Masom, Janette A. Meredith, Carol A. Redfern, Dale E. Robertson, Kurt H. Schagen, Mark H. Sims, Todd P. Starkey, Cheryl A. Travis, Lori A. VanNingen, Barbara Wans, Rachael A. Welsh, Vicki M. Wright, and Bennett Zon.

Initiation will be May 14, 1980.

Greek News

SIGMA KAPPA

The sisters of Sigma Kappa extend best wishes to sisters Lynda Ruby and Nancy Swan as they sit for the CPA exam this week. Good Luck!

On Sunday, all the sisters gathered for our annual senior banquet and ceremony. The following awards were given: Outstanding Sigma Kappa Senior — Lynda Ruby; Outstanding Senior — Nancy Swan; Highest Cumulative Average — Barb Soltau. Congratulations! We will miss our seniors next year and hope they will return often to visit.

ALPHA XI DELTA

The sisters of Alpha Xi Delta would like to thank the SGA for a fantastic Spring Weekend. A speedy recovery is sent to Deb Burgess who injured her hand.

We would also like to congratulate our new sisters, Sheri, Jenny and Meg on their invitation this past week. Glad to have you with us. The sisters would also like to welcome back Dawn Keiper who is our Province Director. We hope your weekend with us is enjoyable!

THETA CHI

The brothers of Theta Chi would like to thank their executive officers for doing a fine job in organizing Spring Weekend, 1980. Congratulations to Bob Schoenlank and Joel Tokarz on being chosen to represent the May Court, and special congratulations to Jack Treas for

being elected May Court King.

The brothers would also like to give special thanks to their cook, Ralph Havic, for all the hard work he did this year.

Finally, the underclass brothers would also like to wish the seniors congratulations on their graduation and the best of luck in the future.

KAPPA DELTA

The sisters of Kappa Delta would like to thank Lambda Chi Alpha for having Spring Weekend with us. We all had a great time. Only one more week of classes. Hang in there everyone and good luck on finals!

LAMBDA CHI ALPHA

The brothers of Lambda Chi Alpha would like to thank everyone who participated in Sunday's Benefit Softball Tournament. It was a great success. The winner of the \$25 first prize was the Day Tripper's II team, captained by Chuck Lorenzo.

A contribution of \$100 will be presented to the area Easter Seals organization.

We would also like to thank all the girls at KD who helped share our Spring Weekend Mortgage Party.

We, the brothers of Lambda Chi Alpha, would like to extend a warm congratulations to our brother Rick Fike. Last week Rick signed a pro-football contract with the Philadelphia Eagles.

Best of luck Herbie!

Attention

TO: All Students
FROM: Dean Anderson

We have received numerous complaints from students, faculty, staff, and neighbors about stereos played out of residence hall and fraternity windows at an extremely high volume. Since we are entering the tenth week of the term,

followed by the final exam period, it seems appropriate to remind all students that it is a violation of University Regulations to "initiate or participate in an activity which disturbs the peace and interferes with the normal educational business of the University..." We request both your cooperation and consideration of all members of the Community.

Graduation '80

by Larry Wright
feature writer

Seibert Lawn is packed with hundreds of orange and maroon chairs, set in perfectly straight lines. In the back, the chairs are arranged in a large circle with a bong in the middle. These seats are reserved for "Parents of Burn-Outs."

As the Chapel bell strikes four bongs (and the "parents of burn-outs" reciprocate), the band strikes up "Pomp in Circum-cisions." (Since it's a smaller class than usual, they felt that this "clipped" version of the traditional "Pomp and Circumstance") would be more appropriate.)

Reverend Reaser gives the prayer, thanking God for looking over all the Seniors, their continued good health and success, and thanking the Chaplain Search Committee for a full year of employment. Dr. Reimherr reminds him to give thanks for the candy coating on M & M candies. "Otherwise," Reimherr chuckles, "we'd have lots of chocolaty-messed homework papers." (Ever since his new philosophy course, "The M & M and The New York Times," he hasn't been the same.)

Chaplain Brown is assisted by the Chapel Choir in singing "Don't it Make My Brown Eyes Blue."

Here are the opening remarks by President Messerli:

"Good afternoon. This is Graduation '80. It is a grand and glorious occasion that costs

twenty-five dollars per Senior—for a handful of memories and a tassel. And since memories are priceless, you can see how much we ripped you off for one damn little tassel.

"I'd like to thank the Green Army for planting all the lovely dandelions in their divots. And, since it's been mentioned, I'd like to tell you about the state of the Chaplain Search Committee. We were all set with a qualified man. Then we learned that the Pope didn't have enough counseling experience. Then I imposed a freeze on hiring new faculty. And I forgot all about the Chaplain. Then I... well, then... uhhh... Well, it's not easy being President!

"Since you didn't want me as your Featured Speaker, I give you two really boring speakers... and I give myself earplugs."

The first Featured Speaker is Mary MacIntosh who gives a talk comparing life after college to a pillow case. She says, "Don't air your dirty linen until you've thrown in the towel." Ms. MacIntosh was a housewife until her husband gave her the idea of going into business by telling her she was good in bed. She was once arrested for supplying free bedsheets to the KKK.

Then Harvey Servomation reads from his paper entitled "The Vending Machine as an Economic Indicator of Inflation." There is a good section where Harvey asks, "How did you cope with the trauma of swit-

ching from Pepsi to Coke?"

Next, Bob Shoenlank presents the Class Gift: a \$4,000 check to rip down those stupid fans in the cafeteria. Four plaques are to be constructed on the ceiling, where the fans used to be, with the words, "Presented by the Class of '80. We had to do something with \$4,000. And we thought those fans were silly."

The Valedictory speech is given by some guy whom no Senior has ever seen before. Rumor has it that he's allergic to beer, drugs, and women. Ergo 4.0.

President Messerli ends the ceremony by congratulating the Class of '79. When someone tells him it's the Class of '80, he gets all excited, realizing our tuition is \$400 higher.

As the students file up to receive their diplomas, President Messerli is busy multiplying \$400 times 275 students—with visions of fans in the Chapel, the gym, and New Men's parking lot.

The ceremony is over. The Seniors leave to the lovely plucking of George Bucher's banjo.

Why are they running?



CLASSIFIEDS

Part-time position: Individuals needed to work with drug and alcohol dependent males in a small residential apartment program in Lewisburg. Work confined to evening hours, 2-3 nights per week, paid sleep-in time required. Training opportunities available, no experience necessary. Send resume to: CMSU D & A Program, Box 219-A, Danville, PA or call 275-5422 for further information. AN EQUAL OPPORTUNITY EMPLOYER.

Needed: 2 people to sublet apartment for summer. Rent and electricity approx. \$90-\$100 per month. Contact Corri or Barb at ext. 365 or 374-9072.

Missing: One collapsable light blue umbrella. Left in the Campus Center lobby during dinner on Friday. If you're the one who borrowed it, please return it to Box 69, no questions asked.

Apartment for Rent or Sublet: Large bedroom, kitchen, living room, bath. Electric, clean, walking distance to SU, nice building (Colonial Crest Apts.). Available May 25-August 30 or from May-May. Write Box 155, Campus Mail for viewing.

For sale: Box spring and mattress "used only this year." Call ext. 256, ask for Karen Rm. 22.

Thanks everyone who helped me celebrate my 21st birthday. It was an entire weekend celebration that I will never forget. (At least what I do remember of it.) Love ya all!

—Laura

— SENIORS —

- Have something on your mind and really want to tell the campus?
- Want to thank someone special for particular help in these four years?
- Have any advice for the underclassmen?

THE CRUSADER is now accepting special Senior Statements to be printed in the May 16th Annual Senior Issue of THE CRUSADER. Only seniors may submit copy; the statement must be limited to 100 words. Only statements written on this form will be accepted.

Name	X.
Names will be withheld in all cases—it is only required for verification of senior status. Submit all SENIOR STATEMENTS to THE CRUSADER through Campus Mail by May 12th.	

PROGRAM FOR THE NINTH ANNUAL SU SENIOR SCHOLAR DAY

Tuesday evening, May 13, 1980

- Opening Session 7:00 pm— 'Old' Faculty Lounge
Welcome and Remarks by
Dean Cunningham
- Session A: 'Old' Faculty Lounge—Chairman: Dr. Abler
7:10 pm Alma Gibson— Yugoslav-Russian Relations:
1941-1956
7:25 pm Jill Douglas— The Effectiveness of Juvenile Diver-
sion as Compared to Probation
7:40 pm Mary Helen Casey— Sociometric Study of Board on
Child Care
- Session B: The Grotto—Chairman: Dr. E. Wiley
7:10 pm Susan Carroll— The Effects of the Herbicde Lasso
on Drosophila Melangaster
7:25 pm Timothy C. Yehl— The Translocation of the Herbicde
Paraquat into the Pod of a
Dicotomous Plant
7:40 pm Margaret Wyda— The Influence of Medieval Literature
on the Fiction of J.R.R. Tolkien
- Session C: 'Old' Faculty Lounge—Chairman: Mrs. Harrison
8:15 pm Catherine Raymond— Role of Lesbianism In the Works
and Life of Colette
8:30 pm David Yazujian— Latent Inhibition in Taste
Aversion Learning: Associative
or Nonassociative?
8:45 pm Tracy Troutman— Habituation to Novelty as an
Explanation of the Transfer of
the CS-Pre-exposure Effect In
Taste Aversion Learning
9:00 pm Douglas Kniss— Alterations in the Specific
Activity of Alkaline Phosphomo-
noesterase in the Limbs of
Cortisone-Treated Neonatal Rats
- 9:15 pm Session C Conclusion
Session D: The Grotto—Chairman: Dr. McCune
8:15 pm Jo Scheppach— Language Acquisition Steps for
A Two-Year-Old
8:30 pm Phillip Compton— The Hymnody of
Ralph Vaughan Williams
8:45 pm Mark Billow— Hasidism: 18th Century Mystical
Judaism
9:00 pm Session D Conclusion

Oddsen On The Trail

CRUSADER staff writer Bud Oddsen has spent term III working for the Bush for President campaign. Spurred by his victory in the Pennsylvania primary, it appears that Bush is in the race to stay. Bud is also in it until the end.

This past weekend Bud took time off from campaigning and filled *THE CRUSADER* in on his activities. Bud has always been active in the local politics of his home town and county. With the 1980 election, Bud has moved up to the big leagues.

Oddsen's first campaigning assignment took him to New Hampshire, where he went canvassing—door to door—for George Bush. While canvassing, Oddsen had the opportunity to meet and have his picture taken with one of Bush's Republican opponents, Ronald Reagan.

Next, Oddsen was off to Connecticut to work the phone "banks." It was here in Bush's home turf that Oddsen met the candidate for the first time. Prior to this meeting, Bud has met and worked with the rest of the Bush family.

From Connecticut, Bud was off to Pennsylvania. His first stop was Valley Forge, PA, where he was involved in the filming of "Ask George Bush," a televised press conference.

Bud is now busy campaigning in his home state of New Jersey. He's handling mailings, telephones and is creating media events. He will be working with Jeb Bush for a week in New Jersey and will be with him the day of the primary.

In July, Oddsen will be off to Detroit for the Republican National Convention. Bud sees a strong finish for Bush, so he anxiously awaits the convention. In all, Bud has been on TV

five times in five different states. He has met with his candidate, George Bush, three times. He has also worked closely on many occasions with the rest of the Bush family.

And if the campaign wasn't enough, Bud will be on the Washington Seminar Program next year at American University. He will intern at U.S. Congresswoman Millicent Fenwick's office and for the Republican National Committee.

Why the delay? We usually mail our photographs to our printer early in the week, but we learned on Friday that last week's photos got lost in the mail—how nicely our editorial cartoons fit in with our predicament!

End of the Year Check-Out

The following is a check-out guidelines for all-students living in the Residence Halls, University Avenue Houses, and Fraternity Houses. If there are any questions, please contact a residence hall staff member or the Office of Residence Life.

Check-Out Time

All campus housing facilities will officially close on Thursday, May 22, at 10 am. Only graduating seniors and those students who have made arrangements with the Director of Residence Life to delay their departure will be permitted in the halls past that time. This permission must be obtained before May 16, 1980. All students are requested to return their "Final Departure Date Form" to their Resident Assistant/Housing Coordinator by May 12, 1980. This information will help the residence hall staff plan their time so that they can properly check students out of the halls. Seniors must check out no later than Sunday, May 25, at 10 am.

Key Returns

Students should return their keys to the Head Resident or a staff member before they leave. If a key(s) to the room in which they reside is returned, a \$2.00 refund will be issued. Seniors may return their keys to the Student Life Office on Saturday, May 24, between 4 pm and 8 pm or Sunday, May 25, between 9 am and 11 am.

Room Condition Forms

All students will be required to check-out the condition of their room with a staff member. Students will be held financially responsible for a damaged and/or

dirty room. Extra trash bags can be requested from the staff. Students who do not check out through the staff will still be held responsible. A list of damage costs is posted on each floor/house.

Summer Storage

All students who currently reside in fraternities, university houses, or the residence halls must remove all personal belongings from their rooms when they vacate their rooms at the end of the year. The University will remove all belongings left behind at a cost to the student.

If students need to store large items over the summer, storage will be permitted in the following hall basements: Reed, New Men's, and Mini. All items must be tagged and include name, home address, and residence for the next academic year. These tags will be available at the check-in areas of the basement.

Students may check in their items at the following times only:

Sunday, May 18, 7-9 pm
Monday, May 19, 7-9 pm
Tuesday, May 20, 7-9 pm

Wednesday, May 21, 2-9 pm
Room Security

Because of increased theft during this period of time, please remember to keep your room doors locked at all times. Please lock your door before you leave for the summer so that you will not be held accountable for misplaced furniture.

Summer Housing

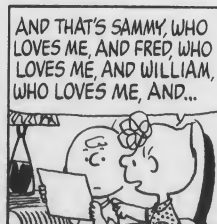
Any student planning to enroll in the Susquehanna Summer Session Program and who wants to reside on campus during that period, should contact Carol Luthman, Director of

Residence Life. These arrangements should be made before May 20 in order to guarantee a space. Mini-Dorm will be used for students enrolled this summer.

OFF CAMPUS
Off-Campus
Summer School Housing

Available for males on University Ave.
Call Steve Dave, 374-9025.
(Cost comparable to this summer's Mini-dorm accommodations.)

PEANUTS® by Charles M. Schulz



SPRING WEEKEND 1980



The crowning of the May King and Queen began Spring Weekend. Ruling over the weekend were Jack Treas and Anne Higley.



Here's the whole May Court: Bob Fessler, Jack Treas, Bob Schoenlank, Joel Tokarz, Tom O'Neill, Joe Hoff, Steve Samaha, and Mike Kling; Lanie Hunter, Anne Higley, Lauren Sawyer, Lynn Mosca, Lynn Iffert, Korny Klee, Tara Anderson, and Donna Sayegh.

**Photos by Kathy
Burke, Heidi
Hawkins, and
Paul Phillips**



Friday night was opening night for the spring production of "Once In A Lifetime," directed by Dr. Bruce Nary. Straight from the Twenties we have Lori Van Ingen, Grace Washbourne, Jan Riggleman, and Larry Myers.



"Send in the clowns . . ." wet ones that is, in Chapel Council's SPONGE THROW at Sunday's SGA-sponsored fair. A soggy Boyd Gibson is seen here.



Tim Ryan takin' in the sights during Spring Weekend.



Smiling pretty are Cathy Raymond, Donna Sayegh, Meg Cleary, Chris Ewing and Addy Parcel while the tunes played on.



Under the big top Rick Wolfe scans the area.



Catching those eggs is Jeremy Davis in the Egg Toss.



Rick "Dino" Bode—in his ever-popular clown garb—clowning around this past weekend.



In the midst of a hot weekend some cool brew was in order.



The bands played on—Friday, Saturday and Sunday!



Dino's goat had a great time sipping his favorite brew!



Future Crusaders enjoy Spring Weekend festivities too!

.. WHAT A WEEKEND IT WAS!

EDITORIAL

Colleges, Kegs, and Liability

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Recital Review

VIRTUOSIC PERFORMER; VIRTUOSO INSTRUMENT

by Sue McLaughlin
feature writer

Bill Hazeltine—Alto Saxophone,
Lydia Oliver—Piano

The saxophone is not yet 150 years old, and yet solo literature has evolved to such a virtuosic level that the sax is said to be rivaled only by the violin and piano in technical potentiality. With a range easily exceeding three octaves (if the high altissimo register is used) and an ability to realize all dynamic levels, the saxophone is at an advantage even over the flute, on which it is difficult to make extreme dynamic contrasts.

In fact, the first piece on Sunday's program was originally composed for the flute. George Frederic Handel's *Sonata no. 1 for Flute & Piano* (transcribed and edited for sax by the French saxophonist and pedagogue Marcel Muley) had all the sprightliness typical of the Baroque era. Bill produced lines lighter-than-air, and transformed Baroque Dionysia into 20th century reality, but still retained the paradoxical essence of the Apollonia; that is, the dignity of the early 18th century inherent in Handel's works.

Joined by Sue Loy on alto sax in Paul Hindemith's *Konzertstück für Zwei Altsaxophone*, Bill immediately changed gears from the courtly late Baroque to the jazzy, "Bad Boy" flavor found in certain Hindemith compositions. A touch of jazz was often apparent in this duet, and this is because of the influence of the "Cabaret" style of music so prevalent in pre-World War II Germany. Shades of the Berlin that Bertolt Brecht knew came through in this almost bawdy duet. This was an especially difficult piece because both saxes were scored in the altissimo, where good intonation

requires intense concentration and listening. Both Bill and Sue played with equal conviction, and had I not been able to distinguish their individual tones (simply because I am familiar with them from hearing them practice) I could not have determined who was playing which part. *Konzertstück* was like two separate concerti superimposed.

Still another mood change occurred with the *Prelude, Cadence et Finale* by the 20th century composer Alfred Desenclos. The *Prelude* traveled through the chromatics and over the entire range of the sax, not ceasing in motion until it reached the altissimo. This upward movement was contrasted by a low, ponderous piano part. As the piece evolved, motives were exchanged by the accompanist and soloist. Then came the *cadenza* which was a display of utter virtuosity. It was very Romantic in that no holds were barred in regards to emotional expressivity—A curiosity in this century of technology. But it was also futuristic in that it showed the potential virtuosity of the sax. Desenclos intended this; the *cadenza* seemed to say, "Be wary violin; your days of glory are number. The 21st century is mine, for it is I who can make people laugh and cry; it is I who can induce feelings that span all the way from pathos to be-bop." The composition contained sheer beauty of line, and was a perfect vehicle for Bill's expressive tone. The only word appropriate to describe this piece would be *passionate*.

The SU Saxophone Quartet, comprised of Bill Hazeltine on soprano sax, Diana McLaughlin on alto sax, Kevin Kuzio on tenor sax and Sue Loy on baritone, was featured in Arthur Frackenpohl's *Fanfare, Air and Finale*. There was no battle of the saxes or sexes here! It oc-

curred to me that the sax quartet is one of the most democratic forms of music because everyone's part is so equal in importance. All get their say, from the soprano to the baritone. This piece reminded me of a busy day in a European city, perhaps Paris, with bustling Fiats (the soprano sax) beeping at surprisingly graceful Mercedes-Benz trucks (the bari.). "Activity" is what this piece said to me.

The final piece that I was able to listen to carefully was *Parable XI for Solo Alto Saxophone, Op. 123* by Vincent Persichetti. It takes a lot of courage to get out on the stage with only your instrument to

keep you company—this can be frightening. On the other hand, solo works can be fun because they give you the opportunity to express your personal interpretation. To master the boundaries given and then extend your emotions is almost contradictory. However, if one does manage to do this, as Bill did, it is evidence of a truly talented individual. As

Nietzsche so aptly phrased it: "...artistic freedom does not reject convention; it masters it."

The saxophonists are quite fortunate in that theirs is the instrument of the 21st century. Keep listening to the evolution of the sax as a solo instrument. With musicians such as Bill Hazeltine performing on it, how could the saxophone miss?

UNIVERSITY CHAPEL SERVICE

SUNDAY, MAY 11, 11:00 A.M.

Chaplain Reaser preaching
Sermon: "Who Controls Your Life?"

Volunteer Choir
Marie Gore, organist

Theatre Notes

O.I.A.L.—IT "CAME OFF"

by Tiui Lutter
feature writer

A popular phrase among SU theatre-types in referring to a show is, "Do you think it will come off?" and that is probably the simplest thing that can be said about "Once in a Lifetime"—that it "came off." A popular thing to do in reviewing a show is to give a brief summary of the plot—however, if you missed "Once in a Lifetime," you missed it—and you have no reason to be reading a review to find out what went on. So just skip on to the Classifieds.

The set for "Once in a Lifetime" was innovative and creative. Having it designed like a movie set and moved about by the Theatre Practice class added a whole new dimension to the show, without which it would have been sorely lacking. Lighting, however, was a bit of a problem. Perhaps this was due to limitations in the Chapel itself, but I found much of the downstage action to be carried out in the dark (leaving the climax of the scene up to the viewer's imagination?). Also, along technical lines, a very nice touch was the half-bridesmaid's dresses, nicely done! Other quick comments: I wished I could have seen what was written on those cards the pages carried; and I wished there was a touch less of hysteria in the voices of almost all the characters—I worked very hard to get them through the show. The train scenes were quite well done, as was the wedding scene—the reactions to the gold dinner ware and the rolling camera were particularly funny.

Now then, straight down the cast list.

In all fairness, Jeff Mettler gave a fairly solid performance of George without an audience, but once the crowd appeared, he seemed in constant danger of totally losing his stage presence. However, he did have some funny scenes—in particular the one with Helen on the train.

Cynthia Huizer gave a marvelous performance of a shallow, stereo-typical melodramatic bitch—however, that is not what the role of May called for. Her anger was constant, and her grief unconvincing, and her perpetual vocal strain exhausting to the listener. A lot of her crosses seemed senseless as did her staring purposefully into space—but at what? Particularly annoying was the fact that she delivered almost all of her lines directly to the audience, although this might have been because she was in a movie—she was the only character to do so. May Daniels, I felt, should have been a quick-tempered, sharp tongued softy with a heart of gold; a woman filled with compassion, who just couldn't quite always control herself. Instead I was bombarded with a cellophane mannequin of the Wicked Witch of the West. I felt cheated when she ended up with Jerry—he would have been better off with Florabel. This was just not Ms. Huizer's part.

Jerry Hyland is one of those all-American-susceptible-to-money-love types, a nice guy, but that's it. Tom Leavitt took this potentially flat character and gave him some real depth and reality. He incorporated a walk and gestures into the character and they came off beautifully. He, along with Alison Berger, Bill Nivison, Neal Mayer, and Carole Vanderhoof were pretty much the only actors who were constantly reacting to what went on on stage, despite long periods of silence.

Grace Washbourne's Helen Hobart was an excellent characterization—complete from the tip of her slipped toes to the top of her bejeweled head she out-Rona-ed Rona Barrett. She turned in a fine, consistent performance. Another total characterization was Neal Mayer's Laurence Vail. He made me feel so sorry for him and the universal plight of playwrights. All of his moments on stage were equally memorable. These two people added an incredible amount to the show.

Kathy Gray was okay as

Susan Walker, the only specific criticism I had is that her eye-makeup was much heavier than the Hollywood starlets—which made it very difficult to accept her as a dumb innocent country girl. Her lines delivered while "acting" were quite funny as was her blank expression while waving goodbye. Alison Berger, playing Susan's harried mother, Mrs. Walker, took another flat role and made it creative and delightful. She was a perfect typical country housewife. Of specific notice was her tidying her daughter at the wedding.

Herman Glogauer, the constantly pacing, hollering executive was very well portrayed by Larry Myers; his first scene with Helen was hysterical. Alice Farrell was superlative as the empty-headed, ever-smiling Miss Leighton. I thought she was great, just wonderful, consistent, and a pleasure to watch. Dave Boor had all the gestures and energy of Kammerling to a T, but his Russian accent left me feeling he should have come from Moscow and gone to join someone in Berlin, not the other way round. Lori Vanlingen was very good; Florabel's sultry sex-bomb carriage and obviously high intelligence were great. She had just the right amount of lip to be ridiculous and yet still understood. Carole Vanderhoof's Miss Chasen was a perfect harried, overworked, underpaid aid. She added a very nice touch with her stopwatch and constant balancing of scripts, phones, pads and pencils. Last, but certainly not least, is Bill Nivison, who also took a potential nothing part and created one of the memorable highlights of the show as stupid, proud, reliable Flick.

In conclusion, the bit parts were the funniest. I would have been perfectly happy to have seen a whole scene with just Flick, Miss Chasen, Miss Leighton and Laurence Vail. The show gave a lot of people a chance to get on stage, and gave the audience a chance to laugh at a lot of little things. It not only "came off," but was worth doing.

CAREERS UNLIMITED

Sponsored by the Career Profiles Program

WHEN: MAY 14, 1980

WHERE: Campus Center, Susquehanna University

TIME: 9:00 am until 4:00 pm

The following is a list of tentative speakers from the various CAREER CHOICES:

Television	John Micka	WTVA, TV 27, Harrisburg
Newspaper	Robert Lauf	Editor, <i>Daily Item</i>
Theatre	Jay Krevsky	Director, Harrisburg Community Theatre
Banking	James Charles	Snyder County Trust
Radio	Don Yelser	Vice-President, WHP
The Trades		
—Carpentry	Ralph Kraft	Stevens Trade School
—Electrical Work		Lancaster, PA
—Plumbing		
Health Careers	Roger Turnau	Executive Director S. Valley Health Care Consortium
Nursing	Joanne Bilyer	Geisinger Medical Center School of Nursing
Business Mgmt.	William Lapitsky	President, Riverfront Restaurant Corporation Kleinbauer, Inc.
Retail Sales	Joseph Kleinbauer	MTA Truck Driving School
Truckdriving	Jerry Klahn	Minium Hairstyles
Beautician	Dolores Moyer	United States Marine Corps
Services	Master Sergeant Bernard Jester	
College	Paul Beardslee	Director of Admissions Susquehanna University

Boz Scaggs on the Double Yellow Line

by Tim Brough
feature writer

Sometime in 1976, Boz Scaggs made a crucial maneuver that no one else had yet pulled off . . . rock with a disco beat. The resulting singles ("Lowdown" and "Lido Shuffle") propelled the "Silk Degrees" album to platinum status and Scaggs into the national spotlight. Having hits apparently startled him; he was primarily a soul crooner to that point. So when he tried to follow up, the next album ("Down Two Then Left") was more disco than rock and contained little of the singing that Scaggs was better known for. "Down Two . . ." was soulless and as cold as the ice statues on the cover. Double shock to Scaggs, and seemingly, seclusion. Now, after a two year hiatus, we have "Middle Man." Scaggs

is coming to terms with the jolt of popularity with an album that is not forced or soulless, but never seemingly moving in the way of "Silk Degrees." Probable cause: over dependence on studio pros. Ray (Raydio) Parker, Jr. contributes most of the guitar work and the majority of Toto appears (as they did on "Silk Degrees").

The sum of the parts does not remove from the frontman, though. Scaggs concerns most of the Holiday Inn musicianship into some occasional excitement, and some good crooning turns the rather rapid instrumentation of "Simone" into an emotive ballad. Some of the guests do add sparkle here and there. The guitar solo Carlos Santana sticks in "You Can Have Me Anytime" is a perfect complement to Scaggs' soulful vocal. But it is disappointing that the

regular back up for the album sounds far too much like Toto (even if you are Toto, a decent production should have been able to mask that fact) to give Scaggs stylistic separation. (Just try to distinguish the title cut of this album from Toto's "Hydra.")

"Middle Man" puts Boz Scaggs right where its title suggests . . . right in the middle of the road. He (by the sound of this lp) no longer wants to be influential, but doesn't mind being (deservedly so) back in the mainstream. Nice album, no

changes, very safe. Just like everybody else when he really didn't have to be.

(This album also wins my vote for misogynous sleeve of the year.)

SHORTTAKES

REO Speedwagon—"A Decade of Rock and Roll"—Give these guys credit . . . they've been around for ten years and have remained almost totally anonymous. This is a great introduction to anyone who hasn't heard one of the more under-

rated bands of the seventies.

A—Genesis—"Duke"—more of the same progressive stuff that doesn't measure up to pre-Gabrial material. But for 50 minutes of recorded music, it's a bargain and gets bonus points for that alone. B+

The Fools—"Sold Out"—This album contains the best novelty single of the year ("Psycho Chicken"). The rest of this isn't too great . . . it sounds like a copy band doing Joe Jackson. Great song; "It's a Night For Beautiful Girls." C+

CLASSIFIEDS

Kitty and Pattijo — Thanks for everything on Sunday night.

J.C.
Pie in Face much?
Just wait till next year.
The broken window gang

Mouser, Sue-bop, Kutz, and Di:
Thanx for all the hard work and for making my recital so memorable. I really appreciate it. I hope it was worthwhile for y'all. It was for me.
Thanx, Saxelbop

P.S. Sax players do it with interchangeable vowels.

Donna-girl, George,
Sue Mac and Lisa:
Thanx for all your help on Sunday afternoon. It was greatly appreciated.

Karen,
Finally, huh?

Where was the swim coach last Monday . . . we had sore throats also.

Earth to Chaz
Earth to Chaz
You're clear for landing . . . but don't crash!

M.G.
Last year you always had a smile, what's this year?

Hai Bruce,
Hai aa yoo?

Welcome back Scooter or shall we say D.H.

Hey penthouse people,
Spring term sure is rough with only 2 courses; don't you think?

Sue,
Caldwell and Alexander are getting along fine, a little spastic, but fine!

"Bear,
We'll miss ya!
Alvin, The Kid, H-man

Bright Eyes,
Let's enjoy it while it lasts. This weekend is ours!!!

Love always,
Your Babe

WQSU-FM'S TOP TWENTY

- 1) Grateful Dead
- 2) Reo Speedwagon
- 3) Van Halen
- 4) Genesis
- 5) Grace Slick
- 6) Ambrosia
- 7) Ian Hunter
- 8) The Fools
- 9) Eric Clapton
- 10) Dixie Dregs
- 11) The Buggles
- 12) Boz Scaggs
- 13) Spyrogyra
- 14) Group 87
- 15) Russia
- 16) Def Leppard
- 17) Tommy Tutone
- 18) The Beatles
- 19) Wreckless Eric
- 20) Barclay James Harvest

- Go To Heaven
- A Decade of Rock and Roll
- Women and Children First
- Duke
- Dreams
- One Eighty
- Welcome to the Club
- Sold Out
- Just One Night
- Dregs of the Earth
- The Age of Plastic
- Middle Man
- Catching the Sun
- Group 87
- Russia
- On Through the Night
- Tommy Tutone
- Rarities
- Big Smash
- Eyes of the Universe

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Letters From West Africa

Epistle 2: A Month In Monrovia

Editor's Note: The following letters were received by THE CRUSADER staff on April 12, 1980—written by Dr. Robert Bradford prior to Liberia's military coup. Next week the campus community will read about Bradford's experiences during the coup.

Our giant blue-and-white bird, otherwise known as a Pan Am/Boeing 747, gently delivered us onto the concrete runway of Roberts International Airport 35 miles outside Monrovia late on the morning of February 1st. Temperature: 86 degrees. We had left New York ten hours before at the outset of a cold snap. Temperature: 16 degrees.

Because the Lutheran Church in Liberia was to be the host for our month-long stay in Monrovia, several of its representatives met us at the airport and hauled our weary frames and cumbersome baggage into Monrovia. (I think you know that Monrovia was named for the American who was president at the time of the 1822 founding of Liberia by former slaves.)

We spent February at the Lutheran mission compound in

"TV cameramen and newspaper reporters were called in to record A.B. Tolbert's eloquent remarks so that we sensed we were being 'used' for domestic political purposes."

suburban Sinkor. Here we were accorded the warmest hospitality by the Liberian and American staff workers and mission personnel. The compound contained a large dormitory/guest house which had sheltered several generations of overseas missionaries entering or leaving Liberia, or relaxing in the capital during a break from their work upcountry. Next to the sprawling guest house stood the Lutheran Church in Liberia business office, a very comfortable hostel for high-school aged children of Lutheran missionaries upcountry, several staff officials' homes, and a "camp" for the families of Liberian Church employees. What made the compound so idyllic was the host of interesting people who met there and the shady grove of coconut trees that linked the guest house with the golden sands of the Atlantic beachfront less than one hundred feet away.

We shared the guest house with refugee students from various southern African countries, as well as with missionaries, newly arrived Peace Corps volunteers, and others who needed inexpensive accommodations for a night or two. A Lebanese supermarket being nearby meant we could continue to enjoy Western food (instead of hot Liberian chop), but this turned out to be a mistake for two reasons. Not only was such imported food unconscionably expensive (Wheaties at \$.80 a box, peanut butter at \$.59 a jar, ice cream at \$.74 a gallon). But we were rather ill-prepared for our later upcountry ex-

perience at Cuttington College, where the dining hall food was almost entire "country chop." The students have now said that next year's group should be "forced" into the new food right away, letting the Lebanese scalpers make their profits on somebody else. We spent \$250 on kwiw (Western) food during the first week, excluding restaurant fare!

From the mission compound, the 8 American students ventured into the city almost every day. Some days there were organized tours and activities, but there was a lot of free time to explore on one's own. Dilapidated, yellow, Japanese-imported taxis made the 2½-mile trip into center-city at the government established price of 35¢.

We had an excellent briefing at the American embassy by Ambassador Robert P. Smith and three of his top staff members. We appeared on a Sunday night interview program on ELTV, the government-owned television station (where, among other things, we were asked about our connections with the CIA). We toured the shamefully elegant site of the 1979 OAU heads of state conference. Now called "Hotel Africa," it consisted of a sprawling six-story hotel with a separate auditorium and 49 octagonal residential villas for the visiting chief executives who spent less than two weeks there. It has overnight become a white elephant and all government expectations that it will become an attractive tourist and conference center will fizzle unless the ministry concerned with such matters improves its services significantly (see below).

We were entertained at dinner by the family of Igal Ammonds, one of the well-to-do "honourable" Americo-Liberian families. Mr. A.B. Tolbert, chairman of the House of Representatives Foreign Relations committee and oldest son of President Tolbert, treated us to dinner at the Ducor Hotel one Sunday evening. The next morning we spent an hour in Mr. "A.B.'s" office at the Capital, listening to him extol the virtues of his father's administration and learning the differences between his own policy based on "humanistic capitalism" and the "communist society" envisaged by the enemies of Liberia—a not too subtle reference to the recently created People's Progressive Party led by Gabriel Bacchus Matthews. The PPP is now strongly challenging the entrenched position of the True Whigs. TV cameramen and newspaper reporters were called in to record A.B.'s eloquent remarks, so that we sensed we were being "used" for domestic political purposes. His hands, though weighted down with four heavy gold and stone rings, were not thereby hindered by firmly slicing the air as he entreated Liberian youth to stay on their villages and farms to make Liberia self-sufficient in rice and other foods. The contrast was not lost upon us.

Together, we toured the Capital Building, the University of Liberia, and ELWA, a radio-station of the New Jersey-based Sudan Interior Mission which pumps a heavily fundamentalist version of the Gospel and right-

"His hands, though weighted down with four heavy gold and stone rings . . ."

wing interpretations on political events throughout all of Africa. We attended St. Peter Lutheran Church's two-hour long services on Sunday morning, passing up the earlier Kpelle and Loma-language services which were equally as long. Some of us experimented with the interdenominational "prayer and praise" services at St. Patrick's Catholic Church on Tuesday evenings, but natural inhibitions kept us from sampling the really far-out emotion-filled revivals of the independent African churches or the Pentecostals. We did attend a session of the biennial convention of the Lutheran Church in Liberia at Bong Mine, a German-owned, open-pit iron mine 65 miles in the interior. It was here that we got our first exposure to truly hot pepper "chop" and to the equally hot debates of a now-independent indigenous church trying to stand completely on its own in terms of finances and personnel, without the dependency-creating aid of subsidies and missionaries from America.

We visited Muhlenberg, the site of the original Lutheran mission settlement in 1860 on the St. Paul River. The tombstones in its graveyard carried the names of Pennsylvania, Ohio and German missionaries of an earlier era who succumbed to fever. We came to know the "modern" Lutheran Church in Liberia when Bishop and Mrs. Ronald Payne had us to dinner.

Finally, a burly rubber-worker, Mr. Lokko, gave us a fine tour through the mammoth Firestone Plantation and rubber processing plant 35 miles outside Monrovia. There 10,000 rubber tappers earn \$2 a day in cash, plus another \$3.50 a day in subsidized housing, health care, education, and food.

Not all our excursions in and around Monrovia were successful. We visited the Ministry of Information, Tourism and Cultural Affairs, but because we had not set up an advance appointment, the Church Office not thinking it to be necessary; we arrived unexpectedly and could not get any information even though we were tourists interested in Liberian culture! Some government agencies simply don't function as we are accustomed to expect at home. Furthermore, our first attempt to visit Providence Island to retrace the steps of the 1822 pioneers was foiled by a soldier on the island who demanded a dash of "fi dollah" to allow us to look around.

Throughout our month in Monrovia we spent several hours each day either shopping for

beautiful African tie-dye clothes downtown or swimming at the rather treacherous beach so conveniently located at the foot of the Lutheran compound (treacherous because of the undertow).

We had several evening lectures come in, including Dr. Jeanette Carter, currently on a research project for USAID On the role of women in Liberian

society. Dr. Carter was an expert on the Loma people of Liberia and held a Ph.D. in anthropology from the University of Oregon.

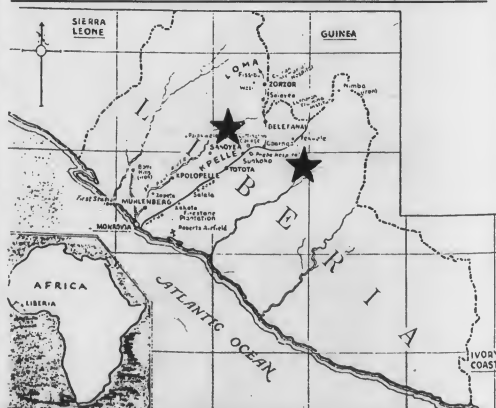
In mid-February, we made an overland trek through the rain forest to the neighboring country of Sierra Leone. We also had a remarkable tour of President Tolbert's official residence, the Executive Mansion.

Epistle 3: The View From The Mansion

From the observation check on the sixth floor of the Executive Mansion (Liberia's equivalent to the White House), the American students looked out over the city of Monrovia (pop. 200,000). They were near the end of their formal tour of the official residence of President William Tolbert. The mirrored diplomatic reception room with its brocade Louis XIV chairs, the chandeliered state dining room, the plush guest suites, the mahogany-paneled offices where Liberia's presidents grant audiences to petitioners, the museum containing the accumulated official gifts made to chief executives by visiting heads of state, the foyer containing the mammoth guest book which Jimmy and Rosalyn Carter signed during their two-hour visit to Monrovia in 1978 (which most Liberians took as an insult)—all these things had been part of the official tour of the Mansion.

Liberia's indigenous traditional culture were found, or so it is said. These finds included human skulls lining the walls, a pregnant woman under a spell who held a bowl of blood and the chopped up parts of someone's anatomy. Enemies of the African peoples would want to cite tales like this, however exaggerated, as proof of Africa's primitiveness, backwardness and savagery; while anthropologists would argue that, if in fact such a thing ever happened, it proves only the resilience of traditional aspects of culture even under the pressures of modernization in the 20th Century. In India, after all, Mrs. Gandhi still consults her astrologers faithfully before making any decisions of state.

The vitality of tradition as it exists side by side with modernity reminds me of David Korvah whom I recall from my 1969-70 trip to Liberia. David was captain of the Cuttington College



Of course, we could not visit President and Mrs. Tolbert's private quarters on the seventh and eighth floors. Nor did we see the secret room reputedly discovered following Pres. Tubman's death in 1971. Rumors have it that an invisible voodoo-inspired "force" prevented outsiders from entering the room after Tubman died until the force had been broken by a powerful medicine man. Once entry had been gained—and one must here allow for some exaggeration, for the stories are as varied as the number of Liberians telling them—all kinds of black magic connections with

soccer team who just before his team's last match of the season, sought victory over the rival University of Liberia team by returning to his village in the forest to purchase powerful medicine from his traditional medicine man, rather than practicing a bit harder during the last week before the game as any SU soccer squad would do (I think!).

However, from our vantage point high on the open balcony of the Executive Mansion, gazing out over the sun-drenched city already made uncomfortable muggy even though it was only 10 am, we saw none of

continued on next page

The View From The Top

from page ten

these aspects of traditional Africa. We saw only the symbols of modernity—the Pan Am-owned Ducor Intercontinental Hotel on the rocky outcrop called Mamba Point, symbol of jet age travelers and Monrovia's social jet set, both of which ebb and flow nightly through its marbled corridors; the great Freeport harbor beyond the hotel, built by the Americans in 1944 as part of the war effort against Germany and now symbol of Liberia as the world's largest registrar of merchant ships; the imposing marble-faced Masonic Temple, symbol of the historic importance of free masonry here and reminder that hocus-pocus ritual is not exclusive to traditional cultures; Providence Island, small green patch in the Mesurado River where, a stone's throw from the sea, the freed black slaves from America landed in 1822 to start up a new life "in liberty" (hence, "Liberia"). The island today has been turned into a very pleasant park shaded by several towering cottonwood trees, with pavilions and bandstands for outdoor cultural performances. It is a symbol of the resiliences of the early black pioneers who refused to be driven off by "the natives."

From our perch on the Executive Mansion balcony we could also see the True Whip Party building, symbol of Liberia as a one-party state from 1883 to 1979 (both the building and the party have become tarnished of late); Ashmun Street, named

for Yehudi Ashmun, one of the Connecticut founders of the American Colonization Society which established and governed Liberia from 1822 to 1848; the imposing Chase Manhattan Bank building, symbol of the international capital that moves so freely in, but mostly out, of the country (the official monetary unit being the American dollar), the modern Temple of Justice (Supreme Court) and Capital Building, the latter housing the Senate and House of Representatives, symbols of the fact that

"These finds included human skulls lining the walls, a pregnant woman under a spell who held a bowl of blood and the chopped up parts of someone's anatomy."

Liberia's political system is modelled closely on that of the U.S.; the elegantly curved driveway that sweeps in an arc to the Mansion's front door over a military parade ground and artificial ponds of azure water, today decked out in the giant Liberian flags which so closely resemble the lone-star Texas state flag, symbol of the historic connection between modern Liberia and its U.S. roots. That the flags are flying on this particular day symbolizes the fact that President Tolbert is due back at the Mansion later today from a state visit to Senegal.

We could also see the Capitol Hill campus of the University of

Liberia, symbol of learning for several generations of Americo-Liberians who, with political science and economics degrees, had learned the art of wielding political and economic power. The University is in the process of moving in stages to a new campus some twenty miles out of the city. Perhaps today's generation of students is too radical for the elite oligarchy of honourable families that still dominates the political system. In any case, the students are to be evacuated from center-city.

Yellow taxis (all Japanese-made), the bluish smoke from thousands of outdoor wood fires cooking rice and hot peppered soup, the surf pounding along the shoreline (for the Mansion's rear lawn slopes down to the Atlantic Ocean), the Voice of America radio towers

"... the foyer containing the mammoth guest book which Jimmy and Rosalyn Carter signed ..."

in suburban Bentol, the Lebanese and Indian stores with barn-like doors opening on the streets, crowded Waterside where the produce of many nations and people changes hands before reaching upcountry destinations—all these symbols of commerce, transportation and communications could be clearly seen from the Mansion roof, symbols of "modern" Monrovia, links between the modernity of the

Western world 5500 miles over the western horizon and the primordial rain forest on the opposite horizon. There, in the deep green interior, visible from the Mansion roof, we were eventual

ly to make our home for four months.

P.S. Cuttington College won its soccer game!

Dr. Robert Bradford

Final Examination Schedule for Term III, 1979-80

Exam Period	Scheduled Class Meeting Times*
Saturday, May 17, 1980 11:30 am - 1:30 pm	All 10/11 am and 12/1 pm 1Th classes
3:00 pm - 5:00 pm	All 2/3 pm 1Th classes
Monday, May 19, 1980 8:00 am - 10:00 am	All 8 am 1Th classes: all 9 am classes
11:30 am - 1:30 pm	All remaining 2 pm classes
3:00 pm - 5:00 pm	All remaining 8 am classes
Tuesday, May 20, 1980 8:00 am - 10:00 am	Term II evening classes
11:30 am - 1:30 pm	All remaining 10 am classes
3:00 pm - 5:00 pm	All remaining 11 am classes
Wednesday, May 21, 1980 8:00 am - 10:00 am	All remaining 1 pm classes
11:30 am - 1:30 pm	All remaining 12 noon classes
3:00 pm - 5:00 pm	All remaining 3 pm classes
	Make-up examinations

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September 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, registration

September 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, semester begins

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CLASSIFIEDS

Yo Redman.
Do shots much?

L.M.

"Susan,"
But I hate pistachios.

"George"

Wanna buy a duck?

To the girls of 300 and 310:
Cathy, Susette, Lanie, Cindy, Karen
F., Chris, Ann, Pattie, Brenda,
Karen S., Lynne L., Lynne M.,
Donna and Addy: Thanks you guys
for everything. I don't know what I
would have done without you.
You've all been very special to me
and I'll never forget all the great
times we've had on the Avenue. The
best of luck to all of you. I'll really
miss you.

Heidi

Get well Brett!

A Cripple

The "Proud Greek" was evidently
not proud enough to mention his
name or his fraternity. Remember
GREEK — R — ???!

Benkert,
You're beginning to look like a
native trout.

L., Suck tap! Go for it!

Congrats on your 1st place at
MAC's. Fall off, beds much?

To all of the only girls who
played in the softball tournament on
Sunday — Good job. We'll win next
year.

Craig,
Congrats on getting into Hopkins.
At least somebody wants you.

Your "Friends"

Allison P.
Thanks!

Charlie T.

Patti Jo, Have a super weekend
and remember, the BIG COUNT
still exists! So, "get together" as
much as possible!

Love, Sue

#7,
Thanks for an outrageous
weekend! Congratulations and good
luck, too.

love, Munchkin

Big S — Watch the sunrise much
... making new friends at TKE ...
Will I be invited to your wedding?
... Oh I forgot, you're just good
friends.

Toronto

Bonna and Cheryl,
Well she printed this one.

The compulsive Liar.

Alvin,
Do it up, Mon!

Love,
Creeps

J.K.
Always something extraordinary
happens when you go out with
Nick, huh?

The Kid

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10-0 AND TWO MAC CHAMPS!

by Bill Wolchak
sports writer

The Susquehanna University track team ended a superb season with a fine showing at the MAC Championships last weekend. The team ended up in 6th place in a field of 19.

The first MAC Champs are the 400-meter relay runners, Bill Laswell, Ernie Meisel, Vince McFadden and Dean Giopulus carried the baton across the finish line in a new school record. Coach Taylor was especially happy with this 1st place finish because, "We don't have anyone fast enough to compete in the 100-meter event."

The most exciting event of the weekend, for SU fans anyway, was the 800-meters. Larry Smith knew he was in a tough field and knew he couldn't fool around. He took the lead by running a blazing :56 first lap. Larry grew tired on the 2nd and final lap and was passed on the back turn. Being unintimidated, Larry gave it all he had and in the last 100 yards won the race in a time of 1:57.1!

Kevin Doty gave all he had, also. He jumped a personal best in the high jump of 6'4". He

brought home a fourth place medal.

Another personal best and 4th place finish came in the pole vault where Brian Betz cleared 14'0". Bill Laswell got his second medal of the meet when he placed 3rd in the 110 high hurdles and Cliff Holm received the sixth place medal in that same event. Tim Taylor ran a fine 5,000-meter race and was able to cop the 4th place laurels in that event. Tom Moore jumped his finest in the triple jump to take sixth place and Captain Steve Lamoreaux placed sixth in the discus.

"Now that the team has gone undefeated, our next step is to win an MAC Championship," said Coach Taylor. The way Coach Taylor has put this team together (from 3-6 to 10-0), that MAC Championship can't be too far away.

P.S. Quote of the year: At the end of last weekend's meet, Coach Jarrett saw the head coach from Juniata and said, "We'll see you on Tuesday, right?" and the Juniata coach replied, "Oh, I'm sorry, we've already put our stuff away. We'll run you twice next year if you want."

Alumni Baseballers Star

by Ron McGlaughlin
sports writer

Baseball stars of the past returned Saturday and showed they could still play the game. The original format was to pit players who graduated in odd numbered years against players who graduated in even numbered years. Because of a few no shows, a few players had to switch sides. The "Odd Year" team was the eventual winner by the score of 6-4.

Jim Gibney ('65) went the distances on the mound to earn the victory. Jim struck out six and gave up eight hits.

Ron McGlaughlin ('62) provided the first excitement of

the game as he blasted one over the hedge on right field. Ron Hanson ('77), a switch over to the even team, doubled a few batters later to give the even team a 2-0 lead after 2 innings.

The Odd Men fought back scoring two runs in each of the last three innings to win the game. Brad Moore ('77) led the winners with three hits. John Hilton ('79) and Fred Hickman ('77) each had two hits for the victors.

Tim Denard ('76) with three hits and Phil Popovec ('74) with two hits led the offense for the "Even Team."

Softball Goes 2-1

by Cheryl Travis
sports writer

On Thursday, May 1, the Crusaders dumped Juniata 9-2. The contest started out as a pitcher's duel with neither team scoring until the fourth inning. SU opened the fourth with a single by Tina Warmerdam. Warmerdam scored when third baseman, Sue Bowman, doubled. Bowman then scored when JoAnn Steinke singled to left.

In their half of the fourth, Juniata managed two runs to tie the score at 2. After failing to score in the fifth, SU batted around in the sixth to put the game out of reach. Becky Edmunds opened the inning with a base hit and moved to second on Beth Wickham's single. Edmunds crossed the plate when Cheryl Travis singled to left. Wickham then scored on a hit by Lynne Warmerdam. Charlotte Bartholomew drew a walk before Candy Schnure's single knocked in Warmerdam and Bartholomew. After walks to Tina Warmerdam and JoAnn Steinke, Becky Edmunds singled to score Schnure and Warmerdam. With Cheryl Travis at the plate, the Juniata pitcher balked to score Steinke. Neither team managed to score after the sixth inning. Charlotte Bartholomew picked up the mound win for the Crusaders.

On Saturday, May 3, SU opened game one with runs on hits by Sue Bowman and Candy Schnure. Neither team scored again until Gettysburg managed two runs in the third. Gettysburg added yet another run in the fourth to go ahead 3-2. SU then came back to tie the score with Kathy Burke crossing the plate. Gettysburg took the lead again in the fifth with another run. Sue Bowman tied the score

at 4 when her single plated Candy Schnure. Gettysburg squeaked ahead again with a run in the sixth. SU knotted the score in the bottom of the seventh through some clutch baserunning by Schnure. Her

Designated hitter Beth Wickham proved to be the hero of the game when she ripped a single to score Warmerdam. Sue Bowman pitched a complete game to earn the victory. Sue dropped game two to



Suzette Carroll connects in a recent game. The women's softballers finished their season Tuesday at Bucknell.

(Photo by Heidi Hawkins)

run sent the game into extra innings. Gettysburg scored once in the ninth to take a 6-5 lead. Not to be denied, the Crusader's Candy Schnure led off the inning with a base hit, then stole second and third to put herself into scoring position. Tina Warmerdam then walked and stole second. Pitcher Sue Bowman then singled to score Schnure. Gettysburg by a 13-8 score. Gettysburg pulled ahead for good when they scored 5 times in the fourth. SU scored two runs in the fourth on Beth Wickham's single and Sue Bowman's triple. SU also scored in the seventh while Gettysburg plated two. Lisa Ellison was tagged with the pitching loss. The team's record stands at 9-8.

REFLECTIONS ON THE DERBY

by Russ Wood
feature sportswriter

I learned something from the 106th running of the Kentucky Derby. When you follow a horse for seven months and tell all your friends he'll win, and then he loses, it can be depressing.

Why did the principal favorites run as they did last Saturday? Heck if I know. But I do know this: The relative ability of horses usually varies at different distances. This distance capability is determined by breeding.

Last Saturday afternoon some friends of mine and I were dining in Roy Rogers. They were talking, and I was studying the racing form. Upon turning to page 48 I found what spelled doom for me and twelve colts in Kentucky. Genuine Risk's sire was Exclusive Native, two time sire of the year, sire of Affirmed. And that's not all; her grand sire, Raise a Native, sired Derby and Preakness winner, Majestic Prince; her great grand sire, Native Dancer, lost the only race of his life in the Derby.

Getting to the point of the matter, Genuine Risk has a pedigree which suggests strongly that she was bred to handle dis-

tances. The mile and one quarter derby was made for her.

As I watched in horrified amazement as the horses crossed the finish line with Genuine Risk holding off a strong challenge by Rumbos and Rockhill Native no place in sight, I hoped a replay of the race would show the filly pulling a stunt a la Rosie Ruiz . . . it didn't.

So in winning the Derby, Genuine Risk accomplished many things. First and foremost she shattered the American

myth: that says good fillies can't beat good colts. Second, she beat the time of one of the best horses of the last decade, Spectacular Bid. Third, she proved to me that breeding is an essential part of handicapping.



SPORTS TRIVIA

1. The present Dodger infield (Garvey-Lopes-Russell-Cey) has been together since 1973, the longest that an infield has ever stayed intact (in itself a good trivia question). Ron Cey was the last member to join this quartet. Name the all-star third baseman he replaced.
2. The most wins by a pitcher for an expansion team in the first year of its existence was 13. Who did it?
3. What was the first expansion team to break .500 for a season?
4. What expansion hurler won an ERA crown in his team's first year of existence?
5. Who is the only pitcher since 1900 to win 25 or more games in his final season?

ANSWERS

1. Billy Grabarkewitz
2. Gene Brabender—Seattle Pilots
3. California Angels
4. Dick Conroy—Washington
5. Sandy Koufax—27 in 1966



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THE CRUSADER

of Susquehanna University



May 16, 1980

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Graduation Speakers and Details Announced

Georgia L. McMurray, deputy general director for program with the Community Services Society of New York City, will deliver the Commencement address at Susquehanna University on Saturday, May 24.



Georgia McMurray

bachelor's degrees, including 127 receiving the bachelor of arts, 114 the bachelor of science in business, and 33 the bachelor of music. Two associate's degrees will also be awarded.

In addition, Susquehanna will confer four honorary doctoral degrees, including the doctor of laws on McMurray.

She has been with the Community Service Society since 1976. In her current position, which she assumed in 1978, McMurray is responsible for planning, developing, and overseeing the agency's program activities, which include legislative advocacy and policy studies on health, education, housing, social and economic development issues; technical assistance and community development; and direct services to children, families, and the elderly. The CSS is one of the oldest and largest non-profit, non-sectarian social service agencies in the country.

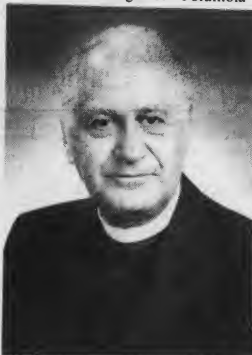
Previously she served several years in the Human Resources Administration of the City of New York in the administration of Mayor John Lindsay. She held posts as staff director of the Early Childhood Development Task Force, director of Social Services Planning and Special Projects, and was the first commissioner of the Agency for Child Development.

Dr. Shaheen has been pastor at St. Luke's in Silver Spring since 1956 and before that served 15 years as pastor of

Messiah Lutheran Church in South Williamsport.

He has also preached on college campuses, been a retreat leader, conducted study tours to Europe and the Near East, and gone on preaching missions and other special assignments in India, Africa, Asia, Europe, and South America for the Lutheran Church of America.

Other honorary degree recipients will be George Z.F. Bereday, professor of juvenile law, sociology and education at Teachers College of Columbia



Rev. Raymond Shaheen

University, doctor of humane letters; Albert H. Lueders, retired director of Fortress Press, doctor of humane letters; and the Rev. Charles A. Snyder, Jr., pastor of Mt. Zion Lutheran Church in York, doctor of divinity.

MOYER ACCEPTS POSITION AT U. OF FLORIDA

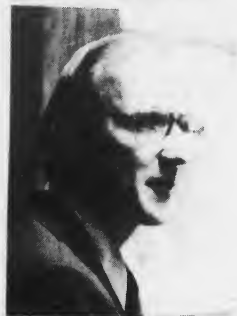
by John Muncer
News Editor

Carl Moyer, Director of Development at SU, has accepted the position of Development Director for the College of Liberal Arts and Sciences at the University of Florida. Moyer, a '63 graduate of SU, will complete his SU appointment on June 18th.

Moyer has served the SU community in three different capacities in his 13 years at SU. Upon graduation he became a Public Accountant with a big eight firm only to return to SU in 1964 as Assistant Director of Admissions.

In 1967, he returned to the big eight firm and at the same time earned his Master's degree from Bucknell. Once again Moyer would return to SU as Associate Director of Admissions in 1968. From 1969-73 he served as the Director of Admissions.

After a stint with Tri-County Bank, Moyer would return to



Carl Moyer

SU to work out of Mr. Weider's office. Moyer has the utmost respect for Weider and feels he has gained valuable experience under Weider's guidance.

Moyer feels the position at the University of Florida will be a totally different professional experience, and he stated that he enjoyed his 13 year working relationship with SU and is leaving under happy circumstances.

Congratulations Class of 1980!

THE CRUSADER joins the University in wishing you continued success.

"A rush of thoughts is the only conceivable prosperity that can come to us."

—Emerson

Boeringer To Work With Moravian Music Foundation

Moravian music, based on the manuscripts. He will also serve as Musical Director of the Moravian Music Festivals, which

take place from time to time in Winston-Salem, Bethlehem, Ohio, Wisconsin, and other places where the Moravians established settlements.

Moravian church music has a great deal of individuality. It consists of chorales, music for choir and orchestra, and works for string ensemble. A medium possibly unique to the church is the trombone choir, which uses the complete family of trombones, from the bass and tenor of today through the alto and soprano, inherited from the baroque era. One of Dr. Boeringer's jobs will be to see that these musical traditions are continued in a vital way in Moravian congregations, using the resources of the Foundation archives and publications.

Dr. Boeringer expects to visit Susquehanna occasionally,



Dr. James Boeringer

Dr. James Boeringer, Professor of Music and Chairman of the Music Department, has received a year's administrative leave of absence to become Director of the Moravian Music Foundation in Winston-Salem, North Carolina.

The Foundation was established in 1956 on the occasion of the five hundredth anniversary of the founding of "Unitas Fratrum," as the church was first named. The purpose of the Foundation is to preserve and catalogue ten thousand early American Moravian church music manuscripts, and to study, translate, transcribe and publish selections from the archives. Dr. Boeringer's chief task will be to guide the seven-person staff in preparing a narrative history of

Inside This Week

- Vinnie Shemanski as Mr. SU, p. 2
- Sports Spotlight: Charlotte Bartholomew, p. 11
- Letters to the Editor, pp. 4 & 9
- Special Pullout Section On Liberia, pp. 5-8
- Two One Acts Reviewed, p. 10
- Humor, p. 3

TELETHON NETS \$32,131.

Between Tuesday, March 11th and Monday, April 14th, the SU Office of Development engaged in a telethon that netted over \$32,000. One hundred and fifty-seven callers made 2,756 phone calls and combined for a total pledged amount of \$32,131. Of the 1,499 pledged donors, 59% of those persons did not contribute during the last fund year.

This year's telethon was totally manned by SU students; soliciting funds from SU alumni were:

Jeff Anderson, Tara Anderson, Frank Arena, Robin Bach, Scott Baker, Leigh Baldwin, Jim Barker, Bill Barnes, Sheila Barnes, Charlotte Bartholomew, Cindy Bauer, Dave Bell, Bob Bongo, Carol Brouse, Deb Burgess, Patti Campana, Cindy Catherman, Cathy Compton, Dave Conly, Mike Contreras, Steve Cowles, Marita Delbello, Lori Dilonardo, Antoinette Duryea, Bob Fowler, Robin Friedman, James Frisbee,

Rich Frotton, Linda Furlong, Lori Gardner, Meg Graham, Nancy Gravalec, Donna Griffin, Joe Hall, Sue Harrington, Donna Hassel, Mike Hilfman, Dana Heinrichson, Rob Holland, Cliff Holm, Sue Honeyman, Betsy Hull, Chuck Irace, Robert Jacob, Peter Jacobs, Danny Jenkins, Jennie Jensen, Dave Johnson, Suzy Johnson, Janet Kryastik, Alice Lembach, Stacey Loser, Dave Lucas, Bill Mangles, Dave Manning, Cindy Melone, Joanna Morris, Joe Muir, Gary Newman, Jim Olson, Mike Pinkerton, Martha Platt, Danny Purdy, Marybeth Reitz, Steve Risser, Becky Roman, Theresa Santoli, Deb Scharman, Karien Schmid, Kathy Shade, Shari Showers, Sheri Snyder, Keith Stauffer, Joanna Steinke, Jim Stevens, Russ Stevenson, Kris Sullivan, Greg Talmage, Tim Taylor, Joel Tokarz, Jeff Underhoffer, Glenn Urabiel, John Vay, Valerie Weglarz, Dave Yazijian, Tim Yehli, and Eric Zabel.

GOOD LUCK ON FINALS

Crusader Classifieds

The new Penthouse Gang, get psyched next year, Radvany is our RA. Multiple kegs every week! Crank those stereos! JJo's future roommate.

Hey Pat, Have an excellent time in Germany this year. Bring some of those gorgeous German men back with you. *Must* have a good body. Love, Ta.

Sandy C. Hope to spend more time with you in the fall. Aikens list South, JS.

To the guys at 202 South Market: Thanks for a great year and good luck!!

Love ya, DA.

Beth, (The Hershey Bar) Thanks for an excellent time in Hershey. A great time was had in the park and outside. Thanks for all your special treats. Love your coomer partner, bus partner, and super dooperlooper partner.

Zigs and BA, Have a great summer! And you guys better come visit me in August to party, party, and party. Love, the one with the blue unit.

Tuna, I Hate you, I hate you, I hate you! S.D.L. Buddie

For the seniors it has been 4 years and for the freshmen it has been only 1 year, but the majority of students know the nickname CRUD and the fun and good times associated with CRUD. We will miss your face and name. Good luck Bob Crider, so long, CRUD!

Annmarie, I've finally got your pictures!

It's been longer, it's been trying, and it's been tough; but your humor has gotten us all through. Thanks, Barb! By the way, does John pierce? Or is John more? Only his hair-dresser KNOWS.

Linda—Happy Birthday! Thanks for a fantastic freshman year! You're a great person. I love you, Lynn.

"Mom" and Suzy, Alpha Delta Burfels—we made it through freshmen year. Never forget midnight pizza, Malt Duck night, meeting the CI brothers, and other stuff along the way. Have a great summer. Love ya always, PAM.

Al—This is the best dog I've ever had!

Higley—A water Buffalo is bad enough but a Water Buffalo Spud?

Ray and Kevin—Have you initiated any pears lately?

To the Millersburg Fairy: Eggs—smelly robes—obscene calls—hook ups—going home—birthdays—dirt pictures. It has been *The Blast*. Thanks for all the fun times. I'll miss ya.

John, It's been the best 9 months of my life.

For Sale: 9' x 12' green rug—fair condition. ALso—green and gold carpet remnants. Name your price. Call Margaret at ext. 351.

"A", Tight squeeze at Halfway Dam much???

Love, Me

L & J

UNIVERSITY CHAPEL SERVICE

SUNDAY, MAY 18, 11:00 A.M.

A CELEBRATION OF THE EUCHARIST
WITH MUSIC FROM "GODSPELL"
SU SINGERS



The Macho Men of SU... led by Mr. SU, Vinnie Shemanski, Mr. ADPi. Thanks go out to Pan-Hel for organizing an evening of "fun entertainment." (Photo by Paul Phillips)

Greek News

TAU KAPPA EPSILON

The brothers of Tau Kappa Epsilon bid a fond farewell to their senior brothers and wish them the best of luck; Davey "Guru" Brand, Bod "Crud" Crider, Tom Dunbar, Don "Mac" MacPherson, George "Bogus" Mickatavage, and Mark "Pearl" Zulli. We hope you keep the memories of the waiting that took place at TKE and hopefully the memories of this year; perhaps we have come of age.

Intramural Football Champs 9-0, Intramural Softball Champs

9-0, Indoor Soccer Co-Champs 10-3-2, Spring Soccer 10-0-3, Pajama Party, TNP, Formals, Beach Party, Buffalo Chipkickers, Senior Banquet, The State School Party, Hell Nights, 16 new brothers, Destruction, New House, Winners of the Blood Cup, Greek Raft Race Winners, Death, and our scholastics even climbed this year. Yes, this is TKE. Over 250 of the little foamy devils this year. Good luck seniors. Tau Kappa Epsilon hopes you find success.

PHI SIGMA KAPPA

The brothers of Phi Sigma Kappa would like to take note of their impressive performance in the annual Phi Sigma Kappa Province Basketball Tournament held this year at the Indiana University of Pennsylvania. Our house entered two teams in the tournament, which respectfully placed third and fifth in a field of eight teams which included teams from Kent State, Indiana University of Pennsylvania, and East Stroudsburg State.

A very special thanks goes out to our fellow Phi Sig brothers out at Indiana University of Pennsylvania for their time and effort in setting up the tournament. A good time was had by all, and we look forward to next year's tournament.

Another special thanks goes out to brother Tom Riley, our social chairman, for a job well done in setting up one of the best spring formals in Phi Sig's history. A good time was had by all at the Weathervane in Lewisburg.

Congratulations goes out to Bill Barnes and Clay Mitman upon their recent initiation as new brothers of Phi Sigma Kappa. Welcome aboard Clay and Bill!

Finals are here, study hard and good luck. Hope everyone has a most enjoyable summer. Good luck to Phi Sig's graduates.

ting seniors in whatever they may do.

ALPHA XI DELTA

The sisters of Alpha Xi Delta would like to thank Bonnie Lightcap for all her help and patience this past year. We would also like to thank Theta Chi for allowing some of us to crash their party on the seventh of May.

Congratulations are extended to Cathy Davies on her forthcoming graduation from SU. We love you, Cathy. The sisters also wish all the seniors the best of luck in the future. We also would like to wish everyone good luck on finals, and an enjoyable summer. Hope to see everyone next fall.

SIGMA ALPHA IOTA

The sisters of Sigma Alpha Iota are happy to announce their new initiates: Sue Bizup, Ann Greenhow, LuVerne Harrop, Susie Kees, and Becky Long. Congratulations! We would also like to announce our officers for the 1980-81 school year: President - Ellen Miller; Vice President - Theresa Erb; Recording Secretary - Claudia Pope; Corresponding Secretary - Sue Stetler; Treasurer - Sue Robinson; Editor - Hope MacMurtrie; Asst. Editor - Chris Brummel; Chaplain - Wanda Hummel; Song Leader - Nancy Wolfe; Asst. Song Leader - Kathy Krause; Sergeant at Arms - Kathy Zwec; Accompanist - Donna Gottshall. A special thanks to the outgoing officers who made this year one to remember, and to our eleven graduating seniors we wish the best of everything in your future endeavors. We'll miss you!

**Stud Services
Contact Victor
Ext. 352**

Hope you enjoy the Godspell service this Sunday, May 18th at 11 am and then come to the picnic afterward—food, drink, games, conversation. Fun! Take Pine Street to the river; turn right and go as far as the road does. Bike it, hike it or drive it, but come! All are invited!

A Rose By Any Other Name Isn't —Henny Shakespeare

by Larry Wright
Feature Writer

After four years of college, a thought struck me. WOW, I COULD'VE BEEN AN ACCOUNTANT!

Why not? I've always liked staring at figures. My belt buckle is strong enough to hold a calculator. And I can tell you, I've sharpened many a pencil in my day.

Just think of the social prestige. I once heard a forlorned woman, teetering on suicide, scream out to her fat slob of a husband, "You never take me anywhere . . . the kids smell . . . the neighbors swim in our sewer . . . my life is going down the toilet . . . I can't stand it . . . I need help . . . I'm going to see an Accountant."

At a party, imagine the laughs as you tell about your day at work. "I was about ready to add

the 15A Column to Row 17B when my boss yells, 'Are you almost done?' So I lift my coffee cup and yell back, 'Yeah. You wanna get me some hot?'"

Funny stuff.
Or how about war stories? Get ready for admiring glances when you modestly explain you were the guy who was responsible for getting the men "all present and accounted for."

Wow.
The only thing I'm worried about is the year 2000. Everyone has discovered that Accounting is the most exciting, stimulating, and rewarding job opportunity. So everyone is an Accountant.

I don't want to wear glasses.

I suppose the reasons for my attempting a Humor Column are twofold. First, ever since I've been here, *THE CRUSADER* has had a Humor Column, thanks to Dan Ditzler, Todd Sinclair, and occasional zingers by Barb Wallace. It needs one.

It's impossible to take all the things that happen here seriously. So, although this is the last of my four-week stretch, I hope I've provided a laugh or four. I wish I had had more time to do it all year. The second reason is to urge all those that still have time to serve here (I believe the word is "underclassmen"—poor souls) to provide humor for *THE CRUSADER*.

If you can see comedy in all the things that go on here, give it a shot. If you can't, check your pulse. You may be dead.

Things are never as bad as they seem if you can laugh.

Just remember: we're all in the same boat.

Even if it is *The Titanic*.

Finally.
My four years can be summed up by great conversations I've had on the walkways.

"What's up?"
"How's it going?"
"Not much."
And we go our separate ways.

This past year holds many memories for all the graduating seniors. I would like to take this opportunity to thank the people who made these memories. Cathy, Anne, Karen, and of course Jo-Anne. You guys were always there in times of trouble and made the good times that more enjoyable. Memories are yesterday's dreams. Always hold to your dreams—enjoy France, England, and Bill.

BILL—Thanks for the happiness you have brought me this year, ". . . something saw us through all those times, something stronger than you or I, here we are, and now it sure feels right. Oh I have seen, what your love has done for me, Oh I could stay with you forever."

Cathy Compton: Thanks for everything. You are a great friend that I'll miss a lot. Keep in touch—Joan KD: Keep smiling and remember you only get out of sorority what you put into it. JER.

A challenge awaits me as I prepare to embark on the safe sphere of academia into the unknown in just a few short weeks. Susquehanna University. I can never thank you enough for helping to mold me into what I am today, but at times I feel you are losing sight of your ultimate purpose, so I'd like to leave a challenge for you:
To Dr. Messerli—I challenge you to win back the respect of the students and your colleagues.
To the Administration—I challenge you to never forget your primary responsibility is to the student.
To the Faculty—I challenge you to teach your students how to THINK. Not how to DO.
To the Students—I challenge you to be yourself, to think, and to learn.

Danke
I really enjoyed living and learning at SU. A lot of that was due to my roommate Barb Wallace. There were some outstanding professors, too, i.e. Dr. Beckie, Galen Kiebler, Dr. Fletcher, and Dr. Feldman. Thank you all very much for your time and effort. I hope SU, the faculty, and my peers continue to prosper in the coming year.

I would like to wish SU a lot of luck in the future. One thing I realized, but perhaps too late, is that if you think something is wrong at SU—speak up! Conversing with friends might make you realize that you are not alone in your views, or it might make you feel better, but it won't do any good. You have to talk to the right people—RA's, SGA, professors, administration . . . whom ever you think can help. Just remember, if you are not part of the solution, you're part of the problem.

LOOKING AHEAD

It is typical to sit back at this time of the year and put the past into perspective, especially these past four years for the class of 1980. A quick review of our *CRUSADER* files produced these remembrances:

*August first, 1976 . . . Rod Copeland was named the new SU housing director.

*Your first football season . . . and Rob Schildt bolstered school spirit by posing as a crusader, complete with horse.

*October 8—the new physical education center was dedicated, complete with a "new space-age technology instrument, a hydro-analyzer." Funny how some things slip your mind.

*President Weber announced his plans for retirement at the October 11th meeting of the Board of Directors. *THE CRUSADER*'s account of this announcement included this note: "He attracted nationwide publicity in 1965 when he took over the coaching duties of Susquehanna's varsity football team after the resignation of the coaching staff in midseason."

*The week of March 18th was quite a week at SU . . . KANSAS performed one night and the next week its pole performing group—the Roger Warner Chorale—appeared here.

*The 1977 school year began

on an optimistic note with the inauguration of Dr. Jonathan Messerli, the 12th president of SU . . . who could forget the colorful and impressive procession that started the inauguration?

*With sad memories we remember the passing of three dedicated professors: Dr. Charles Rahter, Dr. Charles Lyle, and Mr. Richard Reiland.

*Dr. Wilhelm Reuning resigned as Dean of Faculty and quick to follow was Mr. Kermit Ritter, dean of finances.

**THE CRUSADER* carried, along with those announcements, news of Selinsgrove borough's approval of the much-talked about noise ordinance.

*The psych lab dilemma continues.

*Dr. Messerli's convocation address in the fall of 1978, now somewhat held as a legend, included the famous line that the central focus which Dr. Messerli would attempt to give his administration would be that of "the student is a client is a client is a client." Messerli suggested that if SU is to survive, it must become a student-oriented institution.

*And who could forget that famous model for a statue of Soren Kierkegaard, the 19th century Danish philosopher, was unveiled on November 19, 1978—a red-letter day undoubtedly.

*The psych lab dilemma continues.

*New faces—Dean Joel Cunningham accepted the position of Dean of Faculty; old faces—Dr. Edgar Brown resigned.

*The end of the year held a sorrowful note, the passing of Dr. Phillip Bossart.

*And then it was your senior year, most remembered by:

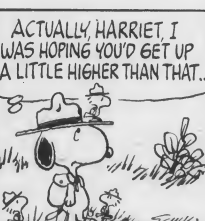
- Dean Anderson was named as Acting Dean of Students.
- The library reduced its theft rate by the installation of a security system.
- The search for a chaplain began.
- The psych lab dilemma continues.
- A New Men's party disruption caused major turmoil.
- An anti-Iranian rally was staged outside New Men's in protest of the capture of the American hostages.
- Eight American students left for Liberia under the tutelage of Dr. Robert Bradford.
- Thousands of dollars of personal belongings were stolen from Aikens over term two break.

No conclusions are to be drawn from this account, but two thoughts do come to mind. These four years could set the tone for your future as Patrick Henry suggested, "I know of no way of judging the future but by the past."

Or, on a less optimistic note (depending upon your four year stay), you might find empathy in the words of Elbert Hubbard who penned, "A retentive memory is a good thing, but the ability to forget is the true token of greatness."

This is the last issue of *THE CRUSADER* for this academic year; *THE CRUSADER* returns with its orientation issue on September 5th. Look for it!

PEANUTS® by Charles M. Schulz



LETTERS TO THE EDITOR

Mulvan

To the Student Body and Administration of Susquehanna University:

Upon reading the Letters to the Editor in last week's *CRUSADER*, I was struck by the irony of a letter submitted by Robin McCollin addressing the problem of racism at Susquehanna. Although Ms. McCollin went to great lengths in complaining about the racial prejudice that she felt she has encountered at this University, she did not make a single suggestion as to what should be done about the situation.

Some of Ms. McCollin's points were factual and valid. It is true that Susquehanna University's population is predominantly composed of whites with a small percentage of blacks. It is also true that many of the students are small town residents who may have experienced limited contact with blacks and other minorities. However, the statement that the general campus attitude is that of ignorance or sheer prejudice of blacks is simply a statement of Ms. McCollin's opinion.

Ms. McCollin claims that blacks are constantly subjected to outright and blatant racial slander. Reading that statement in her letter struck me as being quite hypocritical. St. John 8:7 tells us to let him who is without sin cast the first stone. Can Ms. McCollin say with a clear conscience that she has not racially slandered whites?

The letter in question states that blacks are also being stared at as though there was actually something *physically wrong*. This comment should be read to indicate Ms. McCollin's own ignorance and prejudice against physically handicapped people.

It has always been the problem of a minority to prove their worth to the majority. Some students here at Susquehanna are busy doing just that by becoming involved in campus affairs. Others are too busy complaining about the injustices they encounter to do anything constructive to solve the dilemma.

Prejudice is not a problem that can be solved by administrative action as it stems from each individual's personal opinion. Acceptance is something that is earned, regardless of race, religion or creed. If Ms. McCollin could overcome her own anxieties concerning the color of her skin perhaps others could too.

With all due respects,
Donna M. Mulvan

Name

Withheld

To the Editor:

In last week's *CRUSADER* there appeared a "Letter to the Editor," written by a seemingly

frustrated black girl. With all due respect to Ms. McCollin's opinions, I would like to present the other side of the coin.

First, I think Ms. McCollin should realize that in any democracy a group which composes itself of less than one percent of the total population fails to qualify as a viable constituency. Such a group traditionally has to wait longer for their needs and wants to be adequately recognized and dealt with.

Secondly, Ms. McCollin may also refuse to recognize what may be a very obvious fact. That fact is that the less than one percent black population on this campus may be a very attractive factor to certain students. Yes, it is true that many members of the student body are small town residents. This cannot be held against them, Ms. McCollin. These people have been brought up certain ways, with certain ingrained ideals, and maybe they just do not want to change. These "small town residents" have come to Susquehanna for a quality education, not for a social or ideological metamorphosis.

Thirdly, I have always wondered exactly what it was that attracted black students to Susquehanna. There is an old axiom that goes, "Don't look for trouble." Any black coming to Susquehanna has to know that he will encounter a certain amount of racial prejudice and indifference. Are the Susquehanna blacks trying to be martyrs for some cause? I equate this situation with what happened to John Anderson. Recently, Mr. Anderson spoke before a meeting of the National Rifle Association, and in his speech he supported mandatory licensing of hand guns. Now some people hailed Anderson for his guts, his chutzpah; I on the other hand considered his statement utter stupidity, political suicide.

In conclusion, I would like to say that I sympathize with your predicament totally, Ms. McCollin; I can imagine what I would do if the roles were reversed in my situation. May I offer you this advice: Susquehanna's general attitude towards blacks is not going to change for quite some time. This is because the area in which the school is located, and the people who come here are not going to change that much. Ms. McCollin, maybe Susquehanna is not the right school for you; as a freshman you still have ample time to find another school that is better suited to your needs.

Anonymous

Hawkins/
Raymond

To the Editor:

We are writing in regard to the comprehensive examinations required of certain majors in order to graduate. Neither of us is directly affected by this policy

and for this reason we feel we are impartial. We have several reasons why we feel that these exams are extremely unfair, and we hope that this letter will help to bring about a change in current University policy.

Our first disagreement deals with the inconsistency of University policy regarding these exams. Currently, it is up to the individual departments whether or not to administer comps; in other words, only some departments require them. If one department requires the passing of comprehensive exams with a predetermined grade in order for their students to graduate, it should be the same for all departments. Why should more be required of some students than of others in order to graduate simply because their interests directed them toward a certain major?

We feel very strongly that the tests themselves are not at all indicative of the student's acquired knowledge in his particular field. If a student has successfully completed all of his or her required courses (and spent approximately \$22,000 in the process) how can one three-hour exam determine the success or failure of his or her college career?

We know of several students who are not graduating because of this policy, all of whom have been outstanding students throughout the past four years. It would seem to us that graduation day is a symbol of four years of hard work and dedication; it is not a symbol of passing one exam.

These tests, we understand, can be taken an indefinite number of times in order to pass them. What does this prove? If students take the exam four or five times before passing, does this mean that they have suddenly acquired new knowledge that will enlighten them eternally, or does it mean that they have become so familiar with it that they have almost memorized it?

We believe, and have always been taught, that learning, not

grades, is the objective in one's education. If the tests are to be taken, they should be done so in the student's interest, not as a determinate in one's graduation. They should be designed to evaluate a student in order for the department and the student to realize their strengths and weaknesses. Obviously, if a student knows that their graduation rests on this one exam, they will be subjected to a great deal of pressure while taking the test. Quite often this will hinder a student's ability to perform to his capacity.

For these reasons, we are very opposed to the entire policy of standardized comprehensive exams as it now stands. We feel that these tests should either be done away with completely or used solely by the student and the department in evaluating their own strengths and weaknesses.

Sincerely,
Heidi A. Hawkins
Catherine C. Raymond

Fairbanks

To The Students of Susquehanna:

Not only is this last week of Term III the end of Academic year 1979-80, it is also the end of my service as President of the Student Government Association. The two years I have spent with Student Government have been both personally rewarding and a large part of my college education. I am thankful that my learning has been enriched by the experiences I have had through SGA.

The reason I am resigning from a position I value so highly is that I need to continue to experience new things that will prepare me for a successful future. As a political science major, I am fortunate in that my career possibilities are virtually

limitless. However, this freedom of choice carries with it the responsibility to pin pointing the exact path I wish my career to take. That is why it is necessary for me to experience an internship and seminar program in Washington, DC. Hopefully the American University Semester program will enable me to clarify my goals. This is not to undermine the value I place on the presidency of SGA, only to say that I feel a diversity of experiences will provide the firmest platform from which I can make optimal decisions in the future.

This year the Student Senate has been responsible for decisions affecting student life, and with the assumption of this responsibility has come a new strength and maturity. I realize that the majority of the student body is oblivious to the significance of the work SGA does, but that seems to be only one more indication of the apathy which has afflicted much of our generation. I can only hope that the core of active students at Susquehanna do not become heartened by the inaction of their colleagues. To those who have abstained from involvement, I'd like to inform you that the Student Government Association is an effective vehicle to change and is open to any student who wishes a voice. If there is some aspect of campus life a student objects to, he or she should take action to rectify the source of that objection whether it be through the Student Senate or *THE CRUSADER*. These are the tools available to you, and if you don't utilize them to your advantage, then you have no legitimate grounds for complaining.

In September SGA will be returning as a strong and unified force on campus. Former Vice-President Jim Persing will be assuming the duties of President. Jim is well prepared for the position, and I am confident will prove to be an effective student leader. To fulfill the role of Vice-President, the Senate has approved Lisa Hammarstrom,



Epistle 4: The Downfall of Americo-Liberian Power

Following "The View from the Mansion," my next letter from West Africa was to have been devoted to my American student group's very dusty and difficult trek to Freetown, capital of the neighboring Republic of Sierra Leone in mid-February. The rugged journey saw us reaching Freetown in the middle of the night, without dinner or lodging, only to end up at a Methodist retreat center atop a 3000-foot mountain overlooking the city. Here, in the absence of running water, we each in turn took a "bucket shower" in the dark front yard while enjoying the cool breezes and the sea of city lights below. Only the next morning did we learn that an army of man-eating driver ants had been in the front yard with us, no doubt enjoying the view of nine naked Americans doing battle against an unfamiliar native custom. That story may have aroused the curiosity of some at Susquehanna!

After that letter, I had next planned to write about the unofficial welcome we got when we arrived on the up-country campus of Cuttington College on February 28th. Within two days half of our group was flat on its back in nearby Phebe, a bush hospital that David Livingstone or Albert Schweitzer would have found extravagant in comparison to their institutions. The diagnosis: dysentery. The culprit: impure drinking water at Cuttington. This "welcome to Cuttington" and the adjustment techniques employed to survive here amidst viruses, bacteria, and bugs of all kinds may have been equally interesting to some Susquehannans, especially the biologists. They may have appreciated having for their labs the scorpion that stung Heather Douglass (Wittenberg '81) last night on her way back to the dorm.

The next letter in my mind's eye was to have been entitled "Blue Grass in the Rain Forest." It was to have focused on student life at Cuttington, the moral of which was to have been, "Never again will I complain about the food in the (college of your choice) cafeteria!" The unwritten letter's title was a reference to the first cultural event on campus when the semester opened on March 3rd—believe it or not, the McClain Family Band of Kentucky on a cultural exchange tour of 17 African countries.

Other letters were to have followed, featuring the students' visits to various bush villages over the Easter vacation with Cuttington Roommates. But now all these events have paled to insignificance by the military coup d'état that took place in Liberia in the early morning hours of Saturday, April 12th. It was no ordinary African army coup. If it had been, we as Americans would have received news of it with the same "ho-hum" attitude with which we've learned to greet all African coups. Instead, it was truly unprecedented and unexpected in a country long known for its stability and the capacity of its governing elite to

absorb malcontents into its bosom by giving them comfortable positions somewhere within the system. Moreover, the coup was historic because it toppled from power a long-ruling clique of privileged Americo-Liberian families who founded Liberia in 1822 and have governed it since its independence in 1847. In this respect, too, it has been more than the usual military coup; it has been a social revolution, marking the demise of an entire

catch phrases echoed through the interior now, some borrowed from peoples' revolutions elsewhere in Africa. It remains to be seen whether the country people-dominated army can now deliver on all its promises, whether the army's "People's Redemption Council" can redeem itself before thousands of newly politicized and impatient citizens. Most African soldiers-turned-politicians have not been able to deliver, and so have either re-

very night! Honestly, neither Linda nor I had planned for it to happen this way, for I would have waited till my eight American students were safely at home had I had a choice in the matter. As it was, we had no

No one for a moment believes that Master Sergeant Samuel K. Doe master-minded the coup. It was he who apparently agreed to act as hatchet-man and kill President Tolbert. Now Doe reigns as head of state and

"My American students have a bullet and a spent cartridge, and my wife and I have a few more gray hairs . . ."

choice.

And so, for the setting. It was a hot Friday evening in Monrovia. At the Executive Mansion, William R. Tolbert, president of the republic and scion of the ruling Americo-Liberian class, had just ended a cabinet meeting in the splendid mahogany-paneled Cabinet Room on the second floor. As it was midnight, he had retired to his private quarters on the seventh and eighth floors to prepare for bed. The cabinet session had sealed the fate of Mr. Gabriel Baccus Matthews (former leader of the recently banned People's Progressive Party), Dr. Togba-Nah Tipoteh (former leader of MOJA, Movement for Justice in Africa), and a half dozen other officials of these opposition groups. They were to be tried on Monday, April 14th and executed the next day, their guilt (for treason and sedition) being considered by the cabinet to be a foregone conclusion. Tolbert and his cabinet were staying this execution in timely fashion. April 14th was the first anniversary of the "Easter Rice Riot" (April 14, 1979) which Matthews, Tipoteh, and their associates had allegedly fomented in the first place. Now, exactly one year later, they were to pay with their lives for that crime and their subsequent plot to overthrow Tolbert's government.

But when, two days later, April 14, 1980, actually arrived, it was President Tolbert who was dead, his cabinet in prison, and Mr. Matthews and Dr. Tipoteh occupied the posts of Minister of Foreign Affairs and Minister of Planning and Economic Affairs, respectively.

Chairmen of the People's Redemption Council. The council and half the ministerial posts in the new government consists of his associates among the low-ranking non-commissioned officers who gained entry into the Executive Mansion following the late night cabinet meeting on April 11th.

The stories about just how Tolbert died at the hands of the Master Sergeant are as numerous as they are gory. Apparently two Mansion security guards were shot as the army rebels made their way up to the top floors. One story has Doe's first four bullets at Tolbert going wild, deflected by the "magic" protective power emanating from the 20-inch long black rod which Pres. Tolbert carried everywhere; the rod had to be forcibly removed from him before the next barrage of point-blank gunfire to the head brought him down. Another story says that the startled Tolbert made a vain effort to reach for his protective wand but was shot before he could grasp it. In either case, Doe is said to have opened the confrontation with Tolbert by presenting him with one last letter of resignation. Like all the preceding warnings and letters, Tolbert is said to have rejected it. The assassination followed. Doe supposedly cut Tolbert's throat to make sure he died. His body was displayed in public for the next few days. About 30 other Mansion guards or employees are said to have been killed as the army rebels completed their take-over of the Mansion. The time was 1 am on the morning of Saturday, April 12th. Those killed were buried



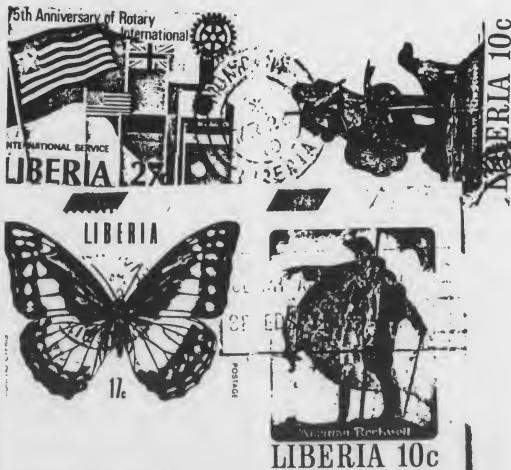
"The tragedy not only belongs to the Americo-Liberians, but to the Lutheran Church in America's 'Semester in Africa' program. It seems destined to have a life-span of one semester!"

class of the people—the 45,000 descendants of the freed American slaves who settled this coast in 1822—"recycled slaves," the BBC ungraciously called them last week. Similarly did the Copts of Egypt fall after the ouster of King Farouk in 1952. Now "the land is ours" and "power belongs to the 'genuine' Liberians," as two persons remarked to me on campus. The "country people" (long a term of derision) have taken over—the heretofore voiceless people of the Kru, Krahn, Kpelle, Loma, Bassa, Vai, and ten other indigenous ethnic groups who have inhabited the interior forest of Liberia for centuries. Under Master Sergeant Samuel K. Doe, a Krahn, they now expect a new deal—a higher standard of living, a more equitable distribution of national income for the indigenous peoples, an end to the "rampant corruption" within the Americo-Liberian-dominated system. One hears "true freedom," "deliverance from slavery," "the struggle continues," and a hundred other

turned to their barracks or themselves been the victims of counter-coups. The intellectual credentials for the present military leaders of Liberia are so singularly wanting—Doe, for example, does not have a high school degree—that, as I see them, they are even less capable of responding to the people's rising expectations than most Third World military regimes. I therefore sadly predict a long period of political instability ahead for Liberia.

The tragedy not only belongs to the Americo-Liberians but to the Lutheran Church in America's "Semester in Africa" program. It seems destined to have a life-span of one semester!

Let us go back in time to Friday, April 11th. That day's issue of THE CRUSADER carried the first of my "Letters from West Africa." It concluded by saying that Liberia was "fast becoming a boiling political kettle." Editor Linda Post could not have more adroitly timed the publication of that letter. The military coup took place that



The Downfall: Americo-Liberian Power

in a mass grave a few days later by a bulldozer, though it was never made clear whether Tolbert himself was so unceremoniously committed to the earth.

Over the next few days, the highest ranking officials of the Tolbert administration were ar-

"I therefore sadly predict a long period of political instability ahead for Liberia."

rested by the army rebels. These included prominent senators, congressmen, recent and current cabinet ministers and deputy ministers, True Whig Party officials, Supreme Court justices, semi-public board and corporation directors, and nine county and six territorial superintendents. All of the regular commissioned officers of the army from generals on down were placed under house arrest. Immediate family members were also arrested and detained. In all, about 84 persons were initially scheduled to be tried for treason, rampant corruption, misuse of public office and violation of human rights, in spite of intercessory petitions for clemency transmitted to the new rulers by the United States, United Nations, and Organization of African Unity (OAU).

One thing should be made clear. Not all of those arrested were Americo-Liberians, for a considerable number of indigenous persons had, over the years, thrown in their lot with the ruling elite for the material gains that such an alliance promised to bring. At the same time, the Americo-Liberian "class" was not solidly behind Tolbert. He had many enemies among the "A-L's," both on the political "left" and the "right" of his own policies. And there has always been a number of A-L families who have made their livelihoods free of the taint of government corruption. This explains why there has not yet been and probably never will be a campaign of genocide against Americo-Liberians per se. Not all of them are filthy rich or detested. The army rebels have aimed their broom (sometimes the broom takes the form of an M-16) at *anyone* who held high office and was suspected of reaping a personal fortune therefrom in the nine-year-old Tolbert regime, whether that individual was an A-L or a country person.

Two prominent Tolbert administration men are still at large. One is A.B. Tolbert, the flamboyant (some say crazy) eldest son of the late president and the man who hosted our American students so sumptuously at dinner and in his legislative office upon our arrival in Liberia in February. "A.B." had been chairman of the House of Representatives Foreign Relations Committee, but is now believed to be hiding in the bush, about 60 miles from Cuttington near the village of Salayea. His comic-tragedy discovery there last week was the result of a secret society member in Salayea who became suspicious when the local chief warned the villagers night after

night to stay indoors with shutters barred because the "bush devil" (whom no one must see) would be visiting the town. Normally, the masked "devil" visits any town only once a month (though always at night) as part of Poro Society ritual aimed at reinforcing its traditional sway

over the native population. As it turned out, it was not the "devil" who was coming into town each night, but A.B. Tolbert, seeking a meal and bath from his hiding place in the surrounding forest. Now the village chief and three cohorts are under arrest for sheltering a fugitive, but "A.B." has fled into the bush again. A man-hunt is under way in the forests around Salayea; soldiers moved into the area last week in commandeered taxi cabs (because the army has no troop-carrying vehicles). The yellow, Japanese-made taxis looked like porcupines moving up the road that passes Cuttington on their way to Salayea, rifles protruding from every open window!

The second high-ranking Tolbert official still not in custody is Vice President Bernie Warner who is also head of the Methodist Church in Liberia. Was it merely coincidence that the Rev. Mr. Warner flew to the US with 16 members of his family and the family dog the day before the coup? Or had he been tipped off? The latter is a real possibility, though it is a matter of speculation as to whether he learned of the impending coup

"It has been said that \$87,000,000 in cash was found in Frank's (Tolbert) luxurious Monrovia house . . ."

by accident or design. Some say the army rebels themselves tipped him off because they felt no personal hostility toward him and did not consider him to be intimately associated with the corruption of the Tolbert government. The office of vice president in Liberia is an even more obscure and marginally important government post than it is in the United States. In any case, the Warner entourage, including the pooch, is presumably in Indiana.

Some trials for the 84 imprisoned officials have already been held. A five-man special military tribunal took about four days to condemn as guilty 14 of the highest-ranking officials, including the very elderly Speaker of the House (Richard Hendries), the former foreign minister (C. Cecil Dennis, Jr.), and the most hated man of all, President Pro-Temp of the Senate, Frank Tolbert. It has been said that \$87,000,000 in cash was found in Frank's luxurious Monrovia house, Frank being an older brother of the late president. Thirteen of these 14 convicted officials have now been executed by firing squad.

Mrs. Victoria Tolbert, the

dead president's wife, is said to have offered \$2 billion to her army captors if they would allow her to escape. As well she might, for it's been announced that Tolbert had amassed a personal fortune of \$2.8 billion. The Tolberts had economic interests everywhere in the country. There was not a business or corporation in which some family member did not have either partial or complete control. They made money on everything from toilet paper to frozen fish, from cement to soap powder.

But as far as the army enlisted men were concerned, it was Tolbert's decision to bring in 1000 troops from neighboring Guinea to help put down the April 14, 1979 Easter rice riot that they took as a supreme insult. It is believed that the coup plot was launched then, with the non-commissioned officers allying themselves with Matthew's civilian opposition group (then called PAL, Progressive Alliance of Liberia). Ironically, Samuel Doe received a promotion after that Easter riot and became a close confidant of President Tolbert. Army alienation caused by Tolbert's snub and by his family's open and unbridled corruption was the basis of his downfall. Apparently he had been warned of his imminent doom many times, but for unknown reasons ignored the warnings without taking defensive measures other than to carry his black rod on all occasions. Some say "foreign elements" were also involved in the coup, though it is not made clear if the reference is to the Russians, anti-Tolbert students in the US, or others. One thing is clear. The CIA did not have its hand in this one! On the contrary, the American government,

certainly the embassy here, was taken completely by surprise.

As both civilian and military persons in the new government make more and more public addresses, it becomes ever clearer that Gabriel Bacus Matthews of the PPP, Dr. Tipoteh of MOJA and other highly educated "aborigines" (as some call themselves) were the brains behind the master Sergeant's brawn. Tipoteh addressed the nation on April 25th to explain why the People's Redemption Council overthrew the old regime. The words of this former chairman of the University of Liberia's Economics Department had the ring of "inside" authority.

Minister of Local Government

"Doe supposedly cut Tolbert's throat to make sure he died."

Oscar spoke to the Cuttington student body on April 27th, going out of his way to explain why the army moved when it did and why there must be a few executions to preserve the revolution. Already, however, he found it necessary to warn the

people that miracles could not be achieved overnight in the building of a more just society. Asking for "six or seven months" for the fruits of the revolution to fully ripen, the minister's speech would have been very restrained and moderate in tone had not the Cuttington chapel bristled with soldiers inside and out, guns at the ready, in defense of the coup (and the minister). None of which was necessary, for he had a very sympathetic audience. The A-L's among the Cuttington student body have made themselves as inconspicuous as possible. The Lutheran college American students within the Cuttington student body are experiencing a whole new way of life. It's been an eye-opener for them. The om-

". . . it has been a social revolution, marking the demise of an entire class of the people . . ."

ni-present soldier, with clips in their automatic guns, is a devastating sight to the uninitiated!

How did the military coup of April 12th effect us personally up here among friendly "country people" who hold a grudge against some Americo-Liberians, but not against Americans? For one thing, I have heard on the news that Mrs. Wilhelmina Tolbert Holder had been placed under house arrest. "Willie Mae," a daughter of the late president, was a student of mine at Cuttington when I first taught here in 1969-70. And I can't help but wonder what has happened to Bill Wiles (SU '74) who came from an old A-L family. When I saw Bill in Monrovia in February for the first time in six years, he was a senior analyst/coordinator and sort of "private appointments secretary" for the Foreign Minister C. Cecil Dennis, one of the 13 former government officials executed last week.

To experience a military coup, especially one in which some soldiers in the initial stages are wild, undisciplined and drunk (figuratively with power and literally with cane juice) is no fun. My American students have a bullet and a spent cartridge, and my wife and I have a few more gray hairs to prove how close each of us, in different places, came to catastrophe.

For the four students who were on campus, the night of Saturday, April 12/13 was the black terror which seemed never to end. A carload of soldiers, bristling with guns, roared up to one of the men's dorms soon after dark. It was about 19

time). Both young men had already fled into the bush (where they hid for a week, with other students taking food to them). Unaware of this escape, the soldiers burst into Steve's room and terrorized about six Liberian boys in the room and nearby corridors. The boys were made to lie on their stomachs on the floor, rifles were put to their heads and threats made that "this was the end" unless they divulged the whereabouts of Steve and Rodney. A shot rang out. Ron Herts (su '81) and Bob Herbert (Roanoke '81) were trembling in their room immediately adjacent to Steve's, able to hear everything through the wall. Thinking that one of the Liberian students had been killed, they feared they were next

when one of the soldiers pounded on *their* door! Opening it, a quivering Bob found a rifle in his chest, but when the soldier noticed that he was a foreigner, his tone of voice moderated a bit. He left with the warning, "Kee' door close." The soldiers brutally raped a co-ed they found in another room, then left. Almost the entire student body, terrified to the point of hysteria, fled to the homes of various faculty members whose cottages are scattered across the campus. There, often six to a bed or ten to a floor, they spent the night.

As it turned out, the soldier who fired his rifle in the dorm had fired into the floor instead of through the head of the student he was threatening. The bullet blasted a small hole in the concrete floor, then ricocheted into the cement block wall directly over Dave Hoffiss' bed (Gettysburg '81). Dave has the bullet and Bob the empty cartridge as souvenirs.

Dave, however, was not in the dorm at the time. He was 173 dusty miles away from Cuttington with Mrs. Bradford. Burt Bryant (Newberry '81) and me. We had borrowed a car from Phebe Hospital and gone to the far northeast corner of Liberia to visit an Episcopal monastery (Order of the Holy Cross) and a famous open-air tie-dye cloth market nearby. No spot on earth could have been more serene than Bolahum, Lofa County, Liberia. The monks in their white robes, the peaceful forested hilltop location, the tiny cottage used as a guest-house, the high-pitched bell that called the monks to prayer five times a day—this was the epitome of gentle, rural solitude. We arrived on Friday afternoon, April 11, about nine hours before the coup in Monrovia, 283 miles away on the other side of the country.

We learned about the coup the next day while browsing under a blazing sun through one of those most exciting of all African cultural phenomenon, a colorful, bustling, traditional

The Downfall of Liberian Power

country market. Here the pungent aroma of dried fish, ripe bananas, sweat, and dust combine with the cacophony of many tribal tongues haggling over prices into a unique mind-boggling delight that can only be experienced in West Africa. After we heard the announcement,

painted on the side of our borrowed car became an asset in our favor, for the closer we got to Phebe (and Cuttington, only a mile apart), the more the name was recognized by the soldiers. Well aware of the high respect in which foreign medical missionary personnel are held by

was not succeeding in keeping my sweat pores firmly closed! We were clear. But no. The worst was yet to come.

Official check-points were tense enough. But, a few miles further on, when two drunken soldiers for whom the name "Phebe Hospital" meant absolutely nothing, decided on their personal authority to set up a roadblock of their own in the middle of nowhere, there could only be trouble. And trouble there was. Rifles raised to the shoulder, one of the disoriented soldiers ordered our slow-moving car off the dirt road near a very primitive gas station consisting of a few huts and above-ground oil drums. The soldiers had apparently stopped here, whether for petrol or more cane juice was never made clear. We were forced out of the car and made to line up behind it. There was no question of introducing myself as "doctor" here. Even the name Master Sergeant Samuel K. Doe would not have meant anything to these tipsy, profusely sweating soldiers. Actually, I don't recall who was sweating more, me or them! One soldier—the one who kept pointing his rifle in the most menacing fashion—demanded the car keys and, naturally, they got stuck in the ignition as I tried nervously to pull them out. The other drunken soldier made Dave Burtis, Mrs. Bradford and the Episcopal monk (whose cross 'round his neck seemed to carry no more authority than my "doctor") unload all the luggage and unpack every suitcase. Father Swayne was reluctant to do this because he was carrying two suitcases on behalf of a friend and had no idea what was in them! One of them was

Father Swayne and I behind a nearby mud hut. To shoot us? "No," I said to myself. "The man wants money." I was right. A palaver (argument) started over how much money he wanted before releasing us. My last Kennedy half-dollar was about as useless here as our Phebe car. This man was thinking in terms of a sum hundreds of times larger than a trifling 50¢ piece. Father Swayne thought he heard the soldier mention "one hundred dollars." I had with me just about twice this much, hidden in a money-belt strapped around my stomach. I could feel that the bills were very wet by this time!

A cynic might sneer at the obvious contradiction between an army coup aimed at ending "rampant corruption" and this soldiers' effort to extort money from us. But one must remember that these soldiers were drunk and neither their behavior, nor the behavior of the ones who raided the boys' dorm, was typical of the army in general. True enough, in the hours immediately after the coup, army discipline momentarily broke down, first in Monrovia (where motorists were hassled and their private cars commandeered), then upcountry (where both private cars and privately-owned stocks of gasoline were seized by bands of unruly soldiers). In nearby Gbarnga (pronounced BONG-gah), one erratic acting officer appointed himself military superintendent of Bong County and "ruled" for three days with a pistol in hand until he was dethroned and arrested when the "real" military appointee arrived from Monrovia!

I believe in miracles. I believe in angels. At the very moment

English, gradually drawing the soldiers away from us. I was amazed at how the soldiers "melted" under their influence. The young fellows retrieved our car keys and told us to "go well," still chastizing the soldiers for their crude behavior. We did not need a second invitation to leave. Burtis and Dave had already reloaded the luggage while I had been arguing finances behind the palaver hut. My last prayer was that the car start without giving us any hump. It did. And off we sped. One hour later we arrived at Cuttington.

We'll never know who our two angel-rescuers were and, to date, none of the "sick" soldiers at St. Paul River have come down to Phebe Hospital looking for "Dr." Bradford. We ended the day listening to the horror story of the four American students who had stayed on campus for the weekend and offering to God prayers of thanks giving for delivering us safely from the hands of those potted, undisciplined soldiers.

It remains to be seen whether the new military-dominated government can reshape the Liberian economy as it has promised to do. The history of past military take-overs in African countries does not hold much promise for success. Discovering their very limited skills in actually governing a country, armies have either thrown up their hands in despair and returned to the barracks or have been themselves ousted in counter-coups when they've failed to make good on their promises. My fear is that Liberia is in for a long period of political instability. I hope I'm wrong. But taking another lesson from recent African history, we know that once the focal point of popular discontent has been removed—whether a hated European colonial master or a privileged oligarchy of Americo-Liberian notables—the cohesiveness of a heterogeneous society evaporates. Ancient ethnic rivalries tend to re-emerge (called "tribalism" by some) and national unity, formerly molded by hatred of a common enemy, vanishes.

Liberia is not a wealthy country. The price of iron is now depressed on the world market and, in any case, her richest deposits will soon be exhausted. Rubber has declined in significance as an earner of foreign exchange, and timber production remains small. The competition for the division of such limited resources so thinly among many long-deprived and hyper-expectant peoples can easily trigger both revolutionary movements against the government of the day and inter-ethnic tensions in the year ahead. There is always the possibility that the formerly powerful Americo-Liberian elite will regroup and try to reassert control.

But for now, the "country people" are revelling in their victory. Kru and Krahn, Kpelle and Bassa are one as they celebrate the heady and historic collapse of Americo-Liberian power.



Berts Bryant, one of the students with Bradford when making the fateful journey back home to Cuttington College.

(Photo by Paul Phillips)

it was impossible to keep our minds on the tie-dye for which we had come. The marketwomen, however, had taken the news in stride, and continued haggling with their many customers.

But we left the Foya market and returned to the monastery, 17 miles away, spending the next two days with our ears glued to the monk's short wave radio. The news crackled upcountry—"a coup in Monrovia," "the slavery of the past uprooted," "freedom and independence at last."

We delayed for one day our planned return journey to Cuttington because of army-manned road blocks along the one and only road between Bolahun and Cuttington. Of course, we wondered about the safety of the four students we had left behind on campus and the two students who had gone into Monrovia for the weekend (one of them returning to America for health reasons.)

Mrs. Bradford, Dave, Burtis, one of the Holy Cross monks, and I started out for Cuttington on Monday, April 14. It turned into a day we'd rather forget. Mrs. Bradford was to celebrate her birthday on the 15th, and at one point in the journey, we wondered whether she would have that privilege after all. It was not terribly difficult getting past the official army check points at Kolahun, Voinjama, Zorzor, St. Paul River, Belefanai, and Gbarnga. Dust-covered, rifling soldiers in rumpled brown uniforms sternly questioned us at each check-point. Their gruff demeanor and barked commands in garbled English made their weapons seem all the more menacing. We tried to smile and act politely. Twice we were conned for money, but only in token amounts. One soldier was clearly delighted with a Kennedy half-dollar. (I've learned in West Africa to carry them, instead of aspirin, in case of an emergency!)

As we got closer to "home," we became more relaxed, though the sun had by 2 pm made the day unbearably hot and the soldiers a bit more testy. Clearly, the name "Phebe Hospital"

indigenous Liberians, I capitalized upon the fortuitous combination: introducing myself as "Dr." Bradford, I pointed to the car. I wanted them to make the association without my having to go any further by way of explanation. The aim, of course, was to facilitate our passage through the last few check-points. It worked perfectly at Belefanai. No hassle. No extortion. The chair across the dirt road was quickly lowered for the "doctor" and his passengers.

At the St. Paul River, however, where Tolbert had an elegant country estate that the army had just seized, the captain was lounging with more than a dozen soldiers on the cool portico of the estate's gatehouse. He wanted to give me a lecture. I readily agreed to the switch in roles, praying that I'd be given grace to lecture myself again after this day was over! The captain assured us that the army had taken over to bring justice to all people and to protect the life and property of foreigners like us. So I was a doctor, eh? Did I know Dr. Gevenigale at Phebe? "Yes." He was a good friend of the captain. Then what I feared might happen happened! Some of the soldiers began pointing to various parts of their body complaining of aches here and pains there. I had to think fast. Actually, I had thought (and prayed) for the last 100 miles about a contingency like this. My "doctor" routine was on the verge of backfiring on me. I put myself forward as a "tooth-doctor," thinking that I could retreat further into the realm of orthodontics if I had to. Mrs. Bradford was wearing a full set of appliances at that time and I could always claim her as an example of my specialty. Of course, it happened. Another soldier shoved his fat brown finger half way down his throat pointing to a bad tooth at the back of his mouth. "Well, you'll have to come see me at Phebe," I said. "When?" he asked. "Anytime." There was a round of laughter all around which was my cue to shake hands with all and then split. I



Dave Hoffsis, here, and Berts quickly packed the "Phebe" car while "Dr." Bradford argued finances.

(Photo by Paul Phillips)

a guitar case! The soldier became increasingly vexed as Father Swayne procrastinated. "For goodness sake, Father, co-operate with this nurd!" I said under my breath. (Only later did I learn that the Father had not known the contents of his friend's luggage before he disgorged them on the road. The contents were innocent enough and the guitar case really did turn out to contain a guitar!)

Throughout the ordeal, the guns were swung recklessly about and rhetorical questions spit at us in virtually unintelligible English. Then the gruffest of the two soldiers, the one holding our car keys, ordered

we were being conned for money by the drunken soldier, two young Liberian men appeared, dressed in slacks and white tee shirts, as I recall. Perhaps they had been riding by in their own car, though they seemed to come out of nowhere. It was clear that they had recognized the name "Phebe" on the side of our car, for, much to our amazement, they proceeded to give a verbal lashing to the soldiers. "These white folks from America have come here to Liberia to help us country people. They are our friends, yet you are 'givin' dem hard time." They went on and on, interspersing tribal language with

The Downfall of Americo-Liberian Power

Already, Independence Day has been changed from July 26 to April 12. The constitution written in 1847 for the new republic by a Harvard Law School professor has been replaced by martial law. Political parties and the traditional three branches of government have been prescribed. There is talk of adopt-

ing a new flag, perhaps even a new name for the country. The "old regime" national anthem is still sung, but the national motto will certainly be abandoned ("The love of liberty brought us here"), in favor of something with which the indigenous people can identify. The American blacks and mulattoes who settle

on the Liberian coast in the 1820's and thereafter built a society based in most respects on the US model. But they tended to repress the local population even as they had formerly been repressed in America as a caste of slaves. Now their rule has ended.

In 1822, an agent of the

American Colonization Society held a pistol to the head of the Bassa chief, "King Peter," demanding that he sell land to the newly arrived former slaves from America. Later, pistols (and cannon) were actually fired by the colonists in defense of their settlement.

On April 12, 1980, Samuel K. Doe, a Krahn man, put a gun to the head of Americo-Liberian society represented by President William R. Tolbert. This gun, too, was fired, as though in retaliation for 158 years of perceived wrongs. History has a way of coming full-cycle.



*Ms. Linda C. Post
Susquehanna University
Selinsgrove, PA. 17870
U.S.A.*

THE CRUSADER of Susquehanna University

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Successor to THE SUSQUEHANNA established in 1994, THE CRUSADER is published weekly during the academic year except during holidays and examination periods. Opinions expressed in editorials, letters, columns and features are those of the writers and not necessarily those of the University or this newspaper.

The Editorial Staff of **THE CRUSADER** wishes to thank Dr. Robert Bradford for taking the time to correspond with us. It was much more than we had expected and we are truly indebted. We look for his safe return to SU in the Fall.

Thanks



LETTERS TO THE EDITOR

former Social Affairs Chairman. Due to organizing the new SGA sponsored events this past year, Lisa has the experience necessary to successfully execute her new responsibilities. Most other members of the Executive Committee will be returning to their positions, and I trust that SGA will become more powerful with the continued efforts of the concerned students Susquehanna does have. Academic year 1980-81 will prove to be an optimistic beginning of a new decade for SGA and the student population at large.

I thank all those who have offered their time, assistance and patience to me during my term as President. Thank you for affording me the opportunity to gain as much as I have from my years at Susquehanna. I wish you all happiness and success.

Sincerely,
Lisa A. Fairbanks
Class of 1981

Potter

To the Editor:

Several weeks ago three flags were removed from the flag poles in front of the Campus Center. The purpose of this letter is not to chastize the person or persons who took the flags, for everyone's aware that it was an act of stealing. Then again the person or persons who took the flags might not be members of the campus community.

The purpose of this letter is to convey to the campus community the importance of the Susquehanna flag which was taken. It was purchased for the specific purpose to hang on Selmsgrove Hall for the outside graduation ceremony two years ago. If it is not returned by early next week neither the American flag nor the Pennsylvania flag will be displayed in the background for the ceremony. It is too late to have another one made, not to mention the \$400 cost of a new one. The flags will be missed.

Sincerely,
Neil H. Potter

Wolf

To the Editor:

This letter is a response to Jeff Sheard's letter submitted last week in defense of "a Proud Greek's" letter submitted the week before. I don't know who wrote that letter, but if I did, myself and the majority of the other Greeks on this campus would offer this person a pat on the back. Sheard's letter contained some very invalid state-

ments concerning the events during Greek weekend. These statements defending the presence of non-Greeks at a Greek party are easy to say for someone who has no part in preparing for the parties. If you're so concerned about the issues you presented in your letter, why not become a part of the Interfraternity Council?

In response to some of your ignorant statements, first of all, security did not leave Lambda Chi Alpha laughing. Secondly, it was requested not only by me, but by many Greeks at the party, that the non-Greeks, including a coach, be asked to leave. I might add, a coach has no business partying anywhere, especially at a Greek party, with his players. Yes, the non-Greeks moved upstairs after security was called, but each brother of the Greek system was clearly aware that they were not to have non-Greek guests no matter where they were in the house. This is for several reasons. First, they are paying no money for the party or for being a Greek. It costs a great deal of money to pledge and become a member of a sorority or frat. Pledging to become a Greek takes very much time and effort, so why should someone who has nothing to do with this system attend a Greek party on a free ride? Do you honestly think that is fair?

You said your beach party was one of the best of the year. The party was paid for by Panhel and IFC; if it weren't for them, there never would have been such a great party. The reason we worried about who was or was not there was because we are the ones who put so much time, money, and planning into Greek weekend. I thought it was about time we as Greeks kept Greek weekend for Greeks only. GDI's have Spring weekend; they can pay for that.

This year, Greek weekend was a major success because it was closed for Greeks only. I think most of the Greeks will defend that statement. If you or anyone disagrees, you can become part of IFC or Panhel.

I'm a brother of Phi Mu Delta. I know if someone tries to get into one of our parties without paying, all the brothers will definitely want to turn them away. We're the ones paying, so it's not fair for anyone to crash.

I would like to close thanking all the sororities and fraternities for making Greek weekend a great time. The Greek system has improved greatly this year. I would especially like to thank the "Proud Greek" for his letter. That just goes to prove that there is a great deal of pride in the Greek system here at SU, and I am sure there are many who want to keep it that way.

Fraternally,
Bill Wolf
(President of
Interfraternity Council)

Cary

To the Editor:

I have been a brother in Tau Kappa Epsilon for three years and have held office within the fraternity for the past two years. During the past three years I have witnessed TKE go through ups and downs, receiving various compliments and at other times being ridiculed and pointed at. I thoroughly enjoy being a member of this fraternity and I have a great amount of pride in being a TKE. I honestly believe from campus experiences and fraternity experiences, that a person could not meet nicer people, more out-going, friendly people and people that are more fun to be with than those who are members of TKE. The abuse and hassles I had to put up with to become a brother of TKE I will always remember, and I cherish my "Hell Weekend" as the most memorable weekend of my life.

This past weekend, May 10-11, was the TKE Spring "Hell Weekend." When TKE has "Hell Weekend" and "Hell Night," we do not purposely attempt to disturb the peace of people or inconvenience anyone by our fraternity actions and pranks. It has come to our attention that we disturbed a number of people this past Sunday. I do not ask that people condone our activities, and I am not asking that people agree with the pranks that take place; however, I do wish people could try and understand what takes place and perhaps tolerate them for this one night. (Not meaning that just any action take place.) These practices have taken place at TKE for one night a term, twice a year for the past 18 years, and it takes place to varying degrees in other fraternities on this campus. I am sorry if we inconvenienced anyone, or disturbed your privacy, but please try to understand fraternities and their practices to some degree.

This year I honestly thought TKE had made strides in the right direction. For the first time in years this chapter won intramural championships in football and softball, as well as an indoor soccer co-championship, and the spring soccer team is currently undefeated (5-13-80). TKE has taken 3rd in two other intramural sports and has won the University Blood Cup for donating the most blood as well as winning the Greek Raft Race two years running. Our chapter scholastic average has also climbed as compared to past years, and socially we have attempted to please the university student body with our functions such as open parties, Thursday study breaks with themes and the Buffalo Chipkickers and other bands. Yet, although in these ways we have improved our fraternity and provided a

GOV. REAGAN, HOW CAN WE HEAL THE ECONOMY?

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HOW DO YOU KNOW THE ANSWERS TO QUESTIONS THAT Baffle EVERYONE ELSE?

I'M SIMPLE.



STEIN '80
ROCKY MOUNTAIN NEWS

place to socially unwind on weekends, we continue to be labeled with an unjustifiable reputation and ridiculed by various people for actions that may very well have been on an individual basis. I only hope that sometime in the near future, people would look at TKE in a different light and deal with us as common friends and individuals. The members of the fraternity, Tau Kappa Epsilon, are truly great people, and I am proud to be a TKE and a member of Tau Kappa Epsilon.

Peter C. Cary
President
Tau Kappa Epsilon

Phipps

To the Editor:

I am writing to you students for the purpose of saving you money. Nowadays there is a great speculative boom in housing. Millions of homebuyers are stretching their budgets to buy the biggest houses they can. In

fact, they use so much leverage that their outstanding mortgage balances remain approximately unchanged for many years. Little do they know, there are two directions that the price of anything can go: there is up, and there is down. Do you think housing prices will ever go down?

History shows that every great speculative boom has ended with a crash. Soon there will be a historic crash in the housing market. Millions of home prices will fall far below their mortgage balances, plunging their once-proud owners deep into debt.

Millions of greedy homeowners are planning to cash in on your ignorance, (even after they could have taught you better in school). So warn all your friends: Don't buy a house until after the prices crash, and even after a crash, there are always two directions that the price of anything can go: there is up, and there is down.

Contrary to popular belief, great speculative boom in housing is caused by investments for income, and never by investments for capital gain.

Alan D. Phipps



Sparks Flew, Things Exploded

by Thomas Miller

There were "sparks flying and things exploding" this past weekend, May 9th and 10th, in Ben Apple Theatre when the last student directed one-act plays were presented. The two British comedies, "Blind Date" written by Frank Marcus, and "Black Comedy" written by Peter Shaffer, were both humorous and quite enjoyable.

The story of a young lady, born and bred in Bromley, who's girlfriend arranged a meeting for her with a middle-aged businessman, is revealed in "Blind Date." It was the first play of the evening's entertainment and was directed by Ellen Seeman.

Angie and Brian meet in a train station, complete with water closet; however, they fail to recognize each other. It is not until the end of the play that they separately realize they were matched for each other. For the thirty odd minutes of the play, it was well illustrated that no two people could be more poorly matched. They play brought out few human instincts and was evidence to how many games people play.

I found the poise of both Brian and Angie fascinating. During the sometimes long dialogue, each character maintained the proper pose for the particular situation while the expressions and comebacks were always good for a chuckle.

Ellen Seeman did an outstanding job in directing "Blind Date." The play required little movement and was basically verbal, which tends to draw out a play; however, I feel the actors made up for this with their excellent gestures and facial expressions.

Caroline Austell, a junior, made her debut by portraying "Angie" and was a natural in playing the young lady who goes "off the rails" by looking for a

little adventure. Her delightful accent and amusing expressions were signs of a promising actress.

Mike Malinchok's performance as Brian was very good. His British accent, however, wore a little thin by the end of the performance, but his story of lust and his paranoid statements were historical.

Jeff Fiske certainly did an extraordinary job directing "Black Comedy," the second play of the evening. It was a play full of intricate blocking and important timing. Without these two elements the play would have been average and run-of-the-mill. It was apparent that the many hours of hard work paid off in the end.

The story of a young sculptor who borrows his friends' furniture and porcelain in order to impress an important art dealer turns into a nightmare when the lights go out.

Brindley Miller, the sculptor, uncertain of himself, was portrayed by Larry Wright. Mr. Wright's good sense of timing was evident in his flying leaps and his endless maneuvers in the dark. His knack for comedy made the role a success.

The role of Carol Melkett, Brindley's debutante fiancée was played by Sue Irwin. She did a great job in portraying the obnoxious air-head image, and by the end of the play you would have loved to have gotten rid of her. Mr. Irwin was anything but dreary.

Miss Furnival was played by Alison Berger, and the part was a nice change for her. Ms. Berger carried off the part of the elderly Baptist neighbor fabulously. She revealed only the repressed gestures of the middle-class spinster until her stiff Baptist morals were weakened by alcohol, releasing a loose, enjoyable character.

Bill Schauf played the part of Colonel Melkett, Carol's commanding father, always filled with wide-eyed suspicion. His booming voice added great volume to the stage. One of his

peak moments consisted of wrestling with an electrical cord which nearly killed him.

Harold Gorringer, Brindley's possessive friend, who becomes outraged when he finds out his furniture is missing, was portrayed by freshman Dave Brouse. Dave's gestures and expressions were perfectly characterized, while his piteous screams were amusing. One sign of a good actor is one who can convincingly portray something he is not. Don't worry, Dave—no need to transfer—good job!

Neal Mayer was excellent as Schuppanzigh, the elderly German electrician who worked for the London Electricity Board. Mr. Mayer's short moments on stage were certainly a high point in the show. His mannerisms and facial expressions were perhaps the funniest thing since Tim Conway.

The part of Clea, Brindley's ex-mistress, was performed by Tiju Lutter. Her mischievous British accent and her dazzling appearance is what helped the character of Clea to turn Brindley's evening into a total nightmare.

Finally, there was Bill Nivison, who played the part of George Bamberger—the elderly millionaire art collector. Even though it was a bit part, Mr. Nivison created the clenching ending by falling to his death, followed by excellent sound effects.

The sets designed by Jeff Fiske, were functional as well as versatile. The transition from the train station to a furnished apartment was accomplished by a simple change of props and lighting. Lighting for "Black Comedy" was reversed, making the play an interesting deviation from the norm. The constant presence of three blue lights glaring on stage became disturbing by the end of the night. Despite these blue lights, the other special effects and lighting accentuated the action occurring on stage and made both shows enjoyable to watch.

Recital Review

A Joint Display Of Adroitness

by Sue McLaughlin

Joint Percussion
Ensemble Concert
Wednesday, May 7, 1980
8:00 pm

The Susquehanna University
Percussion Ensemble
The Penn State University
Percussion Ensemble
conducted by Mr. Don Schade

The compositional medium of the percussion ensemble is an interesting one because it creates form out of a rather abstract instrumentation. Except for the tympani and the mallet instruments, such as the xylophone, the percussive composer cannot use melodic modes. Rather, in working with percussion instruments, the composer must utilize rhythmic modes. The works performed Wednesday night by the two ensembles reflected this seemingly contemporary (but, in actuality, quite ancient) technique of organization of linear material.

The SU Percussion Ensemble's performance of William Kraft's *Suite for Percussion* was precise and subtle, and demonstrated the interdependence of the individual percussionists and their various instruments. The 3rd movement, entitled "Ostinatos," contained some interesting brushwork, and the 5th movement, "Cadence," reminded me of *Moonchild* by King Crimson—indeed, the entire *Suite* was very "Frippian."

The SU Percussion Ensemble was again featured in the *Percussion Sextet No. 1* by Gary Coleman. The mallet instruments were the driving force of this work, leading the piece off, contrapuntally. Based on a fugue, the *Sextet* transformed this classical device into something futuristic, mostly through ingeniously designed and timed syncopations.

Introduction & Fugue by Robert Buggert was done by the combined forces of both ensembles. Again, by utilizing the fugue as the pivotal and cohesive apparatus of this composition, and then by superimposing basically simple rhythms, carefully crafted to occur at successive intervals of time, tenuous sub-rhythms were made present, not unlike the same subtle phenomena found to occur in the compositions of Steve Reich, such as *Drumming* and *It's Gonna Rain*. Dynamics and use of accents added to the complex effect of *Introduction & Fugue*; also, near the end, when the

various parts were scored in unison, I found it interesting to observe the percussionist's hands, wrists and sticks also moving in unison.

The SU Percussion Ensemble played the first piece after the intermission—*Sonatina for Percussion Ensemble* by the well-known composer of band and wind ensemble literature—Fisher Tull. Especially fine was Dan Bailey's tympani work, which was at the center of this aggressive, driving composition.

Suite No. 1 by Louis Bellson was then performed by Penn State's Percussion Ensemble, and it was unfortunate that this had to be placed right after the Fisher Tull piece, because the tympani solo here was paled by the solo in the previous work. In general, *Suite No. 1* seemed to lack energy. It was together, but just did not seem to occur that way naturally. An odd tempo shift in the middle of the piece to a rumba-type, nightclub style seemed kind of comical. I was reminded of one of those home organs that has the built-in button that you switch on and it produces this really phony sounding percussion part that continues ad nauseum until you switch it back off. Actually, *Suite* was not that bad, but simply lacked the positiveness of the Fisher Tull, which was, indeed, a "hard act to follow."

The last piece was performed by both ensembles; this was entitled *Antiphon*, and was written by Michael Combs. *Antiphon* was an excellent piece with which to end, as it was a musical bounty of vitality and required much endurance to perform, especially being the very last piece. It was visually exciting as well; the percussionists were arranged symmetrically on either side of the stage, and their individual parts were scored to be executed at the same time, so that you had a stereo effect aurally and a mirror image optically.

This was an unusual concert, but unusual in a positive sense. Without convention, and strictly through activity, adroitness and ingenuity, the amorphous medium of the percussion ensemble has attained a unique, quite free and open form.

Correction: The name of the French saxophonist and pedagogue who transcribed the Handel *Sonata no. 1 for Flute & Piano* was erroneously printed as Marcel Muley; actually it is Marcel Mule. This was apparently a typographical error.

SMC

Faculty String Quartet Recital Tonight

To M.L.

We leave a telephone lounge to pass out in and a crash helmet to wear on 605's bar and J.D., K.T., and D.S.

Just remember we love you guys!
Reitz and Sue.

To Mini Dorn,

We leave sound proof walls, memory of the Phantom Screamer, pies in Pam's face, pig shit language, TKE pledge pranks and the Halloween raid by Hassinger!

Love, B-Suite plus one.

The Susquehanna University Faculty String Quartet will give a recital tonight at 8 pm in Seibert Auditorium. The public is invited to attend free of charge.

The quartet consists of violinists Grace Boeringer and Donald Freed, violist David Boltz, and cellist John Zurlfluh Jr. Mrs. Boeringer, wife of SU music department head James Boeringer, teaches at Bucknell University. Freed, Boltz, and Zurlfluh are all members of the music faculty at Susquehanna.

The program will include Haydn's String Quartet op. 71 no. 3 and Beethoven's String Quartet op. 18 no. 4.

Friday evening's recital will be the last for the Susquehanna group for at least a year. The Boeringers plan to leave the area, and Zurlfluh will take a sabbatical leave from the university next year.

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BASEBALLERS END 14-10

by Ron McGlaughlin

Susquehanna's baseball team ended up the last week and a half of the baseball season with a 4-2 record. At York College, luck was just not riding with the Crusaders as York jumped on

SU hurler, Art Augugliaro, for 4 runs on five hits in the first inning. After this Augugliaro settled down, and pitched some fine baseball. Fred Wollman relieved "A" in the sixth inning and held the York bats in check. The Crusaders avoided being whitewashed in the ninth

inning as Mike Hultzapfel collected a single and came around to score on a force out. This turned out to be SU's only run in the 6-1 loss to York.

The next outing pitted the Crusaders against Albright. The Crusaders jumped out to a 2-0 lead in the first inning as Brian Pfeiffer smashed a two out-two run homer. Albright retaliated with one run off Bill Carson in the second inning. The game then turned into a pitching duel until the seventh inning. The diamondmen from SU then padded their lead with two more runs. Mark Diffenbach led off the inning with a double and Bill Carson making a rare batting appearance, reached base on an error. Joie Danner then executed a sacrifice bunt to advance the runners and Mike Hultzapfel picked up an RBI with a suicide squeeze bunt. Rick Kistler then singled to knock in Carson to make the final score 4-1 in favor of the Crusaders. Carson went the distance on the mound giving up but 4 hits and striking out 8.

In the second game the tables turned on SU. Albright jumped out to a 1-0 lead in the first inning on an unearned run. SU tied the score in the sixth inning as Mike Hultzapfel walked and then advanced to third on Rick Kistler's single. The Crusaders then executed a double steal with Hultzapfel crossing the plate. The tie was short-lived as Albright scored two runs in the bottom of the inning to make the final 3-1 in favor of Albright. John Benedict suffered a tough loss in going the distance, while only surrendering 5 hits.

The Crusaders' next double-header proved to be most re-

warding in the first game against Western Maryland, the Crusaders jumped out to a 2-0 lead. Rick Kistler singled, Brian Pfeiffer reached based on an error and Brent Pfeiffer knocked in the runs with a double. Western Maryland rebounded with 6 runs in the first two innings to take a 6-2 lead after two innings. Singles by Mike Hultzapfel and Rick Kistler provided the Crusaders with a run in the third inning. In the sixth inning the Crusaders tied the game at six with Mark Diffenbach's triple providing the runs. Western Maryland scored two in the bottom of the sixth, but the Crusaders were not done yet, as they scored four runs in the seventh to take a 10-8 lead. Important hits in the inning came from Dale Kyler, Rick Kistler and Mark Diffenbach. Western Maryland wasn't through either as they tied the score with two runs in the bottom of the seventh. The Crusaders won the game in the ninth inning as Mark Diffenbach slammed a three-run homer to make the final score 13-10. Diffenbach and Kistler both collected three hits, while Brent Pfeiffer and Bill Mickle had two each. Fred Wollman, with some clutch pitching, was credited with the win.

In the second game the Crusader bats sizzled. It was Joie Danner's turn to take the spotlight for the Crusaders as he was 5 for 5 with five RBI's (including a triple and homerun). Dale Kyler, playing with an injured finger, also provided some fireworks with 2 hits, including a three run homer in the first inning, and 4 RBI's on the day.

Mike Hultzapfel, who has been playing steady ball, contributed 2 hits and 3 RBI's. Freshman John Ward also had 2 hits including a homerun to right center. Each starter for the Susquehanna nine had at least one base hit. Don Scholl was the beneficiary of the hot bats, as he went the distance scattering 7 hits and striking out 4. The final score of the game was a whopping 16 for the Crusaders to eight for Western Maryland.

The final game of the season for the Crusaders saw them ending on a good note as they defeated Lock Haven by a score of 8-4. Bill Carson finished off a brilliant 5-1 season by going the distance, spacing 10 hits while striking out 10. The Crusaders put the game out of reach in the fourth inning with seven runs. Hits on that inning were collected by Rick Kistler, Brian Pfeiffer, and Mark Diffenbach. The diamondmen took advantage of control problems by the Lock Haven pitcher to score most of their runs in the sixth inning. Joie Danner, who has finished the season strongly, blasted a home run to right center to provide the Crusaders with their eighth run.

Sue—You made the first year at SU great. I'll miss you this summer and I can't wait for next Sept. You're a great friend. Keep your horns high!

Love, Patti

Kathy—I wouldn't have wanted to live next door to anyone else. You've been a great friend—next year will be better. I miss you.

Love, PJ

Sports Spotlight: Charlotte Bartholomew

by Eric Webb
Asst. Sports Editor

This spring has been a successful one for SU sports teams. Obviously the undefeated track team outshines them all, but



Charlotte Bartholomew

let's not forget the women's softball team. They recently finished a winning season (11-9) with a very young team. With only two seniors on the team, the women are looking forward to an even better season next year.

A big part of that success will rest on the shoulders of Charlotte Bartholomew. This year she was bothered with tendonitis in the shoulder which kept her out of action for a couple of weeks. She finished the season with a record of 3-4, which she hopes to improve next year.

Charlotte was not particularly happy with that statistic, but she does look forward to her senior year. "I usually pitch all summer," she says, "but I won't be able to start pitching until January. By that time, my arm should be rested enough to pitch as hard as I want."

Charlotte is no stranger to the bat either. In '79, she ended the season batting well over .500. This year she dropped to around .300. "I lacked confidence in my pitching in the beginning of the year and it just carried over to my batting. The two weeks off didn't help either."

As far as the team is con-

.....
Wardhead—How many home runs have you scored?

.....
Grand Poobah — Let's french!

S.A.S.H.,
When do your whip and chains go into retirement? By the way, how were the "Danville dirty's?"

.....
-signed
Numbers 101 and 102

.....
Jimi,
When do you go on tour in "CHAMOKIN?"

cerned though, Charlotte is very pleased with the season they've just completed. "We had trouble in the beginning," says Charlotte, "but then we came on to win ten out of the last thirteen games. It took us awhile to get together and play well. Also we didn't get enough practice earlier. Next year, we plan to practice more in the beginning. Start practicing more in the cage inside. We had improved on our hitting over last year and we want to continue that next year."

One thing that has helped the team is the fans. "I'm really happy with the attention the team has been getting this year. There are a lot of people out there cheering us on which is a big help. The adrenalin really gets pumping when there are a lot of people cheering you on."

The team seems to have a lot going for it next year. With only two players leaving and another year's experience under everyone's belt, the team should do quite well. A healthy Charlotte should also help a team that doesn't seem to need too much more help.

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Spring Athletes Are All Winners!

For the past several years, the spring has been the best season for the Crusaders. This spring the Orange and Maroon outdid themselves—all six teams had winning records. That's the first clean sweep of an entire campaign that Susquehanna athletes have accomplished since the late 1950's when the university's athletic program was expanded to include several sports in each season.

Rick Fike Signed By NFL Eagles

Rick Fike, senior defensive back at Susquehanna University, has signed a free-agent contract with the Philadelphia Eagles of the National Football League.

Fike, who received a \$1500 bonus to sign a three-year agreement, reports to a mini-camp for rookies May 15-17 in Philadelphia. His contract is conditional upon his making the Eagle squad at the regular pre-season camp which opens July 13 in West Chester.

The Eagles were impressed with Fike's fast reactions, quickness, and speed combined with aggressiveness and good size for a defensive back at 6-2, 205 pounds.

A three-year starter for the Crusaders, Fike was named the team's best defensive back the last two seasons and was selected for the first team of the Middle Atlantic Conference Northern Division All-Stars last fall.

Fike was able to catch the Eagles' eye despite a somewhat frustrating campaign in which he couldn't satisfy his appetite for contact because the opposition was usually running plays to the other side of the field. "Our opponents tried to stay away from him," says SU Coach Bill Moll.

Still Fike did rank third on the Susquehanna squad with 60 tackles and made one interception.

He was a late bloomer in terms of physical development.

Leading the way was the amazing track and field squad which posted a spotless 10-0 mark with a roster composed mostly of freshmen and sophomores. That's Susquehanna's first undefeated team in any sport since the 1970 track squad went 10-0 and the first winning track season since 1972.

Another surprise was the men's tennis team which went 6-5 for its first winning mark since 1967.

The other four squads continued winning habits. The golfers

were 8-4 to make a string of ten consecutive winning campaigns. The 5-2 women's tennis team and 14-10 baseball squad have each scored five winners in a row. The 11-9 softball team is now "3-for-3," not having known a losing season in its three-year history.

The six SU spring squads had a combined record of 54-30 for a winning percentage of .643.

"Success breeds success" was the theme sounded at Susquehanna's annual Spring Sports Awards Banquet held May 13 in the university's Campus Center. In congratulating the spring athletes, Athletic Director Don Harnum expressed the belief that the positive attitude, winning reputation, and fan support established this spring will spread to other seasons next year.

Only one other squad—cross country—achieved a winning record during the 1979-80 year at Susquehanna. However, Harnum noted that the university is having excellent success at attracting top athletic prospects for next fall's freshman class, and predicted improvement in most sports next year.

Freshman Bill Laswell received

two track awards from Coach Jim Taylor. A winner in the hurdles and sprint relay, Laswell accumulated 72½ meet points and was named the squad's Most Valuable Performer and Outstanding Runner.

Freshman Tom Moore who scored 53½ points in the long jump, triple jump, and relay events, was named the Outstanding Field Man.

Coach Taylor also recognized the Crusaders' 1980 Middle Atlantic Conference individual champions: freshman Larry Smith in the 800 meters and the 400 meter relay team of Laswell, freshman Ernie Meisel, sophomore Vince McFadden, and junior Dean Giopulos. The SU squad placed sixth among 19 teams at the MAC meet.

Senior pitcher Bill Carson was named Most Valuable Player on the SU baseball team. The righthander had a 5-1 mark and 2.72 ERA.

First-year Coach Scot Dapp also presented baseball awards to senior catcher Dale Kyler, Leading Hitter (.328); junior outfielder Brent Pfeiffer, Leading Fielder (.974); and junior pitcher John Benedict, Best ERA (2.08).

MVP awards for tennis went to sophomore Lynn Pickwell and senior Pete Brockman. Harnum, interim women's coach, cited Pickwell for taking over the first singles position and posting a 7-0 slate in dual matches. Brockman was praised by men's coach Al Stout for his team loyalty, spirit, and leadership.

Coach Buss Carr presented an award to senior Mitch McFadden for earning his fourth letter in golf. During his career he played on teams which had a combined record of 38-14. The SU golfers finished fourth among 21 teams in this spring's MAC Tournament.

Senior shortstop Candy Schnure was named softball MVP by Coach Pat Reiland. She batted .347 and led the team in stolen bases and runs scored.

Junior Sue Bowman, a pitcher and third baseman, hit .396 with two home runs and 9 RBI to earn the Best Offensive Player award for the second year in a row. Also a repeat award-winner in softball was sophomore second baseman Tina Warmerdam, again honored as Best Defensive Player.

Schnure and Stevenson Earn Top Athletic Awards

Seniors Candy Schnure and Russ Stevenson are the 1980 recipients of all the top athletic awards.

Schnure won the Most Valuable Senior Woman Athlete Award, and Stevenson the Blair

Field Hockey Association and Middle Atlantic Conference all-star squads last fall. She served as a co-captain in both sports this year.

A Dean's List student, Schnure majors in computer science and is expected to receive the bachelor of arts degree from Susquehanna at Commencement exercises on May 24.

Susquehanna's top distance runner since his freshman year, Stevenson earned a total of eight letters in cross country and track and holds the school records for the cross country course and the three-mile run. The Harriers did not suffer a losing season during his career. This spring he was a tri-captain of the undefeated Crusader track squad, Susquehanna's first unbeaten team in ten years.

By obtaining pledges per mile for marathon races he entered, Stevenson raised over \$3,000 for Selingsgrove United Way campaigns during his college career. A marketing major, he should receive the bachelor of science in business degree on May 24.

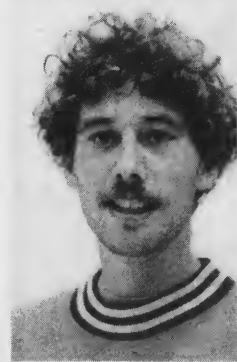
The Heaton Award is given annually to the senior man who best exemplifies the late Blair L. Heaton in terms of athletic and academic endeavors and community contributions. A 1942 graduate of Susquehanna, Heaton was a teacher and coach at the university and at Selingsgrove Area High School.

The award for the Most Valuable Senior Woman Athlete is given by the Association for Women Students at Susquehanna. Criteria include contribution to team morale, effort, and campus leadership.

The Crusader Club, a student-run sports booster organization, presents its award solely on the

basis of athletic achievement.

The top male and female athletes, as selected by officials at the several Lutheran-affiliated colleges and universities in the country, are featured each year in the "Bond," the monthly publication of the Lutheran Brotherhood.



Russ Stevenson

Heaton Memorial Award. The same pair was cited as the Outstanding Senior Athletes by the university's Crusader Club and were also recognized as such by the Lutheran Brotherhood.

Schnure played on the SU softball club as a freshman and was on the university's first official varsity softball team as a sophomore. The starting shortstop all four years, she earned three varsity softball letters and had a career batting average of .347. The team has had three straight winning campaigns.

Also a three-year letterwinner in field hockey, Schnure was named Susquehanna's Best Offensive Player and was picked at forward on the Susquehanna



Candy Schnure

POSITION AVAILABLE

Opening September 1980, Managing Editor (of THE CRUSADER), current freshmen or sophomore desired. Duties include: Managing production of the newspaper—generating article topics, meeting deadlines, staff communications, page makeup and general activities.

Interested persons may contact Linda Post (x. 349, box 984) before May 21, 1980.

TRIVIA

Although he was never a league leader in a single offensive category, his name is in the 2000-hit list. Only once, in 1970, did he hit .300 as a regular, and only in 1963 did he make more than 165 hits in a season. Steady was his name and second base was his game. A crack pinch-hitter in his later years.

ANSWER

Tony Taylor